

CATALOGUE OF BOOKS PRINTED IN THE
FIFTEENTH CENTURY

LITHOGRAPHIC REPRINT

CATALOGUE OF BOOKS PRINTED IN THE XVTH CENTURY NOW IN THE BRITISH MUSEUM

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NOTE

THE present section of the Catalogue of the Incunabula in the Library of the British Museum describes the Museum copies of books printed at Eltvil, Augsburg, Nuremberg, Speier, Esslingen, Ulm, and sixteen other German towns, ending with Trier, where printing was introduced in 1481. The Museum Collection, though much less rich in the Incunabula of these towns than in the books of the earliest printers at Mainz and Strassburg, is yet very fairly representative, and while the final history of these presses must necessarily be written in Germany it is hoped that the present volume may be of some use as a contribution to it.

It had been intended that this section should bring the Catalogue to the end of Germany, but in order to keep the volumes fairly uniform as regards number of pages and plates it was found necessary to let the books of the remaining German towns (the descriptions of which have all been written) form part of a third section. In order that the knowledge of German types already gained may be used in investigating the work of kindred presses while it is still fresh, instead of going on to Italy work is now in progress on Basel, and it is proposed, in accordance with recent precedents, to include both Switzerland and Austria-Hungary in Part iii.

Like its predecessor, this second section of the Catalogue is the work of Mr. A. W. Pollard, Mr. A. J. K. Esdaile, and Mr. J. V. Scholderer. While Mr. Pollard has supervised the Catalogue throughout, both he and Mr. Esdaile have been in part diverted to other work, and more than half of the descriptions have thus been written by Mr. Scholderer.

G. K. FORTESCUE.

February, 1912.

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INTRODUCTION

IN the present section of this Catalogue the importance of the ornamental capitals used at Augsburg, Ulm, and elsewhere, and their frequent usefulness in dating books or assigning typographically anonymous ones to their printers, have caused a special section on Capitals to be added in many cases to the descriptions of the types. Shorter phrases have been found for one or two formulas. In other respects the plan as explained in the Introduction to the first section of the Catalogue has been closely adhered to. Thus all that is here needed is to draw attention to some of the more interesting and controversial points connected with the presses dealt with in this instalment.

Since Proctor's 'Index' was published the British Museum has had the good fortune to acquire a specimen of the Eltvil press, of which it had previously no authentic example. On the other hand, the reasons which Proctor advanced in his second Supplement for assigning several typographically anonymous books to Eltvil have not been strengthened by further investigation. Four of these anonymous books are in the British Museum, and three of these are linked closely by their water-marks and type-pages to the *Vocabularius utriusque iuris* and the *Fasciculus Temporum*, the former of May, the latter of November, 1477, bearing the imprint of Peter Drach, citizen of Speier. As a rule, any theory which involves the transference of type from one town to another is to be looked at with suspicion, but where a waterway was available, as between Speier and Eltvil, such a transference becomes much less improbable. It therefore seems more likely that Drach supplied Bechtermüntze with the type for printing the fourth Eltvil edition of the *Vocabularius ex quo* than that a press which had seemingly devoted itself to printing editions of this one small work should suddenly have launched out into printing several much more ambitious folios, averaging nearly three hundred leaves apiece.

Passing to Augsburg, it has been found possible to arrange Günther Zainer's undated books in a chronological order which seems fairly certain, partly by the use of his advertisements and of rubricators' dates, partly by noting the successive changes in his main text-type, that measuring 118 mm. to 20 lines. On the other hand, the subsequent use of this 118 type by no fewer than five other Augsburg printers has caused several books usually ascribed to Zainer to be treated as doubtful, on the score of bad workmanship or the use of capitals not found in his signed books. As regards other Augsburg presses there is not very much to be said. The *Vocabularius latinus* ascribed by Proctor (P. 1638) to the press of SS. Ulrich and Afra must be taken out of bibliographies as a 'ghost'; it is really part of the *Glossae Salomonis* (P. 1636). It has proved possible to arrange some of the undated books of Anton Sorg into groups (see p. 345). Johann Wiener's first type has been traced in two different states, thus bringing the *Augustinus de fide* and *Vegetius* earlier than his first dated book, the *Guillermus* of 20 August, 1475. Good reasons¹ have been found for believing that Ludwig Hohenwang removed his press from Augsburg to Basel, and his edition of the *Orationes* of Innocentius III (P. 1919) has therefore been transferred thither. Lastly, the early date 1481 given for the beginning of Froschauer's press has been abandoned as apocryphal, and this printer consequently appears almost at the end of Augsburg. Moreover, as Proctor had already recognized, Froschauer's type 6 was not introduced until the sixteenth century, so that all books (Proctor nos. 1852-1859) containing it have now ceased to be treated as incunabula.

The first printer at Nuremberg, Johann Sensenschmidt, who began work in or before 1470, after printing numerous books anonymously, put his own name into the colophon of the *Margarita poetica*

¹ The reasons which were typographical and liturgical were stated by Mr. Scholderer in *The Library* (2nd ser., vol. ix, pp. 98 sqq.). They have since received the confirmation so much to be desired in other cases by the discovery of Hohenwang's name, under the form 'Ludwig von Elchingen', in Stehlin's list of references to printers in the Basel records (*Archiv f. Gesch. d. Deutsch. Buchhandels*, vol. xi).

Proctor 1812 has been transferred
fr Schönsperger to Strasburg
Appendix (to appear in Supplement
1A. 2541)

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of Albertus de Eyb in December, 1472, his own and that of Heinrich Kefer into the *Pantheologia* of the following April (a large work which must have been in the press when the *Margarita poetica* was published), and his own and that of Andreas Frisner in various books beginning with the *Summa de duodecim quodlibet* of Aquinas in April, 1474. In his earliest stage it seems probable that Sensenschmidt had the financial support of Heinrich Rumel, possibly to the extent of printing for him on commission; Kefer, identified with one of Gutenberg's servants, would be a working printer; Frisner, a master of arts, was a press-corrector. Sensenschmidt's partnerships were thus of different kinds, and it has seemed better to keep all his books together as the work of a single press, rather than to divide them into altogether distinct groups.

The long heading 'Anton Koberger' begins with a recognition of the curious lack of evidence for his ownership of type 113, and consequently for his having produced the four books printed in it ascribed to him by Hain and Proctor. It seems probable that Hain actually confused this type with Koberger's 115, and that Proctor accepted the books as Koberger's on Hain's authority, adding to them a fifth, Hain *13437, which is better grouped with those of 'C. W., Cuius Argentiniensis'. In deference to Hain and Proctor the other four books have been left under Koberger, with a special subheading 'Ascription doubtful', but it is possible that these also represent the early work of C. W., 'citizen of Strassburg,' rather than that of Koberger, since the *Honorius Augustodunensis* in type 115, with its lavish margins, strongly suggests itself for the honour of being the first work of an ambitious printer well supplied with funds.¹

In 1473-4 Koberger settled down to work, and thenceforward signed and dated books, many of them of great size, issued from his press with profuse regularity. One of the few unsigned and undated books by which this sequence is interrupted in Proctor's Index is the *Speculum Naturale* of Vincent of Beauvais, which has now been transferred to Basel, the large heading type in it not being Koberger's 165 (P. 9). It was probably printed by Johann Amerbach, whose work from 1482 onwards would have been very difficult to disentangle from Koberger's if the latter had not signed so many of his books. The work of Adolf Rusch, the R-printer, is also linked with that of these two men, and attention may be called to the note on Koberger's Advertisement of the *Summa Antonini* and other books c. 1480 (p. 417 sq., IC. 7195), in which it is suggested that several of the books there listed were printed by Rusch.²

In describing the books of Creussner a good deal of linking-up of undated editions has been done by the help of watermarks. Attention may also be called to the note on the first edition of the *Modus legendi Abbreuiaturas*, on p. 448 (IB. 7601). Between Conrad Zeninger and Wagner the dividing line has been placed much earlier than by Proctor, all the books which he assigned to Zeninger after 1483 being now transferred to Wagner. After Wagner a new Nuremberg firm has been placed, the Printer of the *Rochuslegende* (see preliminary note on p. 466 and Hain *13928 there quoted). Another hitherto unrepresented printer, Ambrosius Huber, forms the last heading under this city; the single book assigned to him was originally catalogued under 'Germany.—Unknown' (P. 3286).

In contrast with those of Augsburg and Nuremberg almost all the presses at work at Speier raise problems of considerable interest. The first two presses, those named after the *Postilla Scolastica super Apocalypsim* and *Gesta Christi*, are both anonymous. Chronologically the second begins about where the first breaks off, and the types may all have been owned by the same printer. The 108 *Postilla* type with its mixture of forms suggests a 'prentice effort on which the *Gesta* 120 would be a natural improvement in one direction and the *Postilla* 87 (Roman) in another. In all three types, although more especially in the 108 and 120, the cutter seems to have been unable to get any uniformity in the size of his faces, and the Y (not y, as printed on p. 481) in the 108 and 120 types

¹ The books of the group of which the *Honorius* was almost certainly the first are remarkable for the number of their blank leaves, the *Burley* having five and the *Alcinous* no fewer than eight, one at the beginning and seven at the end.

² In Hase's 'Die Koberger' it is suggested (p. 427) that the date of this Advertisement is 1487 and some of the books named in it are identified with editions issued in 1483, 1485, and the two following years. But the Advertisement is printed in the two types used in the *Summa Antonini* of 1479, and the text type is not known to have been used after 1480. The *Summa* is, moreover, the book specially advertised, and was therefore presumably a new work at the date of the Advertisement. Also the only other known copy of the Advertisement, that at the Hof- und Staatsbibliothek at Munich, was found in the binding of a *Fasciculus Temporum* printed at Cologne by Heinrich Quentell in 1479. Thus everything connects the Advertisement with the date 1479-80, and this is accepted by Herr Burger in the preface to his 'Buchhändleranzeigen'. That Koberger should subsequently himself print such of the books as he found popular is only what we should expect.

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appears identical. As regards the use of the types we find ft very frequently for fc in all these types, and on the other hand the users of 108 and 120 both seem to have concerned themselves to assign to their proper positions the initial and medial forms of d. Whether there were two printers at work or only one, if the history of printing at Speier is ever further investigated, it will not be surprising should it be found that Rathsadvoat Thomas Dorniberg was actively connected with these early Speier books. He had certainly a hand in quite a third of the books issued by the Printer of Gesta Christi, and it is not improbable that it was he who corrected, and wrote the preface to, the Summa de Sacramentis of Johannes de Aurbach issued by the Printer of the Postilla.

There was probably only one printer, who had previously worked at Rome

After the press of the Printer of Gesta Christi a new heading is inserted which requires a somewhat lengthy explanation. The books here brought together must be attributed to the press of the Georg of Speier who some time before ~~1 February~~, 1480, probably in 1478 or 1479, was commissioned by Heinrich von Abendsberg, Bishop of Ratisbon (1465-1492), to print the Breviary, of which a copy is described on p. 485. Four hundred copies were printed, the price being fixed at 3 Rhenish florins, and an episcopal letter was issued on the date mentioned exhorting the clergy of the diocese to buy the books 'in ciuitate Ratispon. nunc allatos', an expression which has reasonably been taken as proof that they were not printed at Ratisbon itself. The printer is called 'prouidus nobis sincere dilectus Georgius de Spira in dicta arte impressoria peritissimus' (see the reprint in Gemeiner, Regensburgische Chronik, III, pp. 642-3). The main fount used, a very neat 88 text type, is very like and has been confused with a 90 mm. type used subsequently by Georg Reyser at Würzburg and Michael Reyser at Eichstätt, under the general name of 'typi Reyseriani' or 'typi Eustadiani'. It is probable that the former of these names for it is accidentally correct, as there are fairly adequate grounds for identifying the printer called by the Bishop of Ratisbon Georgius de Spira with Georg Reyser, and for believing that he worked at Speier for two or three years before going to Würzburg, where, in conjunction with Stephen Dold and Johann Beckenhub, a priest from Mainz, he completed a Breviary for the diocese, about 20 September, 1479 (date of the Bishop's privilege). The only book in this 88 mm. type which bears a printer's name is the edition of the Philobiblon, which the prefatory letter dated 13 January, 1483, ascribes to Johann and Conrad Hist, booksellers and printers of Speier. We should therefore in any case, in the absence of information to the contrary, be bound to assign all books printed in this type to a press at Speier, and when we find the Bishop of Ratisbon writing of the printer of the Breviary as 'Georgius de Spira' the attribution is strongly confirmed. A further confirmation may be found in the fact that among the books in this type are two editions, both dated 12 January, 1478, of a Strassburg Breviary, and that outside Strassburg itself Speier is the only place where such a Breviary is likely to have been printed. It seems probable that Georg of Speier had learnt his art at Strassburg, as the majuscules of the fount bear many resemblances to those used during the years 1473-1476 by Georg Husner, who had the habit, not very common among German printers at this time, of massing them for headings, instead of using a special heading type, a practice which may be noted also in the De Tambaco and Hostiensis from Georg of Speier's press. In 1473 Husner had had as his partner Johann Beckenhub. In 1476 he is found working alone. In 1479, as we have noted, Beckenhub was joined with Georg Reyser in producing the Würzburg Breviary. It seems probable that this partnership may have begun¹ about 1476, and that Beckenhub's liturgical knowledge may have been used for the Strassburg and Ratisbon breviaries. He had already been connected with Strassburg, and after leaving Reyser he printed a Ratisbon Missal at Ratisbon itself (in conjunction with Sensenschmidt) in 1485, so that there is the more likelihood of this. It is usually supposed that Georg Reyser was summoned to Würzburg from Eichstätt, but there is no evidence that he ever printed there. On the contrary he seems to have been employed only as late as 1483 to print an Eichstätt Breviary, and then to have established a kinsman, Michael Reyser, at Eichstätt to do liturgical work there with (practically) the same types which he himself was using at Würzburg. On the other hand, it would be natural for the Bishop of

13 June)

¹ In the Archiv des hist. Vereins für Unterfranken, XIV. ii. p. 133, it was asserted by Thomas Welzenbach (1856) that Georg Reyser and Johann Beckenhub printed together at Strassburg in 1473, among other books, a Boccaccio De casibus virorum illustrium and an 'Enndtkrist', a copy of the Enndtkrist being in the Stadtbibliothek at Frankfurt a. M. The statement is repeated by Herr F. W. E. Roth (Gesch. der Verlagsgeschäfte und Buchdruckereien zu Würzburg, p. 15), but is probably due to a confusion between Georgius Reyser and Georgius Husner, in whose types a Boccaccio De casibus was printed. Were the statement correct the early partnership of Reyser and Beckenhub would cease to be hypothetical.

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Würzburg in 1479 to summon a printer from Speier to print him a Breviary, as it was at Speier, at the press of Peter Drach, that the previous edition of the Würzburg Breviary (1477) had been printed. What is certain is that we cannot without some typographical reason take away the 88 mm. type from Speier where it is found in 1483, and that we cannot separate the thin quarto books, ascribed by Proctor to the Hists, from the others, since the *Speculum* of Hermannus de Schildis (IA. 8703) is printed in the same stage of the type (see the note on it) as the Strassburg Breviary, and several other thin quartos in the same stage as the Ratisbon Breviary. The natural conclusion seems to be that Georg Reyser had already begun issuing books of this sort, and that when summoned to Würzburg in 1479 he handed over his fount of 88 mm. type to the Hists, subsequently cutting for himself and his kinsman Michael another of very similar character.

The next Speier press to be considered is that of Peter Drach, and there is no lack of problems connected with this, though they are not very interesting, and in some cases admit of no very satisfactory conclusion. First among them comes the question whether from 1476 to the end of the century we are dealing continuously with one man or with a father and son. On 17 August, 1481, an edition of the *Liber Sextus Decretalium* of Boniface VIII was completed, with the information in the colophon 'in inclita Spirensium urbe diligenter impressus factore Petro drach iuniore ciue inibi'. In colophons of earlier years the epithet 'iunior' is never attached to the name Peter Drach; the Bonifacius was printed in new types and resumed the use of printed signatures, which (except for a reprint of the *Vocabularius utriusque iuris*, September, 1478) the firm, as far as books in the British Museum show, had not used since May, 1477, whereas of subsequent books in the Museum only the *Summa extraordinaria super Institutis* of Petrus Azo (1482) is without them. On the other hand, (i) the elder Drach did not die in 1481; (ii) it is only once again, and this after more than a year (7 September, 1482), that the epithet 'iunior' is applied to the printer, so that its use seems to be merely haphazard; (iii) although new types were cut for the Bonifacius the old types continued in use, and (iv) the resumption of signatures was so certain to take place about this time that it cannot be claimed as proving a change of hands. It is possible that Herr F. W. E. Roth in his monograph on the Speier press was right in attributing the earlier books to Peter Drach senior, but nothing is gained for typographical study by doing this, and it has therefore seemed better to keep in line with Proctor and Dr. Haebler and not to interrupt the natural sequence of the books by a change of heading.

The other difficulties connected with Drach arise from his use of types indistinguishable from those found in the hands of other printers, or distinguishable from them only by minute differences such as are often found in different states of the same fount. The case of the four books which Proctor was inclined to take from Drach and transfer to Bechtermüntze at Eltvil has been already discussed. The trouble caused by the identity or close resemblance of types used by Drach at Speier, by Johann Prüss at Strassburg, by Conrad Hist at Speier, and by Wenssler at Basel is much more complex and difficult to deal with. In this Catalogue Drach has been enriched by the transference of the Latin Bible of 1486 from Prüss (as well as Breydenbach's *Reise ins heilige Land* from Schoeffer); on the other hand, he has lost to Prüss 'Derer von Boppard widerwärtige Handel des Erzbischofs und Stiffts von Trier', and it is probable that the 'Einreitung römisch königlicher Majestät in Worms' should also have been transferred, either to Prüss at Strassburg or to Drach's rival at Speier, Conrad Hist.

It has already been suggested that Johann and Conrad Hist probably succeeded to the business at Speier, which we have attributed to Georg Reyser before his settlement in Würzburg. Following up the notes of Proctor as to the practical identity of the types of the Hists with those of the Printer of Lindelbach at Heidelberg, Mr. Scholderer, who has done this heading, is inclined to believe that some time in 1484 the brothers Hist may have migrated from Speier to the neighbouring town of Heidelberg, and printed there the early books ascribed to the Printer of Lindelbach. If the Hists are once taken to Heidelberg there may be some difficulty in bringing them back to Speier until after the disappearance of Johann; but if, as Mr. Scholderer thinks, Knoblochtzer began work at Heidelberg very shortly after he matriculated there in 1486, and the later 'Lindelbach' books were printed by him, it will still be possible to believe that both the brothers Hist worked again at Speier in 1487 and the following years. So little information being obtainable from colophons, it is much to be wished that some external evidence, from legal or municipal records, could be adduced.

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A difficulty of precisely the same kind encounters us in the case of the next printer with whom we are concerned, Conrad Fyner, who certainly migrated from Esslingen to Urach (probably late in 1479), and was believed by Proctor to have returned from Urach to Esslingen in 1483. Proctor's belief appears to have been based on a mistaken identification of one of Fyner's later types with the large text type used at Esslingen before he went to Urach. The two types being different, we are without any evidence as to where Fyner was working after he signed his *Heiligenleben* at Urach in November, 1481, and in the absence of evidence his books, to use Henry Bradshaw's phrase, 'must be left' at the place where we last hear of him. Here also documentary evidence from early records is sorely needed.

In compensation for being thus deprived of the second period of Fyner's activity, it is possible that Esslingen should be credited with two fifteenth-century presses instead of one. In the text of this Catalogue in the entry of the *Quodlibetum statuum humanorum* of Jacobus de Clusa, the existence of the colophon 'Per discretū virū Iohānem hug de göppingen' is noted, with the remark that 'no explanation can be offered of it'. Bibliographically, indeed, Johann Hug of Göppingen, despite his epithet 'discretus', is a troublesome superfluity, since he used no new types, and the book or books which he may have printed fit quite neatly into the sequence of Fyner's productions. The probable date of the book, however, is rather too early for any theory that we are here dealing with a bookseller falsely pretending to be a printer, though the misuse of the preposition 'per' became frequent later on. It may also be noted that the *Quodlibetum* is one of three books (the *Dicta de arbore quae dicitur Imago hominis* and *Jacobus de Clusa De apparitionibus et receptaculis animarum*, both sine ulla nota, being the others) in which Fyner's original text type (96 mm. to 20 lines) is still used for the text and his later text type (120) for the headings. The types occur together in the two books by Peter Schwartz of 1475 and 1477 signed by Fyner, so that, as has been said, these three books come quite naturally between them. But if we choose to imagine that Fyner handed over the bulk of his 96 type and sufficient of his 120 type for use in headings to Johann Hug, keeping for himself the bulk of his 120 type and enough of the 96 for the interlineations in the *Stern des Meschiah*, the hypothesis would explain the facts. It would be difficult, however, to support it with similar cases of a division of founts between two printers, and it is simpler to imagine that Hug was allowed to work for himself with Fyner's types and on Fyner's premises. As regards 'Johannes hug de göppingen', it may be noted that a 'Johannes Göppinger', a student (i. e. of the University), and a Heinrich Hug 'der Gerichtschreiber' were among the arbitrators at Basel who heard a suit brought against Richel and Ruppel in 1473 (Stehlin, *Regesten zur Geschichte des Buchdrucks . . . Aus den Büchern des Basler Gerichtsarchivs*, no. 14, in *Archiv f. Gesch. d. Deutsch. Buchhandels*, vol. xi). It is just possible that this Johannes Göppinger, who acted as arbitrator in a printing case, when his student days were over, became the 'discretus vir Johannes hug de göppingen' whose appearance at Esslingen raises a fresh problem in connexion with Conrad Fyner.

Finally, it remains to be noted, with regard to Esslingen, that in deference to the arguments of Dr. Adolf Schmidt (*Centralblatt für Bibliothekswesen*, xxv. 302 sqq.) Proctor's anonymous 'Printer of the *Brief des Bundes in Schwaben*' has now been merged in the personality of Hans Reger at Ulm.

Ulm, which has received this slight enrichment at the cost of Esslingen, is the next city on our list. Owing, doubtless, to a commercial crisis in the 'seventies and continual plague in the following decade, its typographical history is rather a gloomy one, as Johann Zainer, Dinckmut, Holle, and Reger, all of whom started doing very good work, seem in every case to have lost their capital and been obliged to give up their presses, so that by the beginning of the sixteenth century printing in Ulm had almost entirely ceased. While it lasted, however, it suggests few problems, and these of no great intricacy. The chronology of Johann Zainer's first three types is a little uncertain, as is often the case when one of the books with which a printer began his career was of much greater bulk than the others. There can be little doubt, however, that Johann provided himself at the outset of his career with founts modelled on all three of those in use by Günther Zainer at Augsburg, and that one of his presses was from the first occupied with printing the German *Decamerone*. As to his later career two doubts have been raised, the first as to his responsibility for a group of books printed in four different types, the second as to whether a few books printed in and after 1496 were by the Johann Zainer of 1473 or a son of the same name. There seems no strong reason to doubt that we

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see see Amelung

are dealing throughout with the same man, and the point, in any case, is of no great importance. The typographical authorship of the group which includes Lichtenberger's *Prognosticatio* and the *Totentanz* is of much greater interest, as concerning the provenance of two fine illustrated books, the first of which was copied not only in Germany, but in Italy. As far as this Catalogue is concerned they must be regarded rather as 'left' at Ulm than confidently assigned to it, the attribution being mainly based on the use of capitals at one time in the possession of Zainer, which he might easily have sold, lent, or taken elsewhere. The dialect of the *Totentanz* is said to be that of Mainz, and editions of both this and the *Prognosticatio* containing the same woodcuts were subsequently printed at Mainz by Jacob Meydenbach. Mainz is thus a formidable rival to Ulm for the credit of having printed them.

In the case of Lauingen the evidence that the type used in an unlocalized edition of Augustinus *De anima et spiritu* of 9 November, 1472, is an earlier state of that found in the same author's *De consensu euangelistarum* 'in ciuitate Laugingen impressus', 12 April, 1473, has seemed sufficiently strong to warrant the former work being tentatively assigned to Lauingen. The fact that both books are by the same author and similarities in the wording and method of dating in the colophons form further points of connexion. On the other hand, the books are not uniform in size, the earlier being a small quarto (type-page 127 × 83 mm.), the later a small folio (type-page 178 × 111 mm.), nor is there any link offered by the paper. There may thus appear a rather higher probability that both books were printed by the same man, possibly a travelling printer, than that the earlier as well as the later was printed at Lauingen. But the short period, only twenty-two weeks, by which the two books are separated hardly permits of this hypothesis, and it seems tolerably certain that both were printed at the same place.

As regards Merseburg (represented in the Museum by only one out of the four books printed there) and Marienthal there is little to say, save as regards the latter place to call attention to the three stages which have been traced in the use of type III^A.

In Lübeck, in consequence of the researches of Dr. Collijn and Dr. Lange, the changes have been great, the materials available in England having been too scanty to enable Proctor to make a full investigation. Thus to Lucas Brandis are now assigned the *Historie van der verstoringe der stat Troya*, *Zehn Gebote*, and *Book-Advertisement* ascribed by Proctor to the Brothers of the Common Life at Rostock (see notes to IB. 9826 and IB. 9829 on pp. 551 sqq.); a place among Lübeck printers is found for Johann Snel, hitherto only recognized as printing at Odense in 1482 and Stockholm in 1483, the book assigned to him, Weigel's *Clauicula Indulgentiarum*, being again taken from Rostock; the *Promptuarium medicinae* of 31 July, 1483, assigned by Proctor to Bart. Ghotan's press at Lübeck, has been transferred to the same printer's activity at Magdeburg; lastly, three other books have been transferred to another Magdeburg printer, Simon Koch, the loser in this case being Matthaeus Brandis, from whom also are taken, though with due recognition that he may yet be proved to have printed them, no fewer than ten books now grouped under an anonymous 'Poppy Printer' (see preliminary note on p. 556). Thus of fifteen books in the Museum library assigned by Proctor to the press of Brandis only two are left, reinforced by a third (the *Benedictional*) transferred from Proctor's heading 'Lübeck.—Miscellaneous', and two new acquisitions. Even of these the attribution to Lübeck is not beyond dispute! The last fifteenth-century Lübeck printer, Steffen Arndes, fares better. He loses only the fragment of the *Pfaff von Kalenberg* and gains (from Heidelberg) *Wimpheling's Disceptatio*, besides two new acquisitions.

Brandis

Of Breslau and Blaubeuren there is nothing new to record, save that under Blaubeuren reasons have been given for placing two of Conrad Manecz's undated books earlier than the *Calendar* for 1478.

As may have been guessed from our penultimate paragraph, the heading of the *Fratres viridis horti* (Brothers of the Common Life of Green Garden) at Rostock has been robbed of much of its interest by the loss to Lucas Brandis at Lübeck of the *Troy-book*, short treatise on the Ten Commandments, and the *Book-Advertisement*, of which last a copy was generously presented to the British Museum by the Library of the Royal University of Upsala in 1903. The favour which the Brothers of Green Garden on the strength of this *Advertisement* were supposed to have shown to romances (*Melusine*, *Alexander*, and the *Troy-book*) can thus no longer be credited to them.

In Proctor's *Index* Rostock is followed by Reichenstein, with the remark that 'the site of this place must be sought for in the neighbourhood of Köln', and the rejection as 'absurd' of a conjecture

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identifying it with Ober-Reichenstein in Austria. The only book which had been assigned to this imperfectly localized Reichenstein was that bearing in its colophon the words 'supra Rychensteyn impressus' and the date 14 June, 1477, an anonymous *Dialogus super libertate ecclesiastica inter Hugonem decanum et Oliuerium burgimagistrum et Catonem secretarium*. While nominally concerned with the privileges of the clergy at 'Thena', i. e. Tienen or Tirlemont in Belgium, this was really written in connexion with a dispute as to the taxing of the clergy at Cologne, and since Proctor's death the researches of Dr. Zaretsky (*der erste Kölner Zensurprozess, &c.*, 1906) have shown that 'supra Rychensteyn' was the address of a house, not merely, as Proctor guessed, in the neighbourhood of Cologne, but in Cologne itself. Dr. Zaretsky has also produced documentary evidence that the type in which the book was printed, though never used in any book bearing Gotz's name, was nevertheless borrowed from him. The press 'supra Rychensteyn' thus becomes an appendix to Gotz's press at Cologne, 'Reichenstein' as a printing town vanishes, and the *Dialogus* will appear in our Supplement under Cologne.

No change has been made as to the two books attributed to Schussenried, though it may be worth while to point out that there is no absolute proof that they were printed at the monastery in that place. In the case of the Terence there is no mention of place or date. The colophon to the *Gracchus et Poliscena* reads: *Finit felicité leonard⁹ Arētin⁹ jn monasterio / Sorten. Anno dñi M^o q̄dringētesimo septuagesimo octauo*. While there is a high probability that the 'Finit in monasterio Sortensi' relates to the printing of the book, there is on the other hand at least a possibility that this is the colophon of a schoolmaster-scribe, who wrote out the book for the printer, and not that of the printer himself. In view of the fact that we are here dealing with the 120 type found at Strassburg in the hands of the Printer of Henricus Ariminensis and afterwards, as is generally supposed, in those of Michel Greyff at Reutlingen, this possibility deserves to be kept in mind, even though the opposite view is the more likely.

*For a ms. of Terence ending:
Finit felicitas leonardus Arētinus
in Monasterio Florentino A.D. 1478
cf. Supplément à l'histoire de l'impr.
de Prosper Marchand. p. 81.*

As regards Würzburg, the representation given to its printer, Georg Reyser, has been increased by four new purchases, and also by the transfer of two issues of an Indulgence and of the Psalter of Bishop Bruno from the allied press of Michael Reyser at Eichstätt. Dr. Adolf Schmidt kindly pointed out that the M in the 180 type of the Indulgence had the straight instead of the curled terminal to its first shank, this being apparently the only available test for distinguishing the type as used by Georg and Michael. The transfer of the Indulgences was naturally followed by that of the Psalter of Bruno, since not only does the same typographical argument apply, but there is also the fact that S. Bruno was Bishop of Würzburg, and the book was peculiarly likely to be issued from a press started at Würzburg under episcopal patronage.

In the Introduction to the first section of this Catalogue, it was remarked that the Strassburg firm known as that of the 'Printer of Henricus Ariminensis' had given more trouble in proportion to its output than any other. We meet with both the 120 and the 93 type ascribed to this Printer ascribed again to the press of Michel Greyff at Reutlingen, and they bring with them no less trouble and uncertainty than before. We know that the 120 type was used at Strassburg, because this is the type of the *Henricus Ariminensis De Quattuor Virtutibus* (completed some time after 11 November, 1472, probably in 1473), which contains in its colophon the words 'arte impressoria Argentine artificiose effigiatus'. The most certain proof that it was used at Reutlingen is that in the *Sermones Discipuli de tempore et de sanctis* of Johannes Herolt, it occurs as a heading type in conjunction with an 87 Gothic type, this 87 type being used alone in the *Supplementum* of Nicolaus de Auximo 'Anno dñi. M. cccc. lxxxij Sabbato ante ephie. In Rütlingen . . . terminatū'. Both these books form part of a group of ten attributed by Proctor to Otmar, but here assigned to Greyff. Whether printed by one or the other their connexion with Reutlingen is undoubted, and they prove that about 1482 the 120 type was in use there.

The connexion of the 93 type with Strassburg appears to rest on its occurrence in Tusch's *Burgundische Historie* 'getruckt zu Straszburg anno Domini 1c. M cccc lxxvii', which the present writer has not seen. A subsidiary proof of its use at Strassburg, and the only proof of its use by the Printer of Henricus Ariminensis, may exist in its occurrence conjointly with type 120, if any of the books in which the two types occur together could be definitely assigned to Strassburg. The evidence that it was used at Reutlingen rests (i) on the use by Michel Greyff in the *Albertus Magnus Sermones*

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de tempore et de sanctis 'Impressi per michahelē gryff in oppido rütlingen' of a recast of it on a narrower body, (ii) on its use in its earlier form in conjunction with type 120, on paper probably manufactured at Reutlingen, in an edition of the *Quadragesimale* of Gritsch. It also occurs, without type 120, in an edition of the *Praeceptorium diuinae legis* of Johannes Nider, printed on similar paper.¹

In dealing with these two types Proctor adopted a line of division which he himself stigmatized, with his usual vigour, as 'purely artificial'. To the Printer of Henricus Ariminensis he assigned all books in type 120 alone (save the two attributed to Schussenried), and all books in type 93^A which have no r in their watermarks, have no paragraph-marks, and only one form of *us*.

To Michel Greyff at Reutlingen he assigned all books which (a) are printed in both types, (b) have paragraph-marks, (c) have watermarks which contain the letter r, (d) have more than one form of the contraction for *us*.

In thus assigning to Greyff all the books printed in both types, Proctor seems to have cut away the only ground for attributing type 93^A to the Printer of Henricus Ariminensis, since, if the latter never used the two types together, there is no link between them while they remain at Strassburg. On the other hand, the 93 type as to which we have a positive statement of its use by Greyff at Reutlingen is 93^B, i. e. the type recast on a narrower body and with some minor differences. Strictly speaking this only obliges us, at most, to credit Greyff with the possession of the punches of 93^A, but it certainly brings him into connexion with 93^A, and the connexion is strengthened when we find books in 93^A printed on what it is apparently safe to call Reutlingen paper.

Cf. Ad. Schmidt in Gutenberg-Jahrbuch 1927, pp. 16, etc.

At this point we have to face a fresh complication caused by the use of type 93^A in conjunction with type 103 of the Strassburg R-printer (Adolf Rusch) in a *Summarium bullae indulgentiarum pro ecclesia in Urach latae* printed probably before 20 March, 1479. On the strength of this conjunction Proctor boldly brought the R-printer's type 103 to Greyff's printing-house at Reutlingen. He therefore attributed to Greyff the Bull of Sixtus IV (issued 17 June, 1478), relating to dissensions between friars and parish priests in Germany, especially at Esslingen (psertim ī opido Eßlingen). The fact that Esslingen is fairly close to Reutlingen supported the attribution, and the document, IB. 10630, is duly entered on p. 575 of this Catalogue under Greyff. When, however, the proofs of the heading Greyff were being read by Mr. Scholderer, he made the very interesting discovery that a blind impression of seven lines on the last page comes from the setting up of leaf 211^b of the R-printer's edition of the *Epistolae* of Pope Pius II (IB. 615, see vol. i, p. 63), thus proving that the Bull and the book were printed at the same office. It will be difficult to show any sound reason for separating the *Epistolae* of Pius II from the other small folios in type 103 catalogued under the R-printer, which fall into a quite satisfactory sequence, the type-page about 1473 having 34 lines, in other books 35 and 36, in the *Epistolae* 37, and in the Bull 38. If these books all cling together, as they seem to do, their collective weight is far too great for the probable use of type 93^A by Greyff to drag them from Strassburg to Reutlingen. If the Bull mainly concerning Esslingen in type 103 cannot be severed from the rest of the R-printer's books at Strassburg, neither can the *Summarium bullae indulgentiarum pro ecclesia in Urach latae* (P. †2687) easily be taken away from Strassburg, and if an Urach Indulgence was probably printed at Strassburg in 1479, it is difficult to say that the official document² issued from the court at Urach in October, 1476, in type 93^A which Dr. Adolf Schmidt has discovered, was necessarily printed at Reutlingen rather than at Strassburg, because Reutlingen is so much nearer to Urach. The plain truth is that we do not know where, if anywhere, Greyff was working before 1479, and we also do not know how many printers were in possession of types 120 and 93^A, or whether they went from a Strassburg office to Schussenried, Reutlingen, and possibly elsewhere, carrying type or matrices or punches with them, or whether without having been trained at Strassburg they obtained type from a Strassburg type-cutter. Greyff appears to have a slightly better claim than any one else to the books which Proctor assigned to him, with the exception of those in type 103, and some of these were printed within reach of

¹ That the paper in question, which bears in two or three varieties a watermark combining an ox-head and a minuscule r, was manufactured at Reutlingen is strongly supported by Briquet, who figures two such marks (15148-9), and shows that they occur in paper used at Nagolt, Augsburg, and Ulm. An asserted occurrence at Strassburg, supported by a reference to Paul Heitz, *Les Filigranes des papiers contenus dans les incunables Strasbourgeois de la Bib. Imp. de Strasbourg*, no. 637, on examination proves untrustworthy. In his first table Heitz assigns this paper to Mentelin no. 1831. In his second table no. 1831 is stated to be 'Guido de Monte Rothen, Manipulus curatorum (1460)', which suggests an error, as no such edition is known, nor is it easily conceivable that Mentelin printed one in 1460.

² A statement by Count Eberhard of Württemberg to Duke Sigmund of Austria as to his claims to the county of Hohenberg.

INTRODUCTION

the Reutlingen paper-mills, but it is not at present safe to say that printing was introduced into Reutlingen before 1479.

Two further problems connected with Michel Greyff, to one of which reference has already incidentally been made, remain to be stated. Towards the end of the *Farinator* of 1479 the majuscules of his 93^B type are found mixed with others belonging to an 88 fount used in the *Rochuslegende* 'gedruckt zu Nurmberg', with the date 1484. A calendar for 1483 exists in the same type, also an edition of the *Epistola contra quendam conciliistam* of Henricus Institoris printed after, but probably not very much after, 10 August, 1482. This and an undated *Gebetbuch* (not in the Suabian dialect), both formerly ascribed to Reutlingen and Greyff, have now been ascribed to Nuremberg, as linked much more closely to the Printer of the *Rochuslegende* than to Greyff. We are left wondering how the latter became possessed of the majuscules found mixed with his 93^B type in the *Farinator*.¹ It can only be conjectured that they were a sample which after this trial he rejected, the punches being subsequently sold to a small printer at Nuremberg.

The transference of the books in type 88 to Nuremberg leaves us free to assign to Greyff a group of incunabula in an 87 Gothic type (87^A) with an occasional use of type 120 in an Incipit or heading. As already stated, one of these, the *Supplementum* of Nicolaus de Auximo (in type 87 only), is noted as 'In Rütlingen deo auxiliante terminatū'. The group is thus definitely attached to Reutlingen, and must have been printed either by Greyff, Otmar, or an anonymous printer, for whom there does not seem to have been much room. While the 88 type of the Printer of the *Rochuslegende* was attributed to Greyff, it was difficult to saddle him with an 87 type of the same kind at the same time. This obstacle being removed it is seen that these books help to fill a long gap in Greyff's career. We have no reason to connect this type, or type 120 which is found with it, with Otmar, and the latter's general habit of dating his books, which makes his undoubted ones easy to deal with, renders it improbable that he printed so many undated ones. For his typographical authorship of these books, indeed, there seems no other argument than that if Greyff did not print them we know of no firm at Reutlingen save that of Otmar to which to attribute them. But this, of course, does not affect the probability that they are by Greyff.

Only a few points remain to be mentioned. (1) In consequence of the discovery of a *Lectionarium* of 1479, with the imprint of a *Monasterium Montis Sancti Petri Erfordiensis* (see Burger, *Monumenta typographica*, plate 130), Erfurt has now been placed in the sequence of towns immediately after Reutlingen. The discovery by Dr. Haebler of Almanacs for 1487 and 1491, in the types of the 'Printer of Bollanus', has enabled an approximate date to be assigned to that press. Also Proctor's 'Printer of Almanach Erfordienſe' now appears as Paul von Hachenburg.

(2) As already mentioned, the heading Magdeburg has been a little increased at the expense of Lübeck, the *Herbarius* of July, 1483, having been transferred to Ghotan's activity before he left Magdeburg, and Simon Koch receiving three books which Proctor assigned to Matthaeus Brandis. The former change is due to the arguments of Dr. Haebler.

(3) The difficulty of fixing at what date Albrecht Kunne began work at Memmingen is noted in the introductory remarks on his press. Kunne's undated books are arranged in this Catalogue in a single alphabetical sequence, the types numbered by Proctor 2, 4, 5, 6, being alternative types, used for different purposes, without any traceable succession.

(4) The challenge of Mang von Hapsberg and Graf Eberhard's reply bring Conrad Fyner's activity at Urach to a very early date in 1480. The reasons for not sending him back to Esslingen in 1483 have already been given.

(5) Neither of the two printers at Passau has raised any special problems; in the case of most of Johann Petri's undated books, indeed, there are external aids to their chronological arrangement.

(6) The transference of the *Expositio Symboli sancti Athanasii* from Gotz at Cologne to Trier was made by Proctor himself.

ALFRED W. POLLARD.

¹ The *Farinator* itself is too closely linked with the Sermons of Albertus Magnus for any abiding doubt that it was printed by Greyff.

ELTVIL

NICOLAUS BECHTERMÜNTZE

DATES: the first types used at Eltvil belong, with slight modifications, to the same fount as that used at Mainz for the Catholicon of 1460 and two smaller books. One of these latter, the Thomas Aquinas de articulis fidei, was reprinted in the modified type without printer's name or date, perhaps, as it has only twelve leaves, as a trial venture. The only other books certainly printed at Eltvil during the 15th century were four editions of the abridged Latin-German dictionary known as the Vocabularius Ex Quo. The first of these, in the modified Catholicon type, states that it was begun by the late Heinrich Bechtermüntze at Eltvil, and finished, 4 November, 1467, by his brother Nicolaus and Wigandus Spyess of Orthenberg. The second edition, in the same type with an additional s (see Burger, plate 110, upper half), was completed by Nicolaus Bechtermüntze, 5 June, 1469. The third, in a type (see Burger, plate 110, lower half) imitated from the text type of the 31-line Mainz Indulgence, states its date as 12 March, 1472, and its place of origin as Eltvil, but does not name its printer, who is generally supposed, however, to have been Bechtermüntze. The fourth edition names Bechtermüntze as its printer, Eltvil as its place of origin, and as its date Saturday, the Feast of St. Thomas the Apostle, 1477, where either the day or the year must be wrong, since 21 December fell on a Saturday in 1476, not in 1477. This book is in a type (see Burger, plate 111) identical with that used in 1477 by Peter Drach at Speier, and in his second Supplement Proctor suggested that three books ascribed to Drach in his Index (Nos. 2345-2347), together with one subsequently acquired, were probably printed at Eltvil. Partly, however, because Bechtermüntze seems to have been an amateur printing occasional editions of the Vocabularius Ex Quo for some special reason, rather than a general printer likely at the end of his career to produce four large volumes; partly because they can be connected by their paper and typographical arrangement with successive works by Drach, these books in the present catalogue are entered under Drach and not under Bechtermüntze. (See the preliminary note to Drach's press at Speier, and the notes to the four books in question, Albertus Magnus Sermones de tempore et sanctis, IB. 8511; Bartholomaeus Pisanus Summa de casibus conscientiae, IB. 8515; Duranti Rationale, IB. 8517, and the Postilla of Guillermus, IB. 8519.)

see 200000
Cyp. 2

A Schützenbrief of 1480 is B's latest known work (type 2)

The fact that IB. 8511, q.v., is as early as 1475 has been held strong evidence that this group really belongs to Eltvil

TYPES (see Burger, plates 110 and 111): 82 [P. 1], small text type, indistinguishable from the type of the Mainz Catholicon (see Plate III), save for the addition of ʒ, a new form of ʒ rising above the line, a contraction for tis (tʃ), and (in 1469) a new form of ~~lower-case~~ s, sloping forward instead of backward and with a slight serif. (See Hessels, Gutenberg, p. 142 sq.) Not reproduced.

Alternative final

[85 [P. 2], see Burger, 110, lower half. 94 [P. 3], indistinguishable from that used at Speier by P. Drach [1, q.v.]

VOCABULARIUS. Vocabularius Ex Quo.

*5 June, 1469.

2^a. [[E]xquo vocabularij varij autēfici videlicet hug-wicō catholicō breuileg⁹ papyas || alij que codices sūt i p̄paciōne p̄ciosi in || collectōe p̄lixi et i tellectōe obscuri i i || numēo multi ita paupes scholaēs eosdē defacili i || p̄picio sp̄etēti racōe eoz paup̄tatē habere ac sibi || procuraē nō valeant vt tñ eo facili⁹ sacra scrip̄turā litteralit̄ in telligē p̄nt q̄libet ymmo scriptū || latinicale pro vtilitate et necessitate collectus est || p̄ns vocabulariū fm ordinē alphabeti ita q̄ lati||nū p̄cedat i teutonicū subiūgiť . . .] 166^b. COLOPHON: Presens hoc opusculū nō stili aut penne suf||ragio h̄ noua artificiosaq̄ inuencōe qua||dam ad eusebiam dei industrie per nicolaū || bechtermütze In Eltuil est s̄sumatū Sub || anno domini M. cccc lxix ipe

die scī boni||facij quj fuit quinta die men̄s Iunij || Hinc tibi sancte nato cū flamine sacro || Laus et honor dnō trino tribuatur et vno || Qui laudare piā semp nō linque mariam.

Quarto. [a¹⁰ b-n¹⁰ o p⁸ q¹⁰ r⁸.] 166 leaves, the first blank. Capital spaces. 7^a: 35 lines, 144 × 85 mm. Type: 82.

191 × 125 mm. Wanting the blank first leaf. Leaves 2-6 and 166 mended; leaf 2 is fragmentary. Capitals and initial-strokes supplied in red. From the libraries of the Graf von Törring, Munich (1801), with his autograph, and H. Klemm, Dresden (1886). Boards backed with red leather. and M. Neve ⁹ Munich Polytechnique.

Bought in October, 1905.

IA. 5311.

AUGSBURG

	PAGE		PAGE
Anonymous Presses		Erhard Ratdolt (2nd press)	379
Unassigned book	401	Anna Rügerin	376
Johann Bämle	330	Johann Schaur (2nd press)	392
Peter Berger	391	Christoph Schnaitter	394
Johann Blaubirer	360	Johann Schobsser (1st press)	377
Johann Froschauer	394	Johann Schönsperger	363
Christmann Heyny	376	Johann Schüssler	327
Ludwig Hohenwang (1st press)	359	Anton Sorg	341
Hermann Kästlin	362	Monastery of SS. Ulrich and Afra	338
Ambros Keller	361	Johann Wiener	356
Johann Keller	360	Günther Zainer	314
Jodocus Pflanzmann	358	Lucas Zeissenmair	400

GZ der püchdrucker verdarbt vnd starb [in 1478] also das
leyt vnd gliet eins mals mit ain ander hingienz (Wiltwer), apud P. Joachimschm

GÜNTHER ZAINER A ms. copy of Pius II, Carmen sapphicum, has Z's Augsburg Imprimatur, but no date, at the end. No such Ed. is known (Dawson & Sons Cat. 86, no. 6)

For his 1471 advt. see GFT 866.

DATE: Günther Zainer of Reutlingen completed his first dated book at Augsburg, 12 March, 1468. According to the Benefactor-Book of the Charterhouse at Buxheim he died at the monastery 13 April, 1478. Landmarks in his career are made by his publishing an advertisement of his 1474 edition of the Pantheologia of Rainerus de Pisis and fourteen other books (Burger, Buchhändleranzeigen des 15. Jahrhunderts, No. 14), and by a later advertisement of eighteen books in 1476 (Burger, op. cit., No. 20). The list of his books which he gave in 1474 and subsequent years to the Charterhouse at Buxheim (printed by Zapf, Augsburgs Buchdruckergeschichte, p. x) is also useful.

port. adapted from the script of Heinrich Meibner at Augsburg, about this date (Beitr. z. Inkun. abh. 1938, pp. 18, 19). For proofs of Vegetius & Baldus in this type cf. E. Frey in Gutenberg Jahrbuch 1944/49, p. 94

94/5 [H. 4*], M²⁷, GFT 666

TYPES (see Plate XXX): 117 [P. 1], Gothic text type, occurs in books printed by Zainer in 1468 to 1470, and in those of Schüssler from 23 August, 1470, to 6 March, 1473.

118 [P. 2], a second Gothic type on a body only very slightly larger than the preceding, but with a much heavier face. Used from 1471 onwards. Duplicate forms of A, D, M, S and other letters are found in its earliest state; a paragraph-mark was added in 1474 (118^b), a third A with a stroke across the top and a v-shaped bar in 1475 or early in 1476 (118^c), and a smaller V in 1476 (118^d). These latter changes may have been made in connexion with the undated edition of the Bible included in Zainer's advertisement of 1476, in preparation for which a new supply of type seems to have been cast from the original matrices. At this time also the use of the secondary M, which appears in 1471 and was then abandoned for some years, seems to have been revived. The type was subsequently used by Bämle, Blaubirer, Ambros Keller, Kästlin, and Heyny, q. v.

107 [P. 3], a finely cut Roman text type used by Zainer in 1472 and 1473.

95 [P. 4], a smaller, more ornate, Roman text type, used by Zainer from 1473 onwards, and in 1479 by Bämle in conjunction with type 118.

WOODCUT CAPITALS:

- 1^a: long 'knot-work' I serving as border, ca. 127 mm. long [1471-3, 1475].
1^b: various letters connected with woodcut border, in several sizes [1472].
2^a: Maiblumen capitals, about 40 x 38 mm., black ground, double frame: I 40 x 28 mm. [1473-7]. (Jennings, Early Woodcut Initials, p. 113.)
2^b: same style, but frame single, or double at top and bottom only [1473-7].
3: small (3-line) outline capitals [1473-7].
4^a: historiated capitals, very large [1477]. (Jennings, pp. 118, 119.)
4^b: same style, but smaller [1476]. and earlier (cf. 16.5571)

GÜNTHER ZAINER

- 4°: Maiblumen P, containing a pyx, rough, 38 x 36 mm. Doubtful, found only in IC. 5606, q. v.
 5: ornate capitals, about 51 x 51 mm., weak in execution, looking rather like an inferior copy of the fine Ulrich and Afra set; a coarse rough I, 38 x 38 mm., is used with these capitals both by Zainer (? see IB. 5577) and A. Keller. (Jennings, p. 115, l. 3.)
 6: black Lombards, about 17 mm. high, and less, drawn neatly and elegantly, first found in the German Bible (1475-6) and in use in 1477.
 DEVICE: a wild man, holding a shield on which is a lion, in frame-line, 79 x 84 mm., found only in the German Bible of 1477, IC. 5493.

1468-1470. TYPE 117.

BONAVENTURA. Meditationes vitae Christi. *12 March, [14]68.

2°. Prolog⁹ i meditacōes vite dñi nri ihu xpi. 3°. [I]Nter alia virtutū et laudū preconia de beatissima virgine cecilia || legitur q̄ euangeliū christi semper absconditū portabat i pectore, || . . . 72°. COLOPHON: Impressum est hoc psens opusculū i augusta p me Gintherum || dictū zeyner de reutlingen. iiiio ydus marcij. Anno lx° octauo.

Folio. [a¹⁰b-d⁸; e-g¹⁰h⁸.] 72 leaves, the first blank. 3°: 35 lines, 206 x 123 mm. Type: 117. Capital spaces. 2 pinholes. Hain *3557.

272 x 194 mm. Without the blank leaf. Capital on 3° supplied in red and green; other capitals, initial-strokes, and underlines in red. Manuscript foliation.

* King George III's copy (C. 9. b. 5). IB. 5402.

Another copy.

291 x 203 mm. Without the blank leaf. Capital on 3° supplied in red and blue; other capitals, paragraph-marks, initial-strokes, and underlines in red. Notes on 2°: S. Georgij Augustae; Leonardi ad fürstenfeldt.

Grenville copy (G. 11764). IB. 5403.

BALBUS, JOANNES. Catholicon.

*30 April, 1469.

1°. [P]Rosodia queda; || pars gramatice || nūcupatur... 522°. col. 1. COLOPHON:

Grammatice partes & vocom proprietates.
 Verius inuenies hoc codice. si quoz queres.
 Nomen. qui libro scripturam impressit i illo.
 Tunc cito comperies p litterulas capitales.
 Hinc poteris certe cognomē noscere aperte.
 Ex reutling zainer hic dicitur esse magister.
 Recte presentis artis doctissimus ipsus.
 Vt pateat nomen libri qui dicitur esse.
 Sumptus de varijs autoribus atq̄ poetis.
 Katholicon. fertur quem collegisse iohānes.
 Cui nomē patriū dat ianua. iūcta sit ensis.
 Hoc compleuit op⁹ lux vltia mensis aplis.
 Dum currunt anni nati factoris in orbem.
 Millequadringēti quis sexaginta nouemq̄.
 Adijce. vindelica finitur in vrbe serena.

Col. 2. Quam schowēberg tenuit q̄ libro pludia dedit.
 Titulo cardineus praeses vbiq̄ coruscus.
 Terminat q̄ diuus presul ex werdemberg altus
 Cum paulo secundo papa. imperante fridrico. ||
 Deo gratias.

Folio. [a-c¹⁰d¹⁰+1; e-g¹⁰h⁸i⁸+1; k-m¹⁰n⁸o⁸; p-r¹⁰s⁸t⁸+1; v-y¹⁰z⁸aa⁴+1; bb-dd¹⁰ee⁸ff⁴+1; gg-ii¹⁰kk¹⁸; ll-nn¹⁰oo⁸pp⁸+1; qq-ss¹⁰tt⁸vv⁴+1; xx-zz¹⁰A⁸B⁸; C-E¹⁰F⁸G⁸+1; H-K¹⁰L⁸M¹⁰.] 522 leaves. 2 columns. 2°: 49 lines, 287 x 194 mm. Type: 117. Capital spaces. 2 pinholes. Hain *2255.

The initial letters of the first nine lines of the colophon give Zainer's Christian name, GVNTHERS.

A copy was bought for the Bamberg Chapter shortly after printing for 47 florins 1 lb. + 17 lb. for a box to put it in (Feischne Euzen Stollreither, p. 37).

* In this copy the colophon is set slightly lower than in IB. 5403.

396 x 286 mm. Large capitals supplied in red, green, blue, with border decoration. Those on 1° and 89° illuminated, the former with a picture of a master and two pupils; other capitals, rubrics on 1°, paragraph-marks, and initial-strokes in red. Manuscript quiring.

King George III's copy (C. 14. e. 2). IC. 5406.

[EXPOSITIO. Expositio canonis missae.

[1472.] Undated.

1°. Incipit notabilis expositio sup canonem misse. 11°. END: . . . Et hec breuit dicta || sufficiant. Si maiorem declarationē habere volueris quere i rōnali || diuinorum. Amen.

Folio. [a¹⁰+1.] 11 leaves. 2°: 35 lines, 205 x 124 mm. Type: 117. Capital space on 1°. 2 pinholes. Hain *6795.

309 x 214 mm. Capital, paragraph-marks, initial-strokes, and underlines on 1° supplied in red. Note on 1° of the Franciscan convent at Munich.

Bought in July, 1867. *ape* IB. 5416.]

AURBACH, JOHANNES DE. Summa de sacramentis. *1469.

1°. Pro capitulis libri facilius requirendis. 2°. Summa magistri. Iohannis. De || aurbach. Vicarij. Bambergensis. 49°. COLOPHON: Deo gratias. || Finit libellus diuina ecclesie sacramēta. que numero septem. & alia || q̄mplurima secum versans persalubria. p̄ viris ecclesiasticis maxie || curatis. subditoz aīabz puidē habētibz. cui titul⁹ i capite fulgidus. || a Ginthero zeiner de Reutlingen. artis huius ingeniose magistro. || in vrbe augustensi impressus feliciter. A partu virginis salutifero || anno currente. Millesimo quadringentesimo sexagesimonono.

Folio. [a⁸+1 b-f⁸.] 49 leaves. 2°: 35 lines, 203 x 123 mm. Type: 117. Capital spaces. Hain *2124.

279 x 189 mm. Capital on 2° supplied in red and blue; other capitals, paragraph-marks, &c., in red. On 2° is the note, 'Iste libé ē Moñsterij Sc Nicolai Pata[uij].', partly cut away.

King George III's copy (C. 10. c. 20). IB. 5410.

Another copy.

283 x 205 mm. Imperfect, wanting the first leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Cracherode copy. IB. 5409.

DURANTI, GULIELMUS. Rationale diuinorum officiorum. *22 January, 1470.

1°. Iste liber diuidit̄ in octo libros. 3°. Incipit ratio|| nale diuinorū || officiorum. 217°. col. 2. COLOPHON: Anno a natiuitate dñica. Millesimo quadringentesimo septua-

315

The Ljubljana copy is in a tract-volume bought 'Auguste in officina impressoris' in 1472 (ZfBibl 1941, p. 277). It is thus presumably Schüssler's work, not Z's.

This J de A was vicar of S. Nicolas in Grebern, dioc. Bambr. and is also known as 'Kappischt', who copied several Bamberg mss. The J de A author of the Processus iuris (BMC p. 634) is a different man. (EPhG)

Copy known reading 'zeine' and 'foelieitor' in colophon.

AUGSBURG

gesimo. kalenb' vo februaris || vndecimo. libri pñtis collectaneā cui & rōnale || diuinoꝝ titulus, Gintherus zainer ex reutlingē || cuius pgenitus. vrbe aut cōmanēs augustensi || in medium cunctis legendum exarauit felicit. || non scriptorum arte quam maiores nři & qdē || sapientissimi pie coluere. que hodie literaz etiā || ignauis. ut ita dicam. relinquit. verum longe || alia. impressoria sc3. q nra vltia dotata ē etas. || quā & diuinā. qā erratoꝝ obuiatrix. omnium || doctissimoꝝ iudicō iuste appellauerim,

Folio. [a-d¹⁰. e¹⁰ f⁸ g-m¹⁰. s+1 n¹⁰ o⁶+1 p-y¹⁰. s z¹⁰ aa⁶+1.] 217 leaves. 2 columns. 3^a: 50 lines, 291 × 193 mm. Type: 117. Capital spaces. Hain *6472.

398 × 293 mm. The table is bound at the end. Large capitals supplied in several colours; smaller capitals and paragraph-marks, some initial-strokes and underlines, and rubrics in the table supplied in red. Manuscript quiring, foliation, and notes. The short title is written on the lower edge. From the library of the Carthusians at Buxheim, with note, stamp, and label of the monastery. Old stamped leather, with stamp '* maria: hilf*', backed with sheepskin.

Bought in October, 1886.

IC. 5413.

1471-1473. TYPES 118, 107, AND 95.

RODERICUS [SANCIVS] ZAMORENSIS.

Speculum vitae humanae.

*11 January, 1471.

1^a. Ad sanctissimū et. B. dñm. dñm Paulum secūdum || pontificem maximū. liber incipit dictus specūm vite || humane. Quia i eo cuncti mortales in quouis fuint || statu vel officio spūali aut tñli speculabunt ei⁹ artis || et vite pspira et aduersa: ac recte viuendi documēta: || editus a Rodorico zamorensi et postea calagaritano || hispāo ei⁹dē scñtatis i castro suo scñi angl'i castellāo. 125^b. COLOPHON: Finit liber dictus Speculū vite humane. qñ in eo et || cesarea potestas. & regalis dignitas. bubulcoꝝ etiā || genus sibi speculat saluberrima sil' spiritualisq; vite || viros secū aduehens. papam sc3 cardinales. archiepōs. || clericos. & ceteros ecclie ministros: rectā & his speculādi || pñscribendo normā. a Ginthero zainer ex Reutlingen || cui progenito. vrbe aut cōmanenti Augustensi: arte || impressoria in mediū feliciter deditus: Anno a partu || virginis salutifero Milesimo quadringentesimo sep||tua-gesimoprmo: ydus vero Ianuarias tercio. 126^a. Incipit repertorium siue tabula... 128^b. END: Explicit breuis tabula siue reptoriū || p alphabetū in pñti libro Speculū || vite humane nuncupato.

Folio. [a-m¹⁰ n⁸.] 128 leaves. 2^a: 35 lines, 205 × 123 mm. Type: 118. Capital spaces. Hain *13940.

305 × 211 mm. Capitals on 1^a and 69^a supplied in blue and green respectively, with decoration in red; other capitals in red. Manuscript quiring. From the library of ~~Dr. Kloss~~ Inglis. *Green bound morocco by Bozerian June.*

J. B.

Bought in October, 1871.

IB. 5419.

Another copy.

302 × 215 mm. Capital on 1^a supplied in red and green, with traces of gold; that on 69^a in red, with decoration in blue; other capitals, paragraph-marks, and initial-strokes in red. Quires b, c, and d are bound after h.

King George III's copy (C. 13. b. 16).

IB. 5420.

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OVIDIUS NASO, PUBLIUS. De arte amandi et De remedio amoris. *18 January, 1471.

1^a. Publij ouldij nasonis sulmonensis. de || arte amādi. liber primus incipit felicit. 42^b. Explicit liber ouldij de amore. 43^a. Publij ouldij nasonis sulmonem||sis d' remedio amoris liber incipit. 57^b. COLOPHON: Liber publij nasonis. Ouidij || de remedio Amoris felicit' ex||plicit. Impressus in Augusta || per. Gintherū zainer ex. Reut||lingen progenitum Anno dñi || M^occcc^olxxj^o. xv^o kal. februarij.

Folio. [a-d¹⁰ e⁴ f¹⁰.] 58 leaves, the last blank. 4^a: 28 lines, 200 mm. Type: 118, leaded, and with the initial letter of each line standing out from it. Capital spaces. Hain *12216.

244 × 180 mm. Without the blank leaf. Capitals supplied in red and blue alternately, initial-strokes on the first three pages and a few underlines in red. Manuscript notes. *and the note approbatio sancti Thome in an xvmc hand -*

King George III's copy (C. 8. h. 12).

IB. 5422.

Another copy.

279 × 197 mm. Capital S on 1^a supplied in red with a floral border, illuminated and painted in red, blue, and green; other capitals, paragraph-marks, and initial-strokes in red.

Grenville copy (G. 9744).

IB. 5423.

APOLLONIUS. Historie des Königs Apollonii. [Translated by Heinrich Steinhöwel.] *1471.

2^a. [H] Ett ichs geton / zaigt sumnus haf || Ain rapp singt all zeit cras cras cras . . . 2^b. l. 23: So helff vns got sprecht alle Amen. 3^a. Das ist ain vorred in die hijstori / des küniges || appolonij / das man wisse weñ er geregnieret hab. 32^a. COLOPHON: Die hystory des küniges Appolonij vō || latin zū teutsch gemacht / hat gedruckt || Gintherus Zainer von Reutlingen tzū || Augspurg. Anno 1471. M^o. cccc^o. lxxj^o.

Folio. [a-d⁸.] 32 leaves, the first blank. 4^a: 35 lines, 206 × 124 mm. Type: 118. Capital spaces. Hain *1294.

The initial letters of the opening verses give the sentence 'Hainricus Stainhoewell von Wil Doctor in Erczni M.cccc.lxxi. M.S.' 1461 (the last C in the date stands for an X) was the date of translation. M.S. probably stands for 'manu scriptis'. The initial letters of the verse paragraph preceding the colophon and of the four last words in it read 'Da Pacem Domine (Maria)'.

290 × 194 mm. Dr. Kloss's copy.

Bought in 1835.

IB. 5426.

CALENDARIUM. Calendarium pro anno 1472. *1471-1472.]

IN hoc anno domini. 1.4.7.2. corrente ipso bisextili. Ciclus solaris 25 . . . COLOPHON: Ex urbe Augusta hec quoq; i medium (ne italo cedere || videamur) feliciter data sunt per Gintherum zainer ex || Reutlingen natum. SIT. LAVS. DEO.

Broadside folio. The lower part, 'minutiones secundum motum lunae,' is in two columns. 276 × 237 (- 241) mm. Line-endings uneven. Type: 107. Large woodcut capital I (1^a) and scroll bearing the words 'salve festa dies meliorq; reuertere semper; -'.

Probably printed as an advertisement of Zainer's Roman type, which prompted the boast in the colophon 'ne italo cedere videamur'. Another calendar in it was produced the next year. Both are reproduced in Dr. Haebler's 100 Kalender-Inkunabeln (plates 6 and 8) and this also by Burger, plate 1.

formerly bound 2nd
with IB. 5447
(p. 343)

* Another copy.

305 x 212 mm. Fully rubricated. Quiring as in vellum copy. Table (quire [*]), with printed word 'Finit', bound between books xv and xvi. In the top cover is written: Monistorij Sti Ciriacy. Original (?) stamped half leather over wooden boards.

GÜNTHER ZAINER

Hirsch Library (I.255). IB. 5440 a.

395 x 281 mm. Cropped, most of the capital I and the scroll being cut away. Paragraph-marks and initial-strokes supplied in red.

Bought in October, 1857.

IC. 5430.

JACOBUS DE VORAGINE. Leben der Heiligen. Sommerteil. *27 April, 1472.

1^a (table): Von sant Ambrosio ij . . . 2^a. Hie hebt sich an das sumer teil || der heyligen leben vnd tzû dem || ersten von dem lieben heyligen || lerer sant ambrosio dem bischoff. 211^b. COLOPHON: Deo Gracias || Gedrukt vō mir Ginthero zeiner || geboren auß Reutlingen wonent || zû Augspurg / Am montag nach || Sant Iōrgen tag / Als man zalt || von der geburdt Cristi / Tausent || vierhundert vnd in dem czwey || vnd sibenzigisten Iare.

Folio. [a¹⁰ b⁸ c¹⁰ d⁸⁺¹ e¹⁰ f⁸⁺¹ g¹⁰ h⁸⁺¹ i¹⁰ k⁸ l¹⁰ m⁸⁺¹ n¹⁰ o⁸⁺¹ p¹⁰ q⁸⁺¹ r¹⁰ s⁸⁺¹ t¹⁰ u⁸⁺¹ v¹⁰ w⁸⁺¹ x¹⁰ y⁸⁺¹ z¹⁰ 211 printed leaves, with probably two blanks at the end. 2 columns. 2^a: 50 lines, 292 x 177 mm. Type: 118. Upwards of 120 different column cuts; also a ten-line woodcut S (1^b), with a marginal border on 2^a. Spaces left elsewhere. Hain *9968 (1), who counts 212 leaves.

The 'Winterteil' (Hain *9968 (2)), which completes the work, is dated 'am freytag vür Symonis vnd Iude' (25 October), 1471.

360 x 257 mm. Imperfect, wanting leaf 209 and any leaves after 211. Capitals, foliation, and in the table paragraph-marks and initial-strokes, supplied in red. With the book-stamp of the Jesuit College at Feldkirch, and the notes of ownership of Joseph Schmid in Güssis, 1804, and Magnus Schmid, von Güssis im Oberdorf, 1808.

Bought in May, 1907. IC. 5433. and the Valeriana Comenius (P.F.M.) in Jeldkirch - INGOLD. Das goldene Spiel.

*1 August, 1472.

1^a. Hie hebt sich das buch an / das man nent dz guldin || spil / vnder dem begriffen seind sibenzig spil / durch welche || die houbtsünd der ouch an der czal sibenzig seynd / kurcz || vñ meisterlich zû bestraffung d' irrenden erclart werdē. 48^a. l. 21, END: . . . Nun han ich || mit gottes hilff vnd der heiligen geschrift hilff disß || buchlin volbracht vō dem guldin spil / als ouch sant || augustinus einest macht ein buchlin von zehen seitē / || ich han dz mein getan onuerfentlich / wer dz list vñ || hört der besser es vnd bit got ouch fleisslichen vnd || ernstlichen für mich des beger ich ein priester prediger || ordens hieß meister ingold hat dise spil gemacht || COLOPHON: Getrückt von ginthero zeiner geborn auß reutlingen || an dem achten tag sant Iacobs des merern / als man || zalt von der geburt cristi. M^o. cccc^o. lxxij^o. iar.

Folio. [a-d¹⁰ e⁸.] 48 leaves. 2^a: 35 lines, 206 x 124 mm. Type: 118. 12 woodcuts. Capital spaces. Hain *9187.

305 x 205 mm. Bound after IB. 5532, and followed by some blank paper and a few early German songs in manuscript. Signatures of Wendel Pauman von ynspruck, Ambrosius von Schweicz (?), Hans Placzer, Hans von Keln, and Vrban Franck on the last leaf, and, inside the first cover, of Lampecht Messerschmid von ynspruck. Old stamped leather, with stamp 'maria hilf', bosses stamped 'ihesus und maria hilf'.

Bought in April, 1847.

IB. 5435.

ISIDORUS. Etymologiae.

*19 November, 1472.

1^a (table): Capitula in librum primum. 5^a. ISIDORI. IVNIORIS. HISPALENSIS. EPISCOPI || EPISTOLA. AD BRAVLIONEM. CESARAVGV-

* a note that in 1859 it was sold to Ursula Binsca

STANVM. EPISCOPVM. INCIPIT. FELICITER. 264^a. COLOPHON: Deo. Gracias. || Isidori iunioris hispalensis episcopi. Ethimologiarum libri || numero viginti. finiunt foeliciter. Per. Gintherum zainer ex || Reutlingen progenitum. literis impressi ahenis. Anno || ab incarnatione domini. MillesimoQuadringsesimo || Septuagesimosecundo. Decimanona die. Mensis. nouēbris.

Folio. [a⁴, a¹⁰⁺¹ b-m¹⁰ n⁸⁺¹ o-z¹⁰ p⁸ q¹⁰ r¹⁰⁺².] 264 leaves. 2 columns in the table. 6^a: 38 lines, 204 x 122-125 mm. Type: 107. Capital spaces with guide-letters, spaces also for Greek words in the text. Woodcut diagrams. Hain *9273.

No. 9 in Zainer's first advertisement and No. 8 in his second. Quire p appears to have been originally wrongly imposed. Most of its leaves are mounted, so that the make-up is uncertain. Some of the pages of this book have uneven line-endings, and many are set crookedly. Apparently two pages were printed at a time.

310 x 209 mm. The larger capital D on 5^a supplied in red, with decoration in blue; the smaller in blue, with decoration in red; other capitals, paragraph-marks, some initial-strokes and rubrics, and quiring in red. Bound with IB. 5439. From the library of the Duke of Sussex.

Bought in November, 1844.

IB. 5438.

Another copy.

On vellum. 291 x 200 mm. At the end of the table the word 'Finit' is printed. Quires n, p, and q are differently made up in this copy. On 79^b and 209^b are impressions (on 79^b only partial) of pages 81^a and 210^b. The large capital D on 5^a supplied in red and blue, a few paragraph-marks, initial-strokes, and underlines in red. Some manuscript notes. Old stamped leather, with 'Isidorus' stamped on the front cover.

Grenville copy (G. 7633).

IB. 5440.

ISIDORUS. De responsione mundi et de astrorum ordinatione. *7 December, 1472.

1^a. Isidori iunioris. Hispalensis episcopi prologus || in librum de responsione mundi & astrorum || ordinatione ad. Sesibutum regē incipit feliciter. 20^a. COLOPHON: DEO. GRACIAS. || Liber sancti ysidori epī de responsiōe mūdi & astroꝝ ordinati-||one finit felicit' p. Gintherū. Zainer de reutlingē. Ciuem augu-||stensem. Anno dñi. m. cccc. lxxii. Mensis decembris. Die septia.

Folio. [a⁸⁺¹ b¹⁰⁺¹.] 20 leaves. 2^a: 38 lines, 204 x 122-124 mm. Type: 107. Capital spaces. Woodcut diagrams. Hain *9302.

No. 10 in Zainer's first advertisement.

310 x 209 mm. Capitals, paragraph-marks, and some initial-strokes supplied in red. Bound with IB. 5438, and rubricated by the same hand. From the library of the Duke of Sussex.

Bought in November, 1844.

IB. 5439.

PLENARIUM. Plenarium Epistolarum et Euangeliorum. 3 March, 1473.

1^a. [Woodcut.] 1^b. IN dem namen des herrren amen. Hie vahet sich an || ein plenari nach ordnung der heyligen cristenlichen || kirchen / in dem man findet epistel vnd ewangeli / . . . 34^a. COLOPHON: Ewangelia cum epistolis annexis suis glosis || finiunt feliciter. Anno incarnationis domini || Millesimo. quadringsesimo. Septuagesimo || tercio. ipso die Cinerum. cui laus et gloria. 17.

Folio. [a¹⁰⁺² b⁸ c¹⁰⁺² d⁸ e¹⁸ f⁸⁺¹ g-m¹⁰ n¹⁰⁺¹ o⁸⁺² p⁸⁺¹ q⁸; A¹⁰ B¹⁰⁺¹ C⁸ D¹⁰⁺¹ E¹⁰⁺¹ F⁸⁺¹ G-Q¹⁰ R¹⁰⁺¹ S¹⁰ T⁸.] 34^a leaves, 2-34^a numbered i-clvii, 1-184, the last probably blank. 4^a: 34 lines and head-line, 201 (206) x 125 mm. Type: 118. The head-lines give the folia-

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tion, in part 1 in Roman, in part 2 in Arabic figures. With over fifty woodcut illustrations, besides a few repeats. Capitals (1^a, 2^a). No. 12 in Zainer's first advertisement.

291 x 200 mm. Without the blank leaf. With signature on 1^a of Max. Jos. Zuber, Pastor in Rottbach, 1798. Dr. Kloss's copy.

Bought in 1835.

IB. 5444.

293 x 212 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. A few manuscript notes; 'Gintheum' is corrected to 'Gintheum' in the colophon. Leaf 30 is mounted to the breadth of the other leaves.

King George III's copy (C. 10. c. 16).

IB. 5542.

Another copy.

283 x 198 mm. Paragraph-marks, initial-strokes, and underlines supplied in red. The correction in the colophon has been made in this copy, apparently by the same hand as in the preceding, and leaf 30 is similarly mounted. A letter from T. F. Dibdin is inserted at the beginning.

Grenville copy (G. 12084).

IB. 5543.

HIERONYMUS. De viris illustribus. [With the continuation of Gennadius Massiliensis.] [Before 5 June, 1473.]

1^a. Bñ hieronimi pñri prolog⁹ in lib⁹ de viris illustrib⁹. 37^a. END: ... Deo gracias.

Folio. [a-c¹⁰d¹¹.] 37 leaves. 2 columns in the tables. 4^a: 35 lines, 206 x 123 mm. Type: 118. Capital spaces. Hain *8589 (leaves 1-37).

The copy of this book recorded by Hain was bound with others in a tract-volume, with a separate small leaf bearing a printed collective title: In hoc volumine continentur subscripta || Ieronimus de viris illustrib⁹ cum tabula caplo⁹ in principio c⁹libet libri || Ieronimus de essentia diuinitatis || Thomas de aquino de articulis fidei et ecclesie sacramentis || Augustinus de quantitate anime || Augustinus de Soliloquio. Item. Speculum pectoris. || Quatuor libri pñales de imitacōe xpī cum tabla caplo⁹ in fine c⁹libet libri || Item errores iudeorum ex Talmut || Item veritates pro probatione articulorum xpī || Processus iudiciarius ipsius Mascaron procur⁹is tartaror⁹ 5 genus hūanū || Donat⁹ arte grāmatic⁹ hoī in suis pñis pñicōz p allegoricā pñect⁹ vtilissim⁹ || Preciosissimus liber de arte moriendi. With the exception of the Processus iudiciarius, which is omitted, the books are mentioned in the same order in a paragraph of Zainer's first advertisement, headed: ¶ Subscripti tractatuli pñinent in vno volumine. The Munich copy has the rubricator's date '1473 vigil Pentec'. This is the first tract in the volume.

299 x 205 mm. Capitals supplied in red. Manuscript foliation and tract-numbers 1 and 2 in the two parts of the book. Signature of Eugène Baillet, 1888.

Bought in April, 1909.

IB. 5537.

AUGUSTINUS. De animae quantitate. [Before 5 June, 1473.]

1^a. Aurelij Augustini hiponensis episcopi || liber de aīe quantitate incipit feliciter. 29^a. COLOPHON: Explicit liber aurelij augustini de anime quantitate.

Folio. [a b¹⁰ c¹¹.] 29 leaves. 2^a: 36 lines, 206 x 122 mm. Type: 118. Capital spaces. Hain *8589 (leaves 54-82).

The fourth tract in the volume.

279 x 205 mm. Capitals, paragraph-marks, initial-strokes, and a few notes supplied in red.

Bought in July, 1889.

IB. 5540.

IMITATIO CHRISTI. De Imitatione Christi. *[Before 5 June, 1473.]

1^a. Incipit libellus consolatorius ad instructōz deuotoz || Cuius primū capitulū est de imitacōe xpī 7 pñemptu || damni vanitatum mundi. Et qdam totū libellum || sic appellant scilicet libellum de imitatione xpī sicut || euangelium Mathei appellatur liber generacōis ihu || xpī Eo q in primo capitulo fit mentio de generacōe || xpī scōm carnem. 76^a. COLOPHON: Viri egregij Thome montis sancte Agnetis in || Traiecto regularis canonici libri de xpī imitacōe || numero quatuor finiunt feliciter. per Gintheum || zainer ex reutlingen pñenitū literis impñsi ahenis.

Folio. [a-g¹⁰h¹¹.] 76 leaves. 1^a: 35 lines, 207 x 123 mm. Type: 118. Capital spaces. Leaf 30 is apparently a cancel. Hain *8589 (leaves 111-186).

The seventh tract in the volume.

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ERRORES JUDAEORUM. Errores Judaeorum ex Talmud extracti. Probationes noui testamenti ex veteri testamento.

[Before 5 June, 1473.]

1^a. Incipiunt errores iudeor⁹ extracti || ex Talmut. Et quid sit Talmut. 5^a. Incipiūt probacōes noui testamēti ex veti testamēto p || q̄s dēa talmut improban⁹ et d⁹ liber 3 errores iudeor⁹. 12^a. COLOPHON: Expliciūt probacōes noui testamēti ex veti testamēto.

Folio. [a¹².] 12 leaves. 1^b: 35 lines, 208 x 124 mm. Type: 118. Capital spaces. Hain *8589 (leaves 187-198) = *6678.

The eighth tract in the volume.

303 x 211 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript quiring.

Bought in July, 1867.

IB. 5544.

TRACTATUS. BARTOLUS DE SAXOFERRATO. Pro- cessus iudiciarius Mascaron contra genus humanum. [Also known as Tractatus Procuratoris editus sub nomine diaboli. By Bartolus de Saxoferrato.]

[Before 5 June, 1473.]

1^a. Processus iudiciarius || [A]ccessit masarō ad dei oīpotētis pñciaz 7 ait || O creator oīm vbiq̄ iusticia es . . . 9^a. COLOPHON: Litigacio manscaron 3 genus hūanū finit feliciter.

Folio. [a b¹⁰ c¹¹.] 9 leaves. 2^a: 35 lines, 207 x 123 mm. Type: 118. Capital space on 1^a. Hain *8589 (leaves 200-206).

The ninth tract in the volume. Addition work from the Tractatus quacōllonis vñtēdēe coram Domino 283 x 197 mm. Capital, paragraph-marks, initial-strokes, and underlines supplied in red. Batches de Saxoferrato.

Bought in April, 1873.

IB. 5545.

GERSON, JOHANNES. Donatus moralisatus. [Before 5 June, 1473.]

1^a. Donatus arte grammaticus homini in suisipsius || pñicōz per allegoriam traductus incipit feliciter. 7^a. l. 6, END: . . . Ibi ergo || nunc fixa sint corda nostra vbi vera s̄ gaudia amen.

Folio. [a⁸.] 8 leaves, the last blank. 2^a: 35 lines, 207 x 124 mm. Type: 118. Capital spaces. Hain *8589 (leaves 207-213) = *7723.

The tenth tract in the volume.

* The last line of text on 6^a is repeated on 7^a.

fac. Maggo Cat. 470 (Xmas, 1475), pl. viii. The slip is pasted on the outside of the (original) binding in the Rosberg copy (sold June, 1433) & this may be what it was intended for. The slip is bound in facing [a1] in Windsor RL copy.

The tract of Gennadius begins with the index of names on 23^b.

7/

Another copy.

293 x 211 mm. King George III's copy (C. 13. b. 4).

IB. 5537.

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The fifth and sixth tracts (Augustinus, De Soliloquio and Speculum pectoris) are new IB. 5541.

Not by B. de S. See pt. IV. p. 101.

Adipant work from the Tractatus quacōllonis vñtēdēe coram Domino

GÜNTHER ZAINER

286 x 195 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

King George III's copy (167. d. 13). IB. 5546.

ARS MORIENDI. [Before 5 June, 1473.]

1^a. Tabula dispositorij artis moriendi. 1^b. l. 8: Nobilissimus liber de arte moriendi. 21^b. l. 17, END: ... nisi certitudo || sufficiens esset.

Folio. [a¹⁰ b¹⁰⁺¹.] 21 leaves, the last two blank. 2^a: 35 lines, 206 x 122 mm. Type: 118. Capital spaces. Hain *8589 (leaves 214-234).

The eleventh and last tract in the volume.

316 x 215 mm. ~~Blank of old paper bound up at end. Without the second blank leaf.~~ Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript quiring.

Bought in April, 1909. IB. 5547.

AEGIDIUS [COLUMNA] ROMANUS. De regimine principum. 27 June, 1473.

1^a. Prologus in librum de Regimine principum. editus a fratre Egidio romano. or||dinis fratrum heremitarū sancti Augu||stini incipit feliciter. 129^a. col. 2, COLOPHON: ¶ Egidii romani. Libri numero tres de || regimine principum. Arte quidem im||pressoria exarati finiunt feliciter. Anno a || partu virginis salutifero. Millesimoqua-||dringentesimoseptuagesimoterzio. Vice-||simaseptima mensis Iunii.

Folio. [a¹² b-g¹⁰ h⁸ i-k¹⁰ l¹⁰⁺¹ m n¹⁰.] 129 leaves. 2 columns. 4^a: 54 lines and head-line (number of book and part), 289 (297) x 178 mm. Type: 107. Capitals (2^a, 2^b, 3). Hain *107.

No. 7 in Zainer's first advertisement and No. 6 in his second.

369 x 262 mm. Munich duplicate.

Bought in October, 1840. IC. 5448.

GREGORIUS I. Homiliae super Euangeliis. 28 August, 1473.

1^a. Ordo .xl. omeliarū beati gregoriij pape ad secundū || episcopum Thauronitarū. 141^b. COLOPHON: Adeptus est finis ambaꝝ parciū omeliaꝝ || beatissimi gregoriij pape vrbis rome jn die || sc̃ti hermetis sub Anno dñi Mccccxxij. 142^a. [D] Omica sc̃ba aduēt⁹ dñi oēlia Gregorij prima. 142^b. END: Simile est regnū b̃cē virginib⁹ omelia gregorij xij.

Folio. [a-n¹⁰ o¹².] 142 leaves. 3^a: 33 lines, 196 x 119 mm. Type: 118. Capital spaces. Hain *7948.

288 x 207 mm. Capitals supplied in red and blue alternately; paragraph-marks, initial-strokes, underlines, and book-numbers in red. On a fly-leaf is a note of ownership in red, erased but including the words 'vicarij nurēberge'; below is the note: Conradus kantzler, Iste liber continet in se. primo omelias gregoriij Itf Tractatū de aq̃ benedicta 2^o prudenciū de 7^{is} p̃ccis moŕlib⁹ et vtutib⁹ oppōit⁹ 3^o Breuiloquiū boneuēture 4^{to} Cōteplacōes bērnardi de infiori hoīe Itf de bona cōsciencia Itf de miseria vite Qñto bibliam aureā. On 1^a is written: Conuent⁹ Bambergensis Ord: Praedicatorum. Marginal notes.

King George III's copy (C. 10. c. 7). IB. 5457.

(Sotheby 15 June 1799 lot 80)

Formerly bound before 1B.5861 (p.344), 1B.970 (p.86), 1B.5824 (p.342), 1B.9143 (p.524).

AUGUSTINUS. Soliloquium de arra animae.

12 October, 1473.

1^a. Incipit soliloquium beatissimi Augustini || episcopi yponensi de arra anime. 7^b. COLOPHON: Rapt⁹ est finis hui⁹ tractat⁹ Augusti de arra anie || feria t̃cia post festū sc̃ti Dyonisij Anno dñi lxxij 17.

Folio. [a⁸.] 8 leaves, the last blank. 2^a: 33 lines, 195 x 118 mm. Type: 118. Capital space on 1^a. Hain *2021.

288 x 201 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in June, 1890. IB. 5451.

ANDREAE, JOANNES. Arbor consanguinitatis, arbor affinitatis. [Not after 1473.]

1^a. Lectura super arboribus consanguinitatis || et affinitatis. Iohannis Andree. 7^b. END: DEO GRACIAS. 8^a. [Woodcut.]

Folio. [a⁸.] 8 leaves. 2^a: 38 lines, 204 x 118 mm. Types: 118, heading on 1^a; 107, text. Two full-page woodcut diagrams. Capitals (2^a, 3); two-line space left on 1^b. Hain 1020.

308 x 215 mm. Woodcut capitals filled in; the capital on 1^b, paragraph-marks, initial-strokes, and underlines supplied in red; the woodcuts and the capital on 5^a daubed with red and pink. On 4^a, 6^a, and 7^b occurs in red the signature of the rubricator, Georgius Sparsgut, on 4^a with the date 1473. Bound in vellum from a service book.

Bought in February, 1880. IB. 5466.

PETRUS COMESTOR. Historia scholastica.

*1473.

1^a. Capitula in genesim q & liber primus. 6^a. col. 2: ¶ In quibus locis puniti sunt petrus & || Paulus .ccxiii. 7^a. ¶ Incipit Prologus epistolaris. 220^b. col. 2, COLOPHON: ¶ Finit hystoria que et vulgato vocabu||lo scolastica. a Petro comestoris edita. Per || Gintherum vero zainer litteris eneis im||pressa. Anno a partu virginis salutifero || Millesimoquadringentesimoseptuagesimoterzio.

Folio. [a⁸ a-h¹⁰ i⁸, k-y¹⁰.] 222 leaves, 7-220 numbered 1-214, the last two blank. 2 columns. 8^a: 54 lines and head-line (foliation and name of book), 287 (297) x 176 mm. Type: 107. Capitals (1^a, 2^a, 3). On 6^a is a blind impression of part of 4^b, col. 2. Hain *5531.

No. 5 in Zainer's first advertisement, No. 7 in his second.

407 x 285 mm. Printed capitals painted and initial-strokes and underlines supplied in red; below the colophon, also in red, is the note: 1487 fuit rubricat⁹. Old stamped leather; one of the stamps gives the binder's name: Iohannes helmst (last letters doubtful).

Bought in March, 1846. IC. 5460.

AUGUSTINUS. De doctrina christiana. [With other tracts.] Undated.

1^a. Omnes Libri. Beati Augusti Aurelij Dedoctrina Xpi||ana. Tres. Preter Quartū. Qui Tractat De Modo Pro||nūciandi Sermones Katholicos. 172^a. COLOPHON: Explicat Augustinus De Predestinatione Sanctoꝝ.

Folio. [a-d¹⁰ e-h¹⁰ i-k¹⁰ l¹⁰⁺¹ m n¹⁰.] 172 leaves. 2^a: 40 lines, 227 x 129 mm. Type: 118 (113). Capital spaces.

1^a-35^b, De doctrina christiana; 35^b-45^b, De natura summi boni; 45^b-47^b, De laude et utilitate poenitentiae; 47^b-59^b, De vera et

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[i.e. Helmstatt,]
of Erfurt

Transferred to Graz,
Printer of Tuncenmata.
q. kt. iii, h. 807.

[a-g¹⁰ r¹²]

[Conrad
Flock]

AUGSBURG

falsa poenitentia; 59^b-73^a, Speculum siue manuale; 73^a-78^b, De contemplatione Iesu Christi; 79^a-93^a, De fide; 93^b, Registrum in Soliloquia; 94^a-115^b, Soliloquia; 116^a-117^a, De honestate mulierum; 117^b-119^b, De contemptu mundi; 120^a-139^a, De correctione et gratia; 134^b-138^b, De Symbolo; 138^b-142^b, De disciplina christiana; 143^a-151^b, De cura mortuorum; 152^a-159^b, De conflictu vitiorum et virtutum; 160^a-172^a, De praedestinatione sanctorum; 172^b, blank.

305 x 210 mm. Imperfect, wanting leaves 113 and 122, the outside sheet of quire [m] replaced by a blank sheet of old paper. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Some notes, and on 172^b a list of the contents, in manuscript. Bound with IB. 2531-2534.

King George III's copy (167. d. 18/2). ~~IB. 5527.~~
IB. 51306

EYB, ALBERTUS DE. Ob einem Mann sei zu nehmen ein ehelich Weib oder nicht.

[1473?]

[1^a. [D]e natürlichen meyster habent in irer schul || vñ übung fürgenomē vnd gedisputiert . . .] 2^a. Ob einem mañ sey zū nemen ein eelich weib ob' nit. || SOcrates philosophus ein nateurlich || meyster zū athenas / der da ist gewest || zū den zeyten asweri des künigs ward || vñ einem lüngling gefragt ob er ein || weyb nemen solt oder nit . . . 61^a. END: . . . gib ouch herr vns die gnad b' rew aller || vnser sunden / die zeit der bûß vñ folbringüg der arbeit || dz wir durch beispil vñ exempel deins dieners albani || wirdig werden vñ erlangē abweschüg vnser sünd vñ || werdent gewaiset über den Schnee in gegenwertig' || keit deiner gotheyt.

Folio. [a-e¹⁰f¹⁰+1.] 61 leaves. 3^a: 34 lines, 200 x 123 mm. Type: 118. Woodcut Maiblumen S (1^b) joined with inner border-piece on 2^a. Capital spaces. Hain *6827.

Apparently set up from a very careless transcript of Koberger's edition, IB. 7125. There is a list of the titles of sections on 1^b. In some copies the Maiblumen S and border-piece on 2^a are not found.

305 x 205 mm. Imperfect, wanting the first leaf. Capitals supplied in red. Bound with IB. 5435, Ingold, Das goldene Spiel, August, 1472.

Bought in April, 1847.

IB. 5532.

MODUS. Modus perueniendi ad summam sapientiam. Undated.

1^a. [S]Entite de doīno in boitate & in simplicitate || cordis q̄rite illū. . . 2^a. l. 7: . . . Explicit prologus || Incipit modus ad summam pueniendi sapienciam. 24^a. l. 33, END: sibi sparso diuinit⁹ in ipm ardētissime se extendit vñ.

Folio. [a b¹⁰ c¹.] 24 leaves. 1^a: 33 lines, 196 x 118 mm. Type: 118. Capital spaces. Hain *11490.

284 x 204 mm. Capitals, paragraph-marks, and initial-strokes supplied in red.

King George III's copy (167 d. 14).

IB. 5551.

NICODEMUS. Euangelium. Undated.

1^a. Euangelium Nichodemī Incipit feliciter. 14^a. l. 31, END: . . . Qui cum deo patre et spiritu sancto || viuīt et regnat. per omīa sc̄la sc̄loꝝ. Amen.

Folio. [a^a b^a.] 14 leaves. 2^a: 35 lines, 207 x 124 mm. Type: 118. Capitals (2^a, 3). Hain *11749.

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285 x 198 mm. Capitals painted, paragraph-marks, initial-strokes, and head-lines supplied in red. On 14^a is a note: Attiet mostio Tegernsee .1491^o. venit huc lib. With book-stamp of the Royal Library of Munich.

Bought in April, 1860.

IB. 5554.

PETRARCA, FRANCESCO. Historia Griseldis. Undated.

2^a. Das ist eyn epistel Francisci Petrarche / von || grosser stätikeit einer frowen Grisel geheissen. 10^a. COLOPHON: Hie endet sich die epistel Francisci Petrarche / auß || Latein ze teutsch gemacht / von einer Tugentreichen || frowen geheissen Griseldis / die einem künig durch ir || tugentreiche werck / wie wol sye nyder von geburdt || was / gemähelt ward.

Folio. [a¹⁰.] 10 leaves, the first blank. 2^a: 35 lines, 207 x 123 mm. Type: 118. Capital space on 2^a.

314 x 213 mm. Without the blank leaf. Capital, paragraph-mark, &c., on 2^a supplied in red.

Bought in May, 1855.

IB. 5557.

PSALTERIUM. Undated.

1^a. Prologus beati jeronimi p̄sbiteri jn psalte||riū qb' ipse de hebraico transtulit in latinū. 1^b. l. 9: Explicit plogus beati jeronimi. Incipit psalterium. 54^a. COLOPHON: Explicit trāslacio soliōrū siue psalterij beatisimi || Ieronimi eusebij p̄sbiteri. qb' ad peticōnē soffronij || trāstulit vt i eplā ante psalteriū imp̄ssa p̄mittit vñ.

Folio. [a-e¹⁰f¹⁰.] 54 leaves. 2^a: 33 lines, 194 x 117 mm. Type: 118. Capital spaces. Hain *13470.

280 x 201 mm. Capitals, paragraph-marks, and initial-strokes supplied in red.

King George III's copy (167. c. 3).

IB. 5560.

VALLIBUS, HIERONYMUS DE. Jesuida seu de passione Christi. Undated.

1^a. Ihesuida Hieronimi de vallibus paduani. || ad reuerendū in x̄po patrē et dñm. dñm pe||trum donato regie vrbis padue presulem di||gnissimū dominū suum colendissimum. 10^b. l. 14, END: Brachia aperta dedi frontē & ad oscula flexi.

Folio. [a¹⁰.] 10 leaves. 1^a: 24 lines, 141 x 118 mm. Type: 118. Capital spaces. Hain *15838.

261 x 183 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in October, 1908.

IB. 5562.

1473-1474. TYPE 118^B.

GUILLERMUS. Postilla super Epistolas et Euangelia de tempore et de sanctis et pro defunctis. [1473.]

1^a. Vitam bonam. et exitum beatum. Ego frater || Gwilerinus sacre theologie pfessor. mīm⁹ || p̄sius educatus. Sacroꝝ Euangeliorum ac || Epistolarum de tempe. diebus dominicis et sanctis || Etiam super p̄mune Apostolorum Martirum Con||fessorum Virginum Et p̄ defunctis Expositōnes in || vnum colligere volumen. minus exptis clericis. Ac || incipientib; predicatorib;. p̄necessarium fore iudicaui || . . . 272^b. l. 27: . . . Mora ista ē decursus

paste-down
ms. letter (1174)
(rebound 1980s?)

formerly bound 2nd
with IB. 5586
(p. 323).

[1473-1474]
After 5 June, 1473
On the last leaf is a
blind impression
from Aquinas, De
art. fid., which is
pt. 3 of Hain 8584
(supra).

GÜNTHER ZAINER

tem^{pl}oris ab ascensione xpi vsq ad diem iudicii. Quod || tempus propter longitudinē vocatur mora. Item enī || duravit. per mille quadringenteos .lxxiiij. annos . . . 277^b.
AUTHOR'S COLOPHON: ¶ Explicit postilla sup euangelia dñicalia. ⁊ de sc̃tis. || fm̃ sensum lřalem collecta. Anno dñi. M.cccc.xxxvij || ex postillis ⁊ ex fmonibꝫ illoꝝ sacre pegine doctorum || . . . ib. END: Et sic de alijs.

Folio. [a-n¹⁰ o⁸ p-z A-E¹⁰.] 278 leaves, the last blank. 3^a: 34 lines, 200 × 123 mm. Type: 118^b. Capitals (2^a, 3). Hain *8233.

No. 6 in Zainer's first advertisement. One of the books of which he gave a copy to the Charterhouse at Buxheim.

311 × 210 mm. Capitals painted, initial-strokes and underlines supplied in red. The blank leaf is pasted down on the cover; on it is pasted another leaf, with the note: Ego fr: Geor: Holdt feci professionē in die Lanceae dñi 1601. Inside the first cover is a note: Postillag wilermi sup eplis et ewngl tam d' tpe quā de sc̃tis Donata ē mōstlo sc̃ti petri In weyrñ p dñm luduicū wuest. Old stamped leather, with title-label.

Bought in July, 1867.

IB. 5463.

SPECULUM. Speculum humanae saluationis. [Latin and German, with a metrical summary by Frater Johannes of the Monastery of SS. Ulrich and Afra.] [1473.]

2^a. Incipit phemium libri sequentis || ANDreas natōne ytalus. officio p̃spiter . . . 2^b. l. 8: ¶ Incipit speculum sancte Marie ṽginis. 3^b. ¶ Incipit phemium cuiusdam noue p̃pilatōis. Cui⁹ || nomen ⁊ titulus ē specm̃ humane saluatōis . . . 8^a. l. 26: Et sic terminantur caplā huius libri ⁊ voluminis || Predictum phemiū hui⁹ libri p̃pendiose compilauit || Et p̃pter paupes p̃dicatores apponere curauit || Qui si forte nequiuert totum libꝫ p̃pare || Q̃ sciant hystorias. p̃nt ex ip̃i phemio p̃dicare || ¶ Qui ad iusticiam erudiunt multos . . . 9^b. l. 34: Amen. 10^b. Lucifer Maestas Genes̃ primo ⁊ ysaie ca. C. || Der fal Lucifers mit seyner gesōllschafft || [Woodcut.] || Primum Capl̃m. || INCipit speculum humane saluatōis . . . 262^b. Deo gratias. 263^a. ¶ Alius liber Saluatōis humane metricus || prioris libri materiā meŃce ac p̃pendiose tractat⁹. 264^b. l. 10: Demum totum p̃ntis opusculi quod si placeat com̃pendium humane saluatōis nomineŃ laborem. debi||ta cum reuerentiā ⁊ humilitate. offero venerabili p̃ri || domino abbati monasterij sanctorū Vdalarici ⁊ Afre || ciuitatis AugustenŃ. vt sua auctoritate put necessa||rium videbitur emendetur. de cuius voluntate in suo || degendo monasterio dictum opusculum compilauit . . . 270^b. COLOPHON: ¶ Explicit humaneŃ salutis sūmula plane || a me fratre Iohanne tui pater ordinis alme || vir bñdicte puto quasi minimo monacho.

Folio. [a-z A-D¹⁰.] 270 leaves, the first blank. 12^a: 33 lines, 195 × 124 mm. Type: 118^b. With about 200 woodcut illustrations. Capitals (3), but also spaces. Hain *14929.

According to a manuscript note, dated 1473, in a copy in the possession of Mr. C. Fairfax Murray, this book was printed in the monastery of SS. Ulric and Afra at Augsburg. See p. 338. No. 2 in Zainer's first advertisement.

304 × 202 mm. Without the blank leaf. Woodcut capitals painted and others supplied, initial-strokes supplied in red; woodcuts painted with red and yellow.

Leaves 2-10, 142, and 149 are mounted. Leaf 10 has been reversed in binding. Manuscript quiring and corrections in the text.

Bought in November, 1846.

IB. 5469.

Another copy.

308 × 207 mm. Without the blank leaf. Manuscript quiring.

Grenville copy (G. 11783).

IB. 5470.

VOCABULARIUS. Vocabularius cum teutonico. [1473-1474.]

1^a. Registrū vocabularij sequentis. 2^b. CAput/haupt/ Est membrum ani||malis in quo omnium sensuum || tam exteriorum q̃m interiorum or||gana ponuntur . . . 138^b. END: Laus deo pax viuīs requies eterna sepultis.

Folio. [a-n¹⁰ o⁸.] 138 leaves. 3^a: 35 lines, with marginal letters, 207 × 113 (124) mm. Type: 118^b (paragraph-marks only in latter part). Capital (2^b).

No. 4 in Zainer's first advertisement. The Munich copy was rubricated in 1474.

But cf. Dziatzko, Samml. bibl. Arbeiten, Hft. 10, p. 130.

307 × 214 mm. Capital painted, paragraph-marks, initial-strokes, underlines, and foliation supplied in red. Manuscript additions in the table and quiring.

Bought in February, 1846.

IB. 5564.

Another copy.

290 × 208 mm. Capital painted, initial-strokes and underlines supplied in red. After leaf 30 is inserted an engraving after the illumination on the Charter of Eton College. R. Heber's copy, with a note by him and his book-stamp. Bought by him at the Marsh sale.

Bought in November, 1846.

IB. 5565.

METLINGER, BARTHOLOMAEUS. Regiment der jungen Kinder.

[After 7 December, 1473.]

1^a. [W]Ann nach ansehung götlicher || vnd menschlicher ordenung vnnd || gesaczt ein yeglich vatter vnd mü||ter gebrechelicheit so iren kinden besunder || die noch in kintlichem alter vnder sibē ia||ren seind / durch iren vnfleiss vnd versaum||nuss zū steen zū verantwurten vnd ze büßē || schuldig seind . . . l. 15: . . . bin ich Bartholome⁹ metlinger || in ertzney doctor von Augspurg mer malē || bewegt durch krafft des almechtigen got||tes disen kurtzē auszug ze begreifen . . . 27^b. l. 20, END: . . . da||mit sich das vierd capitel endet / vñ dar dur||ch dises bñchlin Dar von got dem almechti||gen Er würd vñ lob gesagt sey / vnd seiner || werdē müter der iungfrauē marie Gesche||hen als mā zalt nach xpi geburt tausēt vier||hundert vnd in dē lxxiiij. iar / an dem achten||den tag sant Endris des zwölff boten.

Folio. [a b¹⁰ c⁸.] 28 leaves, the last blank. 3^a: 33 lines, 195 × 104 mm. Type: 118^b. Capitals (3). Hain 11127.

No. 15 in Zainer's first advertisement.

269 × 187 mm. Without the blank leaf. Some initial-strokes supplied in red. A line and a half of text missing at the foot of 20^b is supplied in contemporary manuscript. Bound after IB. 1508 and 1103.

IB. 5454.

RAINERIUS DE PISIS. Pantheologia.

1474.

Vol. I. 1^a. ¶ In primam tabulam sequentē super pan||theologia prefatio quedam. 39^a. Ad Reuerendissimum in xpo patrem et || dominum. B. miseratione diuina sancte || romane ecclesie dignissimum Episcopum || cardi-

AUGSBURG

nalem sabinensem placentinum vul-||gariter nuncupatum. protectorem singu||larissimum ordinis predicatorum. fratris || Iacobi florentini ordinis minorum prefa||tio in sequens opus fratris Raijnerij de || pisis ordinis predicatorum incipit. 509^b. END: || Summe rayneriane prima pars. quam || alio vocāt nomine pantheologiam finit || feliciter.

Vol. II. 2^a. || Q tribus modis contingit laudare deū. 483^a. COLOPHON: || Ab anno dominice incarnationis. Mille-||simoquadringsimoseptuagesimoquar||to. liber pantheologia nuncupatus... l. 36: feliciter finit. Pro || cuius consumatione altissime trinitati sim-||plicissimeq; deitati: eleuatis manib; flexis-||q; poplitibus. corde profundissime humili-||tatis inclinato gratias refero. Amen.

Folio. Vol. I. [A¹⁰ B⁸ C⁶⁺¹ D¹²; a-z aa-yy¹⁰ zz, 11^a 22^a.] 509 leaves, 37 and 38 blank. Vol. II. [a-z, 1, 2, 3, aa-ss¹⁰, tt^a vv xx¹⁰ yy zz^a.] 484 leaves, the first and last blank. 2 columns. 38^a: 59 lines, 280 × 182 mm. Type: 95. Maiblumen and outline. Capitals (2^a, 2^b, 2^c, 3 in table); spaces left for others. On 381^b of Vol. I col. 1 is blank except for the words 'Nullus Defectus'. Hain *13016.

No. 1 in both of Zainer's advertisements. One of the books of which he gave a copy to the Charterhouse at Buxheim.

402 × 277 mm. Without the blank leaves. Capitals supplied in red. Omissions in the text supplied in manuscript. The table is bound at the end of Vol. II. An old fly-leaf, probably leaf 38, bound at the end of Vol. I, bears a note: Hūc libꝛ dedit monasterio s^ue Marię Coronatę Mⁱ ordⁱ et obseruatię fⁱ ere^{re} s^ue Aug^u Cong^{re} Lombardię p^{re} p^{re} et dñs. d. paulus de s^ue Genesio e^ps heleneapolitaⁿ Abbaticę Canonicę valis vmbrose Cōmendatarius ap^{osto}licus et sacra^e l^{it}eraz doctor eruditissimus. Manuscript quiring.

Note in Hebert's handwriting on first fly leaf. IC. 5473.

1474-1476. TYPES 118^c AND 95.

TUBERINUS, JOHANNES MATTHIAS. Geschichte und Legende von dem seligen Kind genannt Simon. [*After 4 April, 1475.]

1^a. || Die geschicht vnd legend von dem seylichen || kind vnd marterer genannt Symon von den || Iuden zu Trientt gemarteret vnd getödtet vñ || wort zewort volget hie nach mit figuren vnd || bedewtnuñs diser geschicht || Iohannes / Mathias / Tiberinus der freyen künst vnd || ertzney ein doctor / den Groñmechtigen regierern vnd || weysen des volcks tzū Brixen / Eyn groñs geschicht || def- || gleychen von dem leyden her / vnsern heñ ihesu xpi || vncz auf die zeyt hat nye kain alter erhört / Schreyb || ich euch zū... 10^a. END OF TEXT: || Geben zū Trient .ij. nñns. april. am vierden tag in || dem aprill / von xpi vnser obengemelt heñ geburde || Tausent vierhundert vnd darnach in dem fünffund||sibentzigisten Iare. || [woodcut.] || COLOPHON: || Gedrucket durch Gñtherum Zainer || Burger tzū Augspurg ersten außgang || diser Translation tzū teutsch.

Folio. [a¹⁰⁺¹.] 10 leaves. 2^a: 34 lines, 198 × 121 mm. Type: 118^c. 13 woodcuts. Capital I (1^a) on 1^a; a space left on 9^b. Hain 15658.

273 × 194 mm.

Bought in June, 1846.

IB. 5478.

BARTHOLOMAEUS[GRANCHI]PISANUS. Summa de casibus conscientiae. [1475.]

1^a. || Sūme pisani registrū ||... 4^a. || Summa fratris Bartholomei. d^e san||cto p^{re}cordio. ordinis Predicatoꝝ

322

fratꝝ || Ad laudē ⁊ gloriā Sanctissime ⁊ idiui||due trinitati. pastoralēq; curā aīmaꝝ || pastorib; ac singulis p^{re}fessorib;. omīb;||q; Casus penitentiales. Noua fm iura || Sacerdotib; scire cupiētib;. Nondum || abrogata. Doctrix tanq; saga- cissima || plerisq; casuū summis vti. Iohannis || p^{re}fessoris. Ac Raymundi 2^e. Antelata || in Pisana ciuitate edit a feliciter incipit. 192^b. END: ... Si vero aliquis || doleret de bono alterius sc3 inquantū || alter excedit ipm in bonis tunc est in||uidia. vt dictum est 3. Inuidia. § .ij.

Folio. [a¹⁰ b-v¹⁰.] 192 leaves, 4-192 numbered II-CLXXXX. 2 columns in the text, 3 in the table. 5^b: 60 lines and head-line (foliation), 282 (290) × 161-163. Types: 118^c, headings in the table; 95, text. Section-numbers printed in the margins. Capitals (2^a, 3). Hain *2528.

No. 4 in Zainer's second advertisement. Save that it has a paragraph-mark the passages in which type 118 is used are too short to show to which state it belongs.

Some copies end on 192^b with a colophon: Explicit summa de cāibus p^{re}scientie || fm fratrem Bartholomeu3 de pysana || ordinis fratꝝ p^{re}dicatoꝝ. Anno domini || M.CCCC. LXXV. || Et hoc opus consumatū est in ciui-||tate Pysana per eundem fratꝝ Bar-||tholomeū de sancto concordio ordinis || p^{re}notati. doctorē decretorum. Anno dñi || M. CCC. XXXVIII. die septima mē-||sis decembris. tempore sanctissimi pa-||tris ac domini. domini Benedicti pape || duodecimi. || Predictus aut frater Bartholome3 || obiit. Anno domi. M. CCCX. LVII || Scd^a die men-||s Julij. fm alios Iunij.

402 × 276 mm. One or two omissions supplied in manuscript. On 1^a and 4^a are notes of ownership by the monastery of S. George at Augsburg. Old stamped leather, with title-label.

Bought in April, 1866.

IC. 5481.

JOHANNES FRIBURGENSIS. Summa confessorum. 1476.

2^a. || Prefatio in summam confessorū || Iohannis Feliciter incipit. 4^a. || Incipit summa confessorum com||pilata a fratre Iohanne Lectore || ordinis fratrum predicatorum. 348^a. END OF TEXT: || Explicit p^{re}ndiosa collectō q^{ue}rundam sta||tutoꝝ ex sexto decretalium addita ad sum-||mam confessorum. 349^a. IN hac tabula ... l. 33: || Incipit tabula super summam || confessorum Iohannis. 393^b. COLOPHON: || Explicit tabula super summa cō-||fessorum. || 1476.

Folio. [a-z A-L¹⁰ M⁸; aa-cc¹⁰ dd ee⁸.] 394 leaves, the first and last blank. 4^a: 60 lines, and head-line, 283 (291) × 184 mm. Types: 118^c, headings; 95, text. The head-lines give the numbers of books and tituli. Capitals (2^a, 3). Hain *7365, with a note of a copy in which the date occurs above the colophon on 393^b.

No. 3 in Zainer's second advertisement.

388 × 268 mm. Without the blank leaves. An omission in the table on 373^b is supplied in manuscript. On 2^a is a note: Sum B: Mariae Virg: in Rottenbuech.

Bought in April, 1866.

IC. 5484.

GREGORIUS I. Epistolae. Undated.

1^a. (red) || In nomie dñi nostri Ihesu cristi. || Incipiunt capitula libri sequētis || ex registro sancti Gregorij pape || vrbis rome Inditione nona que || fuit ordinatiōis ei³ prima. id est || Anno dñice incarnatiōis quinq;||gentesimo nonagesimosecūdo. 10^a. par. 2: (red) || Registrum in librum Epistola-||rum beati Gregorij pape proapo-||stolice ecclesie cōseruatione feliciq; || regimine ad sanctos aliosq; catho-||licos p^{re}latos missarum. Vnde etia3 || decreti liber originem sumpsit Feli-||citer explicit p fine cuius laus sit || et gloria christo Amen. 11^a. || Symbolum sancti gregorij de || fide sancte trinitatis. 164^a. COLOPHON: || Liber Ep^{isto}larum beati Gregorij Pape p || Ap^{osto}lice ecclesie p^{re}seruatione: Feliciq; regimi||ne. Ad sanctos aliosq;

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katholicos prelatos || missarum. Vnde etiam decreti liber originē || sumpsit. Feliciter explicit. Pro fine cui⁹ sit || laus & gloria Xpo Amen.

Folio. [A¹⁰; a⁸ b-o¹⁰ p q⁸.] 164 leaves, 11-164 numbered I-CLIV. 2 columns. 12⁸: 59 lines and head-line (foliation and part number), 279 (287) x 182 mm. Types: 118°, headings; 95, text. Capitals (2⁸, 2ᵇ, 3). Hain *7991.

No. 5 in Zainer's second advertisement. A copy formerly at Tegernsee (Quaritch Cat. 265, No. 92) has a manuscript date of acquisition, 1477.

374 x 265 mm. Capitals painted, initial-strokes and underlines supplied, and on 10⁸ and 164⁸ the notes 'Et sic 3 fs' and 'Iste liber rubricat⁹ est p me Matheū harteckiger sacdote pfessū ibid⁹ orate p me pctorē' written in red.

Bought in April, 1866.

IC. 5502.

MARGARITA DAVITICA. Margarita Davitica seu Expositio Psalmorum. Undated.

1ᵇ. IN nomie sanctissime ⁊ individue trini⁹ || tatis . . . 2⁸. ¶ Incipiunt tituli psalmo⁹ || rum et expositio eorum. 122ᵇ. COLOPHON: ¶ Liber margarita Davitica nuncupatus: ex Sacris || Ecclesie sancte luminibus: Hieronimo: Augustino || Ac Cassiodoro: originaliter ac summarie sumptus. || Ipsum regalem exponens pphetam David, secundū || omnes sacre theologie exponendi. Et anagogicum: || Tropologicum: Allegoricum. ac Hystoricum: siue || literalem modos. plenum prestans legenti scientiam. || intelligentiamq. psalmos exponendi Daviticos. seu || intelligendi. Quis titulus. Quis modus. Que materia. Que intentio. Quot psalmi partes. Quando || de Christo. Quando de Dominica eiusdem passione. || Quando de ecclesia militante. Quādo triumphante. || Quando ad nostrā instructionem spirituale. Qñ || de penitentia vna cum ad sensum semper exponendi || modum literalem feliciter finit. 123ᵇ. ¶ Registrum expositionum libri psalmorum . . . 124ᵇ. END: ¶ Registrū Psalmorū || David: Et numer⁹ fo- || liorum: i quo quisq. cō- || tinetur: finit feliciter:.

Folio. [a-k¹⁰ l⁸ m n⁸; ⁸.] 124 leaves, 2-122 numbered. 2 columns in the table. 3⁸: 34 lines and head-line (foliation), 201 (207) x 123 mm. Type: 118°. Capitals (1⁸, 1ᵇ (Jennings, p. 114), 2⁸, 3). Hain *10754, in whose copy the table occupied leaves 2⁸-3⁸.

No. 11 in Zainer's second advertisement.

273 x 198 mm. Smaller capitals painted, initial-strokes and underlines and marginal notes supplied in red. Manuscript note on 1ᵇ.

King George III's copy (C. 13. b. 15).

IB. 5586.

THOMAS AQUINAS. Catena aurea.

Undated.

2⁸. [S]ANCTISSIMO. AC. RE- || VERENDIS || SIMO. PA- || TRI. DOMI || NO. VRBA- || NO. DIVINA || prouidentia Pa || pe quarto. fratē || Thomas de Aq || no . . . 529⁸. COLOPHON: ¶ Ad laudem & gloriam sempiternā: oīm || redemptoris saluandorum. Liber Kathena || Aurea nuncupatus. per Sacre theologie p || fessorem Egregium Sanctum Thomaz de || Aquino. Ex Sacris Katholice fidei Docto- || ribus: Augustino: Hieronimo: Gregorio || Ambrosio: Beda: Chrisostomo: Hilario || Rabano: Isidoro: Origene: Maximo: Ciril- || lo: Basilio: Eusebio: Haymone: Thito: The || ophilo: Seueriano: Damasceno: Greco: Di || dimo: Epiphano: Athanasio: Glosa Ordii || naria Collationibus patrū: Et Gestis Cō- || cilij Ephesini: Sup Doctrinam Euangelii || cam: diffuse scribentibus. In vnum conka- || thenatum. Non tantum Literalem: Sed

⁹ || Spiritualē p̄stans intellectum Aureum. || Ex quo Neduz Litera Ex Apostolica do- || ctrina: Que occidit. Sed Spiritus sumitur || viuificans. Spiritualis scientie cogni- tionē || Sitienti: Potum porrigens. Cuius misteri || um non verbo sonum Sacre docente scri- || pture. Sed spiritu reuelatur Sancto. Feli- || citer finit. Pro Cuius felici consum- matiōe || Sit Laus & Gloria Xpristo. AMEN.

Folio. [a-s¹⁰ t v⁸ x¹⁰ y¹⁰+¹ z z¹⁰ ⁿ¹²; A-O¹⁰ P⁸ Q R¹⁰ S T⁸+⁹ V-Z AA BB¹⁰ CC-EE⁹.] 529 leaves, 1, 196, 259, and 260 blank. 2 columns. 3⁸: 60 lines and head-line (chapter-number); 284 (292) x 180 mm. Types: 118°, text from the Gospels; 95, Commentary. Some capital spaces. Leaf 211, which is inserted, is printed on the inner column only of both sides; at the end are printed the words: Sequitur fructus: statim. Hain *1328.

No. 2 in Zainer's second advertisement.

388 x 259 mm. Without the blank leaves 1 and 196; quires l and m are transposed. Larger capitals supplied in red and blue, with decoration; smaller capitals in red or blue, initial-strokes and underlines in red. On 529ᵇ is a note in an early hand of some imperfections in the copy, which have since been made good. On 2⁸ is a note: Monasterij Fürstenueld. Old stamped pigskin.

Bought in January, 1888.

IC. 5508.

1475-1478. TYPES 118° AND 95.

BIBLIA GERMANICA.

[1475-1476.]

2ᵇ. (red) ¶ Hie vahet an das Register über || die Bibeln des altten testaments. 3⁸. (red) ¶ Hie hōbet an die Epistel des heyligen || priesters sant Iheronimi zū Paulinum || von allen götlichen büchern der hystori. 534⁸. COLOPHON: (red) ¶ Diß durchleüchtigost werck der ganczen || heyligen geschrift. genandt die Bibel für || all ander vorgedrucket teütsch biblen. lau || terer. klärer. vnnd warer. nach rechter ge- || meinen teütsch dañ vorgedrucket. hat hie || ein ende. In der hochwirdigen keyserlichen || stat Augspurg. der Edlen teütschen Na || tion nit die mynft. Sunder mit den meyz || sten eben geleych genēnet zū gantzem ende || Vmb wöllich volbringung. seye lob. glori || vnd Ere der hohen heyligen driuältig- keit || vnd eynigem wesen. Dem vater vnd dem || sun. vnd dem heyligen geyst. Der da lebet. || vnd regyeret got ewigklichen Amen.

Folio. [a¹⁰ b⁸ c⁸+¹ d-s¹⁰ t¹⁰+¹, v-z A-S¹⁰ T V⁸, aa-ll¹⁰.] 534 leaves, 3-424, 425-534 numbered I-ccccxxj, I-cx, the first blank. 2 columns. 3⁸: 58 lines and head-line (foliation and name of book), 341 (351) x 218 mm. Type: 118°. 2 pinholes. Capitals: 2⁸, 2ᵇ, 4⁸, 6 (printed in red); some of the Lombard forms do not seem to occur elsewhere. The inserted leaf 188 is not included in the foliation; it is of smaller paper, and contains on the first column of the recto the text of the Prayer of Manasses, omitted from 187ᵇ. A note, omitted from the text, is printed on the lower margin of 258ᵇ. Hain *3133.

No. 15 in Zainer's second advertisement.

454 x 309 mm. Without the blank leaf. Larger capitals painted in several colours.

King George III's copy (C. 11. e. 9).

IC. 5571.

GUILLERMUS, EPISCOPUS PARISIENSIS.

Liber de fide et legibus. [1475-1476.]

2⁸. Incipit plogus libri Reuerendi In xpo patris || et dñi: dñi Wilhelmi Epi lugdunensis eximijq. || sacre pagine doctoris parisiensis: de fide et legib⁹. 133⁸. COLOPHON: Liber Wilhelmi parisiensis de fide. legib⁹. ac fidei sacramentis || tractans. docensq. qualiter ad bene. religiose perfecteq. viuen || dum. continuis etiam semper agendum profectib⁹. Vnde ad || latissimamq.

*In a letter of 3 April, 1768, addressed to the librarian of the Coblenz Carthusians, Hier. Pfeuffer, librarian of Buxheim, says that Z presented a copy of this Bible to B in 1474.

formerly bound before 1355 (p. 320)

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potissime pars est glorie ac felicitatis eterne. ple-
nitudinem spretis ydolorum cultibus perueniſ. vbiq;
deorum || deus in syon videbiſ. feliciter consummat⁹
explicit. Pro cui⁹ || termino sit laus & gloria Xpo in
secula seculorum benedicto || AMEN. 133^b (table):
A || ¶ Adam non fuit creatus in gratia par. x ca. iiii.
D || . . . 140^a. ¶ Declaratio registri. ib. l. 22, END: . . .
hec omnia patent diligenter inspicienti registrum ||
presens quod perfectum est Deo gracias.

Folio. [a-o¹⁰] 140 leaves, the first blank. 4^a: 43 lines and
head-line (number of part and chapter), 204 (209) × 114 mm.
Types: 118^d, heading on 2^a; 95, text. Capital spaces. Hain
*8317.

No. 10 in Zainer's second advertisement.

301 × 210 mm. Initial-strokes and underlines supplied
in red. Boards, backed with old stamped leather.

Bought in July, 1867. *Munich duplicate* IB. 5512.
(Dpl)

JOHANNES DE FONTE. Compendium librorum Sententiarum. [1475-1476.]

2^a. AD preces studentium dum essem lector || in monte
Pessulano. Et vt fratres pau-||perum sub compendio
sentētias haberēt || libri sententiarum. Ego frater iohānes ||
de Fonte ordinis fratrum minorum per || modum ꝓclu-
sionū sententialit distincti||ones ꝓslibet eiusdē volu-
minis collegi . . . 65^b. COLOPHON: ¶ Fratri Iohannis
lectoris in monte pessulano || Compendium librorum
sententiarum quatuor. in || modum conclusionum senten-
cialiter compositum || In quibus magister a doctoribus
non teneatur ꝓ || perfunctorie clarius a studentibus in
eodem intelli||gatur. Feliciter finit. Pro cuius consumma-
tione || sit laus et gloria Christo Amen.

Folio. [a-e¹⁰fg^a] 66 leaves, the first and last blank. 2^b: 44
lines, 210 × 112-114 mm. Types: 118^d, headings and colophon;
95, text. Capitals (2^a, 3). Hain *7225.

No. 9 in Zainer's second advertisement.

280 × 209 mm. Without the blank leaves. Capitals
painted, initial-strokes and underlines supplied in red.
Manuscript foliation, cc 26-cc 89. Dr. Kloss's copy.

Bought in 1835.

IB. 5517.

SCHWABENSPIEGEL. Spiegel kaiserlicher und gemeiner Landrechte. [1475-1476.]

2^a. IN dē namen des höchsten rich-||ters Hiesu christi
vnseren herren . . . 2^b. l. 8: ¶ Hie hebet sich an das
Register des spiegels || keyserlicher vnd gemayner
landrecht . . . 10^b. [Woodcut.] 11^a. ¶ Hie hebt sich
an das keyserlich landrechtbüch ge||setzt vnd geordnet
von den Römischen keysern vnnnd || kurfürsten . . . 163^a.
END: ¶ Gottes gericht bedenck mit sorgen. || Vnd richt
dem reichen als dem armen.

Folio. [A¹⁰; a-k¹⁰l¹⁰m¹⁰n¹⁰o¹⁰p¹⁰q¹⁰] 164 leaves, the first and
last blank, 11-115, 120-163 numbered i-ccccix. 2 columns in the
table. 12^a: 33 lines and head-line (foliation), 197 (203) × 125 mm.
Type: 118^d. (The secondary M is used here both correctly and
also inverted as W.) Full-page woodcut on 10^b of the Emperor
and Electors. Two woodcut capitals; spaces left for others.
Leaves 116-119 are omitted in the foliation, and their contents do
not appear in the table; they seem to be printed on a different
paper. It is probable that they were supplied after the rest of the
book had been printed. Hain *9869.

No. 17 in Zainer's second advertisement. The woodcut I on 2^a
is of set 5; the A on 2^b belongs apparently to the set found in Anna
Rügerin and Berger IB. 6805, but not elsewhere in Zainer.

279 × 200 mm. Without the blank last leaf. Capital
on 2^b painted, others supplied, in red. On 2^a is a note:
Monasterii ss. Vdalrici & Afrae Augustae, and on 1^a
an early press-mark.

Bought in June, 1846.

IB. 5595.

CALENDARIUM. Calendarium pro anno 1477. [1476-1477.]

DOMinus nobis. ¶ Anno domini Millesimo quad-
ringentesimo septuagesimoseptimo || ¶ Aure⁹ numerus.
xv . . .

Broadside Folio. 28 lines, with a scroll and spaces for 4 lines,
203 × 258 mm. Type: 118^d. Maiblumen D (4^b), representing the
Nativity, and a scroll at the head bearing the motto: Salue festa
dies meliorq; reuertere semper, :-.

205 × 309 mm. A fragment, containing the upper
half only.

IC. 5486.

BIBLIA GERMANICA. *1477.

Part I. 1^b. ¶ Hie hebet an das Register über || die
Bibel des ersten teyls. 2^a. ¶ Hie hebet an die epistel
des heyligē || priesters sant Iheronimi czū Pauli-||num
von allen götlichen büchern d' || hystori. 321^a. END:
¶ Eyn ende hat die weyssagūg oder d' || psalter des
küniglichen Prophetē || David .1477. || [device.]

Part II. 1^b. ¶ Hie hōbet an das Register || über das
ander tayl der Bibel. 2^a. ¶ Hie vahet an die vorred
iheroni-||mi über daz büch der spruch des wei||sen künigs
Salomonis . . . 332^a. COLOPHON: Diß durchleichtigest
werck d' gantz||en heyligen geschrift. genandt die bi-||bel
für all ander vor gedruckt teütsch || Bibeln. lauterer.
klärer vnnnd warer || nach rechtem gemeynen teütsch
dān || vor gedrucket. hat hie eyn ende. In d' || hochwirdigē
keyserlichen statt aug-||spurg. der edeln teütschen nacion
nit || die minst sunder mit den meystē eben || gleich
genennet. zū gantzem ende ge||druckt. Vmb wōlich
volbringung || sei lob. glori vnd ere. der hohen heyli-||
gen triualtigkeyt. vñ eynigem we-||sen. dem vatter vnd
dem sun vnd dem || heyligen geyst. der do lebt vnd
regie-||ret got ewiglichen Amen. || .1.4.7.7. || [device.]

Folio. Part I. [a b¹⁰ c¹⁰ d¹⁰ e¹⁰ f¹⁰ g¹⁰ h¹⁰ i¹⁰ k¹⁰ l¹⁰ m¹⁰ n¹⁰ o¹⁰ p¹⁰ q¹⁰ r¹⁰ s¹⁰ t¹⁰ u¹⁰ v¹⁰ w¹⁰ x¹⁰ y¹⁰ z¹⁰ A-I¹⁰] 321 leaves, 2-320 numbered
i-ccccix. Part II. [a-y¹⁰ z¹⁰ A-I¹⁰ K L¹⁰] 332 leaves, ii-ccccxi
numbered. 2 columns. 3^a (Part I): 51 lines and head-line (name
of book and foliation), 302 (313) × 194 mm. Type: 118^d. 2
pinholes. Capitals (2^a, 4^a). Some capital spaces, with guide-
letters. Hain *3134.

319 × 270 mm. Woodcut D on 2^a of Part II illumi-
nated and painted in red, green, blue, &c., with a border;
other woodcut capitals painted in red, yellow, blue,
pink, green, &c., that on 2^a of Part I with a border;
small capitals, initial-strokes, and underlines supplied in
red. A few manuscript additions in the text. Old
stamped pigskin. Book-plates of Johannes Aegolphus
a Knöringen and the Electoral Library of the Dukes of
Bavaria (dated 1746), and duplicate-stamp of the latter.

Bought in April, 1860.

IC. 5493.

FLISCUS, STEPHANUS. Variationes senten- tiarum, siue Synonyma. 1477.

2^a. STEphanus flisc⁹ de son-||tino: Iuueni peritissimo ||
iohāni meliorancio: ciui || vincētino: cācellario Pa||duano.
P. d. s. Cū supio||ra verbox sinonima bre||uiter ti
absoluēz. mihi in || mentē veit nō esse inco-||modū vt

two parts down, printers
waste
leaf, printed on one side,
identified as
leaf [e] recto of
Raineris, Pantheologia, 1474
IC. 5473 (Hain*13016)
with considerable differences
in type-setting, but the
same matter (see col. 6 l. 8)

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aliq̃s t̃i etiā va||riationesq̃ sñiaꝝ sinoñia nō indecent' appel-
lare || licet . . . 132^b. COLOPHON: ¶ Finit hic Stephanus
fliscus de Sontino || vir desertus: & mira eloquij digni-
tate || fulgens feliciter || j.4.77.

Quarto. [a-p⁸ q r⁶.] 132 leaves, the first blank. 4^a: 29 lines,
143 × 87 mm. Types: 117^d, German text; 95, Latin text and
preface. Capitals (2^b, 3). Hain *7143, who counts 129 leaves.

A copy of this book was given twice (dupliciter) by Zainer to the
Charterhouse at Buxheim. But see note to IA. 5520 (p. 327).

212 × 158 mm. The woodcut capital on 1^b painted,
initial-strokes and underlines on 1^b-29^a supplied in red.
On 2^a is the following note: Iste liber est Monasterij
S. Dorothea ṽgis wienne quē fr̃ Laurenci⁹ post pfessione
suā libent' voluit esse p̃munem ṽc. Manuscript quiring,
foliation, and additions to the text. At each end are
fragments, printed on one side only, of Zainer's two-
column Schwabenspiegel (Hain *9868), one bearing the
old title and press-mark for the Fliscus.

Bought in July, 1879.

IA. 5496.

JACOBUS DE CESSOLIS. Schachzabel-
buch. 1477.

1^a. [I]Ch brüder Iacob von Cassalis prediger ordens
bin || überwunden worden vō der brüder gebet wegen
vñ || der weltlichen studenten vñ ander edler leüt die
mich || haben hören predigen das spil das do heysset
schach-||zabel. das ich douon gemacht hab ditz bûch. vñ
hab || das pracht zenutz menschlichs geschlechts. Vñ
hab || es geheysen das bûch menschlicher sitten vnnd
der || ampt der edlen . . . 40^b. COLOPHON: ¶ Hie endet
sich das bûch menschlicher sitten || vnd der ampt der
edeln. || j.4.7.7.

Folio. [a-d¹⁰.] 40 leaves. 3^a: 36 lines, 214 × 118 mm. Type:
118^d. 15 woodcut illustrations. Capitals (2^b, 6). Hain *4895.

270 × 184 mm.

Bought in February, 1844.

IB. 5487.

LUDOLPHUS DE SUCHEN. Weg zum
heiligen Grab. [By Ludolphus, here called
Petrus, de Suchen.] 1477.

1^a. ¶ Eyn register über das bûch vō dē || weg zū dē
heiligen grab ob' gelobtē || land vnd wund'n hie mit
begriffen. 3^b. ¶ Hye hebet an das bûch von dem || weg
ob' czū dem heyligen grab oder || gelobten land vnd
wundern da bey || vaßt kurtzweylig begriffen. 4^a.
¶ Von dem gelobten land vnd || weg gegen iherusalem
von irē || wesen vnd wund'n die in dem || grossen mōr
gesehen werdent. || ¶ Dem hochwirdigen in got vatter ||
vñ herren herrē baldewino von stein-||furt der kirchen
badeborneñ byschoff || sag ich petrus pfarrer zū suchen
schul||dig dienst vnd gehōrsamkeit. 116^a. COLOPHON:
¶ Hie endet sich das bûch. von dem || gelobten land. vñ
heyligen stettē. || Von den vil in der Bibel vñ ewan||gelio
hin vnd dar gelesen wirt. || j.4.77.

Quarto. [a-c¹⁰ d-n⁸ o⁶.] 116 leaves. 5^a: 24 lines, 142 × 85 mm.
Type: 118^d. Capitals (2^a, 3, 6). Hain *10311.

A copy of this book (noted in the Benefactor's Book as 'libellum
de terra sancta in vulgari') was given by Zainer to the Charter-
house at Buxheim.

188 × 135 mm. The last two lines on 50^b and 51^a
(the inner side of the middle sheet of quire [f]) were
imperfectly inked, and are supplied in manuscript.

Grenville copy (G. 6966).

IA. 5490.

FARINATOR, MATTHIAS. Lumen animae.
31 December, 1477.

2^a. ¶ Liber moralitatum elegantissimus magnarū ||
rerum naturalium Lumen anime dictus. cum || septem
apparitoribus. necnon sanctorū doctorū || orthodoxe fidei
professorum. Poetarum etiam || ac oratorū auctoritatib⁹.
per modum pharatre || fm ordinē alphabeti collectis.
feliciter incipit. || QVamuis athenarum grecorūq̃ mul-||ti-
plicata volumina . . . 3^a. l. 5: ¶ Sequūtur tytuli fm ordinē
in hoc libro positi. 48^b. l. 42: ¶ Tabula moralitatum
Secunda super Lumen || anime finit feliciter. 50^a. (head-
line) Prologus. || SVMmi mihi pontifici fauēte gratia . . .
251^a (table): aBiectio caplo pmo || . . . 253^a. ¶ De Ab-
iectione Capitulum Primum. 350^a. COLOPHON: ¶ Liber
lumen anime dictus feliciter explicit. Qui || (post
diutinam occultationem diuina cooperāte || gratia) nō
sine magnis laborib⁹ ad laudem omni||potentis dei: to-
tiusq̃ triumphātis ecclesie hono||rem & decorem: atq̃
in maiorem fructū ipsius mi||litantis ecclesie piorum
filiorum: simulq̃ vtilita||tem: stagneis caracteribus:
primum in lucem est || productus. Annoq̃ a natinitate
dñi Millesimo || quadringentesimo septuagesimoseptimo.
Vlti||ma die decembris (summa cū diligētia) cōpletus.

Folio. [A-D¹⁰ E⁸; a-11⁰ m¹² n-v¹⁰; x-z aa-gg¹⁰.] 350 leaves, 1 and
49 blank. 51^a: 43 lines and head-line (title numbers), 206 (214) ×
111 mm. Types: 118^d, headings and head-lines in the first part;
95, text. Capitals (2^a, 2^b) on 2^a, 50^a, and 251^a; spaces elsewhere,
mostly with guide-letters. Hain *10330.

The Colophon is reprinted from that of Sorg's edition of 3 Sep-
tember, 1477 (IB. 5811), with the omission of the words specially
relating to Sorg. A copy of the book was given by Zainer to the
Charterhouse at Buxheim.

288 × 210 mm. In the preface the capital Q is painted
and underlines are supplied in red. On 350^a is a note
'Iohannes praun pmissari⁹ in andermōstorff dedi fr̃ib⁹
heremitis ad conuentū ratisponen⁹ hunc librū vz lumē aīe
vt oretis p me anno decimo octauo [1518] dñica añ mar-
garethe'; and on 2^a 'Iohannes praun pbr Me dedit Anno
ṽc xvijij Procurante fratre Leonhardo Tütsch de Ratis-
pona'. Old stamped leather.

Bought in June, 1849.

IB. 5499.

HUGO DE SANCTO VICTORE. De sacra-
mentis Christianae fidei liber secundus.
Undated.

2^a. ¶ Incipit Prefatiuncula in librum secundum || de
sacramentis fidei christiane. 6^b. par. 2: ¶ Explicit Regi-
strum doctoris eximij Hugonis || in librum secundum
de sacramentis feliciter. 7^a. ¶ Incipit liber secundus de
incarnatione verbi et || impletionem et exhibitioe gratie dei.
Et de sacra-||mentis noui testamenti vsq̃ ad finem et
consu||mationem omnium . . . 142^b. COLOPHON: ¶ Ex-
plicit Sentencie magistri Hugonis in li-||brum secundū
de incarnatione verbi. ¶ impleti||one et exhibitione gratie
dei. et de sacramentis || noui testamenti vsq̃ ad finem ¶
consummatio||nem omnium feliciter.

Folio. [A⁶; a-n¹⁰ o⁶.] 142 leaves, the first blank, 7-142 numbered
I-CXXXVI. 8^a: 43 lines and head-line, 204 (211) × 110 mm. Types:
118^d, headings, colophons on 6^b and 142^b; 95, text and head-lines
(foliation and part numbers). Capitals (2^a, 2^b); also spaces, with
guide-letters. Hain *9023.

296 × 209 mm. Boards, backed with old stamped
leather, with a press-marked title-label. Inside the first
cover is written: MOnasterium Althominster, 15: 42,
Liber Hugonis de Sacramentis. On 2^a is a press-mark
'B. 72' corresponding with the title-label.

Bought in July, 1867.

IB. 5504.

Munich duplicate

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For authorship see note
pt. i, p. 97 above.

Poll. 4746 desc. copy
without colophon

AUGSBURG

JOANNES DAMASCENUS. Historie von Barlaam und Josaphat. Undated.

2^a. Hie vahet an eyn gar loblich vn[nd] || heylsam allen christenglaubigen cr[o]||nica . . . 2^b. [Woodcut.] || ES schreibet der hoch lere vnd mey||ster der hystori Damascenus in sei||nem buch der geschicht . . . 97^b. COLOPHON: ¶ Eyn ende hatt das buch der christenlichen lere die || hystori Iosaphat vnd Barlaam genannt. die eynē || yegklichen cristenmēschen gūt vnd heylsam zelesen || ist. wañ er lernet darauf gruntlichen dz heyl seiner || sel wie er soll fliehen die welt den leib vñ den teufel || auch allen vngelauben. vnd sich alleyn üben in dē || cristenlichen gelauben der auff die recht grundfeste || die Cristus ist gebawen ist vnd dem alleyn in gan||tzer begire vnnd volkumner liebe des hertzens des || gemüts vnnd der sel anhangen vnd dienen. Dem || alle ziere glori herrschung ere vnnd großmächtig||keyt mit gott dem vatter vnnd heyligen geyst sey || ewigklichen Amen.

Folio. [a-i¹⁰ k².] 98 leaves, the first and last blank. 4^a: 36 lines, 213 x 120 mm. Type: 118^d. More than 60 woodcut illustrations. Capitals (2^a, 2^b, 6). Hain *5915.

The cuts to chapters 16 and 21 have been transposed; a printed note at chapter 21 calls attention to this. A copy of this book was given by Zainer to the Charterhouse at Buxheim.

295 x 202 mm. Without the blank first leaf. The woodcut H on 2^a is painted in red, green, and yellow. On 98^a is written a title, 'Kreutter Buch.'

Grenville copy (G. 11766).

IB. 5580.

ORTOLFF VON BEYRLANDT. Arzneibuch. Undated.

1^a. ¶ Hie hebt sich an das Register des || nachuoldgenden artzneibuchs. 5^a. ¶ Die vorrede diß buchs || DER höchst hat geschaffē die ertznei || von dem ertrich vnd der weis man || wirdt sy nicht verschmähen t̃c stet || geschribē ecclesiastici an dē. xxxviiij || capitel. Das ertznei edler sey dann || andre kunst. d̃s sicht man wol wirt || eyn meyster siech das in sein kunst || nit gehelffen mag. Darumb begeret er ertzney das || er seinen gesunt behab. Darumb will ich Ortolff vō || Beyrlandt doctor der ertznei eyn artztbuch machen || zeteutsch aus allen artztbuchern die ich in latein ye || vernam . . . 104^b. END: . . . Mit dem habent die kreütter ein ende.

Folio. [4, a-k¹⁰.] 104 leaves, 5-104 numbered i-c. 6^a: 35 lines and head-line (foliation), 208 (214) x 120 mm. Type: 118^d. Capitals (2^a, 6). Hain *12111.

298 x 205 mm. Dr. Kloss's copy.

Bought in June, 1850.

IB. 5589.

RODERICUS [SANCIVS] ZAMORENSIS. Spiegel des menschlichen Lebens. [The Speculum humanae vitae, translated by Heinrich Steinhöwel.] Undated.

1^a. DIes buchlin genannt d' spiegel des || menschlichen lebens. von dem hoch||wirdigen Rodorico von hyspania || byschoffen Zamorensi gemacht . . . 10^b. par. 2: ¶ Hie hebt an das erst buch || von dem weltlichen staut. 11^a. (red) ¶ Das buch genandt der spiegel menschlichen lebens || wie vnd in wöllicher maß d' mensch sein leben volfü||ren sol . . . 174^b. END: ¶ Deo gracias.

Folio. [a-k¹⁰ p, m-q¹⁰ r s².] 174 leaves, 11-174 numbered i-clxiiij. 12^a: 36 lines and head-line (foliation), 212 (217) x 122 mm. Type: 118^d. Over 50 woodcut illustrations. Capitals (2^a, 2^b, 6). Hain *13948.

A copy of this book was given by Zainer to the Charterhouse at Buxheim.

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10^b, l. 24 'hut auff disen tag oster aubet. Anno dñi M cccc||lxxv.' As this preliminary matter was

probably written while the book was in the press, the date

of printing may be fixed shortly

after 26 March, 1475 (W. Beritz,

Übersetzungstechnik Steinhöwels, p. 19).

308 x 204 mm. An omission in the text at the end of 80^a is supplied in manuscript. Inside the first cover is a note: Diß buch was Her hansen Kūner eins caplons zū Buer im kloster der starb im hornüg. xij tag 1504. Bitten got für jne. Old stamped leather, rebacked.

endpaper with watermark as in ed.

Bought in May, 1844.

IB. 5592.

SPIEGEL. Spiegel des Sünders. Undated.

1^a. ¶ Das Register über d̃s buch d' spie||gel des sünders genaht . . . 3^a. ¶ Die vorrede vber das buch ge||nant d' spiegel des sünders wie || er sich czū got soll keren. 126^b. COLOPHON: ¶ Eyn ende hat das buchlin genant || der spiegel des sünders. In wöllichē || buchlin der mensch lernen mag wie || vnd durch w̃s gestalt er sich zū got || soll viegen vñ nähē. das ist durch || ware erkantnus seiner sünden. Vñ || die also rewen vnnd beychten nach || maynung vñ aufweisung der hey||ligen lere t̃c.

Quarto. [a²+1 b-p⁸ q²+1.] 126 leaves. 5^a: 24 lines, 142 x 84 mm. Type: 118^d. Capitals (2^a, 6). Hain *14945.

189 x 136 mm. On 2^b is a note: Das buch kompt vō schwesť elisabeth warrißin vñ kertt jn das buchamt; and on 126^b: Das buch gehört jn das buch amt des klostere zū sant katerina zū augspurg.

Bought in June, 1846.

IA. 5598.

Another copy.

197 x 134 mm. Imperfect, wanting the second leaf.

IA. 5599.

BÜCHLEIN. Büchlein wie die Lande diehalb Meeres ihren Ursprung haben, &c. *) Undated.

[2^a. ¶ Dieße hernach geschribē materien || dauon dann diß buchlin sagt sind || geteilt in Sechs Cappittel || . . .] 3^a. ¶ Hie wirdet ettwas gesagt || wie diße land hie dißhalb mers || jren erstē vrsprung hand vñ sunb' || an der Musel vnd am Rine. 92^b. l. 11, END: biß das man sâhe wie es sich mach||en wölte.

Quarto. [a-g²; h¹⁰ i-k² l¹⁰.] 92 leaves, the first blank. 5^a: 24 lines, 141 x 81 mm. Type: 118^d.

[1, blank; 2^a, 2^b, synopsis of contents;] 3^a. ¶ Hie wirdet &c. (as above). 8^a. ¶ Von vier Rychen jn der welt / vñ || wie Rom sinen vrsprung hat / vnd || ettwas von jren geschichten. 10^a. Die ersten künig zū Rome. 56^b. blank. 57^a. Hie wirdet gesagt von allen || Bābsten / vñ was sich by jr yel||dem begeben hat biß vff babst || Pyum den nechsten. 88^a. Der Vrsprung der || künig von Franckrych. 91^a. Von den armen jācken Erdbidē || vnd andern gemeinen dingen.

The systematic use of K for R in this book makes it improbable that it was printed by Zainer himself. It seems to have been printed from a manuscript of Strassburg origin, written about 1460.

178 x 128 mm. Imperfect, wanting the first two leaves.

Bought in May, 1846.

IA. 5574.

COLUMNIS, GUIDO DE. Historie von der königlichen Stadt Troja. Undated.

1^a. [Woodcut.] || IN dem namē gottes Amen. Hie va||het sich an die köstlich hystori die da || sagt von der erstörung der edeln auch || aller grōsten statt Troya . . . 157^a. ¶ Eyn ende hatt hie das buch oder edel hystori sagent || von der erstörung der hochedeln schönē köstlichen vnd || großmächtigen statt troya . . . ib. l. 25, END:

*) A Burgundesche Legende dated 1477, very like this, is figured in E. Picot & H. Stein, *Recueil de pièces historiques*, &c. (1923)

GÜNTHER ZAINER

Vñ das bûch || ist auch gar nûtzlich ze lesen. wân gar vil schöner lere || die auch begriffen werdē in d' heiligen geschrift / durch || die man mag das übel fürkomē. Ob aber etwēn sach || dardurch übels kōmen mag darjnne steent. So ist d3 || alleyn darumb hiejnne geschriben. nit das man dar||nach würck / sunder nimbt man darauf die vrsach der || erstörüg troy. d3 man sich fûrhin d' sach verlaß vñ nit || leichtlich sünde. d3 verleihe vnß die heylig dreieynig|| keyt / gott vatter sun vnd heyliger geyste Amen.

Folio. [a b¹⁰ c² d¹⁰ e² f-i¹⁰ k¹⁰ l¹⁰ m-p¹⁰ q² r⁴.] 158 leaves, the last blank. 2^b: 34 lines, 202 x 125 mm. Type: 118^d. Over 100 woodcut illustrations, but many of them repeats; large ornamental and smaller Maiblumen capitals as used by Keller. Capitals (5, with rough I). Spaces also left, with guide-letters. Hain *5513.

The miscellaneous character of the woodcuts, most of them poor copies from Bämle's edition of 1474, and the badness of many of them, suggest that this book was printed after Zainer's death, perhaps by A. Keller. The cut of a scribe on 153^a is identical with one half of that used on fol. xxxvj^a of the Spiegel des menschlichen Lebens (IB. 5592), where it represents a notary, the other half of the cut, representing his clients, being here blocked out. It has been inadvertently referred to the Ulm Aesop.

270 x 188 mm. Without the blank leaf. Capitals, initial-strokes, &c., in red. Dr. Kloss's copy.

Bought in 1835.

IB. 5577.

FIGURA EUCHARISTIAE. Figura exprimens visibilter mysterium eucharistiae.

Undated.

Seq̃t figa exp̃mēs visibl̃r misteriū eukaristie ⁊ q̃lit x̃p̃ in sac̃mento p̃tinet̃. || [woodcut diagram with type-set inscription] || PRO intellectu h̃p̃ misteriij p̃supponūtur quat̃uor b̃cim fundamēta . . . END: . . . ⁊ vñ ⁊ idem || manet / sicut quot̃quot linee p̃ idem centz protrahūtur illud nunq̃ erit nisi vnum.

Broadside folio. 35 lines, spaces and woodcut diagram, 365 x 247 mm. Type: 118^d. Capital (4^o).

Probably not printed by Zainer himself. Neither the majuscule Q nor the capital P, which contains a pyx, appears to have been used by him. Another edition, printed by Schaur (Collection W. L. Schreiber, no. 37), agrees with the present one letter for letter in the inscription on the diagram (which, however, is woodcut), and has the very similar P (Schaur 4). It also shows what Reichling no. 1732 confirms, that named figures of SS. Gregory, Bernard (to left), Jerome, and Augustine (to right) have been cut away from the sides of the diagram in the present copy.

387 x 268 mm.

IC. 5606.

FLISCUS, STEPHANUS. Variationes sententiarum, siue Synonyma. Undated.

1^a. ¶ Actio vt tempus postulat lxxxix B . . . 19^a. l. 18: Vtile homini quid sit lxxviii V. 22^a. STEPHANUS fliscus || de sontino: Iuueni || pitissimo iohanni || meliorancio: ciui || vinctino: cācella||rio paduano P d s || Cum supiora ver||borū sinonīa bre||uit̃ tibi absoluerē. || m̃ in mentē venit nō eē incomodū vt aliq̃s || tibi etiā variacōsq̃ sentētiarū sinonīa non || indecent̃ appellari licet . . . 173^b. COLOPHON: ¶ Finit hic Stephanus fliscus de Son||tino vir disertus: ⁊ mira eloquij di||gnitate fulgens feliciter || ¶ Deo gratias.

Quarto. [A² B¹², a-s² t¹⁰.] 174 leaves, 20, 21, and 174 blank, 23-173 numbered ii-cliii. 23^b: 27 lines and head-line (foliation and part-titles), 133 x 77-79 mm. Types: 118^d, German text and head-lines; 95, Latin text. Maiblumen woodcut S (much worn, ca. 41 x 43 mm.) on 22^a, as used by Bämle in IB. 5645. Spaces left for smaller capitals. On 19^b are blind impressions from 3^a. Hain *7137.

The frequent use of Lombardic majuscules in this book throws doubt on its having been printed by Zainer himself. On the other hand, the fact that he gave this work twice over (dupliciter) to the Charterhouse at Buxheim may point to his having printed another edition of it besides that of 1477 (IA. 5496).

201 x 140 mm. Without the blank leaves 21 and 174. Smaller capitals throughout, and initial-strokes and underlines in the first half of the book, supplied in red. On 22^a is a note: Monasterij Benedictoburanj. From the Royal Library of Munich.

Bought in July, 1869.

IA. 5520.

SUMMARIUM INDULGENTIARUM.

Summarium indulgentiarum bullae apostolicae contra Turcos. Undated.

Summarium indulgentiarum bulle apostolice p. || sacratissima cruciata contra perfidissimos thurcos. l. 52, END: . . . nequis sic vt p̃||mittitur imponē in capsa vl̃ cum p̃missaio aut p̃ eum deputatis p̃ponē volentes ī toto vel in parte ta||cite vel expresse directe vl̃ indirecte retrahē aut impediē p̃sumat.

Broadside folio. 54 lines, 315 x 232 mm. Type: 118^d.

Probably not printed by Zainer himself.

347 x 243 mm.

Bought in May, 1847.

IC. 5603.

JOHANN SCHÜSSLER

DATE: Schüssler's first dated book is the Josephus, of which the first part was finished on 28 June, 1470, the second on the following 23 August. His last book is the Summa of Augustinus de Ancona, finished 6 March, 1473.

For Schüssler as Mentelin's factor see notes on p. 55 of vol. i.

TYPE: 117 [P. I], indistinguishable from Günther Zainer's type of the same measurement and no doubt taken over from him. Last used in a dated book by Zainer in the Duranti finished 22 January, 1470, i.e. rather more than five months before the completion of the first part of the Josephus, the first dated book in which Schüssler used it. Not reproduced.

JOSEPHUS, FLAVIUS. De antiquitate Iudaica. De bello Iudaico.

*28 June-23 August, 1470.

21 / Iosephi historiographi viri clarissimi prologus || in libros antiquitatum viginti incipit feliciter. 3^a. col. 2:

Iosephi antiquitatis iudaice || liber primus incipit feliciter. 201 / 202^b. FIRST COLOPHON: Iosephi historiographi viri clarissimi libri || antiquitatum numero viginti. per Iohannem || schüssler. Ciuem, Augustensem finiunt feliciter || non scriptorum quidem arte. sed qua nostra || tandem etas dotata est. impressoria sc3 exarati. || Anno a natiuitate currente dominica, Mille||simoquadringsesimoseptua-

AUGSBURG

gesimo. kalēdas || vero iulias quarto. 203^a. Iosephi de bello iudaico prologus || in libros septem incipit feliciter, 288^b. SECOND COLOPHON: Iosephi historiographi viri clarissimi. libri || de bello iudaico septem. finiunt feliciter. per. Io||hānem schūfler ciuem Augu- stensem impressi. || kalendas septembris decimo. Anno vero a ptu || virginis salutifero. Millesimoq̄dringentesimo || septuagesimo. || Laus optimo maximo.

Folio. [a-c¹² d-q¹⁰ r⁸ s¹⁰ v⁸; A-G¹⁰ H I⁸.] 288 leaves, the first blank. 2 columns. 2^a: 50 lines, 292 x 193 mm. Type: 117. Capital spaces. Hain *9451.

In the De Antiquitate two kinds of paper are mainly used, one watermarked with a pair of scales, the other with a D and cross, and the printer has taken great care to use the D paper for the inside sheets of each quire and the scales paper only for the outer (or occasionally the outer and second) sheet. In the De Iudaico Bello no scales paper is used. In the first quire either leaf 2 or leaf 11 must be a cancel, as in both copies here catalogued the sheet has two watermarks.

380 x 282 mm. Without the blank leaf. Large capitals supplied in different colours, the first illuminated, and with scroll-work along three sides, smaller capitals, paragraph-marks, and underlines in red. With a circular library-stamp divided into four segments bearing the letters S. M. A. V.

King George III's copy (C. 13. d. 9). IC. 5612.

Another copy.

392 x 290 mm. Without the blank leaf. Large capitals supplied in red and green, smaller capitals and paragraph-marks in red only. Few manuscript notes.

Grenville copy (G. 8333). IC. 5613.

CRESCENTIIS, PETRUS DE. Opus ruralium commodorum. *'Circiter' 16 February, 1471.

1^a. Petri de crescentijs ciuis. Bononiensis || epistola in librū comodorū ruralium. 209^a. COLOPHON: Petri de- crescencijs ciuis bonoñ. ruraliū cōmodorum libri duodecim || finiunt feliciter p iohannē Schūfler ciuem augustensem impressi. || circit̄ xliij. Kalendas marcias, Anno vero a partu virginis salutife||ro Millesimo quadringentesimo et septuagesimo primo 14.

Folio. [a-s¹⁰ t¹² v x¹⁰.] 212 leaves, the last three blank. 1^b: 35 lines, 203 x 122 mm. Type: 117. Capital spaces. 2 pinholes. Hain *5828.

298 x 206 mm. Without the blank leaves. Capitals supplied in red.

King George III's copy (169. i. 5). IB. 5615.

Another copy.

298 x 209 mm. Without the blank leaves. An illuminated capital on 1^a; other capitals, head-lines, and in some places paragraph-marks, initial-strokes, and underlines supplied in red.

Grenville copy (G. 9025). IB. 5616.

OROSIUS, PAULUS. Historiae.

*'Circiter' 7 June, 1471.

1^a. Regstrum pro capitulis tocius libri inquirendis. 8^a. Pauli horosij presbiteri historiographi discipuli sancti || augustini epi. viri hispani generis eloquentissimi. || aduersū cristiani nois q̄rulos prologus i libros septē. 130^b. COLOPHON: Beati Pauli horosij presbiteri in

xpiani nois querulos libri nūo || septem finiunt feliciter, Per Iohannē Schūfler florentissime vrbis || Auguste conciuē impressi, Anno a ptu virginis Marie salutifero. || M^o q̄dringētesimo et septuagesimopmo. Circit̄ iunij nonas septias.

Folio. [a-c¹² d-q¹⁰ r⁸ s¹⁰ v⁸; A-G¹⁰ H I⁸.] 133 leaves, the last three blank. 3^a: 35 lines, 204 x 124 mm. Type: 117. Capital spaces. 2 pinholes. Hain *12101.

289 x 204 mm. Without the second and third blank leaves. Capitals, initial-strokes, and paragraph-marks supplied in red. Manuscript notes.

King George III's copy (C. 15. b. 12). IB. 5619.

Another copy.

302 x 210 mm. Without the blank leaves. Large ornamental capitals supplied in red, smaller in red and blue alternately, paragraph-marks in red.

Grenville copy (G. 9008). IB. 5620.

Another copy.

301 x 207 mm. Imperfect, wanting leaves 63, 100, and 101, and the three blanks. Large capitals supplied in blue or blue and red, small capitals, initial-strokes, and paragraph-marks in red.

Cracherode copy. IB. 5618.

TURRECREMATA, JOANNES DE. Expositio Psalterii. [Not after 1471] *Undated.

1^a. Ad sanctissimum ac beatissimum dominum. dñm Pium secūdum || pontificem maximū editio in librum psalmorū quē alij soliloquiū || dicunt incipit feliciter. a. Iohanne de turre cremata. Sabinensi epō || ac sc̄te romane ec̄cie Cardinalis sc̄ti Sixti vulgariter nūcupato edita. 133^b. COLOPHON: Iohānis de turre cremata Cardinalis sancti. Sixti vulgariter nūcu||pati explanatio i psalteriū finit p Iohēm schūfler ciuē aug. imp̄ssa.

Folio. [a-i¹⁰ k¹⁰⁺¹ l-n¹⁰ o⁴ t.] 135 leaves, the last two blank? 2^a: 35 lines, 204 x 122 mm. Type: 117. Capital spaces. 2 pinholes. Hain *15693.

The middle sheet of a quire of the book from which this edition was set up appears to have been moved either three or four places forward, with the result that a long passage of the commentary on the 118th Psalm (Anglice, 119, vv. 30-77) was divided into two sections at the words 'quia cognoscens sine dei ordinatione nullum interfici posse consolatus sum || in tribulationibus meis. certum me sciens remunerandum a me', and one of these, beginning 'venitur seu dyabolum', inserted after 'dando ei gratiam' in Psalm 112 [113, v. 7], the other, ending 'et viuam vita gratie in presenti et vita', inserted after 'Domine libera animam meam a labijs' in the second verse of Psalm 119 [120]. This misplacement is repeated in this edition.

Proctor noted in his copy of Hain: 'n. 2. 1471 (BS.)' 321 x 215 mm. Without the blank leaves. The large capitals on 1^a supplied in red, with decoration in green; that on 2^a in green, with decoration in red; smaller capitals, paragraph-marks, and underlines in red. On 1^a are two notes: S. Georgij Augustae, struck through, and: S. Leonardi ad Fürstenfeld dono 1704. Manuscript quiring. Some margins are mended and mounted.

Bought in January, 1868. IB. 5623.

KALENDER. Kalender auf das Jahr 1472. [1471-1472.]

Nach xp̄i geburt als man zalt tausent vierhundert sibetzig vnd zwey iar ist ain schalt iar vnd hat xliij. neuw

[a¹²⁻¹ b c¹² ...] 287/

Leaf 10 is disjunct. In the Turo Cathedral Library copy the sheet is visible after leaf 1.

(Santa Maria Annunciate, Varese). See Library, XVIII (1973) 147.

Variant collation in GW 7820

JOHANN SCHÜSSLER

schein. vnd || hat zwē suntteglich bûchstabē. e. vñ. d. Vnd. E bleibt biß auff sant mathias tag. vñ darnach bleipt. D biß zû end des iars || Die guldin zal ist x Von dē sunttag nechst nach dem cristag biß vafnacht sindt sechs wochen. Col. 2, END : ... zewei || hennachten gût den altten an die ars pellen,

Broadside folio. 67-8 lines. (3 long lines, 65 in col. 1, 64 in col. 2.) About 380 x 226 mm. Type: 117. Haebler, 100 Kalender-Inkunabeln, No. 7 (slightly reduced).

[420 x 282 mm.] Two sections, omitting 5½ lines in the middle of col. 1, and 6 in the middle of col. 2. Above the upper section is written in red IHS, and initial-strokes and paragraph-marks are supplied in red. The lower section is unrubricated.

Bought in October, 1857.

IC. 5625.

CASSIODORUS, MAGNUS AURELIUS. Ecclesiastica et tripartita historia.

*'Circiter' 5 February, 1472.

1. In hoc corpore continentur tripartite historie ex Socrate Sozomeno || et Theodorico in vnū collecte et nuper de greco in latinū translate || libri numero duodecim. ib. l. 29: Cassiodori senatoris iam dñō prestante conuersi explicit prefatio, 192^a. COLOPHON: Historie tripartite libri numero duodecim. iam domino prestante finit feliciter. Non quidem cirographati; Sed ipa. que a sūmo de || missa est. arte; Per Iohannē Schüßler regie vrbis Augustensis ci || uem qm̄ diligēter impressi. Anno salutifere incarnationis Christi || Hiesu. Millesimo-quadringētesimoseptuagesimosecundo; Circiter || nonas februaris, Laus almighty, Amen,

Folio. [a¹⁰ b¹⁰ c¹⁰ d¹⁰ e¹⁰ f¹⁰ g¹⁰ h¹⁰ i¹⁰ k¹⁰ l¹⁰ m¹⁰ n¹⁰ o¹⁰ p¹⁰ q¹⁰ r¹⁰ s¹⁰ t¹⁰ u¹⁰ v¹⁰ w¹⁰ x¹⁰ y¹⁰ z¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ qq¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ uu¹⁰ vv¹⁰ ww¹⁰ xx¹⁰ yy¹⁰ zz¹⁰ aa¹⁰ bb¹⁰ cc¹⁰ dd¹⁰

AUGSBURG

Two other settings up of the slip are recorded by FJMS, one beginning: 'Proterea T... illud ysa. i. ||', the other: 'Proterea in ... ysa. i. Si volu ||'. Q: one printed on each of the three pieces? Or merely printed thrice in one form like indulgences?

COLOPHON: Explicit summa de ecclesiastica potestate edita a fratre || Augustino de Ancona Ordinis fratrum heremitarum sancti || Augustini. Auguste impressa et finita p̄die nōs Marz||cij. Anno incarnatōis xp̄i M. cccc. lxxliij.

The slip after leaf 162 contains four lines intended to be inserted after line 22 of 162^b.

300 x 203 mm. Capitals supplied in red. Inside the lower cover is the book-plate of the monastery 'SS. Saluatoris & S. Crucis in Polling'. From the library of the Duke of Sussex. Stamped pigskin.

[#10; a-o p¹⁰⁺¹; q¹⁰ (with a slip)...

Folio. [*; a-p¹⁰⁺¹ (with a slip) r-z A-E¹⁰ F¹³ G¹⁰⁺¹ H-Y¹⁰ Z⁸.] 470 leaves, the 11th blank. 12^a: 35 lines, 204 x 123 mm. Type: 117. Capital spaces. 2 pinholes. Hain *960.

No doubt printed on 3 pieces, the first ending with [p], the second with [G].

Bought in November, 1846.

On the end fly-leaf is written: 1st 185 Talleyrand's sale 8th May 1816. IB. 5635.

JOHANN BÄMLER

Bämler is known as a scribe as early as 1453 and as a rubricator; Gutenberg-Jahrb. 1928, pp. 105, 166. He was in Rome at Xmas, 1450 (cf 1934-1942 of IB 5668). He was also a chronicler (cf the same). He illuminated one of Mentelin's books in 1468 (see J.C. 513).

DATES: Bämler's earliest book with a precise date is the Lehre und Unterweisung wie ein junger Mensch sich in Ehrbarkeit und guten Sitten erhalten soll, completed 22 April (S. George's Eve), 1472; his latest the Breuiarium secundum chorum Augustensis ecclesiae, completed 13 April (Monday after Palm Sunday), 1495. But his output during the last twelve years of this period was less than one-fifth of that of his first eleven.

TYPES (see Plate XXXI): 145 (140) [P. 1], large text type used throughout Bämler's career. Many of the letters occur in various forms; thus there are five varieties of A (one from type 138), two of D, two of E, M (Haebler M¹¹ and M⁷⁹), &c. But the type is easily distinguished from any other of the same class by its 20 additional millimetres. In its first state it measures 144-6 mm., but the undated German Cassianus (IB. 5644) is the only book in which this state is found throughout, parts of all the other books of 1472-3 showing the second state of the type, when it had been cut down to 140-2 mm. With 1474 the second state seems entirely to supersede the first. No difference of face has been observed, save that an alternative M (M⁷⁹), broader than that in the facsimile and with wider curl to left, seems peculiar to the earlier state.

138 [P. 2], a tall, rather narrow and pointed German text type, notable for the length of its f and f. Most of the majuscules proper to it are smaller and neater than those of type 140, with which they are sometimes found mixed. The paragraph-mark is tall and in appearance thin, but the ends of the curved line project unusually far beyond the upright. This type was first used in the 'Gregorius' printed in 1473 in the Monastery of SS. Ulrich and Afra, and as Bämler, who usually put his name to his books, omitted it from four out of five others entirely in this type, here catalogued, some or all of these may have been printed for the monastery. In 1475 and 1476 Bämler used the type in alternate sections with 140 in three books (IB. 5665, 5668, and 5670), and in a second edition of the 'Gregorius', all these bearing his name.

119 [P. 3], smaller text type, closely similar in character to 140, but with a very much smaller face in the minuscules. Three forms of A, two of D, &c.

95 [P. 4], identical with Günther Zainer's types of the same size, and no doubt from his stock. Only found in 118 [P. 5], one book in the British Museum, the Quadragesimale Viatoris of 1479.

90 [P. 6], cursive German type, found in conjunction with type 119 in the second paragraph of the title and the last four leaves of the De Eucharistiae sacramento of Henricus Institoris (IA. 5737) without Bämler's name. Very closely resembling C. Hist (Speier) 93 [P. 2], but with different ¶ and hyphen.

120, large Gothic text type, not distinguished by Proctor. Indistinguishable from Schönsperger 120 [P. 1]. Found only in the first paragraph of IB. 5716. Not reproduced.

* * Dr. Haebler's type 6, somewhat like Sorg 109 [P. 4] in face, is not represented in the Museum collection. Used in the 1495 Augsburg Breviary (Woolley Photographs).

CAPITALS: 1^a: Maiblumen capitals, ca. 42 x 42 mm., and more, white ground, double frame; apparently in two styles, one neater and making more use of parallel lines as ornament. I, 59 x 39 mm., is used with this set [1472-88].

1^b: same style, ca. 35 x 34 mm., white ground, double frame; forms of B, D, Q, Y, &c., also with black ground and plainer spandrels, in Zainer's style [1473-82].

1^c: same style, about same measurement, but black ground, in Zainer's style [1478, 1481, 1488].

1^d: same style, ca. 36 x 36 mm., heavy outer line [1484, 1491].

2: outline capitals, 20-22 mm. high, and less, rougher than Zainer's; D with ornamental centre is also found [1473-81, 1491].

3: black Lombards, 19 and 14 mm. high, and less. V with ornamental centre found in IB. 5716 [1477-91].

4^a: Ulrich and Afra 1.

4^b: same, outer line removed.

5^a: ca. 29 x 29, white letter on black ground with white tendrils, double frame [1484].

5^b: same measurement, letter outlined in black, heavy outer line. Zainer 2^a, 2^b are found in IB. 5710.

CASSIANUS, JOANNES. Die vierundzwanzig goldenen Harfen. [Translated by Johann Nider.]

*Undated.

[1^b. Das Register d'.xxiiij. guldin harpfen.] 4^a. [H]ie hebt sich an das aller nützlichest buch genant || die vierundzweinczig guldin harpfen / die mit || v̄leis auß der heyligē geschrifft / v̄n d' altuatter buch || d̄nreh ein hochgelertē doctor / prūder heinrichen pre-||diger ordens zū nūreberg also geprediget / vnd durch || pet vnd liebe ersamer burgerin daselbst in ein teütsch || buch ordelich zūsamen beschriben sind / Vnd dise heil-||samen guldin harpfen

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haltend inn den nächstē weg || zū dem ewigen leben. Hie vacht sich an die vorred. 102^b. l. 18: Cassianus schreibt in der achtzechendē guldin harpfen || en oder collacion von ainem heyligenn altuater h̄yeß || piamon / der taitt sein lere in dreii tail. Das erst sagt || von vnderschaide gaistlicher leute / vnd wānen gaist-||lich leute kōmen sind. Das ander / von gedult / v̄n wie || man zū rechter gedult kōme. Das dritt lert von neyd || v̄n haß / vnd wie man darauf kōme Zum ersten von || gaistlichen leuten t̄c Iohānes Bāmler. 103^a. [M]An liß in dem buch der heyligenn || altuatter . . . 172^b. END: Auß den worten allen versteet man wol / d̄ got d̄ye||nen leicht ist. AMEN.

stet.

The copy IB. 5644, acquired in 1959, has a different typesetting of leaves a2 and a different arrangement of type-area on leaf a6^b with a variant in l. 20.

The readings of IB. 5644 agree with Hain * 11846.

JOHANN BÄMLER

Folio. [^a 2^a b-¹⁰ m-q¹⁰ r^a.] 173 leaves, the third and the last blank. 4^b: 28 lines, 201 × 119 mm. Type: 145. Capital spaces. 2 pinholes. Hain *11846 (? the text on 4^a differs considerably).

298 × 203 mm. Imperfect, wanting leaves 1 and 2, containing the register, and 3 and 173, blank. Illuminated capital and border-scroll on 4^a, other large capitals in red and green, blue and red, &c., small capitals and paragraph-marks in red. At the end of par. 1 on 4^a is a manuscript date: 72. Dr. Kloss's copy.

Bought in 1835.

IB. 5644.

LEHRE UND UNTERWEISUNG. Lehre und Unterweisung wie ein junger Mensch sich in Ehrbarkeit und guten Sitten erhalten soll. [With other tracts.] *22 April, 1472.

[2^b. Hie nach volget das Register, was dises buch innhaltē || ist . . . Vnd das hat getruickt Iohānes Bämle zu Augspurg. Anno 72 im lxxij. iare.] 3^a. (red) Hie nach volget güt nütz||lich lere vñ vnderweysung || in teütsch beschribē auß den || parabolē vñ beysprächen || Salomonis Auch auß Ka||thone / Tulio / vnd auß and'n || lerern vnd poeten gezogen || Darinne ain iunger mēsch || vnderrichtet würt / wie er sich || in erberkeyt vñ gūten sýten || gegen got vñ dem mēschen || halten sol / Zū dem ersten || Quid optimū et pessimū || sit in homine 72. 120^a. END:

Nun helff vns d' barmherczig got.

Das wir also hallten seine gepot.

Das vns dardurch werd geben.

Hie im zeit Gnad vñ dōrt ewigs lebē

AMEN.

Folio. [^a 2^a a-c¹⁰ d^a e¹⁰ . . . ?] 120 leaves, either the first or second probably blank. Partly in 2 columns. 3^a: 2 coll., 29 lines, 202 × 140 mm.; 41^a, long lines, 29 lines, 204 × 135 mm. Type: 145, last quire; 140, rest of fragment. Capital spaces. Hain *10005.

[1^b (preceded or followed by a blank leaf), table of contents;] 3-32, Lehre und Unterweisung, &c.; 33-40, 'wie sich zway mēschen in dem sacramēt d' heiligē Ee haltē sülle'; 41-47, 'der mēschē spiegel', ending with a colophon dated 1472; 48-50, 'die fünff anfächtigū die ein yedlich mēsch ersteen müß in seinē letzten zeiten'; [51-60, 'Epistel Francisci Petrarche von grosser stätikeyt ainer frawen Grysel gehaissen', ending with a colophon dated 1472; 61-110, 'Vö ordnūg d' gesuntheit', ending 'das nuczlich buch vö ordnūg d' gesuntheit, hatt getruickt vñ vollēdet. Hanns Bämle zu Augspurg. an sant Iörgē awbēt. Anno 72 im. lxxij. iar';] 111-120, 'die zechē gepot gottes'.

278 × 203 mm. Imperfect, wanting the table and the blank leaf that must go with it, and leaves 51-110. Large capitals supplied in red and blue, smaller in red.

Bought in June, 1846.

IB. 5647.

JOHANNES FRIBURGENSIS. Summa confessorum. [Translated into German by Berchtold, a Dominican.]

*25 September, 1472.

2^a. Hie nach volget das Register über das buch / genāt || Sūma Iohānis Nach ordnung des A b c 72. 15^a. In nomīe domini Amen Hie hebt sich an der prologus / das ist die vorred dīßbuchs / genāt / Sūma Iohānis || weliche Sūm gezogen ist auß dē heyligē Decretbuch. 276^b. COLOPHON: Hie enndet sich Sūma Iohānis / die gezogen ist || auß dem heyligen Decretbuch / vnd von latein || in teütsch gemacht / durch ein hochgelertē man || Brūder Berchtold prediger ordens. Vnd die || hat getruickt Iohānes Bämle An freytag vor || Michaelis In der keyserlichen stat Augspurg. || Anno 72. M.cccc. vñ in dē. lxxij. iare. || Explicit Sūma Iohānis Tranßlata de latino || in volgare. multum utilis p regentibus curam || aīaß clericis simplicib⁹ Nec non laīcis. qui se || in formare pñt ex eadē in diuersis casibus occur||rentibus 72.

Folio. [^a 14 a-2 A B¹⁰ C^a D^a.] 276 leaves, the first blank. 15^a: 29 lines, 205 × 129 mm. Type: 145, from [p] 10; 140, first part to [p] 10, and last leaves. Capital spaces, a few with guide-letters. Hain *7367.

[The quiring of leaves 145-174 is uncertain.]

288 × 205 mm. Without the blank leaf. Small illuminated capital on 15^a, other capitals in red or blue penwork, paragraph-marks and on 15^a initial-strokes in red.

Bought in June, 1846.

IB. 5643.

CASSIANUS, JOANNES. Die vierundzwanzig goldenen Harfen. *18 December, 1472.

2^b. Das Register der vierundzwinczig guldin harpfē. 3^b. (red) [S]i in cuiusquā latini viri manus liber iste inciderit || nō alemanū. sed Cassianum loqui volo intelligat || nec stili barbaries terreat. verū sentēciaz veritas alliciat || Vtinā multa latina sic barbara essēt. et Iheronim⁹ mī|| nime uapularet / et Augustinus haud longi⁹ apud xpīa|| nos exularet. Quaten⁹ autē manifesti⁹ q legis lector in|| telligas. hic liber a quodā egregio sacra⁹ litteraz pro|| fessore. magistro Iohāne Nider / ordi⁹ p⁹dicato⁹ fratre || de latino in volgare Nūremberge translatus est. 4^b. [Woodcut.] 5^a. Hie hebt sich an das aller nūczlichēst buch / genāt die vier || vndzwinczig guldin harpfen / die mit fleiß auß der hei||ligen geschriff vnd der altuāter buch / durch einē hoch||gelertē doctor Brūder Hansen Nyder / pre||diger ordens || zū Nūremberg also geprediget / vnd durch bete vñ liebe || ersamer burgerin da selbst / in ein teütsch buch ordēlich || ze samen geschriben seind . . . 162^a. COLOPHON: Hie enndē sich die viervñzwinczig guldin harpf||fen / die gezogen seind auß Collacōib⁹ pat⁹ / das || ist auß d' heyligē altuāter buch. Vnd die hat ge||[t]rückt Iohannes Bämle In der keyserlichen stat || Augspurg An freytag vor weyhennächten. || Anno [72.] In dem. lxxij. iare.

Folio. [^a 4 a-10 k^a l^a m-q¹⁰ r^a +1.] 162 leaves, the first blank. 5^b: 29 lines, 203 × 127 mm. Type: 145, from [m] 1; 140, first part to [m], and last leaves. Full-page cut on 4^b of the Elders in adoration. Capitals (1^a), that on 137^a printed in red. Spaces left for smaller capitals. Hain *11847.

294 × 198 mm. Without the blank leaf, leaves 2 and 162 backed, and leaves 3 and 161 partly backed. On 3^a is a manuscript date: 74. On 162^a is stamped a monogram FG.

Bought in June, 1846.

IB. 5645.

JACOBUS [PALLADINUS] DE THERAMO.

Belial. [German.] *14 February, 1473.

2^a. Hie hebt sich an das buch Belial genant / von des ge||richts ordnung Zū einer besundern lere vnd vñdwey || sung der mēschen / ein nūczlich vnd kostlich buch. 98^b. COLOPHON: Processus iudiciari⁹ Belial intitulat⁹ d' latino in vol||gare stilū mirifice translāt⁹. opus inq⁹ egregiū cōmen||dandūq⁹ finitq⁹ faustissime Quē ereis figuris Johannes || Bämle / in cesarea vrbe Augustensi. felicit⁹ atq⁹ dignis||sime pfecit. Anno domi 72. lxxij. In die Valentini || Hie enndet sich d³ buch Belial genant / vñ des gericht⁹ || ordnung / ein hochgründt vñ lobsam werck Das hat ge||druckt vnd volenndt Iahānes Bämle in der keyserlichē || stat Augspurg An sant valētins tag Nach xpī gepurt || M. cccc. vnd in dem. lxxij. iare. || [woodcut.]

Folio. [a-10 k^a.] 98 leaves. 2^b: 29 lines, 204 × 126 mm. Type: 145, from [g] 1; 140, first part to [g], and last quire. About 35 woodcuts, a few repeated. Some capitals (1^a, 1^b), spaces elsewhere.

298 × 214 mm. Woodcut pictures and capitals coloured; small capitals, paragraph-marks, and initial-strokes supplied in red. On a fly-leaf is a note of purchase in 1635,

*¹) Simpertus is an Augsburg saint, along with Ulrich and Afra (whose names are also found on Aug. bindings) and Narcissus.

AUGSBURG

signed Hanns Jacob Thoma. Inside the upper cover are painted two coats of arms, one of which has been erased, while the other shows sable on a pile argent issuing from the base between two pomegranates of the last an armless negress vested in sable and argent. Old stamped half-pigskin over wooden boards.

Bought in June, 1846.

IB. 5649.

SIEBEN WEISE MEISTER. Historie von den sieben weisen Meistern.

*⁹ August, 1473.

[1^b. Woodcut.] 2^a. Hienach volgt ein gar schöne Cronick vñ || hystori Auß den geschichten der Römerñ || In welcher hystori vñ Coronick man vin||det gar vil schöner vñ nützlicher exempel || die gar lustlich vñ kurzweylich zehörñ seind. 65^b. COLOPHON: Also hat die hystori von den syben weysen mey||sterñ ein end. Vñ die hat getruckt Iohānes Bā[m]||ler in d' keyserlichē stat Augspurg an montag vor || laurencij Anno 1473. lxxij. iar.

Folio. [a¹⁰ b-h⁴.] 66 leaves, the last blank. 2^b: 28 lines, 198 x 126 mm. Type: 145, last five quires; 140, first three quires. Full-page woodcut on 1^b. Capitals (1^a, 1^b, 2). Hain 8728.

277 x 129 mm. Imperfect, wanting the first and last leaves. Leaf 65 has been repaired.

Bought in April, 1856.

IB. 5651.

GREGORIUS I. Dialogi. [With five other works, all in German. Printed in the Monastery of SS. Ulrich and Afra.] 1473.

1^b. [Woodcut.] 2^a. [H]ie facht an das buch das der heylig vatt vnd bapst sactus || Gregorius selbs gemacht hat vñ den heyligen die beÿ seÿnē || zeÿten vnd dar vorgewesen sind inwelschen landen vnd vñ || iren wunderzaichen vnd sind gar vil schöner exempel vnd || haisset das buch in latein liber dÿalogorum das ist zñ teutsch || so vil als das buch der zweÿer red mit ainander. Vnd vol||gend hie nach geschriben die capitel des ersten buchs. 139^b. FIRST COLOPHON: Hÿe hatt ain end das puch genant dÿalogus. || sancti Gregorij pape. Vnd das ward gedruckt || da mā zalt nach cristi gepurd. M. cccc. lxxij. jar. 140^a. [H]ie hebt sich an das puch der pein der selen vnd vñ den || freuden d' erwelten / vnd ist zñ latein genant visio Tun||dali / zñ teutsch die gesicht Tundali. 162^a. Von einem Bischoff Forsee genant || ist ein groÿ wunderzaichē zñ mercken. 164^a. Da man was zelen von cristi gepurd tausent zweÿhun||dert vñ sibenvndnüzzig iar. Da geschach in Sicilia das nach || volgent wunderzaichen / vnd man vind es geschriben in dem || buch / das genant würt Speculum mundi Ein spiegel d' welt. 168^a. Von d' edelestē nuczperlichestē kunst die gesein mag / auch || einem yeglichen cristen menschen wol nottūrfstig ze lernen. || Sagt diß hernach geschribē buch oder tractat / vnd das würt || zñ latein genāt ars moriendi Das ist von der kunste des ster||bens. 185^a. [H]ie hebt sich an ein außzug genomen von dem tractatt || zñ latein genant Tractatus quatuor nouissimorū Das || sind die vier lesten ding / von dem tode / von dem iungsten ge||richt / von der hell / vnd vñ der ewigen freud vñ glori. 193^a. SECOND COLOPHON: Expliciunt excepta de tractato quatuor. || nouissimorum. Anno. M. cccc. lxxij. jar.

Folio. [a-1¹⁰ g⁴ h-o¹⁰; p-s¹⁰ t⁴ u⁴.] 193 leaves. 2^a: 29 lines, 198 x 122 mm. Type: 138. Capital spaces. 2 pinholes. Hain *7970.

As noted below the present copy is an important part of the evidence for this book having been printed at the Monastery of SS. Ulrich and Afra.

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310 x 218 mm. Larger capitals supplied in gold and colours, smaller capitals, paragraph-marks, initial-strokes, and underlines in red. On 1^a is a presentation inscription^{quoted by Zapf} followed by a list of the contents of the book and the date 1474. The inscription begins: Diss buch ist geschenckt vnd vermaint Iunckfrawē vrsulā Sulczerin vnd jrem schwager vñrichen goldschlager, Magdalenē seiner hausfrawē der benantē vrsulā schwester, jñ sollicher maÿ das es nit verkaufft oder verendert werd jñ frömden gewalt, sunder beÿ dem geschlecht beleibe Auch sol jr yetwerders jñ trwer frantschafft dem andern dÿ (superscript) nit verzeichē zñ leichen wañ es des bedarff vnd nützen will. Hie ist zñ mercken was materi diß buch jñne hab . . . On 139^b at the end of the first colophon, following the date, is written an additional line in red ink: jñ closter zñ sant vñrich zñ augspurg. At the end of the second colophon on 193^a are three lines, also in red: Mein kind, tñ ernstlichen fleiß da durch du mügest erlangen vnd komen zñ ewigen wünschamen vatterland, vnd bitt gott für mich. All three inscriptions were probably written by the rubricator. On 2^a a note of ownership by the Monastery has been struck out. Contemporary stamped brown leather, [signed]: Simptus^{and bound for the Monastery (see Dr. E. Kyriess)}.

Bought in September, 1848.

IB. 5653.

COLUMNIS, GUIDO DE. Historie von der königlichen Stadt Troja.

*After 23 April, 1474.

1^b. [Woodcut.] 2^a. Hie hebt sich an ein schöne Hystori. wie Troÿa die kost||liche Stat erstöret ward. vñ sagt von ersten von dem || künig Priamo. vñ von seinem sun Paris. 144^b. COLOPHON: ¶ Hie enndet sich dÿ buch vñ hystori / wie die || reich kostlich vñ mächtig stat Troÿa ward || erstöret durch die vñhenckniß gottes / zñ einē || exempel der ganczen welt / dabei mā merckē || mag / dÿ sich nyemāt seins adels reichthumbs || ob' mächtikeit zñuñl übernemē sol. Das hat || gedruckt vñ volennndt Iohannes Bāmler jñ || d' keyserlichē Stat Augspurg / nach sant Jör||gen tag jñ .lxxiiij. jare.

Folio. [a¹⁰ b-g⁴ h¹¹ i-q⁴ r¹⁰.] 144 leaves. 2^a: 29 lines, 202 x 125 mm. Type: 140. Upwards of 70 woodcuts, including about 17 repeats. Capitals (1^a, 1^b, 2). Hain 5514.

249 x 175 mm. The woodcut on 1^b and capital on 2^a coloured. With the book-plate of 'Ludwig Bartholomæ Edler Herr von Herttenstein'. *Kulturbibliothek, Wien*

Bought in March, 1846.

IB. 5655.

PLENARIUM. Plenarium Epistolarum et Euangeliorum.

*20 September, 1474.

[Part I. 1^a. Nun volgt hie nach der anfang an dem erstē Suntag || im aduent die Epistel 1473. . . 167^a. END: Deo Gracias. 167^b. Woodcut.] Part II. 1^a. ¶ Dise epistel ist an dem ostertag. || Fratres expurgate vetus fermentum . . . [199^a. COLOPHON: ¶ Gedruckt vnd volendet zñ Augspurg von Johann || Bāmler An sant Matheus abēt Anno 1473 jñ lxxiiij jar.]

Folio. [a-1¹⁰ g⁴ h¹¹ i-q⁴ r¹⁰.] Part I: 167 numbered leaves, with errors in the numeration. Part II: 199 numbered leaves. 170^a: 28 lines, 197 x 126 mm. Type: 140. Woodcut pictures and capitals (1^a, 1^b), the pictures for the most part freely imitated from those in Zainer's edition of 1473.

313 x 215 mm. Imperfect, wanting leaves 1-23, 28-31, 35, 40, 132-139, 141, 142, and 167 of Part I, and leaves 58, 72, 149, 150, 161, 162, 165, 166, and all after 169 of Part II.

Bought in March, 1906.

IB. 5664.

[a-g¹⁰ + 8+1; A-V¹⁰] Leaf 18 is disjunct. The ~~leaf~~ is deleted from that given in PML Cat. vol. 1, no. 132

*¹) The blind impression of two lines of ¶-marks on 30^b shows that the cuts were printed before the text

JOHANN BÄMLER

MELUSINA. [By Jean d'Arras.]

*2 November, 1474.

1^a. DAs abenteürlich büch beweyset vns von || einer frawen genandt Melusina / die do || ein merfaym vñ darzü ein geborne küⁿigin / vñ auß dem berg Awalon kömē || ist / der selb berg leytt in franckreych Vñ || ward dise Merfaym alle samstag von dē nabel hin vñb' || ein grosser langer würm / dān sy ein halbegespenste w3 || Es seind auch von ir kommen gar grosse mächtige geⁿschläch / von künigen vñ fürstē Grauen / freyen Ritter || vñ knecht Der aller nachkömē noch hewt den tag Küⁿig Fürsten Grauen / freyen Ritter vnd knecht ernampt || seind Da beÿ man wol brufen mag vñ versteen d3 dise || materÿ durch ir expergentz beweist d3 dise hÿstory war || vñ gerecht an ir selbs also ist. 99^b. COLOPHON: Gedruckt vñ volenndt von johanne Bämle zū || Augspurg an dem mitwochen nach aller heyligē || tag Anno 1474. jm. lxxiiij. jare.

Folio. [a-d¹⁰ e f⁸ g-n⁸.] 100 leaves, the last blank. 1^b: 28 lines, 195 × 125 mm. Type: 140. With about 70 woodcut pictures (of which a few are repeats). Capitals (1^a, 1^b, 2). Hain *11064.

In this copy leaf 44^b has only one woodcut on it; in others, according to Hain, it has two.

256 × 185 mm. Without the blank leaf. A few of the woodcuts are touched in places with blue.

Grenville copy (G. 10534).

IB. 5657.

MATERIE. Materie von den sieben Todsünden.

*15 November, 1474.

See Appendix to Germany.

Omitted in our form. It. iii, and will appear in Addenda volume.

ANDREAE, JOANNES. Baum der Gesipp-schaft.

*1474.

1^b. DEN bom der gesipten fruntschaft jn || teutsch kurtz zū beschreiben. wie jn der || hochgelert doctor johannes andree. || Vormals jm latin völliger beschriben || hatt... 5^b. COLOPHON: Also endt sich der bom der gesipschaft mit den regeln || der vnuerschafften erbschaft. || Gedruckt zū augspurg. von johanne Baemler Anno. || jn dem lxxiiij. jar. 6^a. [Woodcut diagram inscribed:] Arbor Consanguinitatis vulgarisata cum || Autenticis successionis ab intestato. || Der baum der gesipten fruntschaft || mit den Regeln der vnuerschafften || erbschaft. || Arbor Johannis Andree...

Folio. [a⁶.] 6 leaves. First and last pages blank. 2^a: 28 lines, 192 × 125 mm. Type: 138. Woodcut diagram. Capital D (1^a). Hain *1053, part of *11128. GW 1718.

296 × 207 mm. Capital coloured in red and yellow, initial-strokes supplied and diagram picked out in red. Dr. Kloss's copy.

Bought in 1835.

IB. 5661.

EYB, ALBERTUS DE. Ob einem Mann sei zu nehmen ein ehelich Weib oder nicht.

*1474.

1^a (dedication): DIE natürlichen meÿster habend in irer schül vñ ü^bung fürgenömen vnd gedisputiert ein hübsche geⁿmeÿne frage. Ob einem mann seÿ zenemen ein eeⁿlich weib oder nit. vnd wie wol dise frag mit kurtzen Worten || von den selben meÿstern wirt hingelegt. Iedoch hab ich Al^lbrecht von Eyb in beyden rechten Doctor Archidiacon zū || Wirczburg / vnd Tümherrn zū Bamberg vnd Ey^stet / d' löb^lichen keyserlichen stat Nürnberg / vnd einem erbern weÿsē || fürsichtigen rate vnd der ganczen gemeÿne da selbst auß beⁿsunder lieb / güten willen vñ zū neÿgüg vn auß frewntlicher || nach-

baurschaft die ich in süderheit vor andern zū in hab / zū || lob vnd ere vnd sterckung irer polliceÿ vnd regimentsfürgeⁿ||nōmen auff die fürgelegten frage zeschreiben / vñ die selbē mit || vil hüpschen Worten vnd zūuallenden stucken hÿstoriē vnd || materien zū weÿtern vnd zū zieren frölich vnd lustig geben zū || lesen vñ zū hören zū einem gütten gluckhafftigen seligen newⁿen jar. der jar zal cristi vnsers heÿn geburd Tausend vierhūⁿdert vnd zweÿ vnd sibentzigsten jar. vñ will jnen also zūgeⁿ||eÿgent geschickt vnd gesendet haben dises büchlein zū wol geⁿfallen vnd zū lesen mit frewden Amen. 62^b. COLOPHON: Gedruckt zū Augspurg von johanne || Bämle jn dem lxxiiij jare.

Folio. [a-d¹⁰ e f⁸ g⁸.] 62 leaves. 2^b: 28 lines, 192 × 123 mm. Type: 138. Capitals (1^b, 2). Hain *6831, part of *11128. GW 9523. An uncorrected reprint of Günther Zainer's very careless edition (IB. 5532, p. 320).

293 × 205 mm.

Bought in April, 1860.

IB. 5663.

FRIEDRICH III. Anschlag des gemeinen Zugs wider die Türken.

1474.

1^b. NACH dem nun leider nyemands verporgen || vñ so gar offēbar kündig ist. der schwer beⁿlast vnd iömrig val. damit die heilig cristēⁿ||heit von den veindē des namē vnsers herⁿ||re ihesu cristi. den Schnöden Türcken. mit || so gar grawsamlichen vnd vnmenschlichē geschichtē nun lägeⁿ||zeit her beschedigt bekümert betrübt vnd verderbt worden || ... 10^a. END: Es sol auch bestellt vnd geordent werden / dassolh volck zū || hilff der Cristenheit vnd widerstannd / der vngelawbigenn. || geordent mit irenn pferden / zewg. Speiⁿ vñnd aller annder || notdurfft. allenthalben Mautfreÿ. zolfreÿ. Aufschlagfreÿ vñ || on all annder irrung vñnd hindernuß ziehenn vñnd durchkōⁿ||men müge. Zū Augspurg .jm. lxxiiij.

Folio. [a¹⁰.] 10 leaves. 2^a: 28 lines, 193 × 125 mm. Type: 138. Capital N (1^b). Hain *1133.

In the copy described by Hain a title printed in red has been pasted on 1^a, reading: Vermerckt den gemeinē Anschlag So vnser aller gnedigster || herr der Römisch keyser mitsampt den Churfürstē. Fürstē || Prelaten. Grauen. Herren. vñ Stetten. auff dem tag. || Zu augspurg. wider die. Türckē geordnet vñ gesetzt hat. A different setting-up of this title is also found.

297 × 210 mm. 'Duplum' is written in pencil on 1^a.

Bought in June, 1846.

IB. 5662.

CONRAD [ALEMANN] VON MEGENBERG. Buch der Natur. [Compiled in German by Conrad von Megenberg.]

*30 October, 1475.

1^b. [Woodcut.] 2^a. (red) Hÿe nach volget das pūch der natur / das Innhalⁿ||tet. Zū dem ersten von eygensthafft vnd natur des || mensthen / Darnach von der natur vñ eÿgensthafft des || himels / der tier des gefügels / der kreüter / der steÿn vnd || vñ vil an^d natürlichē dingen Vnd an disem pūch hat ein || hochgelerter mā beÿ funffzehē iarē Colliert vñ gearⁿ||beÿt / vñ hat für sich genūmē die her nach benanten gōtⁿ||lich vñ natürlich lerer Poetē vñ ander bewert doctores || der ercneÿ. Als Augustinū / Ambrosium. Aristotilem || Basiliū / Ysidorū / Pliniū / Galÿenū. Auicennā || vñ vil an^d meister vñ lerer / Auß den vñ andern hat er || dicz nachgesthribē pūch allenthalbē zū samē gelesen vñ || außgeczogē / Welches pūch meÿster Cūrat von Megenⁿ||berg von latein in teütsth transferiert vñ gesthribē hat || Vnd ist gar eÿn nützliche kürzweÿlige materi / darjnnē || eÿn yegklicher mensth vil selczsamer sachen vnterrichtet || mag werde

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¶ Zû dē erstē vō b' natur des mensthen. 290^a. COLOPHON: ¶ Hie endet sich das bûch der natur. Das hat || getruckt vñ volpracht hanns Bâmler zû Augspurg An mōntag vor aller heyligen tag An||no 1575 jn dem. lxxv. jar. Deo gracias. 292^b. END: . . . das Capitel hat .xxxj. pletter damit || endet sich das pûch der natur got seÿ gelobt. Amen.

Folio. [a¹³ b-h¹⁰; aa⁸ bb-dd¹⁰ ee-gg⁸; A-H¹⁰; AA¹⁰ BB CC⁸ DD EE¹⁰ FF⁸ GG⁸; *¹.] 292 leaves. 3^a: 28 lines, 196 × 127 mm. 92^a: 28 lines, 92 × 124 mm. Types: 140 and 138, in alternate sections. 12 woodcuts. Capitals (1^a, 1^b, 2). Hain *4041, in whose copy the table comes at the beginning.

The Latin work of which this book is a rehandling was by Thomas Cantipratensis.

283 × 197 mm. Imperfect, wanting seven leaves, viz. 68, 69, 97, 134, 150, 166, and 291, of which all but the first and last bear cuts, thus leaving only seven cuts out of twelve. On 2^a is the book-stamp of Sir Joseph Banks, on 290^a an inscription: Paule vō Nidegg.

Bequeathed by Lady Banks.

IB. 5665.

REGIMEN SANITATIS. Regimen sanitatis zu deutsch.—Wie man einen gesunden Menschen erkennen soll. *13 November, 1475.

[2^a. [H]ye hebt sich an das Register, vñ die Ca||pitel dyß nachgeschribenn bûchlin || genannt Regimen sanitatis . . .] 3^a. ¶ Hie nach volgt ein nûczlich regimēt / wer sich darnach || haltet / der mag sein leben lang in gesuntheit behalten. 38^b. ¶ Hie enndet sich das pûchlin || genannt Regimen sanitatis. 39^a. ¶ Hie hebt sich an ein ander bûch darinn man vindet || wie man ein gesunden mēsthen erkennen sôl . . . 51^b. ¶ Hie endet sich das vierde bûch / darinn || man findet wie man ein gesunden / vnd || krancken menschē erkēnen sôl vñ was ein || iegklich harn puls vñ gelassē plût bedēut. 52^a. ¶ Ein gûten trien machen. 52^b. COLOPHON: ¶ Das nuczlich bûch von ordnung der ge||suntheit hat getruckt vñ volendet Hanns || Bâmler zû Augspurg / ann mōntage nach || Sant Martins des heyligen Bischoffs tag || Nach gots geburt dusent vierhundert vnd || jnn dem fünff vnd syben-zigsten jare. 1575.

Folio. [a⁸; a-e¹⁰.] 52 leaves. 3^b: 28 lines, 196 × 127 mm. 13^a: 28 lines, 192 × 122 mm. Types: 140, leaves 1-12, 23-42; 138, leaves 13-22, 43-52. Capitals (1^a, 2). Hain *13738.

Bâmler had previously printed this work in 1472 as part of the 'Lehre und Unterweisung', of which the British Museum possesses only an imperfect copy (IB. 5647).

238 × 177 mm. Imperfect, wanting the first sheet containing the Register. A monogram F G is stamped on 3^a.

Bought in June, 1846.

IB. 5666.

BÄMLER, JOHANN. Chronica von allen Kaisern und Königen. [By J. Bâmler.]

12 (*18, *25) October, 1476.

[1^b. Woodcut.] 2^a. (red) ¶ Hie nach volgt ein Cronica vō allen kay||sern vñ künigen die seÿder xpi gepurd geRe||giert vñ gereÿchfnet habē welich Cronica gar || kurzweÿlig nûczlich vñ lieplich zû hōren ist.

[83^b. Woodcut.] 84^a. (red) ¶ Hienach volgt die Reformation / So b' aller durch||leüchtigist großmechtigist fürst vñ herr / herr Sigmūd || Rōmisther keyser zû allē zeitē merer des reÿchs zû Vn||gern vñ Beheim. 1575. König / In dē nächstē Cöcilien zû || Basel / die heilig cristēlich kirchē in beständige ordnung || zû bringē fürgenomē hett / . . . 130^b. FIRST COLOPHON: ¶ Gedruckt

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vñ volenndet zû Augspurg Am Samstag || vor sant Gallen tag. Anno. dñi. 1575 jn lxxvj jare.

[131^b. Woodcut.] 132^a. (red) Hie nach volgt die künigklich reformation So der || aller durchleüchtigist Großmächtigist fürst vnd herre / || herr fridich Rōmischer keyser 1575 in seinen künigklichen || wurden / mitsambt seinen vñ des heyligen reichs Cur||fürsten / fürsten / vñ and'n des heyligen reichs vñ wand||ten / zû Nürnberg angesehen / auffgericht vñ zû haltē || geboten hat. 139^a. SECOND COLOPHON: ¶ Getruckt von johanne Bâmler zû Augspurg || Am freÿtag vor Simonis vñ jude jn dē lxxvj iar.

140^b. [Woodcut.] 141^a. (red) ¶ Hie nach volgt von allen Bâbsten / die von sannt || Peter dē ersten pabst biß auff dise czeit gewesen seind. || Vñ wie lang yegklicher den Rōmischen stûle besessen / || auch was ir yeder cristenlicher ordnung gesezt vñ ge||macht hat / gar nuczlich ze wissen vñ zû hōrē. 195^a. THIRD COLOPHON: ¶ Getruckt vñ volenndet von johanne Bâmler || zû Augspurg am freitag nach sant Gallē tag An||no 1575 jn dē lxxvj iare.

Folio. [a-h¹⁰; i-k¹⁰ o p⁸ q¹⁰ r-t¹⁰ v x⁸.] 196 leaves, the last blank. 3^a: 29 lines, 201 × 130 mm.; 5^a: 29 lines, 201 × 124 mm.; 71^a: 28 lines, 195 × 124 mm. Types: 138, leaves 1-70; 140, leaves 71-end. Four full-page woodcuts. Capitals (1^a, 2). Hain *9792. **GW 3163.**

Proctor wrote of Mr. Pierpont Morgan's copy of this book: 'the make up of the book shows clearly that the insertion of the woodcuts was an afterthought, two being printed on blank leaves, part of a quire, and two on inserted leaves.' He assigned two leaves to quire i and eleven to k. Copies may differ, but in this copy neither leaf 81 nor 82 has a watermark, so that it would seem that these formed with the (missing) leaf bearing a woodcut, a quire of four leaves of which one was cut away.

293 × 202 mm. Imperfect, wanting leaves 1, 83, and 131, each with a woodcut on the verso, also the blank leaf at end. An autotype copy of a coloured example of the cut of S. Veronica on 131^b, presented by Prof. Karl Pearson in 1887, is inserted in its place. Part of a short manuscript continuation of the Chronicle to 1554 is preserved, written at the beginning and end, and in the margins of some leaves in the text, but some of this has been lost. Dr. Kloss's copy.

Bought in November, 1863.

IB. 5668.

GREGORIUS I. Dialogi. [With five other works.]

1476.

1^b. [Woodcut.] 2^a. Hie facht an das bûch das der heÿlig vatt' vnd bapst sâctus || Gregorius selbs gemacht hat vō den heÿligen die beÿ seÿnē || zeÿten vñ dar vor gewesen sind in welschen landen vñ von || iren wunderzeÿchen vnd sind gar vil schöner exempel vnd || haisset das bûch in latein liber dÿalogorum das ist zû teütsch || so vil als das bûch der zweÿer red mit einander. Vnd vol||gend hie nach geschriben die capitel des ersten bûchs. 139^b. FIRST COLOPHON: ¶ Hie hat ein eñd das pûch genant dÿalogus || sancti Gregory pape. Vnd das ward gedruckt || da mā zalt nach cristi geburt .M. cccc. lxxvj. jar. 193^a. SECOND COLOPHON: ¶ Expliciunt exerpta de tractatu quatuor || nouissimorum. Anno .M. cccc. lxxvj. jare.

Folio. [a-r¹⁰ s-v⁸.] 194 leaves. 4^a: 29 lines, 200 × 124 mm. Type: 138. Capital spaces in the first four quires; after leaf 40 capitals (1^a, 1^b, 2). Hain *7971.

1^a, blank; 1^b, woodcut of S. Gregory and Petrus diaconus; 2-139, text of the Dialogus; 140-161, 'die gesicht Tundali'; 162-163, 'Von einē Bischoff Forsee genant'; 164-167, ein Wunderlich Zeichen in Sicilia geschehen 'geschribē in dē pûch dÿ genāt würt Speculū mūdi'; 168-184, 'vō der küst des sterbens'; 185-193, 'ein außzug genomen von dem tractat zû latein genant Tractatus quatuor nouissimorum'; 194, blank.

A close reprint of the 1473 issue, but with a slightly different cut on 1^b.

The first word on 11^a, here misprinted 'inuckefrawē', reads: iunchfrawē in the Grolier Club copy.

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JOHANN BÄMLER

280 x 199 mm. 16th century pigskin, with initials and date MPPG 1598 stamped on the upper cover; on 2^a is a note 'In vsum fr̄m Gryphensium 1609', on the inner cover the book-label of 'le comte Ferdinand d' Egger'.

Bought in June, 1846.

IB. 5670.

Another copy of leaves 140-193. = [O] 10 recto -

287 x 198 mm.

Bought in December, 1845.

IB. 5671.

Another copy of leaves 140-161.

280 x 195 mm. Dr. Kloss's copy.

Bought in 1835.

IB. 5672.

ANDECHS. Von dem Ursprung und Anfang des heiligen Bergs und Burg Andechs.

[About 1476?]

2^a. In dem namen der heiligen vñ vngeteiltē triualtigkeit || gottes des vaters des suns vnd des heligē geistes. Hienach || ist vermerckt kürzlich in geschriff von dem vrsprung vnnd || anfang des heiligen bergs vnnd burck andechs auch von der || herschafft die darauff gewesen ist . . . 16^a. END: . . . vnd ander grosser vñ || vil aplaß auch von andern bāpsten nach aufweisung alter || geschriff den wir von kürczwegen übergeen.

* 9 Quarto and folio. [a¹⁰?] 16 leaves, the first (or last?) blank, leaves 2-15 in 4^o, the outer sheet in folio. 2^b: 30 lines, 204 x 125 mm. Type: 138. Capital spaces, with guide-letters. Hain *971-7.

290 x 200 mm. Without the blank leaf. Capitals and a few initial-strokes and paragraph-marks supplied in red.

Bought in July, 1883.

IB. 5676.

JACOB VON KÖNIGSHOFEN. Chronica. [About 1476?]

2^a. Hie vahet an die Cronica || wie got geboren ward. 184^a. END: . . . Vnnd starb an dem sam̄tag || nach aller hailigen tag nach gottes gepurt xiiij. hundert vñ || zwelf iare.

Folio. [a-h¹⁰i¹³k-r¹⁰s¹².] 184 leaves, the first blank. 2^b: 30 lines, 207 x 125 mm. Type: 138. Capital spaces, with guide-letters. Hain *9791.

On 184^a this impression of part of 182^a. 285 x 186 mm. Without the blank leaf. Some capitals supplied at a late date by hand.

Bought in June, 1846.

IB. 5679.

Another copy.

IB. 5680.

JACOBUS [PALLADINUS] DE THERAMO. Belial. [German.] [About 1476?]

1^a. In disem bûch ist beschribē das aller nützlichest recht / bes||schriben von dem hoch gelerten vnd fürpūtllichen doctor || Iacob von. Theram. Vnd ist genant von ettlichen / das || bûch der tröstung aller sūnder. Von etlichen wirt es genāt || Belial. Inhaltē / ob cristus richtiglich die hell / vñ die pō||sen gaist zerbrochen / vnd beraubt hab. 80^b. END: . . . Darum sprech wir zū ir in andacht Maria mūter d' || gnaden / mūter der barmhertzigkeit / beschirm vns vor dem || feint / vnd empfach vns in der zeit des tods Amen.

Folio. [a-d¹⁰e¹¹f¹⁰g¹⁰h¹².] 81 leaves. 1^b: 30 lines, 207 x 121 mm. Type: 138. Capital spaces.

312 x 210 mm. Capitals and initial-strokes supplied in red. With two sets of manuscript signatures in the same hands as those of Schüssler's Latin edition of 1472 (IB. 5633), with which it is bound.

Bought in November, 1890.

IB. 5673.

SPRENGER, JACOB. Erneuerte Rosenkranz-Bruderschaft. [1476-1477.]

[2^b. Woodcut.] 3^a. In spiritu penses hoc opus nec lrām spectes || Federis est vere cultus amicie || IN der ere der werden mütter || vñ vnuermälgeten iunckfr||awen Marie / hab ich brüder || jacob Sprenger doctor der || heyligen geschriff vñ prior || des grossen Conuents pre||diger ordens zū Kōlen In dē || finffundsibenczigisten iar an || dē tag vnser frawē geburt / || ernewert vñ wið' aufgericht || das alt herkömen gebet der rosen krencz vnser lie||ben frawen . . . 16^b. END: Das verleyhe vns got der vater vñ der sun vnd || der heylig geyst Amen.

Quarto. [a b⁸.] 16 leaves, the first blank. 5^b: 22 lines, 129 x 90 mm. Type: 119. Two full-page woodcuts of the offering of rose garlands to the Virgin (2^b) and the scourgers mocking Christ (7^b), and small cuts of the arms of Cologne and Augsburg (3^a) and of a cross (10^b). Capitals (1^a, 1^b, 2). Hain *14961.

204 x 143 mm. Wanting the first two leaves. Cuts and capitals coloured; initial-strokes added in red. On 3^a is the inscription 'Monrij Weissenohensis in Palatinatu Superiori' and above this 'Ex dono Nob. ac Stren: dñi. Ioan. Christoph Rheindl 1719'.

Bought in June, 1846.

IA. 5682.

BUCH. Ein Buch der Kunst dadurch der weltliche Mensch mag geistlich werden.

*7 March, 1477.

[2^b. Woodcut.] 3^a. (red) ¶ Hie nach volget ein bûch der kunst / dar durch || der weltlich mensth mag geystlich werden / vnd der || sthlecht vnuerstendig mensth durch gleichnuß zū kla||rer verstendtnuß götlicher sacrament vñ grosser ge||haim der cristenheit / mag gepracht vñ gefürt werdē || Das durch einen hochgelerten doctor vñ lerer / der al||ler durchleuchtigsten großmächtigstē fürstin vñ fra||wen fraw Leonaren Rōmisthen kaiserin t̄c mit hōch||stem vleiß von latin zū teütsth gepracht vñ iren kai||serlichen genadē geantwort vñ gesthenckt ist wordē. 109^b. COLOPHON: ¶ Das loblich vñ nuczlich bûchlin hat getruckt vnd || volenndet Iohannes Bämle zū Augspurg am frei||tag in der andern vast wochen. Anno t̄c In dem siben || vñ sibenczigisten iar.

Quarto. [a-h⁸i¹³k-o⁸p⁸.] 112 leaves, the first and the last three blank. 5^b: 22 lines, 129 x 99 mm. Type: 119. About 104 woodcuts. Capitals (1^b, 2, 3). Hain *4036.

204 x 150 mm. This copy has 107 printed leaves and by collation with Schönsperger's edition (IA. 6369) appears to be perfect as regards the text. It lacks the leaf facing the 'Incipit' which bears the same woodcut as is found on 7^b of IA. 5682, and also one leaf at the beginning and three at the end, all presumably blank, required according to the watermarks to complete the first and last quires. But it is possible that these quires in this copy have been made up with leaves from another copy, in which case the evidence of the water-

* the earlier of two editions, one set line for line from the other (cf CIBN U-38); the Munich copy is reproduced in the Gale Innumabula microfiche collection.

marks is valueless, and there may have been fewer blanks. Old brown stamped leather binding, the back strengthened at an early date with another piece of brown stamped leather.

Bought in June, 1857.

IA. 5685.

SCHRICK, MICHAEL. Von den ausgebrannten Wassern.

*25 October, [14]77.

1^a. ¶ Hie nach stend verzeÿchnet die außgepraÿnten || wasser In welcher maß man die zû den geliderñ || nützen vñ prauchen sol Als den Meÿsten michel || Schrick doctor in der Erczneÿ die beschriben hat || Vnd ist gar gût vñ nûczlich zûwissen. 1^b. col. 2 (at end of list): Iohannes Bâmler || Zû Augspurg. 2^a. ¶ Hie nach vollget ein nûczliche materi vñ manigerleÿ || außgepraÿnten wassern / wie man die nützen vñ prau||chen sol zû gesuntheit b' menschen. Vnd d; pûchlin hat || meÿster Michel Schrick doctor der erczneÿ durch lÿebe || vñ gebet willen erbenn personen auß den pûchern zûsa||men colligiert vnd beschriben. 15^b. COLOPHON: ¶ Dises pûchlin hat getrucket vnd volefidet Iohan||nes Bâmler zû Augspurg Am måntag vor aller heÿ||ligen tag. Anno dñi 77 In dem lxxvij. jare.

Folio. [a⁴ b⁴ c⁴.] 16 leaves, the last blank. 14^b: 27 lines, 190 × 124 mm. Type: 140. Capital R (1^b).

283 × 195 mm.

Bought in April, 1905.

IB. 5686.

JOHANNES FRIBURGENSIS. Summa confessorum. [Translated by Berchtold, a Dominican.]

*20 June, 1478.

1^a. ¶ Hie nach volget das Register über das buch genant || Sûma Iohānis Nach ordnung des. A b c 77. 15^a. (red) ¶ Innoÿe dñi Amē ¶ Hept sich añ die vorred diß büchs || genāt Sûma Iohānis Weliche Sûm der wirdig vatter || leÿmaister Iohānes von freÿburg predier ordens zû la||tin gemacht vnd auß dem heÿligen Decret buch gezogen || hat. ¶ Prologus. 292^b. COLOPHON: ¶ Hie enndet sich Sûma Iohānis / die gezogen ist || auß dem heÿligen Decret buch / vnnd von latein || in teÿtsch gemacht / durch ein hochgelertē man || Brüder Berchtold prediger ordens. Vnnd die || hat getruckt Iohannes Bâmler An samptag vor || Iohānis baptiste. In der keyserlichen stat augspurg. || Anno 77. M. cccc. vnd in dem. lxxvij. jare. || ¶ Epilicet Sûma Iohānis Tranſlata de latino || in vulgare / multum vtilis p regentibus curam || animarum clericis simplicibus Necnon laÿcis. qui || se informare possunt ex eadem in diuersis casibus || occurrentibus 77. Deo gracias.

Folio. [a⁴ b⁴ c⁴ a-p¹⁰ q¹³ r-z A-D¹⁰ E⁴.] 292 leaves, or in copies agreeing with Hain *7368 in which the second quire has 8 leaves, of which the last two are blank, 294. 16^a: 27 lines, 100 × 129 mm. Type: 140. Capitals (1^a, 1^a, 3). Hain *7368.

In this, and probably in other copies, the text which should come on 202^a (204, by Hain's numeration) is omitted, and that already printed on 200^b (202 in Hain) is printed from a different setting-up.

268 × 194 mm. At the foot of 1^a is the inscription: Est conventus S. Augusti; Viennensis Fratrum Discalceatorum.

Bought in February, 1871.

IB. 5688.

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QUADRAGESIMALE VIATORIS.

*[14]79.

2^a. ¶ Sequitur quadragesimale viatoris || cōpositū per qñda; magistrū sacre || theologie ordīs fratrum minorum || valde vtile pro populo predicandū || incipit feliciter. 102^b. COLOPHON: ¶ Deo aut et omniū donātī cui⁹ ditioni cū||cta sunt subiecta gratia; infinitas referamus || actiones. ¶ per Iohannē Bemler in Augusta. || Anno 77. lxxviiiij.

Quarto. [a¹⁰⁺¹¹ b-1⁸ m¹⁰.] 102 leaves, the first blank. 3^a: 26 lines, 124 × 83 mm. Types: 118, headings; 95, text. Nine-line space left for capital on 2^a; elsewhere Lombardic capitals (Zainer 6).

The text of 9^b is continued on line 9 of 10^a, lines 1-8 containing the matter of lines 1-7 of 8^a in a different setting-up.

187 × 132 mm. Without the blank leaf. On 2^a is the inscription: f. Jacob⁹ Winman Ex dono Venerabilis ac honestissimi Virj pastoris dñj heinr[i]cj in Walstetten oretur De⁹ pro eo. sp. aue Maria. Below this in a later hand: Conv. gam. s. o. frū prædiorū. The misplaced passage on 10^a is scored out with red chalk. Dr. Kloss's copy. [g mind]

Bought in December, 1864.

IA. 5696.

STATUTA. Statuta ecclesiae Frisingensis.

[After 20 April, 1480.]

2^a. Statuta innouata recepta et de nouo edita in sinodo ce||lebrata p reuerendum in cristo patrem et dñm sixtum epi||scopum ecclesie frisingeñ. frisinge. diebus mercurij et iouis || post dominicam. Misericordias domini. Anno dñi Mile||simoquadragesimooctogesimo: 19^b. l. 11, END: ... Contra hui⁹ statuti negligentes || neglectores seu contemptores. inquisitionem habebimus diligen||ter penas exactissime proseruituri.

Folio. [a b¹⁰.] 20 leaves, the first and last blank. 3^a: 31 lines, 184 × 122 mm. Type: 119. Capitals (3).

285 × 186 mm. On 2^a is the inscription: Monasterij Benedictoburanj.

Bought in June, 1890.

IB. 5700.

CONRAD [ALEMANN] VON MEGENBERG. Buch der Natur. [Compiled in German by Conrad von Megenberg.]

*20 August, 1481.

3^a. ¶ Das Register || Zû dem ersten haltet daz buch jnn von dē menschen || in einer gemeÿn ... 5^a. (red) Hÿe nach volget das buch der natur. das jnnhaltet ¶ Zû dē erstē || von eygenschaft vñ natur des menschē. Darnach von der natur || vñ eygenschaft des hÿmels. der tier. des gefûgels. der krewter. d' steÿn. || vñ von vil anderen natûrlichen dingē Vñ an disem buch hat ein hochge||lerter man beÿ fünffzehen jaren Colligiert vñ gearbeyt vñ hat fûrsich ge||nōmen die hernach benaÿnten gōtlich vñ natûrlich lerer Poeten vñ ander || bewert doctores d' erczneÿ Als Augustinū. Ambrosiū. Aristotilē. Basili||um. Ysidorū. Pliniū. Galienū. Auicennā 77. vñ vil ander meÿster vnd || lerer Auß den vñ anderen hat er dicz nachgeschriben buch allenthalben zû || samen gelesen vñ auß gezogen Weliches buch meÿster Cûnrat von Me||genberg von lateÿn in teÿtsch tranſferieret vnd geschriben hat Vnnd ist || gar ein nûczliche kûrczweilige materi darjnnē ein ÿegklich mensch vil selcz||samer sachen vndricht mag werdē ... 193^a. COLOPHON: ¶ Hie endet sich das buch der natur Das hat || getruckt vnd volbracht Hanns Bâmler zû || Augspurg Am måntag vor Sant Bartho||lomeus tag. Anno 77. jn dem .lxxxj. jar. || Deo gracias.

JOHANN BÄMLER

Folio. [a-i¹⁰ k l¹⁰ m-t¹⁰.] 194 leaves, 1, 2, and 194 blank. 4^a: 35 lines, 209 × 136 mm. Type: 119. Woodcuts. Capitals (1^a, 1^o, 2, 3); a few spaces left blank. Hain *4043 (misprinted *3043).

298 × 188 mm. Wanting the blank leaves, also leaf 184. Woodcuts tinted by hand. On a fly-leaf is pasted an autograph note of G. F. Grotefend. Old stamped pigskin. Dr. Kloss's copy.

Bought in 1835.

IB. 5704.

ROBERTUS DE SANCTO REMIGIO.

Historie wie die Türken die christlichen Kirchen angefochten. [A translation of the Historia itineris contra Turcos.]

*22 April, 1482.

1^b. [Woodcut.] 2^a. (red) Hienach volgt ein warhaft vñd bewerte histori || wie die türckē vñ andre geschlecht der vngleü-||bigen die cristelichen kirchē vor vil iarē in ma||nigerley weiß angefochten Auch vil heiliger stet vñ cri||stelicher lant bestritten genōt vñ beczwungen vñ in vnb'||tenig gemacht haben. Darumb nit frembd ist zehōrē d3 || wir yecz der gleichen auch dulden vñ leiden müssen vrsa||chen halben vnser sünden vñ missetaten vñ. Defhalbē || bapst Vrbanus der ander bewegt ward ein Concilium || zeberuffen Als auch in dem selben Concilium entlich be-||schlossen ward zū dem heiligē grab ein herfart zeuolbr||igen vnd wider die vngleübigē czeziehen Als auch be-||schach In maβ du klärlicher vernemen wirst in der nach||uolgenden Historien. 95^a. COLOPHON: ¶ Dise warhaftige hystorij hat gedruckt || Hanns Bämle zu Augspurg vñ volenn||det An māntag vor Ieorij. Anno vñ Im || lxxxij. jare. vñ.

Folio. [a¹⁰ b-d⁸ e⁴ f-m⁸.] 95 leaves. 3^a: 28 lines, 197 × 129 mm. Type: 140. One large and about 47 smaller woodcuts, including several repeats. Capitals (1^a, 1^b, 3, 4^a, also Zainer 2^a, 2^b). Hain *8753 (who counts only 94 leaves).

266 × 180 mm. The woodcuts and some of the capitals are coloured. On 2^a and 95^a is the inscription: Mōs-teriū Benedictīpewren.

Bought in March, 1846.

IB. 5710.

AUSLEGUNG. Auslegung des Amts der heiligen Messe.

10 December, 1484.

2^b. [Woodcut.] 3^a. (red) SEquitur expositio misse multū vti||lis pro regentibus curam animarū || clericis simplicibus necnon et laij||cis qui se informare possunt ex eadem salu||tifera expositione / vt patet in processu. || ¶ Hienach volgt gar ein lobliche heylsame auß||legung der heyligen messe gar gūt vnd fruchtber || geystlichen vñ weltlichen menschen zulesen. darauß || einem yegklichen menschen grosser nucz vnd frucht||berkeit wol entspringen mag. 106^a. COLOPHON: ¶ Hye enndet sich das loblich heylsam buch. das man nen||net die auflegung des amptes der heyligen messe. darinn || man findet gar wol erklärt was ein yegklichs wort bedeütet || von anfang der messe biß zū dem ende. Also das d3 latein || vor steet vnd das teütsch darauff geet. nach allem fleysse || erklärt vnd außgelegt. Darumb das die andächtigē men||schen dester mer in andacht entzündet werden bey der heyl-||ligen messe so sy die hören oder so sy diß buch lesen seind. || Got sey lob vnd ere gesagt Amen. ¶ Gedruckt zū Aug-||spurg. Vnd vollendet an Freytag vor sant Luce-||yen tag || Anno domini. M. cccc. lxxxiiij. Iare.

Folio. [a-m¹⁰ n¹⁰.] 106 leaves, the first blank. 4^b: 33 lines, 194 × 121 mm. Types: 120, Latin incipit; 119, text. Full-page woodcuts of the Visitation on 2^b and the Crucifixion on 67^b. Capitals (1^a, 3, 4^b, 5^a, 5^b); also a battered A, ca. 33 × 31 mm., of uncertain ascription. Hain 2144.

U U

260 × 191 mm. Without the blank leaf. Woodcuts and some of the capitals coloured. On 3^a is written: Sum B: Reiser Decani [].

Bought in May, 1845.

IB. 5716.

CASSIANUS, JOANNES. Die vierundzwanzig goldenen Harfen. [Translated by Johann Nider.]

*26 September, 1488.

[2^b. Woodcut.] 3^a. Das register d' vierund zweinczig guldin harpfen. 4^b. [Woodcut.] 5^a. (red) Hie hebt sich an d3 aller nützlichest buch genant || die vierundzweinczig guldin harpfē die mit || fleiß auß der heyligen geschrift / vñ der altuā||ter buch durch ein hochgelerten doctor prūder johāsen || Nider prediger ordēs zū nūreberg also geprediget Vñ || durch pet vnnd liebe ersammer burgerin daselbst in ein || teütsch buch ordenlich zū samē geschribē seind Vñ dise || heylsamē guldin harpfē haltent jnn den nächstē weg || zū dē ewigen leben. . . 174^b. COLOPHON: ¶ Das löblich vñ nützlich buch hat getruckt Iohān||nes Bämle zu Augspurg. Vnd volēdet Am freij||tag vor sant Michels tag. Anno vñ. In dē / lxxxvij.

Folio. [a¹⁰ b-d⁸ e⁴ f-m⁸.] 174 leaves, the first blank. 5^b: 28 lines, 197 × 123 mm. Type: 140. Two full-page woodcuts. Capitals (1^a, 1^o, 3); also a rough Maiblumen S, 56 × 57 mm., of uncertain origin. Hain *11852.

229 × 160 mm. Imperfect, wanting the first two leaves. The cut on 4^b and most of the larger capitals are coloured, and initial-strokes added in red; a late owner, probably Dr. Inglis, has pasted small engravings in many of the capitals and elsewhere about the book. The words 'Ex bibliotheca D M. Huttler' have been printed in blue with a rubber stamp on 3^a. Also Ad Conu. D. Josephi Ord. [Serr.] B. V. M. 1814

Bought in March, 1906. *Loc. caluiciorum* IB. 5720.

STELLA CLERICORUM. Undated.

1^a. ¶ Stella clericorum. || QVasi stella matu||tina i medio nebu||le. i. in medio pec||catorum . . . 10^a. col. 2, END: . . . aq||runt eternam dampnacionem || Et sic est Fiins||Sit || laus et glia trinis.

Folio. [a¹⁰.] 10 leaves. 2 columns. 1^a: 34 lines, 203 × 137 mm. Type: 119. Capitals (3, 5^a (Q)). Hain *15069.

247 × 180 mm. Capital Q coloured.

Bought in July, 1901.

IB. 5724.

BUCH. Ein Buch der Kunst dadurch der weltliche Mensch mag geistlich werden.

*23 August, 1491.

2^b. [Woodcut.] 3^a. (red) [H]ie nach volgt ein buch der kunst / dar durch d' || weltlich mēsch mag geistlich wēdē vñ d' schlecht || vnuerstēdig mensch durch gleichnus zū klarer vstent||nuß götlicher sacramēt vnd grosser geheim der cristē||heyt / mag gepracht vñ gefürt wēdē Das durch ei||len hochgelertē doctor vñ lerer / d' aller durchleüchtigē||stē großmächtigistē fürstin vñ frawē fraw Leonorē || Römischē keyserin vñ mit höchstē fleiß vō latein zū. || teütsch gepracht vñ iren keyserlichen genaden geant / || wurt vnd geschenckt ist worden. 109^b. COLOPHON: ¶ Das loblich vnd nützlich buchlin hat getruckt vñ. || volennndet Iohannes Bämle zū Augspurg an sañt || Bartolomeus abent Anno vñ Tausent vierhundert || vnd In dem ains vnd neünczigsten jar.

Quarto. [B] M C [O] D P E L⁸ I² H G F K N⁸ Q⁴. 110 leaves, the first and last blank. 5^b: 22 lines, 130 × 100 mm. Type: 119. Capitals (1^a, 2, 3); also D, 34 × 33 mm., with black foliated ground, of uncertain origin. Hain *4038.

A reprint of the edition of 7 March, 1477 (IA. 5685), the make-up of which it follows closely. The eccentric order of the signatures, which, if the letters B and O are assigned to the two unsigned quires, make use of all the letters from B to Q, may possibly be

[a⁶ b⁸ + c - r¹⁰ s⁸] 173 / The inserted leaf in quire [c] appears from the watermark to be earlier than the second & the third. A copy with H. P. Kraus (New York) has [c] 2 inserted.

This ed. is copied from that of J. Zainer (IA. 9260, p. 531), & follows it in omitting a large amount of text at the end.

(l.c.)

With woodcuts. /

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explained as a very clumsy attempt to start from two points and use early and late letters alternately; if so, the letters C, D, E, G, and Q, and these only, are in their right place. The signatures are printed in majuscules on the first sheet of the signed quires, and in minuscules on the third. The woodcuts are mostly those of the 1477 issue, but in 18 cases coarser copies are substituted.

186 x 135 mm. Leaf 12 is supplied from another copy. Without the blank leaf at the beginning. The woodcuts are tinted or coloured. Old brown leather binding.

Bought in March, 1870.

IA. 5730.

Another copy.

166 x 134 mm. ~~Imperfect, wanting leaves 1-12 (supplied from Schönsperger's edition) and 15-~~

Bought in May, 1847.

IA. 5731.

INSTITORIS, HENRICUS. De eucharistiae sacramento. [After 11 June, 1493.]

1^o. TITLE: ¶ Tractatus nouus de miraculoseukaristie sacra||mento. qū apparet in forma pueri. aut carnis vel || sāguinis in hostia consecrata. Collect⁹ a fratre hein||rico

institoris sacre pagine pfessore. ordinis predi||catoz inquisitore heretice prauitatis in cōuentu au||gustensi. aduersus eos qui asserunt qb' cessante sp̄r || cessat esse corpus xpi in sacramento. ||| ¶ Tractatus nouus. super questionem. An in sacra||nto || miraculoso. qñ videlit3 in hostia altaris. apparet forma || pueri / aut carnis vel sanguis / sit ve3 xpi corpus / sacra||mentaliter contentum / Collectus a fratre Heinrico in||stitoris Sacre pagine pfessore ordis predicator et iqui||sitor heretice prauitatis / 28^b. END: ... et cur talis intellectus hoc || ipsum videre non potest. ||| Laus. Deo.

Quarto. A-C⁸ [D⁴]. 28 leaves. 2^a: 26 lines, 155 x 98 mm.; 25^a: 32 lines, 144 x 97 mm. Types: 119, first paragraph of title and leaves 2-24; 90, second paragraph of title and leaves 25-28. Capital spaces. Hain *9234.

The prefatory letter of Institoris is signed on 4^a: Datū auguste 1 pfesto corporis xpi Año. m. cccc. lxxxiii.

The title in type 90 repeats the information of the title in type 119. The end leaves in type 90 are on quite different paper from the rest. The book as it stands seems to be the work of two printers.

207 x 150 mm.

IA. 5737.

MONASTERY OF SS. ULRICH AND AFRA

DATES: information as to the printing done at this monastery largely depends on a contemporary chronicle written by one of the monks, Wilhelm Wittwer, ~~still unpublished~~ but quoted by Placidus Braun in his 'Notitia historico-litteraria' of the incunabula in the monastery's library (1788). After narrating how the Abbot Melchior von Stamhaim resolved to embark on printing, despite all entreaties of his friends, Wittwer proceeds: Anno igitur domini 1472 Reverendus in Christo Pater ac Dominus felicitis memoriae Abbas Melchior, de Stamphaim prosapia natus, in Monasterio Sanctorum Vdalrici et Afrae in Augusta Rhaetiae valde meritis, ob laudem omnipotentis Dei, et vniuersalis Ecclesiae vtilitatem, necnon sui Monasterii praefati rerum temporalium ad crescentiam, nisus est imprimere stanneis characteribus Dialogum beati Gregorii in moralibus in vulgari qui finitus est 1473. Dein sermones aureos Magistri Leonardi de Vtino de sanctis, et finiti sunt 1474, sed compositi siue collecti per praedictum magistrum Leonardum de Vtino anno Domini 1446. Iussit etiam imprimi Vincentium in Naturali [sic for Historiali] in tres partes, sed antequam finiretur, obiit idem Pater et Abbas vt infra dicitur, et per successorem suum completi sunt sermones et speculum. The making of presses occupied about a year, and the Abbot seems then to have caused to be printed the Speculum humanae saluationis (completed before the end of 1473) in Günther Zainer's type 2, the Dialogi of Pope Gregory, and other popular theological works, dated 1473, in Johann Bämle's type 2, and the Speculum Historiale of S. Vincent de Beauvais in Anton Sorg's type 1. This last is dated 1474, and on the other hand we know from Wittwer that it was unfinished at the time of the Abbot's death on 30 January of that year. As it contains 1041 leaves in large folio, it must have been begun much earlier than the Sermones de Sanctis of Leonardus de Vtino, also unfinished at that time, and also dated 1474. Earlier also than the Sermones must be the Compendium Morale of uncertain authorship, a copy of which was given to Tegernsee in 1473; the other four books in this type must be covered by Wittwer's statement that Abbot Melchior 'cetera alia opuscula iussit imprimere'. Some of these may have been begun before his death, others probably belong to the time of his successor Henricus Friesa. Differences of typographical practice make it unlikely that these books in type 105 were printed by the same workmen as the Speculum historiale, and it is probable that Anton Sorg was engaged on this and set up for himself soon after it was finished. The references to the Cambridge copies of SS. Ulrich and Afra books with manuscript dates of ownership by Ulrich von Ellenbog are from Proctor's article in his collected Essays.

TYPES (see Plate XXXI): 103 [P. 2], Gothic text type, indistinguishable from that of Sorg, who presumably acquired it from the monastery after the death of Melchior von Stamhaim in January, 1474, and the subsequent completion of the Speculum Historiale. The size of the Speculum makes it certain that it must have been begun long before the Sermones de Sanctis of Leonardus de Utino finished about the same time. This 103 Gothic type must, therefore, have preceded the 105 Roman which Proctor treated as the earlier type of the two. Not reproduced.

105 [P. 1], Roman text type. The Q has a long tail and the u is close up to it.

WOODCUT CAPITALS:

1: Large ornate capitals, ca. 62 x 55 mm., white ground; afterwards used by Hohenwang and Bämle successively (Jennings, p. 116). Said to derive from the St. Gall ms. of Salomon's Glossae from which the U & A edition (C. 5767) was printed.

SPECULUM. Speculum humanae saluationis. [With a metrical summary by Frater Johannes of the monastery of SS. Ulrich and Afra.] [1473.]

Printed with Günther Zainer's type 118^b and the second book in his first advertisement. Its connexion

with SS. Ulrich and Afra is only known from the following manuscript note in a copy belonging to Mr. Fairfax Murray, who has kindly communicated it: Das gegenwürtig puech ist zu Augspurg in sand || Ulreichen Closter, durch ainen gelerten und sä||ligen Brueder sand Benedicten ordens gemacht || und gedruckt worden. In zwaierlay zungen || sprach, die latein diennt den gelerten und || den die sie versteen, und die deutsch zung || ist für

*) One leaf of a vellum copy formed the wrapper of C 57 d 8 (Reisch, Margarita)

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sermo numerus foliorum sue locutionis sibi consignatum. 3^a. Sermones aurei de Sanctis. Fratris Leonardi de Vtino: || sacre Theologie doctoris: ordinis predicatorum. 435^b. COLOPHON: Expliciunt sermones aurei de sanctis per totum annum. quos compilauit || magister Leonhardus de Vtino sacre theologie doctor ordinis || fratrum predicatorum. Ad instantiam & complacitiam magnifice communitatis Vtinnensis. ac nobilium virorum eiusdem .M. cccc. xlii. in || vigilia beatissimi patris nostri Dominici confessoris. Ad laudem || & gloriam dei omnipotentis: & totius curie triumphantis. || .Laus Deo. || .M. cccc. LXXiiii.

Folio. [a-1¹⁰ m¹⁰ n¹⁰ o¹⁰ p¹⁰ x¹⁰ y¹⁰ z¹⁰ A-M¹⁰ N¹⁰ O-X¹⁰ Y¹⁰ Z¹⁰] 432 leaves, of which 1, 205, 258, and 259 are blank. 3^b: 38 lines, 198 x 121 mm. Type: 105. 2 pinholes. Capital spaces. Hain *16130.

The imposition of this book seems to have been found very difficult by the printer. In addition to leaves 204, 258, and 259, which are left blank in this copy, without any break in the text, leaves appear to have been cancelled and replaced by others in the first, eleventh, thirteenth, and penultimate quires. Hain's copy seems to have had a blank at the end of quire X; in the one here catalogued the quire has ten leaves followed by a flap.

304 x 210 mm. Without the first blank. Space for capital on 2^a left blank; other capitals and paragraph-marks supplied in red. Inside the upper cover is the inscription: Iste liber attinet veniali monastio Sancti Nicolai In montesetho andez In quo continetur ista Symonis Sancti Leonhardi de utino descitis cum tabula. Early leather (sheep-skin?).

Bought in January, 1868.

IB. 5754.

QUADRAGESIMALE VIATORIS.

[Not after 1476.]

1^a. Feria quarta cinerum ex euangelio || [C] Vm ieiunatis Math. vi. Bernardus in quodam || sermone sic ait . . . 47^b. END: . . . propter secundum dicere || exemplum enim dedi vobis etc. Dic historiam. || Deo autem et omnium donanti cuius dictioni cuncta sunt || subiecta. gratiarum infinitas referamus actiones.

Folio. [a-d¹⁰ e¹⁰.] 48 leaves, the last blank. 1^b: 38 lines, 199 x 123 mm. Type: 105. Capital spaces.

Ulrich von Ellenbog noted in his copy of this tract, with the date 1476: 'induxi Pflanzmann ciuem Augustensem . . . ut imprimi faceret' [from a manuscript written by Conradus de Schenckenstain].

275 x 193 mm. Capitals, initial-strokes, and underlines supplied in red. Leaf 2 is misbound after leaf 8.

Bought in October, 1908.

IB. 5769.

BURCHARDUS BIBERACENSIS. Historia Friderici imperatoris magni, huius nominis primi, ducis Sueuorum et parentelae suae. [By Burchardus Biberacensis.]

Undated.

2^a. Hystoria Friderici imperatoris magni. huius nominis primi || ducis sueuorum et parentele sue: 45^b. END: . . . Sane hec compositio cum non posset perfici eo anno || dilata est vsq; in annum sequentem.

Folio. [a-d¹⁰ e¹⁰.] 46 leaves, the first and last blank. 2^a: 38 lines, 199 x 122 mm. Type: 105. 2 pinholes. Capital spaces. Hain *8718.

266 x 183 mm. Without the blank leaves. Space for capital on 2^a left blank; other capitals and initial-strokes mostly supplied in red.

Bought in May, 1845.

IB. 5756.

Another copy.

305 x 197 mm. Without the blank leaves. Capitals, paragraph-marks, and some initial-strokes supplied in red.

340

With a few old manuscript notes and numerous modern corrections of misprints in pencil.

Grenville copy (G. 6441).

IB. 5758.

RAMPEGOLLIS, ANTONIUS DE. Reportatorium Bibliae.

Undated.

1^a. [R] Eligiosis atq; honestis viris in xpo dilectis fratribus studentibus Neapolim cōuentus ordinis || fratrum heremitarum sancti augustini Frater anthonius Rampigollis ordinis memorati Salutē || Dilectioni v're . . . ib. par. 2: Sequitur tabula in Reportatorii Biblie aureum || ordine alphabeti designata . . . 116^a. END: . . . quando accepit epistolis vt persequeretur xpianos Actuū ix. & xxvi. || Explicit reportatorii biblie.

Folio. [a-e¹⁰ f¹⁰ g¹⁰ m¹⁰.] 116 leaves. 3^a: 38 lines, 198 x 121 mm. Type: 105. 2 pinholes. Capital spaces. Hain *13678.

On [g] 5^b is a blank impression from a line of type in [g] 6^b; on [h] 5^a a blank impression from a line of miscellaneous letters.

286 x 204 mm. Painted capital and half-border on 1^a; other capitals supplied in red or blue, initial-strokes and underlines in red.

Bought in February, 1869.

IB. 5764.

Another copy.

In this copy part of a line from leaf 114^b, used for blocking 116^a, has accidentally been inked.

256 x 187 mm. Capitals, underlines, and paragraph-marks supplied in red. On 1^a are the inscriptions: 'Iste liber est conuētus Lantzshutensis frim ordis predicatorum. 1501. f. A. S.'; 'Fr. M. Maij. 1610'; 'Conuentus Augustani F. F. Predicatorum.' The book-plate of the Augsburg Dominicans is pasted inside the upper cover. Old half-pigskin, over boards.

Bought in January, 1868.

IB. 5765.

SALOMON, Episcopus Constantiensis. Glossae ex illustrissimis collectae auctoribus.

Undated.

2^a. Epistola prelibatica in sequentis || operis commendationem breui || bus absoluta incipit foeliciter: ibid. col. 2: Salemonis ecclesie Constantiensis || epi glosse ex illustrissimis collecte || auctoribus incipiunt foeliciter: 239^a. col. 2, END OF PART I: . . . qm solis valido nūquā adserat || ignes: 240^a. AB acti ma || gistrat⁹ di || cebant qui || coacti de || posuerant || imperium || . . . 288^b. END: . . . Zozommin. hec || cogitationis ut supra:

Folio. [a¹⁰ b¹⁰ o¹⁰ p¹⁰ q¹⁰ z A-E¹⁰ F¹⁰.] 288 leaves, the first blank. 2 columns. 3^a: 55 lines, 283 x 175 mm. Type: 105. Capitals (1), spaces left for smaller ones. 2 pinholes. Hain *14134.

398 x 270 mm. Small capitals supplied in red or blue, a few initial-strokes and underlines in red. On 2^a is the inscription: ad Bibliothecā PP. Francis amberg. Old stamped pigskin, with paper labels.

Bought in January, 1843.

IC. 5767.

Another copy.

385 x 253 mm. Without the blank leaf. With inscription on 2^a: Petri Burmanni Secundi. Bound in two volumes in 18th-century parchment. The volumes having accidentally been separated the first (ff. 2-239) was catalogued as an imperfect duplicate of IC. 5767, and the second (ff. 240-288) as a separate work, Proctor's 'Vocabularius latinus' (P. no. 1638), which should disappear.

King George III's copy (167. g. 3 and 5). IC. 5768.

With the bookplate of St. Mary's Alchome.

According to G. 6441
a former Munich copy
contained the dedication
date 1472. Too early?

ANTON SORG

ANTON SORG

DATES: the first date directly connected with Sorg is that of Augustinus: quinquaginta (IB. 5783), printed 'circiter Kal. Februarij', 1475. He continued printing certainly until 27 September, 1493 (the date of Evangelien und Episteln, Hain *6741); the edition of the German Imitatio Christi of 9 December, 1493, formerly reckoned among his work, was transferred to the press of Johann Schobsser by Proctor. Sorg was connected at the beginning of his career with the press of SS. Ulrich and Afra, q. v., at the end of it with Schobsser, as is shown by the German Vitas Patrum of 1492 (IB. 6632), where Schobsser's name is found instead of Sorg's in the colophon of some copies. The colophon: 'Impressum in opido Augustensi per Anthonium Sorg. Anno millesimo quadringentesimo septuagesimo,' appended to the first (undated) part of the Naples copy of Lud. de Saxonia Vita Christi (Strassburg), 1474 (IC. 804), needs further elucidation (Reichling, Appendices, II, no. 604, Indices, p. 324).

TYPES (see Plate XXXII): 103 [P. 1], large text type, used up to the end of 1477. Indistinguishable from SS. Ulrich and Afra of the same measurement, except that the round brackets occasionally used by Sorg (IB. 5845, 5847) do not seem to be found in the other. In German books an angular g, large d with pronounced upward tail, and tied ch are introduced into the type. Two forms of N and R.

118 [P. 2], large German text type, introduced in 1478. Two forms of A, D, E are common, a third form of E is rare. An alternative round closed S, rarely found in some of the earlier books, becomes common with the introduction of type 140 in 1481 but goes out again in 1482, being found only occasionally in IB. 5946. A change in the body of the type, increasing the measurement to 120, had been made by 3 July, 1482 (cf. IB. 5945). The reproduction is from the type in its earlier condition.

140 [P. 3], title type, used continuously from 1481. Two forms of E, one filed down used for C. Indistinguishable from Schobsser's [P. 2], Schönsperger's [P. 3], and Froschauer's [P. 2] types of the same measurement.

109 [P. 4], German text type, of the same class as 118 [P. 2], which it superseded in 1485. Indistinguishable from Schobsser's type of the same measurement and Froschauer 105 [P. 1]. In IA. 6061 and parts of IB. 6050 the type measures respectively slightly less and slightly more than 106; this is probably due to the paper. In the undated Aesop (IB. 6075), the only Latin book printed with this type, p, q̃ and other contractions from a type of larger face are found admixed.

75 [P. 5], Latin text type, of Venetian character, used from 1487 onwards. It appears at first to have had neither ¶ nor 9 (cf. IA. 6004, 6007, IB. 6010); the small 9 then introduced was changed, in or before 1492, to a large round 9, sharply inclined 2 being also substituted for the earlier more level sort, and ¶ being again discarded (IA. 6065). In this last state the type appears to be indistinguishable from Schobsser's Munich type 76 [P. 5]. The reproduction shows the earlier forms.

150 [P. 6], Latin title type, of Venetian character, used concurrently with the preceding. Indistinguishable from Cornelis de Zierikzee 150^B [P. 1] and Schobsser's Munich type 150 [P. 6]. Not reproduced.

94 [P. 7], medium Latin text type, of Venetian character, used with 150 in 1488 and with 75 and 150 in 1489. Apparently indistinguishable from Schobsser's Munich type of the same measurement [P. 7]; and differing from Ratdolt (Augsburg) 92 [P. 7] in h; also very like Ravenstein and Westphal (Magdeburg) 92 [P. 1], except I and a. The E seems to be filed on the right-hand side.

WOODCUT CAPITALS:

- 1^a: Maiblumen capitals, ca. 53 × 53 mm., rough, single frame [1475-8] (Jennings, p. 115, l. 2).
- 1^b: same style and measurement, or rather smaller, double frame; I, 51 × 55 mm., used with this set; forms of S with human heads, signed GIA and RA, used in and after 1480 [1476-90] (Jennings, p. 115, l. 2).
- 1^c: D with infant Christ seated on cushion, 54 × 51 mm., Maiblumen in corners, double frame [1478].
- 1^d: same style, infant standing, 52 × 50 mm. [1480].
- 1^e: Maiblumen capitals, ca. 53 × 50 mm., black ground (usually), double frame, with scroll-work not unlike Zainer 5 [1480-4, 1489, 1490] (Jennings, p. 115, l. 1).
- 1^f: same style, ca. 20 × 20 mm., or less, rough, often without frame [1486-90].
- 1^g: same style, ca. 25 × 25 mm., similar to 1^f, but with frame [1488-92].
- 2: outline capitals, ca. 20 mm. high and less, many with beads; smaller kinds apparently discarded with type 103 (1477); alternative D with whole body open, characteristic after 1480 [1475-84, 1486, 1488, 1492].
- 3: black Lombards, ca. 20 mm. high; peculiar rough broken S found in IB. 5817, 5847 [1477, 1478, 1480].
- 4^a: historiated capitals, 88 × 73 mm., used in Bible, 1480, previously used by Zainer in the Bibles of ca. 1475 and 1477.
- 4^b: same style, 81 × 81 mm., used in Suso, 1482 (Jennings, p. 120).
- 5^a: ca. 32 × 26 mm., white letter on black ground with white tendrils, no frame.
- 5^b: same style, ca. 15 × 15 mm.

Woodcut capitals are considerably less frequent in the books of Sorg's later period.

AUGUSTINUS. Quinquaginta.

*'Circiter' 1 February, 1475.

1^a. Incipiūt capitula libri sancti Augustini q̃ vocat̃ quinquaginta. 2^a. Incipit liber beati Augustini episcopi / qui vocatur quinquaginta. 92^b. COLOPHON: Anno dñi. M. cccc. lxxv. circit̃ kal' Februarij Impressus est || liber iste ad honorem dei. P̃ Anthoniū Sorg In Augusta.

Folio. [a¹⁰ b¹⁰⁺¹ c¹⁰ d¹² e f¹⁰ g⁶; h¹⁰ i¹²⁺¹.] 92 leaves. 4^a: 38 lines, 196 × 120 mm. Types: 103. Capital spaces, with guide-letters. On 21^b are the words: Nil deficit, followed by a blank. Hain *1987.

292 × 200 mm. Capitals, initial-strokes, some paragraph-marks and underlines supplied in red. Manuscript notes.

Bought in July, 1879.

IB. 5783.

341

IBI 5071
ms. hole by rubricator?
See 2f B 30, p. 28

Recorded in Munich
from 1483, cf. 35B-hk
A-75.

Two-thirds of a page
Copy known containing 'imperfectly
< printed matter on the lower half of 21^b
(Edwards, Cat. 609 (1937), no. 403).

AUGSBURG

NIDER, JOHANNES. Praeceptorium diuinae legis. *'Circiter' 24 May, 1475.

2^a (registrum): a Borsus cause que sint . . . 30^a. Incipit Prologus in expositioem decalogi fm fratrē Iohānem || Nyder sacre theologie pfessorem / ordinis predicatorum. 30^b. COLOPHON: Fratris Iohannis Nyder! diuine legis preceptorium feliciter finit. Nō || quidem cyrographo sed ipsa que de sursum demissa est arte p Anthomuz || Sorg Ciuē Augustensem Impressum. In laudem dei & edificationem || ecclesie. Anno salutifere incarnationis dñi nrī hiesu xpī. M. CCCC. || lxxv. circiter. ix. kalendas Iunias. Laus almpotentī.

Folio. [a b¹⁰ c¹¹; d-h¹⁰ i¹¹ k-t¹⁰ v¹⁰; x-z¹⁰ A¹⁰ B-G¹⁰ H¹⁰.] 30^b 5 leaves, the first blank. 31^a: 37 lines and head-line (precept and chapter numbers), 191 (201) × 136 mm. Type: 103. Capital spaces, with guide-letters. Hain *11789 (who counts only 304 printed leaves).

280 × 198 mm. Manuscript notes and quiring partly cut away. On 2^a is written: Wolfgangus Sedelius me comparauit anno domini 1540. secunda Ianuarij a venerabili viro magistro Sebastiano Gailingero pcēptore puerorū nobiliū; across the front edge: Precep. 10: N. Old stamped leather, with paper labels, and stamped date (?): 84. Munich duplicate.

Bought in October, 1867.

IB. 5786.

CATO, Dionysius. Cato moralisatus. [The Speculum regiminis of Philippus de Bergamo.] 2 November, 1475.

1^a (preface to registrum): oMnia quecunq facitis in verbo aut in ope omnia in || nomine dñi nostri hiesu xpī facite . . . 56^b. Explicit. Registrum. 57^a. [A]D gloriam & laudem domini et saluatoris || nostri hiesu xpī . . . 484^a. COLOPHON: Ob prime omnium rerum cause preconia: militantisq || ecclesie eruditōez / Cathonis magni autoris moralissimi || ethica pregnantissima / torquēdo Auguste imposita. In || qua facultatū pluriū gaza recondita est vberima. Ex || qua siquidez quisquis opusculi p̄sentis lector attent⁹ / ex||cerpe amplissime fructificatōis palmites poterit? summi || ac immortalis opificis presidio finit felici⁹ Incarnatōis || saluberrime anno. M. CCCC. lxxv: die crastina festi || omnium sanctorum .: || Laus supno artifice mundum pugillo continenti || eiusq gloriose ac intemerate genitrici .:

Folio. [a-e¹⁰ f¹⁰; g-z A-Z aa bb¹⁰ cc¹⁰.] 484 leaves. 58^a: 40 lines, 207 × 122 mm. Type: 103. Capital spaces, mostly with guide-letters. The number of lines to the page varies greatly. Hain *4711 (who counts 486 leaves). Zapf, Augsburgs Buchdr., p. 33 (who counts 483 leaves).

Some copies have 'festi' misprinted 'fest' in the colophon.

301 × 210 mm. Capitals, paragraph-marks, initial-strokes, underlines, and head-lines giving the precepts and parts supplied in red. Manuscript quiring, after the sixth quire, often cut away (a-f, a-d, g-z, a-p, a). Few manuscript notes. Leaves 220, 221 (z 4, 5), 341, 342 (sheet M 5), 351, 352 (sheet Z 5) are made up from another copy with different rubrication.

King George III's copy (167. c. 25). (Scholey 15 June 1799 lot 60)

IB. 5789.

Another copy.

299 × 205 mm. Wanting leaves 341, 342 (sheet M 5). Capitals supplied in red. Manuscript quiring, mostly cut away. Leaves 220, 221, 351, 352, are made up from another copy with different rubrication. On 1^a is written: Fratrum Minorū bambergensiū ad S.

Grenville copy (G. 9745).

IB. 5790.

342

(Scholey 15 June 1799 lot 61)

BERNARDUS. Meditationes. Undated.

1^a. Incipiunt contemplationes beati Bernardi || abbatis clarauallis de interiori homine. 23^b. COLOPHON: Meditationes deuotissimi Bernardi || De interiori homine De bona consciētia De miseriāq vite finiunt feliciter.

Folio. [a¹⁰ b¹⁰ c¹¹.] 23 leaves. 1^b: 36 lines and head-line (subject of meditation), 187 (197) × 122 mm. Type: 103. Capital spaces, with guide-letters. Hain *2880.

A copy is known with rubricator's date: 1476.

288 × 213 mm. Capitals, initial-strokes, and underlines supplied in red. Manuscript quiring (k-m).

King George III's copy (C. 13. b. 9).

IB. 5820.

BONAVENTURA. Breuiloquium.

Undated.

1^a. Incipit Breuiloquium fratris Bonauenture generalis mi||nistri fratrum minoꝝ. Prologus. 78^b. COLOPHON: Explicit Breuiloquiū fratris Bonauen||ture generalis ministri fratꝝ minoꝝ.

Folio. [a-g¹⁰ h¹⁰.] 78 leaves. 10^a: 36 lines and head-line (number of the book), 186 (196) × 122 mm. Type: 103. The number of lines to the page varies greatly. Capital spaces, with guide-letters. Hain *3470.

289 × 213 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript quiring.

King George III's copy (C. 10. c. 15).

IB. 5824. (p. 319)

TURRECREMATA, JOANNES DE. De efficacia aquae benedictae. Undated.

1^a. Incipit tractatus de efficacia aque benedictae / per venerandū || magistrum Iohannem de turre cremata / sacre theologie pfes||sorem / ordinis predicator / tempore concilij basiliensis cōpilat⁹ || contra petrū anglicum hereticoꝝ defensorem in bohemia. 8^b. LAST PARAGRAPH: Hec sunt reuerendissime pater & dñe que vester humilis capella||nus Iohes de turri cremata ad p̄pleuma / p magistrū petrum an||glicum ppositum / vestre dñatōni celeriter annotaui. que vestre || reuerendissime paternitatis lineae & correctōni cum omni reuerētia presento .:

Folio. [a¹⁰.] 8 leaves. 5^a: 38 lines, 195 × 122 mm. Type: 103. Capital spaces, with guide-letters. Hain *15739.

276 × 196 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Formerly bound before IB. 9247. - subsequently disposed of as a duplicate

IB. 5863.

JOHANNES GALLENIS. Summa colationum. *1475.

2^a (tabula prima): [C]Vm collectionis huius que potest dici summa colle||ctionum siue cōmuniloquiū sint septem partes . . . 188^a. COLOPHON: Vigore motoris pmi immobilis? nullā magnitudinē habentis || explicit Galensis summa venustissima atq lepidissima: sūma || collectionū alio nomie siue cōmuniloquiū vocitata. dogmatū || varios microcosmi gradus ac stat⁹ respicientium cōplexiua. || Ab Anthonio Sorg opidanū augustensez? ob dei gloriam? || amplioremq ecclesie fructificatōz artificialiter effigiata. Le||gis gratie anno. M. CCCC. lxxv. || Laus summo p̄ncipi: eiusq glōse genitrici. 189^a. Incipit Tabula scb'a. 205^b. Explicit Registrum.

Folio. [a¹⁰⁺¹ b-f¹⁰ g-m¹⁰ n¹⁰ o-t¹⁰ v¹⁰⁺¹; *10 **¹⁰.] 206 leaves, the first and last blank. 3^a: 38 lines and head-line (parts and distinctions), 194 (205) × 119 mm. Type: 103. Capitals (1^a, 2). Hain *7442.

*10 nōta of Tegernsee (EPG)

*10 Tegernsee arms (Vigini)?
no date, but modern (EPG)

At the foot of 1^a is written (or erased): Pro Conventu FF: Min: Bambr:

ANTON SORG

296 x 203 mm. Paragraph-marks, initial-strokes, and underlines supplied in red. Capitals painted red, large capitals in several colours. Manuscript foliation and notes: traces of quiring. On 8^b and 9^a are pasted the woodcut head-piece and border of a calendar by Conrad Fyner, Urach, 1482. On 189^a is written: Conv. gam. [? Gamundia] s. o. Frū praetorū. The second table is bound before the text. Dr. Kloss's copy.

Bought in July, 1838.

IB. 5793.

FELICIANUS. De diuina praedestinatione.

[Not after 1476.]

1^a. Incipit tractat⁹ fratris Feliciani ordinis Predicatorū doctoris || eximij de diuina predestinatione intitulatus. || Prologus. || V ENERABILI in christo patri domīo || domino iacobo eterni regis gratia epyscopo be||atino? frater felicianus de ordine predicatorum || petite rñsionis enxennium . . . 11^b. COLOPHON: Explicit tractatulus fratris Feliciani ordinis pre||dicatorum de diuina pdestinatione intitulat⁹ felici.

Folio. [a¹².] 12 leaves, the last blank. 4^a: 38 lines, 196 x 120-123 mm. Type: 103. Capital spaces, with guide-letters. Hain *6950.

In Ulrich von Ellenbog's copy of this book, with the date 1476, is written: Is tractatus impressus est Auguste in monasterio sancti Vdalrici, donatusque est mihi per dominum abbatem dum ibidem essem domini episcopi capitulique phiscus per annos octo fere.

278 x 195 mm. Capitals, initial-strokes, paragraph-marks, and underlines supplied in red. On 1^a is written: FF. Benedd: oeno-Rothensiū.

Bought in April, 1866.

IB. 5778.

For the date cf. **JOHANNES DE PECKHAM. De oculo morali.** [Not after 1476.]

2^a. Iohānis Pithsani archiepī Canthuariensis? ordinis fra||trum minoz / liber de oculo morali foelicer incipit. 53^a. COLOPHON: Tractatus (Iohannis Pithsani archiepī Cantu||ariensis) de oculo morali finit feliciter. 54^a (tabula): AD laudem et gloriā saluatoris nostri dñi ihu xpi || . . . (l. 5) ego frater Mathias de wienna / ordinis beate dei geni||trici marie de mōte Carmeli / sacre theologie lector: p̄senti tabu||la manifestare curavi . . . [60^a. Finit feliciter.]

Folio. [a-d¹⁰. e¹⁰ f⁶ g⁸.] 60 leaves, the first blank. 3^a: 40 lines, 207 x 122 mm. Type: 103. Capitals (1^a (S), 2). Hain *9426 (whose copy had the table at the beginning, which the quiring of the Museum copy does not allow).

In Ulrich von Ellenbog's copy of this issue, with the date 1476, is written: Is tractatus impressus est Auguste in monasterio sancti Udalrici dum ego starem ibidem in stipendio episcopi et sui capituli Auguste: nam phiscus eorum eram ad annos fere octo.

303 x 215 mm. Imperfect, wanting the last leaf. Paragraph-marks, initial-strokes, and underlines supplied in red, capitals painted red. The missing items of the table have been supplied in manuscript on 59^b. On 2^a is written: Pro Conventu FF. Min: Bamb. ad S: Annam.

King George III's copy (C. 13. b. 20).

IB. 5847.

BONAVENTURA. Speculum beatae Mariae virginis.

*29 February, 1476.

2^a. Incipit Speculum beate Marie virginis? || compilatum ab humili fratre Bonaventura. 49^b. COLOPHON: Deuotissimi ac prestantissimi doctoris fratris Bonauēture / tra||ctatus super gaudiosa ambasiata? per archangelū Gabrielē / ad || excellentissimam atq; gloriosissimā virginem Mariā annunciata || Speculum marie vocitatus? explicit feliciter. Non quidem cyro||graphatus / sed p fidedignum virū Anthonium Sorg conciuem || Augustensem q̄diligenter

impressus. Anno salutifere incarna||tionis xpi. M. CCCC. lxxvi. pridie Kalendis marcijs.

Folio. [a-e¹⁰.] 50 leaves, the first and last blank. 10^a: 42 lines, 217 x 122 mm. Type: 103. Capitals (2); the Maiblumen Q (42 x 43 mm.) on 2^a belongs to Bämle's set 1^a. The number of lines to the page varies, especially towards the end of each quire. Hain *3566.

303 x 213 mm. Without the blank leaves. Paragraph-marks, initial-strokes, and underlines supplied in red, capitals painted red. Manuscript quiring.

King George III's copy (C. 13. b. 8).

IB. 5796.

SOCCUS, FRATER. Sermones de tempore.

[By Conrad von Brundelsheim, abbot at Heilbronn.]

23 June, 1476.

1^b. INCipit tabula prime partis . . . 10^b. Explicit Registrum prime partis || hyemalis videlicet . . . 12^a. EXurge a mortu||is et illūiabit te || cristus . . . 388^a (tabula): VT p̄dicator sine difficultate ad ma||num habeat materiaz p̄dicandi . . . 394^a. COLOPHON: Sermones elegantissimi Succī de tē||pore per circulum anni / vna cu3 regi||stris finiunt feliciter? Anno domini || M CCCC lxxvi. nono kalēdas Iulij.

Folio. [*¹⁰; a¹⁰⁺¹ b c¹⁰ d-g¹⁰ h i¹⁰ k¹⁰ l¹⁰⁺¹ m¹⁰⁺¹ n¹⁰ o¹⁰ p¹⁰; q-t¹⁰. v¹⁰ x-z A-D¹⁰ E¹²⁻²; F G¹⁰ H¹⁰ I-Q¹⁰ R¹⁰ S¹⁰⁺¹.] 394 leaves, the eleventh blank. 2 columns. 13^a: 52 lines and head-line (sermon number), 265 (25) x 184 mm. Type: 103. Capitals (1^a, 2). Hain 14827.

382 x 266 mm. Paragraph-marks and initial-strokes supplied in red, capitals painted red. The blank leaf has been supplied from different paper. Manuscript notes. On 1^a is written: Sigum̄ H Iohis Glaserf. Old stamped pigskin.

Bought in January, 1868.

IC. 5799.

JESUS CHRISTUS. Die neue Ehe und das Passional von Jesu und Mariae Leben. Legende von den heiligen drei Königen.

*7 October, 1476.

1^b (table): Hie hebt sich an der anfang der newen ee . . . 3^a. Hie hebt sich an die new Ee vnnd das passional von Ihesus || vnd Marie leben gancz vnd gar gerecht als vns die lerer ha||ben geschriben die hernach genant werden. 119^a. Hie endet sich das buchlin || vita Cristi genannt. 120^a. [woodcut] || Hie facht an die vorred in die legend der heyligē drey künig. 156^a. COLOPHON: Difs buchlin (von der kindheyt vnd dem leyde vnsers herren || Ihesu xpi? auch von dem leben Marie seiner lieben mütter? mit || sampt der legend von den heyligen drey künigen) hat getrukt || Anthonius Sorg burger zu Augspurg. vnd hat d3 geēdet || an montag nach sant Franciscen tag / des iars da man zalt von || xpi gepurt tausent vierhundert vñ sechsundsbybenczig iare . . .

Folio. [*¹⁰; a-c¹⁰ d¹⁰⁺¹ e-l¹⁰ m¹⁰; n¹⁰⁺¹ o p¹⁰ q¹⁰.] 156 leaves. 10^a: 38 lines, 196 x 118 mm. Type: 103. Capitals (1^b, 2). The number of lines to the page varies considerably. With woodcuts. Below the colophon is the blind impression of a woodcut, on 119^a that of several lines from 135^b. Hain *4057 (who reads vnd instead of vns on 3^a, and whose copy wanted the table).

280 x 200 mm. Underlines and many initial-strokes supplied in red, and capitals and woodcuts painted red as far as 91^a; capital on 120^a painted mauve and blue. Few manuscript notes. On 119^a is written in red: Hanns Chrystoff vonn Berlichingenn der zeýt amptmann zv heýdingffeldt / actum vff denn Tag Cýrýacý et sociorum / Anno: 1603, with device in shield above; the same name with date 1601 occurs on 3^a. The last leaf is mounted, several others have been repaired. The clasps are stamped with the letters: WS (or SM).

Bought in November, 1871.

IB. 5802.

343

formerly bound before 185420 (p. 316), 18.5796.

formerly bound 3rd with 18.5847

85 x 111 mm.

AUGSBURG

AMBROSIUS. Expositio in corpus Lucae euangelistae. *1476.

1^b (prefatory note): Incipit Expositio seu explanatio sancti Ambrosij episcopi in corpus euangelij sancti luce euangeliste... 2^a. Incipit liber primus sancti Ambrosij. De Iohannis baptiste generatione. 159^a. COLOPHON: Magni ecclesie militantis luminaris. Ambrosij: sup luce euangeliste euangelij: scripta: per Anthonium Sorg incolam opidi || Augustensis: ob nature naturantis gloriam huiusq; exilij am||pliozem eruditionem: stanneis karakteribus artificialiter effigia||ta. Actus purissimi presidio finiūt felicissime: dominice incarnat||tionis. Anno millesimo quadringentesimo septuagesimo sexto. || Laus entium enti eiusq; dulcissime matri.

Folio. [a b¹⁰ c¹⁰ d-n¹⁰ o p¹⁰ q¹⁰ r¹⁰]. 159 leaves. 4^b: 39 lines and head-line (book-number), 200 (205) x 119 mm. Type: 103. Capitals (1^a, 2). The number of lines to the page varies. Hain *900.

This shd have been inked, but owing to its unusual position at the foot of the page the pressman thought it part of a block and left it blind. Cf. A. Schmidt in Gutenberg-Jahrbuch 1927, p. 12. Under colophon side lines in blind from 156^b. (St. Catharina duhning ans of Bavaria) 1

On 11^a is the blind impression: INCIPIT LIBER SECUNDUS, but the N in SECUNDUS differs from that of the head-line as printed on the next leaf.

293 x 205 mm. Initial-strokes, paragraph-marks, and underlines supplied in red, and capitals painted red up to 14^a, occasionally afterwards. Manuscript notes. On 2^a is painted a coat of arms in red, blue, and yellow; beside it is written: Iste liber est facultatⁱ artⁱ Studij Ingelstatⁱ Io Altenbeck [reading] notarius s^gt. From the library of the Duke of Sussex.

Bought in November, 1844.

IB. 5805.

TURRECREMATA, JOANNES DE. De efficacia aquae benedictae. Undated.

1^a. Incipit tractatus de efficacia aque benedictae: per venerandū || magistrum Iohannem de turre cremata: sacre theologie profes||sorem: ordinis predicatorū: tempore concilij Basiliensis compil||latus cōtra petrum anglicum hereticoz defensorem in bohemia. 8^b. LAST PARAGRAPH: Hec sunt reuerendissime pater & dñe que vester humilis capella||nus Iohes de turri cremata ad ppleuma p magistrū petrum an||glicum ppositum / vestre dñationi celeriter annotauī. que vestre || reuerēdisime pafnitatis lime & correctōi cū omī reuerētia p̄sento.

Folio. [a¹]. 8 leaves. 5^a: 38 lines, 195 x 120 mm. Type: 103. Capitals (2). Hain *15738.

The ox-head watermarks in this tract are identical with those found in the preceding (IB. 5805).

283 x 210 mm. Paragraph-marks, initial-strokes, and underlines supplied in red, capitals painted red.

King George III's copy (C. 13. b. 21).

IB. 5861.

BIBLIA GERMANICA. *20 June, 1477.

PART I. 1^b. Hie vahet an das Register über || die bibeln des alten testaments. 2^a. Hie hebt an die vorrede oder die epistel || des hailigē priesters sant Iheronimi... 267^a. Eyn Ende hat Die weyasagunge Oder der || psalter des küniglichen Propheten dauid. || Vnd hebet an die vorrede Iheronimi / vber || das buch der sprich des weyßen Königs S[a]||lomonis. Die epistel sancti Iheronimi [Des] || Priesters zū Chromatium vnd E[l]iodorum || beyd Bischoff von den büchern S[alomonis]. PART II. 1^a. DER send brieff || sol die zūsamē || sügen die dye || priesterschaft || zūsamēfüget ||... 164^a. FIRST COLOPHON: Ein Ende hat das ander Büch machabeoru || Das man zū Teütsch nennet der Streitter. || Auch endet sich Hiedas Testa||ment Der Alten Ee. || M.CCCC.LXXVII. || [woodcut] 275^a. SECOND COLOPHON: Dyß durchlewchigoß werck der gantz||en heyligen geschrift genant die Bybel. hat || hye ein ende. In der hochwirdigen keyserlich||en stat Augspurg. der Edlen teütschen Na||tion nit die mynßt. Sunder mit den meÿßten || eben geleych genennet zū gantzem ende. Die || hat gedrucket vñ volbracht

Anthoni sorg || am freytag vor sant Iohannsen tag des teüff||fers: Als man zalt nach Cristi vnsers herrn || gepurt Tausent. Vyerhundert. vnd in dem || Sybenundsymbentzigosten iare: Vmb wölich || volbringung seye lob: glori. vñnd ere der ho||hen heyligen driuältigkeyt vnd eynigem we||sen. Dem vatter vnd dem sun. vnd dem hey||ligen geÿßt. Der do lebet vñnd regieret got || ewigklichenn. A M E N.

Folio. Part I: [a-q¹⁰ r¹⁰ s-z A-C¹⁰ D¹]: 267 leaves.—Part II: [A-N¹⁰ O¹⁰ P¹⁰ Q¹⁰ R¹⁰ S-z A-K¹⁰ L¹⁰ M¹⁰ N¹⁰]: 275 leaves. 2 columns. Part I, 5^a: 55 lines and head-line (name of books), 285 (295) x 190 mm. Type: 103. Capitals (1^a, 1^b, 2). The head-line of Part II, 243^b (H 10) reads: 'Des Propheten Iheremie' instead of 'Zu den Hebreern'. With woodcuts. Hain *3135 (whose copy wanted the register, and who counts 265 leaves in the first part).

A large number of the woodcuts in this book are the same as those of Pfanzmann's undated German Bible, about 1475 (IC. 6153), but in different order. The woodcuts preceding Ruth, 1 Kings, and 2 Chronicles are part of a set not originally designed for a Bible.

Part I: 378 x 255 mm. Part II: 384 x 275 mm. Paragraph-marks, initial-strokes, and underlines supplied in red in Part II. Small capitals painted red in Part II, blue and red alternately in Part I; large capitals and woodcuts painted several colours throughout. Red manuscript quiring in Part II, as in the above collation; quires N and P were transposed by binder's error before the quiring was supplied. Manuscript foliation and notes in Part I: on 2^a is written: Ex libris Ioannis Röslin Kauffburani, 1636. The last leaf of Part I, which is slightly damaged, has been cut out and mounted. At the end of Part II is a Low German manuscript table of lessons.

Bought in May, 1878.

IC. 5808.

[FARINATOR, MATTHIAS.] Lumen animae.

*3 September, 1477.

1^b. Liber moralitatum elegantissimus / magnarum reꝝ naturalium || (Lumen anime dictus. cum septem apparitoribus. necnon san||ctorum doctoꝝ. orthodoxe fidei professorum. Poetarum eciam || ac oratorum auctoritatibus. per modū pharatre scōm ordinem || alphabeti collectis) feliciter incipit. 2^a (preface): [Q]Vamuis athenaz. grecorūq; mltiplicata volumia ||... 2^b. l. 37: Secuntur tituli scōm ordinem || in hoc libro positorum. 58^b. Tabula moralitatum super Lumen anime finit foelicit. 60^a. SVMmi michi pontificis fauēte gra||cia... 263^b (table): ABiectio. Ci. ||... 265^b. De abiectioe Capitulum Primum. 370^a. COLOPHON: Liber lumen anime dictus feliciter explicit. Qui per me Antho||nium Sorg ciuem Augusten. artis impressorie magistrum. post || diutinam occultationem (cooperantibus michi in primis diuina || gratia. De post venerabilium fratru beate Marie genitricis dei || de monte Carmeli. Benigno fauore pariter & auxilio) non sine || magnis laboribus. ad laudem omnipotentis dei. tociousq; triūphā||tis ecclesie honorem & decorem. atq; in maiorem fructum ipsius || militantis ecclesie piorum filiorum. simulq; vtilitatem. vbi supra || stagneis karakteribus. primum in lucē ē productus! Annoq; a || natiuitate domini. 1.4.77. Tercia die mēsis Septembris (omni || cum diligentia) completus.

Folio. [A-E¹⁰ F¹; a-f¹⁰ g¹ h-z A¹⁰ B¹ C-H¹⁰ I¹]. 370 leaves, the 59th blank. 60^a: 40 lines and head-line (the number of the titulus in Part I), 205 (215) x 118 mm. Type: 103. Capitals (1^a, 2), with numerous omissions towards the end of the book. The number of lines to the page varies. Hain *10329 (who counts 372 leaves).

On 58^b is the blind impression of four lines of 35^b, on 21^b that of three lines of 36^b.

287 x 205 mm. Capitals supplied in or painted red, paragraph-marks and initial-strokes supplied in red. Manuscript quire-numbers and traces of catch-words. Along the lower edge is written 'Lumen Anime'. Old stamped leather. Dr. Kloss's copy.

Bought in July, 1861.

IB. 5811.

For authorship see ms. note, pt. i, p. 97 above.

formerly bound 2nd with IB. 5457 (p. 319)

ANTON SORG

BONAVENTURA. Speculum beatae Mariae virginis. *20 September, 1477.

2^a. Incipit speculum beate marie vginis || cōpilatum ab humili fratre bonauenrura. 7^a. l. 1: ... Ter||cico on-sidera carissime ... 51^a. COLOPHON: Deuotissimi ac prestantissimi doctoris fratris Bonauēture. tra||ctatus super gaudiosa ambasiata: per archangelū Gabriele3 / ad || excellentissimam atq̃ gloriosissimā virginem Mariā annunciata || Speculum marie vocitatus: explicit feliciter. Non quidem cyro||oraphatus / sed p̃ fidedignū virum Anthonium Sorg conciuem || Augustense3 q̃diligent̃ impressus. Anno salutifere incarnatiōis || xp̃i. M. CCCC. lxxvij. Vigesima die mēsis Septembris.

Folio. [a-d¹⁰e¹⁰⁺¹.] 51 leaves, the first blank. 4^a: 38 lines, 196 × 122 mm. Type: 103. Capitals (1^a (Q), 2). On 51^a is the blind impression of three lines of 44^a. Hain *3567.

This and the three following tracts are often found bound together, and were evidently printed about the same time.

278 × 200 mm. Without the blank leaf. Bound with IB. 5817, q. v.

Bought in March, 1845.

IB. 5813.

Another copy.

7^a. l. 1: ... Ter||cio considera carissime ...

264 × 187 mm. Without the blank leaf. Initial-strokes and underlines supplied in red, capitals painted red. Red manuscript quire-numbers and catch-words. Under the colophon is written in red: Raytenbüch; on 2^a in black: Sum Religiosorum Frūm in Rottenbuech. Manuscript notes.

Bought in March, 1906.

IB. 5812.

BERNARDUS. De consideratione. De conflictu ciuitatis Babylonis et Jerusalem.—Cypriani liber de duodecim abusiis saeculi.

Undated.

1^a. Secuntur quinq̃ libri de consideratione domini Bernhardi || Abbatis Clareuallensis ad Eugenium papam. || Incipit liber primus. 36^b. Incipit tractatus beati Bern-hardi abbatis de conflictu || cauitatis Babilonis ⁊ iherusa-lem. 39^a. Incipit liber cipriani episcopi ⁊ martiris de duodecim ab||usionibus seculi. 45^a. COLOPHON: Explicit liber Cipriani de duodecim abusiis seculi.

Folio. [a-c¹⁰d⁶e⁸⁺¹.] 45 leaves. 4^b: 39 lines, 202 × 122 mm. Type: 103. Capitals (1^b, 2, 3). The number of lines to the page varies greatly. Hain *2887, 5900.

278 × 197 mm. Capitals on 1^a and 36^b painted red and blue, other capitals painted red; paragraph-marks and underlines supplied in red. Manuscript notes, corrections, and traces of quiring. The rubrication is continuous with that of IA. 5813, which is bound after these tracts. The fly-leaf has a list of contents, including Pithsani Oculus moralis, and the date: Empt⁹ 1483; on 45^b is written: bernhardū ad eugenīū in an early hand.

Bought in March, 1845.

IB. 5817.

Another copy of De XII abusiis saeculi.

269 × 192 mm. Hain 5900.

Bought in July, 1850.

IB. 5828.

JOHANNES DE PECKHAM. De oculo morali.

Undated.

2^a (tabula): AD laudem et gloriam saluatoris nostri dñi ihu xp̃i || ... (l. 5) ego frater Mathias de wienna ordinis beate dei || genitricis marie de mōte Carmeli sacre theologie

x x

lector p̃senti ta||bula manifestare curauī ... 8^a. Finit foeliciter. 9^a. Iohannis Pithsani archiep̃i Canthuariensis. ordinis fra||trum minoꝝ liber de oculo morali foeliciter incipit. 62^b. COLOPHON: Tractatus (Iohannis Pithsani archiep̃is Can||tuariensis) de oculo morali finit feliciter.

Folio. [a⁸b¹⁰c⁸d-f¹⁰g⁶.] 62 leaves, the first blank. 10^a: 38 lines and head-line (chapter-number), 197 (202) × 122 mm. Type: 103. 37-41 lines to page. Capitals (1^a, 2). Hain *9427.

275 × 185 mm. Without the blank leaf. Paragraph-marks, capital- and some initial-strokes and underlines supplied in red. Manuscript signatures. Bound with IB. 1257, q. v. (p. 37).

IB. 5845.

NICOLAUS CISTERCIENSIS. Imago beatae virginis.

Undated.

1^a. Sequit̃ tractatus qui ymago beate virginis intytulat̃ per||pulcher et vtilis plurimum Compositus a quodam fra||tre dicto Nicolao Cistersiū ordinis monasterij sancte || crucis in Austria Complectēs in se tres partes in. lxxi. || capitula distinctas. 41^b. COLOPHON: Explicit tractatus fratris nicolaij qui in||titulatur Ymago beate virginis.

Folio. [a-c¹⁰d¹⁰⁺¹.] 41 leaves. 3^a: 38 lines, 198 × 121 mm. Type: 103. Ten-line space left on 2^b for capital, elsewhere capitals (2), with many omissions. 36-38 lines. On 2^a is the blind impression of three lines from IB. 5845, leaf 21^b. Hain *11759.

291 × 205 mm. From the library of the Duke of Sussex.

Bought in July, 1858.

IB. 5841.

ERNST, Herzog von Bayern. Historie Herzog Ernsts von Bayern.

Undated.

1^a. Hienach volgt ain hüpsche liepliche || historie ains edeln fürsten herczog || Ernst von bairn vnd vō österich. || [woodcut.] 50^b. END: ... wir glaubent ymmer on || ende. Der selbig vns allen sein milte barmhertzigkeyt sende.

Folio. [a⁸⁺¹b c⁶d e¹⁰f¹⁰⁺¹.] 50 leaves. 3^b: 40 lines, 206 × 118 mm. Type: 103. Capitals (1^a, 2, 3). 41-39 lines, and short pages. With woodcuts. On 50^b is the blind impression of three lines of 32^a, on 11^b that of two lines of 13^a. Hain *6672 (whose copy read: Folgt at the beginning and contained only 44 leaves).

This and the three following tracts were evidently printed together. They seem to be the last books in type 103 and the first of a series of vernacular books.

276 × 185 mm. Woodcuts painted several colours. Manuscript quiring (B) on 10^a. Bound before IB. 5851, 5856, and 5836 in old stamped pigskin, from which the owner's arms have been cut out; on 1^a is written a list of contents. Leaf 9 has been misbound after leaf 2.

Bought in January, 1852.

IB. 5832.

BRENDAN. Sankt Brandons Buch. [Translated by J. Hartlieb.]

Undated.

1^a. Hie hebt sich an sand Brandons Buch was er wonders || erfaren hat. 18^b. END: ... d3 || vnser leben zū einem gūten end pracht werde das helff vns der || vatter der sun vnd der heylig gayst Amen.

Folio. [a⁸⁺¹b¹⁰.] 19 leaves, the last blank. 1^a: 37 lines, 191 × 118 mm. Type: 103. Mostly short pages of 22-32 lines. Capitals (1^a (E), 2, 3). With woodcuts. On 18^a is the blind impression of a line from IB. 5832, 19^a. Hain *3718.

276 × 185 mm. Without the blank leaf. Cuts on 2^a, 2^b, 3^a painted green, that on 7^a brown. Bound after IB. 5832, q. v.

Bought in January, 1852.

IB. 5841.

345

91

H 10

They are also usually found bound together.

2 Wanky the first leaf of gathering f

5851/

AUGSBURG

Another copy.

279 x 203 mm. Imperfect, wanting leaves 3, 6, 9, 11, 18. Some cuts painted green. On the blank leaf are written items from a family register (of Amberg in the Palatinate?), with dates 1512, &c.

Grenville copy (G. 1432).

IB. 5852.

SCHILTBERGER, HANS. Reisebuch.

Undated.

1^a. Ich Schildtberger zoche auß von || meiner heimet mit Namen auß der || stat münchen gelegen in bayern. in || der zeyt als künig Sigmund zu vn||gern in die heydenschaft zoch / das || was als man zalt von cristi geburt || dreizechenhundert vnd an dem vier||vndneüntzigsten Iar . . . 48^b. COLOPHON: Ein endhatt der schiltberger.

Folio. [a-d¹⁰ e⁴.] 48 leaves. 8^a: 36 lines, 188 x 123 mm. Type: 103. The number of lines to a page varies greatly. Capitals (1^b (1), 2). With woodcuts.

276 x 185 mm. Imperfect, wanting leaves 35 and 36 (d 5, 6). Leaf 8 appears to be made up from another copy. Bound after IB. 5832, q. v., and IB. 5851.

Bought in July, 1852.

IB. 5856.

Another copy.

279 x 197 mm. Imperfect, wanting leaves 1-3, 9, 19, 40. The earlier woodcuts are painted green. Bound before IB. 5837, q. v.

Grenville copy (G. 6776 (1)).

IB. 5857.

LUDOLPHUS DE SUCHEN. Der Weg zum heiligen Grab.

Undated.

1^a. Ein register über das buch von dem weg zu dem heyligen grab . . . 3^a. Hie hebet an das buch von dem weg oder zu dem heyligē || grab oder gelobten land vnd wundern da bey vast kurtzweilig begriffen || Von dem gelobten land vnd weg gegen Iherusalem von || irē wesen vn̄ wun̄n die in dē grossen mōr gesehen werdēt || Dem hochwürdigen in gott vatter vnd herrn herrn baldewi||no von steinfurt der kirchen badeborneñ byschoff sag ich Pe||trus pfarrer zu suchen schuldig dienst vnnd gehorsamkeyt . . . 48^a. COLOPHON: Hye enndet sich das buch von dem gelobten land. vn̄ hey||ligen stetten. von den vil in der Bybel vnd ewangelio hin || vnd dar gelesen wirt.

Folio. [a⁸+1 b-d¹⁰ e⁸+1.] 48 leaves. 6^a: 37 lines, 192 x 117 mm. Type: 103. Capitals (1^b (W), 2). The number of lines and the breadth of type-page vary. On 2^b is the blind impression of three lines of 12^b.

276 x 185 mm. Bound after IB. 5832, 5851, and 5856.

Bought in January, 1852.

IB. 5836.

Another copy.

279 x 197 mm. Imperfect, wanting leaves 1, 2, 33-38. Leaves 7 and 8 are transposed. On 48^b is written: Dem Edlen vesten Iorg Ernnstinger, DEM Edlen vnnd vesten gorgen von vels zu Intzing. Bound with IB. 5857.

Grenville copy (G. 6776 (2)).

IB. 5837.

EVANGELIA ET EPISTOLAE. Evangelibuch.

*7 May, 1478.

See Appendix to Germany.

IB. 5868.

SEPTEM SAPIENTES ROMAE. Historie von den sieben weisen Meistern.

*25 June, 1478.

1^b. [woodcut.] 2^a. Hienach volget ein gar schöne Cronick || vnnd hystori Auß den geschichten der Rō||mern

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In wellicher hystori vnnd Cronick || man findet garuill schöner vnnd nützlicher || exempel die gar lustlich vnnd kurzweilig || zehören seind. 61^b. COLOPHON: ¶ Also hat die Histori von den syben weysen || meistern ein end Vnd die hat getruckt Antho||nius Sorg jn der keyserlichen stat Augspurg. || an donrstag nach Iohannis des tãuffers tag. || Anno m̄c. lxxviii. jar.

Folio. [a-e¹⁰ f g⁴.] 62 leaves, the last blank. 3^a: 34 lines, 202 x 123 mm. Type: 118. Capitals (1^a, 1^b, 2). Hain *8729.

279 x 204 mm. Imperfect, wanting leaf 57 and the blank leaf.

Bought in June, 1846.

IB. 5871.

SEELENTROST. *20 November, 1478.

2^a (prologue and table): DER allmächtig ewig gott. alls || er her Moysi gab die zehen ge||bott . . . 7^a. ¶ Das ist der sele-trost genannt. 175^b. COLOPHON: ¶ Hie endet sich der selen trost mit manigē hübsch||en Exempeln durch die zehen gebot vnd mit and' || güten lere. Getruckt vnnd volendet jn der Keyser||lichen Stat Augspurg von Anthoni Sorgen. Au || freytag nach Elisabeth. Anno m̄c. lxxviii. jar.

Folio. [*^a; a-i¹⁰; k l¹⁰ m n⁶ o-r¹⁰ s⁴.] 176 leaves, the first and last blank, 9-175 numbered iij-clxix, with errors. 9^a: 33 lines and foliation, 196 (202) x 123 mm. 31-35 lines to a page also found. Type: 118. Capitals (1^a, 1^b, 2, 3), with a few omissions supplied by guide-letters. The head-lines on the verso give the numbers of the commandments. With woodcuts. Hain *14582.

This work comprises only the 'grosse Seelentrost' of the Cologne editions (IB. 3474, &c.), and is an independent version of it.

282 x 193 mm. Imperfect, wanting leaves li-lx (quire f), clvii, clviii (r 5, 6), and the blank first leaf. Few manuscript notes. On 2^a is written: Conuentūs Ratisbonensis Ord. Erem. S. Augustini. Dr. Kloss's copy.

Bought in 1835.

IB. 5874.

KALENDARIUM. Kalendarium pro anno 1479. [1478.]

1^a. TABula verorum motuum Coniunctionū et Oppositionū solis et lune ab annis dñi. M. cccc. lxxix || . . . ib. col. 2, l. 60: . . . Duratio totalis Hor. iij. minut. xxxvj. || Puncta. xiiij. m[i]n. xxx.

Broadside folio. 66 lines, 384 x 285 mm. 2 columns, except in the first paragraph. Type: 118. Capital T (1^b). Haebler, 100 Kalender-Inkunabeln, No. 27.

412 x 303 mm. Taken from a binding, in two strips, mounted side by side; that on the left is considerably mutilated. Capital painted in red, green, and yellow.

Bought in June, 1852.

IC. 5877.

KALENDER. Kalender auf das Jahr 1479. [1478.]

1^a. Die tafel zefinden warlich newmon vnd volmon der sunne vnd des mons Nach Cristi gepurd. [M] || cccc. lxxix. jar . . . ib. col. 2, l. 63: . . . ¶ An der mitwochē nach Thome jm Wib' || güt den jungen on das haupt. || [woodcut ornament inscribed:] Ain güt sãlig iar.

Broadside folio. 64 lines, 376 x 285 mm. 2 columns, except in first paragraph. Type: 118. Capital D (1^a). Haebler, 100 Kalender-Inkunabeln, No. 26.

410 x 290 mm. Cropped.

Bought in October, 1857.

IC. 5879.

± another copy of leaf [c]2 in the illustrated catalogue of the Canton Celebration, 1877. (William Blader's ruled-leaved copy), C. 61. e. 8. vol. II opp. p. 52

ANTON SORG

Another copy.

400 × 270–5 mm. Cropped and mutilated. Formerly pasted in the cover of a copy of the Malogranatum.

IC. 5880.

ORTOLFF VON BEYRLANDT. Arzneibuch.

*11 August, 1479.

1^a. ¶ Hye hebet sich an das Register des || nachuolgenden arzneibuchs. 5^a. ¶ Die vorrede diß buchs. 104^b. COLOPHON: ¶ Das artznei buch hat getruckt vnnnd vollenndet || Anthonius Sorg zû Augspurg An mitwochē || nach Affre. Anno 17 In dem. lxxix. jare.

Folio. [4^a; a–k¹⁰.] 104 leaves, 5–104 numbered Das Erst blat—Das Lxxxix. (C.) blat. 6^a: 34 lines, 200 × 122 mm. Type: 118. Capitals (1^b, 2), with a few omissions. Hain *12113.

275 × 200 mm. Imperfect, wanting the second leaf. Leaf 68 (Lxiii) or 71 (Lxvij) is made up. Manuscript notes.

Bought in March, 1906.

IB. 5885.

BIBLIA GERMANICA. *3 January, 1480.

Part I. 2^a. ¶ Das ist das Register über das buch || der alten Ee . . . 11^b. ¶ Hye hebet an das Register über || die Bibel des ersten teyls. 12^a. ¶ Hye hebet an die vorrede ob' die epi||stel des heyligen priesters sant Ihe||ronimi . . . 331^a. ¶ Eyn ennde hat die weyssagung oder || der psalter des küniglichen Pro||pheten Daud. Part II. 1^b. ¶ Hye vahet an das Register über den || andern teyl d' Bibel . . . 342^a. COLOPHON: ¶ Diß durchleüchtigest werck d' gancz||en heiligē geschrift. genant die Bi||bel für all ander vorgedruckt teütsch || Bibeln. lauterer. klärer. vnd warer || nach rechtem gemeynē teütsch dañ || vorgedruckt. hat hye ein ende. In d' || hochwirdigē keyserlichē statt aug||spurg. d' edeln teütschen nacion nit || die mynst sunder mit dē meystē ebē || gleich genennet. zû ganczē ende ge||druckt vnd vollendt von Anthoni || Sorg am montag vor der heyligen || dreij künig tag. Do man zalt nach || Christi gepurdt. M. cccc. lxxx. jare. || Vmb wöllich volbringung sey lob || glori vnnnd ere. der hohen heyligen || trialtigkeyt. vnnnd einigem wesen || dem vatter vnd dem sun vnnnd dem || heyligen geyst. der do lebt vñ regie||ret got ewiglichen Amen.

Folio. Part I: [4¹⁰; a b¹⁰ c¹⁰⁺¹ d–z A–I¹⁰.] 331 leaves, the first blank, 12–330 numbered i.–cccxviii. Part II: [4¹⁰; a–z A–I¹⁰ K L⁶.] 342 leaves, 12–341 numbered ij.–CCCxxj. 2 columns. Part I, 13^a: 51 lines and head-line (number and title of book), 301 (312) × 193 mm. Type: 118. Capitals (4^a) at the beginning of each book, (1^b, 1^d) at the beginning of the prologue, &c., two- and three-line spaces, with guide-letters, left for others. Leaf 283 of Part II (E 3) appears to be a cancel. Hain *3136.

409 × 278 mm. Capitals supplied in red, occasionally with blue, green, or yellow; woodcut capitals painted in several colours. Traces of manuscript quiring. On 1^a of Part II is written: In die gemayn des regelhaus der pitterich. Old stamped leather, with labels.

IC. 5887.

OTTO VON PASSAU. Die vierundzwanzig Alten.

*10 March, 1480.

1^b (Register): DAs ein yegklich mensch dester baß müg wis||sen von was materien eyn yegklicher altte || die mynnende sele lere . . . 6^a. ¶ Diß buch ist genant die vierundzweinczig Altē. ob' || d' guldin tron gesezet vō brüder Ottē vō passowe || ettwan lefmeyster der myndern brüder Barfüssen || klostere der stat Basel mit vil schöner berichtunge || der lerer der heiligen geschrift die myn-

nende sele zû || dem ewigen götlichen wolgeuallen. 214^a. COLOPHON: ¶ Gedruckt vnnnd vollenndet zû Augspurg von || Anthoni Sorgen an dem freÿtag vor Grez||gorij. Anno 17. lxxx. jare.

Folio. [4¹⁰⁺¹; a–l¹⁰; m–v¹⁰ x⁸⁺¹.] 214 leaves, 6–214 numbered Das. Erst. blat—Das ccix. blat. 7^a: 35 lines and head-line, 207 (212) × 124 mm. 32–36 lines to the page are also found. Type: 118. Capitals (1^b (S), 2). With woodcuts. 6^a and 7^a have the head-line: Die vorrede. Hain *12128.

255 × 175 mm. Woodcuts and large S painted in several colours. Few manuscript notes.

Bought in June, 1846.

IB. 5890.

JOHANNES FRIBURGENSIS. Summa confessorum in vulgare translata.

*22 April, 1480.

2^a. ¶ Hie nach volget das Register über d3 buch genant || Sūma Iohannis nach ordnung des A. b. c. 17^c. 15^a. ¶ In noie dñi 17 ¶ Hept sich an die vorred diß buchs || genaht Sūma Iohannis Welhe Sūm der würdig || vatter lefmeyster Iohannes von Freÿburg predi||ger ordens zû latein gemacht vnd auß dem heiligē || Decret buch gezogen hat. 235^a. COLOPHON: ¶ Hie enndet sich Summa Iohannis. die gezogen ist || auß dem heyligen Decret buch. vnd von latein in teüt||sche gemacht. durch eynen hochgelerten man Brüder || Berchtold prediger ordens. Vnnnd dÿe hatt getruckt || Anthonius sorg. An sampsttag vor sant Iörgen tag. || In der keyserlichen stat Augspurg. Anno dñi 17. M. || cccc. vnnnd in dem lxxx. jare. || ¶ Explicit Summa Iohannis. Tranßlata de latino || in wlgare. multum utilis pro regētibz curam anima||rum clericis simplicibus. Necnō laÿcis. qui se informa||re possunt ex eadem in diuersis casibz occurrentibz 17 || Deo gracias.

Folio. [4⁸ 4¹⁰; a–j¹⁰ k l⁸⁺¹ m–x¹⁰ y⁶ z⁶⁺¹.] 235 leaves, the first blank, 15–235 numbered j.–ccxxij (lxxxvii and cvii being omitted). 17^a: 34 lines, 198 × 122 mm. Type: 118. Capitals (1^b, 1^c, 2). Hain *7369.

287 × 203 mm. Without the blank leaf. Initial-strokes and underlines supplied, capitals traced, in red in the table: capitals painted yellow or red in the first thirteen leaves of text.

Bought in December, 1845.

IB. 5893.

S. GEORGENBERG. Tafel des Anfangs des Klosters und der Abtei auf Sankt Georgenberg.

[After 10 May, 1480.]

2^a. ¶ Das ist ein tafel des anefangs des wir||digen Closters vnd Aptie auff sant Iörgen berg jm jntal vnd Brixner bistumb || vnd von dem loblichen heÿltumb d3 do || ist vnd wirdigklich da gehalten wirt. 32^a. ¶ Ein abgeschrift der päbstlichen bulle || des heiligen vatters bapst Sixtē des vier||dē. vñ die vorgeschribē gnad vñ antloß. 34^a. END: . . . Ge||ben zû Rome beÿ sant Peter in dem jare || der menschwerdung des herren tausendt || vier hundert sybenczig vnnnd newn jare || An dem achten den ido des merczen vnn||sers Babstūmes jm newnten jare.

Quarto. [a–c⁸ d¹⁰.] 34 leaves, the first blank. 3^a: 22 lines, 129 × 92–3 mm. Type: 118. On 3^a capital G (1^b), elsewhere spaces, with guide-letters. Hain *9382, *7577.

The prologue ends on 2^b: . . . hincz auff den || heüttigen tag. das ist an dem zehendē tag || des mayen in dem jare als man zallte vō || der gepurdt Cristi M. cccc. lxxx. jare.

166 × 135 mm. Without the blank leaf. Capitals and most initial-strokes supplied in red; woodcut capital

AUGSBURG

painted red, green, and yellow. Few notes in red. With the book-plate and signature of M. J. von Mayrhofen, of Grabenstatt and Niedernfels, 1783.

Bought in June, 1846.

IA. 5883.

BÄMLER, JOHANN. Chronik von allen Kaisern, Königen und Pabsten seit Christi Geburt. [By J. Bämler.]

*9 September, 1480.

1^b. Ein register in die nachgeende kronick . . . 9^b. [woodcut.] 10^a. (red) Hienach volget ein Cronica von allen keyßern || vnd künigen die seyder Cristi gepurdt geregiert vnd gereichnet haben welich Cronica || gar kürzweilig nützlich vnnnd lieplich zehören ist. 165^b. COLOPHON: Gedruckt vnd vollendet von Anthonio sorg || in d' keyßerlichē stat Augspurg. auf sampstag || nächst nach vnser frauen gepurt. do man zalt || nach xpi gebrut Mccccxxxx. jar.

Folio. [a⁸; a-g¹⁰; h-o¹⁰ p⁸ q¹⁰.] 166 leaves, the last blank, 10-165 numbered ij-clvij. 11^a: 35 lines, 204 × 121 mm. Type: 118. Capitals (1^b), at the beginning of each section. The heading of each section is printed in red. Hain *9793.

1-8, Register. 9^a, blank. 9^b, woodcut. 10^a-78^a, Chronik der Kaiser und Könige. 78^b, blank. 79^a-117^a, Reformation Kaiser Siegmunds im Konzil zu Basel. 117^b-122^b, Reformation Kaiser Friedrichs zu Nürnberg. 123^a, blank. 123^b, woodcut. 124-165, Chronik der Päbste. 166, blank.

On 165^b the author says of Sixtus V: . . . Vñ so er noch in leben ist auf den tag d' hochgelopten juncckfrawen Maria geburt. da man czalt den cristus geburt tausentvierhundert vnd achtzig jar . . .

299 × 205 mm. Manuscript notes in red. On 1^a is written: 'Ad Biblioth: Rebdorf' 'Sü Ioann: Gemnerj 1693'.

Bought in June, 1846.

IB. 5896.

EVANGELIA ET EPISTOLAE. Plenarium germanice.

*27 October, 1480.

2^a. (red) IN dem namen des herren Amen. || Hie vahet sich an ei plenari nach || ordnung der heiligen cristenlichē || kirchen in dē man geschriben vin||det all Epistel vnnnd Ewangely || . . . 2^b. [woodcut.] 3^a. Nun volget hie nach der anefang an dem erstē suntag || in dem aduent die Epistel vñ. Fratres Scientes quia || hora est iam nos de somno surgere vñ ad Ro. xij. 268^a. COLOPHON: Gedruckt vnd volendet in der keyßer|| lichen stat Augspurg von Anthoni sor||gen. Am freyttag vor Sýmonis vnd || Iude. Anno dñi vñ. in dem. lxxx. jare.

Folio. [a-z A-C¹⁰ D^a.] 268 leaves, the first blank, 3-268 so numbered on the rectos only. 4^a: 35 lines, 206 × 128-9 mm. 35 and 36 lines to the page are found on rectos, 36 and 37 on versos. Type: 118. Capitals (1^b); one full-page and many small woodcuts. The first page is printed in red. Hain 6729?

The cuts are those of the 1478 issue (IB. 5868), except the title-cut.

298 × 208 mm. Without the blank leaf. Leaf 10 is mounted. Woodcuts and capitals painted in several colours. 18th-century (?) lined leather.

Bought in March, 1866.

IB. 5899.

JOANNES DAMASCENUS. Historie von Barlaam und Josaphat.

Undated.

2^a. Hie vahet an eyn gar löblich || vnd heylsam allen christge||laubigen cronica . . . 2^b. [woodcut.] || ES schreibet der hoch lerer vñ || Meyster der histori Dama||scenus jn seinem buch der ge||schicht . . . 97^a. COLOPHON: Eyn ende hatt das buch der Christenlichen lere die || hystori Iosaphat vnd Barlaam genannt die einē || yegklichen cristēmenschen güt vnd heylsam

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zelesen || ist. wañ er lernet darauf gruntlichen d3 heyl seiner || sel wie er sol flichen die welt den leib vñ den teüfel || auch allen vngelauben. vnd sich allein üben jn dem || cristenlichen gelauben der auf die recht grundfeste || die Cristus ist gebawen ist vnd dem alleyn jn gan||tzer begire vnnnd volkumner liebe des hertzens des || gemüts vnnnd der sel anhangen vñ dienen Dem alle || ziere glori herrschung ere vnnnd groß mächtigkeýt || mit gott dem vatter vnnnd heyligen geýst seý ewig||klichen Amen.

Folio. [a¹⁰⁺¹ b-h¹⁰ i k^a.] 97 leaves, the first probably blank. 4^a: 35 lines, 207 × 122 mm. Type: 118. Capitals (1^b, 3), with few omissions. With woodcuts. The last five words of h 10^b are repeated on i 1^a. Hain 5916.

The woodcuts are reversed copies of those in Zainer's undated edition (IB. 5580), the transposition of the cuts before chapters 16 and 21 being here corrected. Leaf 3 appears to be a cancel. It contains only 25 (13) lines of text, and the matter of the first sentences of chapter 2 is expanded so as to take up more room; on the verso is the blind impression of the first two lines of 94^a.

284 × 202 mm. From the library of the Duke of Sussex.

Bought in December, 1846.

IB. 5918.

Another copy, with no blank leaf [a⁸⁺¹ b¹⁰⁺¹], the first page printed in red.

279 × 200 mm. Old half leather and boards, rebacked.

Bought in June, 1846.

Hand impression of part of 3 lines of 86^a at end.

IB. 5919.

HORD, JOSEPH. Kalender auf das Jahr 1481. [1480.]

1^a. [Woodcut ornament inscribed: Ain güt sálig iar.] l. 1: DEs jars als man zalt nach Cristi gepurt M. cccc. lxxxj. jar. So wirt G suntáglich búchstab . . . ib. col. 2, l. 57: Meister Iofhord zu Augspurg.

Broadside folio. 57 lines, 336 × 273 mm. 2 columns, except in first paragraph. Type: 118. Capital D (1^a).

400 × 280 mm. Much cropped at the top, slightly mutilated elsewhere.

IC. 5903.

HABICHTBUCH.

Undated.

~~1^a. Das erste buch vahet also an vnd leret || paissen vnd auch den habich erkennē.~~ [1^b. (woodcut)] 2^a. Das erste buch vahet also an vnd leret || paissen vnd auch den habich erkennē. 9^b. Hie hebt sich || an das ander buch wie man dem || habich locken sölle. 19^a. Hie hebet sich an das dritt buch vnnnd || saget welich vnderschaide vnder dem || mausser vnd dem rotten habich seýen || das merck als hernach geschriben stat || so vindest du es. 26^b. Hie hebt sich an das vierdt buch. wie || man dem habich das sunden oder rey||ben sol pússen. 33^a. Das fünfft buch vahet hie an. wie mā || den hundert erkennē soll den man zú dē || habich machen will. 49^b. END: . . . damit ein end.

Quarto. [a-e f¹⁰ ?] 50 leaves, the last blank? 4^b: 22 lines, 122 × 91-2 mm. Type: 118. Capitals (1^b, 2). Hain 8341.

The composition of the last quire is uncertain, leaf 42 being made up from another copy. Pl. Braun (Notitia, ii, p. 75) counted 50 printed leaves.

164 × 125 mm. Wanting the first and last leaves.* Initial-strokes and underlines supplied in red, large capitals on 2^a and 9^b painted in several colours.

Bought in December, 1855.

IA. 5908.

BÜCHLEIN. Büchlein von dem sterbenden Menschen.—Pater Noster mit der Glosse. [By H. Müntzinger.] Undated.

[1^b. woodcut.] 2^a. Das ist die vorred in das

*The cut on 1^b (the recto being blank) is supplied by a photograph

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büchlin des || Sterbenden menschen. 96^b. COLOPHON: ¶ Hye endet sich das püchlin von || dē sterbendē menschen. 97^a. ¶ Hye hebt sich an gar ein gütter vnnd || loblicher pater noster mit b' gloß ob' || mit b' auflegung . . . 126^b. END: . . . Vnd also mit b' hilf || des erwirdigē gotes hat ein end die auß||legung des gebetes des herren. durch den || erwirdigen herren meister Hansen mün||czinger. die er zū einer lere seiner schüler || schlechtlichen hat gemacht. Darüb seÿ || vnser herr jesus xp̄us jn seinem höchsten || thron gesegnot vnd gebenedeyet Amen.

Quarto. [a-m⁸; n o⁸ p⁸⁺¹ q⁸.] 127 leaves, the last blank. 2^b: 22 lines, 129 × 93 mm. Type: 118. Capitals (2). Hain *11629+*11630.

The Büchlein von dem sterbenden Menschen is a free translation of Gerardus de Vliedervoven's Cordiale IV nouissimum.

193 × 143 mm. Imperfect, wanting leaves 1, 3, 6, 8, 21, 28, 40, 60, 61, 69, 70, and 127. On 90^a is written: Lorentz weygel ein kutten hengst zw Neunkircho im klos̄ ist das puch; on 105^a in red the same name with the date 1540. On a fly-leaf is the signature and a bibliographical note of M. Georg Veesenmeyer, 1798. Leaves 62 and 97 are mutilated.

IA. 5912.

SACHSENSPIEGEL. Der Sachsenspiegel mit der Ordnung des Rechts. [Compiled by Eyke von Repkow.] *24 May, 1481.

2^a. Hie vahet an das register des || ersten büchs über den sachsen||spiegel. 7^a. NVn vernemet || vmb d' herren || gepurt von dē || lannd zū sach||sen . . . 233^a. COLOPHON: ¶ Hye enndet sich der sachsenspiegel || mit ordnung des rechten den d' erwir||dig in got vater vnd herre Theoderi||cus von Bockstorf byschoff zū Neün||burg sälliger gecorrigiert hat. Getru||cket vñ volenndet von Anthoni Sor||lgen in d' keyserlichen stat Augspurg. || am donerstag vor vrbani. do man zalt || nach Cristi gepurt. M. CCCC. lxxxj. || jare.

Folio. [a⁸; a-d¹⁰ e⁸; f-r¹⁰ s⁸; v-x¹⁰; y-z¹⁰ z⁸⁺¹.] 233 leaves, the first blank, 7-54 numbered Das erst blat—xlvi. blat., 60-106 numbered vi. blat—lii. blat., 112-205 numbered viii. blat.—Ci. plat. 2 columns. 8^a: 51 lines and head-line, 300 (310) × 189-90 mm. Types: 140, head-lines; 118, text. Capitals (1^b, 1^e, 2). The head-lines give the numbers of the articles. Hain *14075.

1, blank; 2-186, Sachsenspiegel; 187-206^a, Ordnung (Handlung) des Rechts; 206^b, blank; 207-228, Latin text of Sachsenspiegel; 229-233^a, additiones; 233^b, blank.

408 × 277 mm. On 2^a is written: Monasterij æno Rothensis. *Munich duplicate*.

Bought in June, 1846.

IC. 5931.

PASSION. Eine löbliche Passion nach dem Texte der vier Evangelisten.

*26 January, 1482.

1^b. [woodcut.] 2^a. Hienach volgt ein loblicher pas||sion nach dem text der vier ewan||gelisten mit der auszlegüg der hey||ligē lerer. Bernhardi. Anszhelmi || Augustini. Ieronimi. Ambrosy. || vnnd ander vil andech tiger lerer || die darüber geschriben haben. || Extendit manum vt arripuit gla||dium. Genesis xxii. capitulo. 110^b. COLOPHON: Getruckt vnd volendet ist || diser loblich Passion. in der || keiserlichen stat augspurg || von Anthonio sorg am sam||stag nach sant Pauls ker. || Do man zalt nach cristi ge||purt tausent vier hundert || zweiundachzig iar. 111^a. [woodcut.]

Quarto. [a-o⁸.] 112 leaves, the last blank. 3^a: 22 lines, 128 × 90-2 mm. Types: 140, heading on 2^a and colophon; 118, text. Capitals (1^b (D), 2). With woodcuts. Hain *12442.

192 × 142 mm. Without the blank leaf. Woodcuts and large capital painted in several colours.

Bought in November, 1861.

IA. 5937.

ORTOLFF VON BEYRLANDT. Arzneibuch. *18 March, 1482.

1^b. ¶ Hie hebt sich an das Register des || nachuolgenden arczneibüchs. 5^b. ¶ Die vorrede diß büchs. 105^a. COLOPHON: ¶ Das erczneÿ büch hat getrucket vnnd vollendet || Anthonius Sorg czū Augspurg Am montag || nach Gregory. Anno 1482 In dem. lxxxij. Iare.

Folio. [a-h¹⁰ i⁸ k¹⁰ l⁸.] 106 leaves, the last blank, 5-105 so numbered. 6^a: 33 lines, 194 × 123 mm. Types: 140, foliation; 118, text. Capitals (1^b). Hain *12114.

275 × 185 mm. Without the blank leaf. Few manuscript notes. On 1^a is written: 'Frater Stephanus emit istū p lx d' librū', 'Fürstenzell'.

Bought in March, 1839.

IB. 5940.

SUSO, HENRICUS. Das Buch genannt der Seuse. *19 April, 1482.

2^a. Hie seind geschriben die capitel des büchs d3 || do der Seüsse heisset . . . 5^b. [woodcut.] 6^a. Das ist der prologus. das ist die vorrede des || büchlins das da heisset der Seüsse. 254^a. COLOPHON: Gedruckt vnd vollendet ist dicz büch (des ge||leich. noch bessers dē laien nit kund ist sein le||ben zebessern. genannt der Seüsse) von Antho||nio sorg. in der keyserlichen stat Augspurg. || an dem nächsten freitag vor sant Iörgen tag || do man zalt nach Cristi gepurt. tausentuier||hundertzwaiundachzig iar.

Folio. [a-k¹⁰ l⁸; m-z A¹⁰ B C⁸.] 254 leaves, the first blank, 6-108 so numbered, 111-254 numbered Das iii. blat—Das Cxlii. plat. 7^a: 34 lines and head-line, 200 (207) × 123 mm. 31-33 lines to the page are also found. Types: 140, head-lines, headings, &c.; 118, text. Capitals (4^b) on 6^a (?), 109^a, 174^b, and 190^b, (1^e) on 218^b, (2) elsewhere. With woodcuts. The head-lines on the recto give the foliation, on the verso the numbers of the books as far as 210^b.

272 × 195 mm. Woodcuts and capitals painted in several colours. On an old fly-leaf is written: Vnser lieben frauen Stifft Vnd Closter Seelingthall in f— ge—hörig. Old stamped leather.

Bought in June, 1846.

IB. 5943.

CONRAD [ALEMANN] VON MEGENBERG. Buch der Natur. [Compiled in German by C. von Megenberg.] *24 July, 1482.

2^a. Das Register des büchs der natur. 3^b. [woodcut.] 4^a. ¶ Hienach volgt das büch der natur . . . (l. 13) Weliches büch || meÿster Cūnrat von Megenberg von latein in teütsch || tranßferieret vnd geschriben hat. Vnd ist gar ein nütz||liche kürczweilige materi darinnen ein yeglich mensch || vil selczsamer sachen vnderricht mag werden. 239^b. COLOPHON: ¶ Hie endet sich das büch der natur || d3 getruckt vñ volendet hat Antho||nius Sorg. in der keyserlichen statt || Augspurg. An mittwochē nächst || vor sant Iacobs tag. do man zalt nach || cristi gepurt. M. cccc. lxxxij. jar.

Folio. [a-f¹⁰ g-i⁸ k-z A¹⁰ B⁸.] 240 leaves, the first and last blank. 5^a: 35 lines, 210 × 125 mm. 33 and 34 lines to the page also found. Types: 140, heading on 2^a; 118 (120), text. Capitals (1^b). With woodcuts. Hain *4045.

All the cuts, except that introducing the section on precious stones (208^a), are reversed copies of those in Bämmler's editions of 1475 and 1481.

*Reichskammer
[Oberbayern]*

AUGSBURG

and the Ex Libris of
Jacques Rosenthal

262 x 182 mm. Imperfect, wanting leaves 80, 81, 109, 110, and 240. Most of the capitals and woodcuts painted in several colours. Manuscript foliation and notes. With the book-label of Dr. J. B. Holzinger.

Bought in March, 1906.

IB. 5945.

HIERONYMUS. Buch der Altväter.

*25 September, 1482.

1^b. [woodcut.] 2^a. Ein Register in das nachgeend buch genant || d' altuäter leben. oder zū latein vitaspatrū. 7^a. Die vorrede in das buch der altuäter. 193^b. Hye hat ein end das leben der altuäter. vnnd || volgent nach die beispil. 195^a. Hie vahent an die beispil vnd die wunder||zeichen dyses büches. 391^b. COLOPHON: Hie endet sich das buch der heiligen altuäter || mit seinen beyspilen. Das zū latein genant || ist vitaspatrum. Getruckt vnd vollendet in || der keiserlichen stat Augspurg von Anthonio Sorg am mitwochē vor Michaelis des || iars do man zalt nach Cristi gepurt. M. cccc || vnd in dem. lxxxii. Iare.

Folio. [a⁴; a-s¹⁰ t⁴; v-z A-P¹⁰ Q⁴.] 392 leaves, 194 and 392 blank, 8-193 numbered Das ander blat—Das Clxxxvii. blat, 195-391 numbered das Clxxxixi blat—Das CCClxxxvii blat.; 11^a: 34 lines, 203 x 123 mm. 35 lines to a page on rectos, 35-6 on versos, are also found. Types: 140, foliation (except in quires g-q) and headings; 118 (120), text. Capitals (1^b, 2). With woodcuts. Hain *8605.

290 x 202 mm. Woodcuts and capitals painted in several colours. Few manuscript notes. With the signature of M. P. Burk, Pfarrer zu Mt. Weiltingen, 1810, and his note 'const . . . c. renov. lig. 50 f 30 k'. Old stamped leather, rebaked.

Bought in June, 1846.

IB. 5946.

EUSEBIUS. Historie vom grossen Alexander. [Translated by Johann Hartlieb.]

*15 January, 1483.

1^b. [woodcut.] 2^a. Hienach volgt die hystori von dem grossen Alexander wie die Eusebius beschriben || hat. Zū dem ersten doctor hartliebs vō münchen vorrede. 155^b. COLOPHON: Hye endet sich die histori Eusebii von dem || grossen König Alexander. Als dye der hochgelert doctor Iohann hartlieb zū München. || durch liebe des durchleuchtigen fürsten Her||zog Albrechts sälliger gedächtnusz in teüt||sche transzeriert vnnd beschriben hat. Getru||cket vnnd vollendet in der keyserlichen statt || Augspurg von Anthonio sorg. an mitwoch || nächst vor sant Anthoni. des iars do man zelle||t nach cristi gepurt M. cccclxxxiii. iar.

Folio. [a-o¹⁰ p q⁴.] 156 leaves, the last blank. 3^a: 33 lines, 198 x 124 mm. Types: 140, headings and colophon; 118 (120), text. Capitals (1^b (S), 2). With woodcuts. Hain *789 (who counts 153 leaves only).

Martin Schott's 1488 edition (IB. 1178) was printed from this edition; Schott's woodcuts are reversed copies of Sorg's.

267 x 182 mm. Without the blank leaf. Capital and woodcuts painted in several colours. Leaves o 10, p 1 have been misbound after p 7.

Bought in March, 1846.

IB. 5949.

SEELENTROST.

*14 March, 1483.

2^a (prologue and table): DER allmächtig ewig gott als || er her Moysi gab die zehen ge||bote . . . 7^a. Das ist der sele trost genannt. 175^b. COLOPHON: Hie endet sich der selen trost mit manigen || hübschen Exempeln durch die zehen gebo||te. vnd mit ander gütten lere. Getrucket || vnd volendet in der keiserlichen stat Aug||spurg von Anthoni Sorgen Am freitag || nach Letare. Nach Cristi gepurt .M. cccc. || vnd in dem. Lxxxiii. Iar.

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Folio. [a⁴; a-l¹⁰ m n⁴ o-r¹⁰ s⁴.] 176 leaves, the first and last blank, 9-175 numbered Das iii.—Clxix blat. 9^a: 33 lines and foliation, 198 (205) x 123-5 mm. Types: 140, head-lines and headings; 118, text. Capitals (1^b, 1^a, 2). The head-lines on the verso give the numbers of the commandments. With woodcuts. Hain *14583.

A very close reprint of the 1478 issue (IB. 5874), with the same woodcuts.

251 x 169 mm. Imperfect, wanting leaves 46, 47, 56, 85 (xl, xli, l, lxxix), which are supplied in facsimile, and the blank leaves. Woodcuts and capitals painted several colours. Under the colophon is written: dis buech gehört fraw elsbet schwartz[neu?]rerin; in the top cover: 16 + 14 Iost Meÿer von Luzer[?] Old pigskin. [Luzern]

Bought in May, 1909.

IB. 5951.

BÜCHLEIN. Büchlein von der Liebe Gottes mitsamt dem Spiegel des kranken und sterbenden Menschen. *18 March, 1483.

2^a. Dese hernach geschriben mate||teri ist gemacht von einem kar||thauser. vnd sagt von der grosse || nuczberkeyt der gerechten liebe || gotes. vnd der gerechtē mainüg || in allen vnsern wercken. 82^a. Gedenck in allen deinen werck || dein letste zeit so wirstu nymmer || sünden. Exodi vii. 112^a. COLOPHON: Ein büchlin von der liebe got||tes mit sampt dem spiegel d' krä||cken vnd sterbenden menschen en||det sich hie sälligkliche. Gedruckt || vnd vollendt in der keyserlichen || statt Augspurg. von Anthonio || sorg. an aftermontag nechst vor || dem palmtage. do mau zalt nach || cristi gepurt M CCCC Lxxxiii.

Quarto. [a-o⁴.] 112 leaves, the first blank. 3^a: 22 lines, 132 x 90-1 mm. Types: 140, colophon, chief headings, &c.; 118 (120), text. Capitals (1^b, 2). Hain *4062.

185 x 138 mm. On 2^a is written: In die gemayn des regelhaus der pitterich.

Bought in March, 1846.

IA. 5952.

FORMULARE. Formulare und Deutsch Rhetorica. *24 July, 1483.

1^a. Hye hebt an der formalari darinnē begriffen || sind allerhand brieff auch ~~rhetorick~~ mit frag || vnd antwort zegeben tyttel aller ständ. sendt||brief. synonyma. vnnd colores das alles zūm || brief machend dient ist. 5^a. Rhetorica. 22^a. Hienach merck von der geistlichen || tytteln vnd anders. 155^b. COLOPHON: Hie endet sich der formalari darinn begriffen || sind allerhand brieff. Gedruckt vnd vollendet || in der ~~stat~~ Augspurg vō Anthonio Sorg an || sant Iacobs abent des zwelfpoten des iars do || man zalt nach Cristi gepurd. M. cccc. vnnd in || dem lxxxiii. iare.

Folio. [a⁴; a-t⁴.] 156 leaves, the last blank, 22-155 numbered Das .i. blat—Das Cxxxiii. blat. 7^a: 35 lines, 210 x 127-8 mm. Types: 140, headings, foliation, and colophon; 118 (120), text. Hain *7261.

290 x 205 mm. Without the blank leaf. On 2^a is written: Monasterij Montis S. Georgij. 1661. Old stamped leather, with paper label and large bosses.

Bought in June, 1876.

IB. 5955.

REICHENTHAL, ULRICH. Concilium zu Constanz. *2 September, 1483.

2^a. Hienach ist zū dem ersten verscriben wie die || Cardināl vnd erczbischof fürsten vnd herrē || gen costentz zū dem concilio einrittend. 249^a. COLOPHON: Hie endet sich das Concilium büch gesche||hen zū Costencz. darinn man vindet wie die || herren gaystlich vnnd weltlich eingeritten || seind. vñ mit wieuul personen. Auch

rhetorick

statt

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ir wap|pen gemalet. vnd wie sy abgeschiden seynd. || Auch die sachen die darinn geschehen seind || hüpsch vnd gerecht. Gedruckt vnd volendt || in der keiserlichen stat Augspurg von An|thoni Sorg am afftermontag nach Egidy || Do mā zalt nach Cristi gepurt. M. CCCC || vnd in dem. LXXXIII. Iare.

Folio. [a-o¹⁰ p⁸ q¹² r¹⁰ s¹² t-z A¹⁰ B⁸.] 250 leaves, the first (?) and last blank, 2-249 so numbered, with errors. 2 columns for the most part. 5^a: 35 lines, 211 × 130 mm. Types: 140, headings and foliation; 118 (120), text. Capitals (2). With woodcuts and coats of arms. Leaf 182 (s 12), which is blank on the recto and not numbered, should apparently follow leaf 159 (Clx). Hain *5610.

Hain notes: 'F. 1^a in nostro exempl. penna exarat. sic: ¶ Das .i. blat || ¶ Hie hebt an das Concilium so zu Costentz ist gehalten worden || des jars do man zalt von der gepurd vnser erslßers Mccccxiv. || jar, mit allen handlungen in geistlichen vnd weltlichen dingen || auch was er Bepst, Keyser, König, Fürsten und Herren zc. geistlichs || vnd weltlichs standts, sambt denen botschaftenn der Königreichen, || Landen vnd Stetten czu Costentz erschinen seind. mit iren Wappen, || Contrafect, vnd mit andern schönen figuren vnd gemäl durchaus ge||zieret. Icon xyl.' Panzer and Zapf make no mention of this, and Proctor took the leaf to be blank. Hain's note agrees substantially with the title of Stainer's 1536 reprint of this edition.

285 × 202 mm. Wanting the first and last leaves. Leaf 105 (15) is made up. Capitals painted red. Woodcuts and coats of arms painted in several colours. Some names of owners of arms omitted by the printer have been supplied in writing. Traces of quire-numbers on the last leaf of several quires. With a book-plate inscribed: Ad Bibliothecam Fratrum Alderspacensium.

Bought in July, 1863. *and the note: Madame Lill.* IB. 5958.

OTTO VON PASSAU. Die vierundzwanzig Alten. *14 October, 1483.

1^b (Register): DAs ein yecklich mensch dester bas müg wissen || von was materien ein yecklicher alte die min|ende sele lere . . . 6^a. ¶ Disz büch ist genant die xxiiii. alten ob' der || guldin tron gesezetz von brüder Otten von || passowe etwan leszmeyster der mino' prüder || barfüssen kloster der stat basel mitt vil schō||ner berich-tunh der lerer der heyligē geschrift. || die mynnende sel zū den ewigē götlichen wol||gefallen. 202^a. COLOPHON: ¶ Hie endet sich daz büch genant die vierund||zweinczig alten. Gedruckt vnd vollendet in || der keiserlichen stat Augspurg vō Anthoni || Sorgen an sant Calixsten tag. Do mā zalt || nach Cristi vnsern lieben herren gepurt. M. || CCCC. vnd in dem. LXXXIII. Iare.

Folio. [a⁴⁺¹; a-t¹⁰ v⁸.] 203 leaves, the last blank, 6-201 numbered Das erst blat—¶ Das Cxcvi. blat. 8^a: 34 lines, 203 × 128-30 mm. Types: 140, headings, foliation, and colophon; 118 (120), text. Capitals (1^b (S), 2). 6^a and 7^a have the head-line: ¶ Die vorred. Hain *12129.

With the woodcuts of the 1480 issue (IB. 5890).

296 × 202 mm. Without the blank leaf. In the lower cover are pasted three leaves from a 16th-century devotional tract. Old stamped pigskin, lined with leaves from Guillermus, Postilla, Greyff, Reutlingen, n. d. (IB. 10606).

Bought in May, 1844. IB. 5961.

CASSIANUS, JOANNES. Die vierundzwanzig goldnen Harfen. [Translated by J. Nider.]

*21 June, 1484.

See Appendix to Germany. IB. 5963.

LANZKRANNA, STEPHAN. Himmelstrasse. *23 June, 1484.

1^b. [woodcut.] 2^a. ¶ Hie hebt sich an das büch || genant die hymel strasz. 214^a. ¶ Das Register über

die himelstrasse. 219^a. COLOPHON: ¶ Hie endet sich das loblich büch genant die || himelstrasse Gedruckt vnd vol- lendet in d' key||serlichen statt Augspurg von Anthonio sorg. || an sāt Iohanns abent des tauffers. Do man || zalt nach cristi gepurd M. cccc. vnd im lxxxiiii || iare.

Folio. [a-y¹⁰.] 220 leaves, the last blank, 2-213 so numbered. 4^a: 35 lines, 210 × 126 mm. Types: 140, headings, foliation, and colophon; 118 (120), text. Capitals (1^b (D), 2). Hain 9898.

295 × 205 mm. Old stamped pigskin.

Bought in July, 1870.

IB. 5964.

FORMULARE. Formulare und Deutsch Rhetorica. *30 September, 1484.

1^b. ¶ Hie hebt an der formalari darinn begriffē || sind allerhand brief auch rethorick mit fra||ge vnd antwurt zegeben tyttel aller stände. || sendbrief. synonyma vnd colores das alles || zū dem brief m achen dienen ist. 6^a. ¶ Rethorica. 24^a. ¶ Hienach merck von den geist- lichen || tittlen vnd anders. 165^a. COLOPHON: ¶ Hie endet sich der formalari darinn begrif||fen scind allerhäd brief. Getruckt vnd vol||lendet in der stat Augspurg von Anthonio || sorg am dornstag nach sant Michels tag do || man zalt nach der gepurt cristi. M. CCCC || vnd In dem. LXXXIII. Iare.

Folio. [a-v⁸ x⁶.] 166 leaves, the last blank, 24-164 numbered ¶ Das .i. blat—¶ Das Cxli blat. 8^a: 34 lines, 203 × 121 mm. Types: 140, headings, foliation, and colophon; 118 (120), text. Hain *7262.

277 × 190 mm. Without the blank leaf. On 1^a is written: F Monrij Bolling. Old stamped leather, with paper labels. *much duplicate.*

Bought in July, 1882.

IB. 5967.

NIDER, JOHANNES. Consolatorium timoratae conscientiae. Undated.

2^a. Incipit consolatorium timorate conscien||tie magistri Iohannis Nider. 84^a. COLOPHON: Explicit Consolatorium timorate conscien||tie magistri Iohannis Nider.

Folio. a-g¹⁰ h⁸ i⁶. 84 leaves, the first blank. 5^a: 34 lines, 204 × 121 mm. Types: 140, headings and colophon; 118 (120), text. Capital spaces, with guide-letters. Hain *11807.

264 × 193 mm. Manuscript foliation and notes.

IB. 5976.

NIDER, JOHANNES. Formicarius. *Undated.

2^a. Incipit prologus formicarii iuxta edicō||nez fratris Iohannis Nider sacre theologie || pfessoris eximii qui vitam tempore concilii || constanciensis basiliensisq3 duxit in huma||nis feliciter. 191^b. COLOPHON: Explicit quintus ac totus formicarii liber || iuxta editionem fratris Iohannis Nider || sacre theologie pfessoris eximii qui vita3 || tpe concilii Constantiensis Basiliensisq3 || duxit in humanis feliciter. Im pressum || Auguste per Anthonium Sorg.

Folio. a-s¹⁰ t v⁸. 192 leaves, the first and last blank. 7^a: 33 lines and head-line (number of book and chapter), 200 (207) × 123-4 mm. Types: 140, head-lines, headings, &c.; 118 (120), text. Capital spaces, with guide-letters. Hain *11832.

260 × 175 mm. Without the blank last leaf. Capitals and paragraph-marks supplied in red. On 2^a is written: Sum Religiosorum Frūm in Rottenbuech.

Bought in July, 1867.

IB. 5978.

KALENDER. Kalender auf das Jahr 1485. [1484.]

1^a. (Woodcut border, inscribed: .vil. gūter. .selig. .Iar. .amen) || ANno dñi. M. cccc. lxxxv. jare So wirdt das.

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B. suntäglicher büchstab ¶ Vñ. iij. die guldin zal ¶ . . . ib. col. 2, l. 57 : . . . ¶ Pruch an sant Steffans tag. in d' iunck-frauē ¶ mitel den altē. An sant Thomas tag. in d' wag güt dē altē.

Broadside folio. 2 columns, except first paragraph. 58 lines, 315 × 252 mm. Type: 109. Capital A (1^b).

405 × 285 mm. Border and capital painted in several colours. Mutilated.

IC. 5985.

MAXIMILIAN I. Krönung Erzherzog Maximilians zu einem römischen König.

[After 27 April, 1486.]

1^a. TITLE: Die krönung des durch ¶ leüchtigosten fürstē vñ ¶ herrn Maximilianus er ¶ czherczog zū öster-reych. ¶ zū einem Römischen kü ¶ nig. So durch die Cur ¶ fürsten des heiligen Rō ¶ mischen reichsz zū Ache. ¶ volpracht vnd geschehen ¶ ist. 10^a. END: . . . Hye mit hatt ¶ ein ende dye krönung vnsers ge ¶ nädigosten herrn Maximilianus ¶ des Römischen küniges.

Folio. a¹⁰. 10 leaves. 2 columns. 3^a: 40 lines, 220 × 140 mm. Types: 140, title; 109, text. Capital N (1^b). Hain *10930.

The date in brackets is due to the remark on 10^a that the Electors stayed at Cologne 'xiiij. tag lang' after Maximilian's entry on 13 April.

282 × 200 mm.

Bought in June, 1846.

IB. 5991.

IMITATIO CHRISTI. Die wahre Nach- folgung Christi.

*20 November, 1486.

1^b. TITLE: ¶ Ein ware nach ¶ volgung Cristi. 197^a. COLOPHON: ¶ Hie endet sich das lobliche ¶ büche genannt Die ware nach ¶ uolgung Cristi Gedrucket vnnd ¶ vollendet in der keiserlichen statt ¶ Augspurg von An-thonio Sorg ¶ am montag nach sant Elizabe ¶ then tag Do man zalt nach der ¶ gepurt Cristi Tausent vierhun ¶ dert vnd in dem sechszundachzi ¶ gosten Iare AMEN.

Quarto. [a¹; a-z & a¹.] 198 leaves, the last blank, 7-197 num-bered ¶ Das i plat—¶ Das cxci plat. 7^b: 23 lines and head-line (number of book), 125 (132) × 89 mm. Types: 140, title, head-lines, &c.; 109, text. Capitals (1^b, 1^c, 2). Hain *9116.

205 × 147 mm. On 197^b is written: 'Itrñ diß büch ist schwester elsbeth müllnerin wē es werd bit got vor mich ich hab pfess gethon da mā tzalt nach xpi gepurt 1524 jar', 'vnd hat diss büch geben den Küchen schwestern In gemayn'. Old stamped pigskin.

Bought in June, 1846.

IA. 5994.

TUCHER, HANS. Reise in das gelobte Land.

*1486.

2^a. NACH cri ¶ sti vnn ¶ sers lie ¶ ben her ¶ ren ge ¶ purtt. ¶ m. cccc. ¶ Lxxix. ¶ jar am ¶ Dorn ¶ stag der da was der sech ¶ t tage ¶ des monats Maÿ. bin jch Hañs ¶ Tücher burger zū Nüremberge. ¶ meines alters einfund-fünffzig ¶ jar daselbs außgezogen . . . 56^a. COLOPHON: ¶ Getruckt vnd volendet durch ¶ Anthoni Sorg zū Augspurg. ¶ Nach cristi gepurt. M. cccc. vnnd ¶ jm. lxxxvj. Iare.

Folio. a-g². 56 leaves, the first blank. 2 columns. 3^a: 40 lines, 219 × 139 mm. Type: 109. Capital N (1^b). Hain *15667.

310 × 215 mm. Without the blank leaf.

Bought in November, 1841.

IB. 6000.

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VINCENTIUS FERRER. Vom Ende der Welt. Tractat von den Türken.

1486.

2^a. ¶ Hienach hebt an ein wunder ¶ berlicher tractat des heyligen sant Vincen ¶ cy prediger ordens von dem ende der welt. ¶ . . . 33^b. ¶ Hie hebt an ein Tractat von ¶ den Türcken als dye heylig Cristenheit ¶ yecz von jn gepeiniget wirt . . . 82^b. COLOPHON: ¶ Hie endet sich der Tractat gesamlet nach ¶ der gepurt Cristi. M. CCCC. LXXIII. ja ¶ re von etlichen prüdern prediger ordens vō ¶ der gegenwertigen durchächtung der cristē ¶ heÿt angethan von den Türcken erklärend ¶ durch bewarte geschrift wie sÿ vor bezeich ¶ net vnd gemerckt seÿ. vnnd von was sünd ¶ wegen der cristen sÿ seÿ angethan. vñ wān ¶ sÿ werd ein end haben. Gedruckt vnd voll ¶ det sãliglichen jm. lxxxvj. Iar AMEN.

Quarto. [a-k¹ l¹.] 84 leaves, the first and two last blank. 4^a: 23 lines, 125 × 89 mm. Types: 140, headings on 2^a and 33^b; 109, text. Capitals (1^b). On leaf 83 is the blind impression of a woodcut. Hain *7022.

195 × 140 mm. On the first leaf is the signature of Georg Locher, Grosshüggerycher (?) paumaister ¶ Landtsperg, and the date 1635. On 2^a is written: Loci Capucinatorum Monachij. The last blank leaf appears to be pasted on the cover. Old stamped leather, with paper label.

Bought in April, 1860.

IA. 5997.

BRACK, WENCESLAUS. Vocabularius rerum. De modo epistolandi.—Hugonis de Sancto Victore Didascalicon.

14 September, 1487.

1^a. TITLE: Hoc opus egregi ¶ um ab illuminatissimo Benceslao Brack ¶ pfessore ¶. Ex diuinis ¶ humanisq; scriptu ¶ ris originalibus compilatum. Nedum Tri ¶ uij ac quadru ¶ iij artium liberalium sedet: ¶ Aliarum Theologie. Legum. Canonum. ¶ Medicorum: atq; poetarum facul-tatum. ¶ Similitaliorum quorumcunq; tam tem ¶ poralium ¶ spiritualium statu ¶ vocabula: ¶ differentialiter continens Vocabularium ¶ Archonium nuncupatum feliciter incipit. 113^a. Incipit pro ¶ logus in didascolicon hugo ¶ nis. 167^a. COLOPHON: Explicit sex ¶ tus ¶ per cō ¶ sequens to ¶ tus hugonis ¶ in didascoli ¶ cō liber: qñ ¶ est de modo ¶ studēdi ¶ or ¶ dine legēdi ¶ Anno domi ¶ M cccc lxxx ¶ vij in die sã ¶ cte Crucis.

Quarto. [a¹; a-n¹ o¹; p-x¹.] 168 leaves, the last blank, 5-166 numbered Folium Primum-clxij. 2 columns. 6^a: 33 lines, 124 × 83 mm. Types: 150, title, foliation, &c.; 75, title and text. Few capital spaces. Hain *3703.

In this and the two following books type 75 does not appear yet to possess the paragraph-mark and the contraction ¶.

200 × 130 mm. Imperfect, wanting leaves 86 and 91 (sheet l 2) and the blank leaf. Sheets m 3, 4 are mis-bound before m 1, 2. Capitals and paragraph-marks supplied in red, initial-strokes in yellow. Old lined leather. For what might be Brack's own copy see H. Deckert, Katalog d

Bought in February, 1876. Ink. [Dresden] no. 162. IA. 6004.

CURSUS. Cursus hinc inde collecti cum septem Psalmis poenitentialibus.

*1487.

1^a. TITLE: Cursus hinc in ¶ de collecti cum septē poenitentialibus ¶ psalmis ¶ vigiliis mortuorū cum ac ¶ cessu altaris ¶ aliquibus oratioib. 2^a. Subscripti cur ¶ sus sparsim hincinde in deuotionum ¶ libellis . . . 3^a. Incipit Cursus ¶ de proprio angelo qui dicendus ē do ¶ minica die . . . 202^b. COLOPHON: Finis opusculi huius. Im ¶ pressum Auguste per An ¶ thonium Sorg. Anno do ¶ mini. M. cccc. lxxxvij.

Octavo. [a¹; a-z 1. 1¹.] 202 leaves, 3-202 numbered i-cc at the

[Bittich, Munich]

Panzer m. on flyleaf is
in the hand of Dr Kloss.

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foot of the leaf. 5^a: 21 lines, 79 × 52 mm. Types: 150, title?, main headings; 75, title?, text. Capital spaces, also within the line. Hain *5859.

132 × 95 mm. Imperfect, wanting the first two leaves. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. *Brown morocco, gilded edges, by Blunson & Co.*

Bought in June, 1894.

IA. 6007.

RUPERTUS, Abbas Tuitiensis. De victoria verbi Dei. *1487.

1^a. TITLE: Opus originale Ru||perti abbatis Tui- ci||ensis de victoria ver||bi dei in tredecim li||bros diuism. 113^a. COLOPHON: De victoria verbi || dei volumen originale Ruperti Abbatis || Tuicien||sacre pagine p||fes- soris egregij || sacramenta pentateucon ceterorumq||ve||teris ac noue legis librorum occulta In || tredecim libros diuism felicitate explicat. || Impressum per Anthonium Sorg ciuē || Augusten||. Anno dñi. M. cccc. lxxxvij.

Folio. [1^a]; a-h^{a, b, c, d, e, f, g, h, i, k, l, m, n, o, p}. 114 leaves, the last blank, 9-113 numbered Folium Primum-cv. 2 columns. 9^a: 49 lines and head-line (number of the book), 184 (192) × 123 mm. Types: 150, title, head-lines, &c.; 75, text. Capital spaces, with guide-letters. Hain *14046.

275 × 197 mm. Capitals and some underlines supplied in red. On 1^a is written: 'Attinet Mōstio Tegernsee', 'Empt⁹ ē liß Año Domī. 1491^o'. The blank leaf is pasted on the cover. Old stamped leather, with paper labels.

Bought in January, 1868.

IB. 6010.

BREYDENBACH, BERNHARD VON. Reise ins heilige Land. *22 April, 1488.

1^a. TITLE: Die fart oder reysz vber mere || zū dem heyligē grab vnsers her||ren Ihesu cristi gen Iherusalem || Auch zū der heyligen iunckfra||wen sant Katherinen grab auf || dem berg Synai. 193^a. COLOPHON: ¶ Dises bûch jnnhaltende die heiligen raisen gen Iherusalē || zū dem heiligen grab vñ fürbaß zū der hochgelobtē jück||frawen vñ martrerin sant Katherinen durch Anthonio || Sorgen jnn der keyserlichen statt Augspurg gedrucket. || Im jar vnsers hailß. Tausent vierhundert vnd lxxxvij || Am abend Ieorij des heiligen martres Enndet sich hÿc || seligklichen.

Folio. a b^a c-v w x-z^{a, b} A-C^a. 194 leaves, the last blank. 3^a: 36 lines, 198 × 122-3 mm. Types: 140, title and heading on 7^a; 109, text. Capitals (1^b, 1^f, 1^g, 2). With woodcuts, which are reversed copies of those in the original Mainz editions (IB. 331, &c.). Hain *3960.

253 × 185 mm. Apparently without the blank leaf. The cuts and large capitals are painted in several colours. On 1^a and elsewhere is written: In usum Coenobij Steinach Monialiū. Old stamped leather.

Bought in March, 1846.

IB. 6015.

ORTOLFF VON BEYRLANDT. Arznei- buch. *9 June, 1488.

1^a. TITLE: Ein arczney bûch von allen || geprâszten der menschen wye || man den helffen sol zū irer ge||sunt- heyt vnd stercke. 194^a. COLOPHON: ¶ Das erczneij bûch hat getruckt vñ || vollendet Anthonius Sorg in der keiser||lichen statt Augspurg am montag nach || Erasmi. Do man zalt von der gepurt cri||sti. M. CCCC. vnd jm. LXXXVIII. jar.

Quarto. [1^a; a-y^a z¹⁰]. 194 leaves, 9-194 numbered ¶ Das erst blat—¶ Das chxxxvi blat. 10^a: 23 lines, 124 × 83 mm. Types: 140, title and foliation; 109, text. Capitals (1^b, 1^o). Hain *12115.

192 × 135 mm. Initial-strokes and underlines supplied in red. Manuscript quire-numbers, often cut away, on the last page of each quire. On 1^a is written: Weyhensteuē. Old stamped leather, with paper label over back.

Bought in July, 1879.

IA. 6017.

WENGER, CONRADUS. Belligraphia inter Sigismundum Austriae archiducem et senatum Venetorum.

[*After 30 September, 1488.]

1^a. TITLE: Belligraphia cu|| appolo||getico inter Illu- strissimum Sigismundum Austrie Archi||ducē. Et Magni- ficum Senatum venetorum feliciter inci||pit ¶ publicata extat ¶ approhata. 8^b. END: . . . dixi Anno || salutis Millesimoquadringentesimooctuagesimooctauo: || vltima Septembris || Impressum Auguste per Anthonium Sorg.

Quarto. [1^a]. 8 leaves. 2^a: 38 lines, 142 × 84 mm. Types: 150, title and heading on 1^b; 75, title and text. Hain *2762, *16157.

201 × 142 mm.

Bought in March, 1846.

IA. 6019.

CICERO, MARCUS TULLIUS. De proprietati- bus terminorum. *1488.

1^a. TITLE: Cicero de proprietati||bus terminorum. 35^b. COLOPHON: Liber de proprietatibus terminorum || Ciceronis finit feliciter. Impressum || Auguste per An- thonium Sorg. An||no salutis Millesimoquadringente|| simooctuagesimooctauo.

Quarto. A-D^a E^a. 36 leaves, the last blank. 3^a: 30 lines, 141 × 90 mm. Types: 150, title; 94, text. Capital spaces. Hain *5353.

200 × 140 mm. Without the blank leaf. Manuscript notes on 1^a-2^a and on 35^b.

Bought in December, 1847.

IA. 6022.

DIONYSIUS DE BURGO. Commentarius in Valerium Maximum. [Abridged and trans- lated by Heinrich von Mugeln.]

*16 February, 1489.

1^a. WOODCUT TITLE: Valeri⁹. Maxim⁹. || .die. ge- schicht. d^r. rōmē. 142^a. COLOPHON: ¶ Hie endet sich das re||gister vnnd bûch Valery Maxi||mi / das do sagt von der Römer || geschicht vnd thaten / auch von || jrem wesen vnd ordnüg der rō||mischen regierung vast hüpsch || zelesen darbej güt vnßweisung || Getruckt in der loblichen Stat || Augspurg vō Anthonio Sorg || am montag nach Valentini. do || man zalt nach Cristi gepurt. m. || cccc. vnd jm. lxxxvij. Iar.

Folio. a-r^a s^a. 142 leaves, 2-139 so numbered. 2 columns. 2^b: 37 lines and head-line (number of the book), 203 (210) × 133 mm. Types: 140, head-lines and headings; 109, text. Capitals (1^a, 1^g). Hain *4104, *11632.

268 × 192 mm.

Bought in February, 1876.

IB. 6025.

MELBER, JOHANNES. Vocabularius praedi- cantium. *20 May, 1489.

1^a. TITLE: Vocabularius || predicantium. 195^a. COLO- PHON: Explicit vocabularius predicatorum. Im||pressus

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in imperiali ciuitate Augusta. per || Anthonium Sorg. Anno ab incarnatione || domini Millesimoquadragesimo octo || agesimonono. In die sancti Bernhardini.

Quarto. a-z 1^a p^a. 196 leaves, the last blank. 3^a: 34 lines and head-line, 123 (134) × 79 mm. Types: 150, title, head-lines, &c.; 75, text. Capital spaces. The head-lines give the first letters of the words contained on each page. Hain *11042.

200 × 140 mm. Capitals, underlines, and few initial-strokes supplied in red. On 1^a is written: Coenobium Altomüst. 1.5.71. Old stamped half-pigskin and boards.

Bought in July, 1867.

IA. 6028.

HENRICUS DE SAXONIA. De secretis mulierum. *12 June, 1489.

1^a. TITLE: Tractatus Hein||rici de Saxonia Alberti magni discipuli || de secretis mulierum. 76^a. COLOPHON: Explicit tractatus Heinrici de Saxonia Al||berti magni discipuli de secretis mulierum Im||pressus Auguste per Anthonium Sorg feria || sexta post Bonifacij. Anno salutis Millesi||moquadragesimo octo agesimonono.

Quarto. a-i^a k^a. 76 leaves. Text followed by commentary. 3^b: 36 lines of commentary, 136 × 80 mm. 35^b: 29 lines of text, 137 × 79 mm. Types: 150, title and headings on 2^a and 3^a; 94, text; 75, commentary. Capital spaces. Hain *8434.

190 × 140 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript notes.

Bought in July, 1867.

IA. 6031.

MOESCH, JOHANNES. De horis canonicis dicendis. *7 November, 1489.

1^a. TITLE: Tractatus de horis cano||nicis dicendis. 60^a. COLOPHON: ¶ Tractatus iste de horis canonicis dicendis cōpendiosus || per venerabilem virum Iohannem mōsch Artium ⁊ sa||cre theologie professorem atq; eo tempore in eccia maiori || basiliē. predicatorem: pro clericis ad easdem horas agen||das seu dicendas obligatos comportatus ⁊ compositus et || ibidem in loco capitulari pro lectorio deputato per eunde; || coram clericis publice lectus. Impressus Auguste per An||thonium sorg Anno domini Mccccxxxix. Sabato ante || Martini episcopi.

Quarto. A-G^a; H^a. 60 leaves. 3^a: 36 lines and head-line (number of the article), 134 (142) × 84 mm. Types: 150, title, head-lines, &c.; 75, text. Capital spaces. Hain *11534.

186 × 125 mm. Imperfect, wanting leaves 51-54 (sheets G 3 and G 4). Manuscript notes. On 1^a is written: Vmb xij kē gebñ. The first four quires are misbound in the following order: A, D, C, B.

IA. 6034.

CURSUS. Cursus hinc inde collecti cum septem psalmis poenitentialibus. *1489.

[1^a. TITLE: Cursus hincin||de collecti cū septem poenitentialibus || psalmis ⁊ vigilijs mortuorū cum ac||cessu altaris ⁊ aliquibus orationibus.] 2^a. Subscripti cur||sus sparsim hincinde in deuotionum || libellis inuenti . . . 3^a. Incipit Cursus || de proprio angelo qui dicendus ē do||minica die . . . 202^b. COLOPHON: Finis opusculi huius Im||pressus Auguste per An||thonium Sorg. Anno do||mini M. cccc. lxxxix.

Octavo. [*]; a-z 1^a p^a. 202 leaves, 3-202 numbered j-cc at the foot of the leaf. 5^a: 21 lines, 79 × 52 mm. Types: 150, title, main headings; 75, title, text. Capital spaces. Hain *5860.

A page-for-page reprint of the 1487 issue (IA. 6007).

138 × 99 mm. Imperfect, wanting the title. Capital on 3^a supplied in blue, other capitals, paragraph-marks,

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underlines, and many initial-strokes in red. Leaf 2 is bound before b 1, by error. On a fly-leaf is the name: Herodes piscouer and the date 1536. In the lower cover is written: hofmañ. Old stamped pigskin, with paper label on back.

Bought in March, 1906.

IA. 6036.

JACOBUS DE GRUYTRODE. Lauacrum conscientiae. [By Jacobus de Gruytrode.]

*1489.

1^a. TITLE: Lauacrum conscientie. 98^b. COLOPHON: Impressum auguste hoc opusculum in impiali || ciuitate augustensi: per honestum virum Antho||nium Sorg. Anno ab incarnatione domini ihe||su Christi. Mccccxxxix.

Quarto. a-m^a; n^a. 98 leaves, 2-96 so numbered. 3^a: 36 lines and head-line (chapter-number), 137 (144) × 83-4 mm. Types: 150, title, head-lines, &c.; 75, text. Capital spaces. Hain *9957.

188 × 128 mm. Capital and initial-strokes supplied in red on 2^a-3^a. On 2^a is written: monñj Osterh:

IA. 6037.

CARACCIOLUS, ROBERTUS, de Licio. Sermones de laudibus sanctorum.

*23 February, 1490.

1^a. TITLE: Sermones de laudibus sanctorū || clarissimi fratris roberti carazoli || de Licio ordinis mino||ac ponti||ficis Aquinatensis. 219^a. COLOPHON: ¶ Clarissimi ac celeberrimi preconis fratris || Roberti Carazoli de licio ordinis minorum: || pontificis Aquinaten||opus de laudibus san||ctorum accuratissime per Anthonium Sorg || Auguste impressum. Anno a natali cristiano || M. cccc. xc. in vigilia Mathie.

Folio. [*]1^a; a-z 1^a p^a 7^a. 220 leaves, the last blank. 2 columns. 12^a: 53 lines and head-line (sermon and chapter-number), 200 (208) × 132 mm. Types: 150, title, head-lines, &c.; 75, text. Capital spaces. Small woodcut on 37^b. Hain *4486.

263 × 190 mm. Without the blank leaf. Capitals supplied in red. On 1^a is written: 'Vuolfgangus Mentzingerus Phruxinius 1539 Septemb:', 'FF. B. Mariæ Virginis in Vndenstorph'.

IB. 6040.

EPISTOLA. Epistola de miseria curatorum.

*Undated.

1^a. TITLE: Epistola de miseria cura||torum seu plebanorum. 8^a. COLOPHON: Explicit epistola de miseria Cura||torum seu plebanorum. Impressum || Auguste per Anthonium Sorg.

Quarto. [a]. 8 leaves. 3^b: 38 lines, 144 × 83 mm. Types: 150, title and headings; 75, text. Capital space on 2^a. Hain *6613.

190 × 135 mm. Paragraph-mark, initial-strokes, and underlines supplied in red.

IA. 6079.

THOMAS A KEMPIS. Meditationes de vita et beneficiis saluatoris Jesu Christi. [By Thomas a Kempis.]—Gerardi de Zutphania tractatus de spiritualibus ascensionibus.

Undated.

1^a. TITLE: De vita ⁊ beneficijs saluatoris Ie||su christi deuotissimas meditatioēs || cum gratiarūactione. Et perlucidū || tractatū atq; deuotū domini Gerar||di Zutphanie

cum expositione/

Another copy

195 × 133 mm. 'Ex libris J. Wickham Legg' Presented in December, 1921.

IA. 6033.

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de spiritualibus ascē||sionibus totus libellus continet. 108^a. Incipit deuotus tractatulus do||mini Gerardi zutphanie de spiritua||libus ascensionibus . . . 208^a. ¶ Laus deo. 209^a. ¶ Incipit tabula presentis libelli. 215^a. END: . . . si proficere vo||lunt folio Av.

Sixteens. a-z 17 A^a; [*]^a. 216 leaves, the last blank. 3^a: 25 lines, 95 × 61 mm. Types: 150, heading on 2^a; 94, title and incipit on 108^a; 75, text. Capital spaces. All the leaves are signed. Hain *10994 (who counts 255 leaves).

124 × 90 mm. Apparently without the blank leaf. With the book-label of the Bibliotheca Canonica ad B. V. Mariam Assumptam in Gars Ord. Can. Reg. S. P. Augustini, 1769. On 1^a is written: Ioan: Ridinger Frising[] Pastor in Oersdorff 16[]. Old stamped pigskin.

Bought in July, 1867.

IA. 6085.

CYRILLUS. Buch der natürlichen Weisheit.

[A translation of the Speculum Sapientiae.]—

Nützliche Lehre, gezogen aus Salomo, &c.

*25 May, 1490.

1^a. TITLE: Das bûch der Natür||lichen weisheit. 1^b. [woodcut.] 133^b. COLOPHON: ¶ Hie endet sich das || bûch der Natürlichen weifheÿt || Darjnn mā vindet aÿgenscha||fte vnd gût sitten durch hüpsch || geleichnuß / ebenpildung vnnd || figuren / genommen vnnd gezo||gen auß den exemplen der lerer. || Getrucket vnd vollendet in der || Keyserlichen statt Augspurg || von Anthonio Sorg. An santt || Vrbans tage. Nach der mensch||werdunge Cristi Ihesu In dem || M. CCCC. vnd LXXXX. Iar. 135^a. ¶ Hienach volget das || Register . . . 138^a. END: ¶ Hie endet sich das re||gister disz bûches.

Folio. a-o^a; p q^a r^a; s^a. 138 leaves, the 134th blank, 2-133 so numbered. 2 columns. 4^a: 36 lines and head-line (book and chapter-number), 199 (206) × 134 mm. Types: 140, title, head-lines, &c.; 109, text. Capitals (1^b, 18). With woodcuts. Hain *4047.

268 × 195 mm. On 1^a is written: Bibliothecæ Augustanæ ff: *Prædium*

Bought in January, 1859.

IB. 6043.

BURLEY, WALTER. Buch vom Leben und Sitten der heidnischen Meister. [Translated by A. Sorg.]

*16 January or 31 August, 1490.

1^a. TITLE. ¶ Das bûch von dem le||ben vnd sitten der heydni||schen maister. 160^a. COLOPHON: ¶ Hie endet sich daz bûch der le||ben / der natürlichen maister / mit jren zûch||ten: leren / vnd sprûchen der sitten auß jren || bûchern außgezogen. Vnnd hÿejnn durch || Anthoni sorgen zû Augspurg mit ganzē || fleiß vnd wachender arbeit von newē auß || dem latein in teütsch geschriben vnd gema||chet / getrucket vnd vollendet am afftermo||tag nach sant Felicen tag. Vnder dem jar || vnser herren Ihesu Cristi tausend vierhū||dert vnd neünzîg Iar. 161^a. Hienach volget das re||gister . . . 164^a. END: ¶ Hie endet sich das Register.

Quarto. a-v^a; [*]^a. 164 leaves, 2-160 so numbered. 3^a: 24 lines and head-line (names of the philosophers), 131 (138) × 87 mm. Types: 140, title, preface on 1^b, &c.; 109, text. Capitals (1^b, 1^f, 18). Hain *4125.

191 × 133 mm. With a book-plate inscribed: Franciscus præpositus cann: regg: in Polling. Anno 1744.

Bought in May, 1844.

IA. 6046.

BOCCACCIO, GIOVANNI. Cento nouelle.

[A German translation of the Decameron.]

*18 October, 1490.

1^a. TITLE: Cento nouelle. Das seind || Die hundert neüen fabelen || oder historien so die gesaget || seind worden zû einer pestilē||czischen zeiten. 1^b. Woodcut, lady surrounded by waiting women, &c.] 3^a. ¶ Hie hebt sich an das bûch || vō seinem maister jn greckisch || genannt decameron / das ist cen||to nouelle in welsch Vnd hun||dert hystori oder newe fabel jn || teütsch / die der hochgelert poet || Iohannes boccacio zû lieb vñ || freüntschafft schreibt dem fürstē || vnd principe gale otto . . . 368^a. COLOPHON: ¶ Getrucket vnd vollendet in d' || keyserlichē stat Augspurg von || Anthonio Sorg an dē nächstē || montag nach Galli. Nach cristi || gepurt Tausendt vierhundert || vnd in dem neünzîgsten Iar.

Folio. [*]^a; a-f s-z A-X^a Y^a. 368 leaves, 3-368 numbered ¶ Das Erst blat—¶ Das. CCCLxvj. blat. 2 columns. 4^a: 38 lines and head-line (number of the 'Tagereise'), 202 (208) × 134 mm. Types: 140, title; 109, text. Capitals (1^a, 5^a). With woodcuts. Hain 3281.

268 × 191 mm. Imperfect, wanting the title and leaves 2, 365, 366. Woodcuts and some capitals painted in several colours. Quires f and s have been transposed by a binder's error. Leaf 192 (z 6) has been repaired.

Bought in March, 1846.

IB. 6050.

REGIMEN SANITATIS. Regimen sanitatis zu deutsch.—Wie man einen gesunden Menschen erkennen soll.

*1490.

1^a. TITLE: ¶ Das bûch Regimen sanita||tis genannt. Daz ist. Wie sich d' || mensch halten sol das er in ge||suntheit beleib. 72^a. COLOPHON: ¶ Hie endet sich das Register vnd bûchlin || genannt Regimen sanitatis / das ist / wÿe || sich ein mensch halten sol das er gesund be||leib. Vñ ob er kranck wår vnderweÿsung || vnd gûttler auch heÿlsame erczneÿ das er || wid' zû gesuntheit komme. Getrucket vñ || vollendet in der keyserlichē stat Augspurg || vō Anthonio Sorg. Nach der menschwer||dung Cristi. M. CCCC. vnd. LXXXX. Iar.

Quarto. a-i^a. 72 leaves, 2-70 so numbered. 3^a: 24 lines and head-line (part-number), 131 (138) × 86-7 mm. Types: 140, title, head-lines, &c.; 109, text. Capitals (1^a, 18). Hain *13745.

177 × 125 mm. Imperfect, wanting leaves 16, 17 (b 8, c 1). Capitals painted yellow. A book-label has been torn from the title-page.

Bought in July, 1850.

IA. 6053.

FORMULARE. Formulare und Deutsch Rhetorica.

*2 May, 1491.

1^a. TITLE: Formalari vnd teütsch rethorica || Wie man briefen vnd reden sol. 7^a. ¶ Rethorica. 21^a. l. 3: ¶ Hienach merck von den geistlichen || titteln vnd anders. 133^b. COLOPHON: ¶ Hie endet sich der formalari dariñ begriffen || seind allerhand brief vnd hüpsch red zû schrey||ben reden vnd briefen. Getrucket vñ volendet in || der keiserlichen stat Augspurg von Anthonio || Sorg am montag nach sant Philipp vnd Ia||cobs tag der heiligen zwölfpoten Do man zalt || nach der gepurt Cristi. M. CCCC. vnd in dem || LXXXXI. Iare.

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Folio. [a-q]. 134 leaves, the sixth (presumably) and last blank, 21-133 numbered ¶ Das Erst blat—¶ Das Cxiii blat. 8^b: 37 lines, 204 × 128 mm. Types: 140, title, headings, &c.; 109, text. Hain *7264.

262 × 188 mm. Without the blank leaves. On 133^b is written: Dem Erbaren Hannßen schülling ist dißer prieff zugeherig. Old stamped leather, rebaked and mounted, the top cover stamped: formalari.

Bought in April, 1866.

IB. 6057.

PSALTERIUM GERMANICUM. *1492.

1^a. TITLE: ¶ Der psalter ¶ zu teütsch. 2^a (table): Ad te dñe le. zû dir herr .xxiiij ¶ . . . 6^b. l. 2: Vocē mea ad. mit meiner. cxi. 9^a. ¶ Hie nach volget der teütsch ¶ psalter gemacht von dē künig ¶ klischen prophetē dauid . . . 267^b. COLOPHON: ¶ Getruckt zû Augspurg vō ¶ Anthonio Sorg. Anno saluē ¶ tis. M. cccc. Vnd jm. xcij. Iar.

Sixteens. [a-q]; a-z A-I^a K^a. 268 leaves, 7, 8, and 268 blank. 10^a: 17 lines, 90 × 61 mm. Types: 140, title; 109, text. Capital spaces, with guide-letters. Hain *13516.

Probably a very close reprint of Dinckmut's Ulm edition of the same year (IA. 9378), q.v.

132 × 92 mm. Capitals and few initial-strokes supplied in red. Sheets n 3, 4 are misbound before n 1, 2. Old stamped leather.

Bought in July, 1884.

IA. 6061.

JACOBUS DE GRUYTRÔDE. Lauacrum conscientiae. [By Jacobus de Gruytrode.]

*1492.

1^a. TITLE: Lauacrum conscientie. 98^b. COLOPHON:

Impressum Auguste hoc opusculum in ¶ imperiali ciuitate augustensi p honestu ¶ virū Anthoniū Sorg. Anno ob incarnatiōne dñi ihesu xpi. M. cccc. lxxxxij.

Quarto. a-m^a; [a-q]. 98 leaves, 2-96 so numbered. 3^a: 36 lines and head-line (chapter-numbers), 135 (143) × 84 mm. Types: 150, title, head-lines, &c.; 75, text. Capitals (1^a, 2, 5^b), with few omissions. Hain *9958.

A reprint, mostly page for page, of the 1489 issue (IA. 6037). This book shows type 75 in its latest state.

186 × 132 mm. On 1^a is written: Barth. Goll est possessor huius libri. Emptus Anno. 63^m Elwang pro. 8. crs.

IA. 6065.

AESOPUS. Vita et fabulae. [With the fables of Remigius, &c.] Undated.

1^b. [woodcut of Aesop.] 2^a. ¶ Vita Esopi fabulatoris clarissimi e greco ¶ latina per Rimiciū facta ad reuerēdissimū ¶ patrem dominū Anthoniū Tituli sancti Chri ¶ sogoni prespiterum Cardinalem. 129^b. END: ¶ Finis diuersarū fabularū.

Folio. a-p^a q¹⁰. 130 leaves, the last blank. 4^a: 35 lines, 193 × 125 mm. Types: 140, heading on 2^a; 109, text. Few capitals (1^a) at the beginning of the book; spaces with guide-letters left for the rest. With woodcuts. Hain 325, *326.

~~The woodcuts are copies of those contained in Knoblechtzer's undated edition (IB. 1136).~~ This book is the only one in which type 109 is used for Latin. *Cut from G. Zainer's blocks (H 331, 332, 6W 352)*

277 × 190 mm. Without the blank leaf. On 1^a is stamped a monogram.

Grenville copy (G. 7805).

IB. 6075.

JOHANN WIENER

DATES: the first dated book known of this printer is an edition of Guillermus, Postilla, 20 August, 1475. As, however, type 120 (113) is already in its later stage in this book (see the reproduction in Burger's Monumenta, pl. 53, and notes to types below), the undated Augustinus de fide (IB. 6113) and Vegetius (IB. 6119) must be supposed to be printed before that date. Wiener's last dated book is the Nider, Praeceptorium, of 1479 (IB. 6132); no book of the year 1478 is known, and his whole registered output comprises only twelve books.

TYPES (see Plate XXXIII): 120 [P. 1], Gothic text type, used in 1475 and 1476, and perhaps earlier. The upper case resembles that of Zainer's type 118 [P. 2]. Two forms of L are found. What is no doubt a later state of the type is seen in IA. 6103, 6109, the measurement being reduced to about 113 by recasting. A second (angular) form of A, and a paragraph-mark (with upper horn curled at point), found only in IA. 6103, seem new introductions; f with wide spreading top is found in both books, s with the more usual straight tail here and there in IA. 6109 only. The reproduction shows the type in its later state.

119 [P. 2], Gothic text type, appears to have superseded 120 (113) in 1476. It closely resembles Zainer 118 [P. 2] in general appearance, but M and many other capitals differ and the round form of A is not found.

WOODCUT CAPITALS:

1: ornate capitals, ca. 18 mm. high, with foliage and shading, without frame; also dragon-S, like that used by J. Zainer at Ulm. In use in 1479.

AUGUSTINUS. De fide. Undated.

2^a. Incipit liber Beati Augustini Episcopi de ¶ fide ad Petrum. vtilis valde legentibus. 24^b. COLOPHON: Beati Augustini. Liber. De. Fide ad ¶ Petrū. Dyaconū. Explicit feliciter.

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Folio. [a-c^a]. 24 leaves, the first blank. 3^a: 31 lines, 185 × 113-4 mm. Type: 120. Capital spaces. Hain *2044.

266 × 188 mm. Without the blank leaf. Capitals, initial-strokes, and underlines supplied in red.

Bought in June, 1876.

IB. 6113.

JOHANN WIENER

VEGETIUS RENATUS, FLAVIUS. Von der Ritterschaft. [A translation by Ludwig Hohenwang.] Undated.

2^a. Dem wolgeborenen herren herren Iohansen Grauen || von Lupffenlandgrauen zu Stielingen vnd herren || zu Hewen Embeut ich ludwig Hohenwang von || Tal Elchingen gehorsam mit diensten . . . 76^a. Hie endet sich das vierd. 76^b. Nun von den Worten in latein || allenthalb in den vier biechern || begriffen . . . 77^b. END OF TEXT: . . . Verutum. von dem in dem dritten. 78-109. [woodcut diagrams] belonging to *Valturius*

Folio. [a¹⁰⁺¹ b¹³ c¹³ d¹³ e¹³ f¹³ g¹³ h¹³; i¹⁰ k¹³ m¹³.] 108 leaves, the first and last blank. 7^a: 31 lines, 187 × 115-6 mm. Type: 120. Capital spaces. Hain *15916 (whose copy wanted one leaf of diagrams).

270 × 193 mm. On the last leaf is written: Gaudentz Gneyss. Old stamped pigskin, with press-mark and label. On 1^a is written: Ad Bilt. Aul: [Eystetten] sem.

Bought in June, 1857.

IB. 6119.

PAULUS II. Regulae ordinationes constitutiones cancellariae Pauli II. [With other bulls, &c.] 1476.

1^a. REGVLE ORDINATIONES. || et cōstitutiones Cancellarie Sanctissimī dñi nostri dñi Pauli diuina puidētia pape Secundi scripte et correcte in Can||cellaria Apostolica. 114^b. COLOPHON: || Explicit. M. cccc. lxxvi. 160^b. END: . . . Datum Basilee Quinto nonas Iulii An||no a natiuitate dñi Millesimoquadringē||tesimo- tricesimoquarto In xpi ihesu dño || nro Amen.

Quarto. [a-d] 1⁰ [e] 1⁰; [f-g] 1⁰ [h-m] 1⁰; [n-p] 1⁰ q¹⁰; r¹⁰. 160 leaves, leaf 48 blank. 3^a: 24 lines, 135 × 90-2 mm. Type: 120 (113). Capital spaces, with guide-letters, on 149^a, 156^b, 157^a. The sheets of quires a-m are numbered i-lvii at the head of the first page. Hain *12489 (*5651, *9188, 13626 describe parts of the book).

1-47, regulae cancellariae Pauli II; 48, blank. 49-51^a, bulla de beneficiis, 1 Sept., 1467; 51^b-54^b, Ioannis XXII constitutio Execrabilis; 54^b-57^b, Benedicti XII reseruatō ad regimen; 57^b-59^a, bulla contra simoniacos, 24 Nov., 1464; 59^a-60^b, bulla de casibus reseruatis, 3 March, 1468; 61^a-62^b, priuilegium curialium; 63^a-81^a, termini causarum in Romana curia seruati soliti; 81^b-86^a, modus vacandi beneficiorum; 86^b-94^b, modus seruandus in executione, modus insinuandi litteras apostolicas collatori, modus resignandi beneficia; 95^a-114^b, regulae cancellariae Sixti IV, 27 Aug., 1471; 115^a-122^b, decretum quod Carolina appellatur; 123^a-128^b, constitutiones in Carolina contentae modo vulgari; 129^a-135^b, compactata super electione praelaturarum ac collatione beneficiorum; 135^b-137^a, de pacificis possessionibus non molestandis, de assignatione congruae portionis et vicariis; 137^b-138^b, decretum Nicolai sancti Petri ad vincula cardinalis; 139^a-148^b, inhibitiones secundum theologos et canones ss. patrum; 149^a-152^b, quid sit quadragesima, &c.; 152^b-154^b, de festo corpori Christi; 154^b-160^b, indulgentiae de festo Eucharistiae cum litteris et bulla Eugenii IV.

205 × 150 mm. With the book-plate of the monastery of Polling. Old stamped leather, with title-label.

Bought in July, 1849. *Munich duplicate* IA. 6103.

ANDREAS [ESCOBAR] HISPANUS. Modus confitendi. Undated.

2^a. Modus confitendi compositus. per || Reuerendum. Episcopum. Andream || Hispanum sancte. Romane ecclesie || penitentiariū. 14^b. END: . . . et ad acquisitionem gratie. || in presenti. et vite eterne in futuro. || seculo. Amen.

Quarto. [a³ b⁴.] 14 leaves, the first blank. 4^a: 24 lines, 137 × 83 mm. Type: 120 (113). Hain *1001.

207 × 135 mm. Without the first leaf. Some rubrication on 2^a and 3^b. On 2^a is written: Monrij Scheym.

Bought in June, 1886.

IA. 6109.

GUILLERMUS. Postilla super Epistolas et Euangelia de tempore et de sanctis et pro defunctis. [A revised edition.] 1476.

1^b. [V]Itam bonā et exitū beatū. Ego frater Gwi||lerin⁹ sacre theologie pfessor . . . ib. l. 36: || Eplā et euangelio de tpe et sanctis liber incipit. 305^b. l. 3, EDITOR'S NOTE: . . . Facta est aut huius postille || compilacio. currentibus annis. ab incarnatione domi||ni Nostri Ihesu Cristi. Millenis Quadringentenis || septe3 q3 denis. adiunctis sex. In studio toto orbe fa||mosissimo parisiensi. ib. COLOPHON: || M. CCCC. lxxvj. Deo gracias.

Folio. [a-e¹⁰ f¹⁰⁺¹ g¹⁰ h-k⁸ l¹⁰ m⁸ n o¹⁰ p¹⁰⁺¹; q¹³ r¹⁰ s¹³; t-y¹⁰ z⁸ A-H¹⁰.] 306 leaves, the last blank, 2-144 numbered .j.-Cxxxiiij, 145-177 numbered Clvj.-CClxxxviiij. (178 also numbered ?), 179-306 numbered .Clxxiiij.-CCxxj., CCxxiiij.-CClix., CClxi.-CCCij. 3^a: 35 lines, 209 × 123-4 mm. Type: 119. Capital spaces. Between 163 and 164 (r 7, 8) is inserted a slip containing an additional note of five lines on Gasophilacium. Hain *8254.

The section headed 'passio domini nostri ihesu xpi || scb3 Matñ. Dñica i ramis palmañ', comprising leaves 145-178, is an addition apparently not found in other issues.

295 × 207 mm. Imperfect, wanting leaf 178 (s 12). Few ornamental capitals in red and blue, the rest supplied in red, a few in blue; paragraph-marks, initial-strokes, and underlines in red. On 1^a is written: Conuentus S. Petri Salisburgi. Old stamped pigskin rebaked, with label. Dr. Kloss's copy.

Bought in December, 1838.

IB. 6123.

GRITSCH, JOHANNES. Quadragesimale.

*1477.

1^a. || Tabula pñs alphabetica . . . 47^a. || Quadra- gesimale fratris iohannis Gritsch ordinis fra||trum minorum. doctoris eximij. p totum temporis anni || spatium de- seruiēs . . . 509^b. COLOPHON: || Explicit quadragesi- male triptitū Religiosi viri magistri || Iohannis gritsch de Basilea professoris sacre theologie exi||mij. Impressum et ptinuatū cū dei adiutorio p Iohanne3 || Wiener de Vienna. Anno rē. LXXVij.

Folio. [a-****¹⁰ *****; a-i¹⁰ k¹⁰⁺¹ l¹⁰ m⁸⁺¹ n-z A B¹⁰ C⁸⁺¹ D-X¹⁰ Y Z¹⁰.] 509 leaves. 48^a: 38 lines and head-line (sermon-num- ber), 226 (231) × 132 mm. Type: 119. Capital spaces. Hain *8065.

305 × 205 mm. Capitals, initial-strokes, and under- lines supplied in red. Manuscript quire-numbers in the corner of the last page of each quire. On 1^a is written: In Vsum FF: Cellæ S: Mariæ Virginis inter preuberg et Worth; along the lower edge the author's name: Iohannes Grutz. Old stamped pigskin. *Munich duplicate*.

Bought in April, 1866.

IB. 6127.

NIDER, JOHANNES. Praeceptorium diuinae legis. *1479.

2^a. aBorsus cause q̄ || sint. v. pre. c. pri || F. circa mediuz || . . . 31^a. Incipit prologus in exposi||tionem decalogi fm frēm Io||hanne3 Nider . . . 362^b. COLO- PHON: || Iohānis nyder sacre pa||ginis Egregij doctoris or-||dinis pdicato3 Cōuentual' || nurēbergensis pceptorij p-||clarissimū op⁹ quodā digz||ne admiracōis mō. Nō pēz||nis ut pristī quidē. sed lris || sculptis artificiali certe cona||tu ex ere Remota nēpe in||dagine. Ingenijq3 diuersa || inqetacōne illustre figuratū || accurate deniq3 correctum. || Ac p discretū bacalarium || Iohānem

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2014
- Includes a leaf pasted in at front of faulty setting, with omission of text.
Another leaf from Sermo xv covers Spanheim, Orationes 4225. b.71

AUGSBURG

wiener Augu||ste impressum. Anno dñi || M. CCCC. LXXIX.

Folio. [a-***¹⁰; a-o¹⁰ p⁸; q-z A-I¹⁰ K⁸ L⁶.] 362 leaves, the first blank. 2 columns. 32^a: 37 lines and head-line (precept and chapter-number), 220 (229) × 139 mm. Type: 119. Capitals (1); spaces left in table and occasionally in text. Hain *11792.

Most of the colophon has been taken over, with the misprints, from Husner's 1476 edition (IB. 1005).

317 × 203 mm. Without the blank leaf. In the top cover and elsewhere is written the name: Dionysius Rehtaler fr.; manuscript notes in the same hand. With the book-label of the Bibliotheca Canonica ad B. V. Mariam in AU, 1778. Old half-pigskin and boards, with labels. *Munich duplicate.*

Bought in October, 1867.

IB. 6132.

ALBERTUS MAGNUS. Sermones de tempore et de sanctis. *Undated.

2^a. ¶ Regist^r in sermones . . . 13^a. ¶ Incipiunt sermones de festis sanctor^{um} || Et primo de sancto Andrea. Sermo pri. 115^a. FIRST COLOPHON: ¶ Sermones notabiles & formales magistri Alberti magni || ordinis predicator^{um} de tpe et de sanctis per totius anni circū||lum. ac etiam bene registrati fm alphabeti ordinē. Impressi || per Iohānem wiener in Augusta finiunt feliciter. 263^b. SECOND COLOPHON: ¶ Sermones de tempore Alberti magni p Iohā||nem wiener Auguste impressi Finiūt feliciter.

Folio. [a¹²; a-z A¹⁰ B¹².] 264 leaves, the first and last blank, 13-263 numbered j.-CCij. 14^a: 39 lines and head-line, 232 (238) × 136 mm. Type: 119. Capitals (1); spaces, with guide-letters, left elsewhere. On 158^b (Cxlvi), which is only half filled, is printed: Hic non est defectus. Head-lines: 'De sanctis' in the first part, 'De tempore' in the second. Hain *474 (who gives only 213 leaves, misreading the last leaf-number as CCij).

307 × 210 mm. Capitals mostly supplied or painted, paragraph-marks, initial-strokes, and underlines supplied

in red as far as leaf CLij. Few manuscript notes. Under the colophon is written: Compat⁹ est p dominū Georgiū Wanckauer Abbatem In raitenhaslach pro suo Mōnsterio Anno dñi xv^o vij Iar, with a press-mark. Old stamped leather.

Bought in January, 1878.

IB. 6137.

GERSON, JOHANNES. Conclusiones de diuersis materiis moralibus. Undated.

1^a. ¶ Secuntur cōclusiones de diuersis materijs moralib^{us} vti||les valde. posite p mg^rm Iohānem de gersona doctorem || eximiū in theologia. ac cācellariū ecclesie beate marie pary||sien^{sis}. 23^b. l. 30: . . . ¶ Deo grās || ¶ Registrum in librum prescriptum. 25^b. END: ¶ Scias etiam in super q multa inuenies notabilia in pro||cessu regularum que non continet registrum pscriptum.

Folio. [a⁸ b⁸ c¹⁰.] 26 leaves, the last blank, 1-23 so numbered. 2^a: 37 lines, 221 × 133-4 mm. Type: 119. Capital spaces on 1^a (with guide-letter) and 23^b, woodcut capitals (1) elsewhere. Hain *7642.

285 × 200 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red; woodcut capitals painted red. Few manuscript notes.

Bought in April, 1866.

IB. 6142.

GREGORIUS I. Dialogi. Undated.

1^a. ¶ Incipit liber dyalogorum beati Gregory ad petrū dial||conum suum. 86^b. COLOPHON: ¶ Explicit liber quartus dyalogorum Gregorij.

Folio. [a⁸ b-¹⁰ c⁸ k⁸ l⁸.] 86 leaves, so numbered. 1^b: 38 lines, 227 × 132-3 mm. Type: 119. Capital spaces before each book and the speeches of Petrus, woodcut capitals (1) before the speeches of Gregory. Hain *7958.

303 × 210 mm. Capitals supplied in red.

Bought in October, 1867.

IB. 6146.

JODOCUS PFLANZMANN

DATES: Pflanzmann 'ein Fürsprech des Hofes zu Augsburg' printed one dated book in 1475, the Epistola Rabbi Samuel. Two other signed books are known, and, with the German Bible and a (fragmentary) edition of the Pfaff von Kalenberg, make up his whole recorded output: the indulgences set forth in Copinger's Supplement (Part II, nos. 5548, 5549) being excepted as doubtful. For a note by Ulrich von Ellenbog connecting Pflanzmann with the Quadragesimale viatoris assigned to the press of SS. Ulrich and Afra, see p. 340. Proctor thought the note gave some ground for supposing that 'the Roman group of S. Ulrich books' might be Pflanzmann's own productions.

TYPES (see Plate XXXIII): 107 [P. 1], Gothic text type, used in the German Bible.

Type 2 [P.] is not represented in the Museum collection; it is identified by Proctor and Dr. Haebler with J. Keller 123 [P. 1], q. v.

BIBLIA GERMANICA. Undated.

1^a. ¶ Hie hept sich an die vorred oder die epistel des || heiligen priesters sant Ieronimi zū paulinum von || al[1]en götlichen historien & brüder vnder der biblē || Das erst capitel: 222^a. ¶ Hie hebt an die vorrede über das buch parabole || salomonis vnd der psalter hat ei ende: 456^a. END OF TEXT: ¶ DEO GRACIAS || [woodcut of the Crucifixion]. 456^b. [H]ie hebt sich an ein Register über die bücher || & Biblen . . . ib. col. 2, END: . . . ¶ Das buch & heimlichen offenbaruug hat xxij. Ca.

Folio. [a-¹⁰ v⁸ +1; x¹⁰ y¹⁰; A-N¹⁰ O⁸; P-V¹⁰ X¹⁰ +1 Y Z¹⁰ &⁴.] 456 leaves. 2 columns. 2^a: 54 lines and head-line, 288 (303) × 187 mm. Type: 107. Capital spaces, often with guide-letters. The head-lines, giving the title of the book, go only as far as the first sheet of the second quire. With woodcuts. Hain *3131.

The woodcuts of this edition are repeated, with omissions, additions and altered order, in Sorg's German Bible of 1477 (IC. 5808). The translation differs considerably. A few lines of text are omitted at the end of 41^b (e 1) and 215^a (y 6), and in col. 1 of 339^b (M 8).

370 × 250 mm. Capital and floral border on 1^a supplied in gold and colours, other capitals in red. Woodcuts painted several colours. Manuscript notes, title head-lines, and foliation (1-250); omissions supplied by hand on 41^b and 215^a. Leaf P 8 has been misbound after P 1. On 456^a is a note of ownership by the son of Thomas Broll (?), Bürgermeister zu Weyl der Statt, dated 1588. From the library of the monastery of Schönthal, the Electoral Library at Stuttgart, and the libraries of Markus Philipp Burk, of Mt. Weitingen, 1805, and the Duke of Sussex.

Bought in November, 1844.

IC. 6153.

See F. Geldner,
Der Augsburger Procurator
und Inkunabeldrucker
Jodocus Pflanzmann,
in Gutenberg Jahrbuch
1975, pp. 67-73; also
Helmut Presser,
Briefe des Früh-
druckers Jodocus
Pflanzmann, in
Gutenberg Jahrbuch
1983, pp. 172-176.

LUDWIG HOHENWANG

(First press.)

DATES: Hohenwang is known to have printed a calendar for 1477, the Summa Hostiensis in 1477, and a calendar for 1478; his name is found in the Augsburg rate-lists of 1475, 1476, 1477. Besides the two undated books IA. 6173, IB. 6177, an undated Lucian, Asinus aureus (Hain 10264), and a single-sheet Meditatio passionis Jesu Christi are known. Hohenwang's later book, Innocentius III, orationes, 20 November, 1487, has been transferred to Basel.

TYPE (see Plate XXXIII): 123 [P. 1], text type, with Roman majuscules, but lower-case mostly Gothic. Dr. Haebler's M². Paragraph-marks: (1) in IB. 6164, round, half-moon with serrated edge, upper serif curled, (2) in IA. 6173, round, upper serif considerably longer than lower, (3) in IB. 6177, tall, half-moon both very narrow and slightly broader, with the form of IA. 6173 occurring here and there; this book also contains semicolons of two forms, one ordinary, the other reversed, almost 1, neither apparently found in the other two books.

WOODCUT CAPITALS:

1: Ulrich and Afra 1.

A Maiblumen I is found in IB. 6164, q. v.

HENRICUS DE SEGUSIO. Summa Hostiensis super titulis Decretalium. *1477.

Part I. 3^a. Incipit sūma super titulis decretaliū a dño || archiepo ebredineñ compilata qui et vul||gatori vocabulo hostiensis dicitur. addi||tis quoq; in quibusdam locis & alijs ru||bricellis. 352^b. FIRST COLOPHON: Ex officina et ductu ludouici hohēwanng h sūma hostieñ. || sup pmo decretaliū finita ē āno a partu vgis salutifero mil||lesimoq; drigesimoseptuagesimoseptimo. Part II. 2^a. Incipiunt Rubrice in librum secundum || decretalium . . . 312^b. SECOND COLOPHON: Ex officina et ductu Ludouici hohēwāg d' elchingē h || sūma hostieñ q̄ et copiosa a iuriū copiositate finita ē vti||litate qdē sua nō oib; a dño archiepo ebredineñ. ppilata. Part III. 2^a. Incipiunt Rubrice || in librum tercium. 288^b. THIRD COLOPHON: Ex officina et ductu Ludouici hohēwāg de elchigia || hec summa hostieñ. super tercio decretalium que et co||piosa a iurium copiositate finita est. psultu vero et auxi||liatione clarissimi viri mgrī Iohannis pistoris domini || mei obseruandissimi litteris ahenis impressa. Part IV. 290^a. Incipiunt Rubrice in librum Quartum. 459^a. FOURTH COLOPHON: Ex officina et ductu Ludouici hohēwāg d' elchigia hec || summa hostieñ. q̄ et copiosa a iurium copiositate finita ē. || psultu vero & auxiliacione clarissimi viri mgrī Iohannis || pistoris dñi mei obseruandissimi litteris ahenis impressa. Part V. 2^a. Incipiunt Rubrice || in librū quintum. 410^b. FIFTH COLOPHON: Ex officina et ductu Ludouici Hohēwāg d' elchingen. h || sūma hostieñ q̄ et copiosa a iuriū copiositate finita ē. vtili||tate qdē sua nota oib; a dño archiepo ebredineñ. cōpilata ||

Sed nos immensum spacijs pfecimus equor

Et iam tempus equū fumancia soluere colla.

Folio. Part I: [a¹³ b-z A-M¹⁰.] 352 leaves, the first two blank. Part II: [a¹³ b-z A-H¹⁰.] 312 leaves, the first blank. Parts III, IV: [a¹³; a-z A-E¹⁰ F⁴; G-Z¹⁰.] 460 leaves, 1, 289, and 460 blank. Part V: [a-z A-S¹⁰.] 410 leaves, the first blank. Part I, 5^a: 33 lines, 206 x 125 mm. Type: 123. Capital (1) at the beginning of each part, spaces left for the rest; a Maiblumen I, 65 x 30 mm., black ground, double frame, is found before Part III. Woodcut diagram of affinity on 382^b of Part IV. Hain *8961 (who gives only 285 printed leaves to Part III).

305 x 210 mm. Part I is imperfect, wanting sheet s 2 (leaves 174, 181) supplied in manuscript. Parts III and V are without the first, Part IV without the last blank leaf. Capitals supplied in red, green, and lake alternately; initial- and ¶-strokes, underlines, and some paragraph-marks in red or lake; woodcut capitals of Parts III, IV, V painted several colours. Armorial book-plate inscribed: 'Hic liber spectat ad monasterium

Benedictoburanum' or 'Ludouicus. Perczl. Abbas in. Benedictn. Peyrn'. Book-label, B in double circle, painted yellow, red, and green. The old vellum title-labels have been cut out and mounted. Parts III and IV are bound in one volume. M. Dupl -

Bought in July, 1867.

IB. 6164.

LUDOLPHUS DE SUCHEN. Weg zum heiligen Grab. Undated.

1^a. Ain register vber das buch vō dem || weg zū dem heiligē grab . . . 4^a. ¶ Von dem gelobten land || vnd weg gegen Ierusalem || von irem wesen vñ wunz||dern die in dem grossen || mōr gesehen werdent. || Dem hochwirdigen in got vatter vñ || herren herrē baldewino vō steinfurt || der kirchen Badeborneñ bischof sag || ich petrus pfarrer zū Suchen schul||dig dienst vnd gehorsamkeit . . . 115^b. COLOPHON: Hie endet sich das buch von dem || gelobten land vnd heiligen stetten. || von den vil in der Bibel vnd ewan||gelio hm vnnd dar gelesen wirt.

Quarto. [a-c¹⁰ d-n⁸ o⁸.] 116 leaves, the last blank. 5^a: 24 lines, 147 x 80 mm. Type: 123. Capital spaces. Hain 10310.

200 x 140 mm. Capitals, paragraph-marks, and underlines supplied in red. On 3^b is written: Vedit Georg Ioseph Santer Provisr in Riedt; on 116^b: Dises Büech Gehörth dem Iohannes Prosch Zu Riedt. Old stamped leather, rebacked.

Bought in June, 1846.

IA. 6173.

RAMPEGOLLIS, ANTONIUS DE. Die güldene Bibel. Undated.

1^a. Ein Vor red dicz büchs genant die || Guldin Bibel. Innhaltend belonung || der tugent vnnd strouf der laster. 7^a. Von abbruch vnd vasten Das erst Capitel. 218^b. COLOPHON: Hie endet die guldin bibel gedruckt zū Augspurg.

Folio. [a⁸; a-v¹⁰ x¹³.] 218 leaves. 8^a: 30 lines, 185 x 107 mm. Type: 123. Capitals (1). Leaves 199 and 204 (v 3, 8) each consist of two leaves pasted back to front, the inner pages being blank. Hain *13690.

As the alignment of the colophon is crooked and the ink darker, it was probably added as an afterthought with a hand-press to avoid the appearance of incompleteness which the book would otherwise have (cf. A. F. Butsch, Ludwig Hohenwang, &c.).

280 x 205 mm. On 1^a is written: PP. Capuc. Wagheus. Old stamped pigskin, with paper labels.

Bought in June, 1846.

IB. 6177.

AUGSBURG

JOHANN BLAUBIRER

DATES: Blaubirer, who latinized his name into Planbites, is known to have printed one book in 1478, one book in and two calendars for 1481, one book in 1482, a calendar for 1483, one book in 1486, and an undated Würfel-Büchlein (no copy now known?; Klemm had only the facs., which is also in BM, under 'Buhle')

TYPE: 118 [P. 1], indistinguishable from G. Zainer 118 [P. 2]. E with vertical stroke is found as well as the plainer form; O with straight vertical left side is the only form found in the Museum books. Not reproduced.

WOODCUT CAPITAL: a long ornate I combined with border and New Year's greeting is found in the single-sheet calendars for 1481.

*H. 9732 and 3 are not identical. This is 9733 (DKW)

KALENDER. [1480-1481.]

END: Am cristabent güt den iungen / wasserman ||
An sant steffans tag mitel dē iūgen on die || fūß / visch An
sant iohans tag güt dē iung || en nit d3 haubt / wider.

Broadside folio. The lower half in two columns. 30 lines, 177 × 215 mm. Type: 118. Capital I.

This is a translation of a Latin calendar for 1481, of which a facsimile from a mutilated copy is given in Haebler's 100 Kalender-Inkunabeln, no. 35. Proctor assigned it to Zainer with a note that it might be later, and the discovery of the year to which it belongs brings it into Blaubirer's period. The same ornamental capital I is used in both editions.

205 × 275 mm. A fragment, consisting of the lower half only (the last 30 lines of each column).

Bought in June, 1852.

IC, 18 6184.

KALENDER. *1481.

2^a. ES spricht der Meyster Almensor || d3 man sölle
in dem Genner gūten || wein nüchter trinckē . . . 79^b.
COLOPHON: Gedrugkt zū Augspurg von || Iohannes
Blaubirer Anno || domini. M. cccc. Lxxxj.

Quarto. [a-k²] 80 leaves, the first and last blank. 5^a: 24 lines, 142 × 90-1 mm. Type: 118. With woodcuts. *Hain 9734. 3

176 × 125 mm. Apparently imperfect, wanting leaf c 4 (20); without the blank leaves. The woodcuts are painted several colours.

Bought in March, 1846.

IA. 6185.

SCHRICK, MICHAEL. Von den ausgebrannten Wassern. 1481.

2^a. ¶ Hie nach stend vzaichnet die aufgeprantē wasser ||
In welcher maß man die zū den gelidern nützen vñ ||
prauchen sol. als dañ Meister Michel Schrick doctor || in
der Ertznei beschriben hat. vnnd ist gar güt vnd || nützlich
zū wissen. 13^b. COLOPHON: Anno. M. cccc. Lxxxj.

Folio. [a² b²] 14 leaves, the first and last blank. 6^a: 35 lines, 208 × 124 mm. Type: 118. Capital space on 3^a.

Hain *14529 catalogues this edition with the colophon: Gedrukt zū Augspurg von Iohannes || Blaubirer Anno domini. M. cccc. Lxxxj.

264 × 195 mm. Without the last blank leaf.

Bought in June, 1846.

IB. 6188.

JOHANN KELLER

DATES: the four books by this printer in the Museum collection, one dated 1478, one 1482, two undated, comprise the whole of J. Keller's registered output.

TYPE (see Plate XXXIII): 123 [P. 1], Gothic text type, resembling Pflanzmann 107 [P. 1], and indistinguishable, according to Proctor and Dr. Haebler, from the same printer's other type [P. 2].

WOODCUT CAPITALS:

1: Maiblumen A (40 × 39 mm.) and S (42 × 42 mm.), black ground, double frame, apparently from Zainer's 2^a and 2^b sets, found in IB. 6211.

2: black Lombards, ca. 18 mm. high.

3: outline capitals, ca. 17 mm. high.

VOCABULARIUS. / ~~BRACK, WENCESLAUS.~~ Vocabularius rerum.

*1478.

1^b. ¶ Registrum vocabularij sequentis. 3^a. [C] Aput
haubt. Est membru3 animalis in quo || oim sensuum tam
exteriorum qm interiorum || organa ponunt . . . 126^b.
COLOPHON: Finit vocabularius rerum || Ex officina Iohis
keller || in Augusta. Anno dñi || M. CCCC. Lxxvij.

Folio. [a²; a-o² p q²] 126 leaves, 3-126 numbered ¶ Folium
j.-Cxxiiij. 4^a: 32 lines, 197 × 114 (123) mm. Type: 123. Capital
space on 3^a. Hain 3699.

Some copies are misdated M. CCCC. Lxxij.

295 × 210 mm. Initial-strokes, underlines, and section-

360

Duplicates of fol. xxv and lxxix are used as paste-downs on the binding
subjects supplied in red. On 3^a is written: Sum ex
libris Iohannis Saxonis. Original stamped leather.

Bought in July, 1857.

IB. 6204.

VIOLA SANCTORUM. 1482.

2^a. SI cuncta mei corpis membra verterē || tur in linguas
¶ omnes art² mei huma||na voce sonarent . . . 119^b. COLO-
PHON: ¶ Viola sanctorū explicit feliciter Anno dñi
M cccc lxxxij.

Folio. [a² b-h² i² k-n² o²] 119 leaves, the first blank. 3^a:
31 lines and head-line (name of month), 190 (197) × 120-3 mm.
Type: 123. Capitals: 1, 2, 3, and spaces. The notices of the
saints are numbered j-ccliiij in the margin (not included in the

JOHANN KELLER

above measurement). The number of lines to the page varies. Hain *10868r

280 x 195 mm. Without the blank leaf. On 2^a is written: Monasterij Fürstenueld; beneath the colophon: 1/5/60/ B A.

Bought in July, 1867.

IB. 6211.

AUSLEGUNG. Kurze Auslegung des heiligen Pater Nosters. Undated.

1^a. ¶ Das ist ain kurtze auß legung des heiligen || pater noster. 8^a. END: . . . wann on zweifel er erwirbt || alles das im nutz vñ güt ist payden zů seel vnd leib dar zů || das ewig leben amen.

Folio. [a^a.] 8 leaves. 2^a: 28 lines, 173 x 122 mm. Type: 123. Capital spaces on 1^a and 7^b. Hain *2147.

277 x 190 mm.

Bought in April, 1860.

IB. 6215.

TRACTATUS. Perutilis tractatus de pestilentia. Undated.

1^a. ¶ Incipit putilis tractatus de pestilentia. 12^b. END: . . . accedula addita modicum de tyriaca. || in quantitate vnus fabe rē.

Quarto. [a^ab^a.] 12 leaves. 3^a: 20 lines, 124 x 79-80 mm. Type: 123. Capital spaces on 1^a. Hain *12745.

200 x 143 mm. Capitals and underline on 1^a supplied in red. Manuscript foliation.

Bought in April, 1860.

IA. 6218.

said to be by Caninius (Kaminus); see list of USA Incunabula, pt. V, p. 487 - or rather by Jean Jas me; see Stillwell J13.

AMBROSIUS KELLER

DATES: in addition to the Aristotle and the De maiortate morbi of Gentilis printed in 1479, a Latin-German Vocabulary printed in 1486 is ascribed to Ambros Keller by Panzer on the authority of Denis and Zapf. This last, however, may be the result of a fresh confusion arising out of the wrong date 1468 (MCCCClxviii for MCCCClxxviii) in some copies of Johann Keller's Vocabularius (IB. 6204).

TYPE: 120 [P. 1], indistinguishable from Zainer 118 [P. 2]; text-Lombards are common, and frequently used for whole lines at a time. Not reproduced.

WOODCUT CAPITALS:

1: the set described under Zainer 5, q. v., was perhaps used only by Keller (cf. IB. 5577) (Jennings, p. 115, l. 3) [1479].

ARISTOTELES. Opera nonnulla. [Translated by Joannes Argyropulus.]

*15 September-8 November, 1479.

Part I. 1^a. ¶ Incipiunt ysaogoe porphirij in Kathegorias arestotilis. 121^a. COLOPHON: ¶ Explicit liber priorum analeticorum Arestoti||tilis qui est de resolutione silogismorum 1 prin||cipia sua feliciter. De cuius fine sit laus & gloria || Christo intemeratę virgini ac matri ei⁹. Im||pressus per Ambrosium Keller in regia ciuitate || Augusta. Sub anno domini Millesimo quaz||dringentesimo septuagesimonono proxima die || post festum Exaltationis sancte Crucis. Part II. 35^a. COLOPHON: ¶ Finit liber posteriorum analeticorum secund⁹ || Arestotilis. & ex consequenti tot⁹ Impressus || per Ambrosium Keller in regia ciuitate Augu||sta. Anno dñi rē in Lxxix. in die sancti simpti. Part III. 78^a. COLOPHON: ¶ Finit liber octauus & vltimus Thopico||rum analeticorū arestotilis. Impressus per || Ambrosiū keller in regia ciuitate Augusta || Anno ab incarnatione dñi Millesimo quaz||dringentesimo septuagesimonono. In die || sancte Vrsule vginis. Pro & fine sit laus xpo. 103^b. SECOND COLOPHON: ¶ Explicit liber secundus Elenchorum || Arestotilis feliciter. Part IV. 97^b. COLOPHON: ¶ Explicit liber octauus & vltimus phisico||rum Arestotilis Impressus per Ambro||sim keller in rege ciuitate Augusta. An||no dñi Millesimo quadringentesimo septu||agesimo nono feria secunda ante festum san||cti Martini. De quo fine sit laus et gloria || omnipotenti deo rē.

Folio. Part I: [a-e¹⁰ f 96³] 12 leaves/ Part II: [A B¹⁰ C⁹ D¹⁰] 36 leaves, the last blank. Part III: [aa-ff¹⁰ gg⁸ hh¹⁰; ii¹⁰ kk¹¹] 104 leaves, the last blank. Part IV: [AA⁸⁺¹ BB⁸ CC⁸ DD⁸; EE¹⁰ FF⁸ GG¹⁰ HH¹¹ II⁸ KK¹⁰ LL⁸ MM¹⁰] 97 leaves/ Part I, 2^a: 33 lines and head-line (name and number of book), 198 (205) x 120 mm. Type: 120. Capitals (1) at the beginnings of the books; spaces, some with guide-letters, left elsewhere. The number of lines to the page varies considerably. Hain *1658, Pellechet 1176 (who both put the Elenchi before the Topica in Part III).

Part I: 1-11^a, Porphyrius de uniuersalibus; 11^b-28^b, praedica-menta; 29^a-39^a, de interpretatione; 39^b-48^b, Gilberti Porretani principia; 48^b-61^b, Boethii liber diuisionum; 62^a-121^a, analytica priora; 121^b, blank. Part II: 1-35^a, analytica posteriora; 35^b, 36, blank. Part III: 1-78^a, topica; 78^b, blank; 79^a-103^b, sophistic elenchi; 104, blank. Part IV: 1-97, physica.

305 x 215 mm. Without the blank leaf of Part III. Capitals supplied in alternate red and blue, initial-strokes in red; some woodcut capitals painted. Some manuscript notes, and quiring, mostly cut away. The first quire of Part IV appears to be made up.

King George III's copy (169. i. 1). (Sotheby 15 June 1799 lot 39)

IB. 6221-4.

Another copy of Parts I-III.

290 x 210 mm. Capitals supplied in alternate red and blue. The Elenchi are bound before the Topica. On 1^a is a library stamp: Dupl. Biblioth. Landish.; in the top cover a book-plate inscribed: Henrici Kurcz nati Ratisponeñ. epi Chrisopolitani ac suffraganei Pataviēñ.

IB. 6225-7.

2/ the first blank L

8/ the first blank L

I and L

*At foot of f. 1 "Pro can-
dambus" S. Annam"*

*formerly bound before
IB. 9611 (not in L.P.)*

AUGSBURG

HERMANN KÄSTLIN

DATES: the bull of indulgences relative to the building of a new church at Nördlingen, issued 'quinto ydus Februarii' 1479, and presumably printed not long after, is the earliest extant product connected with Kästlin's press. Kästlin was printing in 1481, 1484, and 1485, but no work assignable to 1480 and 1482-3 seems to be known. As the undated *Regulae grammaticales antiquorum* assigned to Kästlin by Panzer (*Annales*, i, p. 139) has been doubtfully transferred to Schnaitter, Kästlin's total extant output is reduced to eight books, all dated, except the bull of indulgences and the *Oratio confessorum*.

TYPES (see Plate XXXIII): 119 [P. 1], Gothic text type, used in the German *Lucidarius* of 1481. Indistinguishable from Zainer 118 [P. 2], q.v. Not reproduced.

105 [P. 2], Gothic text type, used in the rest of Kästlin's books. Two forms of A, the round form sometimes used as Q (see reproduction); 9 has a point below it. In IB. 6250 two forms of detached h are found; elsewhere h with tail curled inwards on a level with the line is the only form used. The majuscules are the same as those of Schnaitter's type [P. 1] of the same measurement, q.v., where the tailed form of h is also found. The particular relation between Kästlin's and Schnaitter's type is obscure; see the notes to IC. 6254 and IA. 6846.

WOODCUT CAPITALS:

- 1: Maiblumen S, apparently of Sorg's set 2^a [1479].
- 2: Maiblumen D, apparently of Sorg's set 2^b [1481].
- 3: outline capitals [1481].

SIXTUS IV. Bulla indulgentiarum de aedificatione ecclesiae Nordlingensis.

[After 9 February, 1479.]

1^a. (Woodcut heading) Nördlingen. || SIXTVS Episcopus servus servorum dei. Vniuersis Cristifidelibus pntes lras inspecturis. Salutem et apostolicam benedictionem . . . l. 75: . . . Datum Rome apud sanctum Petrum Anno incarnationis dñice || Millesimoquadringsimoseptuagesimonono. quinto ydus Februarii. Pontificatus nostri Anno nono: || Collationata est hec pñs Copia Bulle indulgentiarum p me Notariū publicū et cōcordat cū originali.

Folio sheet. 77 lines, including head-lines. The 75 lines of the body of the text measure 384 × 291 mm. Type: 105 (102). Capital S (1).

480 × 374 mm. The empty space in the last line is filled up in pen and ink by the name 'Iudocu pflantzman'.

Bought in April, 1885.

IC. 6231.

LUCIDARIUS. Lucidarius. [In German.]

*27 June, 1481.

1^a. Der Maister Der Iunger || [woodcut] || DIß büch heysset Lucidarius / d3 || spricht zu teusch also vil als eyn || erleuchter . . . 33^b. COLOPHON: ¶ Gedruckt vñ vollendet in der keyserlichen stat Augspurg von Herman || kästlin An mitwoch nach sant Iohās || tag des tauffers Anno domini m̄cc. In || dem. lxxxj. jare.

Folio. 33 printed leaves. 3^a: 33 lines, 197 × 128-9 mm. Type: 119. Capitals (2 (D), 3). With woodcuts. Hain *8805.

The woodcuts of Knobloch's undated *Lucidarius* (IB. 1093) are imitations of those in this book.

270 × 197 mm. Imperfect, wanting leaves 9 and 25. The cuts and the capital on 1^a are painted in several colours.

Bought in May, 1844.

IB. 6233.

JACOBUS DE VORAGINE. Sermones de sanctis.

*10 April, 1484.

1^a (table and register): [D]E sancto Andrea || iiij.

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fmōes fo .i. || . . . 9^a. Sacri eloquij preconis plepidi / doctoris eximij Iacobi de || Voragine ordinis predicatorum || opus sermonum de sanctis per || Anni circulum feliciter incipit. 206^a. COLOPHON: Collegit ingenio op⁹ fmonū || de sanctis ex a[1]to clarissim⁹ fra||ter Iacobo de Voragine ordi || pdicator Sacre theologie pro||fessor eximi⁹ / multis ex Sacre || theosis florib⁹ et vti apud Sa||gacissima in alueolum succos cō||gessit Q quidez infinita dei cle||mentia p Hermannum Kestlin || Auguste in vrbe tgia Arte im||pressoria effigiatum atq⁹ consu||matum est feliciter Anno Sa||lutis. MCCCC.LXXXiiij. || X. die mensis Aprilis.

Folio. [4^a; a¹⁰ b-d⁸ e-z A B^{a.10} C¹⁰.] 206 leaves, 9-205 numbered. Folium primum-CLxxxvij. 2 columns. 10^a: 42 lines and head-line, 222 (231) × 136-7 mm. Type: 105. Capital spaces. The head-lines give the names of the Saints and the Alphabetum numbers.

300 × 205 mm. Capitals supplied in red. Few manuscript notes. The colophon is mounted. At the beginning is a fly-leaf with an impression of 6^a, at the end leaf cccxxj of a German edition of the *Vitas Patrum*, probably that printed by Schönsperger in 1487.

IB. 6241.

MANUALE PAROCHIALIUM SACERDOTUM.

*1484.

1^b. Capitula contenta in hoc libello. 2^a. ¶ Incipit Manuale || prochialiū sacerdotū. 22^b. Explicit Manuale parrochialiū sacerdotū || actum Anno domini. M. CCLv. || [S]Equitur de allocutione sacerdotis et || muti . . . 23^b. COLOPHON: Impressum Auguste per Hermannum || Kestlin Anno. M. CCCC. Lxxxiiij.

Quarto. [a-c⁴.] 24 leaves, the last blank. 3^a: 26 lines, 135 × 89-90 mm. Type: 105. Capital spaces. Hain *10730.

¶ occurs once in this book, but differs from that found in IC. 6254.

210 × 150 mm. Without the blank leaf. The quires are numbered at the bottom of the first page: prim⁹, secund⁹, tercius.

Bought in July, 1867.

IA. 6244.

Another copy.

209 × 150 mm. Fully rubricated.

Bought in October, 1871.

IA. 6245

Same signature in copy of Kestlin-Museum at Hannover (no. 322)

[a⁸ b¹⁰ c⁶ (c6+1) d⁸]

HERMANN KÄSTLIN

JOHANNES DE VERDENA. Sermones Dormi secure de tempore. [By Johannes de Verdena.] *1485.

2^a. Sermones dñicales cum expositiōnibus euangelioꝝ p annū satis || notabiles ⁊ vtilēs omībꝫ sacerdoti||bus pastoribꝫ ⁊ capellanis q̄ Dor||miscure vel dormi sine cura sūt nū||cupati eo q̄ absqꝫ magno studio fa||ciliter possunt incorporari ⁊ populo p̄dicari incipiunt feliciter. 127^a. COLOPHON: Ad laudem ⁊ honorem omnipo||tentis dei virginisqꝫ matris eiꝫ glo||riose necnon vtilitatem totius eccle||sie finiunt sermones notabiles q̄n||q̄ breues Dormiscure intitūlati. || impressione ⁊ expensis Her-
manni || Kestlin Anno. M. CCCC. lxxv. || in Augusta.

Folio. A-Q⁸. 128 leaves, the first and last blank. 2 columns. 4^a: 40 lines and head-line, 210 (219) × 145-6 mm. Type: 105. Capital spaces. The head-lines give the numbers of the sermons. Hain *15975.

268 × 192 mm. Without the first blank leaf. Capitals (except that on 2^a), paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in January, 1868.

IB. 6250.

ORDINATIO. Ordinatio seu modus iuxta quem confessores se regere debent.

Undated.

1^a. Ordinatio seu modus iuxta quem cōfessores se regere debent. ib. l. 47, END: . . . Et a simonie labe ac censuris. siquas inde incurristi. ⁊ dispenso tecū sup irregularitatibꝫ inde ptractis abolendo || a te omnem inhabilitatis ⁊ infamie maculam inb' secutam ⁊c.

Broadside folio. The 46 lines of text measure 241 × 246-7 mm. Type: 105.

The tall tilted ¶ used in this sheet is apparently that used by Schnaitter, but no other form in the type suggests Schnaitter.

405 × 260 mm. Slightly cropped at the outer edge. At the top is written: Collegij Societatis Iesu Monachij. A^o. 1632. Bound after the sheet is a strip about 15 mm. broad cut lengthwise out of another copy.

Bought in July, 1869.

IC. 6254.

JOHANN SCHÖNSPERGER

DATES: Schönsperger's first extant dated book is a German Regimen sanitatis, printed on 1 September, 1481; he continued printing into the 16th century. Schönsperger collaborated with Thomas Rüger in two books of the years 1481 and 1482, and probably printed books for Anna Rügerin, his widow, q. v.

TYPES (see Plates XXXIV and XXXV): 120 [P. 1], German text type, used from 1482 to 1488 (and in 1492 for a Calendar which is no doubt a reprint). At the outset this type possesses only a single form of each majuscule, but by October, 1482, alternative forms of A, D, I, M, S, Z have been added; in this condition it is indistinguishable from Anna Rügerin's [P. 1], Berger's [P. 2], and Dinckmut's (Ulm) [P. 1 bis] types of the same measurement. It is also very like Sorg 118 [P. 2]. E filed down is occasionally found used for C, and K (dentated) for R.

141, German text type, not enumerated by Proctor. Indistinguishable from Bämle 140 [P. 1] (later stage). Used in the book of 1482 printed by Schönsperger with Rüger (IB. 6273). Not reproduced.

96 [P. 2], German text type (found in one Latin book), used from 1485 to 1493 (not between August, 1485, and August, 1488, in the Museum collection). Variants fewer at first, but later several forms of A, C, D, E, M, N, O, S, W are found, as well as Lombard capitals of a different fount. All the forms of Schobsser's (1st press) type of the same measurement [P. 3], q. v., occur in this type, except apparently V; also majuscules of Johann Zainer's Ulm type of the same measurement [P. 7], but the lower-case differs, notably a and f. The simple M (Dr. Haebler's M⁷⁰) is the only one found in the earliest book containing the type (IB. 6284), and in the Latin book (IB. 6317).

140 [P. 3], title type, in use in 1488-9, perhaps passed on to Schobsser in the latter year. Indistinguishable from Sorg's [P. 3] and Schobsser's [P. 2] types of the same measurement. Not reproduced.

150 [P. 4], title type, had superseded the preceding type by 1491 and remained in continuous use. Indistinguishable from Bumgart (Cologne) 160^a [P. 8] and from Zeissenmair 150 [P. 1], and very like Zel (Cologne) 156^a [P. 10]. Schaur 150 (2nd press) [P. 4] has a different E, and Prüss (Strassburg) 146 [P. 13] and Quentell (Cologne) 155 [P. 10], though like in the lower-case, have different capitals.

87 [P. 9], German and Latin text type, used from 1494 onwards. Apparently indistinguishable from J. Zainer (Ulm), 2nd press, 85 [P. 12], except in S, from Creussner (Nürnberg) 87 [P. 4], except in C, F, and ¶, and from Reger (Ulm) 81 [P. 4] in face. Heavy ¶ with upper serif overhanging and lower serif curled; another, like Creussner's, is found in IA. 6432, q. v., but the attribution of this book is doubtful. E filed out is sometimes used for C.

300 [P. 5], very large title type, used occasionally from 1495 to 1500. Apparently the same in face as Quentell (Cologne) 280 [P. 9] (with a similar admixture of Lombard capitals) and Prüss (Strassburg) 300 [P. 4]. Not reproduced.

105 [P. 6], German text type, used from 1495 onwards, in conjunction with 150 [P. 4]. Indistinguishable from Schaur (2nd press) 104 [P. 5] and Zeissenmair [P. 2] 105, except that this last has a smaller smooth ¶ in addition to the dentated ¶ with upper serif overhanging used by Schönsperger. Cf. also Koberger 111 [P. 24].

175 [P. 7], title type, in use in 1495-7, 1499, 1500, in conjunction with 76 [P. 8], and afterwards also with 98 [P. 10] and 65 [P. 11]. Of the common 180-type character, like Quentell 180, &c. P has two slanting strokes; I is one of those described by Dr. Haebler as 'vorn oben mit einfachem Komma oder Punkt, reich gefiedert, unten doppelt geringelt'. Three kinds of c, one very narrow, one broader, one very broad (e filed out); straight-backed and round d; h with diamond-pointed tail level with line; r straight-backed; s as in Quentell 180. Dr. Haebler's M⁶⁰.

For a leaf of S's 1487
German Bible see IB.
1855 (ht. i. h. 134).
A few leaves of Rio Buch der
Kunst dadurch das weltliche
Menscheit geistlich werden in
IA 5731 (p. 338).
Lombards used with it on GfT 685

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76 [P. 8], Latin text type, used in the same years and books as the preceding. Of the common 80-type character, like Quentell 80, &c. Two (three?) forms of A are found, one heavy and tall; N has two slanting strokes. Tail of h level with line; rudimentary 9; single slanting hyphen.

65 [P. 11], small text type, in use in 1495, 1497, and (for reprints only?) 1499. Of the common 65-type character, like Prüss 65, Koelhoff 65, Quentell 67, &c. F tilted slightly forward; T narrow, as if part of the serifs had been filed away on the right-hand side; e narrow; tail of h level with line; double hyphen slightly inclined. Very free from admixture; no Lombard capitals have been observed.

98? [P. 10], Latin text type, in use in 1497. Of the same class as Sorg 94 [P. 7], but differing in many forms. Tail of h level with line. The measurement is given by Dr. Haebler as 95/8. The ¶ of 105 [P. 6] is found with this type in IA. 6436 (see reproduction).

WOODCUT CAPITALS:

1^a: Maiblumen capitals, ca. 41 × 39 mm., black ground, double frame complete or on some sides only, apparently of Zainer's 2^a and 2^b sets. A (39 × 42 mm.) found with this set recurs in 1499 (IB. 6403) and 1500 (IB. 6424) [1482, 1485, 1498].

1^b: same style, ca. 34 × 34 mm., white or black ground, double frame (cf. Bämle 1^b); B and E only in Museum books [1485, 1498].

1^c: same style, ca. 37 × 37 mm., ornate, 3-line frame; alternative I, 46 × 30 mm., with this set (first in 1500?) (Jennings, p. 116) [1487-1500].

2: black Lombards, ca. 18 and ca. 13 mm. high, the latter kind usual in and after 1494 [1482, 1483, 1494-1500].

3: outline capitals [1482, 1497].

4: ornate capitals, ca. 18 mm. high, with foliage, without frame, as Wiener 1, but dragon-S not noticed [1483-8, 1496-8].

5^a: ca. 18 × 18 mm., white letter on black ground with white tendrils, double frame [1489, 1491, 1495, 1496].

5^b: same style, ca. 17 × 17 mm., more elaborate, no outer line.

6: historiated D, 45 × 45 mm., with bust of Doctor, two varieties [1492, 1495].

*. Schönsperger's variety of the Accipies-cut (W. L. Schreiber, die deutschen 'Accipies' . . . Holzschnitte, no. 22), found in dated books of 1497, is distinguished by the error 'docioris' in its inscription: Accipies || tanti docioris || dogmata sancti. A cut of a master and two pupils, without inscription (ibid., no. 29), occurs in 1495 (IA. 6351), and one of a master and four pupils, with type-set inscriptions (ibid., no. 58), in 1499 (IA. 6409, 6410).

SPIEGEL DES SÜNDERS.

*23 February, 1482.

1^b. [Woodcut.] 2^a. ¶ Das Register über das buch der spiegel || des sünders genant. wie vnd in wellicher || maß sich ein yeder Cristen mensch czu der || peicht mit heylsamer vor betrachtug gepet || vnd reile bereyten. vnd all sein sünd vor dē || peichtuatter sagen soll. vnnd wie schwär || ein yegklich sünd vor got vnd der Cristen || lichen kircher sey. Auß der geystlichen lerer || sancti Thome in dem buchlein der heyligē || warheit. Hainrici de hassia. Iohannis ger||sone. vnnd Anthonij des ertzbischoffs von || Florentin jrer peichtbücher gezogē vahet || hie sãligklichen an. 127^b. COLOPHON: ¶ Gedruckt vnd volendet in der keyserlich || en stat Augspurg von hansen Schönsper||ger an sant mathias des zwölffboten abēt || Alls man zalt nach cristi vnsers herren ge||burt. Tausent vierhundert vñ darnach im || zweyundachczigsten iare.

Quarto. [a-q⁴.] 128 leaves, the last blank. 5^a: 22 lines, 131 × 96-7 mm. Type: 120. Capitals (1^a, 2, 3). Hain *14948.

210 × 145 mm. Without the blank leaf. The woodcut is painted in several colours. Old stamped leather, rebaked.

Bought in January, 1875.

IA. 6263.

EYB, ALBERTUS DE. Ob einem Manne sei zu nehmen ein ehelich Weib oder nicht.

*20 April, 1482.

1^a. Die natürlíchē meister habē in irer schül vñ übüg || fürgenömē vñ gedisputiert ein hübsche gemeine || frag / Ob einem mñ zu nemē sej ein eelich weib || oder nit / vnd wiewol dise frag mit kurzzen Worten von || denselben meistern würt hingelegt / yedoch hab ich Albr||echt von Eybe in bayden rechten doctor archidiacon zu || wirczburg vñ thumherr zu Bamberg vnd Eystet . . . 1^b. Tytel

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disz buchlins des ersten teils. 2^a. Ob einem man sey zunemen ein eelich weib oder nit. 51^b. COLOPHON: ¶ Gedruckt zu Augspurg vñ hansen Schönsperger am || Samstag vor Georgj. Anno domini 1482 jm lxxxij jare.

Folio. [a-d¹⁰ e¹³.] 52 leaves, the last blank. 3^a: 35 lines, 210 × 132 mm. Type: 120. Capitals (1^a, 2). Hain 6833.

255 × 190 mm. Without the blank leaf.

Bought in March, 1846.

IB. 6266.

TUCHER, HANS. Reise in das gelobte Land.

*1482.

1^a. NACH Cristi vnnsers lieben herrn gepurt || M. cccc. lxxix. jare. Am dorstage der do || was der sechst tage des monats May. || Pin ich Hans tucher burger vñ die zeit || einer des kleinern Rates d' stat Nürem||berg. meines alters einsundfünfftzig ja||re vnd fünff wochen. daselbst auszgezo||gen . . . 75^a. COLOPHON: ¶ Gedruckt vnd volendet durch Hansen schönsperger zu || Augspurg Anno dñi Tausent vierhundert jm. lxxxij. iar.

Folio. [a-f¹² g⁴ h¹⁰.] 76 leaves, the last blank. 1^a: 35 lines, 210 × 132-3 mm. Type: 120. Capital N (1^a). Hain *15665.

Placed in front of the book of 18 October, 1482, as showing only single forms of A, D, M, S.

250 × 180 mm. Without the blank leaf.

Bought in February, 1902.

IB. 6271.

MANDEVILLE, SIR JOHN. Itinerarius. [Translated by Michael Felser.]

*18 October, 1482.

2^a. Hie hebt sich an das puch des Ritters || herr Hannsen von Monte Villa. 88^a. COLOPHON: ¶ Ich Iohanns von Monteilla für auß von meinē lande || über mer. do man zalt vñ Cristi gepurt. Tausent dreihun||dert vnd in dē zweiundzweinczigsten jar. Vñ kam wider || heym vnd müst

8 Nov.
Reprinted from Sorg's 1480
edition (IA. 5900).

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rastē von eines siechtagen wegen d' mich || an kam. wenn ich gern vil mer wunder enfairen hett. vnd || ich was auß gewesen zwelff jar. || Gedruckt zū Augspurg von hannsen schönsperger. am || freitag nach Gallj. Anno dominj. 77. jn dem. lxxxij jare.

Folio. [a-h¹⁰ i⁸.] 88 leaves, the first blank. 4^a: 34 lines, 204 × 132 mm. Type: 120. Capitals (1^a, 2). With woodcuts. Hain *10648.

273 × 190 mm. Imperfect, wanting leaves 1, 20-22 [b 10, c 1, 2], 75, 76 [h 5, 6].

Grenville copy (G. 6774).

IB. 6269.

JESUS CHRISTUS. Die neue Ehe und das Passional von Jesu und Mariae Leben.

*With T. Rüger, 1482.

See Appendix to Germany.

IB. 6273.

PONTUS UND SIDONIA. Historie von Pontus und Sidonia. [Translated by Eleanor of Austria.] *1483.

1^a. Hie hebt sich an ein schöne Hystori. darauf vnd || daon man vil güter schöner lere vnderweisung || vnd gleichnuß mag nemē. vnd besunder die jun||gen so sÿ hören vñ vernemen die güttat vnd groß ere vñ || tugent so jr eltern vñ vordern getan vñ an in gehabt habē || Welche hystori die durchleüchtig vnd hochgeporn fraw || fraw Heleonora geporne künigin auß schottenland ertz||hertzogin zū österreich löblich von frantzosischer zungen || in teütsch getranßferiert vñ gemacht hat. dem durchleüch||tigen hochgepornem fürsten vnd herren / herren Sigmun||den ertzhertzog zū österreich 7c jrem eelichen gemahel czü || lieb vnd zū geuallen. 91^b. COLOPHON: Gedruckt vnd volendet ist dises büchlein genant Pon||tus von Hansen schönsperger in d' keiserlichen Stat Aug||spurg. Do man zalt nach cristi gepurt. M. cccc. lxxxij. jar.

Folio. 91 printed leaves. 2^a: 34 lines, 203 × 129 mm. Type: 120. Woodcuts; capitals (2, 3, 4, also Maiblumen E (41 × 41 mm.), much worn, of set 1^a?).

270 × 174 mm. Brown leather with old roll pattern, centre renewed.

Bought in May, 1853.

IB. 6275.

EVANGELIA ET EPISTOLAE. Evangelibuch. 23 March, 1485.

1^b. [woodcut.] 2^a (red): Hienach volgent dÿe heÿligen teütschen ewangeli vnd || epistel mitsampt den vier passion. Auch alle lection vnnd || propheceien durch das gancz iar wie sÿ in einem ÿegklich||en meßbüch geschriben steent. von dem zeit vñ von den heil||ligen nach ordnung der heiligen cristenheÿt. Auch vintd || man in disem büch über alle sunntäglich ewägeli ein gloß || das ist ein güte nütze lere vñ auflegung des selben ewan||geli. das einem ÿegklichen cristen menschen nütze ist zelesen || Zum ersten dÿe epistel am ersten sunnetag des heÿligen || aduents die zū latein also anfacht || Frēs scientes quia || hora est iam nos de sumno surgere 7c. Ad Ro. xiiij. capi. 264^a. COLOPHON: Gedruckt vnnd volendet in der keyserlichen stat. || Augspurg. An d' mitwoch nach dē Suntag judica || in der vasten. Nach Cristi vnnsers lieben herren ge||purt. Tansent vierhundert vnnd jm. lxxxv. jare.

Folio. [a-z A B¹⁰ C⁸ D⁶.] 264 leaves, 2-264 so numbered. 3^a: 35 lines, 205 × 128-9 mm. Type: 120. Woodcuts; capitals (1^b).

A fairly close reprint of Sorg's 1480 Plenarium (IB. 5899), many of the cuts being copies.

282 × 195 mm. Woodcuts and most capitals painted in several colours. Old stamped pigskin.

Bought in March, 1846.

IB. 6281.

GROSS, ERHART. Der Laien Doctrinal.

17 August, 1485.

2^a. Hie hebt sich an ein bü||che von der weißheÿt || genannt der leÿen doz||ctrinal. darinn die leÿ || vnderweÿset vnd gelernet wer||den sich nach warer weÿßheÿt || zū richten. vnd seind dreÿ teÿle. || als das die capitel hie in disem || register nach einanb' auß weÿ||sen. Wölche bücher von lateine || zū teütsch zûsamen gesücht vnd || gemacht hat auß bewärtē lerē || ein Karthauser zū Nüremberg. || ein briester mit namen Erhart || Groß . . . 3^b. [woodcut.] 41^b. COLOPHON: Gedruckt zū Augspurg || Vnnd volendet An dem || nächsten mittwochen nach || sant Lorenczen tag. Anno || Nach cristi geburt. M. cccc. || darnach jm. lxxxv. jare.

Folio. [a-d⁸ e¹⁰.] 42 leaves, the first (presumably) and last blank, 2-41 so numbered. 2 columns. 7^a: 42 lines, 201 × 129 mm. Type: 96. Capitals (4, also Maiblumen G (35 × 36 mm.) from Bämle's set 1^b). Hain 8085 (counting only 40 leaves).

245 × 175 mm. Without the first and last leaves. Paragraph-marks, initial-strokes, and underlines supplied in red; capitals painted red.

Bought in July, 1882.

IB. 6284.

TRACTATUS. Tractatus solennis multum praedicabilis. Undated.

2^a. Tractatus sollempnis || multum predicabilis In quo || materia de quolibet sancto ex || figura natura et exemplo ele||gantissime probatur Incipit. 12^a. col. 2, END: . . . Sic fugien||tes ecclesiā et parrochiā suam a || demonibus rapiuntur || Sit laus deo.

Folio. [a b² ?] 12 leaves, the first presumably blank. 2 columns. 2^b: 42 lines, 203 × 130 mm. Type: 96. Capital spaces, some with guide-letters. Hain *15587.

Some copies spell the second word of the tract: sollempnis. The absence of signatures, printed capitals, and alternative M (though variants of other majuscules are much more frequent than in IB. 6284) appears to mark this book as early. It is therefore placed after the first dated book in type 96, though its appearance here is not intended as a statement that it was completed between 17 and 22 August, 1485.

295 × 205 mm. Without the hypothetical blank leaf, but the quiring should perhaps read: a⁴ b⁶⁺¹. Manuscript notes on the last page.

Bought in January, 1868.

IB. 6317.

HORTUS SANITATIS. [In German. By Johann Wonnecken von Cube.]

22 August, 1485.

1^b. [woodcut.] 2^a. Offt vnd vil hab ich beÿ mir selbs betracht dÿe wü||dersame werck des schepffers der natur . . . 369^a. COLOPHON: Hÿe hat ein end der herbarius || in der keyserlichen statt Augsp||urg Gedruckt vnd vollendet an || montag nechst vor Bartholo||mei nach Cristi gepurt M. cccc || lxxxv.

Folio. a-z A-V T V⁸ X¹⁰. 370 leaves, the last blank. 2^a: 38 lines, 226 × 151-2 mm. Type: 120. Woodcut O (39 × 38 mm.) on 2^a, belonging apparently to Zainer's set 2^b; spaces left elsewhere. With woodcuts. Hain *8949.

The cuts are copies of those in Schoeffer's edition of March of the same year. The frontispiece is a very close copy, with the addition, in the shield at the top, of a pine-cone, the mark of Augsburg. The cut of the woman and doctor is copied reversed.

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305 × 210 mm. The capital and the woodcuts are painted in several colours. On 3^b is written: Das pūch gehört In das closter zū dem hailligen Creūcz In Regēspurg prediger ordēs. Old stamped leather, lettered: Herbarius.

Bought in July, 1882.

IB. 6287.

MAXIMILIAN I. Erwählung Maximilians zu einem römischen König.

[After 12 March, 1486.]

1^a. In disem bűchlin vindetmān beschriben dýe fürsten grauē || vnnd freýen. dýe auff dem tage mit dem alldurchleűch||tigisten fürsten vnd herren. Kayser friderichen dem drittē || zū der erwelung des durchleűchtigsten fürsten Maximilia||nus Erczherczog zū österreich der kayserlichen maiestat || sune / zū eýnem Römischen künig erschinen seind. 1^a . . . 8^a. col. 2, END: . . . Der almechtig got seý im || gnedig vnnd barmherczig || Amen.

Folio. [a^a.] 8 leaves. 2 columns. 2^a: 37 lines, 222 × 143 mm. Type: 120. Hain *10928.

282 × 200 mm.

Bought in June, 1846.

IB. 6290.

JACOBUS [PALLADINUS] DE THERAMO.

Belial. [In German. Translated from Jacobus de Theramo.] *11 October, 1487.

1^a. WOODCUT TITLE: Der Teűtsch Belial. 1^b. [woodcut.] 82^a. COLOPHON: ¶ Processus iudiciarius belial intitulatus de latino in vul||garem stilum mirifice tranflat. opus in qb' egregiū cō||mendandumq; finit fautissime. || ¶ Hýe endet sich das bűch Belial genant von des gerichtz || ordnung. ein hochberűmt vnd lobsams werck. Das hatt || gedruckt Hanns schönspurger in der keyserliche stat Aug||spurg vnd vollendt am dornstag nechst vor Galli. Nach || cristi gepurt M. cccc. vnd. lxxxvij. jar. || [woodcut.]

Folio. a^ab-m^an^a. 82 leaves. 4^a: 34 lines, 206 × 132 mm. Type: 120. Woodcuts. Capitals (1^o, 4), with omissions.

275 × 195 mm. Below the title is written: Pro conuentu F: Minorū de obsēvtia ad S: Crucem Oeniponti. At the beginning and end are bound two leaves, numbered viij and xiiij, presumably from Schönsperger's Formulare of 1483.

Bought in June, 1845.

IB. 6295.

PRACTICA. Practica von Paris. [A cancel?] [1487.]

WOODCUT TITLE: Pratica von paris. LAST LEAF OF SAME SHEET, recto, l. 1: Das sechzechent capitel || Zū dem sechzechenden vnnd zū dē lestē so || hab ich disse bratig auff dē grund vñ auff || das kirtzest gemacht . . . ib. l. 12, END: dar mitte befilchich || mich vnd eűch in dē gewa[lt v]nd barmher||ckikeyt gottes Amen.

Quarto. A fragment, consisting of the outer (quarto) sheet of the tract. Type: 120. The blind impression of a large Maiblumen capital is found on each leaf.

The woodcut title is that of Schönsperger's edition of the Practica, 1487 (Hain *13314), reproduced in G. Hellmann, Wetterprognosen und Wetterberichte des XV. und XVI. Jahrhunderts, &c. This tract consists of eight leaves in type 120, the text running to the end of the verso of leaf 8, which is the longest page in the book. This would show that the issue to which the present fragment belongs could not have been complete in less than nine leaves; and it therefore probably represents a first proof which was afterwards compressed so as to save the extra leaf.

275 × 198 mm. Formerly pasted in the front cover of IB. 6308.

IA. 6297.

SEELENWURZGARTEN. *21 July, 1488.

1^a. TITLE: Das bűch genant der selen wurcz||garten ist gar kurzweilig zelesen || geystlichen vnd weltlichen. 143^b. COLOPHON: ¶ Gedruckt vnd volendet dises bűch durch hannsen || Schönsperger In der keyserlichen vñ kűnigklichē stat || zū Augspurg am montag vor sant Iacobs tag des heý||ligen wirdigen zwölfboten. Anno domini. M. cccc. vñ || jm achtundachczigisten jare.

Folio. a-s^a. 144 leaves, the last blank. 6^a: 33 lines and headline (part-numbers), 195 (201) × 124 mm. Types: 140, title; 120, text. Woodcuts. Capitals (1^o, 4). Hain *14586.

Many of the cuts are free copies, mostly reduced, of those in Dinckmut's Ulm editions of 1483 (IB. 9335, 9337).

280 × 190 mm. Under the title is written: VIRI-DARIVM ANIME. Below the colophon is written: dar nach gekauft hat Michael Drechsel [] Egenie vnd Iustine irer schwester dar in lernen lesen got zū lob vnd seiner lobsamen Muter Iunckfraw maie amen. Old stamped leather, with paper label on which is written the title and: Otilie (Balthesin) [].

Bought in July, 1882.

IB. 6298.

LUCIDARIUS. Lucidarius. [In German.] *5 August, 1488.

2^a. ¶ Der Meýster. ¶ Der Iunger || [woodcut] || DIß bűch heýsset Lucidarius. d; sprich||et zū teűtsch also vil als ein erleűchter || . . . 31^b. COLOPHON: ¶ Gedruckt vnd volendet durch Hannsen Schöns||perger In der keyserlichen vnnd kűnigklichen stat zū || Augspurg am aftermontag vor sant Affra tag. Anno || domini. M. cccc. vnd jm achtundachczigisten jare.

Folio. a-d^a. 32 leaves, the first (probably) and last blank. 6^a: 34 lines, 204 × 125 mm. Type: 120. Woodcuts. Capitals (1^o, 4). Hain 8809.

The cuts are copies or amplifications of those in Kästlin's edition of 1481 (IB. 6233).

245 × 175 mm. Without the first and last leaves. The binding is stamped: ex libris Caroli Becher M.D. Karlsbad.

Bought in March, 1906.

IB. 6299.

SEPTEM SAPIENTES ROMAE. Die sieben weisen Meister. *28 August, 1488.

1^a. WOODCUT TITLE (reversed): Die syben wei||sen. Maister. 1^b. [Woodcut.] 47^b. COLOPHON: ¶ Ein end hat die hýstori vō || den sibben weisen meýstern. vnnd || die hatt getruckt vnnd volendet || Hans schönspurger. In der key||serlichen vnd kűnigklichen statt || zū Augspurg am montag nach || sant Bartholomeus tag do man || zalt nach Cristi geburt. M. cccc. || vnd in dem. lxxxvij. jar.

Folio. a-f^a. 48 leaves, the last blank. 2 columns. 4^b: 42 lines, 204 × 131 mm. Type: 96. Woodcuts. Capitals (1^o, 4).

The cut on 1^b is a reversed and elaborated copy of that in Sorg's 1478 issue (IB. 5871).

258 × 185 mm. Without the blank leaf. Leaves b 1 and b 8 have been transposed in binding.

Bought in June, 1857.

IB. 6300.

HORTUS SANITATIS. [In German. By Johann Wonnecken von Cube.]

*15 December, 1488.

1^a. TITLE: Herbarius zū teűt||sch vnd von aller||handt kreűteren. 261^b. COLOPHON: ¶ Gedruckt vnd volendet dýser || herbarius durch Hannsen schön||spurger in der

JOHANN SCHÖNSPERGER

Keyserlichen statt || zů Augspurg am montag vor || san Thomas tag. Anno. M. cccc || vnd in dem. lxxxvij. jare.

Folio. [*]; a-v w x-z A-D⁸ E⁸ F⁸ G H⁸ I⁸. 262 leaves, the last blank. 2 columns. 6^a: 42 lines, 204 × 130 mm. Types: 140, title and headings; 96, text. Capital (1^o) on 6^a; spaces on 236^b and 237^a. With woodcuts. Hain *8953.

The cuts with the Basel and Nuremberg arms (chs. 42 and 44), and probably the rest also, are reversed copies of those in Dinckmut's Ulm edition of 1487 (IB. 9359), q. v.

256 × 187 mm. Imperfect, wanting leaf 5 (which has a woodcut on the verso). The woodcuts are painted in several colours. On the blank leaf, which is pasted on the cover, is written: Christian Scheven (Schepen?) ē possessor hujus librij. Old stamped pigskin, the top cover stamped: CS 1599.

Bought in February, 1843.

IB. 6303.

COLUMNIS, GUIDO DE. Historie von der königlichen Stadt Troja. [Translated by Hans Mayr of Nördlingen.] *1488.

1^a. TITLE: Die hystori Troyana. 2^a. [woodcut] || In dem namen gottes amen hie || vahet sich an die köstlich hystori dñe || da sagt von der erstörug b' edeln auch || aller grōsten stat Troja . . . 157^b. COLOPHON: ¶ Gedruckt vnd volendet dises bñch durch || Hannsen Schōnsperger In der keyserlichen || vnd künigklichen stat zů Augspurg. Anno || M. cccc. vnd jm. lxxxvij. jare.

Folio. a-t⁸ v⁸. 158 leaves, the last blank. 3^a: 34 lines, 204 × 125 mm. Types: 140, title and heading on 2^a; 120, text. Woodcuts. Capitals (1^o, 4). Hain 5517.

Some of the cuts are those of Bämle's edition (IB. 5655), others those of Zainer's edition (IB. 5577). The text is the same as that of Zainer's edition.

266 × 190 mm. Without the blank leaf. Woodcuts painted in several colours. Sheet v 3 has been reversed in binding.

Bought in March, 1846.

IB. 6306.

REFORMATION. Reformation der Stadt Nürnberg. 1488.

2^b. [Woodcut.] 3^a. In diser nachuolgen || den tafel oder register || werden begriffen die Tittel vnd || überschrifft. der gesetzte. der neuen || Reformation der stat Nürēberg || Nach crist geburt Tausent vier- || hundert vnd in dem neununds- || bentzigsten jare fürgenōmen. 22^b. Diss ist die Reforma || cion der Statut vnd gesetzte. die || ein erber Rate der Stat Nūrem || berg. vmb gemains nutzes. not || durfft. vnnd vrsachen willen. In || anfang vnd eingang der selben. || hiernach begriffen. fürgenōmen || hat. Vnd nach dem dann sölliche || gesetz. nach rat vil hochgelerter || doctor. vnd den gemainen geschri || ben rechten. souil sich daz nach der || stat Nūremberg gelegenheit her || kommen vnd leuffte hat erleiden || mūgē. gemēß gemacht sind. Hier || umb vnnd auff das dann söllich || werck menigklichen mit dē min || sten kosten offembar vnnd kün || dig werde. So ist In dem namē || des allmechtigen. durch einen er || bern Rate zů Nūremberg verlas || sen. angeben vnd beuolhen. die sel || ben Reformatiō zedruckē. Nach || der geburt cristi Tausent vierhū || dert vnd in dem. lxxxvij. jare. 106^b. col. 1, END: . . . In diser sach also helffe mir || der war gott Adonay vnnd nit || anders.

Folio. A⁸ B⁸ C⁸; a⁸ b⁸ o⁸. 108 leaves, the first and two last blank. 2 columns. 23^a: 41 lines, 197 × 130 mm. Type: 140, headings; 96, text. Capital (1^o) on 23^a; spaces, with guide-letters, elsewhere. Hain 13717.

277 × 192 mm. Capitals supplied in red. Manuscript

foliation. On 3^a and elsewhere is written: Iste liber est Canonicoꝝ Rglariū Mōrij btē virgīs in Turnstain. On the top cover was pasted the fragment of Practica von Paris (IA. 6297). Old stamped leather, with paper label.

Bought in September, 1871.

IB. 6308.

EVANGELIA ET EPISTOLAE. Evangeli- buch. *12 February, 1489.

1^a. TITLE: Hie hebt sich an das ewangeli || bñch zům ersten der anfang der || mesz darnach der psalm vnd die || Collect Darnach dye Epistel || vnd ewangely durch dñ gancz || iar nachordnung cristenlicher || kirchen. 1^b. [Woodcut.] 2^a. (red) ¶ Hienach volgent die heiligen || teutschen Ewangeli vñ Epistel || mitsampt den vier passion nach || dem text der vier Ewangelisten. || Auch hat das ewangeli bñch all || Snntag den anfang der meß den || man Introitum nēnet mitsampt || der Collect die der priester ob dē || altar liset oder singet weñ er sp || richt dominus vobiscū vnd vor || nñe also gedruckt ist worden als || yecz. Darnach volget die Epi || stel oder prophecý durch dñ gan || cze jar wie sý in einem yegklich || en meßbñch geschriben steend vō || der zeit vñ von den heiligen nach || ordnung der heýligen cristenlich || en kirchen. Auch vindet man in || disem Ewangeli bñch über alle || suntägliche Ewangeli ein gloß || das ist ein gütte auflegung des || selben ewangeliū den Cristen mē || schen gar heýlsam zelesen. 198^a. COLOPHON: ¶ Gedruckt vnd seligklich ge || endet in der keyserlichen statt zů || Augspurg von Hannsen schōn || sperger am dornstag vor Valen || tini Nach Cristi geburd do man || zalt. M. cccc. vnd jm. lxxxix. jare || durch hilff des der da nit hat an || fang noch end. dem seý glori. ere || vnnd danck von welt czů welt || Amen.

Folio. a-g i-v w-z A⁸ B⁸ C-E⁸. 198 leaves, 2-198 so numbered. 2 columns. 3^a: 41 lines and foliation, 200 (205) × 129-30 mm. Types: 140, title; 96, text. Woodcuts. Capitals (1^o, 5^a). The head-lines on the verso give the names of the Sundays. Hain 6738.

263 × 190 mm. Initial-strokes and underlines supplied in red as far as x 1. Woodcuts and many capitals painted in several colours. On 1^a is written: 'Millestat: Collegij Soc^{ta} Iesv Catalogo inscriptus: Græcij An: 1600. 8 Augustj', also the monogram of J. Hörner of Gmünd. *Gmünd, Austria*

Bought in May, 1845.

IB. 6311.

JOHANNES FRIBURGENSIS. Summa confessorum. [Translated by Brother Berchtold.] *27 November, 1489.

1^a. TITLE: Hie hebt sich an dñ bñch || genannt summa Iohan || nis vnd dye gezogen ist || ausz dem heyligen decret || bñch. 1^b. [Woodcut.] 165^a. col. 1, COLOPHON: ¶ Hie endet sich Summa Io || hannis. die gezogen ist auf dem || [col. 2] heýligen Decret bñch. vñ von la || tein in teütsch gemacht. durch eý || hochgelerten man Brüder Berch || told prediger ordens. Vnnd die || hat getruckt Hans Schōnsper || ger an freýtag nach sant Kathe || rina tag. In der keyserlichen stat || Augspurg. Anno 1489. M. cccc. vñ || in dem. lxxxix. jare. || ¶ Explicit Sūma Iohannis || Translata de latino in vulgare. || multum vtilis p regentibus cu || ram animarum clericis simpli || cibus. Necnō laýcis. qui se infor || mare possunt ex eadem in diuer || sis casibus occurrentibus 1489. 165^b. Hie vahet sich an daz || Register. 175^b. END: ¶ Hie enndet sich das Regi || ster über das bñch genant || Summa Io hannis.

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Folio. a-v w x² y z² A¹⁰. 176 leaves, the last blank, 2-165 so numbered. 2 columns. 3^a: 42 lines and foliation, 204 (213) × 127-8 mm. Types: 140, title, foliation, &c.; 96, text. Capitals (1^o, 5^a). Hain *7374.

248 × 185 mm. On 1^a is a record of gift to Johann Weider, Pfarrherr in Steyregg; on 1^b is written: Loci Capucin: Lincij ad S. Mathiam. The woodcut is painted red, green, and yellow.

Bought in February, 1880.

IB. 6314.

EVANGELIA ET EPISTOLAE. Evangelibuch. *17 October, 1491.

1^a. TITLE: Hye hebt sich an das ewangeli|buch zum ersten der anfang der || mesz darnach der psalm vnd die || Collect Darnach dye Episteln || vnd ewangely durch daz gancz || iar nach ordnung cirstenlicher || kirchen. 1^b. [Woodcut.] 2^a. ¶ Hienach volgent die heyligen || eiutschen Ewangeli vñ Epistel || mitsampt den vier passion nach || dem text der vier Ewangelisten. || Auch hat das ewangeli buch all || Suntag den anfang der meß den || man Introitum nēnet mitsampt || der Collect die der priester ob dē || altar liset oder singet weñ er sp||richt dominus vobiscū . . . 198^a. COLOPHON: ¶ Gedrucket vnd s̄ligklich vol||lendet in der keyserlichen reych-||stat zū Augspurg von Hannsen || Schönsperger am montag nach || sant Gallen tag. Nach Cristi ge||burde do man zalt. M. cccc. vnnd || in dem .xcj. jar. durch hilff des der || do nit hat anfang noch ende. dem || sey glori. ere. vnd danck vō welt || czū welt Amen.

Folio. a-v w x-z² A⁸ B-D⁸. 198 leaves, 2-198 so numbered. 2 columns. 3^a: 42 lines and foliation, 205 (212) × 128-9 mm. Types: 150, title; 96, text. Woodcuts. Capitals (1^o, 5^a). The head-lines on the verso give the names of the Sundays.

A close reprint of Schönsperger's 1489 issue (IB. 6311).

270 × 190 mm. Woodcuts and large capitals painted in several colours. The inner sheet of quire w is mis-bound inside the inner sheet of quire s.

Bought in March, 1906.

IB. 6322.

KALENDER. Deutscher Kalender.

*12 November, 1492.

1^a. TITLE: [In] disem teütschen kalender || vindet man gar hübsch nach || einander die zwelff zeychen. || vnd die siblen planeten. wie || yegklicher regieren sol. Dar||nach vindet man die guldin || zal. vnd wie man den suntag||lichen buchstaben suchen sol. || Vnd zu welcher adern man || sol lassen. 71^b. COLOPHON: ¶ Gedruckt zū Augspurg von Hannsen || Schönsperger. vnd vollendet am mon||tag nach sant Martins tag. Nach Cristi || geburt. M. cccc. vnd in dem. xcij. jare.

Quarto. a-i². 72 leaves, the last blank. 30^a: 23 lines, 138 × 93 mm. Types: 150, title; 120, text; 96, table on 27^a. Woodcuts. Capitals (6). Hain 9745.

195 × 135 mm. Without the blank leaf. Woodcuts and capitals painted in several colours. The title is slightly damaged.

Bought in March, 1846.

IA. 6325.

VERSEHUNG. Versehung von Leib, Seele, Ehre und Gut. *1493.

1^a. TITLE: Ein nuczliche materi || von der versehunge. || leyb. sel. ere. vnd gut. 1^b. [Woodcut.] 151^a. ¶ Ein vnderrihtung dises büches || mitsampt seinem register. 159^b. COLOPHON: ¶ Gedruckt vnd s̄ligklich vollendet in der || keyserlichen stat Augspurg von Hannsen || Schönsperger. Als man zelt nach Cristi || geburt.

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tausent. vierhundert. vnnd in dem || dreiundneünzigsten jare.

Quarto. a-v². 160 leaves, the last blank, 2-152 so numbered. 3^a: 27 lines and head-line, 132 (137) × 89 mm. Types: 150, title; 96, text. Capital (1^o) on 2^a. Hain *16021, *16091.

The woodcut is that of Schobsser's 1490 edition (IA. 6630).

175 × 120 mm. Without the blank leaf. The woodcut and capital are painted red and yellow. Manuscript notes. On 1^a is written: Monachij ad PP. Franciscanor. Bibl.

Bought in January, 1868.

IA. 6331.

JUNG, AMBROSIIUS. Tractatus de pestilentia ex diuersis auctoribus aggregatus.

*20 November, 1494.

1^a. TITLE: Tractatulus perutilis de pe||stilentia ex diuersis auctoribus aggregatus Ab exi||mio arcii ¶ medicinaꝝ doctori. Ambrosio jung tūc || pñico spectabiliū ac generosorū viroz dñorum de || capitulo maioris ecclesie Augustenß in laudem dei || et consolatōem humani generis. || [woodcut.] 1^b. Reuerendissimo in christo patri et dño. domino Friderico || presuli ac reuerēdis patrib⁹ ¶ dominis. dño Vdalrico de Rech||berg de hohenrechberg decano totiꝝ capitulo Cathedralis || ecclesie Augustenß . . . 18^b. COLOPHON: Impressum Auguste p Iohānem schön||sperger. Anno dñi Millesimo q̄dringēte-||simo nonagesimo quarto. Feria quinta || post Elisabeth.

Quarto. A⁸ B¹⁰. 18 leaves. 3^b: 32 lines, 140 × 94 mm. Types: 150, title; 87, title and text. Capitals (2). Hain *9472.

203 × 143 mm.

Bought in May, 1903.

IA. 6335.

REPKOW, EYKE VON. Remissorium mitsamt dem Weichbild und Lehnrecht.

*8 April, 1495.

1^a. TITLE: REmissorium mitt||sampt dē weychpild || vnd lehenrecht. 2^a. GOt gebe seiner sel || rat. der dyses bü||ch getichtet hatt. || Eck vō repchau . . . 107^a. SECOND TITLE: Hye vahet an || das lehenrecht. 229^a. THIRD TITLE: Hie vahet an || das remissoriū. 349^b. COLOPHON: Hye endet sich d3 remis||sorium mit sampt dem || wichbild vnnd lehenre||chte. Gedruckt vnd vol||lendt zu Augspurg vō || Hansen schön||sperger. || an der mitwoch vor dē || Palmtag des iars als || mā zalt nach Christi ge||purd M. cccc. xciv iar.

Folio. 350 leaves. Part I: a-m² n². 106 leaves, 2-104 numbered. Das ander blat—Das cv blat (94 being omitted). Part II: o-z A-D⁸ E¹⁰. 122 leaves, 2-122 so numbered. Part III: F-T² V¹⁰. 122 leaves, the last blank, 2-121 so numbered. 2 columns. 9^a: 45 lines and head-line, 235 (243) × 146-7 mm. Types: 300, titles; 150, head-lines and headings; 105, text. Capitals (1^o, 2, 5^a). The head-lines give the numbers of the articles in Part I, of the chapters in Part II. Hain *13867.

300 × 210 mm. Low German manuscript notes. On 2^a is written: Donatus sum Bibliothecae Halberstadiensi FF. Min. Str. Obser. Ao. 1668. In the top cover is a book-label inscribed: Bibliothek des Oberlandesgerichts-raths Hecht.

Bought in August, 1881.

IB. 6339.

KALENDER. Deutscher Kalender.

*1 July, 1495.

1^a. TITLE: In disem teütschen kalender || vindet man gar hübsch nach || einander die zwelff zeychen. || vnnd die siblen planeten. wie || yegklither regieren sol. Dar||nach

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vindet man die guldin || zal. vnd wie man den sunteg||
lichen buchstaben suchen soll || Vnd zu welcher adern
man || lassen soll. 68^a. COLOPHON: ¶ Gedruckt zu
Augsburg von Hannsen || Schönsperger. vñ vollendet an
der mit||wochen nach Petri vnd Pauli. Als man || zalt
nach Christi geburdt. M. cccc. vnnd || in dem. xcv. jare.

Quarto. a-g^a h^a. 68 leaves. 29^b: 24 lines, 126 × 87 mm.
Types: 150, title; 105, text; 87, table on 27^a. Woodcuts. Cap-
itals (6).

The capitals and woodcuts are those of the 1492 issue (IA. 6325).

192 × 135 mm. Old half leather and boards.

Bought in July, 1884.

IA. 6342.

LANDFRIEDE. Der königliche Landfriede,
auf dem Reichstage zu Worms beschlossen.
Declaration, den Landfrieden betreffend.

[After 17 August, 1495.]

1^a. Hernach volgt der künigklich Landtfriden || auff
dem erst gehalten Reichs tag zu worms || beschlossen.
3^a. l. 30: . . . Geben || in vnser vnnd des heyligen Reichs
Stat Worms. am Sibenden tag || des monets Augusti.
Nach Cristi geburdt. vierzehenhundert vnd jm || fünff-
undneunzigisten vnser Reych des R^ö. jm. x. vnd des
Hungrisch||en jm. vj Iarn. 3^b. Declaracion vnd artickel.
den landtfriden be||treffent. so im abschied des Reichstags
zu Frey||burg im Breyszgaw begriffen sein. 6^b. END: . . .
vnd seydt||here von ainem tag zum andern erstreckt.
vnd erneuert worden ist.

Folio. [a^a]. 6 leaves. 2^a: 38 lines, 200 × 130-1 mm. Types:
150, headings; 105, text.

285 × 200 mm.

Bought in February, 1870.

IB. 6345.

GUILLERMUS. Postilla super Epistolas et
Euangelia de tempore et de sanctis et pro
defunctis. *September?, 1495.

1^a. TITLE: P^Ostilla guilermi super || Epistolas et
Euangelia || de tēpore et sanctis Et || pro defunctis ||
[woodcut, the Crucifixion]. 2^a. Incipit postilla super
euangelia. Et primo dominica||lis . . . 101^b. Postilla
super || euangelia dñicalia. & super euan||gelia de sanctis
fm sensum littera||lem collecta explicat. 103^b. [V]itam
bonā & exitū bea||tum. Ego frater Guilerm^{us} sa||cre
theologie pfessor . . . 161^a. COLOPHON: Guilherini
Postilla super episto||las et euāgelia per totius anni
cir||culum currentia. Perg^o Iohannē || Schensperger Au-
guste impressa || Anno ab incarnationis salutifero || Mil-
lesimoquadringentesimo no||nagesimoqnto. xxxiiij Kal^{is}
Octo||bris Explicit feliciter.

Quarto. a-m^a n^a; a-f^a g^a h^a. 162 leaves, 102 and 162 blank.
2 columns. 3^a: 47 lines, 155 × 104 mm. A column of 38 lines of
quotation on 28^b measures 146 mm. Types: 175, title and head-
ings in the first part (the sermons on the Gospels); 76, text of
Scripture quotations; 65, text of sermons. Woodcut capital P of
Sorg's set 5^a on the title; spaces elsewhere. Woodcuts in the first
part. Hain *8288 (the second part only).

This edition is a close reprint of Kessler's Basel edition of 1492
(based on Furter's 1491 edition), which it follows in inverting the
usual precedence of the sermons on the Epistles over those on the
Gospels. Some of the woodcuts are identical, others very close
copies.

201 × 152 mm. On a fly-leaf is a book-plate inscribed:
Ex Libr: Cored: Neob. A^o 1754. [Frhr. v. Coreth.]

Bought in April, 1907.

IA. 6346.

JOHANNES FRIBURGENSIS. Summa
confessorum. [Translated by Brother Berch-
told.] *6 November, 1495.

1^a. TITLE: Hie hebt sich an d³ buch || genant summa
Iohan.||nis vnd dye gezogen ist || ausz dem heiligē decret. ||
buch. 1^b. [Woodcut.] 163^b. COLOPHON: ¶ Hie endet
sich Summa Io||hannis. die gezogen ist auß dē hey||ligen
Decret buch vnd von latein || in teutsch gemacht durch
ein ho-||chgelertē man Brüder berchtold || prediger
ordens. Vnd die hatt ge-||trucket. Hanns schönsperger
am || freytag nach aller heyligē tag. In || der keyserlichen
statt Augspurg. || Anno 1c. M. cccc. vnd in dē. xcv. ||
jare. || ¶ Explicit Summa Iohan-||nis tranſlata de latino
in vulga-||re. multum vtilis pro regentibus || curam ani-
marum clericis simpli-||bus. Nec nō laycis. qui se in-
forma||re possunt exeadem in diuersis ca||sibus occurrenti-
bus 1c. || [col. 2] Hie vahet sich an das || Register. 174^a.
END: ¶ Hie endet sich das Regi||ster über das buch
genant || Summa Iohannis.

Folio. a-d^a e f^a g-v w x^a y z A^a. 174 leaves, 2-169 numbered
¶ Das erst Blat—¶ Das clxviii Blat. 2 columns. 5^a: 39 lines and
foliation, 205 (210) × 132 mm. Types: 150, title and heading on 2^a
and 163^b; 105, text. Capitals (1^a, 5^a). Hain *7376.

268 × 185 mm. On 1^a is written: 'Collegij Societatis
Iesu Comotaue', 'Inscriptus catalogo. A. 1588', 'Dubanē
ecclie'. With the stamp of the University Library of
Göttingen.

Bought in May, 1844.

IB. 6348.

BRACK, WENCESLAUS. Vocabularius rerum.
*23 December, 1495.

1^a. TITLE: Vocabularius rerum || [woodcut, master and
pupils]. 54^b. COLOPHON: Inpssum Auguste per Iohannē
schonsperger || Anno. M. cccc. xcv. In vigilia vigilie finit ||
feliciter. 55^a. Tahula vocabu. 55^b. col. 2, END: De
lapidibus & gēmis liiij.

Quarto. a-f^a g^a h^a. 56 leaves, the last blank, 3-54 so numbered.
3^a: 35 lines and foliation, 133 (142) × 94 mm. Types: 175, title,
first heading, and foliation; 76, text. Capital space on 2^a, with
guide-letter. Hain *3709.

185 × 130 mm. Without the blank leaf. Capital,
initial-strokes, and underlines supplied in red. On a
mounted fly-leaf is written: Hic codex ē domus Sanctis-
simj Iohis baptiste in rebdorff ordinis Canonicorū regu-
lariū diuj aug⁹j. epj. eystetn dyoceß. Hic contenta. Voca-
bularius rerum. Manuale parrochialiū sacerdotū. Collectura
de vero modo cōcludēdj omēm collectā. Tractatul⁹ de
pñia. Peniteas cito. Stilpho iacobj wimpfelingij. Libell⁹
qui fagifacetus appellat. Orōes deuote de dei genitricis
pentib⁹. spōso. sororib⁹ 1c.

Bought in April, 1865.

IA. 6351.

SACHSENSPIEGEL. Sachsenspiegel mit-
samt den Cautelen und Additionibus Bocks-
dorf. *24 March, 1496.

1^a. TITLE: Hye hebt sich an der sa||chssenspiegel
mitsampt || den cautelen vnd addi||tionibus bockstorff.
1^b. [Woodcut, inscribed:] ipe dix || et || scia sūt ipe
mādaui || et || crea||ta sūt. || ps. 32⁹. 253^b. COLOPHON:
¶ Hye endet sich der sachssenspiegel || mitsampt den
cautelen vñ additio-||bus Bockstorff. Gedruckt vnd selig-||
klich volendt An vnser frauwē abēt || den man nennet
dye verkündunge. || in der Keyserlichen statt Augspurg ||
durch Hannsen Schönsperger Als || man zalt nach Cristi
vnser herren || geburt. Tausentwierhundert vnd || jm
sechß vnd Neüntzigosten Iar.

In some copies (c.f. Schreiber 5204; Polain(B) 3469; Reichling iii, p.179) a 2-page map of northern and central Europe with Latin type-set captions and descrip-

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tion on 1^a follows the last blank. The block is the same as in the German edition of 1500, with captions and description in German. Both PML copies lack the map, and probably two issues are involved.

Folio. a^a; b-g^a h^a; k^a; l-q^a r^a s^a; s^a; t-z A-I^a K^a; L-N^a; O^a. 254 leaves, 66, 118, 230, 248, and 254 blank, 7-60 numbered Das erst Blat-D3 liiii Blat, 67-117 numbered Das i Blat-D3 li Blat, 125-208 numbered Das i Blat-D3 lxxxiii Blat, 231-247 numbered Fo. i-xviii (xvi omitted). 2 columns. 8^a: 45 lines and head-line, 236 (243) x 146-7 mm. 235^b: 61 lines of type 76 and head-line (numbers of books and articles), 232 (241) x 148-9 mm. Types: 300, title; German: 150, head-lines and headings; 105, text; Latin: 175, head-lines; 76, text. Capitals (1^a, 2, 4, 5^a, 5^b). Hain 14080.

1^a, title; 1^b, woodcut; 2-6, Register des 1. Buchs; 7-60^a, 1. Buch; 60^b, blank; 61-65, Register des 2. Buchs; 66, blank; 67-117, 2. Buch; 118, blank; 119-124, Register des 3. Buchs; 125-208^a, 3. Buch; 208^b, blank; 209-229, cautela; 230, blank; 231-247, Latin text of the Sachsenspiegel; 248, blank; 249-253, additiones; 254, blank.

304 x 202 mm. Without the blank leaves 230, 248, 254. Few manuscript notes. On two fly-leaves as to the decision of the Syndics of Leipzig as to the estate of Balthazar von Wangheim, deceased, a decision 'In cā Ihonis topffer anno 78. vij^{mo}', and other legal notes.

Bought in July, 1879.

IB. 6354.

JACOBUS DE VORAGINE. Passional oder Leben der Heiligen. [The Legenda aurea in German.]

*3 December, 1496, 20 March, 1497.

Part I. 1^b. Das register hebt sich || hie an über das winter||tayl. 2^b. [Woodcut.] 3^a. Hie hebt sich an ein lob-||lich vnd nützlichs buch. genannt || das Passional ... 312^a. COLOPHON: ¶ Hie endet sich d' heyligen leben || d3 wintertail. Gedruckt vō Hann||sen schönspurger in der keyserlichen || statt Augspurg. vnd volendet am || samftage nach sant Andreas des || heyligē zwölffpotten Do man zalt || nach Cristi vnsers lieben herren ge||purd. M. cccc. vnd jm. xcvi. jar. Part II. 1^a. TITLE: Hye hebt sich an das summer||teyl der heyligē leben vnd zū dē || ersten von dē heyligen lerer vnd || bischof sant Ambrosio. 1^b. [Woodcut.] 2^a. Das register iiber das || summerteyl. 260^b. COLOPHON: ¶ Hie endet sich der heyligē leben || das Summerteyl das hat gedru-||cket Hañs Schönsperger zū Aug||spurg. vnnd volendet am montag || nach dem balmtag Nach cristi ge-||burdt. M. cccc. vnnd in dem xcvi. || jar.

Folio. Part I: [a^a]; a-v w-z A-O^a P^a. 312 leaves, 3-312 so numbered. Part II: a¹⁰ b-v w-z aa-gg^a hh ii^a kk^a. 270 leaves, 9 and 270 blank, 3-269 numbered Das cccxiii blat-ccccclxxviii balt. 2 columns. Part I, 4^a: 39 lines and foliation, 204 (211) x 134 mm. Types: 150, title, head-lines, &c.; 105, text. Woodcuts. Capital (1^a) on 3^a of each part. The head-lines on the versos give the names of the saints. Hain 9985 (9986?).

Many of the cuts in the Winterteil are the same as those of Schobsser's 1494 edition (IB. 6634).

276 x 194 mm. On 1^a of Part II is written: Das büech gehörd jn das closter zu regenspurg zum heyligen creücz. Old stamped leather with paper labels.

Bought in December, 1870.

IB. 6358, 6364.

SCHEDER, HARTMANN. Liber chronicarum.

*1 February, 1497.

1^a. FIRST TITLE: Registrum huius || operis libri cronicae || cum figuris et yma-||ginibus ab initio mū||di vsq3 nūc temporis. 2^a. Tabula operis hui⁹. . . . 27^a. SECOND TITLE: Liber chronicarum || cum figuris et yma-||ginibus ab initio mū||di vsq3 nūc temporis. 27^b. Epitoma operū sex || dierum de mundi fabri||ca. 321^a. Completo in famosissima Nurember-||gensi vrbe Operi de hystorijs etatū mū||di. ac descriptione vrbium. felix imponi||tur finis. Collectum breui tempore Auxilio do-||

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ctoris Hartmanni Schedel qua fieri potuit di||ligentia. Anno christi Millesimo quadriugen-||tesimononagesimo-tertio. die quarto mensis iu||nij. 78 || Deo igitur optimo. sint laudes || infinite in sc̄la seculorū. Amen. 365^a. COLOPHON: Finit hic feliciter liber Cronicarū cum || figuris & imaginib⁹ ab initio mūdi vs||q3 nunc tēporis Impressum ac finitū || in vigilia purificationis Marie in imp||iali vrbe Augusta a Iohanne Schen||sperger. Anno ab incarnatione domini || M. cccc. xcviij.

Folio. [a-aaa] [****]^a; a^a b-e f g^a h^a i^a k^a l^a m^a n^a o p^a q^a r-v x^a y z A-Z AA-MM^a NN^a OO^a. 366 leaves, 26 and 366 blank, 28-365 numbered Fo. ii-CCCxxxviii. 2 columns. 27^b: 51 lines and head-line, 224 (232) x 135 mm. Types: 300, titles; 150, head-lines and headings; 87, text. Woodcuts. Capitals (1^a, 2). The head-lines give the 'aetates mundi' as far as 321^a. Hain 14509.

273 x 200 mm. On 27^a is a note that Fabian Wolgemuth, priest in Bawmgarten, bequeathed the book to the monastery of Kamenz.

Bought in December, 1869.

IB. 6361.

BRANT, SEBASTIAN. Stultifera nauis. [Translated by Jacob Locher.] *1 April, 1497.

1^a. TITLE: Stultifera nauis || [woodcut] || Narragöie profectio||nis nunq̄ satis laudata Nauis p̄ Sebastia-|| num Brant. vernaculo vulgariq3 sermone & || rhythmo pcunctoꝝ mortalium fatuitatis se-||mitas effugere cupientiū directiōe / speculo / || cōmodoq3 & salute: proq3 inertis ig-||naueq3 || stulticie ppetua infamia. execratione. & con-||futatione / nup fabricata / Atq3 iam pridem || [1^b] per Iacobum Locher: cognomento Philo-||musum: Sueum: in latinum traducta eloqui-||um: & per sebastianum Brant: denuo sedulo||q3 reuisa: felici exorditur principio. || [woodcut.] 148^a. COLOPHON: Finit Registrum stultifere Nauis Imp̄s-||sus in imperiali vrbe Augusta per Iohannē || Schensperger. Anno salutis nostre Mille-||simoquadrin-gentesimononagesimoseptimo. || kl. Aprilis.

Octavo. a-s^a t^a. 148 leaves, 2-145 so numbered. 3^a: 30 lines and foliation, 115 (120) x 66 (80 with marginalia). Types: 175, title and headings; 98?, foliation; 76, text; 65, marginalia. Woodcuts. Capitals (2) on 2^a. Hain *3748.

1, title; 2^a, epigram of Locher 'ad lectorem'; 2^a-3^b, letter of Locher to Brant; 4^a-7^a, Latin elegiacs by Locher and Brant; 7^b-11^a, prologus Jacobi Locher, followed by 'Hecatostichon in proludium' and argument; 11^b-145^a, text, followed by Excusatio Jacobi Locher, additional verses by Brant, and letter of Locher to Johann Bergmann of Olpe; 145^b, colophon of the original Basel edition, ending: 'In laudatissima / || Germanie vrbe Basiliensi / nuper opa & pro-||motione Iohannis Bergman de Olpe. An||no salutis nostre Millsimoquadringentesi-||mononagesimoseptimo kalendis Martis: || Vale inclite lector'; 146^a-148^a, register and colophon; 148^b, blank.

A close reprint of Johann Bergmann's Basel octavo edition of 1 March, 1497. The cuts are copies, cut slightly larger, of those in Wagner's German edition of 1494 (IA. 7997).

154 x 107 mm. On 1^a is written: 'Emit me W. Kappler⁹' scored out; below: 'Collegij Societatis Iesu Monachij. 1607. à Dñ: D: Wolffgango hanneman'; in the top cover: 'Christophorus Magirus Boius' with the date 1568. With the stamp of the Munich Royal Library. Old sheepskin.

Bought in April, 1860.

IA. 6366.

BÜCHLEIN. Büchlein von der Gemahlschaft zwischen Gott und der Seele.

*4 April, 1497.

1^a. TITLE: Ein loblich büchlin von der || Gmachelschafft so sich zwischen Got vñ || der sele gar nützlich vnd fruchtperlichen || zelesen ist. 1^b. [Woodcut.] 2^a. Hienach volget ein buch der kunst. da||durch d' weltlich

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mensch mag geystlich || werden . . . Das durch einen hoch gelerten doctor vnd lerer. d' || aller durchleuchtigsten großmechtigsten fürstin || vñ frawen fraw Leonoren Römischen kaiserin || .tc. mit höchstē fleiß vñ latein zů teütsch gepracht || vnd jren kaiserlichen genaden geantwurt vnnd || geschenckt ist worden. 95^b. COLOPHON: ¶ Das loblich vnd nützlich büchlin hat getruckt || Hanns schönsperger zů Augspurg vnd volendet || an sant Ambrosius tag Do man zalt nach Cristi || geburt. M. cccc. vnd in dem. xcviij. jar.

Quarto. a-m⁸. 96 leaves, the last blank. 4^a: 26 lines, 135 × 93 mm. Types: 150, title; 105, title and text. Woodcuts. Capitals (1^o, 2, 3, 4). Hain *4039.

In some copies the title is corrected as follows: Ein loblich büchlin von der || Gemahelschafft so sich zwischen Got vñ || der sele macht gar nützlich vnd fruchtper||lichen zelessen ist.

This is the tract printed by Bämle in 1477 and 1491 (IA. 5685, 5730) with the title 'Buch der Kunst dadurch der weltliche Mensch mag geistlich werden'. Many of the cuts are the same, but have had their outer lines removed.

190 × 135 mm. Initial-strokes supplied in red. Capitals and woodcuts painted in several colours. On the blank leaf, which is pasted on the cover, is written: Iohanna Waltherin. With the Munich Royal Library stamp. Old stamped leather, lettered: Gemachelschaf. On 1^a: Das Buch der Kunst dadurch der weltliche Mensch mag geistlich werden. Bought in April, 1860. IA. 6369.

BRAUNSCHWEIG, HIERONYMUS. Buch der Chirurgia. *December, 1497.

1^a. TITLE: Dis ist das büch der Cirurgia || Hantwirkung der wund artz-||ney vñ Hyerōimo braüschweig || [woodcut, lettered: E G on scroll]. 2^a. Hie facht an disz büch in Cirurgia daz da genant || ist die hantwirkung der wund artzney vñ Iheronimo Braunschweig || wund artzet der keyserlichen freyen stat straßburg als er von vil herfarn || artzeten gelernet auch durch sein practica gebraucht hat. || [woodcut.] 126^a. COLOPHON: Mit gnad vñ hilff des almechtigen gotz mir verlihen hast das voll||lendet ist diß büch des ich lang zeit begert hab aus brüderlicher treü || durch begirlicher lieb. doch die zeit vñ stund meiner geschafft halb || gekürtzt. Darüb bit ich eüch gelerten vñ erfarnen mit hohē fleiß so-||lich auffzehemen im besten vñ mir. wañ ich begeren bin die leer vñ || eüch weiter züerfaren vñ vernemen. Vñ diß werck hab ich nit geof-||fenbart mir zügewin ob' nutz. sunb' den menschen zenutz vñ hilffe die || sein notturfft werden. Auch meiner seel zů trost vñ zů erlösen vor dē || do vns got allweg vñ ewig vor behüt. Durch Hannsen Schön-||sperger zů Augspurg getruckt. Año .tc. xcviij. vñ volendet im decēber.

Folio. a⁸; b-x⁸. 126 leaves, 7-126 numbered ix-Cxxviii. Preface and register in 2 columns. 8^a: 40 lines and head-line, 211 (219) × 135-6 mm. Types: 150, title, head-lines, &c.; 105, text. The head-lines give the numbers of the Traktate and the numbers and subjects of the chapters. Woodcuts. Capitals (2). Hain *4019.

This issue is a careful reprint of the first edition, Grüninger, Strassburg, 4 July, 1497 (Hain *4017), the cuts being close copies. The misprint: herfarn on 2^a, l. 3 is corrected to: herfarn||den in many copies.

259 × 190 mm. The last leaf is mounted. Dr. Kloss's copy.

Bought in 1835. IB. 6373.

KLAGEN. Klagen, Antworten und Urteile, gezogen aus geistlichen und weltlichen Rechten. *1497.

1^a. TITLE: Clag antwurt vnd auszgesprochne || vrteyl gezogen ausz geystlichen vnd || weltlichen rechten. da

durch sich eyn || yder er sey clager. antwurter ob' rich||ter vor vnrechter that. handlūg vnd || fürnemen hüten mag. 192^b. COLOPHON: ¶ Hie ennden sich die klagen vnd nützliche lere diß sunderlichen || büchs. Aus gemeyn beschribnen Rechten der Keiserlichen ge-||setz. vnd den haubtbüchern originalibus in latein. Pandecta-||rū. Digestis. Codice vñ Institutis getzogen. So vil vnd der || zů teglichem gebrauch vnd übung not seind. Got dem almech||tigen zů lob. vnd dem menschlichen geschlechte zů nutz. damit || die vinsternuß d' vñwissentheit abgeschnitten vnd das recht || verstentlich in treffenlichen schweren hendeln zům tag vnd || liecht bracht werd. (Seligklich getruckte in der Keiserlichen || Statt Augspurg. Von Hannsen Schönsperger. Als man || zalte nach Cristus geburt. M. cccc. xcviij. iar). Dardurch sich || ein yder er sey Klager. Antwurter. ob' Richter vor vnrechter || that. handlung. vnd fürnemen hüten mag. zů erwerben mit d' || gerechtigkeit nach disem leben die freude dē ewigen lebens. || Amen. Got sey lob. 193^a. Hernach volgen die ti||tel diß büchs . . . 197^b. END: ¶ Ein ende hat dyses Register.

Folio. a-z A⁸ B-D⁸ E⁸. 198 leaves, the last blank, 2-192 so numbered. 2 columns. 7^a: 39 lines and foliation, 204 (212) × 131-2 mm. Types: 150, title, foliation, &c.; 105, text. Capital (1^o) on 2^a. Hain *3729.

270 × 190 mm. Without the blank leaf. Bought in July, 1867. IB. 6383.

AESOPUS. Aesopus moralizatus. 1497.

1^a. TITLE: Esopus moralisatus || cum bono cōmento || [Accipies-woodcut]. 40^a. COLOPHON: Esop⁹ fabulator pclarissim⁹ cū suis moralisatōibz ad nři instructōz || pulcherrime a ppositis. Impssus āno salutis nře. M. cccc. xcviij.

Quarto. a-c⁸ d⁸ e-g⁸. 40 leaves. A column of 37 lines of commentary on 40^a measures 123 × 87 mm. Types: 175, title and head-lines; 76, text; 65, commentary. Capital spaces. Head-lines: Liber Esopi Cum Commento. Hain *316.

A reprint from one of Quentell's issues.

190 × 130 mm. Bought in January, 1878. IA. 6376.

CATO, DIONYSIUS. Cato cum glossa et moralisatione. *1497.

1^a. TITLE: Catho cum glosa || et moralisatione || [Accipies-woodcut]. 1^b. [S]Vmme deus largi||tor pmiij. via p̄stās. fons refrigerij . . . 48^a. COLOPHON: Expliciunt glosule Cathonis valde vtilēs || volentibus instrui in bonorum morum ac||ceptatōe. maloꝝ fuga. optle correcte Im-||presse. Anno salutis. M. cccc. xcviij. per || Iohannem Schensperger in Imperiali || Ciuitate Augusta.

Quarto. a-h⁸. 48 leaves. 2^a: 46 lines of commentary, 150 × 89 mm. Leaded text. Types: 175, title and heading on 1^b; 98⁷, title and text; 65, commentary. Some capital spaces. Hain 4736.

A very close reprint of Quentell's 1494 or 1496 edition.

183 × 138 mm. Bought in August, 1839. IA. 6379.

REGULAE. Regulae grammaticales antiquorum. *Undated.

1^a. TITLE: Regule grammaticales an||tiquorū cum earundē declarationibus ⁊ multis ar||gumētis positīs circa vnamquāqz regulā in spēli || [Accipies-woodcut]. 26^a. COLOPHON: Expliciūt regule grāmaticales antiqꝝ cū

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earundē declarationib; ac || argumentis impressē ī īpiali
vrbe Augusta. p Iohem Schensperger.

Quarto. a^b b-d^o. 26 leaves. 7^a: 43 lines and head-line, 141 (149)
× 89 mm. Types: 175, title, head-lines, &c.; 987, title and head-
ings on 2^b and 8^b with ¶ of 105; 65, text. Capital spaces, some
with guide-letters. Head-lines: Regule grammaticales antiquorum.
Hain *13839.

This is doubtless a reprint of one of Quentell's undated editions
(Hain *13840, *13841).

195 × 132 mm.

Bought in January, 1868.

IA. 6436.

EVANGELIA ET EPISTOLAE. Evangeli- buch. *17 March, 1498.

1^a. TITLE: Hye hebt sich an das ewangeli||buch zum
ersten der anfang der || mesz darnath der psalm vnd die ||
Collect. Darnach die Episteln || vnd ewangely durch das
gantz || iar nach ordnung christenlicher || kyrchen. 1^b.
[Woodcut.] 2^a. ¶ Hie nach volgent. dye heyligen
teutschen Ewangeli vnd Epistel || mit sampt den vier
passionē nach || dē text der vier ewangelistē. Auch || hat
das ewangeli buch alle Sun||tag den anfang der meß den
man || Introitum nennet mitt sampt der || Collect die der
priester ob dē altar || liset oder singet wenn er spricht
do||minus vobiscum. vnd vor nie also || gedruckt ist
worden als yetz. Dar||nach volget die Epistel oder pro-||
phecy durch das gantz jare wie sy || in einem yegklichen
meßbuche ge||schriben steent von der zeyt vñ vō || den
heyligē nach ordnung der hey||ligen cristenlichen kirchen.
Auch || vindet mā in dysem ewāgelibuch || über alle
suntäglich Ewangeli ein || gloß das ist ein gütte auß legung ||
des selben Ewangeliū den cristen || menschen gar heylsam
zū lesen. 199^b. COLOPHON: ¶ Gedruckt vnd seligklich
volen||det in der keyserlichen reichstatt zū || Augspurg.
von Hannsen Schön||sperger. an sant Gerdrutē tag. Als ||
man zalte nach Cristi geburt. M. || cccc. vñ. xcviij. iar.
Durch hilffe deß || der do nit hat anefang noch ende. ||
Dem sey glori eer vnd danck von || welt zū welt Amen.

Folio. a-v w-z^a. A^b B C^b D¹⁰. 200 leaves, the last blank, 2-199 so
numbered. 2 columns. 3^a: 39 lines and foliation, 203 (210) × 130-1
mm. Types: 150, title and head-lines; 105, text. Woodcuts. Capi-
tals (1^a, 1^b, 1^c, 2, 4). The head-lines on the verso give the names of
the Sundays. Hain 6746.

The woodcuts are the same as those of the 1489 issue (IB. 6311).
The text corresponds page for page in both issues as far as clxviii^b,
the remaining matter (the list of lessons on Saints' days) taking up
one leaf more in the present issue.

269 × 199 mm. Imperfect, wanting leaves cix and cx
(q 3, 4). On the blank leaf is written a monastic legend
in German. Original (?) stamped leather.

Bought in April, 1909.

IB. 6385.

BRANT, SEBASTIAN. Das neue Narrenschiff. *29 May, 1498.

1^a. TITLE: [woodcut of the ship, lettered G I D N O,
surrounding the title] Hie vahet sich an das || neu narren
schiff vō narrogonia zū nutz vnd || heylsamer ler zū
vermeyden straffe der narr||heyt mit mer ernelürüg vñ
lengrüg durch Sel||bastianū Brand doctor in beyden
rechten. 1^b. THE SAME. 100^a. COLOPHON: End des
varregonēs schiffs || Hie endet sich das neu schiff || ausz
Narrogoia So zu nutz || heylsamer ler. ermanung. vnd
eruolung. der weiß||heyt. vernunft vñ gütter sytten. Auch
zū verachtüg || vñ straff der narrheyt. blindheit. Irsal vnd

torheyt || aller stōt. vnd geschlācht. der menschen. mit
besun||derm fleiß. mū. vnd arbeyt. gesamelt ist. mit
merer || erlengerung. vnd scheinbarlicher erklerung.
durch || Sebastianum Brant In beyden rechten doctorē ||
Gedruckt zū Straßburg auff die Vasenacht. dye || man
der narren kirchweich nennet. Im jare nach || Cristi
geburT Tausent vierhundert vier vñ neützig || Vnd darnach
getruckt auß dem selbigen Straß||burgerischen exēplar
zū Augspurg in d' keyserlichen || stat vō hannsen Schön-
sperger Im jar nach Cri||sti vñsers herrē geburt Tausent
vierhundert acht || vñ neüntzigosten. Am afftermontag
nach vñsers || herren auffart. 100^b. Register des neüen ||
(narrenschiss. 101^a. col. 2, END: ¶ Lob sey gott.

Quarto. a^b b-h^a i k^a l^a m n^a o-s^a. 102 leaves, the last blank. 2
columns. 3^a: 35 lines, 152 × 113 mm. Types: 150, title and head-
ings; 87, text. Woodcuts. Capital A (2) on 3^a. Hain *3745.

The Strassburg 1494 edition (Hain 3743), of which this and the
1495 Schönsperger issue (Hain 3744) are reprints, was unauthorized
and contains a number of additions not due to Brant. The small
woodcuts are those used in Schönsperger's 1497 issue of the Latin
translation (IA. 6366).

211 × 150 mm. Without the blank leaf. With the
stamp of the Munich Royal Library.

Bought in April, 1860.

IA. 6386.

BÜCHLEIN. Büchlein von der Liebe Gottes mitsamt dem Spiegel der kranken und sterbenden Menschen. *26 July, 1498.

1^a. TITLE: Die liebe gotes Mit||sampt dē spiegel der ||
krancken vnd sterbē||den menschen. 2^a. ¶ Dise her-
nach geschribē mate||ri ist gemacht vō einem karthau||
ser. vnd sagt von der grosse nutz||berkeyt der gerechten
liebe gotes || vnd der gerechtē meinung m al||len vñsers
wercken. 111^a. ¶ Hie endet sich das buch||lin von der
liebe gotes. 111^b. ¶ Gedenck in allen deinē werckē ||
dein letzte zeyt so wirst du nymer || sünden. Exodi. vij.
154^b. COLOPHON: ¶ Ein büchlein vō der liebe got||tes
mit sampt dem spiegel d' kran||cken vnd sterbenden
menschen en||det sich hie sālīgklichen. Gedruckt || vnnd
vollendt in der keyserlichen || statt Augspurg. von Hann-
sen || Schönsperger. am dornstag na||ch sant Iacobs tag.
do man zalt || nach cristi gepurt. M. cccc. vnnd || lxxxviiij.
jar.

Octavo. A B [C] D-S^a T^a V^a. 156 leaves, the last two blank. 3^a:
18 lines, 94 × 60 mm. Types: 150, title; 105, text. Capitals (1^c, 2).
Hain 4064.

129 × 92 mm. Imperfect, wanting quire C, in place of
which is another copy of quire T, and without the last
blank leaf. Under the title is written: Gottshauss
Thalbach.

Bought in March, 1846.

IA. 6390.

PONTUS UND SIDONIA. Historie von Pontus und Sidonia. [Translated by Eleanor of Austria.] *1498.

1^a. TITLE: Das buch vnd lobliche histori vō || dem edelen
kūnigs sun ausz Gali||cia genant Pontus. Auch vō der ||
schenē Sodonía künigin ausz pri||tania. welche histori gar
lustig vñ || gar kurtzweylig zū hören ist. 2^a. ¶ Hie hebt
sich an ein schöne hystori . . . Wōliche hystori die durch-
leüchtig vnd hochgeborne frawe. || fraw Heleonora geborne
kūnigin auß schottenlande ertzherzogin zū || österreich
loblich von frantzosischer zungen in teütsch getranßferieret ||
vnd gemacht hat. dē durchleüchtigen hochgebornen

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fürsten vñ herren. herren Sigmundē ertzherzog zū
österreich. Irem eelichen gemaßhel zū lieb vnd wol-
geuallen. 69^a. COLOPHON: ¶ Gedruckt vnd volendet
ist dises büchlin genant Ponstus durch Hannsen Schön-
sperger in der keyserlichē stat Augspurg. Anno dñi.
M. cccc. vnd in dem. lxxxxviiij. jare.

Folio. a-i⁸ k¹⁸. 70 leaves, the last blank. 2^b: 39 lines, 203 x
128 mm. Types: 150, title; 105, text. Woodcuts. Capitals (1^b, 2).
Hain *13289.

273 x 195 mm. The blank leaf appears to be pasted
on the lower cover. Woodcuts and capital on 2^a painted
in several colours. With the book-plate of the Monastery
of SS. Ulrich and Afra, Augsburg, and the stamp of the
Munich Royal Library.

Bought in April, 1860.

IB. 6396.

TRISTAN UND ISOLDE. Historie Herrn Tristans und der schönen Isolden. *1498.

1^a. TITLE: Hye hebt sich an die hystory herren
Tristrants vnd ¶ der schenen ysalden. welliche histori
gar kurtzweilig ¶ zulesen ist. 2^a. wie künig Marchs sei
schwöster Banceflor vermähelt küñig Ribalin von
johnnoys. ¶ [woodcut.] 58^a. COLOPHON: ¶ Von diser
Hystori hat von erst ¶ geschriben ein meister vñ Bry-
tania ¶ vñ nachmals sein büch gelihen einē ¶ mit namen
Filhart von Obret. der ¶ hat es darnach in reymen be-
schribē ¶ Aber von der leüt wegen die solich ¶ ereimbter
bücher nit genad haßent. auch etlich die die kunst der
reißen nit eygentlich versteen künden ¶ hab ich vn-
genannter dise hystori in ¶ die form gepracht. Wo aber ich
geirret hab bit ich zū bessern die das leßsen oder ab-
schreiben. ¶ Hie endet sich Herr Tristrant. Ge-
truckt zū Augspurg von Hannsen ¶ Schönsperger. Nach der
geburt ¶ Cristi. M. cccc. xcviij. Iare.

Folio. a-f⁸ g¹⁸. 58 leaves. 2 columns. 5^a: 40 lines, 211 x 136
mm. Types: 150, title and heading on 2^a; 105, text. Woodcuts.
Capital (1^b) on 2^a.

271 x 198 mm. Manuscript notes.

Bought in July, 1865.

IB. 6399.

REFORMATION. Reformation der Stadt Nürnberg. *1498.

1^a. TITLE: (woodcut) Dis ist die reformation ¶ (type)
der statuten vnd gesetze die ein erber Rate d' ¶ statt
Nürnberg vmb gemeines nutz notturft vñnd vrsach
willen gemacht hat. ¶ [woodcut, arms of Nuremberg, and
border.] 1^b. ¶ Dis ist die Reformation der Statut vnd
gesetz. die ein erber Rate der ¶ stat Nürnberg. vñ
gemeines nutznotturft. vñ vrsache willen. In anfang vñ
eingang d' selbē. hiernach begriffen. fürgenömen hat . . .
[woodcut repeated below]. 93^b. COLOPHON: ¶ Dise
Reformation der Statut vñ gesetze der loblichen Stat ¶
Nürnberg. hat gedruckt Hanns Schönsperger in der
Keiserlichen Statt Augspurg. Als man zalte nach der
geburt Cristi ¶ M. cccc. vnd. xcviij. Iar. Got sey lob.
95^a. TITLE OF REGISTER: Dis ist das register der
gesetze ¶ der neuen Reformation der stat Nürnberg ¶
[woodcut, arms and view of Nuremberg]. 109^a. END:
Vnd also hat ein ende das Register.

Folio. a-o⁶ p⁴ q⁴; A⁶ B⁴ C⁴. 110 leaves, 94 and 110 blank, 2-93
numbered Das erst blat—Das xcii blat. 10^a: 42 lines and foliation,
221 (229) x 134 mm. Type: 300, title of register; 150, both titles,
foliation, &c.; 105, text. Capitals (1^a, 2). Hain *13718.

269 x 197 mm. Without the blank last leaf. On the
title is written: 'Das buch ist Narciss liebers', 'In usū
PP. Staingadensiū A. 1649', with the stamped mono-
gram: SC(CS). In the corner of a fly-leaf is written:
Ex lib. Ioh. F. (?). Old vellum. *Munich duplicate.*
Bought in January, 1868. IB. 6393.

CS [Canon. Staingad.]

MAXIMILIAN I. Erklärung Kaiser Maxi- milians gegen Ludwig XII, König von Frankreich [in the matter of Lodovico Moro, Duke of Milan]. [After 16 May, 1499.]

[E]rtzhertzog zu Osterreych. Hertzog zu
Burgundi. zu Brabant. zu Gheldern. ꝛc. Graue zu Habs-
purg zn Flandern. zu Tyrol ꝛc. Embieten allen vnd
yegklichen ¶ [Re]ychs Stette. so mit disem vn-
serm Küuiglichē briefe ersucht werden Vnser gnad vñ
alles gut . . . END: Anno dñi ꝛc. lxxxxviiiij. Vnser
Reiche des römischen im vierzehenden. vnd des Hungri-
schen im zehenden iaren.

Folio. A fragment of 66 lines, in two pieces, measuring about 180
x 250 mm. and 165 x 240 mm. Type: 87.

From a binding. A quantity of the text is cut away
on the left. On the back is written: Rmus D. D.
Augustinus Præpositus emit 30. x. A^o. 1718.

IC. 6415.

REPKOW, EYKE VON. Remissorium mitsamt dem Weichbild und Lehnrecht.

*9 October, 1499.

1^a. FIRST TITLE: REMISSORIÜ mit sambt dē ¶ weich-
bilde vnd lehenrecht. 2^a. GOt geb seiner sele ¶ rat. der
diß büch ¶ getichte hat. Eck ¶ vñ Repchau . . . 107^a.
SECOND TITLE: Hye vahet an ¶ das lehenrecht. 229^a.
THIRD TITLE: Hie vahet an ¶ das remissoriü. 349^b.
COLOPHON: Hie endet sich das remis-sorium mitt
sampte dem ¶ wichbild vnd lehenrecht ¶ Gedruckt vñnd
volendt ¶ zu Augspurg von Han-sen schönsperger. an
der ¶ mitwoch vor sant Gallē ¶ tag des iars als man zalt ¶
nach Cristi geburt. M. ¶ cccc. vnd. xcix. iar.

Folio. 350 leaves. Part I: a-q⁴ r⁴ s⁴. 106 leaves, 2-104 so
numbered. Part II: t-z A-O⁶ P⁴. 122 leaves, 2-122 so numbered.
Part III: aa-tt⁶ vv⁶. 122 leaves, the last blank, 2-121 so numbered.
2 columns. 9^a: 45 lines and head-line, 238 (245) x 143-5 mm.
Types: 300, titles; 150, head-lines and headings; 105, text. Cap-
itals (1^a (A), 1^a, 2). The head-lines give the numbers of the articles
in Part I, of the chapters in Part II. Hain *13868.

A reprint, mostly page for page, of the 1495 issue (IB. 6339), but
quired in sixes instead of eights.

305 x 205 mm. Manuscript notes. On a fly-leaf is
written: Wolf. ludtwig Vätinger. 1677; on 1^a: '(Eua
Maria) Vätingerin' 'Dom: Prob. S. F. Vien: ad S Annā
Catalogo Inscript⁹ 1698'.

Bought in February, 1876.

IB. 6403.

GUILLERMUS. Postilla super Epistolas et Euangelia de tempore et de sanctis et pro defunctis. *1499.

1^a. TITLE: Postilla Guilermi super su-per Epistolas
et Euangelia de ¶ tēpore et de sanctis Et pro de-functis. ¶
[woodcut, the Crucifixion]. 2^a. Incipit postilla super
Euangelia. Et priō dñica ¶ llis . . . 101^b. Postilla super
euāgelia domi-nicalia: ¶ super euangelia de san-ctis fm
sensum lralem collecta ex-plicit. 103^b. [V]Itā bonā ¶
exitū beatum ¶ Ego frat Guilerm⁹ sacre the-ologie
pfessor . . . 161^a. COLOPHON: Guilherini Postilla super

~~Printed on one side.~~
Printed on one side.
cf. copy Paris BN
Re's. g. M. 118 (2) printed
on one side, variants in
bottom 4 lines, and top 4 lines
Hain 1499 copy. variant issue.

J./

AUGSBURG

epi|stolas et euangelia per totius an||ni circulum cur-
rentia. Perq3 Io|hannem Schen|pberger Augu||ste im-
pressa: Anno ab incarnatio||nis salutifero: M. ccccxcix.
Expli|citfoelicer.

Quarto. A-M⁸ N⁶; a-f⁸ g h⁴. 162 leaves, 102 and 162 blank.
2 columns. 3^a: 47 lines, 154 × 102 mm. A column of 37 lines of
quotation from Scripture on 28^b measures 141 mm. Types: 175,
title and headings in the first part; 76, text of Scripture quotations;
65, text of sermons. Capital spaces. Woodcuts in the first part.
Hain *8296.

A page-for-page reprint of the 1495 issue (IA. 6346).

212 × 153 mm. Capitals, initial-strokes, and under-
lines supplied on the first few pages. On 1^a is written:
'FF: de Caesarea', 'fr Iohān herpf'. The back is old
and has paper labels.

Bought in July, 1867.

IA. 6406.

NIGER, FRANCISCUS. Ars epistolandi. 1499.

1^a. TITLE: Ars epistolā||di Francisci nigri veneti ||
doctoris clarissimi. || [woodcut, master and four pupils.]
32^a. COLOPHON: Opusculū hoc de arte scribendi epistolas
quādiligētissime emendatum || Characterē. Impressum
Anno dñi. M. cccc. xcix.

Quarto. A B⁸ C D⁴ E⁸. 32 leaves, 2-32 so numbered. 4^a: 43
lines and foliation, 141 (150) × 94 mm. Types: 175, title; 76,
title and heading on 2^a; 65, text. Capital spaces. Hain *11883.

200 × 140 mm.

Bought in October, 1847.

IA. 6409.

RUDIMENTA. Rudimenta grammaticae ad
pueros. 1499.

1^a. TITLE: Rudimenta || grāmatice ad pueros. De
Remi. || Do. Allexādroq3 studiosissime lēa || [woodcut,
master and four pupils.] 2^a. cInthia que pars est no||men.
quare. q3 fcat substantiā cū q̄litate ppria vel cōi . . .
27^b. COLOPHON: Anno dñi. M. cccc. xcix. Finit feliciter.

Quarto. A⁴ B⁸ C D⁴ E⁸. 28 leaves, the last blank. 3^a: 43 lines,
141 × 93 mm. Types: 175, title and headings; 65, title and text.
Some capital spaces, with few guide-letters. Hain 14025.

198 × 138 mm. Capitals, paragraph-marks, initial-
strokes, and underlines supplied in red. Manuscript
foliation, 72-99.

Bought in March, 1906.

IA. 6410

CONRADUS [ALEMANN] VON MEGEN-
BERG. Buch der Natur. *1499.

1^a. TITLE: Hie nach volgt das buch der || natur. inn-
haltende zum ersten vō eigenschafft vnd || natur deß
mensen. Darnach von der natur vñ eigenschafft deß
hymels d' || tier. des gefügels. der kreüter. d' stein. vñ
von vil andern natürlichen dingen. || [woodcut.] 2^a. Das
Register. 3^a, 3^b. [Woodcuts.] 4^a. Hienach volget das
büch d' natur. das jnnhaltet. ¶ Zū dem || ersten von
eygenschaft vnd natur des mensche. Darnach vō ||
der natur vñ eygenschaft des hymels. Der tier. des
gefügels || Der kreüter. Der stain Vnd von vil andern
natürliche dingē. Vnd an || disem büch hat ein hoch-
gelerter man bey fünffzehen jarē Colligiert vñ || gearbeyt.
vnnnd hatt für sich genommen die hernach benahten
götlich || vnd natürlich lerer Poetē vnd ander bewert
doctores d' ertzney. Als || Augustinū / Ambrosiū / Aris-
totilem / Basilium / Isidorū / Plinium / Ga||lienum. Au-
cennā ꝛc. Vnd vil ander meyster vnd lerer. Auß den vñ
an-||dern hat er ditz nach geschriben büch allenthalben
zū samen gelesen vñ || auß gezogen. Wōliches büch
meyster Cünrat von Megenberg von || latein in teütsch

transferieret vnd geschriben hat. Vnd ist gar ein nütz-
liche kurtzweilige materi darinnē ein yegklich mēsch
vil seltzamer sach||en vnderricht mag werden. ¶ Zū dē
ersten von d' natur des mensche. 171^b. COLOPHON:
¶ Hie endet sich das büch der Natur. das hat getruckt ||
Hanns Schönsperger in d' keiserlichen stat Augspurg ||
Als man zalte nach der geburr Cristi. M. cccc. xcix. iar.

Folio. [1^a]; a⁸ b-2 A-E⁸. 172 leaves, the last blank. 5^a: 39 lines,
207 × 131 mm. Types: 300, title; 150, title and head-line on 2^a;
105, text. Woodcut at the beginning of each section. Capitals (1^o,
2). Hain *4046.

The title-cut and that on 3^a are found in the Buch der Chirurgie,
IB. 6373, q.v.; that on 3^b is a copy of the title-cut, and the re-
mainder reversed copies of other cuts, of Bämle's 1475 issue (IB.
5660). They were previously used in Schönsperger's 1482 issue.

268 × 189 mm. The cuts are painted in several
colours. Under the title-cut is written J S (?) Weber.

Bought in June, 1846.

IB. 6412.

JACOBUS [PALLADINUS] DE THERAMO.
Belial. [German.]

*9 January or 27 August, 1500.

1^a. WOODCUT TITLE: Der Teütsch || Belial. 2^a.
¶ Hie hebt sich an ein güt nützlich büch von d' || recht-
lichen überwindung Christi wider Sa-||than den fürsten
der hell vnd des sünders betrō||stung. Als man erfint.
xlj. q. iij. porro. 122^b. COLOPHON: ¶ Processus iudi-
ciarius. Belial intitu||latus. de latino in vulgarē stilū miri-||
fice translatus. Opus in qb' egregiū || commendandumq3
finit fautissime. 123^a. SECOND COLOPHON: ¶ Hie endet
sich das büch Belial genaht. von || des gericht's ordnung
auß latein transferirt in || teütsche sprach. Ein hoch-
berümbtes lobliches || werck. Das hat getruckt Hanns
Schönsper-||ger in der keyserlichen stat Augspurg.
Vnnnd ist || volendt worden am dornstag vor sant Feli-
tzen || tag. Im jar als von der geburt Cristi. M. vnd ||
fünffhundert jar.

Quarto. a-o⁸ p⁴ q⁴⁺¹. 123 leaves. 3^a: 26 lines, 136 × 87-8 mm.
Type: 105. Woodcuts. Capitals (1^o, 2).

The cuts are reversed and reduced copies of those in Schönsper-
ger's 1487 issue (IB. 6295) and were used in the 1497 issue.

195 × 140 mm.

Bought in June, 1846.

IA. 6420.

SCHWÄBISCHER BUND. Ordnung der
zwölfjährigen Einung des löblichen Bundes
im Land zu Schwaben.

[After 4 February, 1500.]

2^a. Hie hebt sich an. die ordnung der zwelffiarigen ||
aynung des lobliche bunds in land zu Schwa||ben. zu
Eszlingē auff vnser lieben frawen abent || purificationis.
von Cristi geburt. in dem funff||zehēhundersten iar
beschlossen vnd auffgericht. 23^a. . . . Geben vnd ge-
schehen zū Eß-||lingen auff vnser lieben frawen abent
Purificationis als man zalt nach || Cristi geburt Tausent
vnd fünffhundert jar. 26^a. Das Register über die ||
zwölfjiarigen aynung. 29^a. Der gemain abschid zu Esz-
lingen. nach verfas||sung der obgemelten aynung be-
schlossen. 40^b. . . . Geben vñ gesche-||hen zū Eßlingē. Auff
zinstag nach Purificationis Marie. Als man zalt || nach
Cristi gepurt. tausent vnd fünffhundert jar. 41^a. Das
Register desz abschids || zu Eszlingen gemacht. 41^b.
END: . . . ¶ Handlūg Marggraff Fryderichs vō Brandē-
burg mit des Bunds || versamlung xj.

Folio. [a¹⁰ b⁸ c⁸; d⁴; e⁸ f⁴⁺¹.] 41 leaves, 1, 24, and 25 blank, 2-23
so numbered, 29-40 numbered Das erst—Das xii blat. 2^b: 38

JOHANN SCHÖNSPERGER

lines, 200 × 130 mm. Types: 150, foliation and headings; 105, text.

293 × 205 mm. Capital on 2^a supplied in ink.

Bought in November, 1871.

IB. 6418.

KLAGEN. Klagen, Antworten und Urteile, gezogen aus geistlichen und weltlichen Rechten. *1500.

1^a. TITLE: Clag antwort vnnd || aussgesprochne vrteyl gezogē auss geistlichen vnd weltlichen rechten. dadurch || sich ein yeder er sey klager. antwurter || oder richter vor unrechter thate. handlung vnd fürnemen hieten mag. 192^b. COLOPHON: ¶ Hie enden sich die klagen vnd nutzliche lere diß sunderlichen || büchs. Auß gemein beschribnen Rechten der Keyserlichen ge-||setzt. vnd den haubtbüchern originalibus in latein. Pandecta-||rum. Digestis. Codice vnnd Institutis gezogen. So vil vnd || der zū täglichem gebrauch vnd übung not seind. Got dem all-||mächtigen zū lob. vnd dem menschliche ge-||schlechte zū nutz. da||mit die vinsternuß der vnwissenheit abgeschnitten vnnd das || recht verstentlich in treffen-||lichen schwären hendeln zū tage || vnd liecht bracht werd. Säliglich getruckt in der Keyserlich||en Stat Augspurg. Von Hannsen Schönsperger. Als man || zalte nach Cristus geburt fünffzehnhundert jar. Dardurch || sich ein yeder er sey Klager. Antwurter. oder Richter vor vn-||rechter that. handlung. vnd fürnemen hüten mag. zū erwerbē || mit der gerechtikeyt nach disem leben die freude des ewigē le-||bens Amen. 193^a. Hernach volgen die ti||tel diß büchs . . . 197^b. Ein end hat dises Register.

Folio. a-z A^a B-D^a E^a. 198 leaves, the last blank, 2-192 so numbered. 2 columns. 7^a: 39 lines and foliation, 204 (212) × 130 mm. Types: 300, title; 150, title, foliation, &c.; 105, text. Capital A (1^a) on 2^a. Hain *3730.

A very close reprint of the 1497 issue (IB. 6383).

276 × 200 mm. The blank leaf is pasted on the lower cover. In the upper cover is a book-plate inscribed: Franciscus Præpositus Cann Regg: in Polling. Anno 1744. Old stamped leather rebaked, with the word: Rechtbuch, and paper labels. *Munich duplicate.*

Bought in April, 1865.

IB. 6424.

SCHADEL, HARTMANN. Buch der Chroniken und Geschichten. [Translated by Georg Alt.] *1500.

1^a. WOODCUT TITLE: Das büch Der || Croniken vnnd ge-||schichten mit figu-||ren vnd pildnuß||sen von Anbeginn || der welt biß auff || dise Vnsere Zeýt. 295^b. ¶ Auß göttlichem beystand endet sich alhye || das büch von den geschichtē der alter der welt. || vnd auch von beschreibung der aller berühm-||tsten vnd auch von den namhaftigsten stett || sagende durch Georgium alt defmals losung-||schreibers der keiserlichen reichstat Nürnberg || auß dem latein in das teütsch gebracht vnd be||schlossen nach der geburt Cristi Ihesu vnsers || heylands. M. cccc. xciiij. iar am fünfften tag des || monats Octobris. 317^b. COLOPHON: ¶ Hie endet sich das büch der Cronick vñ || geschichtē mit figurē vñ pildnißen vñ anbegiñ || b' welt biß auf dise vnser zeit. gedruckt vñ volēt || in b' kayserlichen statt Auspurg durch Hañsen || Schönsperger Im iar nach Cristi geburt vn||sers herren. M. ccccc. 319^a. BEy erklä-||rüg b' gelegenheyt vñ pild-||nuß ger||manie . . . 319^b, 320^a. [Map of Germany.] 321^a. WOODCUT TITLE: REgister Des || büchs der Cro-||niken vnd ge-||schichten || mit || figurē vnd pild-||nussen von anbe-||gin der welt biß || auf dise vñsere ||

.Zeit .: 331^b. END: ¶ Hie endet sich das Register || über die Cronicken.

Folio. a^a b-e^a fg^a h^a i^a k^a l^a m^a n^a o p^a q^a r-v^a x^a yz A-Z AA-KK^a [1^a]; a b^a. 332 leaves, 318 and 332 blank, 2-317 so numbered. 2 columns. 8^b: 52 lines and head-line, 229 (238) × 145 mm. Types: 150, head-lines and headings; 87, text. Woodcuts. Capitals (2). The head-lines give the 'Alter der Welt' as far as 295^b (and on 300^b, by error). Hain *14512.

The cuts are those of the Latin edition of 1497 (IB. 6361), with the addition of the map of Germany, and the quiring is the same in both as far as KK.

280 × 200 mm. Without the blank leaves. On the title-page is written: 'Virgilius Erb mihi possessor (??)', 'Comparat⁹ à P. Ambrosio vicario Ho[] in Holthausn ~~vo- (??)~~ Crucigeri A. 1649'. The first four leaves have been repaired. *Munich duplicate.*

Bought in October, 1902.

IB. 6422.

ANDECHS. Chronik von dem Heiligtum auf dem Berg Andechs. *Undated.

1^a. TITLE: Cronick von dem hoch-||wirdigen vnd loblich||en heyltum auff dē heyligen || Perg Andechs genant In || obern Bayren. 2^a, 2^b. [Woodcuts.] 39^b. COLOPHON: ¶ Getruckt zū Augspurg von || Hannsen Schönsperger || ¶ Lob sey gott. 40^a [woodcut.]

Quarto. a-e^a. 40 leaves, the last blank. 4^a: 27 lines, 141 × 94-6 mm. Types: 150, title; 105, text. Capitals (1^a, 2). Hain *969. *GW 1642.*

The cuts in this edition are the same as those in editions printed by Lucas Zeissenmair at Augsburg (Berlin Cat., no. 329) and (ca. 1502-3) at Wessobrunn (Hain *970).

196 × 145 mm.

Bought in March, 1846.

IA. 6428.

ALBERTUS MAGNUS. Secreta mulierum et virorum. Undated.

[1^a. TITLE: Secreta mulierum ab || alberto magno cōposita. || [Accipies-cut]] 2^a. sCribit philosoph⁹ philo-||sophoꝝ princeps. iiij. Ethico||rum . . . 33^b. COLOPHON: Finis huius Tractatuli ve||nerabilis Alberti magni.

Quarto. a b^a c^a d-f^a. 34 leaves, the last blank. 30^a: 33 lines of text, 125 × 86 mm. Types: 175?, title; 76, text; 65, commentary. Capital spaces on 2^a. Hain *557.

This book is not included by Dr. Burger in his Index. The last line on 32^b consists only of the one word: tertia, but the text continues unbroken on 33^a with a misprint: digesto.

190 × 130 mm. Imperfect, wanting the title, in place of which a copy of Martin von Werden's 'magister cum discipulis' cut has been pasted on a fly-leaf.

IA. 6449.

PEROTTUS, NICOLAUS. Grammatica noua. [Translated by Bernard Perger.] Undated.

1^a. TITLE: Grammatica noua || [Accipies-woodcut]. 1^b. (preface of Joh. Cassis, the original printer): cVm magis atq3 magis || aniaduerto fulgeus atq3 putile opus-||culū artī grāmāticē a ma||gistro Bernardo perger viro excellētissimo. necnō qbusdā su-||is sodalib3 mgris psta-||tissimis alme vniuersitatī wiēnēsis editū || atq3 cōpositū . . . 48^a. COLOPHON: Artis grāmāticē introductoriiū in octo partesōnis. in constructiones. in || epistolas con-||ficiendas. ye ex Nicolai peroti grāmāticī eruditissimi traditioni-||bus a mgro Bernardo Perger traoslatū studio-||sissime. Finit feliciter vna cū || tractatulo quodā perutili prosodie et arti metrorum subseruienti.

Quarto. a b^a c d^a e-h^a. 48 leaves. 5^a: 45 lines and head-line, 150 (159) × 96 mm. Types: 175, title, head-lines, &c.; 65, text.

Perger compiled the work

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Capital spaces, with guide-letters. The head-lines give the numbers and subjects of the books, &c.

All after the title of this book agrees with the description and foliation of Hain *12603, with the exception of 'partes. oronis'. There are two variants of the inscription on the title with the 'icon xyl. magistri c. discipulis quatuor' described by Hain. Cf. Voulliéme, Buchdruck Kölns, p. 402. The book is not included by Dr. Burger in his Index.

193 x 137 mm. Bound with Pinicianus's Epitoma Grammaticae, 1513, bearing the name: Daud Engl, à Wagin, other 16th-century tracts, and IA. 11036, in old stamped leather.

Bought in October, 1844.

IA. 6445.

ALEXANDER VI. Ablass. Undated.

1^a. (red) Bapst Alexander der vi. Gibt || Sibentaussent jar ablass / allen den / die das hailig Benedicite || vnd Gratias beeten zu tisch. ib. l. 14: . . . Sonder vnns / reichlicher daß ain fliessender bruñ / alle ding || zûbringen.

An oblong slip, the type-page measuring 69 x 96 mm. Types: 150, first line; 87, rest.

As the small ¶ and the Lombard D, K, V, and W found in this indulgence occur nowhere else in Schönsperger's type 87, the attribution must remain doubtful.

80 x 120 mm.

Bought in March, 1846.

IA. 6432.

CHRISTMANN HEYNY

DATES: besides the two books of 1481 catalogued below, Heyny printed an edition of Guillelmus's Postilla in 1482.

TYPE: 119 [P. 1], indistinguishable from Zainer 118 [P. 2]. Not reproduced.

WOODCUT CAPITALS:

1: Maiblumen R (41 x 39 mm.) of Zainer's set 2^a.

2: black Lombards.

3: outline capitals.

GUIDO DE MONTE ROCHERII. Manipulus curatorum. *14[8]1.

2^a (table): ¶ Tractatus primus de sacramētis Et h3 tria capitula . . . 4^a. REuerēdo in cristo patri ac domīo Rai||mundo diuina puidencia sancte Valen||cie episcopo suorum deuotorū nimius || Guido de monte Rotherij . . . 120^b. COLOPHON: ¶ Curatorum manipulus finit feliciter || Per Cristmannū Heyny. Anno lxxj.

Folio. [a¹⁰ b¹—f¹ i¹—p¹.] 120 leaves, the first blank. 6^a: 34 lines, 203 x 130 mm. Type: 119. Capitals (1, 2, 3). Hain *8171 (who counts 120 leaves). On the discrepancy, see *Recherches* ms. 5526 (5524). 285 x 188 mm. Without the blank leaf. The middle sheets of quire g (leaves 53–56) are misbound before the two first. On 2^a is written: Monasterij Diessen.

Bought in July, 1867

IB. 6463.

LEHRE. Lehre von der Ehe. *1481.

1^a. ¶ Hienach volgt ein nūczlich lere vnd predig. wie || sich zway menschen in dem sacrament d' heiligen Ee || halten sōllen. vnd ist gar lieplich zehōren. 8^a. COLOPHON: ¶ Hie endet sich diß bñchlin von der Ee getruckt ze || Augspurg vō Cristmā Hayny Anno M cccc lxxxj.

Folio. [a¹.] 8 leaves. 2^a: 33 lines, 195 x 120 mm. Type: 119. Capital spaces. Hain 6554.

This tract is an excerpt from the Lehre und Unterweisung wie ein junger Mensch sich in Ehrbarkeit und guten Sitten erhalten soll, first printed by Bämmler in 1472 (IB. 5647).

275 x 194 mm. Capitals and initial-strokes supplied in red.

Bought in March, 1846.

IB. 6465.

ANNA RÜGERIN

DATE: the only books known to belong to this press are those catalogued below. 'Probably (as Thomas Rüger printed with Schönsperger) these books were printed for his widow by Schönsperger' (Proctor).

TYPE: 120 [P. 1], not reproduced, indistinguishable from Schönsperger's type of that measurement [P. 1], q. v., but with text-Lombards in IB. 6605.

SACHSENSPIEGEL. Sachsenspiegel. [Revised and enlarged by Theodoricus von Bocksdorf.] *22 June, 1484.

2^a. ¶ Hie vahet an das Register des ersten bñchs || über den sachsen spiegel ¶ Der erst Artickel. 374^a. COLOPHON: ¶ Hye endet sych der sachsenspiegel mitt ordnung des rechten || den der erwirdig in got vater vnd herr Theodoricus von bock||dorf bischof zû neün-

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burg sāliger gecorrigiert hat. Gedruckt vñ || volendt von Anna Rügerin in der keyserlichen stat Augspurg || am aftermontag nächst vor Iohannis. do man zalt nach Cristi || gepurt. M. CCEC. lxxxiiij. jar.

Folio. [a¹; a–g¹⁰ h¹; i¹; k–q¹⁰ r¹; s¹; t–z A–N¹⁰ O P¹.] 374 leaves, 1 and 94 blank, 9–86 numbered Das erst—lxxviiij. blat, 95–169 numbered ¶ Das erst—lxv (for lxxv) blat, 179–330 numbered Daz .j.—C. liij. Blat. 10^a: 37 lines and head-line, 221 (227) x 143–5 mm. Type: 120. Woodcut capitals. The head-lines give the numbers of the books and articles. Hain *14077.

g⁸⁻² h⁸ /

single leaves /

ANNA RÜGERIN

2-8, Register des 1. Buchs; 9-86^a, 1. Buch; 86^b, blank; 87-93, Register des 2. Buchs; 94, blank; 95-170^a, 2. Buch; 170^b, blank; 171-178, Register des 3. Buchs; 179-299, 3. Buch; 300-331, additiones with table; 332-366, Latin text of the Sachsenspiegel; 367-374^a, additiones; 374^b, blank.

Apparently a close reprint of Schönsperger's 1482 edition.

The woodcut capitals used in this book are of many different kinds. Maiblumen capitals, ca. 36 × 36 mm., with heavy outer line, appear to be of the same set as Bämle 1^a, mixed with Schönsperger 1^b; an alternative W, 35 × 35 mm., in a rather different style, white ground, single frame, was also used by Berger in IB. 6805. Besides these, Zainer 2^a, Bämle 3, 5^a, 5^b, and Schönsperger 4 are represented.

296 × 209 mm. Without the blank first leaf. Capitals painted red and initial-strokes supplied in red as far as leaf 61. Manuscript notes. With a printed book-label: Ex copia Christiani Augusti Schnabel.

Bought in February, 1870.

IB. 6602.

FORMULARE. Formulari und Deutsch Rhetorica. *29 July, 1484.

2^a. ¶ In dem namen der heyligen vn^zerteylten Trialtikeyt. Amen. ¶ ¶ Hie hebt an der Formulari darjnn

begriffen seynd allerhand brief. Auch rethorick mit frag vñ antwurt ze geben ¶ titel aller ständt. sandbrieff. Sino- nima. vnd Calores. das ¶ alles zñ brieffmachen dient ist. 7^a. RETHORICA ¶ Wiltu wissen warauß man lerne brief dich ¶ ten. So sag ich dir dñ es geschicht auß der ¶ rethorick kunst . . . 24^a. ¶ Hienach merck von der geystlichen ¶ titteln vnd anders . . . 157^b. COLOPHON: ¶ Hie endet sich der formalari darinn begriffen ¶ seind aller handbrief Gedruckt vnd vollendt ¶ zñ Augspurg von Anna Rügerin. am dornstag ¶ nāch vor sant Peters gefengknus. des jars als ¶ man zalt nach cristi geburt M. cccc. lxxxiiij. jar.

Folio. [2^a; a-1^a.] 158 leaves, the first and last blank, 24-157 numbered ¶ Das .j.—Cxxxiiij. blat. 9^a: 34 lines, 204 × 133 mm. Type: 120. W (35 × 35 mm., as in IB. 6602) on 7^a.

Probably a reprint from an early edition by Sorg (perhaps that of 1482, Hain 7259). The text agrees closely, often page for page, with that of Sorg's 1483 edition (IB. 5955), but the table contains one leaf more. Heavy text Lombards, as used by Zainer and Ambros Keller, are found in this book.

274 × 193 mm. With the signature (in cipher) of ~~Nep. Schneider, 1766.~~ *Sehtimus Schneider,*

Bought in March, 1839. *Marheim, 20* IB. 6605.

May 1766.

JOHANN SCHOBSSER

(First press.)

DATES: the first dated book known of this printer is a German Aesop of 20 July, 1485^{*)}, but no other dated book before 23 May, 1487, is found. Schobsser continued printing at Augsburg until 1498, when he removed to Munich, and was still at work in 1500. He seems to have collaborated or been in some other way connected with Sorg (cf. the alternative versions of the colophon of IB. 6632, Vitas Patrum in German, 1492). Two of his types are identical with two of Sorg's, and the third had apparently been previously used by Schönsperger.

^{*)} doubtful, no copy now known

TYPES: 109 [P. 1], German text type. Indistinguishable from Sorg's type of the same measurement. In the course of 1489 the body of the type was reduced, so that it measures thenceforward about 105 mm., like Froschauer's type with the same face. Not reproduced.

140 [P. 2], title type. Indistinguishable from Sorg's [P. 3] and Schönsperger's [P. 4] types of the same measurement. Not reproduced.

96 [P. 3], German text type, first used in or about 1494. Capitals indistinguishable from those of J. Zainer's Ulm type of the same measurement [P. 7], but different lower-case, notably a and f. The type is indistinguishable from Schönsperger's [P. 2] of the same measurement, discarded by him in 1493, except that there are no majuscule variants, and apparently a new V is introduced.

WOODCUT CAPITALS:

- 1: Maiblumen O, 30 × 29 mm., double frame [1488, 1489].
- 2: ornate capitals, ca. 30 mm. high, with foliage and shading, without frame; a dragon-S (27 mm. high) and a snake-O also occur [1489, 1494].
- 3^a: Sorg 1^a [1489, 1492].
- 3^b: Sorg 1^f [1492, 1493].
- 3^c: Sorg 1^b [1493, 1495].
- 4^a: Sorg 5^a [1490].
- 4^b: Sorg 5^b [1492, 1493].
- 5: Froschauer 3 [1492, 1493].
- 6: Sorg 2 [1495].

CICERO, MARCUS TULLIUS. Von allen Ämtern und Ständen der Welt. [A translation of the De Officiis.] *28 January, 1488.

1^a. WOODCUT TITLE: Tulus von allen amp ¶ ten vndständē der welt ¶ als er geschribē hat zñ ¶ seim sun marco gen Athe ¶ nis : — 63^b. COLOPHON: ¶ Ein ennde hatt das buch des grossen maisters Tulij von ¶ würdig-

kaitē der Ambten als er geschriben hat zñ seinem ¶ sun Marco. Auch darein geczogen der Römer geschichte ¶ woltat vñ übelat / so sñ die geprauchet haben in den Amb ¶ ten Gedruckt vnd volenndet zñ Augspurg von Hannsen ¶ Schobser Am montag nach sant Pauls bekerung Anno ¶ dñi 1c. M. cccc. lxxxviiij. jare.

Folio. [2^a; a b^a c d^a e^a f^a g^a h i^a.] 64 leaves, the last blank, 4-63 numbered ¶ Das ij. blat—¶ Das lxj. blat. 5^b: 34 lines, 186 × 123

AUGSBURG

mm. Type: 109. Capital O (1) on 3^a; spaces with guide-letters elsewhere. Hain *5235.

263 x 190 mm. Without the blank leaf. With the stamp of the Munich Royal Library.

Bought in April, 1860.

IB. 6616.

GESTA ROMANORUM. Gesta Romanorum. [German.] *23 February, 1489.

1^a. WOODCUT TITLE: Das buch Gesta Ro^manorū. der rōmer. vō: || den geschichtē. oder ge^schehen dinge gaist^lichen. vnd weltlichē / 132^a. COLOPHON: ¶ Hie endet sich das buch d³ || genant ist zū latein Gesta ro^manorum / zū teütsch d³ buch || von den geschichten ob gesche^hen dinge der rōmer / gedru^ccket von Hannsen schobser in || der stat Augspurg Anno dñi || M. cccc. lxxxix. jare am abend || Mathie des heiligen czwelf^f || poten.

Folio. [4^a]; a-q⁸. 132 leaves, 4-132 numbered ¶ Das Erst blat— ¶ Das Cxxviii blat. 2 columns. 4^b: 36 lines, 199 x 127 mm. Type: 109. Capitals (2, 3^a). Hain *7753.

240 x 178 mm. On 1^a is the erased signature of Dionysius Von Pirkhendoff. Bound before IB. 2543 (see p. 164).

IB. 6623.

Another copy.

268 x 194 mm. Imperfect, wanting the title.

Bought in June, 1845.

IB. 6624.

MARIA. Wallfahrt oder Pilgerung unsrer lieben Frauen. *27 April, 1489.

1^a. TITLE: Die walfart oder bil^gerung vnser lieben || frauwen. 1^b. [Woodcut.] 69^b. COLOPHON: ¶ Gedruckt vnd volenndet die walfart || oder bilgerung vnser lieben frawen der || müter gottes durch hannsen Schobsser || in der keyserlichē statt Augspurg. Nach || Cristi vnser herren gepurd. M. cccc. vnd || jm lxxxix. jare auff montag nach Ieorij || des heiligen marttrers.

Quarto. a-h⁸ i⁴. 70 leaves, the last blank. 2^b: 24 lines, 132 x 90 mm. Types: 140, title; 109, text. Woodcuts. Capitals (1, 2). Hain *9326.

The cuts are reversed copies of those in Reger's Ulm 1487 (German) and undated (Latin) editions of this tract. Cf. IA. 9417.

190 x 138 mm. Imperfect, wanting leaves 3-6 and the blank leaf. On 1^a is written: Closter S. Ioannis Evangelistæ Berg (?) Mallerstorff.

Bought in June, 1846.

IA. 6626.

BÜCHLEIN. Büchlein wie man einem Fürsten schreiben soll. *1489.

1^a. TITLE: ¶ In disem büchlin vindet man wie man || einem yeglichen teütschen fürsten vnnd || herren schreiben soll Auch Ritter vnnd || knechten / stetten vnd gaistlichen. 8^a. COLOPHON: ¶ Volenndet in der kaiserlichen statt Aug^sspurg von Hannsen schobsser Do man || zalt nach Cristi gepurd Im lxxxix. jare.

Quarto. [4^a]. 8 leaves. 3^a: 24 lines, 127 x 89 mm. Type: 109 (105). Capital (3^a) on 2^a. Hain *4053.

190 x 135 mm. Capital painted red, paragraph-marks and underlines supplied in red on 2^a and elsewhere. On 1^a is written in red: Ieronimus Sigmundus fartter ipsius vñ.

Bought in July, 1870.

IA. 6628.

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VERSEHUNG. Versehung von Leib, Seele, Ehre und Gut. *1490.

1^a. WOODCUT TITLE: Versehung leib || sele ere vnd güt. 1^b. [Woodcut.] 166^a. . . . so ist es gedruckt || als man zalt nach cristi vnser lieben herrē || gepurt. vierzehnhundert vnd in dem neün^lczigsten jare. 175^b. COLOPHON: ¶ Gedruckt vnd volendet in d' || keysserlichen stat augspurg vō || Hansen schopsser als man zalt || M. cccc. vnd in dem. lxxxx. jar.

Quarto. a-y⁸. 176 leaves, the last blank, 2-166 so numbered. 2^b: 26 lines, 138 x 88 mm. Type: 109 (105). Capital (4^a) on 2^a. Hain *16020.

175 x 130 mm. The blank leaf appears to be pasted on the cover. Woodcut and capital painted in several colours. On 1^a is written: Raittenhaslach; in the top cover: Johannes Löffelholz prouisor in Halspach 15. 72., with an astrological diagram pasted below. Old stamped pigskin, *one stamp dated 1567*.

Bought in May, 1878.

IA. 6630.

HIERONYMUS. Leben der heiligen Altväter. [A translation of the Vitas Patrum.] *19 December, 1492.

1^a. TITLE: ¶ Das hochwirdig lebē || der auszerwölten freün^lde gotes der heiligen alt^lväter was wüderzaichē || die gewirckt habendt in || der wüste vnd einöde. au^lch ire spruch vnd beyspil || so sy vnser menschen ge^lben habend zū einer vnb^lweysung vnd lere. 141^b. ¶ Hie hat ein end das lebē der alt^lväter. vnd volgent nach die be^ly^lspil. 143^a. ¶ Hie vahent an die bey^lspil vnd wunderzaichen || . . . 283^b. COLOPHON: ¶ Hie endet sich das buch der hei^lligen altuäter mit seinen bey^lspilen / das czū latein genant || ist Vitaspatrum. Gedrucket || vnd volenndet in der keiserli^lchen statt Augspurg vō Han^lsen Schobser an der mitwochen vor sant Thomas tag des || heiligen zwelf^lspoten des jares || do mā zalt nach Cristi gepurt || M. cccc. vnd jm Lxxxix. jare.

Folio. A⁸; a-r⁸; A-R⁸S⁸. 284 leaves, 142 and 284 blank. 2 columns. 10^a: 40 lines, 212 x 141 mm. Types: 140, title and headings on 7^a and 143^a; 109 (105), text. Capitals (3^a, 3^b, 4^b, 5). With woodcuts. Hain 8607.

Hain describes this book as printed 'von Anthonio Sorgen', but notes: In aliis exempl. legitur in subscr. nomen: Hanns Schobser.

248 x 185 mm. The blank last leaf appears to be pasted on the cover. Some woodcuts painted yellow. In the top cover is an engraved label: Ex dono Fundatorum ad Bibliothecam Catechistae ad D. V. Old stamped pigskin, signed: MG 1567, with a spade (to indicate a name like 'Graeber'?).

Bought in May, 1903.

IB. 6632.

IMITATIO CHRISTI. Eine wahre Nachfolgung Christi. 9 December, 1493.

1^a. TITLE: ¶ Ein Ware nach^lvolgung Cristi. 178^a. COLOPHON: ¶ Hye endet sich das lobliche büche || genant. Dye ware nachuolgunng Cristi / ¶ Gedrucket vnnd volendet jn der keyserlich^len stat Augspurg am monntag nach sant || Nicolaÿ. Do man zalt nach der gepurt Cri^lsti Tausent vierhundert vnd jn dem drey^lvndneünzigsten Iaer AMEN /.

Quarto. [4^a]; a-v w⁸ x⁴. 178 leaves, 7-178 numbered ¶ Das j plat— ¶ Das .Clxvj. plat. 7^b: 25 lines and head-line, 132 (138) x 85 mm. Types: 140, title; 109 (105), text. Capitals (3^a, 3^b, 3^c, 4^b, 5). Woodcut of Christ bearing the cross on 6^b. The head-lines give the numbers of the books. Hain *9117.

187 x 125 mm. Sheet [*] 3 is misbound before [*] 2.

Bought in June, 1846.

IA. 6633.

JOHANN SCHOBSSER

JACOBUS DE VORAGINE. Passional oder Leben der Heiligen: Winterteil. [The Legenda aurea in German.] *24 July, 1494.

3^a. ¶ Hie hebet sich an ein ¶ lobliches vnd nuczlich ¶ es büch genandt das ¶ passional. daz ist der heiligen leben im wintter ¶ ... 312^a. COLOPHON: ¶ Hie enndet sich der heiligē leben ¶ das winttertail. Gedruckt von ¶ Hannsen schobsser in der keyserlichen stat Augspurg. vnnd ¶ volennndet an sant Iacobs abēt ¶ des heyligen zwelffpoten. Do ¶ man zalt nach Cristi vnsers lieben herren gepurdt. M. CCCC ¶ vnd jm xciiij. jare.

Folio. [3^a]; a-v w-z A-O⁸ P⁶. 312 leaves, 3-312 so numbered. 2 columns. 4^a: 42 lines and head-line, 203 (214) × 135 mm. Types: 140, headings and head-lines, title?; 96, text. The head-lines give the names of the saints. With woodcuts. Hain 9984.

The first two leaves no doubt contain the title and register of saints and the full-page woodcut found in Schönsperger's 1496 issue (IB. 6358), in which a number of the cuts reappear. Hain gives the title thus: Das Passional, das ist, der heiligen Leben.

254 × 186 mm. Imperfect, wanting the first two leaves, also quires L, M and sheets N 1, 2, which are supplied from an edition printed by Schönsperger (not that of 1496). Woodcuts painted in several colours. Leaves 24 and 126 have been repaired with cuttings from another copy. Sheet M 4 is misbound after M 1.

Bought in March, 1906.

IB. 6634.

BÜCHLEIN. Büchlein von der Erkenntnis der Sünde. *1494.

2^a. ¶ Ein püchlein von der erkanntnuß der ¶ sünd vnd auch ettlicher tugent. 36^a. COLOPHON: ¶ Gedruckt vnd vollendet in der künigklihen stat Augspurg vō hansen schobsser ¶ Do man zalt von Cristi gepurt. M. cccc ¶ vnd in dē lxxxxxiiij. jarē.

Quarto. A-D⁸ E⁴. 36 leaves, the first probably containing a title. 3^a: 26 lines, 136 × 88-9 mm. Type: 109 (105). Capital (2) on 2^a. Hain 6665.

186 × 130 mm. Without the first leaf. Capital painted yellow.

IA. 6635.

EYB, ALBERTUS DE. Ob einem Mann sei zu nehmen ein ehelich Weib oder nicht. *1495.

1^a. TITLE: ¶ Hie fragt ein jüngling einē heydnischen meyllster Ob einem mann sey zū nemen ein celich ¶ weib oder nit. Hienach in disem büchlin wirstu die antwort des meysters hören ¶ [woodcut]. 66^a. COLOPHON: ¶ Gedruckt von Hansen schobsser jm lxxxxv.

Quarto. a-g⁸ h¹⁰. 66 leaves. 3^a: 29 lines, 140 × 92 mm. Type: 96. Capitals (3^e, 6). Hain 6834.

167 × 118 mm.

Bought in March, 1846.

IA. 6643.

ERHARD RATDOLT

DATES: Erhard Ratdolt, as we learn from the letter of Adolphus Otto prefixed to the Obsequiale Augustense of 1487 (IA. 6652), had been invited by Bishop Johann von Werderberg of Augsburg to return from Venice to his native city and undertake the production of service books for the diocese. When the Bishop died in 1486 his successor in the see, Bishop Friedrich von Hohenzollern, repeated the invitation. Ratdolt accepted it, and the date of his arrival in Augsburg must be placed between April, 1486, and the end of the year. It is true that the first piece bearing Ratdolt's Augsburg imprint, the Type-Sheet, is dated 1 April, 1486; but the date 18 March, 1486, only a fortnight earlier, in his second edition of the Gran Missal, makes it almost certain that the Type-Sheet was printed at Venice shortly before his departure, for use immediately on his arrival at Augsburg; this conclusion is supported by the lapse of ten months between the issue of the Type-Sheet and that of his next dated imprint, the Obsequiale Augustense, the colophon of which is dated 1 February, 1487. Ratdolt worked on into the 16th century, and died in 1527 or 1528.

TYPES (see Plates XXXV and XXXVI, and Burger 5): 76 [P. 4, T.-S. 7], Gothic text type, of a very common Venetian form and size, also used at Venice. Distinguished from J. Zainer, Ulm, 82 [P. 10], with which Proctor compared it, by measurement, and differences of form in a few letters, as B, I, N, h, &c.; from Misch, Heidelberg, 74 [P. 3], by a squarer V, narrow open N, I, single hyphen, e and tailed h; and from Schönsperger 76 [P. 8], by V, h, e, &c. The tailed h was substituted in the Type-Sheet and later for the round form used in the type while at Venice, as in types 61 and 92.

61 [P. 6, T.-S. 10], Gothic text type, also used at Venice. With a marked V. Smaller in the face than 65. In books printed at Venice it has a round h, ~~and in the Type-Sheet a tailed form was substituted~~ as in types 76 and 92.

92 [P. 7, T.-S. 5], Gothic text and small heading type, also used at Venice. Of a common Venetian form and size, but distinguished by single hyphen and e. In books printed at Venice it has a round h, for which a tailed form was substituted in the Type-Sheet, as in types 76 and 61.

63 [P. (Venice) 7^e, not in T.-S.], Gothic text type, a few capitals of which are used in the last diagram of Regiomontanus Kalendarium, in both the Venetian and the Augsburg editions. Not reproduced.

90 [P. 8, T.-S. 12], Roman text type, also used at Venice. As far as the Museum collection shows, used at Augsburg only for headings to woodcuts of the 'Signa coeli' in Ratdolt's astronomical books. Not reproduced.

130 [P. 9, T.-S. 3], title and large missal type, also used at Venice. Has h with tail curled below the line, but with it are mixed a few of round form. Dr. Haebler (M¹⁸, group i. 6, ii. 16) gives two variations of this type; the second seems to be partly 130 and partly 112, which is often leaded and mixed with 130. See also 112 [P. 13].

65 [P. 10, T.-S. 9], Gothic text type, also used at Venice. Larger in the face than 61. Has tailed h both at Venice and at Augsburg. In IA. 6762, 6770 the type measures 70 mm.

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180 [P. 12, T.-S. 2], Canon and title type. h has the tail curled below the line. Appears for the first time in the Type-Sheet, like all the following types, except 120, 105 (Greek), 107, and perhaps 104.

112 [P. 13, T.-S. 4], Gothic large text and heading type. In all Ratdolt's Augsburg books in the Museum, when used alone, it measures 111-113 mm.; but in the Type-Sheet it appears on a larger body, and measures 130 mm., as it does when used with type 130 in missals. One form of M (Haebler M⁹⁴) appears in the Type-Sheet and in IA. 6652 (1487), another (Haebler M⁹²) in all Ratdolt's later Augsburg books in this type which are in the Museum. It has also extra forms of many letters, at first, but these were almost entirely eliminated by 1493; the type thus presents a very different appearance at different stages.

70 [P. 15, T.-S. 8], Gothic text type. Has a round h in the Type-Sheet, a tailed one elsewhere.

104 [P. 16, T.-S. 11], Roman type. The capitals are used for foliation and head-lines; the lower-case is not represented in the Museum collection. Perhaps identical with Ratdolt's Venice type 7⁸ [P.]. Not reproduced.

120 ? [not in P., T.-S., or Haebler], Roman type, the capitals of which are used for foliation and head-lines. As far as the Museum collection shows, it is not used before 1495. Not reproduced.

105 [P. 18, T.-S. 14], Greek type. Also used at Venice, in 1482 (in IA. 20521).

107 [P. 20, not in T.-S.], Gothic large text and small missal type. Two forms of P, crossed and with diamond. Used in 1493 and 1499.

* * Types P. 11 (240 Canon type), 14 (91 Gothic type—this with the doubtful exception of IA. 6785), 17 (76 Roman), and Haebler 18 (162 Gothic) are not represented in the Museum collection. Type 19 [P.] = 13 [P.].

DEVICE: Ratdolt's device consists of a crest and shield, containing a figure of Mercury ('felicia signa') holding out two serpents in his right hand, and in his left a star before him. The complete device appears in two sizes, and there is also a small copy of the shield alone.

WOODCUT CAPITALS:

1: Venetian capitals, white letter on black ground ornamented with leaves, tendrils, or berries, double frame; found in many sizes (80 x 67, 48 x 42, 31 x 29, 31 x 25, 26 x 24, 21 x 19, 18 x 14, 15 x 13 mm.) [1487-99].

2^a: Venetian Lombards, black or red, about 17 and 13 mm. high, and smaller [1487, 1489, 1493, 1494, 1499].

2^b: same style, about 27 mm. high [1492, 1495].

3^a: German historiated capitals, illustrating the Psalms, &c., about 57 x 53 mm. [1494, 1499] (Jennings, p. 121).

3^b: same style, about 46 x 42 mm. [1494, 1499] (Jennings, p. 122).

OBSEQUIALE AUGUSTENSE.

*1 February, 1487.

1^b [Woodcut, with type-set inscription]: Iohes e^pus p^{re}de. Ecclesia august^{ina}. Frederic^{us} successor. 2^a. (red) Adolphus Otto fr^{ater}ius Reuerendissimi || dñi Friderici e^pi Augusteⁿi: physicus Erhar||do ratdolt impressori Augus-
teⁿi. Salutē. 3^a. l. 16:

Aspicis hos libros christi quicūq; sacerdos:
Erhardus ratdolt quos tulit arte sua . . .

3^b. (red) Incipit tabula p^{ro} quā vnusquisq; pōt facile || reperire ea q̄ p^{ro}tenēt in hoc obsequiali. 5^a. In nomine dñi nostri ihesu xpī Amen. || (red) Incipit obsequale collectū ex diuersis: p^{re}sertim || f^{or}m ecclesiā Augusteⁿi. puincie magūtīnēsis || . . . 99^a. COLOPHON: (red) Obse-
quialis scōm diocesis Augusteⁿi. morej || app^{ro}p^{ri}e lauda-
bilem opusculum pro sacramētorum et sacramentalium
administratiōe ne-||cessariū: et ad veterū exemplarium
instar fide||li studio vigilantiq; cura emendatum atq;
re||uisuq; explicite feliciter: Erhardi ratdolt Augu||steⁿi.
viri solertis eximia industria: et mira im||primendi
arte: qua nup venetijs: nunc Au||guste excellet nomina-
tissim^{us}. Cal. februarij. || Anno salutis. M. cccc. lxxxvij. ||
(black) Laus deo et virgini diue.

Quarto. [*] a-m^a. 100 leaves, the last blank, 5-99 numbered I-XCV. 2^b: 26 lines, 168 x 120 mm. Types: 130, large text, headings, and colophon; 112, small text and preliminary matter; 104, foliation; 76, lettering on 1^b; 63, small rubrics on leaves 42, 43. Woodcut on 1^b of a bishop, with arms of the diocese of Augsburg and Bishops Johannes and Fridericus. Capitals (1, 2^a). Musical notation. Hain *11925.

[or rather: Occo] The letter of Adolphus Otto to Ratdolt contains the following references to his summons to Augsburg: 2^a. l. 19: . . . Hoc animaduertit felix memorie Iohānes de Werdemberg e^pus vindelicæ Augu||ste. . . l. 25: . . . Ille || [2^b]. vbi ex officina tua ecclesiasticos orationū libros quos || breuiarios vocant pro diocesi sua vidit q̄ cōmo-
dis || sime impressos: non modo vt te ex ytalīa Augustā re-||ciperes hortatus est: sed vt libros ecclesiasticos alios / || et in primis quos obsequiales siue bñdictionales vo||cant oībus ecclesijs necessarios q̄ accuratissime im-||primeres. Sed inter conandū vir optim^{us} ille atq; p^{ro}-
sul dignissimus fatis puenitur / virtutis et meritorū || nobis nō medio-

cria monumenta veluti luctus solacia || relinquēs. Successit Fri-
deric^{us} de hochenzolleren || Comes . . . 3^a. l. 1: . . . Cupiens igitur
pastorali cura reuerendis||sim^{us} pontifex diocesi sue prospicere / qui
nō modo tibi || vt imprimeres sollicitus fuit . . .

The woodcut is printed in red, olive green, and black.

211 x 157 mm. Without the blank leaf. With in-
scription and book-label of the Canonica ad B.V. Mariam
Assumptam ord. can. reg. S. P. Augustini in Gars, and
another inscription, 'Ober Altting,' on the fly-leaf.
Stamped pigskin, dated 1580. under P. Georg Hadersperger.

Bought in December, 1854. ~~1852~~

IA. 6652.

BREVIARIUM RATISBONENSE.

*1487. January, 1488. ✓

PARS HIEMALIS. 1^b. Hainric^{us} dei & ap^{osto}lice sedis
g^{ra} e^pus eccl^{esi}e Ratisponē^{sis} || Woodcut.] 2^a. Cum in
diocesi Ratisponensi esset magna penuria emē-||datorū
codicū hora^{rum} canonicarū . . . 289^b. col. 2, COLOPHON:
Finit feliciter commune sancto-||rum iuxta consuetudinem
al-||me ecclesie Ratisponē^{sis}. bene || reuisum ac fideli
studio emenda||tū. Impressum Auguste arte & || imp^{er}is
Erhardi ratdolt viri so||lert^{is}. Anno dñi. M. cccc. lxxxvij.
291^a. (red) Incipiūt vigilie mortuorum. 293^b. . . Li-
bera me dñe. 297^a. (red) DE veneratione brē marie ||
virginis . . . 306^b. col. 1, END: . . . omni aduersitate
custodi. Per.

PARS AESTIVALIS. 1^b. Hainric^{us} dei & ap^{osto}lice sedis
g^{ra} e^pus eccl^{esi}e Ratisponē^{sis} || [woodcut]. 2^a. Cum in diocesi
Ratisponensi . . . 295^b. col. 1, COLOPHON: Finit
breuiariū partis estiuarū || lis q̄ diligētissime emēdatū f^{or}m ||
vsum ac ritū alme eccl^{esi}e Ratis-||ponensis Impressum p^{ro}
Erhar||dum ratdolt viri solertissimi exi-||mia industria
& mi a exprimēdi || artē: qua nuper venetijs nūc au||
guste excellet nominatissimus. || Anno dom ni. M. cccc.
lxxxvij: || mensis ianuarij. 297^a. (red) De scō spū
hymnus: 303^a. Incipit cōmune sanctorū . . . 323^b. . .
Libera me dñe. 327^a. (red) Incipit hystoria f^{or}m chorum ||

ERHARD RATDOLT

Ratispoñ. b' cōmemoratiōe btē || v'ginis marie ad v's sup
ps. añ. 342^a. col. 2, END: omni aduersitate custodi.
Per.

Octavo. Part I. k^f ff^a [*]; a b^a c d¹² e¹⁰; f-l¹² m-t⁶ v⁶; x-z z p u
t ē^a; aa-cc^a; [**^a] ff^a. 308 leaves, 19-295 irregularly numbered 1-
273, 210, 273, 274, 292, 296, 297, and 298 blank. Part II: k^f [*];
A B^a C D¹² E^a; F-M^a N¹⁰ O-Z AA-KK^a LL¹⁰; MM^a; aa-cc^a; y^a ff^a.
342 leaves, 13-322 irregularly numbered 1-272, 12, 60, 296, 302, 320,
324, 325, and 326 blank. 2 columns. The quires signed k^f and aa-
cc, containing the kalendar, &c., and the Commune sanctorum, are
duplicates in the two parts. Part I. 13^a: 38 lines, 123 × 79 mm.
Types: 76, inscription on 1^b and matter on 2^a and 2^b; 65, text.
Capitals (1, 2^a). Woodcut of the bishop, with his arms and those
of the diocese, on 1^b of each part. On 28^b and 100^a of Part I omis-
sions are supplied by printed slips pasted on to the margin. Part II
= Hain *3884.

The woodcut is printed in red, yellow, olive green, and black.

Part I. 154 × 112 mm. Imperfect, wanting leaf 1.
With the signatures of Michael Lanndesperger, 1553, and
Melchior Geicher(t) de Ingolstadt, 1555, on the fly-leaves,
and on 2^a the date 1515, and some notes. Old stamped
leather. Part II. On vellum. 154 × 108 mm. Imper-
fect, wanting leaves 4 and 5, and also the blank leaves
302, 320, 325, and 326. On 1^a is a note: Pars Estiualis
a^o v¹⁰ p me etf a dño mathia muesell p tūc capllā⁹
S crucis [] dñict in Zeckendorff, b' Iacobus [] and
another in red ink, with a coat of arms, Stefan Schildt.
Part I bought in July, 1869, Part II in May, 1895.
IA. 6655, 6656.

**BOETHIUS, ANICIUS MANLIUS TORQUATUS
SEVERINUS. Arithmetica. *20 May, 1488.**

1^a. TITLE: Arithmetica boetij. 48^a. col. 2, COLOPHON:
Finit arithmetica Boetij bene relluisa ac fideli studio
emendata Im||pressa per Erhardū ratdolt viri so||lertissimi
eximia idustria & mira im||primēdi arte: qua nup venetijs
nūc || augustē excellēt nominatissimus. || Anno dñi. M.
cccc. lxxxvij. Men||sis maij die vigesima. || a b c d e f
omnes quaterni.

Quarto. a-f^a. 48 leaves. 2 columns. 2^a: 40 lines, 151 × 106
mm. Types: 130, title; 76, text. Woodcut diagrams. Capitals
(1, 2^a). Hain *3426.

204 × 151 mm. On the title-page is a note: liber sū
petri de bayso. Manuscript notes, some in an Italian
hand, and foliation. Old Italian stamped leather.

Bought in June, 1862. *Stp Gallanini* IA. 6659.

Another copy.

203 × 152 mm. Capitals coloured in red by hand
in the earlier part of the book. Manuscript notes and
foliation. Formerly bound with IA. 30032 (Proportiones
Alberti b' Sāsonia), IA. 30024 (Latitudines formar Joanis
horez), and Arismetica vlgaris petri borgi veneti. On
a fly-leaf is a note of contents.

IA. 6660.

**THWROCZ, JOHANNES DE. Chronica Hunga-
rorum. *3 June, 1488.**

1^b. [Woodcut.] 2^a [Woodcut, with type-set inscrip-
tion]: Hystoria sancti || ladislai. 2^b. Serenissimo ac
inuictissimo principi ac dño dño || Mathiae hūgarie
bohemiaeq; regi Theobal||dus fegher Salutē & gloriā
exoptat. ibid. l. 22: . . . curauit vt regū hūgarie facta ad
laudē maiestatis tue || diligētissime atq; emēdatissime
imprimerent. Addidi & nō parū || venustas picturas: quo
legēdi labor picturae varietate leuatus || grator omnib⁹
occurreret . . . 3^a. Ad egregiū dñm Thomā de drag

* Bookplates of Tempelhof House
and Eldenham Abbey library
both the property of W.S. Stuart.

L9C

personalis presentie serenissimī principis dñi Mathie:
hūgarie: bohemie &c. regis Austriq; || ducis cācellariū.
Prefatio magistri Iohānis de thwroc: in pri||mū librū
Chronice hungaroꝝ foeliciter incipit. 173^b. COLOPHON:
Serenissimorū hungarie regū chronica be||ne reuisa ac
fideli studio emendata finit fe||liciter Impressa erhardi
ratdolt viri soler||tissimi eximia industria et mira impri-
mendi || arte: qua nuper venetijs nūc Auguste ex||cellet
nominatissimus. Impensis siquidem || Theobaldi feger
conciuis Budensis An||no salutifere incarnatiōis millesimo
q̄drin||gentesimo octogesimooctauo tertio nonas || Iunij. ||
[device.] || (register) a quatern⁹ . . . y quinternus.

Quarto. [*]; a-g^a h^a i¹⁰ k-o^a p^a q-t^a v^a x^a y¹⁰. 174 leaves, 155, 156,
and 174 blank. 3^a: 38 lines, 171 × 118 mm. Types: 92, text; 76,
title of woodcut on 2^a. Woodcuts. Capitals (1). The device on
173^b is that of Feger. Hain *15518 (= 15516?).

Some of the woodcut portraits of kings resemble those in the first
edition, printed at Brünn on 20 March, 1488, and may be imitated
either from them or from some common manuscript original. The
dedication by Feger to the King of Hungary, the verses at the end,
and the woodcuts of battle scenes, occur in Ratdolt's edition only.

On vellum. 231 × 165 mm. Without the blank leaves
155 and 156. Quires v and x are made up as 1 + 1 and
6 + 2. The woodcuts are carefully coloured. On 1^a are
the short title, a pen-and-ink drawing of the Crucifixion,
a Latin couplet, a coat of arms, and below it the inscrip-
tion: M DLXXII. Stemmata Egregy atq; Eruditi Iuuenis
Mathiae Bachmegey Ob consecrationem perpetui monu-
menti. Manu propria Geoř Bogomed[]. On the same
page also these notes: Ex Libris Ioannis Zriny 1612;
and: Ex libris Pauli Rakoczij de Felső Vadas Comitis
Com: de Saaros [] Thorna &c. On 174^a is written an
'Epitaphion Spectab¹² ac magnifici condam domini
Nicolai Comi¹² de Zrinio' in 17 Latin hexameters
'authore dño Nicolao Istuanfi de Kysazonffalua 1566'.
Two elegiac couplets are written on 174^b. Marginal
notes. Old stamped pigskin, signed: ME 1568. (?)

Bought in June, 1858.

IB. 6663.

Another copy.

229 × 158 mm. Imperfect, wanting the first two leaves,
and also the blank last leaf. The woodcuts are roughly
coloured. Manuscript foliation and marginal notes.
Along the lower edge are written the short title and
a press-mark. Dr. Kloss's copy.

Bought in 1835.

IB. 6664.

Another copy.

227 × 161 mm. The text on leaf 154 differs from that
in the two preceding copies. On l. 13 of 154^a this copy
reads after 'expugnauit', not 'Post hec' &c., but 'Nec
aliqñ', and the 'Chronica hungarorum' ends at the foot
of the page (l. 39) with the words 'psequent oia particu-
latim put acta fuere. Finis', whereas in the other copies
it ends on 154^b (l. 33) ' . . . pleni⁹ enarrātes. || Finit
chronica hungarorū. || Sequit ingressus thartaroꝝ'. With-
out the blank leaves.

Grenville copy (G. 6382).

IB. 6665.

**MÜLLER, JOHANN, of Königsberg [REGIO-
MONTANUS]. Almanach ad annos xviii cal-
culata. *11 September, 1488.**

[1^a. TITLE: Almanach magistri Iohānis || de monte
regio ad ānos xvij || accuratissime calculata. 1^b. Tabula
regionū.] 2^a. ¶ Iohānis de monte regio: germa||norū

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decoris: etatis nostrę astrono-||moꝝ principis Ephe-
merides. 9^a. ¶ Explicitum est hoc opus anno xpi ||
domini. 1488. 9^b. [Diagram.] 11^a. Almanach pro Anno
1489. 262^b. COLOPHON: Opus Almanach magistri
Iohānis || de monte regio ad annos. xvij. expli||cit felicit.
Erhardi Ratdolt Augusteñ || Vindelicoꝝ viri solertis
eximia indu||stria: ¶ mira imprimēdi arte: qua nup ||
Venecijs: nunc Auguste. vindelicoꝝ || excellet nomina-
tissimus tercio ydus || Septembris .M. cccc. lxxxviiij.

Quarto. a¹⁰; [A-S¹⁴]. 262 leaves, the tenth blank. 2 columns
in the first quire. 2^a: 38 lines, 145 × 112 mm. Types: 130, titles
and colophon; 76, text. Woodcut capitals (1) and diagrams. The
almanac for each year has a separate title-page, and is printed on
a single quire of 14 leaves. Hain *13795.

A reprint of as much of Ratdolt's Venetian edition of 1484 as had
not become obsolete. Each is a revised reprint of the original
Nuremberg edition (IA. 7879), the signs of the zodiac in the tables
being printed and not left to the rubricator.

213 × 156 mm. Imperfect, wanting the first leaf, also
the blank leaf. The first quire is supplied from a smaller
copy, measuring only 202 × 145 mm. On 9^b are some
English notes, including a signature of Robert Lymane.

IA. 6668.

ANGELUS, JOHANNES. Astrolabium.
*6 (?) October, 1488.

1^a. TITLE: Astrolabium planū in tabulis Ascendens ||
cōtinens qualibet hora atq3 mīto. Equa-||tiones domoru3
celi. Morā nati in vtero || matris cu3 quodā tractatu
natiuitatū vtili || ac ornato. Nec nō horas inequales p quo||
libet climate mundi. 174^b. Registrum libri huius. ibid. l. 9.
COLOPHON: Opus Astrolabij plani in tabulis: a Iohā||ne
Angeli artium liberaliū magistro a no||uo elaboratū:
explicit feliciter. Erhardi rat||dolt Augustēsis viri solertis:
eximia indu-||stria: ¶ mira imprimendi arte: qua nup
ve-||necijs: nunc Auguste vindelicorū excellet || nomina-
tissimus. Vigesimo septimo kalen||das Nouembris. M. cccc.
lxxxviiij. || Laus deo.

Quarto. [a⁴]; a-e⁸ f-s⁴ t-y³ z¹³ A-C⁸ D¹². 176 leaves, the last two
blank. 3^a: 40 lines, 151 × 123 mm. Types: 130, title and colophon;
76, text. Woodcuts. Capitals (1). Hain *1100.

1^a, title; 1^b, ciuitates octo climatum; 2^a, letter from Ratdolt to
Albert Duke of Bavaria; 2^b, note of contents; 3^a, part I, tabulae
signorum ascendentium et aequationum domorum; 45^a, part II,
imagines facierum signorum et figurae coeli; 93^a, part III, tabula
temporum conceptionis et natiuitatis; 141^a, part IV, tabulae hora-
rum inaequalium dierum et noctium. 174^b, registrum and colo-
phon; 175, 176, blank.

198 × 144 mm. Without the blank leaves. On 72^a,
above the woodcut headed 'Phisicus vrinam per vitrum
respiciens. ¶ Medicus erit', is an early note: Mea
genesis.

Bought in March, 1875.

IA. 6670.

ALBUMASAR. Flores Astrologiae.
*18 November, 1488.

1^a. TITLE: Flores Albumasaris. 19^b. COLOPHON:
Opus florū Albumasaris explicit feliciter. || Erhardi rat-
dolt Augustensis viri solertis || eximia industria: ¶ mira
imprimendi arte: || qua nup venetijs: nūc Auguste vin-
delicoꝝ || excellit nominatissim⁹. xiiij. kal. Decēbris. ||
M. cccc. lxxxviiij.

Quarto. a b⁴ c⁴. 20 leaves, the last blank. 11^b: 40 lines, 153 ×
107 mm. Types: 130, title; 90, headings of some woodcuts; 76,
text. Woodcuts. Capitals (1). Hain *609.

198 × 141 mm. Formerly bound with IA. 24575,
6683, and 6690.

IA. 6673.

IMITATIO CHRISTI. De imitatione Christi.

J. Gerson De meditatione cordis. *1488.

1^b. Tabule capituloꝝ i libros sequētes. 2^b. col. 2:
Laus deo. 3^a. Incipit liber prim⁹ Iohānis Ger-||son
cācellarij parisiēsis. De imitati-||one xpi ¶ de contēptu
omniū vani-||tatū mundi. 45^b. COLOPHON: Explicit
liber quartus ¶ vltimus || de sacramēto altaris. Iohānis
ger||son cācellarij parisiensis de cōtēptu || mūdi deuotū ¶
vtile opusculū. Im-||pressū Auguste arte ¶ impensis Er-||
hardi ratdolt viri solertī. Anno dñi || M. cccc. lxxxviiij.
46^a. Sequit tractatus de meditatio-||ne cordis a. M. iohanne
de gerson. 48^a. col. 2, END: Explicit liber de meditatioe
cordis.

Quarto. [a²]; a-e⁸ f⁸. 48 leaves. 2 columns. 3^a: 40 lines and
head-line (book-numbers), 151 (163) × 106 mm. Types: 104, head-
lines; 76, text. Capitals (1). Hain *9094.

195 × 147 mm. On 1^a and 3^a is written in an Italian
hand: In usum domus S. Gregorij; the name has been
erased in each case. On 1^a is also a note: Matthæus
Clostermair S. Theologiæ Licentiat⁹ paroch⁹ in Vohburg
A^o. 1584.

IA. 6676.

LEOPOLDUS. Compilatio de astrorum
scientia. *9 January, 1489.

1^a. TITLE: Compilatio Leupoldi ducatus || Austrie
filij de astrorum scientia || Decem continens tractatus.
109^a. COLOPHON: Compilatio Leupoldi ducatus Au-||
strie filij de astrorumsciētia: explicit || feliciter. Erhardi
ratdolt Augusteñ. || viri solertis: eximia industria ¶
mira || imprimendi arte: qua nup venecijs || nunc auguste
vindelicorum excellit || nominatissimus. Quinto ydus Ia-||
nuarij. M. cccc. lxxxix. currente. || Laus deo.

Quarto. a-n⁸ o⁴. 110 leaves, the last blank. 7^a: 40 lines, 151 ×
107 mm. Types: 130, title and colophon; 90, headings of wood-
cuts of the Signa Coeli; 76, text; 65 and 61, lettering on dia-
grams. Woodcuts (including two diagrams in black and red).
Capitals (1). Hain *10042.

193 × 138 mm. Without the blank leaf. On the
title-page is a note: Ex libris Sebastiani Tegnagel
I.V.D. e[t] Caes. Bib[liothecarius].

Bought in November, 1891.

IA. 6679.

Another copy.

202 × 139 mm. Imperfect, wanting leaves 19, 20, 21,
and 22, also the blank leaf. Some manuscript notes.

IA. 6680.

ALBUMASAR. Introductorium in astrono-
miam. *7 February, 1489.

1^a. TITLE: Introductorium in astronomia3 || Albu-
masaris abalachi octo conti||nens libros partiales. 70^b.
COLOPHON: Opus introductorij in astronomiā albu-
zaris abalachi explicit feliciter || Erhardi ratdolt mira
imprimendi arte: qua nuper venetijs nunc auguste ||
vindelicoꝝ excellit noīatissimus. 7. Idus Februarij. 1489.

Quarto. a-h⁸ i⁸. 70 leaves. 2^b: 40 lines, 153 × 107 mm. Types:
130, title; 90, heading 'Luna' to woodcut on 3^b; 76, text; 63,
lettering of diagram on 44^a. Woodcuts. Capitals (1). Hain
*612.

198 × 141 mm. Formerly bound with IA. 24575,
6673, and 6690.

IA. 6683.

Another copy.

209 × 149 mm. Bound after 'Alchabitius cum com-
mento', J. and G. de Gregoriis, Venice, 1502.

King George III's copy (C. 16. h. 14 (2)). IA. 6684.

[These are by Petrus de Abano, acc.
to note on 49^b]

ERHARD RATDOLT

MÜLLER, JOHANN, of Königsberg [REGIO-MONTANUS]. Kalendarium.

*21 March, 1489.

1^a. TITLE: Kalendarium magistri Ioannis || de monte-regio viri peritissimi. 1^b. Aureus hic liber est: non est preciosior ulla || Gemma kalendario . . . (l. 9) Hoc ioannes opus regio de monte probatum || Composuit: tota notus in italia. 26^b. COLOPHON: Kalendarium viri peritissimi Iohannis de monteregio explicit feliciter || Erhardi ratdolt viri solertis eximia industria: ¶ mira imprimendi arte: qua nup || venetijs: nunc auguste vindelicorum excellit notatissim⁹. xij. kal. Aprilis. 1489. 27^a. Instrumentum horarum inequalium [Woodcut]. 28^b. Instrumentum veri motus Lune. || [Woodcut.] 29^a. Quadrans horologij horizontalis [Woodcut]. 30^b. Quadratum horarium generale [Woodcut].

Quarto. a¹⁰b⁸c⁴[d⁴]. 30 leaves. 20^a: 40 lines, 150 × 110 mm. Types: 130, title; 92, verses on 1^b and headings of diagrams; 76, text; 63, capitals in diagram on 30^b; 61, names of months in table on 19^a. Printing, and woodcut diagrams, in black and red. Capitals (1). Hain *13780.

The two sheets of the last quire are pasted together, to form two stiff leaves; on 28^b the 'instrumentum veri motus lune' is formed by two circular pieces of paper, one over the other, fastened to their place on the leaf with string; the diagram on 30^b has a brass pointer.

Reprinted, with the omission of obsolete matter, and some changes of arrangement, from Ratdolt's Venetian edition of 1485 (IA. 20549).

212 × 150 mm. Some leaves mended. Wanting the brass pointer on 30^b.

Bought in June, 1857.

IA. 6687.

ALBUMASAR: De magnis coniunctionibus.

*31 March, 1489.

1^a. TITLE: Albumasar de magnis coniunctionibus: annorum reuolutionibus: ac || eorum profectionibus: octo conti-nens tractatus. 118^a. COLOPHON: Opus albumazaris de magnis cōiunctionib⁹ explicit feliciter: magistri io-hannis angeli viri peritissimi diligēti correctione: Erhardi ratdolt viri || solertis eximia industria: ¶ mira imprimendi arte: qua nup venetijs: nunc || auguste vindelicorum excellit notatissim⁹ pridie kal. Aprilis. 1489.

Quarto. A-N⁸O⁸P⁸. 118 leaves. 3^a: 40 lines, 150 × 106 mm. Types: 130, title; 90, headings to woodcuts of the Signa Coeli; 76, text. Woodcuts. Capitals (1). Hain *611.

210 × 153 mm. Bound in vellum from a manuscript service book.

Bought in March 1846.

IA. 6689.

Another copy.

198 × 141 mm. Imperfect, wanting the 8 leaves of quire M. On the title is a note: D. xvj^a Itē Abraham iudeus de natiuitatib⁹ Itē magistralis cōpositio Astrolabij Hārici Bate. Previously bound with IA. 24575, 6673, and 6683.

IA. 6690.

CARACCIOLUS, ROBERTUS, de Licio. Sermones de laudibus sanctorum.

*27 October, 1489.

1^a. TITLE: Sermones de laudibus sanctorum || clarissimi fratris Roberti carazoli || de Licio ordinis mino⁹ ac pon-tificis Aquinateñ. 301^b. col. 2, COLOPHON: Clarissimi ac celeberrimi pconis fra-tris Roberti Carazoli de Licio ordi-nis minorum: pontificis Aquinateñ || opus de laudibus sanctorum accura-tissime per Erhardum

Ratdolt Au-guste impressum. Anno a natali chri-stiano. M. cccc. lxxxix. kalēdis sextis || Nouembris. || Laus deo. [303^a. Registrum in sermones de sanctis || roberti de licio alphabetice ordinatū. 314^a. END: Finis registri.]

Quarto. [a⁸] a-z A-O⁸ [a¹²]. 314 leaves, 302 blank. 2 columns. 8^a: 41 lines, 153 × 111 mm. Types: 130, title; 76, text. A small woodcut of Jerusalem on 44^b. Capitals (1, 2^a). Hain *4478.

204 × 141 mm. Imperfect, wanting the 12 leaves containing the 'Registrum in sermones'. Some manuscript notes.

IA. 6692.

ALLIACO, PETRUS DE. Concordantia astronomiae cum theologia. [Edited by Joannes Angelus.] *2 January, 1490.

1^a. TITLE: Cōcordātia astronomie cū theologia || Cōcordātia astronomie cū hystorica || narratione. Et elucidariū duorū pre-||cedentium: dñi Petri de Aliaco car-dinalis Cameracensis. 55^b. COLOPHON: Opus concordantie astronomie cum theologia necnon hystorice veritatē nar-ratione explicit feliciter. Magistri Ioannis angeli viri peritissimi diligēti cor-||rectione. Erhardi Ratdolt mira imprimendi arte: qua nuper Venetijs nunc || Auguste vindelicorum excellit nominatissimus. 4. nonas Ianuarij. 1490. 56^a. Erhardi Ratdolt foelicia conspice signa. || Testata artificem qua valet ipse manum. || [device, red and black].

Quarto. a-g⁸. 56 leaves. 2^a: 41 lines, 155 × 112 mm. Types: 130, title; 92, lines over device; 76, text. Woodcut of a theologian and an astrologer on 1^b; also diagrams. Capitals (1). Hain *834. 188 × 144 mm.

IA. 6695.

MÜLLER, JOHANN, of Königsberg [REGIO-MONTANUS]. Tabulae directionum et profectionum. [Edited by Joannes Angelus.] *2 January, 1490.

1^a. TITLE: Tabule directionū profectionūq³ || famosissimi viri Magistri Ioannis || Germani de Regiomonte in nati-||uitatibus multum vtilis. 139^b. COLOPHON: Opus tabularum directionum profectionumq³ pro reuerendissimo dño Ioanne || archiepo Strigonien. ¶ per magistrum Ioannem de Regiomonte composita⁹ || Anno dñi. 1467. explicit feliciter. Magistri Ioannis angeli viri pitissimi diligēti || correctione. Erhardi Ratdolt mira imprimendi arte: qua nuper Venetijs nunc || Auguste vindelicorum excellit nominatissimus. 4. nonas Ianuarij. 1490. 140^a. Erhardi Ratdolt foelicia conspice signa. || Testata artificem qua valet ipse manum. || [device, red and black]. 141^a. SECOND TITLE: Tabella Sinus recti: per gradus ¶ singula minuta divisa. Ad || tabulas directionū mgrī Iohannis de regiomonte necessarias || cum quibus exemplis: ptes eiusde³ tabelle multum concordant. 156^a. (head-line): Sinusrecti. ibid., END: . . . 60000.

Quarto. a b⁸ c⁸ d-r⁸ s⁸ [1]⁸ 2⁸. 156 leaves. 2^a: 40 lines, 150 × 111 mm. Types: 130, first title; 92, lines over device; 76, text and second title. The tables have head-lines. Capitals (1). Hain *13801.

196 × 149 mm. Imperfect, wanting leaf 140. Between quires c and d are bound in 12 leaves containing manuscript notes. Bound with the Tabulae astronomicae Elizabeth reginae, Lichtenstein, Venice, 1503.

Bought in July, 1862.

IA. 6698.

Another copy.

204 × 153 mm. Imperfect, wanting the last 16 leaves, containing the 'Tabella sinus recti'. Capitals coloured

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in red and green, paragraph-marks and initial-strokes supplied in red.

Bought in March, 1846.

IA. 6697.

PUBLICIUS, JACOBUS. Artes orandi, epistolandi, et memorandi. *20 January, 1490.

1^a. TITLE: Ars oratoria Ars epistolandi. || Supra-
scriptiones epistolarum. || Et Ars memoratiua Iacobi
pu-||blici florentini. 66^b. [Woodcut] || COLOPHON:
Erhard⁹ Ratdolt augustensis ingenio miro & arte ppolita
im||pressioni mirifice dedit. M. cccc. xc. xiiij. kal. Februarij.
Aug. 67^a. Erhardi Radolt felicia conspice signa. || Tes-
tata artificem qua valet ipse manum. || [device, red and
black].

Quarto. a-h¹⁴. 68 leaves, the last blank. 2^b: 32 lines, 147 x
113 mm. Types: 130, title; 105, Greek on 60^a; 92, text; 65,
lettering of diagrams. Woodcut illustrations and diagrams. Cap-
itals (1). Hain *13547.

1^a, title; 1^b, blank; 2^a, Ars oratoria; 38^a, Ars epistolandi; 51^b,
Ars memoratiua; 67^a, device; 67^b, 68, blank.

A reprint of Ratdolt's Venetian edition of 1482 (IA. 20521).

212 x 157 mm. On the blank pages at the end of the
book and on a quire of blank leaves bound in after them
are early notes on 'Dubitatur vnde est notum esse Pur-
gatorium', 'Sprich der Schrifft von dem Fegfewr', and
the 'Divisiones decem nationum totius christianitatis'.
Bound in old pigskin and boards after (i) Anthropologium,
Leipzig, 1501, (ii) IA. 22560, (iii) IA. 12274, (iv) IA.
12229, (v) Beroaldus, de excellentia disceptantium, and
(vi) Picolomineus, de laude liberalium disciplinarum.

Bought in May, 1864.

IA. 6700.

BREVIARIUM PATAVIENSE. Pars aesti-
ualis. *12 May, 1490.

1^b. Et si sacerdotē & diuinis addictū clericū vite in
primis & || mox deceat honestas . . . (l. 13) . . . Erhardus
quog ratdolt Augusten. || impressor pulchro caractere:
diligetia ppēsa vt coepit: de||duxit in finem. cuius hac
in re operā atq; industriā lecturi || hosce libros nō sine
multa cōmoditate persentient. || [woodcut, red, black, and
yellow]. 388^b. col. 2, COLOPHON: Psalteriū & Breuariū ||
iuxta chorū ecclē patauieñ || explicite feliciter. Erhardi ||
Ratdolt viri solertis mira || imprimendi arte. Auguste. ||
4. ydus Maij. 1490. 389^a. Erhardi Ratdolt felicia con-
spice signa. || Testata artificem qua valet ipse manum. ||
[device, red and black].

Octavo. [*¹⁰ **]; [***]¹⁴; a-h¹⁴ i¹⁴; A-H¹⁴ I¹⁴; AA-ZZ aaa¹⁴ bbb¹⁴;
23-90, 91-360 numbered 1-68, 1-270. 2 columns. 23^a: 35 lines,
123 x 80 mm. Types: 92, lines over device; 76, calendar and Oratio
in laudem Maximiliani; 70, large text; 61, small text. On 1^b is a
woodcut of the arms of Bishops Fridericus and Christophorus and
of the diocese, on 11^b a woodcut diagram. Hain *3873 (2).

1^a, blank; 1^b, publisher's notice; 2^a, calendar; 8^a-11^b, various
tables of feasts, &c.; 12^a, blank; 12^b, Tabula partis aestiualis; 14,
blank; 15^a, Commemoratio sancti Stephani; 22^b, blank; 23^a,
Psalterium; 90^b, blank; 91^a, Pars aestiualis de tempore; 165^a,
Pars aestiualis de sanctis; 360^b, 361, and 362, blank; 363^a, Com-
mune sanctorum; 389^a, device; 389^b, 390, blank.

Pellechet (no. 2911) describes a copy as having a title printed in
red: Breuiarium fm || chorū alme Eccle||siæ Pataviensis. || Pars
Aestiualis, but this seems doubtful.

145 x 105 mm. Imperfect, wanting leaves 1, 11, 18,
and 19, also the blank leaves 14 and 390; 18 and 19 are
supplied in manuscript. Manuscript additions at the
beginning and end. On 2^a is a note: Ad pp. Francis-
canos Vet: oettingæ. Bibl. Old stamped pigskin.

Bought in July, 1891.

IA. 6703.

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Another copy, partly of a different issue.

The portions of a different issue are quires b (the outer sheet
only), c, e, f, and i. This copy also contains an additional quire of
four leaves, the fourth blank, signed with numbers, beginning in
red: Hystoria de beata maria || virgine infra natiuitatē xpī || & purifi-
cationē virginis ma||rie ad vesp̄as super p̄s. añ., and ending on 3^a
in red: Oratio || vt supra in primis vesp̄is. This quire is inserted
before leaf 15 and is not described by Hain or Pellechet.

171 x 115 mm. A fragment, consisting of leaves 1-11,
15-90, 363-390. The woodcut on 1^b is coloured in blue
by hand. With the inscription, stamp, and label of the
Carthusian monastery of Buxheim. Old stamped leather.

Bought in October, 1885.

IA. 6704.

HYGINUS. Von den zwölf Zeichen.

*[After 8 March], 1491.

1^a. TITLE: Hyginus von den. xij. zaichē vnd || xxxvj.
pildern des hymels mit yedes stern || Auch die natur vñ
eygenschaft der menschen || so die darundter geborn
werden || Vnd was in eim yeden. xij. zaichen zethūn
oder || ze lassen ist so der mond darinn ist. || Auch von
der eygenschaft der siben planeten. 1^b. Dem edeln vnd
gestrengen herrn Vlrichen von frunt-||sperg. zū sant
peters berg. Ritter. hoptman d' ritterschaft || vnd des
loblichen punds zū schwaben 1c. meinē gūnstigē || liebē
hern. Embewt ich Erhart ratdolt burger zū Aug||spurg.
mein gefiassen willig vñ berait dienste allzeit zūuor || . . .
ibid. l. 31: . . . Geben zū || angspurg. am achten tag des
Merczen jm. lxxxxj. jar. 42^b. COLOPHON: Gedruckt zū
Augspurg durch Erhart ratdolt || jn dem. lxxxxj. jare.

Quarto. a-e¹⁴. 44 leaves, the last two blank. 3^a: 32 lines, 146
x 105 mm. Types: 130, first line of title; 92, text and body of
title; 90, headings of woodcuts. Woodcuts. Capitals (1). Hain
*9067.

211 x 160 mm. Initial-strokes supplied in red. On
the blank leaves at the end are drafts of letters from the
Abbot of the Cistercian monastery at Fürstenfeld to
the Abbot of Aldersbach.

Bought in June, 1846.

IA. 6711.

BONATUS, GUIDO. Decem tractatus astro-
nomiae. *26 March, 1491.

1^a. FIRST TITLE: Registrum Guidonis || Bonati de
forliuio. 1^b. Iacobus Canter frisius Ioāni Miller sideralis
scientiē studioso. S. P. || QVoties & q̄ multis in rebus
litteratorū hominū studia adiuerit || suauissime Ioānes
conterrane⁹ tuus & conciuis Erhard⁹ Ratdolt || nemo fere
vsq̄ doct⁹ ignorat. adeo longe lateq; per vniuersū pene ||
orbem ab illo impressa volumina cernūtur . . . 15^a. SECOND
TITLE: Guido bonatus de forliuio. Decem || continens
tractatus Astronomie. 421^b. COLOPHON: || Liber astro-
nomicus Guidonis bonati de forliuio explicite feliciter. Ma-||
gistri Iohannis angeli viri peritissimi diligenti correctione.
Erhardig || ratdolt viri solertis: eximia industria & mira
imprimendi arte: qua nuper || venecijs: nunc Auguste
vindelicorum excellit nominatissimus. Septimo || kal'
Aprilis. M. cccc. lxxxxj. 422^a. Erhardi ratdolt foelicia
conspice signa. || Testata artificis qua valet ipse ma-
num. || [device, red and black].

Quarto. [*]¹⁴; a-z A-Z AA-EE¹⁴. 422 leaves. 2 columns in
the table. 17^a: 44 lines, 153 x 105 mm. Types: 180, first title;
130, second title; 92, lines over device; 90, headings of some
woodcuts; 76, table and preliminary matter; 70, text; 65, letter-
ing of diagram on 231^b. Woodcut illustrations and diagrams.
Capitals (1). Hain *3461.

216 x 162 mm. Old stamped leather, rebacked.

Bought in June, 1876.

IA. 6713.

ERHARD RATDOLT

Another copy.

190 × 151 mm. Imperfect, wanting leaves 1-14 (containing the Register), and leaves 415 and 422. Manuscript notes, and on a fly-leaf the signature: Sum Francisci Bernardi Londinensis 1679.

IA. 6714.

Another copy.

199 × 143 mm. Imperfect, wanting leaves 1-14 and 422. Manuscript notes, and on the title-page the signatures of E. Mussell, 1740, and W. Bayntun, Gray's Inn.

King George III's copy (C. 16. h. 10). IA. 6715.

STATUTA PROVINCIALIA SALISBURGENSIA.

*28 March, 1491.

1^a. TITLE: Statuta Prouincialia. 2^a. Ad honorem laudē & gloriam oīpotentis dei: gloriose virginis marie: || tociusq; celestis curie triumphantis: & incrementū fidei xpianē. Nos Fri||dericus dei gratia sancte Salzeburgeñ ecclesie archiepiscop⁹: apostolice || sedis legatus. Sixtus frisingeñ. Georgius chiemeñ. Mathias secconieñ || ecclesiarum episcopi. Oratores & procuratores Ratisponeñ. Patauieñ. || Brixineñ. Lauentīn episcoporu; ac capituloꝝ ecclesiarum cathedralium || ac collegiatarū secularium & regularium pleno mandato suffulti. Prelati || et eorum oratores & procuratores in sancto concilio puinciali in ecclesia || parochiali sancti Nicolai oppidi müldorf Salzeburgeñ dioceſ Decia-||nona mēsis octobris Anno domini Millesimo quadringentesimo nona||gesimo celebrato congregati de consilio omniū huic sacro concilio inter-||essentium constitutiōes & statutā prouincie Salzeburgeñ salubriter con-||dita & edita sunt in hunc qui sequitur modum. 17^b. COLOPHON: Impressum Auguste per Erhardum ratdolt || quinto kal' Aprilis. M. cccc. lxxxxj.

Folio. a-c⁶. 18 leaves, the last blank. 12^a: 49 lines, 223 × 133 mm. Types: 180, title; 130, headings; 92, text. Capitals (1).

279 × 194 mm.

Bought in September, 1871.

IB. 6717.

Another copy.

257 × 181 mm. Imperfect, wanting the last six leaves. Some capitals painted, paragraph-marks, initial-strokes, and underlines supplied, in red, on leaves 2 and 3^a.

IB. 6718.

VIGILIAE MORTUORUM AUGUSTENSES.

*13 October, 1491.

1^a. TITLE: Vigilie maiores minoresq; mortuo||ru; Annexis vespis necnō officijs || eorūdē: cāticis in eis notatis. 27^a. COLOPHON: Vigilie maiores: minoresq; ac vespere mortuorū: || annexis officijs eorūdē: scb'3 chorū Augusteñ. ordina||te: expliciūt feliciter. Erhardi Ratdolt viri solertis mi-||ra imprimendi arte impresse: qua nup Venecijs: nūc || Auguste vindelicorū excellit nominatissimus. Anno || dñi. M. cccc. lxxxxj. tercio ydus Octobris. 27^b. Erhardi Ratdolt felicia conspice signa. || Testata artificem qua valet ipse manū. || [device, red and black].

Folio. [a-d⁶e⁴.] 28 leaves, the last blank, 2-27 so numbered. 17^a: 34 lines and head-line, 220 (230) × 140 mm. Types: 180, title; 130, text; 90, foliation. Musical notation. Capitals (1, 2^a, 2^b). Printed in black and red, including the large capitals.

303 × 205 mm. Without the blank leaf. Some leaves at the beginning mended. Bound in vellum from a manuscript service book.

Bought in May, 1903.

IB. 6720.

BREVIARIUM FRISINGENSE. Pars aestiualis.

*26 November, 1491.

1^b. [Woodcut, red and black.] 2^a. CVm sacrosancta dei ecclīa statuerit . . . (l. 26) . . . Reuerē||dissim⁹ itaq; i xpo pat' & dñs dñs Sixt⁹ Tānberger: ep̄s || Freisingeñ. cōsiderās i sua diocesi. hmōi libros deficere || & nup imp̄ssos negligent' emēdatos eē: voluit hos maiori || diligētia iteꝝ iprimi. Quippe i forma minori: vt cōmodi⁹ || illos q̄libet secū quocūq; ferre posset. Hosce igit viri reꝝ || diuinaꝝ periti sūmo studio castigarūt ac emēdarūt. Erhar||dus vero ratdolt Augusteñ. solerti exactissimāq; cura p' ||polito ac optio caractere ipressit . . . 3^a. (red) KL Ianuarius habet dies. xxxj . . . 422^a. col. 2, COLOPHON: Pars estiuā Breuiarij iux||ta ritum ecclesie Frisingenſ || Erhardi ratdolt viri solert' || qua nuper venecijs: nūc Au||guste vindelicorum excellit || nominatissimus: mira impri||mendi arte imp̄ssa. Explicit || feliciter. Anno dñi Mille-||simo quadringentesimo no||nagesimoprīmo. sexto kalī || Decembris. 422^b. Erhardi Ratdolt felicia conspice signa || Testata artificem qua valet ipse manum. || [device, red and black].

Octavo. [***]; a-g⁸h⁴i⁴[***]; A-M⁸N⁸[****]; AA-ZZ⁸; A-C⁸D⁸; EE, FF. 424 leaves, 84, 186, 378, 408, 423, and 424 blank, 13-78, 85-185, 195-377 being numbered 1-68 (63, 64 omitted), 1-101, 103-285; 188, 190, 192, and 194 are numbered 260, 259, 262, 261. 2 columns. 14^a: 35 lines, 122 × 81 mm. Types: 92, lines over device; 76, calendar; 70, text. Woodcut on 1^b of the Virgin and Child, with the arms of the bishop and diocese; diagram on 9^b. Capitals (1). In the calendar printed slips have been pasted over errors and omissions. Hain *3842 (2).

1^a, blank; 1^b, publisher's notice; 2^a, calendar and tables; 13^a, Psalterium, &c.; 79^a, Officium in agenda mortuorum; 83^b, 84, blank; 85^a, Pars aestiualis de tempore; 185^b, 186, 187^a, blank; 187^b, Dedicatio ecclesiae; 194^b, blank; 195^a, Pars aestiualis de sanctis; 377^b, 378, blank; 379^a, Commune sanctorum; 408, blank; 409^a, Commemoratio beatae virginis Mariae; 422^a, colophon; 422^b, device; 423 and 424, blank.

156 × 111 mm. Some capitals coloured red and green, the woodcut on 1^b red, green, and yellow. Manuscript notes, additions, and corrections; on the last leaf are notes of births in 1536 and 1539, and on a fly-leaf is a prayer, dated 1577.

Bought in August, 1888.

IA. 6721.

BARTHOLOMAEUS DE CHAIMIS. Interrogatorium siue Confessionale.

*1491.

1^a. TITLE: Confessionale Bartholomei || de chaimis de mediolano or-||dinis minorum. 73^a. col. 1, COLOPHON: Impressum Auguste per Erhardu; || Ratdolt Anno. dñi. M. cccc. xcj. ibid. col. 2: Registrum capituloꝝ ac tituloꝝ || huius p̄fessionalis quotto videlicet || folio vnumquodq; locetur. 73^b. col. 2, END: Finis registri. 74^a. [device, red and black].

Quarto. a-h⁸i¹⁰. 74 leaves, 2-73 so numbered. 2^a: 44 lines, 152 × 108 mm. Types: 130, title; 70, text. Capitals (1). Hain *2489.

183 × 134 mm. On the title-page is a note: Ex libris Christopheri Riedmair Frisingensis. Bound with Expositiones Umberti et Hugonis de Sancto Victore in Regulam beati Augustini (Gran, Hagenau, 1506).

Bought.

IA. 6724.

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AUGSBURG

MISSALE FRISINGENSE.

*17 March, 1492.

1^b. [Woodcut.] 2^a (order for printing): QVoniā inter cetera diuina sacerdotū officia missarū celebratio dignior || ac prestantior existit . . . (l. 21) . . . Reuerendissim⁹ in christo pater & || dñs dñs Sixt⁹ Tamberger Episcop⁹ Frisingen⁹. fecit nup codices missales || pro veteri eccl^e sue obseruatiā diligenter imprimi . . . (l. 30) . . . Erhardus itaq³ || Ratdolt artis imprimendi magister optim⁹: ad exēplar prefatū hos missales || libros tam vigili cura & diligenti opa iterū impressit . . . 3^a. (red) KL Ianuarius habet dies. xxxi . . . 13^a. (red) Incipit ordo missalis fm breuiariū chori ecclesie Frisingen⁹. 286^a. col. 2, COLOPHON: Liber missalis imp⁹ssus p ma⁹gistrū Erhardum ratdolt de || Augusta. Anno dñi. M. cccc. || xcij. kalen⁹ vero aprilis. xvj. || Finit feliciter. 286^b. (red) Sequitur benedictio vini. 287^a. Erhardi Ratdolt felicia conspice signa. || Testata artificem qua valet ipse manum. || [device, red and black].

Folio. [a⁹ . . .]; a-i⁹ k l⁹ [m⁹ n o⁹] p⁹ q-z A-D⁹ E F⁹. 288 leaves, the last blank, 13-144, 153-286 numbered I-CXXXII, CXLII-CCLXXIIII. 2 columns. 13^a: 40 lines, 226 x 140 mm. Types: 180, Canon and headings in chants; 130, text of chants; 112, large text; 104, foliation; 92 (leaded), small text, lines over the device, order for printing, and 'litera dominicalis' (on 12^b). On 1^b is a full-page woodcut of the Virgin and Child, with the patron saints of Freising, and, below, the arms of the bishop and diocese; on 12^b a woodcut diagram of the 'litera dominicalis'; on 147^b (opposite the beginning of the Canon) a woodcut of the Crucifixion; and on 150^b, below the text, a small circular woodcut of the Lamb and Flag, printed in red and black. Capitals (1, 2^b), the large T at the beginning of the Canon being printed in red and black. Hain *11303. [Other capitals painted over.]

290 x 193 mm. The Canon is on vellum. Without the blank leaf. The large capitals are illuminated in gold (some also in silver) and painted in red, blue, green, &c.; some have marginal decoration; the woodcuts are coloured in red, green, yellow, &c. On 12^b is a note: Item Osualdus kamser compa^t (s' et cui postea ordinauerit) hoc missale Anno salut⁹ 1492. complete [sic]. Orate pro me etc. On a fly-leaf is written: Ex diuenditis Bibliothecae Ligsalzianae Reliquiis Emptum incunabulum hocce Typographicum & Lyturgiae Frisingensis Specimen, à cl: V. D: Jos. Euchario Obermayero Dono accepit Andreas Felix Oefelius Anno MDCCLXI.

Bought in June, 1884. Munich duplicate IB. 6727.

MAXIMILIAN I. Contra falsas Francorum litteras pro defensione honoris Romanorum regis.

[Not before May, 1492.]

1^a. TITLE: Contra falsas francorū litteras pro || defensione honoris serenissimi Ro⁹mano⁹ Regis semper Augusti. 2^a. Contra falsas francorū litteras 1491 || pro defensione honoris serenissimi Ro⁹mano⁹ Regis semper Augusti. 4^a. Anno domini 1492 mense Maio. 6^a. COLOPHON: Franco⁹ fraudes nosces: regisq³ seueros || Romani mores: hęc modo pauca legas.

Folio. [a⁹]. 6 leaves. 3^a: 53 lines and spaces for five lines, 209 x 122 mm. Types: 180, title; 130, headings on 2^a and 4^a; 76, text. Hain *10931.

311 x 215 mm.

Bought in July, 1877.

IB. 6730.

CELTES, CONRADUS. Panegyris ad duces Bauariae.

[After 31 August, 1492.]

1^a. TITLE: Conradi celtis Panegy⁹ris ad duces bauarie. 11^b. l. 23, END: In tuis templis ferientq³ sūmum. || Carmina celum.

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*A misprint on 1^b 'Lauatus' is corrected to 'Laudat' in pen-and-ink. The correction is by the same hand in another copy, so that it was no doubt made in Ratdolt's office.

*Quarto. [a⁹.] 12 leaves, the last blank. 5^a: 38 lines, with marginal headings, 143 x 88 (118) mm. Types: 130, title; 76, text. Hain 4841.

1^a. Title. 1^b. Henrici eutici de monte norico: epigrāma versiculo endecasillabo.—Conradus celtes ad lectorem. [In verse.] 2^a. Conradi celtis protutij germani imperatoris manibus poetę laureati: panegyris ad duces Bauarie et Philippum palatinum rheni: dū in Ingelstadio donatus fuisset publico stipendio. [In verse.] 4^a. Eiusdē oratio in gymnasio in ingelstadio publice recitata. 9^b. Eius ode ad Sigismundum fusilui [Fusilium?] Vratisla[m]ensem Par[aj]netice. Quibus instituendi sint adolescentes. 12, blank.

The prose oration is concluded on 9^b by the words: Dicta a prima elementorū concordia 6691. pridie kalendas septembris.

206 x 142 mm.

Bought in November, 1846.

IA. 6733.

OBSEQUIALE FRISINGENSE.

*8 January, 1493.

1^b. [Woodcut, black and red] || Reuerendissimus in christo pater et domin⁹ dñs Sixtus || episcop⁹ Frisingen⁹ Benedictionale denuo statuit impri⁹||mendum per Erhardum Ratdolt Augusten⁹ impressorū || huiusce artis solertissimū opa vt sua q³pluria preferūt. 2^a. (red) Obsequiale seu benedictionale fm || ecclesiam & diocesim Frisingen⁹. 53^b. COLOPHON: Finit benedictionū codicillus obsequiale dictū iri solit⁹: || pro Frisingen⁹ dio^c. impensis Erhardi Ratdolt Augusti || viri apprimē solert⁹ imp⁹ssus: accurata quoq³ emendatiōe || Mgr⁹ Sixti Haugen & exactissime relectus et castigatus || Anno salut⁹ cristiane Millesimo quadringētesimo nona || gesimotercio. vj. ydus Ianuarij. 54^a. (red) Registrum. ib. l. 24, END: Inicia quatuor euangeliorū in penultimis duob⁹ || folijs habentur.

Quarto. a-f⁹ g⁹. 54 leaves, 2-53 so numbered. 2^b: 26 lines, 147 x 107 mm. Types: 112, text; 104, foliation; 92 (leaded), order for printing, antiphones, and colophon; 76, letters printed in red over the text in parts. Woodcut of the Virgin and Child, with arms of the bishop and diocese on 1^b; capital (1) on 2^a; both printed in black and red. Capitals (2^a) elsewhere. Hain *11930.

205 x 153 mm. Some margins mended; slightly wormed.

Bought in October, 1867.

IA. 6736.

BREVIARIUM AUGUSTENSE. Pars aestiualis.

*January, 1493.

[1^b. Woodcut.] 2^a (order for printing): (red) C(black)Vm sacrosancta dei ecclesia statuerit . . . 3^a. (red) KL Ianuarius habet dies. xxxj. 15^a. (red) In nomine dñi nostri ihesu xpi amen. || Incipit psalteriū cū suis p⁹inentib⁹ || fm modū ecclesie Augusten⁹ . . . [61^a. (red) Incipit pars estiu⁹ libri horarū iuxta || ritū chori eccl^e Augusten⁹ . . .] 234^a. col. 2: Explicit pars estiu⁹alis libri horarū de || tēpore cum proprio & cōmuni de sctis || vna cum psalterio & hymnis ad morē || chori ecclesie augusten⁹ ordinat⁹: & ac⁹curata vigilantia impres⁹ et castigat⁹. [235^a. (red) Incipit cōmune sanctorū per anni cir⁹culum iuxta vsum ecclesie augusten⁹ . . .] 264^b. col. 2, COLOPHON: Kalendarium. psalterium. hymni. breuiarium. cōmune sanctorū iuxta chorū || ecclesie Augusten⁹ diligentissime emen⁹datum. Erhardi Ratdolt viri solertis || mira imprimēdi arte: qua nuper Vene⁹tijs: nunc Auguste vindelicorū excellit || noiatis-simus. Explicit feliciter. Anno || domini. M. cccc. xcij. mēsis Ianuarij. [265^a. Couplet and device, red and black.]

Folio. [a⁹ . . .]; a-c⁹ d-f⁹ g⁹; A-X⁹ Y⁹ Z⁹. 266 leaves, 10, 14, 234, and 266 blank, 15-233, 235-264 numbered I-CCXIX, I-XXX. 2 columns, except in calendar, &c. 16^a: 49 lines, 261 x 169 mm. Types: 107, large text, &c.; 104, foliation; 92 (leaded), small text, order for printing, &c. Capitals (1, 2^a, 3^a, 3^b). Woodcut diagram on 9^b. On 95^a the foliation-number XCIII is crossed through with the pen, and the correct number LXXXI printed below. Hain *3793 (2).

ERHARD RATDOLT

335 × 233 mm. Imperfect, wanting leaves 1, 24, 61, 117, 235, 257, and 265, also all the blank leaves except 10. Two signatures of Melchior Gampp dated 1559 and [15]70; some notes dated 1596; and in a later hand, on 2^a: Ad Conuentū Monacensem Ord. Eremit. S. P. Augustini. Old stamped pigskin. *Munich duplicate.*

Bought in April, 1909.

IB. 6738.

MISSALE BRIXINENSE.

*17 August, 1493.

1^b. [Woodcut] S. Ingenuinus ep̄s. S. Cassianus ep̄s & martyr. S. Albinus ep̄s. 15^a. (red) Incipit missale fm choꝝ ecclesie Brixinenf. 235^b. col. 2, COLOPHON: Finit liber missalis pro vera insti|tutione & consonantia Brixineñ || ecclesie: per Erhardum ratdolt || mira imprime|di arte qua nuper || venecijs nunc Auguste vindeliz|| corū opifex solertissim⁹ excellit: || luculēter imp̄ssus: exquisita etiā || emendatione: inuigilantiq; cura || magistri Sixti haugen reuisus & || castigatus. Anno salutifere incar|nationis. Millesimo. cccc. xciiij. || xvj. vero kalend' septembris. 236^a. (red) Negligentie et defectus in missa || contingentes. 238^b. col. 2, END: (red) Laus deo. 239^a. Erhardi Ratdolt felicia conspice signa. Testata artificem qua valet ipse manum. || [device, red and black].

Folio. [*³ **³]; a-n⁸ op⁸ q⁸ [r⁸]; s⁸; t-z A-E⁸ F¹⁰. 240 leaves, 14 and 240 blank, 15-238 numbered I-CCXXIV. 2 columns. 12^a: 41 lines, 230 × 146 mm. Types: 180, Canon; 130, large text in the chants and small in the Canon; 112, small text in the chants, large text elsewhere; 104, foliation; 92 (leaded), small text, and notice on 9^a. Capitals (1, 2^a). On 9^b is a diagram of the 'Littera dominicalis'. Hain 11273.

2^a. MELchior dei grā Ep̄s Brixineñ . . . l. 31: . . . ad Codices (vt p̄mittitur) imprimendos nouos in bona forma || ac Carta duplici pro cōpetenti precio cōparandos in Ciuitate regia || Augusteñ pro uincie Maguntinū magistrū Erhardū Ratdot a nobis || ad id opus delectū virū huiusce artis industriosū; admisi⁹ operas || suas conduximus: admittimusq; per presentes . . . l. 39: . . . Datū & actū in || aula nra Episcopali Brixineñ Anno xp̄iano Millesimo quadringentesimo nonagesimosecundo: die vero secundo Idus Nouembris. 9^a. ET si: plures libroꝝ imp̄ssores alijs in locis reperiant: Tamē ad instantiā & || petitionē: mei Erhardi prelibati: ac ad preces & rogatus nobilis viri: dñi || Floriani waldauf de waldenstein . . . l. 6: . . . in personā & fauorē meos: apud supradictū reuendissimū in xp̄o || patrē & dñm dñm Melchiorē ep̄m Brixineñ factos: meq; eius intercessiōe ad || huiusmodi opus: in stampa meliori quo fieri poterit: perficiendū delectū fore: || Cuiusquidem floriani arma propria siue hereditaria sequuntur. || [woodcut].

Of the colour-printing in this book Mr. Campbell Dodgson (Catalogue of Early German and Flemish Woodcuts in the British Museum, vol. i, p. 36) says: 'The black outline-block of the Crucifixion in the Canon, which may be seen in the ordinary hand-coloured state in the Freising Missal of 1492, is here supplemented by four colour-blocks—bright red, yellow-ochre, dull steel-blue, and olive-green. Even the drops of blood are printed from the red block and then touched up by hand, while the crown of thorns and the initial E of the prayer beneath the woodcut have been printed from the green block. There is in fact no hand-colouring except the blue of the sky, a little flesh-colour (now brownish in tint), and the pale pink of the border. It is certain, not only from the sharp outline of each separate colour, but from the deep impression which each colour-mass has left even on a vellum leaf, that the colour was not laid on with stencils but printed in the press from separate blocks. The frontispiece of the same volume, with the patron saints of Brixen, is coloured by hand in the ordinary way, but at the end of the calendar there is a handsome cut of the arms of Florian Waldauf von Waldenstein printed from three blocks, black, red, and yellow-ochre.' A small circular woodcut of the Lamb and Flag, also in the Canon (on 149^b), is printed in red and black, as also are the device and the woodcut capitals.

323 × 213 mm. The Canon is on vellum. Without the blank leaf 14. The woodcut on 1^b has been coloured in red, yellow, green, and blue, and that on 149^b in blue and green, and the capital T at the beginning of the Canon bordered with blue. Some leaves mended; a few

at the end mutilated, the first cut down and mounted. On the last two leaves are manuscript additions for the Conception and Presentation of the Virgin, and the Feast of S. Anne. With the signature of W. H. James Weale, Dec. 1879.

Bought in June, 1881.

IB. 6740.

DIURNALE PATAVIENSE. Pars hiemalis.

*30 September, 1494.

1^b. (red) Q(black)ui frugi q̄ due cōmodi libroꝝ imp̄ssiōe || diurnaliū quos aiūt vsui clericoꝝ cōferat || neminē p̄terit. Qua frugalitate gregī qdē || sibi crediti iduct⁹ Reuerēdissim⁹ in xp̄o || p̄r & dñs dñs Cristofer⁹ schachner Pata|uiēñ. p̄sul sincerissim⁹: p̄ hui⁹ artis opificē || perpolitū Erhardum ratdolt augt hosce || haut incōsulto codicillos cēsuit imp̄ssari. || [woodcut, red and black]. 2^a. (red) KL Ianuarius habet dies. xxxj . . . 83^a. (red) Incipit diurnale partis hyemalis fm mo|dernū vsum breuiarij ecclesie Patauiēñsis . . . 278^b. COLOPHON: (red) ¶ (black) Diurnale toci⁹ anni partis vtriusq; cū || pprio & cōmuni de sc̄tis vna cū psalmis & || hymnis ceterisq; ad ip̄m attinētib⁹ p̄ pa-||tauicēsis ecclesie rubrica ordinatū: exactis||simeq; castigatū & imp̄ssum Auguste: finit || Anno incarnationis dñice. M. cccc. xciiij || pridie kal. Octobris. 279^a. Erhardi Ratdolt felicia conspice signa. || Testata artificem qua valet ipse manum. || [device, red and black].

Sixteens. [*]¹⁰ [*]⁴ ¶ p²; A-H⁸; a-y⁸; AA BB⁸ CC⁶. 280 leaves, 258 and 280 blank, 19-82, 83-257, and 259-278, numbered 1-64, 1-175, and 1-20; 17, 18 are numbered 155, 159. 17^b: 24 lines, 84 × 58 mm. Type: 70. Capitals (1, 2^a). On 1^b is a woodcut of the arms of the bishop and diocese. Hain 6299.

1^a, blank; 1^b, order for printing and woodcut; 2^a, calendar; 11^a, Tabula in diurnale; 13^b, blank; 14^a, other tables; 15^a, Historia de commemoratione sancti Stephani; 17^a, Historia de beata Maria virgine; 19^a, Psalterium; 83^a, Diurnale; 257^b, 258, blank; 259^a, Commune sanctorum; 275^a, De veneratione Virginis; 279^a, device; 279^b, 280, blank.

109 × 78 mm. Leaf 279 is mutilated, and has been pasted down on 280. Notes on 1^a and a fly-leaf at the end, and in the calendar initial-strokes supplied and notes added in red, including these; on 8^b: Nō domica p⁹ ff maximiliani assūpsi habitū. A. cccc⁹. 95; and on 9^a: It anno i⁹ cccc⁹ 96 feci p̄fessiōj in mā⁹ domj blasij rosenstengj p̄pti: I.N.L.A. (?).

Bought in April, 1866.

IA. 6744.

PSALTERIUM LATINOGERMANICUM.

*1494.

1^a. TITLE: Psalterium cum appa|ratu vulgari fami-liari-||ter appresso. || Lateinisch psalter mit || dē teutschen nutzliche || dabei gedruckt. 122^b. COLOPHON: Psalteriū cū apparatu vulgari pro more || barbarico translat⁹ Auguste impressum || per Erhardum ratdolt ibidem artis im|pressorie magistrum apprime famosum || finit Anno domini. M. cccc. xciiij. || Hie endet der psalter mit dem teutsch hē: || nutzperkalt der psalm sunderlichen: in-||halt des registers da bey: gedrucket czu || Augspurg von maister Erhartē ratdolt || Nach christ gepurt. M. cccc. xciiij. 123^a. Erhardi Ratdolt felicia conspice signa. || Testata artificem qua valet ipse manum || [device, red and black].

Quarto. [*³ **³]; a-o⁸. 124 leaves, the second and last blank, 13-122 numbered 1-CX. 14^b: 43 lines of German translation, 162 × 124 mm.; 27 lines of Latin text, 150 mm. The translation is printed in the outer and lower margins. Types: 180, title and headings in the calendar; 112, Latin text, colophon, and lines over the device; 104, foliation; 76, German text, calendar, and register; 61, letters numbering verses. Printed in black and red. Capitals (2^a, 3^a, 3^b). Hain *13510.

AUGSBURG

212 x 160 mm. Without the blank second leaf. The last leaf is pasted down on the cover, and on it is a note 'lxxxvj^d'. Manuscript notes and additions to the text in red and black. The title-page was formerly pasted on a cover, and is mended and backed. Old stamped calf, with 'psalter' on the upper cover.

Bought in December, 1847.

IA. 6747.

CARMEL ZU AUGSBURG. Eintrittsbrief. [1494.]

BRÜDER mathias schmid: maister der sibem freyen künsten: baccalari der hailigen geschrift: vnd prior des wirdigen || gotzhauß vnd closters vnser liebfrauen brüß' von dē perg carmelo: zū augspurg gelegē Vnsern liebē in xpo ihesu || seiner haußfrawē: vnd allen iren kinden: ewigs hail in got . . . (l. 9) . . . Darumb in kraft des || briefs: nemen wir euch auf in vnser brüderschaft: . . . (l. 18) . . . Des zū warer vrkund || geben wir euch den brief besigelt mit vnser priorampitz anhangendē insigel. Geben zū augspurg: nach christi gepurt. || M. cccc. vnd im. lxxxxiij. iar an tag des monetz.

Single sheet. 20 lines, 76 x 172 mm. Type: 76.

On vellum. 122 x 195 mm.

Bought in June, 1846.

IA. 6750.

ANTIPHONARIUM. *23 February, 1495.

[2^b. Woodcut. 3^a. (order for printing): QVoniā frequens quorundam curatorum querula . . . 3^b. col. 1: (red) Tabula sup antiffanario. 4^a. (red) S(black)Al ue re gi na . . .] 5^a. (red) Antiffanarium per circulum anni. 93^b. COLOPHON: Finit antiffanarij opus hoc speciale peruigili || castigatione mgrī Sixti haugē reuisū ¶ emen- || datum Auguste qz impressum opa ¶ impēsis || Erhardi ratdolt ibidē artis impssorie vulga- || tissimi Anno dñice incarnationis. M. cccc. || lxxxvquinto. vij. kal' Martij. 94^a, 94^b. [red printed staves]. 95^b. Erhardi Ratdolt felicia conspice signa || Testata artificem qua valet ipse manum || [device, red and black].

Folio. [a⁺ b⁺ m⁺.] 96 leaves, the first and last blank, 5-93 numbered 1-XC (LXXXVII omitted). 6^a: 9 lines (with musical notation and head-line), 285 (297) x 179 mm. Types: 180, text; 130, lines over the device; 120?, foliation; 92, small rubrics in text. Woodcut on 2^b and capitals (1), the latter printed in red and black. Hain *1156.

Dr. Karl Heiland, of the Hofbibliothek at Munich, writes that in the copy there leaves 3 and 4 are an insertion, and that of the colours used in the woodcut on 2^b only the yellow is printed.

348 x 238 mm. Imperfect, wanting leaves 2-4, also the blank last leaf. A fly-leaf, probably the original blank first leaf of the book, has a note: Schloss Radegg.

Bought in October, 1847.

IB. 6753.

ALBUMASAR. Flores Astrologiae.

*14 September, 1495.

1^a. TITLE: Flores Albumasaris. 19^b. COLOPHON: Opus florū Albumasaris explicit feliciter || Erhardi ratdolt Augustensis viri solertis || eximia industria: ¶ mira imprimendi arte: || qua nup venecijs: nūc Auguste vindelicoz || excellit nominatissim⁹. xvij. kal. Octobris. || M. cccc. xcv.

Quarto. a^b c^d. 20 leaves, the last blank. 11^b: 40 lines, 151 x 107 mm. Types: 112, title; 76, text. Woodcut illustrations, diagrams, and capitals (1). Hain *610.

A page-for-page reprint of the 1488 issue (IA. 6673).

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206 x 151 mm. Woodcuts and capitals painted several colours. With the book-plate, stamp, and duplicate stamp of the Royal Library of Munich.

Bought in April, 1860.

IA. 6756.

BAYRISCHES LANDRECHTBUCH.

1495.

1^a. TITLE: Das Bayrisch landß || recht pūch. 67^b. COLOPHON: ¶ Hie endet sich das loblich lantrecht || pūch in obern vnnd nidern Bayrn. Ge- || druckt zū Augspurg Anno ꝛc jm. xcv. jar.

Quarto. [a⁺]; a-g⁺ h⁺. 68 leaves, 8 and 68 blank, 9-67 numbered 1-LIX. 2^a: 31 lines, 142 x 108 mm. Types: 180, title and headings; 104, foliation; 92, text. On 1^b is a woodcut of the arms of Bavaria. Capitals (1). Hain *9867.

203 x 152 mm. Without the blank last leaf.

Bought in September, 1871.

IA. 6759.

BREVIARIUM AUGUSTENSE. *1495.

PARS HIEMALIS. 1^b. (red) E(black)Tsi prius hec breuiaria emendate impressa fuerint: || Erhardus tamen ratdolt augustē Reuerendi in cri||sto patrī ¶ dñi dñi Friderici episcopi Augustē ac comitis || splendidissimi obseruantissim⁹: maximo in eum amore ac || canonicos eius venerandos duct⁹: necnō ¶ patrie. Minio || rubricis ¶ cōmodiori magisqz approbato ordine nullis re- || lictis mendis proprijs impensis impressit Auguste. || [woodcut, black and red]. 2^a. (red) KL Ianuarius habet dies. xxxj . . . 9^a. (red) Tabula partis hyemalis . . . 13^a. (red) In nomine domini nostri || ihesu christi amen. || Incipit psalteriū . . . 99^a. (red) Incipit feriale breuiarium || iuxta ritū ecclesie Augustē || . . . 311^a. (red) Incipit pars hiemal' de san||ctis . . . 415^a. (red) Incipit cōmune sanctorum || . . . 454^b. col. 2, COLOPHON: Kalēdariū. psalteriū. hym||ni. breuiariū. ¶ cōmūe scđōz || iuxta chorū eccle Augusten||sis diligentissime emendat' || Erhardi ratdolt viri solert' || mira imprimendi arte: qua || nup Venetijs: nūc Auguste || vindelicoz excellit nomina || tissimus. Explicit feliciter. || Anno domini. M. cccc. xcv. [455^a. Erhardi Ratdolt felicia conspice signa || Testata artificem qua valet ipse manum || (device, red and black.)]

PARS AESTIVALIS. 1^b. (red) E(black)Tsi prius hec breuiaria . . . 9^a. (red) Tabula partis estiuālis . . . 13^a. (red) In nomine domini nostri || ihesu christi amen. || Incipit psalteriū . . . 99^a. (red) Incipit pars estiuālis libri ho||rarum iuxta ritū chori eccle || Augustē . . . 175^a. (red) Incipit pars estiuālis de scđis . . . 375^a. (red) Incipit cōmune sanctorum || . . . 414^b. COLOPHON (as in pars hiemalis). 415^a. Erhardi Ratdolt felicia conspice signa || Testata artificem qua valet ipse manum || [device, red and black].

Octavo. Part I. [a⁺ b⁺ c⁺]; a-k⁺ l⁺; A-Z ¶ 17 ¶ 18 ¶ 19 ¶ 20 ¶ 21 ¶ 22 ¶ 23 ¶ 24 ¶ 25 ¶ 26 ¶ 27 ¶ 28 ¶ 29 ¶ 30 ¶ 31 ¶ 32 ¶ 33 ¶ 34 ¶ 35 ¶ 36 ¶ 37 ¶ 38 ¶ 39 ¶ 40 ¶ 41 ¶ 42 ¶ 43 ¶ 44 ¶ 45 ¶ 46 ¶ 47 ¶ 48 ¶ 49 ¶ 50 ¶ 51 ¶ 52 ¶ 53 ¶ 54 ¶ 55 ¶ 56 ¶ 57 ¶ 58 ¶ 59 ¶ 60 ¶ 61 ¶ 62 ¶ 63 ¶ 64 ¶ 65 ¶ 66 ¶ 67 ¶ 68 ¶ 69 ¶ 70 ¶ 71 ¶ 72 ¶ 73 ¶ 74 ¶ 75 ¶ 76 ¶ 77 ¶ 78 ¶ 79 ¶ 80 ¶ 81 ¶ 82 ¶ 83 ¶ 84 ¶ 85 ¶ 86 ¶ 87 ¶ 88 ¶ 89 ¶ 90 ¶ 91 ¶ 92 ¶ 93 ¶ 94 ¶ 95 ¶ 96 ¶ 97 ¶ 98 ¶ 99 ¶ 100 ¶ 101 ¶ 102 ¶ 103 ¶ 104 ¶ 105 ¶ 106 ¶ 107 ¶ 108 ¶ 109 ¶ 110 ¶ 111 ¶ 112 ¶ 113 ¶ 114 ¶ 115 ¶ 116 ¶ 117 ¶ 118 ¶ 119 ¶ 120 ¶ 121 ¶ 122 ¶ 123 ¶ 124 ¶ 125 ¶ 126 ¶ 127 ¶ 128 ¶ 129 ¶ 130 ¶ 131 ¶ 132 ¶ 133 ¶ 134 ¶ 135 ¶ 136 ¶ 137 ¶ 138 ¶ 139 ¶ 140 ¶ 141 ¶ 142 ¶ 143 ¶ 144 ¶ 145 ¶ 146 ¶ 147 ¶ 148 ¶ 149 ¶ 150 ¶ 151 ¶ 152 ¶ 153 ¶ 154 ¶ 155 ¶ 156 ¶ 157 ¶ 158 ¶ 159 ¶ 160 ¶ 161 ¶ 162 ¶ 163 ¶ 164 ¶ 165 ¶ 166 ¶ 167 ¶ 168 ¶ 169 ¶ 170 ¶ 171 ¶ 172 ¶ 173 ¶ 174 ¶ 175 ¶ 176 ¶ 177 ¶ 178 ¶ 179 ¶ 180 ¶ 181 ¶ 182 ¶ 183 ¶ 184 ¶ 185 ¶ 186 ¶ 187 ¶ 188 ¶ 189 ¶ 190 ¶ 191 ¶ 192 ¶ 193 ¶ 194 ¶ 195 ¶ 196 ¶ 197 ¶ 198 ¶ 199 ¶ 200 ¶ 201 ¶ 202 ¶ 203 ¶ 204 ¶ 205 ¶ 206 ¶ 207 ¶ 208 ¶ 209 ¶ 210 ¶ 211 ¶ 212 ¶ 213 ¶ 214 ¶ 215 ¶ 216 ¶ 217 ¶ 218 ¶ 219 ¶ 220 ¶ 221 ¶ 222 ¶ 223 ¶ 224 ¶ 225 ¶ 226 ¶ 227 ¶ 228 ¶ 229 ¶ 230 ¶ 231 ¶ 232 ¶ 233 ¶ 234 ¶ 235 ¶ 236 ¶ 237 ¶ 238 ¶ 239 ¶ 240 ¶ 241 ¶ 242 ¶ 243 ¶ 244 ¶ 245 ¶ 246 ¶ 247 ¶ 248 ¶ 249 ¶ 250 ¶ 251 ¶ 252 ¶ 253 ¶ 254 ¶ 255 ¶ 256 ¶ 257 ¶ 258 ¶ 259 ¶ 260 ¶ 261 ¶ 262 ¶ 263 ¶ 264 ¶ 265 ¶ 266 ¶ 267 ¶ 268 ¶ 269 ¶ 270 ¶ 271 ¶ 272 ¶ 273 ¶ 274 ¶ 275 ¶ 276 ¶ 277 ¶ 278 ¶ 279 ¶ 280 ¶ 281 ¶ 282 ¶ 283 ¶ 284 ¶ 285 ¶ 286 ¶ 287 ¶ 288 ¶ 289 ¶ 290 ¶ 291 ¶ 292 ¶ 293 ¶ 294 ¶ 295 ¶ 296 ¶ 297 ¶ 298 ¶ 299 ¶ 300 ¶ 301 ¶ 302 ¶ 303 ¶ 304 ¶ 305 ¶ 306 ¶ 307 ¶ 308 ¶ 309 ¶ 310 ¶ 311 ¶ 312 ¶ 313 ¶ 314 ¶ 315 ¶ 316 ¶ 317 ¶ 318 ¶ 319 ¶ 320 ¶ 321 ¶ 322 ¶ 323 ¶ 324 ¶ 325 ¶ 326 ¶ 327 ¶ 328 ¶ 329 ¶ 330 ¶ 331 ¶ 332 ¶ 333 ¶ 334 ¶ 335 ¶ 336 ¶ 337 ¶ 338 ¶ 339 ¶ 340 ¶ 341 ¶ 342 ¶ 343 ¶ 344 ¶ 345 ¶ 346 ¶ 347 ¶ 348 ¶ 349 ¶ 350 ¶ 351 ¶ 352 ¶ 353 ¶ 354 ¶ 355 ¶ 356 ¶ 357 ¶ 358 ¶ 359 ¶ 360 ¶ 361 ¶ 362 ¶ 363 ¶ 364 ¶ 365 ¶ 366 ¶ 367 ¶ 368 ¶ 369 ¶ 370 ¶ 371 ¶ 372 ¶ 373 ¶ 374 ¶ 375 ¶ 376 ¶ 377 ¶ 378 ¶ 379 ¶ 380 ¶ 381 ¶ 382 ¶ 383 ¶ 384 ¶ 385 ¶ 386 ¶ 387 ¶ 388 ¶ 389 ¶ 390 ¶ 391 ¶ 392 ¶ 393 ¶ 394 ¶ 395 ¶ 396 ¶ 397 ¶ 398 ¶ 399 ¶ 400 ¶ 401 ¶ 402 ¶ 403 ¶ 404 ¶ 405 ¶ 406 ¶ 407 ¶ 408 ¶ 409 ¶ 410 ¶ 411 ¶ 412 ¶ 413 ¶ 414 ¶ 415 ¶ 416 ¶ 417 ¶ 418 ¶ 419 ¶ 420 ¶ 421 ¶ 422 ¶ 423 ¶ 424 ¶ 425 ¶ 426 ¶ 427 ¶ 428 ¶ 429 ¶ 430 ¶ 431 ¶ 432 ¶ 433 ¶ 434 ¶ 435 ¶ 436 ¶ 437 ¶ 438 ¶ 439 ¶ 440 ¶ 441 ¶ 442 ¶ 443 ¶ 444 ¶ 445 ¶ 446 ¶ 447 ¶ 448 ¶ 449 ¶ 450 ¶ 451 ¶ 452 ¶ 453 ¶ 454 ¶ 455. 455 leaves, 12 and 414 blank, 13-413, 415-454 numbered 1-401, 1-40. Part II. [a⁺ b⁺ c⁺]; a-k⁺ l⁺; m-v⁺ x⁺; aa-zz ¶ 1 ¶ 2 ¶ 3 ¶ 4 ¶ 5 ¶ 6 ¶ 7 ¶ 8 ¶ 9 ¶ 10 ¶ 11 ¶ 12 ¶ 13 ¶ 14 ¶ 15 ¶ 16 ¶ 17 ¶ 18 ¶ 19 ¶ 20 ¶ 21 ¶ 22 ¶ 23 ¶ 24 ¶ 25 ¶ 26 ¶ 27 ¶ 28 ¶ 29 ¶ 30 ¶ 31 ¶ 32 ¶ 33 ¶ 34 ¶ 35 ¶ 36 ¶ 37 ¶ 38 ¶ 39 ¶ 40 ¶ 41 ¶ 42 ¶ 43 ¶ 44 ¶ 45 ¶ 46 ¶ 47 ¶ 48 ¶ 49 ¶ 50 ¶ 51 ¶ 52 ¶ 53 ¶ 54 ¶ 55 ¶ 56 ¶ 57 ¶ 58 ¶ 59 ¶ 60 ¶ 61 ¶ 62 ¶ 63 ¶ 64 ¶ 65 ¶ 66 ¶ 67 ¶ 68 ¶ 69 ¶ 70 ¶ 71 ¶ 72 ¶ 73 ¶ 74 ¶ 75 ¶ 76 ¶ 77 ¶ 78 ¶ 79 ¶ 80 ¶ 81 ¶ 82 ¶ 83 ¶ 84 ¶ 85 ¶ 86 ¶ 87 ¶ 88 ¶ 89 ¶ 90 ¶ 91 ¶ 92 ¶ 93 ¶ 94 ¶ 95 ¶ 96 ¶ 97 ¶ 98 ¶ 99 ¶ 100 ¶ 101 ¶ 102 ¶ 103 ¶ 104 ¶ 105 ¶ 106 ¶ 107 ¶ 108 ¶ 109 ¶ 110 ¶ 111 ¶ 112 ¶ 113 ¶ 114 ¶ 115 ¶ 116 ¶ 117 ¶ 118 ¶ 119 ¶ 120 ¶ 121 ¶ 122 ¶ 123 ¶ 124 ¶ 125 ¶ 126 ¶ 127 ¶ 128 ¶ 129 ¶ 130 ¶ 131 ¶ 132 ¶ 133 ¶ 134 ¶ 135 ¶ 136 ¶ 137 ¶ 138 ¶ 139 ¶ 140 ¶ 141 ¶ 142 ¶ 143 ¶ 144 ¶ 145 ¶ 146 ¶ 147 ¶ 148 ¶ 149 ¶ 150 ¶ 151 ¶ 152 ¶ 153 ¶ 154 ¶ 155 ¶ 156 ¶ 157 ¶ 158 ¶ 159 ¶ 160 ¶ 161 ¶ 162 ¶ 163 ¶ 164 ¶ 165 ¶ 166 ¶ 167 ¶ 168 ¶ 169 ¶ 170 ¶ 171 ¶ 172 ¶ 173 ¶ 174 ¶ 175 ¶ 176 ¶ 177 ¶ 178 ¶ 179 ¶ 180 ¶ 181 ¶ 182 ¶ 183 ¶ 184 ¶ 185 ¶ 186 ¶ 187 ¶ 188 ¶ 189 ¶ 190 ¶ 191 ¶ 192 ¶ 193 ¶ 194 ¶ 195 ¶ 196 ¶ 197 ¶ 198 ¶ 199 ¶ 200 ¶ 201 ¶ 202 ¶ 203 ¶ 204 ¶ 205 ¶ 206 ¶ 207 ¶ 208 ¶ 209 ¶ 210 ¶ 211 ¶ 212 ¶ 213 ¶ 214 ¶ 215 ¶ 216 ¶ 217 ¶ 218 ¶ 219 ¶ 220 ¶ 221 ¶ 222 ¶ 223 ¶ 224 ¶ 225 ¶ 226 ¶ 227 ¶ 228 ¶ 229 ¶ 230 ¶ 231 ¶ 232 ¶ 233 ¶ 234 ¶ 235 ¶ 236 ¶ 237 ¶ 238 ¶ 239 ¶ 240 ¶ 241 ¶ 242 ¶ 243 ¶ 244 ¶ 245 ¶ 246 ¶ 247 ¶ 248 ¶ 249 ¶ 250 ¶ 251 ¶ 252 ¶ 253 ¶ 254 ¶ 255 ¶ 256 ¶ 257 ¶ 258 ¶ 259 ¶ 260 ¶ 261 ¶ 262 ¶ 263 ¶ 264 ¶ 265 ¶ 266 ¶ 267 ¶ 268 ¶ 269 ¶ 270 ¶ 271 ¶ 272 ¶ 273 ¶ 274 ¶ 275 ¶ 276 ¶ 277 ¶ 278 ¶ 279 ¶ 280 ¶ 281 ¶ 282 ¶ 283 ¶ 284 ¶ 285 ¶ 286 ¶ 287 ¶ 288 ¶ 289 ¶ 290 ¶ 291 ¶ 292 ¶ 293 ¶ 294 ¶ 295 ¶ 296 ¶ 297 ¶ 298 ¶ 299 ¶ 300 ¶ 301 ¶ 302 ¶ 303 ¶ 304 ¶ 305 ¶ 306 ¶ 307 ¶ 308 ¶ 309 ¶ 310 ¶ 311 ¶ 312 ¶ 313 ¶ 314 ¶ 315 ¶ 316 ¶ 317 ¶ 318 ¶ 319 ¶ 320 ¶ 321 ¶ 322 ¶ 323 ¶ 324 ¶ 325 ¶ 326 ¶ 327 ¶ 328 ¶ 329 ¶ 330 ¶ 331 ¶ 332 ¶ 333 ¶ 334 ¶ 335 ¶ 336 ¶ 337 ¶ 338 ¶ 339 ¶ 340 ¶ 341 ¶ 342 ¶ 343 ¶ 344 ¶ 345 ¶ 346 ¶ 347 ¶ 348 ¶ 349 ¶ 350 ¶ 351 ¶ 352 ¶ 353 ¶ 354 ¶ 355 ¶ 356 ¶ 357 ¶ 358 ¶ 359 ¶ 360 ¶ 361 ¶ 362 ¶ 363 ¶ 364 ¶ 365 ¶ 366 ¶ 367 ¶ 368 ¶ 369 ¶ 370 ¶ 371 ¶ 372 ¶ 373 ¶ 374 ¶ 375 ¶ 376 ¶ 377 ¶ 378 ¶ 379 ¶ 380 ¶ 381 ¶ 382 ¶ 383 ¶ 384 ¶ 385 ¶ 386 ¶ 387 ¶ 388 ¶ 389 ¶ 390 ¶ 391 ¶ 392 ¶ 393 ¶ 394 ¶ 395 ¶ 396 ¶ 397 ¶ 398 ¶ 399 ¶ 400 ¶ 401 ¶ 402 ¶ 403 ¶ 404 ¶ 405 ¶ 406 ¶ 407 ¶ 408 ¶ 409 ¶ 410 ¶ 411 ¶ 412 ¶ 413 ¶ 414 ¶ 415 ¶ 416 ¶ 417 ¶ 418 ¶ 419 ¶ 420 ¶ 421 ¶ 422 ¶ 423 ¶ 424 ¶ 425 ¶ 426 ¶ 427 ¶ 428 ¶ 429 ¶ 430 ¶ 431 ¶ 432 ¶ 433 ¶ 434 ¶ 435 ¶ 436 ¶ 437 ¶ 438 ¶ 439 ¶ 440 ¶ 441 ¶ 442 ¶ 443 ¶ 444 ¶ 445 ¶ 446 ¶ 447 ¶ 448 ¶ 449 ¶ 450 ¶ 451 ¶ 452 ¶ 453 ¶ 454 ¶ 455. 415 leaves, 373 and 374 blank, 13-372, 375-414 numbered 1-360, 1-40. 2 columns. Part I. 11^a: 35 lines, 124 x 82 mm. Types: 76, calendar; 70, large text, table, and notice on 1^b; 65 (leaded), small text and notice on 8^b. Woodcut of the arms of the bishop and diocese on 1^b; diagram of the litera dominicalis on 8^b. Capitals (1, 2^b). Leaves 1-8 (calendar), 13-98 (Psalter and hymns), and 415-455 (373-413 in Part II, the Commune sanctorum), are duplicates in the two parts. The last leaf, containing the device, is inserted in the quire. Hain *3794.

Part I. 150 x 111 mm. Imperfect, wanting the last leaf. The foliation is cut away in parts. On 1^a are these notes: 1548 Cristofferus Stremppfel est possessor huius libri; Stephan⁹ Brotwolff; and: M. Bernhard ex Bibl. Deckeri 1780 p 2 fl. Old stamped leather.

ERHARD RATDOLT

Part II. 156 × 107 mm. The text and woodcut on 1^b have been cut out and separately mounted; on the mount is a library stamp: Museo Cavaleri. Old stamped pigskin.

Part I bought in December, 1886, part II in November, 1910. IA. 6762, 6763.

MÜLLER, JOHANN, of Königsberg [REGIO-MONTANUS]. Kalendarium. *1496.

1^a. TITLE: Kalendarium magistri || Ioannis de monte-regio || viri peritissimi. 1^b. Aureus hic liber est: non est preciosior vlla || Gemma kalendario . . . (l. 9) Hoc ioannes opus regio de monte probatum || Conposuit: tota notus in italia || Idq3 Augustensis Ratdolt impressit Erhardus || Formandi mira qua valet arte sua. 25^b. COLOPHON: Kalendario viri peritissimi magistri Iohānis de monteregio explicit feliciter || Erhardi ratdolt viri solertis eximia industria: ⁊ mira imprimendi arte: qua nup || venetijs: nunc auguste vindelicorum excellit nominatissimus. 1496. 27^a. Instrumentum horarum inequalium [woodcut]. 28^b. Instrumentum vere motus lune || [woodcut]. 29^a. Quadrans horologii horizontalis [woodcut]. 30^b. Quadratum horarium generale [woodcut].

Quarto. a¹⁰ b c⁸ [d⁴]. 30 leaves, 26 blank. 19^a: 40 lines, 152 × 115 mm. Types: 180, title; 92, verses on 1^b and headings of diagrams at the end; 76, text; 63, upper-case letters in diagram on 30^b. Woodcut diagrams and capitals (1). The two sheets of the last quire are as in IA. 6687. Printing, including the diagrams of eclipses, in black and red. Hain *13782.

Probably a reprint of the issue of 1492, which is not in the Museum; the blank leaf 26 is the result of the omission of the matter on 14^b and 15^a of the 1489 issue (IA. 6687), which had become obsolete.

198 × 140 mm. Only the base of the brass pointer on 30^b remains. The diagrams on 27^a, 28^b, and 29^a are coloured in blue, green, yellow, and rose. The title is mounted. Bound with a manuscript calendar on 23 leaves, with a table dating from 1430 and recording the translation of S. Monica in that year. With book-plate: Ex bibliotheca Renessiana.

Bought in October, 1871.

IA. 6765.

MÜLLER, JOHANN, of Königsberg [REGIO-MONTANUS]. Kalender. *1496.

1^a. TITLE: Kalender maister Io-||hannes künigspurger. 1^b. Das büchlin behende: du billich lerneu solt || Vnd es achten für edel gestain: silber: vnd gold || Kalendarius gehaissen zu latein || . . . (l. 15) Das hat gemacht maister hanns von künigspurg genant || In teutschen vnd welschen landen wol erkant. 26^b. COLOPHON: Hie endet sich diser kalender sãligklich. Der getruckt ist worden von maister || Erhart ratdolt zu Augspurg. Als man zalt nach Cristi geburt. M. cccc. vnd inn || dem. lxxxxvj jare. 27^a. Instrument der planeten stund [woodcut]. 28^b. Instrument des waren lauffs des Mones || [woodcut]. 29^a. Quadrans horologii horizontalis [woodcut]. 30^b. Quadratum horarium generale [woodcut].

Quarto. a¹⁰ b c⁸ [d⁴]. 30 leaves. 22^b: 40 lines, 151 × 116 mm. Types: 180, title; 92, headings of diagrams at end and verses on 1^b; 76, text; 63, capitals in diagram on 30^b. Woodcut illustrations of the Signa coeli, diagrams, and capitals (1). The two sheets of the last quire are as in IA. 6687. Printing, including the diagrams of eclipses, in black and red. Hain 13788.

209 × 156 mm. Wanting the circular pieces of paper on 28^b.

Bought in August, 1881.

IA. 6767.

BREVIARIUM RATISBONENSE. Pars aestualis. *2 November, 1496.

2^b. Patronus Ecclesie cathedral' Ratisponenß || [woodcut, red and black]. 402^b. col. 2, COLOPHON: Finit feliciter cõmune san-||ctorum iuxta consuetudinẽ || alme ecclesie Ratisponenß. || bene reuisu; ac fideli studio || emendatũ. Impressum Au||guste arte ⁊ ipensis Erhardi || ratdolt viri solertis. Anno || domini. M. cccc. xcvj. iiij. || nonas nouembris. 429^a. col. 2, END: (red) Sixtus papa quartus con-||cessit .xj. milia annorum pro || qualibet vice.

Octavo. [a¹⁰ *]; a-g ñ Q⁸; h-r⁸ s⁴; aa-zz zz cc ññ tt⁴; A-C [***] q q⁸. 430 leaves, 1, 14, 69, 70, 78, and 430 blank, 15-68, 71-77, 87-170, 171-382, 383-406 numbered 1-54, 55-61, 1-84, 1-212, and 1-24. 2 columns. 16^b: 37 lines, 129 × 88 mm. Types: 92, heading on 2^b; 76, calendar; 70, large text; 65 (lead), small text and matter on 9^b and 10^a. The capitals of 65 and 70 are mixed in parts. Woodcut on 2^b of the patron saint and arms of the diocese, diagram on 10^a, and capitals (1). On 180^b an omission has been rectified by a printed slip pasted in the margin. Hain *3885, the Pars Hiemalis, has the Psalter and Commune Sanctorum in duplicate. gw 5436

1, 2^a, blank; 2^b, cut; 3^a, calendar; 9^a, various tables; 10^b, blank; 11^a, Tabulae breuiarii; 14, blank; 15^a, Psalterium; 69, 70, blank; 71, Hymni de s. Spiritu, &c.; 77^b, 78, blank; 79^a, Modus orandi in matutinis; 87^a, Pars aestualis; 171^a, Proprium de sanctis; 382^b, blank; 383^a, Commune sanctorum; 403^a, Vigiliae mortuorum; 406^b, blank; 407^a, Historia de commemoratione B. V. Mariae; 415^a, Suffragia; 424^b, Cursus de passione domini; 429^b, 430, blank.

161 × 113 mm. Without the blank first leaf. The woodcut on 2^b is coloured yellow. With the signature of W. Maskell. Old stamped pigskin.

Bought in April, 1848.

IA. 6770.

DIRECTORIUM AUGUSTENSE.

*15 January, 1497.

2^b. Quãuis breuer qui indicat clero horas psallẽdas fm ritũ Augustinũ || basilice per ani gyrum prius traditus sit a quibusdam . . . (l. 9) . . . Quapropter Fridericus dei ⁊ aplice || sedis gratia Augusten antistes ex generosis comitibus de Zollrn || ortus filio suo dilecto Erhardo ratold cõciui prefate vrbis p̄buit || suum consensum ad imprimendũ supradictum indicem sub bona || lucidaq; littera . . . 5^a. (red) ¶ Breuiarium pro diocesi ecclesie Augustensis. 124^a. COLOPHON: Libelli completio prout in epistola prefertur facta arte ⁊ ingenio || fomẽtisq; eiusdẽ erhardi ratold p̄ciuis vrbis Augusten vindelicorũ || Anno salutis nostre Millesimo nonagesimoseptimo decimoc-tauo || kalendas Februarij. 124^b. (red) Littere dominales. 125^a. END: . . . plenius visum est. 125^b. Erhardi Ratdolt felicia conspice signa || Testata artificem qua valet ipse manum || [device, red and black].

Quarto. [a⁴]; a-o⁸ p¹⁰. 126 leaves, the first and last blank. 6^a: 41 lines and head-line, 155 (167) × 94 mm. Types: 92, head-lines (season and number of regula); 76, text. Woodcut on 2^b of the arms of the bishop and diocese. Capitals (1). The device and the cut on 2^b are printed in black and red. Hain *6265.

212 × 150 mm. Without the blank leaves. The capital Q on 5^a is coloured red and blue by hand. With the oval book-plate of Thierhaupten, dated 1587.

Bought in April, 1873.

IA. 6773.

MÜLLER, JOHANN, of Königsberg [REGIO-MONTANUS]. Kalendarium. *1499.

1^a. TITLE: (red) Kalendarium magistri || Ioannis de mōteregio || viri peritissimi. 1^b. Aureus hic liber est:

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non est preciosior vlla || Gemma kalendario . . . (1. 9)
Hoc iohannes opus regio de monte probatum || Composuit:
tota notus in italia || Idq3 Augustensis Ratdolt impressit
Erhardus || Formandi mira qua valet arte sua. 25^b.
COLOPHON: Kalendarion viri peritissimi magistri Iohānis
de monteregio explicit feliciter || Erhardi ratdolt viri
solertis eximia industria: & mira imprimēdi arte: qua
nup || venetij: nunc auguste vindelicorum excellit nomi-
natissimus. 1499. [27^a. Instrumentum horarum inequa-
lium (woodcut). 28^b. Instrumentum vere motus lune ||
(woodcut). 29^a. Quadrans horologij horizontalis (wood-
cut). 30^b. Quadratum horarium generale (woodcut).]

Quarto. a¹⁰ b^c [d⁴]. 30 leaves, 26 blank. 19^a: 40 lines, 152 × 114 mm. Types: 180, title; 92, verses on 1^b (and headings of diagrams at the end?); 76, text; 63, upper-case letters in diagram on 30^b?; 65, names of months in table on 18^a. Woodcut diagrams and capitals (1). Printing, including the diagrams of eclipses, in black and red. Hain *13783.

A page-for-page reprint of the 1496 issue (IA. 6765).

196 × 152 mm. Imperfect, wanting the four leaves of diagrams at the end. On the title are the following notes: Gaspar Bruschi Egranus poeta laureatus & Comes Palatinus habet me e soceri sui Ioannis Sibenharj Medici & Mathemati Vlmensis libro3 reliquijs, renouatum anno 1556; and: Collegij Soc. Iesu Neoburgj 1638.

Bought in June, 1846.

IA. 6777.

OBSEQUIALE AUGUSTENSE.

*26 November, [14]99.

1^a. TITLE: (red) Obsequiale siue benedictionale || scb'm ecclesiam Augustēñ. 1^b (order for printing): Cum iam dudū ex mandato Reuerendissimi in xpō || p'ris & dñi Friderici ep'i Augustēñ. Circūspect⁹ vir || Erhardus Ratdolt: obsequialia eiusdē dioc' sūma || cura & vigilantia imprimi fecisset. Videns vero p-||dictus Erhardus ea que dudū impresserat clero nō || sufficere: sciens in hoc rem gratissimā; religioni de||ditissimo epō & presbiteris eiusdē dioc': maxime cu||ratis: ad modū necessariam facere si sua opera atq; || diligentia defectū earūdem suppleret. Quare maiori cura & exactissima diligētia: hec que cernis: de no||uo & perpolitato caractere imprimi curauit. || [woodcut, red and black]. 2^a. (red) In nomine domini nostri ihesu christi Amen. Incipit obsequiale . . . 81^b. COLOPHON: (red) Obsequiale fm ritū eccl'ie Auggustēñ. impressum p || Erhardū Ratdolt explicit feliciter. xxvj die. nouēb || (black) anno xp'i. lxxxxix. 82^a. Erhardi Ratdolt felicia conspice signa. || Testata artificem qua valet ipse manum. || [device, red and black].

Quarto. a-i⁸ k¹⁰. 82 leaves, 2-81 so numbered. 2 columns in parts. 3^a: 29 lines and head-line, 155 (166) × 108 mm. Types: 180, title; 120?, foliation; 107, large text; 92 (leaded), small text. Musical notation. Woodcut on 1^b of the arms of the bishop and diocese, and capital (1) on 2^a, printed in black and red. Hain *11927.

Hain gives the last line of the colophon as printed in red.

207 × 151 mm. Manuscript notes, including the following on the title-page: Sum M. Augustini Merboldj decani hohenwartñ, and: Ad pp. Augustinianos in Ramsau.

IA. 6780.

PSALTERIUM LATINOGERMANICUM.

*1499.

1^a. TITLE: (red) Psalterium cum ap-||paratu vulgari fami||liariter appresso. || (black) Lateinisch psalter mit dem teütschen || nützlischen dabey gedruckt. 124^b.

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COLOPHON: Psalteriū cu3 apparatu vulgari p more || barbarico translati Auguste impressum || per Er-
haudum ratdolt ibidem artis im||pressorie magistrum apprime famosum || finit. Anno domini. M. cccc. xcix. || Hie endet der psalter mit dem teütschē: || nutzperkait der psalm sunderlichen: in-||halt des registers da bey: gedrucket czu || Augspurg von maister Erhartē ratdolt || Nach cristi gepurt. M. cccc. xcix. 125^a. Erhardi Ratdolt felicia conspice signa. || Testata artificem qua valet ipse manum. || [device, red and black].

Quarto. [a⁸ b⁸ c⁸]; a-o⁸. 126 leaves, the second and last blank, 15-124 numbered I-CX. 2 columns in the register. 15^b: 44 lines of German translation, 167 × 124 mm.; 27 lines of Latin text, 151 mm. The German translation is printed in the outer and lower margins. Types: 180, Latin title and headings in the calendar; 112, Latin text, colophon; 104, foliation; 92, German title; 76, German text, calendar, and register; 61 (?), letters numbering verses. Capitals (2^a, 3^a, 3^b). Hain *13511.

A page-for-page reprint of the 1494 issue (IA. 6747), except in the register (leaves 9-14), which is enlarged and is in six double-columned instead of four long-lined leaves.

212 × 158 mm. Without the blank leaves.

Bought in June, 1846.

IA. 6783.

BREVIARIUM RATISBONENSE. Pars hiemalis.

*26 August, 1500.

2^a. TITLE: Diurnale horarum || fm nouam rubricā breuiarij Ec-||clesie ra||tispo-||nen||sis. 2^a. (red) LK Ianuarius h3 dies. xxxj. || . . . 331^a. COLOPHON: (red) Diurnale horarum Canoniarum iuxta || morem veri breuiarij ecclesie ratisonēñ || vigilāti cura Solertis viri. Magistri Er-||hardi. Ratdolt Augustēñ exaratū Anno || domini millesimo quingētesimoseptimo || kalendas Septēbris. Finit. 331^b. Erhardi Ratdolt felici conspice signa. || Testata artificem qua valet ipse manum || [device, red and black].

Sixteens. [a⁸ b⁸ c⁸ d⁸ e⁸ f⁸ g⁸ h⁸ i⁸ k⁸ l⁸ m⁸ n⁸ o⁸ p⁸ q⁸ r⁸ s⁸ t⁸ u⁸ v⁸ w⁸ x⁸ y⁸ z⁸]; 333 leaves, 1, 22, 23, 24, 89, 111, 332, and 333 blank, 25-88, 90-103, 120-269, 270-331 numbered 1-73, i-xvj, 73-221, 1-62. 25^b: 24 lines, 83 × 59 mm. Types: 92, first line of title; 76, calendar and body of title; 70, large text, colophon, and lines over device; 65, small text. Capitals (1, 2^a).

1, blank; 2^a, title; 2^b, blank; 3^a, calendar; 13^a, tables; 21^b, 22-24, blank; 25^a, Psalterium, &c.; 89, blank; 90^a, Hymni; 110^b, 111, blank; 112^a, Psalmi de passione Domini; 119^b, blank; 120^a, Pars hiemalis de tempore; 217^b, blank; 218^a, Proprium de sanctis pro parte hiemali; 270^a, Commune sanctorum; 320^a, Vigiliae mortuorum; 331^a, colophon; 331^b, verses and device; 332, 333, blank.

The true date of this book may be 1 September, 1507, in which case 'kalendas' is a mistake or misprint for 'kalendis'.

115 × 92 mm. The blank leaves 23 and 24 are cut away; the first leaf is pasted down on the cover. Some manuscript notes. With the signature of W. H. James Weale. Old stamped pigskin, with clasps.

Bought in November, 1880.

IA. 6786.

OBSEQUIALE BRIXINENSE.

*Undated.

[1, 2. (preface).] 3^a. (red) Sequūtur Benedictōes ac Cerimonialia scb'm cōsue||tudinem et Rubricam Ecclesie Brixinensis . . . 75^a. COLOPHON: Finita ac completa sunt hec que continentur || in obsequiali fm p̄suetudinē et statuta Brixien || diocisis diligētiq; discussione emendata arte || impressoria ingeniosi ac puidi viri c³ nomen || propriū eiusq; loci in metris circa signetū de||pingi iussit pro cuius vita orate. 75^b. Erhardi Ratdolt felicia conspice signa. || Testata artificē qua valet ipse manum. || [device, red and black].

ERHARD RATDOLT

Quarto. [a²]; a b [c d] e-i⁸ [k²]. 76 leaves, the last blank, 3-75 numbered I-LXXIII. 2 columns in parts. 4^a: 31 lines and headline, 171 (181) × 115 mm. Types: 180, rubrics in chants; 130, text of chants; 120², foliation; 112, large text; 92, small text. Musical notation. Capitals (1), that on 3^a printed in red and black.

A perfect copy contains two preliminary leaves of preface with a colour-printed cut of the bishop's arms.

238 × 174 mm. Imperfect, wanting leaves 46 and 47, and the preliminary leaves. The blank last leaf is pasted down on the cover. Some manuscript notes and additions. Old stamped leather.

Bought in December, 1883.

[Aurliu copy (complete)]

IB. 6791.

Hirsch III. 685.

DONATUS, AELIUS. De octo partibus orationis. Undated?

4^a. ...] vs vt magnus: || 5^b. scda vt tu tercia vt ille ... 6^a. ab ipō Etplr ipā ipō [... 7^b. agere aliquid: aut pati: aut neutrū sig: || nificās Verbo quot accidūt septe; q̄ || q̄litas cōiugatio gen⁹ numer⁹ figura: || tēpus et psona ... ibid. l. 22: ... vt amo amabo amor ama||bor: Scb'a q̄: est que idicatiuo mō tpe.

Quarto. Probably in 28 leaves beginning with a quire of 10 leaves, the text commencing on 1^a and perhaps ending on 28^a. 7^b: 23 lines, 152 × 105 mm. Type: 130 (?).

The type measures 132 mm., but appears to be Ratdolt's 130. It contains a different *t*, and a round *h* only, which, in Ratdolt's signed books in the Museum, appears in 1491 only, sparsely mixed with the tailed form. Plain Lombardic capitals are mixed with it.

The watermark is a circle crossed by two parallel lines; Ratdolt does not seem to have used this paper elsewhere. It is not mentioned by M. Briquet.

307 × 225 mm. A fragment of 'printer's waste', from a binding, consisting of the inner sheet of the first quire, which must have been in 10 leaves. On one side of this sheet pages 4^a, 5^b, 6^a, and 7^b are printed; 4^b, 5^a, 6^b, and 7^a should have been printed on the other side, which is blank. 4^a and 6^a are cut away down, and 5^b across, the middle; 7^b is the only complete page.

Bought in June, 1872.

IB. 6796.

PSALTERIUM.

Undated.

2^a. [B]Eatus vir qui nō || abiit in cōsilio im||piorum ... 128^a. END: [O] Sancte sebastiane martyr dei incli||te. qui tuis meritis totam patriam || lōbardie liberasti a mortifera peste. libera || nos ab ipsa et a maligno hoste. Amen.

Octavo. a-q⁸. 128 leaves, the first blank. 3^a: 20 lines, 91 × 62 mm. Types: 112 (?), the first two lines on 2^a; 91 (?), text. Capital-spaces.

Type 91 is doubtful. See notes to types.

The Psalms end on 111^a, and are followed by chants, the Benedicite omnia Opera, Benedictus, Magnificat, Nunc dimittis, Te Deum, Pater Noster, Credo, Quicunque vult, Kyrie eleison, and prayers to S. John the Baptist, S. Anthony, and S. Sebastian.

145 × 102 mm.

Bought in March 1875

IA. 6785.

PETER BERGER

DATES: the registered output of Peter Berger's press comprises one book of 20 October, 1486, the three books of 1488 and 1489 catalogued below, and one undated book (Hain *5379, GfT 691).

TYPES (see Plate XXXVII): 97 [P. 1], Gothic text type, in use in 1488 and 1489. Two forms of N and V; looped ch, d, h, l are found as well as the more usual straight kinds. In the second part of IB. 6803 is found a noticeable crooked M, resembling Dr. Haebler's M²⁴ (identified with M²⁸ in GfT 691).

120 [P. 2], German text type, indistinguishable from Schönsperger's type of the same measurement [P. 1]. Not reproduced.

WOODCUT CAPITALS:

1: ornate caps, about 18 mm. high, with foliage and shading, like Wiener 1 [1488, 1489].

2^a: Maiblumen D, 47 × 42 mm., double frame [1488].

2^b: Schönsperger 1^c [1489].

3: black Lombards, 19 mm. high, and less [1488, 1489].

4: about 27 × 27 mm., or less, white letter on black ground, ornamented with tendrils, double frame, somewhat after the style of Ratdolt 1 [1488].

HIERONYMUS. Leben der heiligen Altväter. *21 May, 1488.

1^a. WOODCUT TITLE: .Der altuäter bûch. 1^b. [Woodcut.] 2^a. ¶ Ein Register in das nachgeend bûch. || genant der altuätter leben. oder czû latein || vitaspatrum. 5^a. ¶ Hie vahet an das hochwirdig leben || der auferwôlten freilind gottes der heylig||gen altuätter. darumb thûe ein yetlicher || beÿde oren auf die innern vnd die außern || vnd merck iren grossen streit vnd sig vñ || die ewige freud dÿe sÿ domitt gewonnen || habent vnd volgent in nach. 107^a. ¶ Hÿe vahent an die beispil vnd || wunderzaich en dises bûches. 215^a. COLOPHON: ¶ Hie endet sich das bûch vnd das leben || der heyligen altuäter mit seinen beispilen || in latein genandt vitaspatrum Ge-

druckt || in der keyserlichen statt Augspurg. von || Peter berger Vnd vollendet an der mit||wochen vor pfingsten. als man czalt nach || Cristi gepurt tausent vierhundert vnnd || achtundachtzig iar.

Folio. [a⁴]; a-m⁸ n⁸; A-N⁸ O⁸. 216 leaves, the last blank, 5-106 numbered ¶ Das erst-cij. blat, 107-215 numbered ¶ Das erst-cix. blat. 2 columns. 7^a: 44 lines and foliation, 214 (218) × 144-5 mm. Type: 97. Capitals (1, 2^a, 2^b, 3, 4). Woodcuts. Hain 8606.

295 × 205 mm. Without the blank leaf. Woodcut capital on 5^a and woodcuts painted in several colours. On 63^b is pasted a slip inscribed: der 10 tag. On 1^a is a stamp: K. M and a press-mark: No. 23.

Bought in July, 1877.

IB. 6803.

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Type 133^a g
Stahel & Preunlein,
Briun (q. kt. iii, 815)
b. u. r. h. d. h. s.
metus r. u. l. d. n. o. d. a. b.
i. s. c. r. i. b. e. d.
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AUGSBURG

RODERICUS [SANCIVS] ZAMORENSIS.

Spiegel des menschlichen Lebens. [The Speculum humanae vitae, translated by Heinrich Steinhöwel.] *23 August, 1488.

1^a. WOODCUT TITLE: Speculū humane vite. || Der menschen Spiegel. 155^b. COLOPHON: ¶ Hye endet sich der spiegel menschliches lebens Ge||druckt in der keyserlichen stat Augspurg von Peter || Berger. vnd vollendt an sant Bartholomeus abent || do man zalt nach Cristi geputt. M. cccc. lxxxviiij.

Folio. [4]; a-t⁸. 156 leaves, the last blank, 5-155 numbered ¶ Das erst-clj. blat. 6^a: 33 lines and foliation, 198 (204) × 133 mm. Type: 120. Capitals. Woodcuts. Hain *13950.

This edition does not contain Steinhöwel's dedication and the Habsburg genealogy found in Zainer's original edition (IB. 5592). The cuts are reversed copies of those in Zainer's issue. The capitals are a very various mixture; besides sets 1, 2^b, and 4, there are found the W (35 × 35 mm.) used by Anna Rügerin (IB. 6602), with A and R probably of the same set, I (53 × 45 mm.) perhaps belonging to 2^a, I of Zainer's set 2^b, L and V of Bämle's set 1^a, and letters of Bämle's set 5^b.

268 × 190 mm. Without the blank leaf. The title has been cut out and mounted.

Bought in June, 1846.

IB. 6805.

SPIEGEL. Spiegel menschlicher Behältnis.

*6 February, 1489.

1^a. WOODCUT TITLE: Das ist der spiegel menschlicher || behaltneß mit den Ewägeliē vnd || Epistelē durch d₃ gancz Jar. 1^b. [Woodcut.] 236^a. COLOPHON: ¶ Hye endet sich der spiegel menschlicher || behaltneß. mitsamt den Ewangeliē vñ || Episteln durch das gancz Jar. von d' zeite || vñnd von den heyligen mit dem cōmune. || Gedruckt in d' keyserlichen stat Augspurg || von Peter berger Vñnd vollendt an dem || freitag nach Liechtmeß. des Jares do man || zalt nach Cristi gepurt. M. cccc. lxxxix. Jar.

Folio. [4]; a-f s-w x-z A-C⁸ D⁸. 236 leaves, the seventh blank, 8-236 numbered ¶ Das erst-ccxxxix blat. 2 columns. 2^a: 46 lines, 221 × 146 mm. Type: 97. Capitals (1, 2^b, 3). Woodcuts. Hain *14937.

A High German reprint, practically page for page, with a few changes, from Richel's (Basel) 1476 edition, the cuts being free reduced and usually reversed copies.

300 × 212 mm. Capital on 2^a and woodcuts painted in several colours. On 1^a is written: Disses puech der frawen Weÿssenfellnerin zu lössen geschlecht-so in vnser Kloster zum heyligen Creÿtz gehörig denn 27 febroarj diss 613 Jar. Old stamped leather, with paper label.

Bought in June, 1846.

IB. 6808.

JOHANN SCHAUER

(Second press.)

DATES: Schaur, who had been printing in Munich in 1482, appears in Augsburg on 7 April, 1491, with an Ecken Aussfart. He continued printing until 1500, and is also known as a wood-engraver.

TYPES (see Plate XXXVII): 97 [P. 3, Haebler 2], German and Latin text type, in use in 1494 and 1496. Identical, according to Dr. Haebler and Proctor, with Schnaitter's second type, which is not represented in the Museum collection. D with two slanting cross-strokes: D like S reversed also found. The measurements in the Museum books vary from 99 to 96.

150 [P. 4, Haebler 3], title type, in use in 1495, closely resembling Schönsperger's type [P. 4] of the same measurement, q. v. Not reproduced.

104 [P. 5, Haebler 4], German text type, in use in 1495. Indistinguishable from Schönsperger 105 [P. 6] and Zeissenmair 105 [P. 2], q. v. Not reproduced.

** Proctor's type 2 [Haebler 1], used in the Ecken Aussfart of 1491, and type 6 are not represented in the Museum collection; as the facsimile in Heitz's Pestblätter (No. 41), to which Proctor referred as a specimen of type 6, is really printed in type 3 (97), it is possible that type 6 has no separate existence.

WOODCUT CAPITALS:

1: Maiblumen D, frame 41 × 38 mm. broken through on left by horns of letter and tufted ornament, black ground, closely resembling one of a set used by Furter at Basel in 1499 [1495].

2: black Lombards, about 18 and 13 mm. high, mostly plain, some ornate [1495].

3: about 32 × 30 mm., fantastic white letter on black ground ornamented with tendrils and prickly flowers, double frame, closely resembling a set used by Metlinger at Besançon in 1488 (facsimile in Castan's Besançon Catalogue, p. 615) and Furter at Basel in 1499 [1495].

4: P with pyx, 41 × 38 mm., a copy of Zainer 4^c [1496].

PATRIARCHATUS. Patriarchatus archiepiscopatus et episcopatus totius ecclesiae catholicae. *1494.

1^a. TITLE: Hic continē oñs Patriarchatus Archiepiscopatus et Episcopatus totius || ecclesie katholice siue omni||um puinciarū tā Oriē||talium ¶ Occi||dentalium || natio||num || . . 8^a. COLOPHON: Auguste impressum p Iohannē Schaur. XCiiij.

Quarto. [a¹]. 8 leaves. 2^b: 30 lines, 148 × 90-1 mm. Type: 97 (98). Hain *12466.

185 × 126 mm.

Bought in June, 1846.

IA. 6824.

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LA TOUR LANDRY, GEOFFROY DE. Der Ritter vom Turm. [Translated by Marquart vom Stein.] *1495.

1^a. WOODCUT TITLE: Der Ritter vom Turn || von den Exempeln der || gotsforcht vñ erberkeit. 2^a. Der Spiegel der Tugent vnd Ersamkeit. Durch || den hoch berühmten Ritter vom Turn. Mit schönen vnd kostlichen Hy||storien vñ exempel. zū vnderweisung seiner kind. In Frantzosischer sprach || begriffen. Vñ durch den Edlen Fürnemen vñ Strengen Herren Mar||quart vom Stein Ritter vnd Landuogt zū Montpellier. In teütsch || transferirt vnd getzogen. Vahet sich an seliglich. 73^a. COLOPHON: ¶ Der Spiegel der tugent vnd

for Haebler's 86/88 Schwaubach (Haeb. type 6) see GFT 135! & fac. of 1479 Metlinger, Regiment (ed. P. Amelung, Zürich, 1916).

Types Schönsperger's t. 2 used by Schaur in 1495 (Dygon Perin's Sale Cat., March 1947, no. 671), in Paris Jean Châtel's secondum quatuor evangelia, 14 fol. 1495.

cf. GFT pl. 610

JOHANN SCHAUR

Ersamkeit. Durch den Hochberümbten || Ritter vom Thurn. Mit schönen lieblichen vnd kostlichen Hystorien vnd || Exempeln. Zū vnderweisung vnd lere seiner kind. in Frantzosischer sprach || begriffen. Vnd durch den Edlen Frummen vnd Strengen Herren Mar||quart vō Stein. Ritter vñ Lantuogt zū Montpellicart. in Teütsch trans||ferit vnd getzogen. Zū Augspurg in der Keiserlichen Stat. Im Iar nach || der gebürt Cristi vnsers Herren Tausent Vierhundert Fünffundneüntzig || Gedruckt durch Hanns Schauren. Endet sich seligklich. .Got sey lob.

Folio. A⁸B-M⁶. 74 leaves, the last blank. 6^a: 40 lines, 209 × 135 mm. Type: 150, headings on 2^a; 104, text. Capitals (1, 2, 3). Woodcuts.

The cuts are copied from those of Furter's edition (Basel), 1493.

270 × 193 mm. Without the blank leaf. The title and last leaf of text have been cut out and mounted. The woodcut on 3^a and some of the capitals are painted in several colours. On the mounts is the monogram FG.

Bought in March, 1846.

IB. 6827.

ALBERTUS MAGNUS. Liber aggregationis.

*29 August, 1496.

1^a. TITLE: Liber secretorum Alberti magni de virtutibus herbarum. et animalium quorundam. Eiusdemq; liber. de || mirabilibus mundi. et etiam de quibusdam effectibus || causatis a quibusdam animalibus. 1c. 34^a. COLOPHON: Impressum Auguste p Iohannē schauren feria || secunda post Bartholomei M. CCCC. LXXXVj.

Quarto and Folio. a b⁸c-e⁶. 34 leaves. 3^a: 29 lines, 144 × 97 mm. Type: 97 (99). Capital spaces. Hain *542.

178 × 128 mm.

Bought in March, 1906.

IA. 6829.

GRÜNPECK, JOSEPH. De pestilentiali scorra.

[Between 18 October and 17 December, 1496.]

1^a. TITLE: ¶ Tractatus de pestilentiali Scorra siue mala de || Franzos. Originē. Remediag eiusdē cōtinens. cō||pilatus a venerabili viro Magistro Ioseph Grūn||peck de Burckhausen. super Carmina quedā Seba||stiani Brannndt. vtriusq; iuris pfessoris. || [woodcut.] 18^a. END: . . . Vale nobilitatis vnicū specimen. Iterū Vale omnis || litterature amator.

Quarto. a⁸b⁴c⁶. 18 leaves. 2^b: 29 lines, 142 × 95 mm. Type: 97. Capitals (2, 3, 4). Hain *8090.

1^a, woodcut, Virgin and Child, &c.; 1^b, woodcut, planets and zodiac; 2^a-3^a, letter of Grünpeck 'Egregio Nobilq; viro Bernhardo de Waltkirch', dated 'Auguste. ex edibus Magistri Sixti Staimack . . . Quindecima Kalēd. No[u]embris. Anno. 1.4.9.6'; 3^a-5^a, Seb. Brant's Eulogium, addressed to Reuchlin; 5^a-18^a, tractatus de pestilentiali scorra; 18^b, blank.

204 × 145 mm.

Bought in March, 1867.

IA. 6830.

GRÜNPECK, JOSEPH. Traktat von dem Ursprung des bösen Franzos.

*17 December, 1496.

1^a. TITLE: ¶ Ein hübscher Tractat von dem vrsprung || des Bösen Franzos. das man nennet die || Wylden wärtzen. Auch ein Regiment wie || man sich regiren soll in diser zeyt. || [woodcut.] 21^b. COLOPHON: ¶ Hye enndet sich daz büchlein Gemachet || durch Meister Iosephen Grūnpeck von || Burckhawsen. zū lob vnd ere einem Er||samem Weysen Rate. der Loblichen Stat || Augspurg. über etlich verffe des Hogeler||ten Sebastiani Brannndt Beyder Rechtē || Doctors. von den Wylden wärtzen. Vnd || Ob die selbigē lateinischen verffe nit also || von wort zū wort geteütschet. Auch etlich || verwandelt worden sind. mag ein yegkli||cher ermessen bey jm selbs warumb das || beschehen sey. || ¶ Gedruckt in der Keyserlichen Stat Aug||spurg. durch Hannßen Schawren. vnnd || vollēdet auff Sam̄stag nächst vor Sant || Thomas des heyligen Zwölffbotenn tag. || Nach der geburt Christi. 1.4.9.6. Iar.

Quarto. a b⁸c⁶. 22 leaves, the last blank. 5^a: 28 lines, 137 × 92 mm. Type: 97. Capitals (3); space left on 13^a. Hain *8095.

1^a, title and woodcut, Virgin and Child, &c.; 1^b, woodcut repeated; 2^a-3^a, letter of Grünpeck to the City Council of Augsburg, dated 11 November, 1496; 3^a-6^a, translation of Brant's Eulogium to Reuchlin; 6^b-21^a, Traktat, with woodcut of planets and zodiac on 9^a; 21^b, colophon; 22, blank.

183 × 135 mm. Without the blank leaf. Initial-strokes and underlines supplied in red.

Bought in March, 1864.

IA. 6832.

MATHEOLUS [DE MATTHIOLIS] PERUSINUS. De memoria augenda.

Undated.

1^a. TITLE: ¶ Tractatus clarissimi philosophi et || medici Matheoli perusini de memo||ria augēda p regulas et medicinas. || [woodcut, planets, and zodiac.] 6^b. COLOPHON: Explicit tractatus denfēoria editus in Italia || a dñō Matheolo medicine doctore famosissimo. || mortuo Anno dñi millesimo quadringentesimo se||ptuagesimo.

Quarto. a⁶. 6 leaves. 3^a: 29 lines, 140 × 91 mm. Type: 97 (96). Capitals (3). Hain *10909.

191 × 140 mm.

Bought in April, 1865.

IA. 6835.

TALMUD. Obiectiones in dicta Talmud.

Undated.

1^a. WOODCUT TITLE: [head in circle at each corner] Thalmut || Obiectiones in dicta Thal||mut seductoris Iudeorum. 10^b. END: . . . ergo patz q grande pctm comiser||unt q Christum verū regem occiderunt.

Quarto. a⁶b⁴. 10 leaves. 2^a: 29 lines, 141 × 91-3 mm. Types: 150, heading on 1^b; 97, text. Capital spaces. Hain *15232.

199 × 139 mm.

Bought in July, 1882.

IA. 6839.

AUGSBURG

CHRISTOPH SCHNAITTER

DATES: Besides the book of 1493 catalogued below, a *Libellus de Christi passione* of the same year and a life of Dracole Wayda, dated 27 March, 1494, are known to belong to this printer. The undated *Regulae grammaticales antiquorum* (IA. 6846), q. v., is doubtful.

TYPES (see Plate XXXVII): 105 [P. 1], Gothic text type, with the same capitals as Kästlin's [P. 2] of the same measurement, but with smaller faced minuscules. W reversed with serif filed off is used occasionally for M, and R for R. The tall, slightly tilted ¶ appears to be the same as that used in Kästlin's *Ordinatio confessorum* (IC. 6254).

. Schnaitter's type 2 [P.], used in the *Dracole Wayda*, is identified by Dr. Haebler with Schaur 97 [P. 3].

GROSS, ERHART. *Doctrinale der gemeinen Laien.* *1493.

1^a. TITLE: (woodcut) *Doctrinale ||| (type) der gemainen laÿen. ||| ¶ Hÿe heben sich an dreü bücher des do||ctrinals fur die laÿen gemacht zû teütsch || So das die capittel hÿe nach auß weisen || Als man in dÿsen büch über yetlichem || capitel wie hie nach gemeldet stat geschri||ben findet.* 89^b. **COLOPHON:** *Gedruckt vnd volendet ist dises Büchlin || zû Augspurg vō Cristoffero schnaitter in || dem. lxxxxiii. Iar.*

Quarto. A^a B C^a D-L^a M^a. 90 leaves, the last blank. 6^a: 28 lines, 149 × 87 mm. Type: 105. Capital spaces, some with guide-letters. Hain *8086.

187 × 127 mm. Without the blank leaf. Capitals supplied in red.

Bought in June, 1846.

IA. 6843.

REGULAE. *Regulae grammaticales antiquorum.* Undated.

1^a. TITLE: ¶ *Regu[l]e grammaticales antiquoruꝝ cū earundem declarationibus ꝛ multis argu[m]entis positis circa vnamquāqꝫ regulam || in spetiali.* 1^b. [Woodcut, man snared by devil.] 64^b. END: . . . *sed solū ꝑm || opnionem genciū ¶ posuerūt ꝑles deos || deo gracias.*

Quarto. A-H^a. 64 leaves. 5^a: 26 lines, 137 × 85 mm. Type: 105. Capital spaces. Hain *13838.

This book has the appearance of being printed in Kästlin's type 105, but with the addition of alternative forms of N (wider and not cristated, used by Schnaitter) and C (from a smaller fount) and of Schnaitter's tilted ¶, and with the admixture of many forms from a smaller fount, apparently Schnaitter's. If Schnaitter's, it would therefore appear to belong to an intermediate stage of the type, earlier than IA. 6843, where the substitution of the new lower-case is complete.

188 × 132 mm.

Bought in April, 1847.

IA. 6846.

JOHANN FROSCHAUER

DATE: the year 1481, formerly taken as the beginning of Froschauer's activity, rests only on the evidence of Hanthaler's forgeries in the catalogue of the monastery of Lilienfeld. The first genuine date connected with Froschauer is 1494, in which year he printed at least five books. He continued printing into the 16th century.

TYPES (see Plate XXXVII): 105 [P. 1], German text type, in use in April, 1495. Indistinguishable in face from Schobsser (1st press) 109 (105) [P. 1] and Sorg 109 [P. 4]. Not reproduced.

140 [P. 2], title type, in use in April, 1495. Apparently indistinguishable from Sorg's [P. 3], Schobsser's [P. 2] and Schönsperger's [P. 3] types of the same measurement. Not reproduced.

92 [P. 3], Gothic text type, in use in 1495 and down to the end of the period. Of the same character as Prüss 93 [P. 12], Grüninger 93 [P. 5] and 98, Ludwig von Renchen 93, &c.; very like Petri, Passau, 93 [P. 4], but with different H, N, and h. In addition to the usual small text hand D, a cursive D, like S reversed, is found before and in 1498; it occurs in no book after IA. 6515 inclusive. Peculiar heavy ¶. L as in Ludwig von Renchen 90 [P. Div. C, 1].

130 [P. 4], title type, used in conjunction with the preceding. Closely resembling Ratdolt's (Augsburg) type of the same measurement [P. 9], but apparently with different P and V. Small wrong-fount i occasionally admixed.

74 [P. 5], small Gothic text type, in use in 1494, 1496, 1497, and 1500. Closely resembling Flach 74 [P. 2], Quentell 75 [P. 5], and other types of the same class. No hyphen.

. Proctor's type 6 does not occur in any dated book before 1503 and was recognized by him as later than 1500. Nos. 1852-1859 of his Index, which contain this type, have therefore now been omitted. *P. 1858, however, appears as 6w. 735.*

WOODCUT CAPITALS:

1^a: Sorg 1^b [1495-8].

1^b: Sorg 1^a [1495, 1496].

1^c: Sorg 1^c [1498].

2: black Lombards, about 13 mm. high, no pearls; some forms about 18 mm. high are also found [1496-1500].

3: about 19 × 18 mm., white letter on black ground with white tendrils, no outer line [1498].

4: outline capitals, about 19 mm. high [1498].

JOHANN FROSCHAUER

REGIMEN SANITATIS. Regimen Sanitatis zu deutsch.—Wie man einen gesunden Menschen erkennen soll. *1 April, 1495.

1^a. TITLE: ¶ Das buch Regimē sanitatis ¶ genannt. Das ist. Wie sich der ¶ mensch halten sol das er in ge-~~suntheit~~ beleib. 72^a. COLOPHON: ¶ Hie endet sich das Register vnd büchlin ¶ genannt Regimen sanitatis / das ist / wye ¶ sich ein mēsch halten sol d³ er gesund beleib ¶ Vñ ob er kranck wår vnderweysung vñ ¶ gütler / auch heylsame ercznei das er wider ¶ zū gesuntheit köme. Getruckt vnd vollen-~~det~~ in der keyserlichen stat Augspurg von ¶ Hannsen Froschauer. am mitwochen nach ¶ Letare. Nach der menschwerdung Cristi. ¶ M. CCCC. vnd. xcv. jar.

Quarto. a-i⁸. 72 leaves, 2-70 so numbered. 3^a: 24 lines and head-line, 126 (132) × 89 mm. Types: 140, title; 105, text. Capitals (1^a, 1^b). The head-lines give the numbers of the parts. Hain *13746 (with slight variations in the title).

A very close reprint of Sorg's 1490 issue (IA. 6053).

168 × 125 mm. On 2^a is written: Apothecae Collegij Commotovicēsis Soc^{ta} Iesu inscript⁹ 1664. The title is cut out and mounted.

Bought in February, 1876.

IA. 6477.

BRANT, SEBASTIAN. Von der wunderbaren Geburt des Kindes bei Worms [De monstruoso partu]. [After 10 September, 1495.]

1^a. TITLE: An den alldurchleichtigisten groß-~~mechtigsten~~ herren Maximilianū ¶ Rōmischen künig. don der wunder-~~baren~~ geburd des kinds bey Wurm~~ß~~ ¶ ves jars. M. ccccxcv. auff den. x. tag ¶ Septembris geschehen. Ein auß-~~le~~-gung Sebastiani Brant. ¶ [woodcut.] 1^b. Got ordenlich gesetzet hat ¶ All ding in wesen. zil vnnd statt ¶ . . . 4^a. END: . . . Got geb im was der dichter begerdt ¶ Amen.

Quarto. [a¹.] 4 leaves. 2^a: 28 lines, 129 × 75 mm. Type: 92. Hain 3759.

185 × 125 mm. The woodcut is daubed with brown.

Bought in January, 1882.

IA. 6480.

TRITHEIM, JOHANN. Institutio vitae sacerdotalis. Undated.

1^a. TITLE: Institutio vite sacerdotalis dñi ¶ Iohannis tritemij abbatis Span-~~hemensis~~ ordinis diui patris benedicti Maguntinensis ¶ diocesis. Ad Nicolaum presbyterū Mernicensem Tre-~~uerensis~~ diocesis. 16^a. COLOPHON: Explicit libellus dñi Iohannis ¶ Tritemij abbatis Spanhem-~~ensis~~ de vita sacerdotum.

Quarto. a b⁶ c⁴. 16 leaves. 2 columns, except prefatory letter. 3^a: 39 lines, 144 × 90 mm. Types: 130, title and first words on 1^b and 2^b; 92, title and headings; 74, text. Capitals (2). Hain (*?) 15623.

1^a, title; 1^b, 2^a, laudatory letter, 'Thomas Ruscher de gamundia sacrarum litterarū professor. in ecclesia Magunciensi . . . sacerdoti Nicolao Mernicensi', dated 22 Oct., 1404 [i.e. 1494]; 2^b-16^a, Tritheim's text, dated 'ex Spanhem kalendis Aprilis. Anno. M. cccc. lxxxvj'; 16^b, blank.

195 × 140 mm. Paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in January, 1868.

IA. 6483.

METHODIUS. Reuelationes diuinac a sanctis angelis factae.—Wolfgangi Aytinger tractatus super Methodium.

*1 September, 1496.

1^a. TITLE: Titulus in libellū sancti ¶ Methodij martyris ¶ epi-~~scopi~~ Partinēsis ecclesie ¶ prouincie greco~~rum~~ continēs in se reuelatio-~~nes~~ [diuinac a sanctis angelis factas de ¶ principio mundi ¶ eradicatione variorū ¶ regno~~rum~~ atq^{ue} vltimi regis romanorū ge-~~stis~~ ¶ futuro triumpho in turcos atq^{ue} de- ~~liberatione~~ xpiano~~rum~~ ac oppressione sarra-~~ceno~~rum~~~~. de restauratione ecclesie ¶ vniuer-~~sal~~i pace cū autenticis concordantijs pro-~~phetiarū~~ de ~~consumptione~~ seculi hic an-~~notat~~. 45^b. COLOPHON: ¶ Tractat⁹ continēs in se quinq^{ue} capitula de fine quinq^{ue}ti flagelli ecclesie super textū diuinarū reuelationū bea-~~ti~~ Methodij martyris cu³ prefatione ac concordātijs ¶ autenticis notabilibusq^{ue} diuersis textui cōformiter ap-~~plicatis~~. Hic comple^t laboriosa cura ¶ ingenio Wolf-~~gangi~~ Aytinger clerici ac incole Auguste~~n~~. vindelico-~~rum~~ Artium magistri necnon Iuris vtiusq^{ue} promotū ¶ Qui motu compassionis orthodoxe fideiū modo mā-~~ci~~patorū in altera secūdaq^{ue} Babylonia videlicet Tur-~~cia~~ qui in sanguine agni nobiscum redempti sunt. Ac ¶ pro speciali consolamine deliberationis eorundem per ¶ magnū triumphū regis Romano~~rum~~ ¶ catholicos in ¶ proximo conflictu habendo cum Ismaheliticis. sicut ¶ libellus presentis opusculi vere delucidat pro quo felici-~~ter~~ orate. Impressum per sagacem virū Iohannem ¶ Froschauer conciuem vrbs prefate. Anno salutis no-~~stre~~. M. cccc. xcvj. kalendas Septembris.

Quarto. a-c⁸; d-g⁸ h⁴. 46 leaves, the last blank. 3^a: 30 lines, 138 × 99 mm. (including marginalia); 23^a: 38 lines, 139 × 89 mm. Types: 130, title and heading on 19^a; 92, title, text of first tract, some headings and colophon of second tract; 74, preface and marginalia of first tract, text of second tract. Capitals (1^b in second tract, 2). Hain *11120 (counting only 43 leaves).

1^a, title; 1^b, 2^a, praefatio in Methodium; 2^b-18^b, reuelationes Methodii; 19^a-45^b, Aytingeri tractatus super Methodium; 46, blank.

190 × 130 mm. Paragraph-marks, initial-strokes, and underlines supplied in red; capitals painted red.

Bought in July, 1867.

IA. 6488.

Another copy.

193 × 130 mm. Without the blank leaf.

IA. 6489.

VIOLA SANCTORUM.

*23 December, 1496.

1^a. TITLE: Viola sanctorum. 144^a. COLOPHON: ¶ Viola sanctorū finit feliciter ¶ Anno dñi. M. cccc. xcvj. x. kal^{is} ¶ Ianuarij. Auguste impressum ¶ per Iohannem Froschauer.

Quarto. [*]¹⁰; a-d⁸ e-x⁸. 144 leaves, 11-144 numbered Folium I-CXXXIII. 12^b: 31 lines and head-line (name of the month), 143 (150) × 90 mm. Types: 130, title, head-lines, &c.; 92, text. Capitals (1^a (S), 2). Hain *10872.

The table agrees page for page with that of Prüss's Strassburg 1487 edition (IA. 1588); the remainder of the book occupies one leaf less than with Prüss.

190 × 134 mm. In the inner cover is written: 1498. Iste liber attinet veñia^l Mōsterio Tegernsee, with a coloured drawing of the Tegernsee arms. Woodcut capital painted red, green, and yellow; initial-strokes and underlines supplied on the title and in the text as far as d 4. Old half-stamped pigskin and boards, with paper labels and press-marks. *M dupe*

Bought in July, 1867.

IA. 6493.

395

AUGSBURG

SYNTHEM, JOHANNES. *Composita verborum.*
[By J. Synthen.] *1496.

1^a. TITLE: *Composita verborum || cum cōmento notabili ||* [woodcut, Christ with orb]. 39^b. COLOPHON: *Impressum Auguste per Iohannen || Froschauer. Anno dñi. M. cccc. xcvi.*

Quarto. a-f⁶g⁴. 40 leaves, the last blank. 15^b: 38 lines of commentary, 139 × 88 mm. Types: 130, title; 92, text; 74, commentary. Capitals (2). Hain *14779, part of 5580.

197 × 140 mm.

Bought in April, 1909.

IA. 6494.

HENRICUS DE HASSIA. *Secreta sacerdotum, per Michaellem Lochmayr correct.*

*1497.

1^a. TITLE: *Secreta sacerdotū magistri || Heinrici de Hassia. Que sibi placent vel displi||cent in missa &c. Per egregiū sacre theologie & || iuriscanonici doctorē Magistrū Michaellem || Lochmayr correct.* & in hanc formā redacta. 11^b. COLOPHON: *Impressum Auguste per || Iohannem Froschauer. || Anno dñi. M. cccc. xcviij.*

Quarto. a b⁴. 12 leaves, the last blank. 2 columns. 9^a: 38 lines, 141 × 90 mm. Types: 130, title, heading on 2^a; 92, title, headings, colophon; 74, text. Capitals (2). Hain *8383.

191 × 132 mm. Without the blank leaf.

IA. 6500.

GRÜNPECK, JOSEPH. *Comoediae utilissimae omnem Latini sermonis elegantiam continentes.* [After 26 November, 1497.]

1^a. TITLE: *Comoedie vtilissime. omnē || latini sermonis elegantia cōtinentes. e quibus || quisq; optimus latinus euadere potest.* 15^b. COLOPHON: *Acta a xpī saluatoris nostri natalicij dieb⁹ || anno. M. cccc. xcviij. sexto kalendas decem||bris. dixere ingenui pueri. Patricij ordinis || Augusteñ. summa modestia atq; vrbanita||tē p̄diti. egit autor ipsemet in diui regis Ro||manorū fauorem. edita Iohanne Langenz||mantel Ludouico Hoser consilibus.*

Quarto. a b⁴c⁴. 16 leaves, the last blank. 3^a: 30 lines, 138 × 90-1 mm. Types: 130, title; 92, title and text. Capitals (2). Hain *8088.

1^a, title; 1^b, blank; 2^a, 2^b, author's letter 'Bernhardo de Walckirch liberaliū studiū pfessori'; 2^b-9^a, comoedia prima, 'Acta . . . Anno. M. cccc. xcviij. decimo kal. Augusti'; 9^b-15^b, comoedia secunda, date as above described; 16, blank.

190 × 138 mm. Manuscript notes.

Bought in October, 1867.

IA. 6497.

JACOBUS DE GRUYTRODE. *Lauacrum conscientiae.* [By Jacobus de Gruytrode.]

[Not after 1498.]

1^a. TITLE: *Lauacrum conscientie ||* [woodcut, Christ with orb]. 106^a. COLOPHON: *¶ Explicit lauacrum conscientie.* 107^a. *¶ Incipit registrū huius opusculi . . .* 108^b. END: *. . . Oratio bona post missam ciiij.*

Quarto. a-f⁶g⁴h⁴i-n⁸o⁴; [*²]. 108 leaves, 2-106 numbered Folium I-CV. 3^a: 31 lines and head-line, 143 (150) × 90 mm. Types: 130, title, head-lines, &c.; 92, text. Capitals (1^a (L), 2). The head-lines give the chapter-numbers. Hain *9955.

This book may very possibly be as early as 1496, as its technique closely resembles that of the *Viola sanctorum* (IA. 6493). The title-cut is that found in the *Composita verborum* (IA. 6494) and appears to be less worn than in that book, though this is not certain.

396

189 × 135 mm. Initial-strokes and underlines supplied in red; cut and capital on 2^a painted in several colours. Manuscript notes and corrections. On 1^a is written: 'Attiet liß Mōstio Tegernsee. 1498' and under *Lauacrum conscientie*: 'Iff Epfla b' Miseria Curator'.

Bought in July, 1867.

IA. 6567.

Another copy.

183 × 131 mm. Imperfect, wanting the two leaves containing the table.

IA. 6568.

EPISTOLA DE MISERIA CURATORUM.
[Not after 1498.]

1^a. TITLE: *Epistola de miseria cura||torum seu plebanorū.* 8^a. COLOPHON: *Explicit epfla de miseria curatorum || seu plebanorum.*

Quarto. [a]⁸. 8 leaves. 3^a: 32 lines, 146 × 90 mm. Types: 130, title; 92, text. Capitals (2). Leaves 3, 4 are so signed. Hain *6606.

The monastery of Tegernsee appears to have bought, in 1498, a parcel of books printed by Froschauer, of which the Museum copies of the *Viola sanctorum* of 1496 (IA. 6493) and the *Lauacrum conscientiae* (IA. 6567) formed part. The note on the title of the latter mentions a copy of the *Epistola de miseria curatorum* as having been formerly bound in the same volume, and this most probably belonged to the present issue, which has, therefore, been dated 'not after 1498'.

186 × 135 mm.

Bought in April, 1866.

IA. 6559.

PALTZ, JOHANN VON. *Himmlische Fundgrube.* *1498.

1^a. TITLE: *Das buchlin wirt genant || die himelisch Funtgrub ||* [woodcut, the Crucifixion]. 1^b. *DIß buchlin wirt genant die himelisch funt||grub . . .* 2^a. *DEM durchleuchtigsten hochgebornen || fürsten vnd herren herr Fridrichen hertzog || zū Sachssen des heilige Römi-schen reichs || Ertzmarschalck vnd Churfürsten Lant|| graue in Töringen vnd Margrauen zū || Meyssen. Brüder Iohan von Valtz Doctor der heilige || geschrifft ordens der einsydeler brüder Sancti Augusti||ni Commissarius der Römischē gnaden zū Torgaw || In dem iar als man schrib Tausent vierhundert vnnd || neüntzig sein diemütigs gebet vnd was er gütz vermag || gegen got.* 27^b. COLOPHON: *¶ Getrückt in der Kayserlichen || stat Augspurg Von Hannsen || Froschauer. In dē iar do man || zelt nach Cristi geburd. M. cccc || vnd. xcviij.*

Quarto. a-d⁴e⁴. 28 leaves, the last blank. 3^a: 30 lines, 139 × 91 mm. Types: 130, title; 92, text. Capitals (1^a, 3, 4); rough black G, 23 mm. high, also found. Hain 9422.

188 × 135 mm. Without the blank leaf.

Bought in June, 1859.

IA. 6512.

HENRICUS DE HASSIA. *Secreta sacerdotum, per Michaellem Lochmayr correct.*

*1498.

1^a. TITLE: *Secreta sacerdotū magistri || Heinrici de Hassi. Que sibi placent vel displi||cent in missa &c. Per egregiū sacre theologie & || iuriscanonici doctorē Magistrū Michaellem || Lochmayr correct.* & in hanc formā redacta. 11^b. COLOPHON: *¶ Impressum Auguste per || Iohannem Froschauer. || Anno dñi. M. cccc. xcviij.*

Quarto. a b⁴. 12 leaves, the last blank. 2 columns. 9^a: 38 lines, 140 × 91 mm. Types: 130, title, heading on 2^a; 92, title,

JOHANN FROSCHAUER

headings, colophon; 74, text. Capitals (2). Hain *8386 (reading Hassia in the title and Froschauer in the colophon).

An almost literal reprint of the 1497 issue (IA. 6500).

This and the three following tracts (IA. 6515, 6551, 6575) are printed wholly or in part on paper watermarked with a jug, which is also found in three (IA. 6506, 6509, 6525) of the six tracts of the following group. The two groups have, therefore, been placed consecutively.

185 x 130 mm. Initial-strokes supplied in red on leaf 9.

Bought in July, 1867.

IA. 6519.

PRIVILEGIA CLERICORUM.

*1498.

1^a. TITLE: Priuilegia clericorū & quedā alia vtilia hic continentur. || Constitutio Friderici Imperatoris. || Constitutio Karoliquarti Imperatoris que nominatur Karolina. || Constitutio Sigismundi Imperatoris que nominatur Sigismundina continentes in se priuilegia & immunitates clericorum. || Bonifacii pape constitutio per quam confirmat supradicta priuilegia a tribus Imperatoribus clericis concessa. || Item Honorius papa constitutionē Friderici Imperatoris approbavit & confirmavit. || Iohannes papa. xxlij. eadem priuilegia confirmavit. || Consiliū Lateranense & Basiliense eadem priuilegia clericorū & constitutiones Imperatorū approbarūt & confirmarunt. || Vtrum clerici teneantur de fundibus suis. domibus. agris & similibus tributa & exactiones dare Et an teneantur ad onera personalia. 15^b. COLOPHON: Impressa sunt hec Priuilegia clericorū Auguste per Iohannē Froschauer Anno domini. M^occcc. xcviij.

Quarto. a b^c. 16 leaves, the last blank. 3^a: 31 lines, 143 x 91 mm. Types: 130, title and heading on 2^a; 92, title and text. Capital F (1^a) on 2^a; spaces, with guide-letters, left elsewhere. Hain 7381.

197 x 140 mm. Without the blank leaf.

Bought in October, 1871.

IA. 6515.

CANDIDUS, PETRUS. De genitura hominis.

*[1498.]

1^a. TITLE: Candidus de genitura hominis. 11^b. COLOPHON: Angelus Tiphernas colendo patri. D. Petro de Niglonibus nobili Ianuensi ac. S. Gregorij dignissimo abbati Salutē. Comentario quorundam Germanici impressores opera fastiditi iocundus opusculū punctati sunt. Nos igitur variarū rerū annotationes scitu quidem pulcherrimas proposuimus. tibi patri studiosissimo asscripsimus. nihil amplius videri cupientes quam opusculū esse Candidi. nostra vero diligentia & illorū industria impressum Auguste per Iohannem Froschauer. dum legeris ignoscas extere nationi & errata castigatio. Finis.

Quarto. a b^c. 12 leaves, the last blank. 5^a: 31 lines, 144 x 91 mm. Types: 130, title and heading on 2^a; 92, text. Capitals (2). Hain *4320.

182 x 135 mm.

Bought in October, 1867.

IA. 6551.

TRACTATUS. Tractatus solennis multum praedicabilis.

[1498.]

1^a. TITLE: Tractatus solennis multum predicabilis. In quo materia de quolibet sancto ex figura. natura & exemplo. elegantissime probatur. 18^a. END: Laus deo.

Quarto. a-c^d. 18 leaves. 5^a: 31 lines, 143 x 90 mm. Types: 130, title; 92, title and text. Capital spaces, with guide-letters. Hain *15589.

182 x 122 mm. With the signature of John C. Jackson, St. John's, Oxford.

Bought in July, 1865.

IA. 6575.

ANGELI. De angelorum et obsequio et custodia ac de filiorum correctione.

1498.

1^a. TITLE: De angelorum et obsequio & custodia. Ac de filiorum correctione notatu & dignissima & vtilissima. || [woodcut, infant Christ with oak-twig]. 6^a. COLOPHON: Anno salutifere melliflue ac felicissime natiuitatis dñi nostri ihu xpi. M. cccc. lxxxxviiij. Id opusculi magno cum studio & fideli diligentia ac mira arte impressum est. pro qua huius patris & egregij & electissimi libelluli laudabili & mirifica impressione vni & trino laus honor sit & gloria ac gratiarum actio qui nobis & miseris & indiguis necnon exiguis homunculis post miseram turbatā caducā fragilem debilem mortalem periculosam & transitoriam hanc vitam eternam securā immortalē infinitam & indeficientem in celesti patria donet vitam. || Amen.

Quarto. a^c. 6 leaves. 3^a: 31 lines, 142 x 89-90 mm. Types: 130, title; 92, title and text. Capital space with guide-letter on 2^a.

This and the four following books are closely connected by the presence in each of the title-cut.

182 x 131 mm. Manuscript notes.

Bought in October, 1880.

IA. 6503.

CHRISTIANI. De captiuis Christianis.

1498.

1^a. TITLE: De captiuis christianis || [woodcut, infant Christ with oak-twig]. 9^b. COLOPHON: Anno salutifere melliflue ac felicissime natiuitatis dñi nr̄i ihesu xpi. M. cccc. lxxxxviiij. in vniuersorū & ac singulorū xpianorū contra pphanos thurcos & incitationē & prouocationē ac cōmotionē. . . (l. 20) id opusculi magno cum studio & fideli diligentia ac mira arte impressum est. pro qua huius patris libelli & laudabili & mirifica impressione vni & trino laus honor sit & gloria. ac gratiarum actio qui nobis & miseris & indiguis necnon exiguīs homūculis post miserā turbatā caducā fragilem & debilem mortālē periculosam & transitoriā hanc vitam eternā securā immortalē infinitā & indeficientē in celesti patria donet vitam. Amen.

Quarto. a^b. 10 leaves, the last blank. 3^a: 31 lines, 142 x 90 mm. Types: 130, title; 92, text. Capital spaces, with guide-letters, on 2^a and 2^b. Hain *4984.

193 x 135 mm. On the blank leaf is a half-linked impression of the title. Formerly no. 7 in a tract volume.

Bought in April, 1858.

IA. 6506.

TURCIA. De Turciae destructione libellulus fatidicus.

*1498.

1^a. TITLE: De thurcie destructione sub uersione ac euulsione libellulus fatidicus || mirabilis & admirandus Sumptus & excerptus ex quodā mirabili tractatu quē quidam doctissimus virorū ac theologie doctor & edidit atq; composuit. || [woodcut, infant Christ with oak-twig]. 11^b. COLOPHON: Anno salutifere melliflue ac felicissime natiuitatis pclarissimi serenissimi illustrissimi sanctissimiq; ac inuictissimi omnium regum regis. hoc est dñi nostri ihesu xpi. M. cccc. lxxxxviiij. . . (l. 12) id opusculi magno cum studio et fideli diligentia. ac mira arte per Iohannem Froschauer in famosa impialiq; ciuitate Augusta impressum est. Pro qua huius pre-

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sentis fatidici || et admirabilis ac admirandi codiculi laudabili et mirifica impressione vni et trino laus honor sit et gloria ac || gratiarū actio qui nobis et miseris et indiguis nec non || exiguis homunculis post miseram turbatam caduca || fragilem debilem mortalem periculosam et transitoria || hanc vitam eternam securam immortalem infinitam || et indeficientem in celesti patria donet vitam amen.

Quarto. a b⁴. 12 leaves, the last blank. 3^a: 31 lines, 143×90 mm. Types: 130, title; 92, title and text. Capital space with guide-letter on 2^a. Hain *6100.

191×140 mm. With the ownership and duplicate stamps of the Munich Royal Library. Formerly no. 7 in a tract volume?

Bought in December, 1869.

IA. 6509.

JESUS CHRISTUS. De sacerdotio domini nostri Jesu Christi.—De oratione libellulus.

*1499.

1^a. TITLE: Hic libellus duos in || se continet libellulos || || Titulus primi libelli || || De sacerdotio dñi nostri Iesu christi secre||toꝝ secretissimū cristicolis diutine occulta||tum. Sed a quodā iudeo reseratū. || nostris || temporibus publicatū. || lectu || auditu nec||non scitu permirabile. || || Titulus secundi libelli. || || De oratione libellulus || egregi⁹ nobilisq || || electissimus ac lectu vel auditu perutilis. || [woodcut, infant Christ with oak-twig]. 8^a. COLOPHON: || Anno salutifere melliflueq ac felicissime natiuitatis || dñi nostri Iesu xpi. M. cccc. xcix. Id opusculi magno || cum studio || fideli diligētia ac mira arte per Iohannē || Froschauer in famosa impialiq ciuitate Augusta im||pressum est.

Quarto. a b⁴. 8 leaves. 2^a: 31 lines, 145×91 mm. Types: 130, title; 92, title and text. Capital M (2) on 1^b, spaces, with guide-letters, left elsewhere. Hain *14073.

In the title-cut the oak-leaves and the black centre of the middle wedge of the halo have been removed.

191×137 mm. On 1^a is written: Canonie Steingadiane.

Bought in May, 1850.

IA. 6525.

CHRISTIANI. De futuris Christianorum triumphis in Turcos et Saracenos.

*1499.

1^a. TITLE: De futuris christianoz trium||phis in thurcos || sarracenos || || Egregius fatidicus mirabilisq ac admi||randus libellulus de duobus proxime futu||ris xpianoꝝ triumphis in thurcos || sarracenos. quoz primus principaliter erit super || thurcos qui in Constantinopolitano sunt || impio || grecia. Et sup sarracenos qui sunt || in hierusalez || terra sancta. Secundus || principaliter super regem erit soldanū. super || egyptū || arabes. || sup cunctos sarracenos. || Et iste presens codiculus ex quodā mirabi||li tractatu. quē quidā doctissimus virorum || || theologie doctor edidit. mira breuitate || sumptus || excerptus est. 21^b. COLOPHON: || Anno salutifere melliflueq ac felicissime natiuitatis || preclarissimi serenissimi illustrissimi sanctissimiq ac in||uictissimi omniū regum regis. hoc est dñi nostri Iesu || xpi. M. cccc. xcix. . . (22^a. l. 7) id opusculi magno || cum studio et fideli diligētia ac mira arte per Iohan||nem Froschauer in famosa imperialiq ciuitate Augu||sta impressum est. pro qua huius presentis fatidici et ad||mirabilis ac admirādi libelluli laudabili et mirifica im||pressione vni et trino laus honor sit et gloria ac gratia || actio qui nobis et miseris et indiguis nec nō exiguis ho||munculis post miseram.

turbatam. caducam. fragilē || debilem. mortalem. periculosam et transitoria || hanc vi||tam. eternam. securam. immortalem. infinitam et in||deficientem in celesti patria donet vitam. Amen.

Quarto. a b⁴ c⁴. 22 leaves. 3^a: 31 lines, 144×90-1 mm. Types: 130, title; 92, title and text. Capital spaces, with guide-letters. Hain 15643.

The cut of the infant Christ with oak-twig found on 1^b is in the same state as in the preceding book.

195×138 mm. Capitals, initial-strokes, and underlines supplied in red; woodcut painted red.

Bought in November, 1873.

IA. 6555.

JURARE. De iurare et blasphemare, &c.

*1499.

1^a. TITLE: De iurare || blasphemare || De sabbati sanctificatione. De parentum || honoratione || inhonoratione. De hono||ris detractatione. De magno mendacij vicio || Ac de peccatoꝝ grauitate libellulus egregi⁹ || fructiferusq ac salubris. 7^b. l. 4. COLOPHON: || Anno salutifere melliflueq ac felicissime natiuitatis || dñi nostri Iesu xpi. M. cccc. xcix. Id opusculi magno || cum studio || fideli diligētia ac mira arte per Iohannē || Froschauer in famosa impialiq ciuitate Augusta im||pressum est. . . . ibid. l. 16, par. 3: || Breuis magnarū indulgentiarū oratio. 8^a. END: . . . Conuertat dñs vultū || suum ad me. || det mihi pacem. Amen.

Quarto. a b⁴. 8 leaves. 3^a: 31 lines, 143×90 mm. Types: 130, title; 92, title and text. Capital spaces, with guide-letters. Hain *9475.

192×130 mm.

Bought in July, 1867.

IA. 6522.

MANUALE PAROCHIALIUM SACERDOTUM.

*1499.

1^a. TITLE: Manuale Parrochia||liūm Sacerdotum. 17^b. COLOPHON: || Impresum Auguste per Iohannem || Froschauer. Anno dñi. M. cccc. xcix.

Quarto. a-c⁴. 18 leaves, the last blank. 3^a: 30 lines, 139×91 mm. Types: 130, title; 92, text. Capitals (2). Hain *10733.

196×140 mm. Paragraph-marks, initial-strokes, and underlines supplied in red. Capitals painted red. On 1^a is written: Ex lib. Ioannis Paur parochi Inferioris Cellæ. A^o 1634.

Bought in July, 1867.

IA. 6529.

NIAVIS, PAULUS. Latinum idioma pro paruulis.

*1499.

1^a. TITLE: Latinū Ideoma magistri Pau||li Niauis. pro paruulis editum. || [woodcut, master and two pupils]. 15^b. COLOPHON: || Impresum Auguste per Iohannē || Froschauer. Anno dñi. M. cccc. xcix.

Quarto. a b⁴. 16 leaves, the last blank. 2^a: 31 lines, 142×90 mm. Types: 130, title; 92, text. Capitals (2). Hain *11715.

191×133 mm.

Bought in October, 1867.

IA. 6532.

MODUS PROMERENDI INDULGENTIAS.

[About 1499.]

1^a. Modus promerendi Indulgentias sancte Cruciate pro tuitione || fidei contra Thurcum concessas cum optima confessorū instructione quo ad quatuor facultates. Qua-

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rum || prima est Iubileus. ib. l. 68: . . . In noie patris ⁊ filij ⁊ spiritussancti. Amen.

Broadside folio. 68 lines, 345 × 220 mm. Types: 130, first line; 92, text.

360 × 265 mm.

Bought in June, 1885.

IC. 6571.

PHOCYLIDES. Poema nutheticon. [Translated by Jacob Locher.]

[After 5 April, 1500.]

1^a. TITLE: Poema Nutheticon phocylidis || greci poete christianissimi a Iacobo Locher Philomusi || so ad latinos Elegos traductum. In quo morum saluberrima documenta aduersus septem Mortalia vicia. || ceterasq; vite sordes adinstar preceptorum decalogi cōtinentur. || Epigrāma Philomusi ad lectorem. || Aspicias o lector sculptas ex ere figuras. || (4 elegiac couplets, below:) Dij bene vortant. 10^b. END: Dij bene vortant.

Quarto. a^b b⁴. 10 leaves. 2^b: 31 lines, 144 × 91 mm. Types: 130, title; 92, title and text. Capitals (2) on 2^a and 4^a. Hain *12984.

1^a, title and epigram; 1^b, epigrams by Locher and Aldus; 2^a–3^a, prefatory letter from Locher to Georg Sintzenhofer of Ratisbon, dated 'Ingolstadij nonis Aprilibus. Anno. 1c. M. ccccc.' 3^b–4^a, commendatio auctoris utriusque and proloquium; 4^a–9^b, Phocylidis nuthesia; 9^b–10^b, epigrams by Locher and Leonhard Cantzler.

196 × 136 mm.

IA. 6536.

ATHANASIUS. In Psalmorum effectus et proprietates sequestratio. [Translated by Angelus Politianus, edited by Jacob Locher.]

[After 20 November, 1500.]

1^a. Iacobus Locher Philomusi Tetrastichon || ad lectorem || [2 elegiac couplets, below:] Dij bene vortant. 1^b. Magni Athanasij Episcopi in psalmoru || effectus. ⁊ proprietates diuina sequestratio. || sub libelli Chrysoi mira breuitate coagmentata. psallētibus sacerdotum choris oppido || q̃ necessaria. e greco in latinū linguagium || traducta. 9^b. END: Dij bene vortant.

Quarto. a^b b⁴. 10 leaves, the last blank. 2^a: 33 lines, 151 × 90 mm. Type: 92. Capital O (2) on 2^b. Hain *1903.

1^a, epigram of Locher to the reader; 1^b–2^a, prefatory letter of Locher to Conrad [Ruch], abbot of the monastery at Weiblingen, dated 'ex Ingolstadio xij. calendas Decembris'; 2^b–8^a, Athanasij sequestratio; 8^a–9^b, Philomusi epilogus ad clericos, ad Deum oratio, psalmus ad Deum ut ab aduersariis tutetur; 9^b, epigram of Paul Retinger, Philomusi amanuensis.

As Johann Kachelofen was printing for Locher at Ingolstadt in December, 1499, and this book can scarcely be as early as 1498, it seems reasonable to ascribe it to the year 1500, when Froschauer was certainly printing for Locher.

188 × 135 mm.

Bought in October, 1886.

IA. 6547.

KEINSPECK, MICHAEL. Lilium musicae planae. *1500.

1^a. TITLE: Lilium Musice plane Michaelis || Keinspeck musici Alexandrini. || [woodcut; inscribed: Pictagoras Musica]. 15^a. COLOPHON: ¶ Explicit Lilium Musice plane Michaelis || Keinspeck de Nürmberga Musici Alexandrini benemeriti. Vna cū psalmodie vtriusq; || tam maioris q̃ minoris intonatione Scōm || omnes tonos.

⁊ exercitio solmisandi nouiter || adiunctis. Impressum Auguste per Iohanem Froschauer. Anno dñi. M. ccccc.

Quarto. a^b b⁴. 16 leaves, the last blank. 4^a: 30 lines, 139 × 94 mm. Types: 130, title; 92, text. Capital M (2) on 2^a. Woodcut diagrams and musical notes. Hain *9762.

A very close reprint of Schäffler's Ulm edition of 1497 (IA. 9444), with the same cuts, &c.

198 × 142 mm. Without the blank leaf.

Bought in July, 1862 (MK. 1. h. 3).

IA. 6539.

SAVONAROLA, HIERONYMUS. Expositio ac meditatio in psalmum Miserere. *[15]00.

1^a. TITLE: Expositio ac meditatio in psalmū || Miscrere. fratris Hieronymi de Ferrara ordinis predicatorum. quam in vltimis diebus vite sue edidit. || [woodcut, friar adoring Christ crucified]. 1^b. [Woodcut repeated.] 12^a. COLOPHON: Explicit expositio ac meditatio in psalmo Miserere. fratris || Hieronymi de Ferrara ordinis || pdicatorū. Impressum Auguſte p Iohannē Froschauer. cccc.

Quarto. a^b b⁴. 12 leaves. 2 columns. 4^a: 38 lines, 142 × 91–2 mm. Types: 130, title; 92, title; 74, text. Capitals (2) on 2^a. Hain *14425.

194 × 133 mm.

Bought in June, 1886.

IA. 6542.

SAVONAROLA, HIERONYMUS. Expositio vel meditatio in psalmum In te domine speraui. [1500.]

1^a. TITLE: Expositio vel meditatio fratris || Hieronymi sauonarole de Ferrara ordinis sacri predicatorū in psalmum. In te domine speraui. quam in vltimis diebus dum vite sue finem prestolare ēdedit. || [woodcut, friar adoring Christ crucified]. 9^b. COLOPHON: Explicit expositio vel meditatio || fratris Hieronymi Sauonarole || Ferrariensis sacri ordinis predicatorū in psalmu. In te dñe spe||raui 1c. quaz morte preuentus ex||plere non potuit.

Quarto. a^b b⁴. 10 leaves, the last blank. 2 columns. 3^a: 37 lines, 137 × 91 mm. Types: 130, title; 92, title and heading on 2^a; 74, text. Capitals (2) on 2^a. Hain *14413.

The two Savonarola tracts were probably printed about the same time.

187 × 135 mm. Without the blank leaf. The cut is printed in several colours.

Bought in June, 1862.

IA. 6583.

HIPPOCRATES. De insania Democriti facetum epistolium. [With verses by Theodoricus Ulsenius.] Undated.

1^a. TITLE: De insania Democriti || philosophi Facetū epi||stoliū hipocratis medici. 10^a. END: Fidei ac integritati. S.

Quarto. a^b b⁴. 10 leaves. 3^a: 30 lines, 138 × 90–1 mm. Types: 130, title; 92, text. Hain *8676.

1^a, title; 1^b, Th. Ulsenii carmen praesumptae philosophorum insipientiae; 2^a–7^b, epistolium Hippocratis; 8^a–9^b, Ulsenii scomaton Adolpho Oconi aureum Maronis ramum fidem esse indicans; 10^a, eiusdem cura morbi Francici; 10^b, blank.

200 × 145 mm.

Bought in July, 1867.

IA. 6563.

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Translated by
Rinucius Aretinus
(D. P. Lockwood, De
Rinucio Aretino graecorum
Atticorum interhete, in
Harvard Studies in Classical
Philology, vol. 24 (1913),
p. 89.

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WIMPHELING, JACOBUS. Oratio querulosa
contra sacerdotum inuasores. [By J. Wim-
pheling.] Undated.

1^a. TITLE: Oratio querulosa contra || Inuasores Sacer-
dotum. 8^a. END: Finis.

Quarto. a^a. 8 leaves. 2^a: 31 lines, 142 × 89–90 mm. Types:
130, title; 92, text. Capital S (2) on 1^b. Hain *16194.

190 × 136 mm.

Bought.

IA. 6578.

LUCAS ZEISSENMAIR

DATES: Lucas Zeissenmair, or Zeisselmair, is known to have printed books in 1494–7, 1499–1500. He moved
to Wessobrunn in or about 1503.

TYPES: 150 [P. 1], title type, indistinguishable from Schönsperger's type of the same measurement [P. 4]. Not
reproduced.

105 [P. 2], text type, indistinguishable from Schönsperger's type of the same measurement [P. 6]. A smaller
¶ is found in IB. 6853 and, in addition to the usual dentated form, in IA. 6856. Not reproduced.

WOODCUT CAPITALS:

1^a: I of Zainer's set 2^a [1494].

1^b: Maiblumen V, 43 × 42 mm., double frame broken away on right, perhaps of same set as Schönsperger's A
found in IB. 6424 [1495].

1^c: D, Schaur 1 [1495].

1^d: Schönsperger 1^c [1497].

1^e: Sorg 1^f [1497].

1^f: Schönsperger 1^b [1499].

2: black Lombards, about 13, 18, 20 mm. high [1495–9].

3: Schaur 3 [1496].

OBERTUS DE HORTO. Kaiserliche Lehn-
rechte mitsamt andern Rechten. [Consti-
tutio feudorum, translated by Jodocus
Pflanzmann.] *1494.

1^a. TITLE: Keyserliche lehenrecht czusampt || andern
rechtē hierinne begriffen || durch Obertum zusamen
gesetzt || vnd kürzlich czu teütsch pracht || vnd trans-
feriert ist. 1^b. [Woodcut.] 2^a. IN dem namē der
hey||ligē vnzerteilberlichē || Triualtikeyt Marie || der
himelkūigin vñ || müter vnsers herren || ihesu cristi . . .
im iar von d' geburd des || genanten vnsers herrn Tausent
vier || hūdert vñ im zweiundachtzigisten. || ich Iodocus
pflantz mā ein procura||tur vñ fürsprech des hofs zū
Augsburg vnd' andern meinē genossen am || ampt d'
elter: ditz gegewirtig noturf||tig vñ vil nutzberlich
werck mit na||mē d3 lehenrechtbüch zū teütschē an||
gefangē hab . . . 35^b. COLOPHON: Alhie enndet daz
büch kaiserlicher be||stettē lehē recht gedruckt durch
lucas || zeissenmair tzū augspurg. Anno. m. || cccc. xciiij.

Folio. a–c^d d e^d. 36 leaves, the last blank. 2 columns. 3^a: 39
lines, 203 × 140 mm. Types: 150, title and headings; 105, text.
Capital I (1^a) on 2^a.

The banner of the vassal doing homage on the woodcut bears the
arms of Württemberg-Mömpelgard.

240 × 175 mm. Without the blank leaf. On the
title-page are the signatures of Jos. Sinzinger P: in Suben,
Moritz Hagenbücher and Georg Diers.

Bought in February, 1870.

IB. 6853.

ALANUS DE RUPE. Unser Lieben Frauen
Psalter. *29 July, 1495.

1^a. TITLE: Vnser lieben frawen psalter || vnnd von
den dreien rosen krantzē wie. || man die ordnen vnnd
peten sol mit vil be||wertē exempeln ein vast nutzlich
büchlin. 69^b. COLOPHON: Gedruckt vnd volendet zū

Augsburg || Von Luca Zeisselmair. Am mitwoch || nach
Iacobi. In dē iar als man zelet || M. CCCC. XCV. Got
sey lob.

Quarto. a–h^a i^a. 70 leaves, the last blank. 6^a: 27 lines, 139
× 90 mm. Types: 150, title; 105, title and text. Capitals (1^b
1^c, 2); space on 2^a. Woodcuts. Hain *14043 (who counts 70
printed leaves).

The cuts bear a general resemblance to those in Dinckmut's Ulm
edition of 1489 (IA. 9368).

178 × 120 mm. Without the blank leaf. On the title-
page is stamped the monogram FG.

Bought in June, 1846.

IA. 6856.

KLAGE. Jammerliche Klage eines weltlichen
sterbenden Menschen. *20 April, 1496.

1^a. TITLE: Ein Iamerlich vnd erschrockenliche || klag
eines weltlichen sündigen sterbenden menschen || gar
nützlichen zelesen. || [woodcut.] 1^b. [woodcut.] 7^b.
COLOPHON: Hie enndet sich ein Ieinerlich erschockēliche
clag eines || weltlichen sterbenden sündigen menschen
D3 hat ge||druckt Lucas zeissenmair Zū Augspurg vñ
geenndet || An Mitwochen vor sant Iörgen tag Anno 1c
Im || .LXXXXVI. Iar.

Quarto. a^a. 8 leaves, the last blank. 3^a: 29 lines, 154 × 100 mm.
Types: 150, title; 105, title and text. Capitals (2, 3). Hain 9782.

The cut of the sick man and the angel and devil on 1^b is pre-
viously found in Bämle's Kunst dadurch der weltliche Mensch mag
geistlich werden, 1477 (IA. 5685).

197 × 147 mm. Without the blank leaf.

Bought in June, 1846.

IA. 6859.

SIGISMUND. Kaiser Sigismunds Reforma-
tion. *1 November, 1497.

1^a. TITLE: Die Reformation So d' aller durch||leüch-
tigest. Großmechtigst fürst vnd herr. herr. Sig||mund.

LUCAS ZEISSENMAIR

Römischer. Keyser zū allen zeyten merer des || reichs. 1c. Inn dē nechsten. Conclien zū. Costentz die || Cristenlich kirchen In bestetige ordnung zū pringen || für genomen hett. Darumb dann das vermelt. Con||cilium derzeit angesehen. wie hernach von wort tzū || Worten aygenlichen volget. 1^b. [Woodcut.] 28^b. COLOPHON: ¶ Hie endet sich das buch der Re||formacion. so der aller durchleüchti||gest fürst vnd herr herr Sigmund || Römischer keiser in dē nechsten con||cili zū Costentz die cristenlichen kirch||en in bestetige ordnūg zūbringen für||genomen het. Gedruckt durch Lucā || Zeissenmair. in der keiserlichen statt || Augspurg. am mitwoch nach Sy||monis vñ Iude. Anno dñi. M. cccc. || xcviij.

Folio. a-d⁸. 28 leaves. 2 columns. 4^a: 39 lines, 205 × 142-3 mm. Types: 150, title; 105, title and text. Capitals (1^a, 1^b, 2). Hain (*?)14730.

262 × 175 mm.

Bought in June, 1846.

IB. 6862.

SEELE. Die verdammte Seele. [Extracted from Petrus Damianus.] *1497.

1^a. TITLE: Die verdambt Seel. || [woodcut]. 8^a. COLOPHON: ¶ Gedruckt zū Augspurg von Lucas || Zeisselmair. Anno. M. cccc. xcviij.

Quarto. a⁸. 8 leaves. 3^a: 26 lines, 137 × 90 mm. Types: 150, title; 105, text. Capitals (2) on 2^a. Hain *14580.

The cut (Belial at the mouth of Hell) was originally part of Schönsperger's second Belial set, and is found again in his 1500 issue of that work (IA. 6420).

177 × 125 mm.

Bought in June, 1846.

IA. 6865.

GEILER, JOHANN, von Kaisersberg. Der Pilgrim. *28 June, 1499.

1^a. TITLE: ¶ Ein nutzlich büchlin das man nennet || den Pilgrim das hat der würdig doctor || keyzersperg Zu Augspurg geprediget. 1^b. [Woodcut.] 51^b. COLOPHON: ¶ Das loblich vñ nutzlich büchlin hat getruckt || Lucas zeissenmair zū Augspurg vñ volendet am || freitag nach sant Iohans tag Do man zalt nach || cristi gepurt. M. cccc. vnd jn dem. xcviij. jar.

Quarto. a-d⁸e⁴fg⁸. 52 leaves, the last blank. 3^a: 27 lines, 142 × 92 mm. Type: 105. Capitals (1^a, 2). With sixteen half-page woodcuts, and one on 1^b full-page. Hain *9767.

190 × 137 mm. Without the blank leaf.

Bought in June, 1846.

IA. 6868.

[BOOK PRINTED IN UNASSIGNED TYPE

*Transferred to Germany,
Unassigned.*

. The books at first catalogued by Proctor under Augsburg, Miscellaneous, § 1 (nos. 1935-9), were afterwards transferred by him to Zürich, IB. 38304, 38308, 38312, IA. 38316, 38320. The Gerardus Zutphaniensis, Von den geistlichen Aufsteigungen, forming Proctor's § 3, has been transferred to J. Zainer, Ulm, 1st press (IA. 9289).

The Gradual catalogued below was assigned to Augsburg by Proctor, who noted: 'This Gradual is clearly for use in Bayern: the prominent saints are SS. Laurence, George, and Ulrich. As the B. M. copy was bound by Ambros Keller, it probably belongs to Augsburg.' This conjecture is supported by the fact that the watermarks, large ox-head without nostrils, with rod, crown, and rosette above, and cross-keys, are found in Augsburg manuscripts and official documents in and after 1472 and 1463 respectively (the ox-head further in Zainer and Bämle books of 1480-90, the cross-keys in Zainer's 1472 Isidorus, etymologiae, IB. 5438). Cf. F. von Hössle, die alten Papiermühlen der Freien Reichsstadt Augsburg, nos. 125, 198. The early period suggested by these dates agrees well with the absence of signatures and the general appearance of the book. A fragment of seven leaves of this book, found in the University Library of Tübingen, is described by R. Molitor, Deutsche Choral-Wiegendrucke, pp. 47 ff., the page reproduced on Tafel II being 62^b of the complete work.

TYPE (see Plate XXXVII): ?130 [P. 1], 'a very rude and curious church type, the caps. resemble those used by the printer of the Fasciculus myrrhae (IA. 15207)' Proctor.

GRADUALE.

Undated.

1^a. [A]D te leuau animam me am || deus meus in te confido non || erube scam . . . 160^a. END: . . . [A]g || nus de i qui tol lis peccata || muu di Do na nobis pa cem Finit feliciter.

Folio. [a-m⁸n¹⁰; o⁸p-t⁸v¹².] 160 leaves. Text and music alternating line by line. Type: ?130. Many rough printed capitals; spaces left for the rest. The music is printed on a stave of

five lines. The type-page is enclosed in lead rules at the sides, and measures about 238 × 148 mm.

308 × 220 mm. Foliation, as far as the end of quire o, and capitals supplied in red. The titles of the various feasts, &c., are written in in red. The F line is ruled over in red throughout. Traces of manuscript quiring, as above; quire o is doubtful, and perhaps n¹⁰⁺² should be read. Old stamped leather, with scrolls inscribed: abrosi. keller, and a paper label.

Bought in June, 1846.

*'Druckort unbekannt. Dr. des
Breviarium Constantiense'*

*Vuill. in GfT 1323, 24. The
Breviary is s.n., but n. a. 1473
(GW 5315); facs. in A. Rosenthal
Cat. ii (1941), no. 108.*

*ca. 137 in GfT 1323. - Smaller
face type ranges with it in the
Breviary.*

*SS. Ulrich and Elizabeth are
given special prominence, the
latter not being an Augsburg saint.
The Augsburg saints Afra and
Hilavien do not appear, nor do the
Constance saints Pelagius,
Gehard and Conrad. The Gradual*

*IB. 6889, 15154] includes main feasts and
saints' days, but not the lesser
Sundays.*

NUREMBERG

	PAGE		PAGE
Anonymous Press		Heinrich Kefer, see Sensenschmidt.	
Printer of the Rochuslegende	466	Anton Koberger	409
Friedrich Creussner	446	Johann Müller Regiomontanus	456
Hans Folz	458	Johann Sensenschmidt	402
Fratres Ordinis Eremitarum	458	With Heinrich Kefer	405
Andreas Frisner, see Sensenschmidt.		With Andreas Frisner	406
Caspar Hochfeder	473	Georg Stuchs	467
Hieronymus Hölzel	478	Peter Wagner	461
Ambrosius Huber	479	Conrad Zeninger	459

Johann Weissenburger completed a *Modus confitendi* in 1500, unless this is an error for 1506 (248 recto (149), p. 213)
 Wilhelm Winder, who printed H. 8940 in 1500, was also a binder (Goldschmidt Cat. VIII (1926), no. 47)

JOHANN SENSENSCHMIDT

For Frisner see H. Schreiber in: Archiv für Buchgewerbe 1940 Hefte 7/8, pp. 258, etc.

He is recorded as still at N-9 in August, 1479 (Gutenberg-Jahr buch 1944/49, p. 100), so no doubt printed the crossbow sheet there

DATES: four stages may be distinguished in the history of this press: (i) from 1470, or possibly earlier, to some date in 1472, during which it was apparently financed by Heinrich Rumel (see note to IC. 7003) with Sensenschmidt and Heinrich Kefer as the working printers; (ii) a period of a few months about December, 1472, when Sensenschmidt was the sole owner, producing the *Margarita Poetica* (IB. 7022) which bears his name; (iii) a similar period about April, 1473, when Kefer was associated with Sensenschmidt in printing the *Pantheologia* of Rainerius de Pisis (IC. 7073); (iv) after a possible interval of some months a new partnership in which Sensenschmidt as the 'industriosus artis impressoriae magister' worked with Andreas Frisner 'librorum imprimendorum corrector'. Of this partnership the first-fruits were the *Quodlibeta* of S. Thomas Aquinas completed 15 April, 1474 (IC. 7832), while the last dated book was the *Glossa Psalterii* of Peter Lombard completed 12 February, 1478 (IC. 7870). Shortly after producing this Sensenschmidt must have moved to Bamberg, where some time between 7 December, 1478, and 21 August, 1479 (probably nearer the earlier date), he printed a notice of prizes offered by the city for shooting with a crossbow (see p. 173). The fact that the substitution of Frisner for Kefer as Sensenschmidt's partner was apparently accompanied by a change of types, caused Proctor to treat the new alliance as a distinct press, but there does not seem to be any practical gain in thus breaking Sensenschmidt's career at Nuremberg into two.

TYPES (see Plate XXXVIII):

i. Alone and with Heinrich Kefer.

114 [P. 1], large text type. Besides a pointed A a variant of lower-case form is used both with this and the 98 fount; round C and E, the latter with prolonged centre stroke; D, O, Q, with single upright bar; round G with a secondary form which looks as if compounded of C and 1; M with curved shanks and two thorns to the first; N with diagonal sloping up; two forms of T and V. Used in 1470-2.

98 [P. 2], smaller and very neat text type (A and E as in 114, N with diagonal sloping up and in a continuous curved stroke), no doubt made specially for the *Pantheologia* of 1473, the *De Victoria Christi* of Hugo de Novo Castro being probably a first experiment with it. Used also for the table to the *Moralia* in Job.

ii. With Andreas Frisner.

110 [P. 3], a heavy-faced text type, large in proportion to its body; the pointed A is found both with and without a cross-stroke at the top. N as in type 98. Used in 1474-6.

99 [P. 4], a smaller type of the same character as 110, with which it is used for commentaries. The paragraph-mark is of the full height of the type. Used in 1475 and 1476 and 1477

150 [P. 6], a large type for headings and short texts, narrow in proportion to its height. N with diamond. Used in 1476-8. See note to IC. 7850.

115 [P. 5], a heavy text type, much narrower and less rounded than 110. Used in 1478.

DEVICE: two shields, that on the left containing two crossed scythe-blades (Sensenschmidt), that on the right a pelican (presumably Frisner). Found in books printed by Sensenschmidt with Frisner in 1475-8.

. Sensenschmidt used a set of Lombardic majuscules in head-lines, of the same character as the Lombardic capitals in the *Psalter* of his Bible of 1475.

roman m frequent

JOHANN SENSENSCHMIDT

RETZA, FRANCISCUS DE. Comestorium vitorum. 1470.

1^a. [V]oluntas siue superbia assimilatur pluribus rebus. Pri^{mo} capiti influen^{ti}. quia ab ea sicut || a capite omnis mali^{cia} gignitur... 285^b. COLOPHON: Hic Codex egregius Comestorij viciorum || Sacre theologie professoris eximij Franci^{sci} de Retza ordinis predicatorum finit feliciter. Nuremberge Anno 1470. lxx^o. patro^{na} forma^zq^z cōcordia et pporcōe imp̄ssu^a. 286^a. Notandum aut̄ q^d in hac tabula prim^o nu^{mer}us signat nume^z foliorū. C. inportat || columnam. Numerus sequēs. C. inportat || nume^z columnaz vni^o folij. A. inportat || primā partem columnę usq^{ue} ad medietatē || B. inportat partem reliquam. 290^b. END: Explicit tabula in opus precedens.

Folio. [a¹⁰ b¹² c¹⁰ d⁸ f¹⁰ g¹⁰ h¹⁰ i¹⁰ k¹⁰ l¹⁰ m¹⁰ n¹⁰ o¹⁰ p¹⁰ q¹⁰ r¹⁰ s¹⁰ t¹⁰ u¹⁰ v¹⁰ w¹⁰ x¹⁰ y¹⁰ z¹⁰ A-D¹⁰ E¹⁰.] 292 leaves, of which 98, 150, 192, 233, 291, 292 are blank. 2 columns. 2^a: 49 lines, 279 × 200 mm. Type: 114. Spaces left for capitals and for heading on 1^a. 2 pinholes in inner margin. Hain *13884.

at Erlangen. A copy of this book, originally in the Charterhouse at Nuremberg, now in the John Rylands Library, Manchester, contains the note: Hunc librum propinavit nobis Henricus Rumel cum suis impressoribus. Eo quod plures libros ex liberaria nostra eis accommodauerimus anno Domini 1472. Presumably this Henricus Rumel financed the press in its early days, and was related to the Andreas Rumel 'utriusque iuris doctor' who at the printers' request wrote a preface note in the 1475 Codex Justiniani. The phrase in the colophon 'patronarum formarumque concordia et proporcione impressus' appears to be a reminiscence of the Mainz Catholicon of 1460 (see p. 139), and suggests that Kefer, who is called 'de Magontia', whose name occurs as one of Gutenberg's workmen in the notarial instrument of 1455, and who is connected with the Catholicon press by a note in the Bibliothèque Nationale copy of the Mattheus de Cracovia, was now already working with Sensenschmidt, though his name is not found until the Pantheologia of April, 1473. It is possible that this handsome book was the first issued from this press, but its possession of a colophon is as likely to be due to its size as to chronological priority, and one or more of the small folios dated 1470, or which seem to belong to this year, may have preceded it. Bamberg copy fully rubricated by 1 Feb. 1471.

395 × 275 mm. Without the second and last blank leaves. Heading on 1^a, initial-strokes, and paragraph-marks supplied in red; smaller capitals in red or blue. On the blank leaf 233 is written 'Hic nō deficit'. On 1^a are the notes: 'Conradus Stepeck Nuren^{ber}gen^{is}', 'Ad Augustineñ. Ratl'.

King George III's copy (C. 14. 10. 11. c. 11). IC. 7003.

GERSON, JOHANNES. De spiritualibus nuptiis. 1470.

1^a. De. Spiritualib^{us}. Nupcijs. || [I]ncipit opusculū Magistri Iohānis de gersona Cācellarij pa^{tri}risiē. sup Cātica cāticoz ad carthusiē. scb^m triplicē amorē || distinctū p decē simpalmata scb^m ptiōes atq^{ue} p̄sideracōes || earūdē scb^m nouū modū Et op^{us} istud multū subtile & altum || valēs p deuotis p̄tēplatiuis. Et p̄mittit̄ p̄mo phemium. 39^b. COLOPHON: DEO. GRACIAS. || Super sapientis hebrei cantica Iohannis de Gersona. Exel^{lent}issimi parisiensis Cancellarij scriptum quidem haud futi^{le} finit feliciter. Nurenberge. Anno 1470. Septuagesimo. Im^{press}orie artis industria effigiatum.

Folio. [a-d¹⁰.] 40 leaves, the last blank. 2^a: 37 lines, 210 × 130 mm. Type: 114. Capital spaces. 2 pinholes. Hain *7715.

286 × 210 mm. Without the blank leaf. Six-line capital on 1^a in red, with brown penwork; other capitals, initial-strokes, few paragraph-marks, and underlines supplied in red. Bound with IB. 7041, Gerson, De regulis mandatorum, and rubricated in the same style.

King George III's copy (C. 13. b. 12/2.) IB. 7005. The Athenaeum copy (seen 5/1946) has the text of 2^a and 9^a supplied in contemporary ms.

* Another copy. 401 × 274 mm. Without the blank leaves. (G. 12131) IC. 7004.

EARLY UNDATED BOOKS IN TYPE 114.

BERNARDUS. Flores.

Undated. [Not after 1470.]

2^a. Par est inuerbis odoriferis hoc || opus herbis. Nēpe gerit flores || Bernhardi nobiliores. 148^a. Explicit liber decim^{us} florum || beati berenhardi. 149^a. Capitula s̄bsequēcia sūt de qui^{bus} dā sentēcijs venerabilis p̄ris || beati bernhardi. in quib^{us} p̄tinētur verba quedā melliflua de be^{ata} dⁿⁱ genitrice maria. De digni^{tate} et excellencia beate marie || virginis. In fmo. de assumptiōe eiusdem. 151^b. Autoritates q̄dam memoria dig^{ne}. collecte de dictis b̄i b̄nhar^{di} abbatib^{us}. in ca^o s̄bsequenti. in e^lpistola ad rob̄tum monachū. 152^a. END OF TEXT: Expliciūt exceptōes collecte || de diuersis opusculis beati berⁿhardi egregij abbatis clareuallē^{sis}. Versus. Fragt b̄nhard^{us} sacer || in dictis q̄si nardus: E quib^{us} hic || tract^{us} lib^{er} est in scripta redact^{us}. 155^a. [I]ncipiūt Capitula p̄mi libri. 158^b. END: Expliciūt capitula libri decimi.

Folio. [a b¹⁰ c⁸ d⁸; e-i¹⁰ k⁸ l⁸; m-q¹⁰ r⁸ s⁸.] 162 leaves, of which 1, 34, 97, 98, 153, 154, 159-162 are blank. 2 columns. 2^a: 40 lines, 226 × 154 mm. Type: 114. 2 pinholes in outer margins. Capital spaces. Hain *2925.

341 × 235 mm. Leaf 98, the fourth blank, has been cut away, after a catchword had been written on it. Most of the other blanks have been scribbled over in pencil. Capitals, paragraph-marks, and initial-strokes supplied in red. Old stamped leather, rebaked, with the name of the binder 'Joh. Sulczpach' on one of the stamps.

Bought in April, 1878.

IB. 7026. in 1470.

CENTUM MEDITATIONES. Centum meditationes passionem domini nostri Jesu Christi ac compassionem beatae Mariae virginis exprimentes. Undated.

1^a. (red) [I]ncipiūt cētum meditacōe^s || passionē dñi n̄ri ihesu xp̄i ac || p̄passionē b̄te marie virgin^{is} || exp̄mentes. 38^a. COLOPHON: Expliciunt oraciones passio^{nis} domini nostri ihesu xp̄i || sti in genere exp̄mentes.

Octavo printed as folio. [a-c¹⁰ d⁸.] 38 leaves. 1^b: 18 lines, 102 × 61 mm. Type: 114. Capital spaces. Hain 10996.

145 × 101 mm. Capitals, initial-strokes, and underlines supplied in red, paragraph-marks in red or blue.

Bought in January, 1878.

IA. 7030.

COMPENDIUM. Compendium theologiae veritatis. Undated.

2^a (table): Incipit liber de nafa diuitatis. 4^a. par. 2: Expliciūt tituli. Incipit plogus in cōpendiū theologicę veritatis. 149^b. END OF TEXT: Laus deo altissimo. 151 (second table): [Q]Vanq̄ ordo et compendiositas libri huius qui compendiū dicitur theologicę veritatis... 163^a (appendix): [Q]Vanq̄m satisfactum sit opusculo huic: inquantum discente^s || respicit: quia tñ materiam claudit p̄dicabilem: illustran^{de} menti purgandę ac serenadę p̄scientię admodū p̄ducibi^{le}m: non arbitrarer sufficere nisi hunc sequentem tractatulum fri^{us} || Bernoldi adiugerem... 193^b. END: ... Require de actib^{us} angelicis libro v. Capitulo decimo octauo || Laus Deo.

Folio. [a-k¹⁰ l⁸ m⁸; n-p¹⁰ o⁸; A¹² B C¹⁰ D⁸ E⁴.] 194 leaves, of which 1, 114, 150, and 194 are blank. 5^a: 37 lines, 209 × 141 mm. Type: 114. 2 pinholes in inner margins. Capital spaces. Hain *432.

331 × 233 mm. Capitals, initial-strokes, and paragraph-marks supplied in red. Marked in pencil 'Dpl

403

In the Gordon Duff copy (Sale Cat. pt ii (March, 1925), no. 75) there was a loose leaf bearing on one side another setting up of 93^b, with l. 11 of col. 1 reading incorrectly: amare aliud amare deū. timē q̄p̄pe... This is thus an earlier setting up, afterwards cancelled - not vice versa, as stated in EGD Cat., and moreover not 'actually the missing leaf 98' - Copy at Neuburg 2.D. rubr.

Several copies of this book rubricated in 1473 or 1474 so it seems to be late. Why?

NUREMBERG

253', perhaps a duplicate from the Royal Library, Munich.

Bought in April, 1873.

IB. 7034.

GERSON, JOHANNES. Conclusiones de diuersis materiis moralibus, siue De regulis mandatorum. [About 1470.]

1^a. [I]ncipit tractat⁹ Magistri Iohannis de gersona. Cancellarij || parisiensis. De regulis mādatoꝝ. Et stringit pclusionū pro||cessu fere totam theologiam practicam et moralem. 19^b. COLOPHON: Explicit tractatus de regulis mandatoꝝ Magistri iohannis || de Gersona excellentissimi parisiensis cancellarij feliciter. Nu||renberge. Impressorie artis industria effigiat⁹ .:~:~.

Folio. [a b¹⁰, with a slip, printed on one side only, inserted after b 6 to supply an omission.] 20 leaves, the last blank. 1^a: 37 lines, 210 x 130 mm. Type: 114. Capital spaces. Hain *7646.

A copy in the Upsala University Library is rubricated 1471. This and the five following books are all on the same paper as the Gerson De spiritualibus nuptiis, and of about the same date.

286 x 210 mm. Without the blank leaf. Six-line capital on 1^a supplied in red with brown penwork; smaller capitals, initial-strokes, and paragraph-marks in red. Bound with IB. 7005, Gerson, De spiritualibus nuptiis, 1470, and rubricated in the same style.

King George III's copy (C. 13. b. 12/1).

IB. 7041.

GERSON, JOHANNES. De arte audiendi confessiones. De remediis contra recidium peccandi. Undated.

1^a. Incipit. Tractatus de arte audiendi confessiones. Magistri || Iohannis. De gersona. Cancellarij parisiensis. 6^b. COLOPHON: Explicit. Tractatus. Magistri. Iohannis. || gersonis. De remedijs ptra recidiū peccādi. || .DEO. GRACIAS.

Folio. [Leaves 1, 4, and 6 watermarked.] 6 leaves. 1^b: 37 lines, 210 x 130 mm. Type: 114. Hain *7659.

Hain records two additional leaves printed on one side only giving a corrected text of the second and fourth pages.

297 x 205 mm. Without the additional leaves. The failure of this copy to collate may be due either to the tract forming part of a larger work, in which case this might be the first six leaves of a quire of 10, or to cancels. The six leaves are uniformly rubricated, capitals, initial-strokes, paragraphs, and foliation (xj-xvj) being supplied in red. On 6^b is an inscription: B. Fm. 21.

Bought in April, 1873.

IB. 7039.

GERSON, JOHANNES. De trahendis ad Christum paruulis. [About 1470.]

1^a. Incipit. Tractatu⁹. Magistri. Iohānis. Gersoni. De trahend⁹ || Ad cristum paruulis sub quatuor consideracionibus. 10^a. COLOPHON: Explicit tractatus Magistri iohannis De gersona de trahen||dis ad xp̄m paruulis feliciter Nuremberge .:~: || .DEO. GRACIAS.

Folio. [a¹⁰.] 10 leaves. 1^a: 37 lines, 208 x 129 mm. Type: 114. Capital spaces. Hain *7710.

A copy at the University Library, Upsala, is rubricated 1471.

301 x 195 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. Manuscript foliation (67-76).

Bought in November, 1896.

IB. 7049.

HIERONYMUS. Aureola. Undated.

1^a. Incipit. Aureola feliciter. Ex suauissimis salutiferisq; florib; || Gloriosi confessoris atq; doctoris. Iheronimi ad

fabre ptexta. 38^b. [I]ncipiunt capitula Regule a b̄o hieronimo edite pulcerrime. Ibid. l. 31, END: De Penitencia hominis et misericordia dei .xxx.

Folio. [a b¹⁰ c¹⁰⁺¹² d⁹.] 40 leaves, 39 and 40 blank. 1^a: 37 lines, 210 x 130 mm. Type: 114. 2 pinholes in inner margins. Capital spaces. Hain *8585.

Leaf 24, the second of the inserted leaves, is only printed on the first half-page.

305 x 213 mm. Painted capital supplied on 1^a; other capitals, initial-strokes, and paragraph-marks in red. Numerous manuscript notes. At one time ff. 219-247 of a bound volume.

Bought in October, 1875.

IB. 7053.

ISIDORUS. De summo bono. [Not after April, Before 31 May, 1470.]

1^a. In christi nomine incipit liber p̄mus s̄acti ysidori hispalēsis || episcopi de summo bono. 64^a. COLOPHON: De summo bono Isidori hispalensis episcopi Liber finit || feliciter Nuremberge .:~: 64^b. [I]ncipiūt tituli libri primi. 65^b. col. 2, END: lxvi De metu mortis.

Folio. [a-f¹⁰ g⁹.] 66 leaves, the last blank. 1^b: 37 lines, 212 x 130 mm. Type: 114. 2 pinholes in inner margins. Spaces left for chapter-headings and capitals. Hain *9282.

320 x 214 mm. Without the blank leaf. Large capital supplied in red and green; smaller capitals, chapter-headings, paragraph-marks, initial-strokes, and underlines in red. After the colophon is written: Compat⁹ Anno. 1470. paulo añ festū Ascensiōis. In Bamberg copy: Circa festum Pasce [12 April]

King George III's copy (C. 13. c. 11).

IB. 7057.

ISIDORUS. Soliloquia siue synonyma.

Undated.

1^a. Incipit prologus Isidori episcopi in soliloquia eiusdem. || [I]n subsequenti hoc libro qui nūcupatur synonyma id est verba ī || vnā significacōē coeūcia s̄acte recordacōis . . . 18^b. COLOPHON: Sancti isidori Ispalensis archiep̄i sinonima expliciūt.

Folio. [a¹⁰ b⁹.] 18 leaves. 1^b: 37 lines, 210 x 130 mm. Type: 114. 2 pinholes in inner margin. Capital spaces. Hain *9294.

302 x 207 mm. Capitals supplied in red or blue; paragraph-marks, initial-strokes, and underlines in red.

King George III's copy (C. 13. b. 6).

IB. 7061.

In Bamberg copy is written: 1471 Sophie [15 May] (Sobley 15 June 1799 lot 89)

DATED BOOKS, 1471-1472.

HUGO DE NOVO CASTRO. De victoria Christi contra Antichristum. 1471.

1^a. Incipit tractatus de victoria cristi contra antixp̄m. magistri hugonis de || nouo castro sacre theologie & decretorum doctoris parisien. 38^a. COLOPHON: Explicit tractatus de victoria xp̄i contra antixp̄m edit⁹ per Re||uerendum magistrū hugonem de nouo castro sacre theologie. || ac decretoꝝ doctorem parisien. Anno M. CCCC. LXXI. 39^a. Incipit coniectura reuerēdisimi in xp̄o p̄ris ac domi domi nicolai de cusa || Cardinalis tituli sancti petri ad vincula & episcopi prixiens necnon doc||toris eximij atq; illuminatissimi de vltimis diebus mundi. 40^b. Explicit p̄ectura domini nicolai de cusa Cardinalis de vltis dieb;.

Folio. [a-d¹⁰.] 40 leaves. 2^a: 42 lines, 206 x 126 mm. Type: 98. Capital spaces. Hain *8993.

JOHANN SENSENSCHMIDT

299 × 212 mm. Capitals, initial-strokes, and underlines supplied in red. Formerly ff. 53-92 of a tract volume.

Bought in July, 1882.

IB. 7017.

GREGORIUS I. Moralia in Job.

11 September, 1471.

1^b. [B]Eatus gregorius papa Lib^{er} beati || Iob petente sancto Leandro spa^{re} || lēse episcopo exponit sicut in plo||go moralium patēter videri potest . . . 2^a. [R]Euerentissimo et || sanctissimo fratri || Leandro coepiscopo. Gregorius ser||uus fuo^{rum} dei . . . 383^a. COLOPHON: Immensas omnipotēti deo patri. et fi||lio. et spiritui sancto. gloriose^{que} genitrici || v^{ir}gini marie gratiarū referimus actiones. || qui hoc op^{us} moralīū beati gregorij pape in || xxxv. libros distinctū. imp^{er}ssoria arte feli||citer dedit nuremberge cōsūmari. Anno || dñi. M^o. cccc^o. lxxi^o. Die vndecima mensis || septembris. Da gloriam deo. 386^a. Incipit registrum breue et vtile omnium punctorum || tactorū in moralibus beati Gregorij pape scb^{er}m or||dinem alphabeti inferius annotatum. 405^a. END: Explicit registrum moralium gregorij pape.

Folio. [a-c¹⁰ d¹² e f¹⁰; g-k¹⁰ l¹² m¹⁰; n-z¹⁰ 1² 2⁸; A-H¹⁰ I¹²; K¹⁰; L M¹⁰ N¹²; *¹², **¹⁰.] 406 leaves, 384, 385, and 406 blank. 2 columns. 3^a: 49 lines, 281 × 204 mm. 386^a: 58 lines, 285 × 205 mm. Types: 114, text; 98, registrum. Capital spaces. 2 pinholes in inner margin. Hain *7928 (whose copy is dated: 10 September, and has the colophon printed red, with a misprint: nurembrge).

The sequence of watermarks (scales in circle, rosette, horsecomb?, open balance, and tau) seems to show that three presses were at work simultaneously on the text of this book, the first printing the quires here lettered a-f and K, the second and third, which worked at twice the rate of the first, those lettered respectively g-m, A-I, and n-p, L-N. A fourth press seems to have printed the register, while the second and third were engaged respectively on quires m, A and s, t.

305 × 282 mm. Without the last blank. Large capitals supplied in blue and red; smaller capitals, paragraph-marks, and initial-strokes in red. On 2^a is the inscription: Liber SS. Apost. Petri et Pauli. [Erfurt?]

King George III's copy (C. 14. c. 9). IC. 7009.
(Solihull 15 June 1799, lot 78)

JOANNES CHRYSOSTOMUS. Sermones de patientia in Job et de poenitentia.

14 November, 1471.

2^a. [C]Onsueuerunt pater beatissime. qui sub ceteris pre||decessorib^{us} tuis fideles militauerūt. diūsis studijs di||uersos imitari. . . 69^a. COLOPHON: Expliciūt sermones iohannis crisostomi. de patiētia iob. & aliq^{uot} || de penitētia. translati de greco in latinū. per eloquētem Ielium ti||fernatis. imp^{er}ssi nuremberge. Anno dñi. M^o. cccc^o. lxxi^o. decima||quarta die mensis nouembris . . .

Folio. [a¹⁰ b c⁸ d-g^{10,12}.] 70 leaves, the first and last blank. 3^a: 38 lines, 215 × 141 mm. Type: 114. Capital spaces. 2 pinholes. Hain *5026.

293 × 205 mm. Without the blank leaves. Chapter-headings, capitals, and initial-strokes, with some paragraph-marks and underlines, supplied in red.

Bought in April, 1865.

IB. 7012.

Another copy.

332 × 228 mm. Without the blank last leaf. Rubricated as in the first copy, but with the capitals on 2^a filled in with yellow.

King George III's copy (C. 14. c. 4).

IB. 7013.

BONAVENTURA. Breuiloquium.

10 February, 1472.

1^a. Incipit breuiloquiū fratris boneuenture de sacra scriptura. 64^b. COLOPHON: Domini boneuēture doctoris deuoti breuiloquiū nurmberge fidelit^{er} || impressum. sūmaq^{ue} diligentia correctū Explicit felicit^{er}. Anno incar||nationis domini. M. cccc. lxxij. quarto idus februarij. 65^a. [T]Ametsi in capite huiusce preclari opusculi dñi Boneuēture qb^{us} || breuiloq^uum dicit^{ur} quedā p^{ro}mittat^{ur} tabula sufficiēter q^{uod}dem in ge||nerali explicans vniuersam totius opusculi materiam q^{uod}m ordinē li||bro^{rum} et capitulo^{rum}. Ne tñ ulla relinqua^t inueniēdi difficultas etia^m || minimi in eo p^{ro}ptenti. quo minus huic excellentissimo opusculo opera || impenderet^{ur}. pueniens mihi visum fuit et admodū vtile adhuc vnam || aliam tabulam adiungere. . . 69^b. END: Ypostases vel psone tñ sunt. tres in diuinis. id^o. i li. iij ca. A. E.

Folio. [a b¹⁰ c⁸ d⁶⁺¹ e-g¹⁰ h⁴.] 69 leaves. 1^a: 39 lines, 221 × 141 mm. Type: 114. 2 pinholes in inner margins. Capital spaces. Hain *3472.

311 × 205 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. On 1^a is stamped: Duplum Bibliothecæ R. Monac.

Bought.

IB. 7019.

EYB, ALBERTUS DE. Margarita poetica.

*2 December, 1472.

2^a. Tabula siue Regist^{er} p^{re}sens operis incipit. 27^a. Margarita poetica: opus clarissimū fœliciter incipit. 478^a. COLOPHON: Anno a natiuitate domini Millesimo quadringentesimo sep||tuagesimosecundo die vero secunda Mensis decembris finita est || hec summa Alberti de Eijb: vtriusq^{ue} Iuris doctoris eximij quē || Margarita poetica dicit^{ur}: p^{er} industriusq^{ue} impressorie artis Ma||gistrū Iohannem sensenschmid ciuem Nurmbergensem cui^{us} di||ligentiā imp^{er}medi corrigendi^{um}: opus ipsū optiē manifestat.

Folio. [*¹⁰, **, ***⁸; a-o¹⁰ p q⁸; r-z A-I¹⁰; K-Y¹⁰ Z⁶.] 478 leaves, 1 and 342 blank. 28^a: 35 lines, 200 × 180 mm. Type: 114. Capital spaces. Hain *6818.

The sequence of watermarks seems to show that this book was printed simultaneously in three sections, a-q, r-I, K-Z, the table being printed separately after the rest of the book.

270 × 190 mm. Without the blank leaves. Capitals, initial-strokes, and paragraph-marks supplied in red. On 2^a is the inscription: Carthusiae Gemnicensis. Old stamped pigskin, the centre lozenge bearing a G.

Bought in July, 1879.

IB. 7022.

WITH HEINRICH KEFER.

RAINERIUS DE PISIS. Pantheologia.

*8 April, 1473.

2^a. In primam tabulam sequentem super pantheologia prefatio quedam. 34^a. [A]D reuerendissimū in christo patrem et || dominū. B. miseratōne diuina sancte || romane ecclesie dignissimum Episcopo||pū cardinalē sabinese placētīnū vulgariter || nūcupatum protectorem singularissimū ordi||nis predicatorū. fratris Iacobi florentini ordi||nis minorū prefatō in sequēs opus fratris Raij||nerii de pisis ordinis predicatorū incipit. 862^a. COLOPHON: Anno a natiuitate dñi milesimoquadringētesimo || septuagesimotercio sexto idus aplis finita deo iu||uante pfectaq^{ue} est illa egregia summa fratris Raij||neri de pisis ordinis p^{re}dicatorū: que alio nomine pā||theologia q^{uod}si tota theologia haud ab re vocata est || p^{er} industriosos imp^{er}ssorie

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artis Mgros iohem sen||senschmid de egra. et henricū kefer de magūtia Nu||rmberge vrbis ciues. eo appposito imprimendi stu||dio. et ea corrigendi cura diligētiacq adhibita qua || maior adhiberi vix possit. De q̄ fine sit laus et glo||ria deo trino ⁊ vno q̄ est p̄ secula benedict⁹. Amen.

Folio. [a¹⁰, **, ****, *****; a-g¹⁰; h-k¹⁰l¹⁰m¹⁰; n o¹⁰p-r¹⁰; s t¹⁰v x¹⁰; y z ⁊ p¹⁰ q¹⁰; A-D¹⁰E F¹⁰G-I¹⁰K¹⁰L¹⁰M-P¹⁰Q¹⁰R¹⁰; aa-nn¹⁰oo¹⁰; pp¹⁰qq¹⁰rr¹⁰zz¹⁰ ⁊ ⁊ p¹⁰ q¹⁰ r¹⁰ s¹⁰ t¹⁰ v¹⁰ x¹⁰ y¹⁰ z¹⁰; AA-PP¹⁰] 865 leaves, of which 1, 32, 33, 102, 190, 441, and 863-865 are blank. 2 columns. 34^b: 57 lines, 277 x 190 mm. Type: 114, first words of principal headings; 98, text. 3 pinholes. Capital spaces. Hain *13015.

The first table gives the 'Autoritates Bible' in the order of the books of the Bible; the second is a subject-index; the third gives the main headings in strict alphabetical order.

Part of this book was already on the market in 1472; cf E. Kyri ss, Nürnberger Klustereinbände, p. 25

414 x 290 mm. Without the blank leaves 441, 863-5. Large capitals (15 lines) skilfully supplied in red, pink, and blue, with ornamental scrollwork in brown; smaller capitals (9 lines) in red and blue; smallest capitals, initial-strokes, and paragraph-marks in these colours alternately; head-lines of the letters of the alphabet in red or red and blue alternately. Manuscript catchwords. On ~~the~~ is the inscription: 'Conuēt⁹ Gamūdieñ. ord. p̄d. 1484.' Old stamped pigskin. Dr. Kloss's copy.

Bought in 1835.

IC. 7073.

WITH ANDREAS FRISNER.

THOMAS AQUINAS. Quaestiones seu summa de duodecim quodlibet.

*15 April, 1474.

1^a. (red) Summa de quolibet Thomę Aq̄||natis / fratris sacri Ordinis Prędi||catoz / Viri quidē sanctitate ⁊ sci||entia pręstātissimi icipit feliciter; ||| (black) [Q]Vęsitū est de deo Ange||lo et homine... 132^a. COLOPHON: (red) Beati Thomę Aquinatis quodlibeta duodecim expliciūt feliciter p̄ Ioannez || sensenschmid vrbis Nurmberge ciuē / Industriosū imp̄ssorie artis magistz || et Andream frisner de Bunsidel imp̄mendorum librorum Correctorez Anno || A natiuitate domini. M. CCCC. lxxiiij. decimoseptimo Calendas Maij. || Tametsi hęc sūma (ip̄amet testāte) maxima sit atq̄ accuratissima diligētia || emendata... despiciē||dus potius q̄ imitandus conuincaris; 133^a (table): [A]bsoluē. v. possit i foro p̄nē nō hñs curā animarum... 135^b. END: Licet de christo in X lra et de Idea in Y littera quęrere magis consuetuz sit. || p̄pter tamen ortographicam rationem rectius de christo in C et de Idea in I || locari debere autoritate doctissimoz virorum comprobatur.

Folio. [a-c¹⁰d¹⁰e-n¹⁰o¹⁰; *⁹.] 136 leaves, the last blank. 2 columns. 2^a: 48 lines, 263 x 181 mm. Type: 110. Capital spaces. Hain *1402 (putting the table at the beginning)

405 x 272 mm. Without the blank. Diced calf with gold tooling, perh. by Roger Fayde. Bought in September, 1848. IC. 7832.

NICOLAUS DE AUXIMO. Supplementum.

*20 January, 1475.

2^a. (red) In noīe dñi nři Iesu christi. Amen || Incipit liber q̄ diciť Supplementum. 319^b. AUTHOR'S COLOPHON: ... Et h̄ zelus me frēm. Nicolauz || de ausmo ordinis mloz indignū p̄ ali||quali simpliciōz subsidio ad hui⁹ sup||plemēti p̄pilatiōz q̄b' fauēte dño nřo || Iesu christo excepta tabula caploruz || et abbreviaturarū ⁊ Ricaz expletuz ē || apud nřm locū p̄pe Mediolanū sāctę || Marię de angelis nūcupatū et vulga||riť sancti angeli. M. CCCC. XLiiij. || Nouēbris. xxviiij. die. sabbati p̄ximi || añ aduentuz hora q̄si sexta. Et oīa q̄ i || eo ac ceteris opusculis p̄ me p̄pilatis || cōpilandisve i caute seu min⁹

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pite po||sita p̄tinent / pitioz et p̄sertim sacro || sanctę ecclesię summitto correctioni. || Laus deo. 320^a. Incipit tabula capituloz huius libri. 336^a. (red) Non te lateat lector optime / non sine ratione p̄lasq̄ in hoc opere dictiones sec⁹ || q̄m vulgo scribuntur effigiatas inueniri... COLOPHON: Insculptum est hoc opus Nurmberge ductu Ioannis sensenschmid eiusdez vr||bis ciuis ⁊ Andree frisner de Būsidel artium liberalium Mgri / socioz? sup||pliciter || dep̄cantū: vt q̄z studijs suo labore p̄fuerit / eoꝝ ap̄b' deū deuoti⁹ ořonib⁹ iuuēť; || MCCCCCLXXV. die. XX. Mēsis Ianuarij || Deo gratias || [device].

Folio. [a-k¹⁰l¹⁰m¹⁰n-q¹⁰r¹⁰s-z A-G¹⁰H¹⁰I¹⁰K¹⁰L¹⁰] 336 leaves, the first blank. 2 columns. 3^a: 52 lines, 289 x 192 mm. Type: 110. Capital spaces. Hain 2154.

410 x 280 mm. Capitals, initial-strokes, and underlines supplied in red in the table only. On 2^a is the note 'Coll. Societ. Jesu Catalogo inscript⁹ Viennę 1609'.

Bought in April, 1877.

IC. 7835.

SENSENSCHMIDT AND FRISNER.

Advertisement of the printers' edition of the Codex of Justinian with the commentary of Accursius. *[May?, 1475.]

Non latet quenq̄m hominū quot ingeniosissimos adolēscētes a sacraruz le||gum studio / libroz preciositas excluserit... Par. 2: Quum igiť hic Codex in lucem prodierit / eum p̄cor fraterno affectu o lector diligēter exa||mines... END: ... Quicunq̄ ergo hos desideras deum opto dep̄ceris vt feliciter iceptū salubri||ter p̄ficere sua gratia dignetur;

Folio. Single leaf. 31 lines of type 110 followed by seven of type 99, 213 x 183 mm.

After reciting the obstacles caused by the dearth of lawbooks the writer states that 'ille ingeniosus impressorie artis magister Ioannes Sensenschmid' and Andreas Frisner of Bunsidel, dwelling at Nuremberg as partners, have printed the Codex with the commentary of Accursius, so that while the four margins of every sheet are kept equal (charta omniū quattuor marginum salua equalitate) there is no need to turn the leaf to find a gloss, each gloss has the words of the text prefixed and is marked by a paragraph-mark and red underline (virgula rubea desub impressa), reference-letters in red are set over the words glossed, each law has a clear superscription, and to leave no reason for purchasers spoiling rather than decorating their copies all titles, capitals, paragraph-marks, the book numeration in the upper margin, and pictures at the beginning of each book are printed with the text.

406 x 250 mm. The margins mutilated in places. Duplicate of the Hoffmeister. Bought in March, 1905. IC. 7845. Vienna. *

JUSTINIANUS. Codex Justiniani cum apparatu ordinario Accursii Florentini.

*24 June, 1475.

2^a (table): (red) libro || ix (black) [A]bigēis ||... 4^b. par. 2: Epistola. || Andreas Rumel Nurembergēsis / vtriusq̄ iuris doctor / Magistro Ioanni Sensē||schmid Imp̄ssori Salutez. Rogas me mi Ioannes q̄m istātissime / velim tibi eplaz || ad caput Codicis imp̄mēdā componē siē p̄losq̄ correctores fecisse mihi sepeñūero || narras...

5^a (text): (red) In nomine domini nostri || Iesu christi. Codicis do||mini Iustiniani sacratis||simi principis p̄petui Aus||gusti repetitę p̄lectionis || Incipit constitutio prima || de nouo codice faciēdo Ru||brica. / 406^b. COLOPHON: (red) Codicis domini Iustiniani p̄ncipis sāctissimi repetitę p̄lēctiois liber nonus expliciť feliciter; || Deo gratias. || Anno domini. Millesimoquadringētesimoseptuagesimo || quinto die vicesimoq̄rto Iunij. Sub imperio diui Frederici || principis inuictissimi anno imperij eius

* Not in fact a duplicate, confirmed by H. G. Hoffmeister 05/20/5. The signature and 'dup.' not on the verso of the last table to the volume upon which this advertisement was formed. Bought Rosenthal, cat. 38, no. 520, 1905.

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vicesimoquarto || Insculptū ē R opus i Nuremberga oppido Germaniē cēlebratissimo Iussu Andreę Frisne. Bunsidelensis & Ioan̄nis sensenschmid ciuis Nurembergēsis. || [device].

Folio. [a⁴; a-z A-Q¹⁰ R¹³.] 406 leaves, the first blank. 2 columns. 55^a: 60 lines of text, 333 × 223 mm. 5^a: 66 lines of commentary, 330 × 223 mm. Types: 110, text, with small reference letters interlineated; 99, commentary. With ten small column cuts. Capital I, which is of frequent occurrence, left to be supplied in the margin throughout; other spaces on the first leaves of the book; small capitals and paragraph-marks printed in red elsewhere. Hain *9599.

On 144^b five column-lines are pasted at the foot of col. 2; on 226^b, two long lines; on 239^a, two column-lines.

402 × 277 mm. Capitals supplied in blue, red, and yellow, and capital I in margins alternately in blue and red; initial-strokes in red. The woodcuts are coloured. On 2^a are the inscriptions 'Christophorus Fleischman', 'Ad bibliothecam FF. Reform. Frisinge'; inside the upper cover is the book-plate of 'Georgius Parzner SS. Canonum Licentiat'. Apparently a duplicate from the Royal Library, Munich. Old stamped pigskin, with owner's initials C. F. and date 1563.

Bought in July, 1867.

IC. 7844.

GERSON, JOHANNES. De examinatione doctinarum, etc. Undated.

1^a. Tractatus de examinatione doctinarum Ioannis || de Gersona Cancellarij Parisiensis incipit feliciter; 11^b. Sequitur Tractatulus domini Cancellarij Parisiensis de Duplici Statu in dei ecclesia. scilicet curatoꝝ et || priuilegiatoꝝ... 14^b. Admonitio breuis et necessaria quo modo caute legendi sunt quorundam libri propter errores occul̄tos venerabilis Magistri Ioannis Gerson Cancellarij Parisiensis; 15^b. par. 2: Sequit̄ tractatulus eiusdeꝝ de appellatione cuiusdā || peccatoris a diuina iusticia ad diuinam misericordiā || omnipotentis dei opusculum pulcherrimum; 18^b. Opu^a domini Cancellarij Parisiensis vmoni^a ecclesie circa annū dñi. M. cccc. pposituꝝ incipit feliciter; 22^a. Incipit dubiuꝝ quoddā Ioannis de Gersona Saꝝcre theologie doctoris et Cancellarij Parisiensis de || delectatione in seruitio dei. 22^b. END: Deo Gratias;

Folio. [a¹⁰ b¹³.] 22 leaves. 1^a: 35 lines, 194 × 124 mm. Type: 110. Capital spaces. Hain *7627.

292 × 211 mm. Capitals, paragraph-marks, and initial-strokes supplied in red.

Bought in April, 1866.

IB. 7838.

GERSON, JOHANNES. De simonia.

Undated.

1^a. Incipit Tractat⁹ de Simonia Magistri Ioannis Gerson Cancellarij Parisiensis; 8^b. END: Deo gratias Amen;

Folio. [a⁴.] 8 leaves. 1^a: 36 lines, 198 × 132 mm. Type: 110. Capital spaces. Hain *7709.

282 × 201 mm. Capitals supplied in green; paragraph-marks, initial-strokes, and underlines in red.

Bought in December, 1846.

IB. 7840.

GERSON, JOHANNES. Trilogium astrologiae theologisatæ. Undated.

1^a. Incipit tractatus i trigilio Astrologie theologizatę || Ioannis de Gersona doctoris eximij ad Delphinum. 12^a. COLOPHON: Trigilogiū astrologię theologisatę Ioannis de Gersona doctoris sacre theologie celeberrimi ex-

plicit feliciter. || In quo ne mireris lector optime si quas dictōnes aliq̄ter q̄m vulgo scribi solēt effigiatas inueneris: vt Quū || pro Cū aduerbio / ad dñā Cum p̄positōis. & similia. || malui enim approbatissimoꝝ virorum firmaꝝ autoritaꝝtem sequi: q̄m instabilem vulgi abusum imitari;

Folio. [a¹².] 12 leaves. 1^a: 36 lines, 199 × 131 mm. Type: 110. Capital spaces. Hain *7711.

293 × 205 mm. Capitals, initial-strokes, and underlines supplied in red.

Bought in April, 1866.

IB. 7841.

BIBLIA LATINA.

*9 December, 1475.

1^a. (red) Quia vestigia seq̄mur Ioann. An. Ep̄i Aleriensis || quē nihil reliq̄sse cōperim⁹ quod vltiori emen- datione egeat / p̄ter paucilla q̄ vicio compositoꝝ rum litteraꝝ viciata sunt. Ideoꝝ epistolā quā ip̄e || p̄posuit omittere nolui⁹: ne cui⁹ doctrinā imitaꝝmur / eius p̄dignā laudē videamur suppressere; || (black) Ioann. An. Episcopi Alerien. ad Paulū secūdum || Venetum Pon. Max. epistola. ibid. col. 2, par. 2: ¶ Aristet̄ volumē de it̄ptatōe veteris testam̄ti. 8^a. col. 2: (red) Finis Aristet̄ ad Philoctē d' it̄ptatōe. lxxij. it̄ptū || p̄ Matthiā Palmeriū Pisanuꝝ e gr̄eco i latinū v̄si; 9^a. (red) Incipit epistola sancti Hieronymi ad || Paulinū presbyterū / de omnibus diuinę || historię libris. 212^b. col. 2: Finis Psalterij. 213^a. (red) Epistola sancti Hieronymi p̄sbyteri ad || Chromacium et Heliodorum Episcopos || de libris Salomonis. 428^b. COLOPHON: (red) Hoc opu^a Biblię effigiatum est i nuremberga oppido germaniē cēlebratissimo / || iussu Andreę Frisner Bunsidelensis artium liberalium magistri: et Ioannis sensenschmit ciuis p̄fati oppidi / at̄simpressorięꝝ magistri / socioꝝ / sui^a signis ānotat̄tis. Anno ab incarnatione domini / M. cccc. lxxv. quinto idus decembris; || [device]. 429^a. (red) Incipiunt it̄ptationes hebraꝝcorum nominū. 458^a. END: (red) Finis.

Folio. [a⁴; a-s¹⁰ t v¹²; A-V¹⁰ X Y⁸; aa-cc¹⁰.] 458 leaves. 2 columns. 2^a: 66 lines of smaller type, 329 × 211 mm. 9^a: 60 lines of larger type and head-line, 332 (344) × 212 mm. Types: 110, text; 99, prefatory matter and it̄ptationes nominum. Lombardic majuscules used in head-lines. Capitals mostly printed in red, but a few spaces left. Hain *3057.

A reprint of the edition printed at Rome by Sweynheym and Pannartz in 1471 (IC. 17163).

434 × 305 mm. From the library of the Duke of Sussex. Bound by Hering in two volumes, divided after the Psalter.

Bought in November, 1844.

IC. 7847.

GRITSCH, JOHANNES. Quadragesimale.

Undated.

2^a (table): [T]Abula p̄ns alphabetica || in totū h⁹ libri p̄cessuꝝ || expassa Bñ ē memorie || p̄mēdanda... 17^a. Quadragesimale fratris Iohannis || Gritsch ordinis fratrum minorum || doctoris eximij. per totum anni spaꝝciū deseruiens cum thematum euāgeliorum et epistolarum it̄roduꝝctionibꝝ. Incipit feliciter. 227^a. END: ... Et tantū de sanctis. || Sit de⁹ p̄ secula seclōꝝ benedict⁹. Amen.

Folio. [a⁴, **⁸; a-j¹⁰ k¹¹-t¹⁰ v¹⁰-x⁸ y⁸.] 227 leaves, the first blank. 2 columns. 19^a: 57 lines and head-line, 285 (296) × 189 mm. Types: 110, head-lines and headings; 99, text. Capital spaces. Hain *8057.

209^b is left blank, the text continuing on 210^a.

409 × 286 mm. Part of the table is rubricated. On 2^a are the inscriptions: '¶ Pro fr̄e Ioh̄e melicon lcōre et p̄ore i gamūdiā', and 'Ex libris conuentus Gamūdiensis ord. Ere. S. Augustini'. Inside the upper cover, written on manuscript music, are notes of an agreement between

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a convent and parson as to hearing confessions. Old pigskin binding, ruled and with a few stamps. Dr. Kloss's copy.

Bought in 1835.

IC. 7854.

Another copy.

400 x 275 mm. Capital on 17^a supplied in blue and red, other capitals and paragraph-marks in red. On 1^a is an inscription: Hic liber per dñm Bernhardinū Episthoffer (?) decretoꝝ doctorem et hui⁹ opidi Imperialis Rotenpurgk predicatorem primū ad nřaz librariam donatus est.

Bought in June, 1846.

IC. 7853.

PETRUS LOMBARDUS. Glossa magistralis Psalterii. Undated.

2^b. Petri lombardi. Quem & magistꝝ sententiaꝝ dicimus || glosa ordinaria in prophetam. de quo dominus ait Elegi || mihi dauid viꝝ secundū cor meum. hic intitulatur liber. || Qui sumptus est ex scripto Gregorij. Hieronimi. Ambrosij. Cassi || odori. Alcuini. Remigij. Origenis. Ysidori. Hylarij. 415^a. l. 44. END: Iustie || vox ē. Miam & iuditiū cātabo tibi dñe. vite etne vox ē. Oīs spūs laudet || dominum. Finis operis.

Folio. [a-d¹⁰ e⁸ f⁶ g¹⁰ h¹⁰ i-l⁸ m-x¹⁰ y¹⁰ z A-D¹⁰ E¹⁰ F-H¹⁰ I-K¹⁰ L-T¹⁰.] 415 leaves, the first blank. 4^a: 45 lines, 228 x 140 mm. Types: 110 leaded to 124, text; 99, commentary. Spaces left for capitals and versals. Hain *10202.

At the top of many pages are printed the names of two or more of the authors quoted, with the symbols used to denote them.

314 x 222 mm. Larger capitals supplied in blue and red; smaller capitals, versals, underlines, &c., in red. Manuscript quire numbers (1-44). On 1^b is written the name 'Weÿhensteuen'; on 2^a, 'Iste liber ē empt⁹ Anno dñi 1478^o et est ptinēs ad weihēsteuen et iligat⁹ eod^o āno fā sexta ante kathena petri. Et est emptus p x f b absq ligatura.' The old blind-stamped covers are preserved inside those of the modern binding.

Bought in July, 1867.

IB. 7857.

PETRUS DE MONTE. Repertorium utriusque iuris. *7 October, 1476.

1^b. Vniuersis ac singulis dominis doctoribus et scholarib⁹ / utriq³ iuri necnon sacretheologie studentibus / Andreas frisner || Bunsidelensis sese recommendatuz facit et optat omne bonuz. || . . . 2^a. [I]Nter multa || preclara / || atq³ saluta || ria infirmis || tatis nře re || media / siue || diuino mu || nere nobis || collata / siue || huāno stu || dio et laboē || inuenta / nihil pfecto virtute est vtilius . . . 807^b. COLOPHON: (red) ¶ Expletū est Reptoriuz Reuerendi patri⁹ || & dñi Petri Epi Brixien⁹ Imp⁹su⁹ Nurem⁹ || ge p honorabiles viro⁹ Andrea⁹ frisner Bun || sidelensem et Ioannem Sensenschmid Ciuē || Nurembergensem. Anno a natiuitate domi || ni Millesimoq³dringentesimo septuagesimo || sexto septimo die octobris Sedente Sixto || iiij. pontifice maxio pōtificatus sui āno sexto. || [device]. 808^a. Registrum ter || cie partis. ibid. col. 3, END: sup Rca An.

Folio. [a b¹⁰ c-f¹⁰ g-k¹⁰ l⁸ m¹⁰ n⁸ o⁸ p q¹⁰ r¹⁰ s⁸ t⁸ v⁸ x¹⁰ y¹⁰ z⁸ A¹⁰ B-F¹⁰ G¹⁰ H¹⁰; aa⁸ bb¹⁰ cc⁸ dd¹⁰ ee⁸ ff¹⁰ gg⁸ hh¹⁰ ii⁸ kk¹⁰ ll⁸ mm¹⁰ nn⁸ oo⁸ pp¹⁰ rr⁸ ss¹⁰ tt⁸ yy¹⁰ zz⁸ AA¹⁰ BB¹⁰ CC¹⁰ DD¹⁰ EE¹⁰ FF¹⁰ GG¹⁰ HH¹⁰; aaa¹⁰ bbb¹⁰ ccc¹⁰ ddd¹⁰ iii¹⁰ kkk¹⁰ lll¹⁰ mmm¹⁰ nnn¹⁰ ooo¹⁰ ppp¹⁰ qqq¹⁰ sss¹⁰ ttt¹⁰ vvv¹⁰ xxx¹⁰ zzz¹⁰ AAA¹⁰ BBB¹⁰ FFF¹⁰ GGG¹⁰ HHH¹⁰.] 808 leaves. 2 columns. 3^a: 58 lines, 287 x 184 mm. Types: 150, head-line on 1^b and headings; 99, text. Spaces left for capitals, and on 2^a for a head-piece. Hain *11588.

Divided into three parts, each with a 'Registrum', consisting respectively of 31, 32, and 31 quires. The address on 1^b is dated 'Nuremberge Calēdis Octobris Anno dñi Millesimoquadringentesimo-septuagesimosexto'. In the course of it, after dwelling on the defects

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of other summaries Frisner writes that 'Postrem⁹ vooim / Reuerēdisimus ille i christo p⁹ ac dñs / dñs Petrus Brixien⁹ Ep⁹ / vtriusq³ iuris ac theologie peritissimus' produced a Repertorium surpassing them all. The address, which is dated only six days before the completion of the work, has the appearance in this copy of having been printed on a single leaf, which may have taken the place of an original blank. Proctor entered this book in error as printed in 'Types 3, 4', i.e. 110 and 99, instead of 99 and 150, types 4 and 6. His type 6 is thus earlier than his type 5.

390 x 270 mm. Divided into two volumes after leaf 402. Illuminated capital on 2^a with scroll-work to which is attached a shield showing azure a bend between two annulets argent. Inside the upper cover of vol. i is pasted a mutilated label, probably part of an old fly-sheet: Mgr. Conradus Ansarg Cañ⁹ ratispoñ⁹ me donauit Mon⁹. Vndensdorff Año. 1.4.78. Below this (repeated also in vol. ii) is the large book-plate of the 'Bibliothecae Electoralis Monacensis', from which this has been turned out as a duplicate.

Bought in October, 1867.

IC. 7850.

BIBLIA LATINA.

1476.

2^a. (red) Incipit epistola sācti hieronimi ad pauli || nū presbiter⁹ de oib⁹ diuine historie libris || Capitulum primum. 4^b. col. 1, par. 2: Incipit liber bresich q³ nos genesim dici⁹ || [I]N principio cre || auit deus celum || et terram . . . 392^b. col. 1, l. 28: . . . Gracia dñi nostri iesu xpī cū || omib⁹ vo⁹ amen. || Et sic est finis. ibid. col. 2: [V]enerabili viro dño. Iacobo || de ysenaco. Menard⁹ solo no || mie monach⁹ vtinā xpī ser || uis. Rogat⁹ nup a vo⁹. In || loco solitudis mee Quaten⁹ || aliq³ gñalē & pēdiosā librol⁹ & biblie pscriberē noticiā . . . 395^b. END:

Qui memor esse cupit libroꝝ bibliotece
Discat opus presens si retinere velit
Maxima de minimis ex ptib⁹ accipe totum
Inuenies quod amas si studiosus eris.
Ecce iesu xpe claudio pietate libellum
Sit bñdictus deus & homo d' virgine nat⁹
Credentes verbis sacris saluare paratus
1476.

Folio. [a¹⁰ b¹⁰ c¹⁰ d¹⁰ e¹⁰ f¹⁰ g¹⁰ h¹⁰ i-p¹⁰ q¹⁰ r¹⁰ s¹⁰ t-z A-D¹⁰ E¹⁰ F¹⁰ G¹⁰ H¹⁰; aa⁸ bb¹⁰ cc¹⁰ dd¹⁰ ee¹⁰ ff¹⁰ gg¹⁰ hh¹⁰ ii¹⁰ jj¹⁰ kk¹⁰ ll¹⁰ mm¹⁰ nn¹⁰ oo¹⁰ pp¹⁰ rr¹⁰ ss¹⁰ tt¹⁰ yy¹⁰ zz¹⁰ AA¹⁰ BB¹⁰ CC¹⁰ DD¹⁰ EE¹⁰ FF¹⁰ GG¹⁰ HH¹⁰; aaa¹⁰ bbb¹⁰ ccc¹⁰ ddd¹⁰ iii¹⁰ kkk¹⁰ lll¹⁰ mmm¹⁰ nnn¹⁰ ooo¹⁰ ppp¹⁰ qqq¹⁰ sss¹⁰ ttt¹⁰ vvv¹⁰ xxx¹⁰ zzz¹⁰ AAA¹⁰ BBB¹⁰ FFF¹⁰ GGG¹⁰ HHH¹⁰.] 396 leaves, the first and last blank; the second of the inserts in the second quire (supplying the omitted end of Genesis 46 and beginning of 47) is only a part of a leaf. Some of the inserted leaves are on paper of a smaller size turned broadside. 2 columns. 3^a: 57 lines and head-line, 281 (295) x 181 mm. Type: 99. Capital spaces. Hain *3062.

395 x 278 mm. Without the blank leaves. On 395^b is the inscription: Liber monasterii Schutteranij.

Bought in July, 1847.

IC. 7860.

Another copy.

402 x 273 mm. Without the blank leaves. Capitals supplied in red or red and green, initial-strokes and underlines in red. Owing to the greater pressure used in rebinding this book, which has reduced its thickness from 85 to 58 mm., the type-page exceeds that in the preceding copy by about 2 mm. both in height and breadth.

King George III's copy (C. 10. d. 2).

IC. 7861.

BIBLIA GERMANICA.

[About 1476.]

2^a. Hie vahet an das register über die || bibeln des alten testaments. 3^a. Hie hebet an die epistel des heyligen priester⁹ sant Ieronimi zu paulinum von allen || göttlichen büchern der hystory. 7^a. Hie hebet an das buch presich oder genesis das wir heyssen d³ buch der geschöpff. 514^a. END: Ein ende hatt das buch der heim || lichen offenbarung sant Iohansen || des zwelff boten vnd ewangelistē.

> BAMBERG, IC 7862; cf vol. i, p. 174

JOHANN SENSENSCHMIDT

Folio. [a¹⁰ b c⁸ d-z aa-cc¹⁰; A-O¹⁰ P⁸ Q⁸; R-Z AA BB¹⁰ CC⁸ DD⁸.] 514 leaves, the first blank. Leaves 3-410 (end of the Old Testament) numbered, with errors, iij-CCCviiij; leaves 411-514, j-Ciiij. 2 columns. 4^a: 57 lines and head-line, 285 (294) × 189 mm. Type: 99. With a woodcut at the beginning of Genesis, and pictorial capitals to the other books; spaces left for smaller capitals. Hain *3132.

403 × 283 mm. Without the blank leaf. Smaller capitals, initial-strokes, paragraph-marks, &c., supplied in red. Old stamped pigskin.

Bought in October, 1894.

IC. 7864.

NICOLAUS [DE TUDESCHIS] PANORMITANUS. Lectura super quarto et quinto Decretalium libro. *27 April, 1477.

1^b. Continetur hoc uolumine lectura super quarto et quinto decretalium libro / famosissimi utriusque iuris doctoris / domini Nicolai siculi / abbatis de Cellis / postea episcopi Panormitani / uiri sane et dignitate et scientia ualde clarissimi. Et licet plures egregii doctores super his duobus libris scripserint iste tamen resolutius et clarius pre ceteris scripsisse omnium iudicio comprobatur doctissimo. Hanc igitur summo studio abs transscriptoribus uicis penitus elimatam / perlectitandam suscipito / amicissimorumque manibus reuolutandam per-suadeto. Vale. 2^a. De sponsalibus et matrimonio Rubrica. 273^b. COLOPHON: (red) Explicit lectura domini Abbatis super quarto et quinto decretalium impressa // Nuremberge per industriose virum Ioannem Sensenschmid ciuem Nurembergensis Emendatore Andrea friser de Bunsidel viro per diligentem. Anno salutis millesimoquadringentesimoseptuagesimoseptimo die vero lune vicesimaseptima mensis Aprilis. Pontificatus Sanctissimi in christo patris et domini nostri / domini Sixti diuina providentia pape quarti Anno eius septimo; [device]. 274^a. Registrum lecture domini Panormitani super quarto et quinto decretalium. Ibid. col. 3, END: seruiet statutum.

Folio. [a-d¹⁰ e⁸ f-j¹⁰ k l⁸ m-r¹⁰ s t⁸ v-z A-D¹⁰ E⁸ F⁸.] 274 leaves. 2 columns. 3^a: 58 lines, 288 × 171 mm. Types: 150, preface and headings; 99, text. Capital spaces. Hain *12332.

405 × 280 mm. Running titles supplied in red. On 1^b is written: Ad s. Virgiliū R^otemb: Old ruled pigskin. a/

Bought in March, 1906.

IC. 7869.

PETRUS LOMBARDUS. Glossa magistralis Psalterii. *12 February, 1478.

1^b. Andree frysner de wüsidel in glossam // magistralem psalterii prefatiuncula. 2^a. (red) Glossa psalterii David magistri Petri Lombardi que uulgo magistralis uocatur Incipit foeliciter. 338^a. COLOPHON: (red) Glossa magistralis: in librum hymnorum dauid. Petri lombardi: Magistri sententiarum: explicit foeliciter. Insculpta Nueremberge oppido Germanie celebratissimo. ductu Andree friser de wüsidel. Artium liberalium magistri. Ioannis Sensenschmid. Ciuis nurembergenensis. Anno domini. Millesimo quadringentesimo septuagesimo octauo. die vero februarii duodecimo. // Laus deo gloriosissimo. [device]. 338^b. Registrum foliorum. Ibid. col. 4, END: tis. vii fm alia.

Sim. Collage of Resurrection:
Libert Magister Conrad Watael
de Hallis amptius duobus
annis / inuicem legatur
Anno Lxxviiiij.

Folio. [a-d¹⁰ e⁸ f-j¹⁰ k l⁸ m-r¹⁰ s t⁸ v-z A-D¹⁰ E⁸ F⁸ G⁸ H⁸ I⁸ K⁸ L⁸ M⁸ N⁸ O⁸.] 338 leaves. 2 columns. 3^a: 48 lines and head-line, 275 (286) × 185 mm. Types: 150, headings; 115, text. Capital spaces. Hain *10203.

385 × 283 mm. Large capital on 2^a supplied in red, blue, and green; smaller capitals, initial-strokes, underlines, &c., in red. Apparently a duplicate from the Munich Royal Library. On 1^a is written: Apud PP. Franciscanos Dinglingæ pro Bibliotheca. On 1^b and 2^a is stamped a monogram, the prominent letters in which are F and T. Original brown leather stamped binding in the Nuremberg style, with the title of the book 'Glossa: psalterii' impressed on the upper cover. A/

Bought in July, 1867.

IC. 7870.

C, F, T. D/

ANTON KOBERGER

DATE: the copies of Nider's De morali lepra and Manuale confessorum registered by Hain bear the manuscript date 1471, proving that they were issued in or before that year. As noted below, Koberger's connexion with these books, and with others in the same type, is in need of further proof. It is thus quite probable that his earliest books were the Honorius, Burlaeus, Albertus de Eyb, and Alcinous, which seem to form a series, of which the Alcinous, dated 24 November, 1472, was the last. Koberger continued to print till at least as late as 1504, and died 3 October, 1513.

TYPES (see Plates XXXIX, XL): 113 [P. 1], large text type, used in or about 1471, connexion with Koberger doubtful. Indistinguishable in face from the 110 (105) type of 'C. W., Ciuis Argentinensis' (see Plate VII), in body this type shows a greater difference than was recognized in the preface to that printer (p. 81), as the Prudentius ascribed by Proctor to Koberger (P. 1963), in which the type has a measurement identical with C. W.'s maximum (110), is more reasonably ascribed to C. W. himself. Notably better presswork and a difference in height of 3 mm. in twenty lines thus separate this group from the books assigned to C. W. It is quite possible that its ascription to Koberger originated from a confusion between this 113 and the closely similar 115 type used by him in his first signed book, the Boethius of July, 1473, but in deference to Hain and Proctor the four books in this 113 type are left, doubtfully, under Koberger, until some other printer is found for them. Not reproduced.

115 [P. 2], closely similar to 113, but with small differences in numerous letters, e. g. A (straight stroke at top instead of slant), H (slanting stroke, instead of straight), P (top projects behind the stem), Q (the oval is on the line, not raised above it). Used in 1472-7. It should be noted that both the facsimiles in Burger's plate 116 are from this type; references to 116 (i) as reproducing type 113 probably arise from a confusion between Honorius de predestinatione (type 113) and Honorius de imagine mundi (type 115).

Paper of first group
Strasbourg rather
than Nuremberg.
P. Needham, BLJ 1980
pp. 130-143.

NUREMBERG

110^A [P. 3], text type, used in 1477-80, superseding 115, on which most of its majuscules are modelled, but the D is smaller and neater, and has two beads on the lower curve. The lower-case has rather a taller face in proportion to its size.

160 [P. 4], large type for head-lines and headings. Most of the majuscules are dentated. Used in 1477-82.

82 [P. 5], medium text type, with a fairly close general resemblance to Martin Schott's 80 (Plate IX), but with a curl in the V instead of bars and numerous other small differences. Used in 1480-2.

65 [P. 6], commentary type, rather tall and with a very narrow body. Used in 1482, 1483.

92 [P. 7], text type, used in lawbooks with 65. The majuscules are not at all cramped, but the lower-case is very narrow. It was thus used in 1482-3, but in 1485 is found cut down to

83, a state not distinguished by Proctor, and continues in use until 1488 in law and other books. Variants of N (rounded) and P (broad, with double shaft) from 84 [P. 8] do not occur in the earlier state of the type.

84 [P. 8], round text type, very closely resembling Amerbach (Basel) 92 [P. 3] and Rusch (Strassburg) 92 in face, but without florid V and e. Admixture of capitals (A, N, P, R, &c.) from another fount is found in IC. 7344, IB. 7378, 7562; Lombard capitals are found in IC. 7362. Used in 1482-7.

165 [P. 9], title type of usual character, introduced at the same time as the preceding. Some of the capitals are those of Amerbach [P. 1], but otherwise the type differs greatly from Amerbach's and is lighter in general appearance. Two forms of E. Tail of h level with line. The I is of the variety described by Dr. Haebler as 'mehrfach gefiedert und unten doppelt geringelt'. Used in 1482-93.

120 [P. 10], German text type, cut for the German Bible of 1483. The lower-case appears to be indistinguishable from Amerbach 122 [P. 21], as is also H, the only majuscule available for comparison. The looped forms of b, d, h, l are usual in IC. 7283, 7400, IB. 7413, but do not occur in IB. 7315. In use in 1483, 1484, 1488, 1491.

162 [P. 11], German title and heading type, used in the same books as the preceding. A few of the capitals are found in Amerbach [P. 4]. The M is Dr. Haebler's M⁸³.

64^A [P. 12], small text type, most forms indistinguishable from Amerbach [P. 9], but with different M, V, h, e. It was thus used in 1485 and 1486, but reappears in 1491, recast on a body measuring 71 [P. 19], and continues to be used in this state to the end of the period. It resembles Flach (Strassburg) 71.

64^B [P. 13], text type with smaller face than the preceding and differing in most majuscule forms, notably A, N, V, but with same M; it is represented in the Museum collection only in IA. 7338, where capitals of 64^A are, as is natural, found admixed. On the other hand, capitals of 64^B are found among 64^A in IB. 7368. In use in 1485.

130 [P. 14], heading and title type, apparently indistinguishable from Ratdolt (Augsburg) [P. 9] and Amerbach [P. 13], of the same measurement, except that, so far as noticed, the only form of h is that with tail level with line. Used in 1486-1500. Not reproduced.

72 [P. 17], smaller text type, differing from Kachelofen (Leipzig) 72 [P. 4] and Printer of Celtes (Ingolstadt) 71 [P. 1] in D, P, ⁹, and in having single hyphen. L-shaped division-marks found in IB. 7391, C-marks (as in Celtes) in IB. 7397. Used in 1487 and 1488.

83 [P. 18], text type, the lower-case of the same character as 84 [P. 8], but smaller and with a different hyphen. Indistinguishable from Amerbach [P. 11], except in P and in not having e, e, and from Hochfeder (Nuremberg) 83 [P. 1] except by the preponderance of crossed O; Hochfeder's dotted O apparently occurs only in IB. 7404, from which the facsimile is taken, frequently, and in IA. 7420, rarely. Indistinguishable from Stuchs 84 [P. 12]. In use in 1491-4, 1496-8.

71 [P. 19], a revival of 64^A [P. 12], q. v.

76, text type, not distinguished from 72 [P. 17] by Proctor. Most of the capitals are the same in both, and apparently the lower-case also, but D, O, P, Q differ, D and P being as in Kachelofen 72 [P. 4]. Used in 1492. Not reproduced.

63 [P. 20], small text type of usual character, the lower-case resembling that of 64^B, indistinguishable from Amerbach [P. 19] in face. Lombard capitals are found with this type. In use in 1492, 1494-8.

91 [P. 15], medium text type, differing from Wenssler (Basel) [P. 8] in ⁹ and from Amerbach [P. 15, Haebler 15*] in having much larger ⁹ and no N with diamond in centre. Used in 1492-8.

74 [P. 21], text type 'with peculiar capitals', which are those of Amerbach [P. 2] and Treviso, Bernardus de Colonia [P. 1], except slightly different R; the lower-case differs, notably round form of d. Admixture from other founts is frequent. Introduced with the preceding type and used in 1492-7.

108 [P. 22], large Roman type. In use in 1492, 1497.

75 [P. 23], small Roman type. Used in the same years and books as the preceding, and also in 1496.

110^B [P. 16], large text type, indistinguishable from Stuchs 108^A and Hochfeder 107^A [P. 8], and from Amerbach [P. 6] in N, which properly belongs to 91 [P. 15]. Dr. Haebler says it has the same face as Bamberg, Sensenschmidt [P. 13] (105/6), which is not represented in the Museum collection. The type was cut for the Nuremberg Chronicle, 1493, and was used again for Dürer's Latin Apocalypse, 1498.

111 [P. 24], large German text type, cut for the German edition of the Nuremberg Chronicle, 1493, and used again in Dürer's German Apocalypse, 1498. Apparently indistinguishable in face from Schönsperger 105 [P. 6], except H, b, s, and perhaps h, and from Creussner 108 [P. 3], except C, which seems to differ slightly. Capitals from the preceding type are found admixed. Not reproduced.

87 [P. 26], German text type, at first identified with Hochfeder 88 [P. 9] by Proctor (nos. 2306-8). Of the common Nuremberg-Leipzig character, but differing from Creussner's [P. 4], Wagner's [P. 1], and other types of the same measurement in S, the lower curve of which ends in a diamond to the left of the letter, the ordinary form being also found. Dr. Haebler's M⁸¹, C 'mit gebrochener Sehne', E 'mit Mittelpfahl', of peculiar form, simple rounded O and T, looped b, round d. Used in 1500 and in the 16th century. Not reproduced.

82^B [P. 25], text type, differing from Bumgart (Cologne) 81 [P. 4] in T and ⁹. Used in 1500 and found only in IB. 7558 in the Museum collection. Not reproduced.

except

*L. Proctor 1495
see Bamberg 105/6*

This group now transferred to Strassburg, C.W.
See Paul Needham, Four Strassburg incunables incorrectly assigned
to Anton Koberger of Nuremberg, British Library Journal, Autumn 1980, pp. 130-143.

ANTON KOBERGER

TYPE II3. AScription DOUBTFUL.

NIDER, JOHANNES. Manuale confessorum.

[Not after 1471.]

1^a. [Q]Voniā iuxta beati Gregory in suo || pastoralī
sentenciā Regimē animarū || est ars arcium. Idcirco pro
pēdiosa || doctrina confessoribz quoz interest || regere
aimas plurimū necessaria. Hoc || māuale totū nō meis
collegi ex dictis || sed ex doctoꝝ tam ī iure d'uo qm
hūano peritissimis || coaccuraui sentēcys . . . 58^b. COLO-
PHON: Explicit manuale confessorum venerabilis patris
Fra||tris johānis Nyder sacre theologie professoris or-
dinis || fratrum predicatorum :

Folio. [a-e¹⁰f⁸.] 58 leaves. 1^a: 31 lines, 175 × 105 mm. Type:
II3. 2 pinholes. Capital spaces. Hain *11834 (dated 1471).

290 × 205 mm. Capitals supplied in blue or red. Bound
with Nider's De morali lepra (IB. 7104). Dr. Kloss's
copy.

Bought in 1835.

IB. 7103.

NIDER, JOHANNES. De morali lepra.

[Not after 1471.]

1^a. Incipit tctat⁹ de morali lepra fratris Johānis nider ||
sacre theologie professoris ordinis predicatorum : . 76^a.
l. 17: . . . vt supra late dictum est. Et sic de lepra
mo||rali dixisse sufficiat &c . . .

Folio. [a-e¹⁰f⁸h¹⁰.] 76 leaves. 2^b: 31 lines, 175 × 106 mm.
Type: II3. 2 pinholes. Capital spaces. Hain *11813 (dated
1471).

Hain registers as part of the book an advertisement and table,
of which his copy lacked the end, but which can hardly have been
other than a single sheet printed on the inner side only. The ad-
vertisement reads: Diuini hūani pīt q iuris doctoꝝ ex vtrorūq
sentēcys || peritissimis: libellū eū qui mortalis lepre pētoꝝ septem ||
mortaliū pbtim. p fessorū manuale intitulat. domi vene||rabilis &
sacre theologie p fessoris iohis Nyder. ordīs || p dicatorū cōfratris p oim
maxime & curatorū & con-||fessorū iformacōne. sb cōpendio accura-
tissime collectū cō||pare volens. in domo vbi infra foro in cōpetēti
regiet.

290 × 205 mm. Capitals supplied in blue or red.
Bound with the Manuale confessorum (IB. 7103).
Dr. Kloss's copy. Another Kloss copy was dated 1471

Bought in 1835. in ms. (Cat. no. 2879) IB. 7104.

HONORIUS AUGUSTODUNENSIS. De
praedestinatione et libero arbitrio. Cognitio
vitae. Undated.

1^a. [T]Res modi nimis pplexi nexu se inuicē con||
plicaut: quos vix aliquis trāsīt qñ eis in||hereat. vn⁹ quo
asserit q soli pdestinati || saluent. Alter q astruitur q p
solā grām || hoies salutē cōsequēt. Terci⁹ q dicitur q ||
solū liberū arbitriū salutē opef . . . 17^b. par. 2: Incipit
pgnicō vite a solitario quodā dialogice || edita &c
39^a. END: qui nos omnes ad sum-
mum bonum q ipse est pducit || A . . M : E . . N

Folio. [a-d¹⁰.] 40 leaves, the last blank. 1^a: 32 lines, 181 × 107
mm. Type: II3. 2 pinholes. Capital spaces. Hain *8801.

275 × 199 mm. Large capital supplied in red and blue,
smaller capitals in red or blue, paragraph-marks and
underlines in red. Dr. Kloss's copy.

Bought in June, 1850.

IB. 7106.

PSALTERIUM LATINUM. [The Psalms,
with canticles, litany, &c.] Undated.

1^a. [B]Eatus vir qui nō abiit || in consilio impioꝝ et
in || via pctōꝝ non stetit: et || in cathedra pestilencie ||
nō sedit . . . 187^a. END: . . . Qui viuīs & || regnas cū

deo patre in vnitate spi||ritus scti deus p oīa sclā. s.
Amen.

Octavo (printed as folio). [a-q¹².] 192 leaves, the last five
blank. 3^a: 16 lines, 91 × 66 mm. Type: II3. Spaces left for
capitals and versal letters. Hain 13457.

144 × 109 mm. Without the blank leaves. Illumi-
nated capital supplied on 1^a, other capitals and versal
letters in blue and red alternately. Old brown leather
binding with bosses and clasp, made in the Augustinian Monastery at Nuremberg (Weale)

Bought in May, 1884.

Also Paris⁹ [Paris-aux-Bois, Benedictine Priory
of SS. Peter and Paul].

TYPE II5. (1472-FEB. 1477.)

HONORIUS AUGUSTODUNENSIS. De
imagine mundi. [1472?]

1^a. . Cristianus ad solitariū quendam de ymagi||ne
mundi. Honorio : 46^a. END: . . . Lotharius regnauit
ānos || xii. Conradus regnauit ānos .xiii :

Folio. [a-d¹⁰e⁸.] 48 leaves, the last two blank. 1^b: 30 lines,
172 × 104 mm. Type: II5. Capital spaces. Hain *8800.

The order of the group of five books, of which this is placed first,
is that of the increasing size of the type-page.

303 × 204 mm. Illuminated capital with scrollwork
supplied on 1^a, smaller capitals and paragraph-marks in
red and blue alternately, initial-strokes and underlines in
red. Traces of original manuscript quiring (l-p); quire-
number 14 on d 1. Bound with Burley's De vita et mori-
bus philosophorum (IB. 7140) and the 'Epitoma Alcinoi'
(IB. 7115). Two blank leaves follow the end of the text,
but the second of these probably belongs to the Burley.

King George III's copy (C. 14. b. 7/1).

IB. 7143.

BURLEY, WALTER. De vita et moribus
philosophorum. [1472?]

2^a. Incipit tabula scōm ordinem alphabeti in vitas
phōꝝ || iuxta cap demōstrans vtutes & vicia in eisdē
signata. 8^a. . Incipit libellus deuota & moribz phōꝝ &
poetaꝝ. 90^b. END: Explicit vita philosophoꝝ.

Folio. [e⁶; a-h¹⁰i⁸.] 94 leaves, 1 and 91-94 blank. 8^b: 31 lines,
179 × 108 mm. Type: II5. Capital spaces. Hain *4112.

A copy in the Bibliothèque Nationale at Paris was rubricated in
1474.

303 × 204 mm. Without the last blank leaf. Il-
luminated capital with scrollwork supplied on 8^a, other
capitals and paragraph-marks in blue or red alternately,
initial-strokes and underlines in red. Manuscript catch-
words at end of quires; traces of quire-numbers (1-10).
Bound with Honorius De imagine mundi (IB. 7143) and
the 'Epitoma Alcinoi' (IB. 7115).

King George III's copy (C. 14. b. 7/2).

IB. 7140.

Another copy.

270 × 194 mm. Without the blank leaves. Capitals,
paragraph-marks, initial-strokes, and underlines supplied
in red.

Grenville copy (G. 8977).

IB. 7141.

EYB, ALBERTUS DE. Ob einem Mann sei zu
nehmen ein ehelich Weib oder nicht. [1472?]

2^a. . Tÿtel dises pûchleins des ersten teyls : || Ob einem
māne sey zunemē ein eelichs weyb oder nicht || Von lieb
vnd keuscheit der celeute . . . Ibid. l. 25: [D]ie
natürlichen meister haben in irer schule vnd || Übung
fürgenōmen vnd gedispüteret ein hûp||sche gemeine

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frag. Ob einem māne sey zuneme || ein eelich weyb oder nicht. Vnd wiewol dise frag mit || kurtzen Worten von den selben meisterñ wirt hingelegt || yedoch hab ich Albrecht von Eybe in beyden rechten || doctor Archidiacon zu Wirtzburg. vnd Thümherr zu || [2^b] Bamberg vnd Eystet. der löblichen keiserlichen stat || Nürnberg vnd eym erbern weysen fürsichttīgē rate vnd || der gantzen gemeine daselbst auß besunder lieb gutten || willen vnd zunegung vnd auß freüntlicher nachpar||schaft die ich in sunderheit vor anndern zu in han zu lob || vnd ere vnd sterckung irer pollicey vnd regimentz für||genommen auff die fürgelegten frag zuschreiben vnd die || selbē mit vil hüpschen wortten vnd zuallendē Stücken || Hystorien vnd materien zu weytterñ vnd zu zieren frö||lich vnd lustig geben zu lesen vnd zu hören zu einē guttē || seligen Neuen Iare der Iar zal Cristi vnnsers herrē ge||purt Tawsent Vierhüder vnd zwei vnd Sibitzigsten || Iaren vnd will ine also zugeeygent geschickt vnd ge||sendet haben dises püchlein zu wolgefallen vnd zu lesen || mit freuden Amen. 59^b. END: . . . in gegenwertigkeit deiner gottheit Amen :.

Folio. [a-f¹⁰.] 60 leaves, the first and last blank. 3^b: 32 lines, 184 x 113 mm. Type: 115. Capital spaces. Hain *6826.

296 x 203 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. At the end of the preface the rubricator has added the date 72, at the end of the book 74, showing that his own work was done in 1474. 'Duplum Bibliothecæ R. Monac[ensis].'

Bought in April, 1860.

IB. 7125.

4 ALCINOUS. *Disciplinarum Platonis epitome.* 24 November, 1472.

2^a. Alcinoi disciplinarū platonis epitoma. id est. breuiariū || incipit. 23^a. COLOPHON: Epitoma Alcinoi in disciplinarū Platonis desinit. Anno || salutis. M. CCCC. lxxii. die uero. xxiiii. mensis No||uēbris :.

Folio. [a-c¹⁰.] 30 leaves, 1 and 24-30 blank. 2^b: 33 lines, 190 x 114 mm. Type: 115. Capital spaces. Hain *620.

303 x 204 mm. The two capitals on 2^a supplied respectively in blue and red, paragraph-marks and initial-strokes in red. Bound with Honorius De imagine mundi (IB. 7143) and Burley's De vita et moribus philosophorum et poetarum (IB. 7144).

King George III's copy (C. 14. b. 7/3).

IB. 7115.

2 POGGIUS, JOANNES FRANCISCUS. *Liber facetiarum.* [1472?]

2^a. Poggy florentini Oratoris eloquentissimi. ac secretarij || aplici. facetiarū liber incipit feliciter. 46^a. END: Poggy florentini ac secretarij apostolici facetiarū liber || expletus est feliciter :.

Folio. [a¹³ b⁸ c d¹⁰ e⁸.] 48 leaves, 1, 47, 48 blank. 2^b: 33 lines, 190 x 116 mm. Type: 115. Capital spaces. Hain 13183.

315 x 206 mm. Illuminated capital on 2^a, smaller capitals supplied in red and blue alternately, initial-strokes in red.

Bought in April, 1864.

IB. 7146.

BOETHIUS, ANICIUS MANLIUS TORQUATUS SEVERINUS. *De consolatione philosophiae.* [Latin and German. With the commentary of S. Thomas Aquinas.] *24 July, 1473.

2^a. Incipit Tabula sup libris Boetij de con||solatione philosophie secundum ordinem || alphabeti. 8^a. Anity Manly Torquati Seuerini Boetij Ordinary Patritij || uiri

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exconsulis de consolatione philosophie liber primus incipit. 97^b. l. 47: Boetij philosophice consolationis liber quintus explicit. 102^a. Sancti Thome de aquino sup libris Bo||etij de consolatione philosophie comentū || cū expositione feliciter incipit. 199^b. COLOPHON: Hic liber Boecij de consolatione philosophie in textu || latina alemanicq; lingua refertus ac translat⁹ vna || cū apparatu & expositione beati Thome de aquino || ordinis predicatorum finit feliciter. Anno domini || M. CCCC. lxxiiij. mensis July. || Condidit hoc Cuius alūnis Nurembergensis || Opus arte sua Antonius Coburger.

Folio. [a⁸; a⁸ b-g¹⁰ h⁸; i¹⁰ k⁸; A-F¹⁰ G⁸ H I¹⁰ K⁸ L⁸.] 200 leaves, 1, 7, 82, 98-101, 166, and 200 blank. 16^a: 46 lines, 264 x 163 mm. Type: 115, set close for the German translation, spaced, so that 23 lines fill a page, for the Latin text. Capital spaces. Hain *3398.

408 x 283 mm. Without the blank leaves 99-101 and 200. The first pages of several quires after having been printed appear to have been allowed to rest on the type so that they show faint duplicate impressions of part of their own text. Capitals, initial-strokes, and underlines supplied in red. 18th-century red morocco.

Bought.

IC. 7117.

Another copy.

401 x 275 mm. Without the blank leaves 1, 7, 99, 100, and 200. Illuminated capitals and scrollwork border on 8^a; other capitals, paragraph-marks, and underlines supplied in red and blue alternately; initial-strokes in red. With the book-plate of the Eichstätt Dominicans dated 1742. Apparently bound by Kalthöber.

King George III's copy (C. 1. d. 10).

IC. 7118.

Another copy.

409 x 280 mm. Without the blank leaves 1, 7, and 200. First capital on 8^a in red and blue scrollwork; other capitals, paragraph-marks, initial-strokes, and underlines in red. On 2^a is the inscription: Ad Biblioth: aul: Eystettensem. 15th-century covers inlaid, the upper bearing a coat of arms^a in cut leather, the lower decorated with small stamps.

Grenville copy (G. 8689).

IC. 7119. * the arms of Albrecht von Eyb (cf. E. P. Goldschmidt in: The Library, XIV (1933) pp. 348, 349.)

RAINERIUS DE PISIS. *Pantheologia.*

*3 August, 1474.

2^a. In primam tabulam sequētem super pantheologia p̄fātō quedam. 34^a. [A]D reuerendissimū in christo patrem & || dominū. B. miseratione diuina sancte || romane ecclesie dignissimū Episcopū || Cardinalem sabinensem placentinū vulgariter || nūcupatum. protectorem singularissimū ordinis || predicatorum. fratris Iacobi florentini ordinis || minorū p̄fatio. in sequēs opus fratris Raijnerij || de pisis. ordinis predicatorū incipit. 862^a. COLOPHON: Anno a natiuitate dñi milesimoquadringentesimo || septuagesimoquarto. tercio nonas augusti diuina || fauente clemētia finita absolutaq; est hec dilucida || ac preclara sūma fratris Raijnerij de pisis ordinis || p̄dicatorū q̄ & pantheologia quasi tota theologia || ex nominis interpretatione dicta est p̄ prouidū & || magne industrie virū impressorie artis magistrū || Anthoniū Coberger ciuem Nurmbergensem. q̄ & || admodū diligenti studio vt eam legenti apparebit || correctā est. Ex eiusdem itaq; p̄fate sūme optato || fine sit laus & gloria Christo Iesu qui cū patre & || spiritu sancto est vnus deus b̄ndict⁹ in seculorum || secula. Amen:.

Folio. [a¹⁰ **, *** *; a-g¹⁰; h-k¹⁰ l¹⁰ m⁸; n o¹⁰ p-r⁸; s t¹⁰ v x⁸; y z z¹⁰ 1¹⁰; A-D¹⁰ E F¹⁰ G-I¹⁰ K⁸ L⁸ M-P¹⁰ Q⁸ R⁸; aa-nn¹⁰ oo¹⁰;

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pp¹⁰ qq¹⁰⁺¹ rr-zz 11 22 33 44¹⁰ 55¹²; AA-PP¹⁰.] 865 leaves, 1, 32, 33, 102, 190, 441, and 863-865 blank. 2 columns. 34^b: 57 lines, 326 x 216 mm. Type: 115. Capital spaces. Hain *13017.

A close reprint, with the same quiring, of Sensenschmidt and Kefer's edition, completed 8 April, 1473 (IC. 7073).

442 x 310 mm. The last two blanks have been cut away. Divided into two volumes after leaf 440 (R 6). The largest capitals left blank in vol. i, those in vol. ii rather crudely painted, in some cases with border scrolls; smaller capitals (6-line and under), paragraph-marks, initial-strokes, and underlines supplied in red. The inscription 'Iste Liber est Canonicorum Regularium in Nouaciuitate' is written on 1^a and in several other places. On 2^a in a more modern hand it takes the form: Monii Neustadienſ Ordinis S. Pauli primi Eremitæ. 18th-century red morocco.

Bought in November, 1850.

IC. 7122.

THOMAS AQUINAS. Catena aurea.

*8 August, 1475.

2^a. Diui Thome aquinatis continuum || in librum euangelij fm Matheum. 435^a. COLOPHON: Beati thome de Aquino || Glosa continua super quatuor || Euangelistas feliciter finit || Impressa Nurmberge p p^uuidum virum Anthonium || Coberger. Anno dñice Incar. || natōnis. MILLE. CCCC. || LXXV. DIE. VIII. AVGV.

Folio. [a⁸ b⁸ c¹⁰ d¹⁰ e¹⁰ f¹⁰ g¹⁰ h¹⁰ i¹⁰ k¹⁰ l¹⁰ m¹⁰ n¹⁰ o¹⁰ p¹⁰ q¹⁰ r¹⁰; A-D¹⁰ E¹²; aa⁸ bb-ee¹⁰ ff-ii⁸. 10 kk¹⁰ ll⁸ mm nn¹⁰; AA-DD¹⁰ EE-KK¹⁰. LL¹⁰ MM⁸.] 436 leaves, 1, 207, 208, and 436 blank. 2 columns. 2^a: 57 lines, 330 x 222 mm. Type: 115. Capital spaces. Hain *1331.

475 x 315 mm. Without the blank leaves. Large capitals supplied in green and brown, green, blue, and red, &c., with the symbols of the Evangelists; smaller capitals, running headings, paragraph-marks, and initial-strokes in red. On 1^a is the inscription: Ex libris Imperialis Monasterij S. Maximinij. The boards are lined with leaves of an early manuscript (ninth century) of the Commentary of Rufinus. On the lining of the upper cover is written: 'Hunc codicē contulit huic mōsterio honorabilis dñs Symon de Numagen prebendarius recōmendās se orōnib; fratrū', 'Codex mōsterij scī maximī ppe tū [i. e. Treves].'

Bought in January, 1842.

IC. 7128.

BIBLIA LATINA. *16 November, 1475.

2^a. Incip. ep̄la scī hieronimi ad paulinū p̄sbi||tey: de oib; diuine historie libris. Ca. p̄mū || [F]Rater ambrosi⁹ tua || mihi munuscula p̄fē||rens. detulit siml' & || suauissimas lras ... 6^a. col. 1, 1. 7: Exp̄l. plogus. Incipit liber b̄hresit quē || nos genesim dicimus. Capi. I. || [I]N principio creauit deus || celū & terrā ... 482^a. COLOPHON: Opus veteris nouiq; testamēti. Impressum || ad laude; & gloriam sancte ac indiuidue tri||nitatis. Intemerateq; virginis marie felicif || finit. Absolutū consūmatumq; est. In regia || ciuitate Nurmbergeñ per Anthoniū Cober||ger incolā ciuitatis eiusde; Anno incarna||tōis dñice. M. CCCC. LXXV. Ipso die || Sācti Otmari cōfessoris. XVI. Nouēbris.

Folio. [a-h¹⁰ i⁸; l-z¹⁰ 1⁸; A-N¹⁰ O¹²; P-Z¹⁰ aa⁸.] 482 leaves, 1 and 476 blank. 2 columns. 3^a: 48 lines, 276 x 193 mm. Type: 115. Capital spaces. Hain *3056.

399 x 273 mm. Without the first blank. Bound in two volumes, divided after the Psalms. Capitals and some initial-strokes supplied in red.

IC. 7130.

Another copy.

404 x 270 mm. Without the blank leaves. Large

capitals supplied in blue and red, smaller capitals and paragraph-marks in these colours alternately, initial-strokes in red. With an inscription, of which the ink has spread, on 2^a, recording its bequest in 1499 to a fraternity. Prefixed is a tabular concordance and table of Epistles and Gospels in manuscript.

King George III's copy (167. g. 7).

IC. 7131.

BOETHIUS, ANICIUS MANLIUS TORQUATUS SEVERINUS. De consolatione philosophiae. [With the commentary of S. Thomas Aquinas.] *12 November, 1476.

2^a. Incipit Tabula sup libris Boecij de con||solatione philosophie secundum ordinem || alphabeti. 8^a. Auicij. Manlij. Torquati. Seuerini. Boecij. Ordinarij. Patricij || viri exconsulis de consolatione philosophie liber primus incipit. 42^a. Sancti thome de aquino sup libris Bo||ecij de consolatione philosophie comentum || cum expositione feliciter incipit. 44^a. COLOPHON: Auicij Torquati Seuerini Boecij viri no||minis celebritate q̄memorandi: textus de || phie p̄solacōne: cū edicōne p̄mentaria beati || Thome de Aquino ordinis p̄dicatoz: An||thonij Coburgers ciuis inclite Nurnber||gensiu vrbis industria fabrefactus finit fe||liciter Anno Mccccxxvj. p̄die Idus Nouē||bris.

Folio. [a⁸ b⁸ c¹⁰ d¹⁰ e¹⁰ f¹⁰ g¹⁰ h¹⁰ i¹⁰ k¹⁰ l¹⁰ m¹⁰ n¹⁰ o¹⁰ p¹⁰ q¹⁰ r¹⁰; A-D¹⁰ E¹²; aa⁸ bb-ee¹⁰ ff-ii⁸. 10 kk¹⁰ ll⁸ mm nn¹⁰; AA-DD¹⁰ EE-KK¹⁰. LL¹⁰ MM⁸.] 140 leaves, 1, 40, 41, and 140 blank. 2 columns in the table and commentary. 2^a: 47 lines, 271 x 192 mm. 10^a: 34 lines (leaded), 267 x 158 mm. Type: 115. Capital spaces. Hain *3370.

412 x 282 mm. Without the blank leaves. Capitals supplied in red, paragraph-marks in red and blue alternately, initial-strokes in yellow. At the end is the rubricator's note 'Finis 1478', and the name 'Chiquerelli', followed by a monogram.

Cracherode copy.

IC. 7134.

Another copy.

1, 7, 41 and 140

393 x 273 mm. Without the blank leaves. On 2^a is written the name 'Maturinus de Ganycyo'; on a fly-leaf 'Liber sancte marie clareuallis xcviij'.

King George III's copy (C. 5. d. 6).

IC. 7135.

RAINERIUS DE PISIS. Pantheologia.

*14 February, 1477.

2^a. In primam tabulam sequētem super pantheolo||gia p̄fatō quedam. 34^a. [A]D reuerendissimū in christo patrem & || dominū. B. miseratione diuina sancte ro|| mane ecclesie dignissimum Episcopum || Cardinalem sabinensem placentinū vulgariter || nuncupatum. prote||ctore; singularissimū ordinis || predicatorum. fratris Iacobi florentini ordinis || minoz p̄fatio. in sequēs opus fratris Raijnerij || de pisis. ordinis predicatorū incipit. 862^a. COLOPHON: Collegit ingenio vir diuinus frater Raynerius || de pisis ordinis p̄dicatoz: totum ex omib; sacre || theosis codicib; nucleū. quē in hoc volumē: tanq̄ || in agrū euangelice discipline consequit. vti apis || sagacissima: exquisito; de varijs florū generib; || suaues in alueolū sucos cōgerit. Nec minor facta || est diligētia in euellēdo ex hac pantheologia (sic || libro insigni phemisator nomen indidit) falsita||tum vepres: q̄ vel scriptoris vel cōpositoris man⁹ || plantauit. q̄ est adhibita in cōdēdo a p̄clari opis || autore solertia. Deniq; q̄ vigili cura hec summa || vtilis admodū imp̄ssa sit: oculi q̄b; se obiecerit: || testa||būtur. Que & p̄curāte & exp̄dēte Antho||nio Coburger

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Wiener-Neustadt

1 NW France. 4 full leaves and 31 fragments of the same Bible in Trier SB. See R. Nolden, *Scriptorium* 1989, 2 and exhibition catalogue Trier SB, 1990 1^a.

4^a

9

leaf

139|

6¹⁰ c⁸ d¹⁰ e⁶ | 2⁸ n¹⁰ o¹⁰ p⁸

Ms. sigs., as corrected above

139^b|

12 February (recte Gaff)

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ciue Nurnbergensi salubri fine cō||sūmata est. Annodñi
Mcccc. lxxvij. pridie idus || februarij. Laus deo.

Folio. [*¹⁰ *****; a-g¹⁰; h-k¹⁰ m⁶; n o¹⁰ p-r⁸; s t¹⁰ v x⁸;
y z t¹⁰ u¹²; A-D¹⁰ E F¹² G-I¹⁰ K⁸ L⁸; M-P¹⁰ Q⁸ R⁸; aa-nn¹⁰ oo¹²;
pp¹⁰ qq¹⁰⁺¹ rr-zz t¹⁰ u¹⁰ v¹⁰ w¹²; AA-OO¹⁰ PP⁸.] 863 leaves, 1, 32, 33,
102, 146, 190, 441, and 863 blank. 2 columns. 34^b: 57 lines, 331 x
213 mm. Type: 115. Capital spaces. Hain *13018.

A close reprint of Koberger's 1474 edition (IC. 7122). Leaf 146,
which in that has half a column of print on it, is here blank, and the
last quire appears to have had only one blank leaf instead of three.
Otherwise the make-up is identical.

417 x 318 mm. Without the blank leaves 32 and 863.
Bound in two volumes, divided after leaf 440. Largest
capitals supplied in red, red and blue, or red and brown;
smaller capitals, initial-strokes, underlines, and paragraph-
marks in red.

Bought in March, 1847.

IC. 7137.

TURCI. Tractatus quidam de Turcis.

Undated.

1^a. INCIPIT Tractatus quidā de Turcis || put ad
psens ecclesia sancta ab eis affligit || collect⁹ diligenti
discussione scripturarum a || quibusdā fratrib⁹ predicatorū
ordinis . . . 32^b. END: . . . q nobis p̄stare dignet ipse a||
mator pacis Ihesus xp̄s dñs noster amē.

Quarto. [a¹⁰ b c⁸ d⁴.] 32 leaves. 1^b: 27 lines, 153 x 85 mm.
Type: 115. Capital spaces. Line-endings very uneven. Hain
*15679.

As it is unlikely that Koberger began printing with an unimpor-
tant book of this description, the extreme irregularity of the line-
endings compels us to believe that it was produced in some way out
of the ordinary course of business, very likely by a small printer
who may have bought the type, which Koberger appears to have
discarded in 1477. It is not the 113-type, although, owing to paper-
shrinking, it measures only a fraction more.

204 x 143 mm. On 1^a is scrawled 'Reuelatiōs d' Turcis
Methodij m̄aris', apparently only a memorandum as the
'Reuelatio Methodio ab angelo facta' was first printed
by Furter at Basel in 1498, and has nothing to do with
this work.

Bought in December, 1845.

IA. 7149.

TYPES 110^A AND 160. (MARCH 1477-
APRIL 1480.)

ORTOLFF VON BEYRLANDT. Arznei- buch.

*17 March, 1477.

1^a. Hie hebt sich an das register des || nachuolgenden
artzneipuchs. 4^b. par. 2. COLOPHON: Nach Christi
vnsers lieben herrē gepurt als man zalt Tau||sent vierhun-
dert vnd sibenvndszibentzig Iar am Montag || nach Mitter-
vasten. In des heiligē Römischē Reichs Stat || Nüren-
berg Ist diß Artzneipuch mit sunderm fleis durch || An-
thonij koburger Burger daselbs gedrückt wordē Was ||
diß puch guttes Innheldt dauon ist gemeldet in disem
Re||gister. an welchem plat man iglichs suchen sol.
85^b. END: . . . wer des krauts samen isset den machet ||
er truncken vnd vnsynnig. Mit dem habent die krewtter ||
ein ende.

Folio. [*⁴; a-f¹⁰ g¹⁰⁺¹ h⁸ i¹⁰.] 85 leaves, the fifth blank. 6^a: 39
lines, 214 x 124 mm. Type: 110^A. Capital spaces. Hain *12112.

310 x 215 mm. Without the blank leaf. Large
capital on 6^a supplied in blue and red, smaller capitals in
these colours alternately, initial-strokes and chapter-
numbers in red. Dr. Kloss's copy.

Bought in 1835.

IB. 7152.

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BURLEY, WALTER. De vita et moribus philosophorum.

*6 May, 1477.

2^a. Incipit tabula scōm ordinem alphabeti i vitas
philos||ophorum iuxta capitulum demonstrans virtutes
et || vicia in eisdem signata. 8^a. Incipit libellus de vita et
morib⁹ p̄loz et poetaz. 90^b. COLOPHON: Anno domini
Millesimoquadringentesimoseptuage||simoseptimo.pridie
nonas Maij: Opusculum (p̄loru3 || vita) insigne ob legen-
tium profectum editum. antonij || Coburgers cuius inclite
Nurnbergensium vrbis indu||stria fabrefactum fideliterq3
impressu3 finit feliciter.

Folio. [*⁶ a-h¹⁰ i⁴.] 90 leaves, the first blank. 8^a: 33 lines,
182 x 113 mm. Type: 110^A. Capital spaces. Hain *4123.

269 x 197 mm. Without the blank leaf. Large capi-
tal on 7^a in red and blue, smaller capitals in these colours
alternately.

IB. 7154.

Another copy.

283 x 202 mm. Without the blank leaf. A few of
the smaller capitals supplied in the table, one in blue,
the rest in red; also initial-strokes, paragraph-marks, and
underlines in red.

King George III's copy (167. d. 7).

IB. 7155.

KARL IV. Bulla aurea. *24 May, 1477.

1^b (prayer in verse): [O]Mnipotens eterne deus spes
vnica mundi: || Qui celi fabricator ades: qui conditor
orbis. || . . . ib. par. 2: Qualis debeat esse conductus
electorum et a quib⁹. || . . . 2^a. par. 2: In noīe sancte et
indiuide trinitatis feliciter Amen. || [K]Arolus quartus
diuina fauente clemen||cia Romanorum imperator semp
augus||tus et Boemie rex. Ad perpetua3 rei me||moriaz
ōne regnum i se diuisum desola||bitur . . . 23^b. COLO-
PHON: Anno natiuitatis dñi. Millesimoquadringen||tesi-
moseptuagesimoseptimo. Nono kl. Iunij. || opusculum
Aurea bulla appellatum diligen||ter regia in ciuitate.
Nurnbergen. p Antho||nium Coburger eiusdē ciuitatis
incolam im||pressum. finit feliciter.

Folio. [a¹⁰ b c⁸.] 26 leaves, the last three blank. 3^a: 33 lines,
182 x 113 mm. Type: 110^A. Capital spaces. Hain *4076.

A page-for-page reprint of Creussner's 1474 edition (IB. 7589),
except on 15^a-15^b, where the copy has been adjusted to relieve the
overcrowding apparent on 15^b in Creussner's issue.

290 x 205 mm. Without the last two blanks. Capi-
tals and initial-strokes supplied in red.

Bought in April, 1860.

IB. 7157.

BIBLIA LATINA. *30 July, 1477.

1^a. [V]Enébili viro dño iacobo || de ysenaco. Menard⁹
solo || noīe monachus . . . 8^a. Incipit eplā sancti hieronimi
ad paulinū || presbitez de omnib⁹ diuine historie libris. ||
[F]Rater ambro||sius tua mihi || munusclā per||ferens.
detulit simul || et suauissimas litte||ras . . . 240^b. Finit
psalterium feliciter. 241^a. Eplā sancti hieronimi p̄sbiteri
ad chroma||tiu3 et eliodorum epos de libris salomonis.
468^b. COLOPHON: Anno incarnatōis dñice. Millesimo-
qua||dringentesimoseptuagesimoseptimo. Au||gusti vero
kl. terciō. Q̄insigne veteris no||uicq̄ testamenti opus.
cum canonib⁹ euan||gelistaq3 concordantijs. Attentis
quibus || facile dinoscit apud quācūq̄ relatōnez si || vnus
(cū x ponit numerisue canonū sub || alys) aut plurimoz sit
euangelistaq3. Ve3 || notato numero adiūcto faciliusq̄
capitu||lo connotatū repiendi est p̄cordantia ipa ||
numeri p̄ annotatū i euangelij margine. || Ad laudē et
gloriam Sancte ac indiuide || finitatis. Intemperate vir-

* In this copy [b]5^b bears the text proper to [c]1^b
and [b]6^a that proper to [c]10^a, by error.

ANTON KOBERGER

ginisq; marie im||pressum. In regia ciuitate Nurnbergñ
p || Antonium Coburger ciuitatis eiusde; in||colam. cuius
etiam industria q̃diligentis||sime fabrefactū. finit feliciter. ||
Laus deo.

Folio. [a⁶; a¹² b-y¹⁰ z t⁶; A-M¹⁰ N O⁶; P-R¹⁰ S T⁶ V-Z aa¹⁰.] 468
leaves, the seventh blank. 2 columns. 8^a: 51 lines, 280 × 193 mm.
Types: 160, 'incipits' on leaves 8 and 241; 110^a, text. Capital
spaces. Hain *3065.

The six leaves containing the Epistle of Menardus and the
Canones and Concordantie Euangeliorum are placed at the end in
some copies.

396 × 277 mm. Illuminated capital and full-page
floral border with a shield bearing the word 'Virtus' on
8^a, half-border on 1^a, smaller capitals and paragraph-
marks in red and blue alternately, head-lines in red with
blue paragraph-marks, initial-strokes in yellow. Old
stamped leather, rebaked (Flemish binding).

Bought.

IC. 7159.

Another copy.

388 × 267 mm. Without the blank leaf. Illuminated
capital in blue and gold and floral half-border on 8^a,
smaller capitals in blue and red alternately; head-lines,
paragraph-marks, underlines, and initial-strokes in red.
The leaves containing the Canones, &c., are placed at
the end.

King George III's copy (C. 10. d. 3).

IC. 7160.

ANTONINUS. Secunda pars Summae.

*10 October, 1477.

2^a. Clarissimi ac doctissimi viri fratris An||thonini de
ordine predicatorū archiepiscopi || florentini. secunda ps
sūme feliciter incipit. 317^b. COLOPHON: Anno incar-
nationis dominice. Millesimo||dringentesimoseptuagesi-
moseptimo. Octo||bris vero Idus .vj. Pars sūme secūda.
An||tonini Archiepiscopi florentini. ordinis p̃dicatorū
eruditissimi. Nurnberge per Anto||nium koburger opidi
prefati incolam q̃dili||gentissime impressa. finit feliciter.
20 | 317^a (table): Secunde partis sūme antho||nini Titul⁹ p̃m⁹
2 | de Auaricia. 326^a. END: ... & nō re||spexit in vanitates
et insānias falsas.

2 | Folio. [a⁶ b c¹⁰ d e⁶ f g¹⁰ h⁶ i⁶ k¹⁰ l-n⁶ o p¹⁰ q⁶ r-y¹⁰ z A⁶ B¹⁰ C⁶ D¹⁰ E⁶ F¹⁰ G¹⁰ H¹⁰ I¹⁰ K-N⁶ O⁶.] 326 leaves, the first blank. 2 columns.
3^a: 59 lines and head-line, 321 (337) × 205 mm. Types: 160, head-
lines (title and chapter-number) and headings; 110^a, text. Capital
spaces. Hain *1242 (2).

Part I was not completed till 17 October, 1478. See below, IC.
7178.

485 × 328 mm. Illuminated large capital on 2^a;
smaller capitals, paragraph-marks, and initial-strokes in
red. With the book-plate of Franciscus praepositus cann.
regg. in Polling. 'Duplum Bibl. Reg. Monacens.'
Stamped leather binding, with paper labels.

Bought in April, 1873.

IC. 7162.

LEONARDUS [MATTHAEI] DE UTINO. Ser-
mones aurei de sanctis. *22 January, 1478.

1^b. Hec est tabula omniū sermonū p̃tento||rum in hoc
volumine. vt autē facilius re||periantur: habet vnusquisq;
sermo nume|| foliorum sue locationis sibi p̃signatum.
2^a. Sermones aurei de Sanctis Fratris || Leonardi de
vtino sacre Theologie docto||ris ordinis p̃dicato||. Pro-
logus. 211^b. COLOPHON: Expliciunt Sermones aurei
de sanctis p || totum annum: quos compilauit magister ||
Leonardus de Vtino sacre theologie do||ctor ordinis
fratrum p̃dicato||. Ad instā||tiam & cōplacentiam magni-

fice p̃munita||tis Vtinensis. ac nobiliū virorū eiusdem. ||
Mccccxlvj. in vigilia beatissimi patris no||stri Dominici
p̃fessoris. Ad laudē & gloriā || dei omnipotentis et toti⁹
curie triūphātis. || Anno Incarnatōnis dñice Millesimo-
qua||dringentesimoseptuagesimooctauo. Vn||decimo vero
kl. februarij. Hij q̃ denuo im||pressi sūt Sermones Nurn-
berge p Anto||niū Coburger incolā p̃fati opidi cui⁹ op⁹ ||
idustria fabrifactū q̃attente finit felici||. || Laus in diuinis
enti b' hui⁹ fine p̃plemēti.

Folio. [a¹⁰ b c⁶ d¹⁰ e⁶ f⁶ g⁶ h¹⁰ i k⁶ l⁶ m⁶ n¹⁰ o⁶ p⁶ q r⁶ s⁶ t¹⁰ v x⁶ y¹⁰ z A-
C⁶.] 212 leaves, the last blank, 2-211 numbered Fo. I-CCX.
2 columns. 3^a: 50 lines, and head-line, 274 (285) × 189 mm. Types:
160, head-lines (names of saints); 110^a, text. Capital spaces.
Hain *16134.

405 × 285 mm. Large capital on 2^a supplied in red
and blue, smaller capitals in these colours alternately.
After the table and colophon are inscriptions asking for
prayers for Johannes von Deytzisaw, Pfarrer zu Strau-
bingen, owner of the book, who died in 1495, and his
brother Eberhart, d. 1499. Half brown stamped leather
over boards.

Bought in March, 1902.

IC. 7164.

ANTONINUS. Tertia pars Summae.

*26 February, 1478.

2^a. In nomie sancte ac idiuidue trinitatis. In||cipit
plogus tertie ptis sūme beati Antho||nini archiepiscopi
florentini. ordinis p̃dica||torū: ac sacre scripture ex-
positoris diligentissimi. 5^a. Incipit tertia pars Summe
Anthonini ... (l. 7) Que pars de statibus nuncupatur.
458^a. COLOPHON: Anno xp̃i. Millesimoquadringētesimo-
septua||gesimooctauo. Februarij vero kl. septimo. || An-
tonini Archiepiscopi florentini. ac sacre||pagine interpretis
Eximij. Pars summe ter||cia. Ad dei laudem diue||g vir-
ginis gloriam et || honorem. vt paulisper pars suis cum
tribo par||tibo p̃nominata inclaresceret cōpilata. Labo||
riosissime (haut dubium) hasde; p̃scripsit. Per || Antoniū
Coburger conciuē opidi Nurnbergñ || Industria cui⁹ denuo
atq; impensa q̃solerter || impressa. Finit feliciter. 459^a
(table): Tercie partis sūme Anthonini || Titul⁹ prim⁹
de statu piugato||. 463^a. END: ... Virga tua & ba. tu⁹:
ipa me p̃so. sūt.

Folio. [a-c¹⁰ d-f⁶ g-v¹⁰ x⁶ y z A-Z aa-cc⁶. 10 dd¹⁰ ee⁶; *⁶.] 464
leaves, the first and last blank. 2 columns. 3^a: 59 lines and head-
line, 323 (337) × 207 mm. Types: 160, head-lines (title and chap-
ter-numbers) and headings; 110^a, text. Capital spaces. Hain
*1242 (3).

480 × 325 mm. Rubrication, provenance, &c., as in
IC. 7162.

Bought in April, 1873.

IC. 7166.

BIBLIA LATINA.

*14 April, 1478.

1^b. (across a table in double columns) Locus libro||.
nume|| rus. dinoscitur ordo. 2^a. Incipit eplā sancti
Hieronimi ad Pauli||nū presbiterū de oib; diuine historie
libris. || [F]||Rater Ambrosius tua mihi || munuscula
perferens. detu||lit simul et suauissimas litteras... 5^a.
[I]N principio crea||uit de⁹ celū & terrā || ... 462^b.
COLOPHON: Anno incarnatōnis dñice. Millesimoqua||
dringentesimoseptuagesimooctauo. Mai || vō kl octauo-
decimo. Q̃insigne veteris no||uiq; testamenti opus. cum
canonib; euāge||listarumq; concordantiis. In laude; &
glo||riam Sancte ac indiuidue trinitatis. Intel||merate vir-
ginisq; marie im̃psum. In oppi||do Nurnbergñ. per
Antoniū Coburger pre||fati oppidi incolam industria
cui⁹ q̃diligē||tissime fabrefactum. finit feliciter. 463^a.
[V]Enerabili viro do||mino Iacobo de || ysenaco. Menard⁹
solo no||mine monachus... 468^b. END: Et sic est
finis.

NUREMBERG

Folio. [a¹³b-y¹⁰z⁷; A-M¹⁰NO⁶; P-R¹⁰ST⁶; V-Zaa¹⁰; *⁶.] 468 leaves, 2-462 numbered. Fol. j.-ccccxj. 2 columns. 3^b: 51 lines, 282 × 195 mm. Types: 160, headings (names of books) and foliation; 110^a, text. Capital spaces. Hain *3068.

A reprint of the edition of 1475, with the Canones, &c., placed at the end, and the verso of the blank leaf before the text occupied with a table of contents.

412 × 270 mm. Smaller capitals and paragraph-marks supplied in red and blue alternately; initial-strokes mostly in red, but some in blue. Manuscript notes. From the library of the Duke of Sussex.

Bought in November, 1844.

IC. 7168.

HIERONYMUS. Vitas Patrum.

*7 May, 1478.

2^a (preface to table): [N]E occasione stili hoc || i ope obfatu quisq̃ legētiū aut || audiētiū offēdiclm patiaf... 8^a. Incipit plogus sancti Hieronimi. || cardinalis. p̃sbiteri: in libros Vitaspa||trum sāctoꝝ Egiptioꝝ... 245^b. COLOPHON: Anno xp̃i natiuitatis. Millesimoq̃dringentesimo||septuagesimo octauo. ydus ṽo Augu||sti tertio. op⁹ hystorie lombardice (deo || opitulante) insigne cū legendis in fine || coimpressis terminatū. deniq̃ q̃uigili || cura hystoria sit impressa oculi quibus || se obiecerit: testabunt. Que et pcurate || expendentq̃ Antonio koburger ciue || Nurnbergē. salubro fine consumata:

Folio. [a¹⁰; a-m¹⁰n o¹⁰p-z A¹⁰B C⁸D⁶.] 246 leaves, 1, 7, and 246 blank. 2 columns. 9^a: 51 lines and head-line, 281 (292) × 177 mm. Types: 160, head-lines (part-numbers, title, and subjects) and headings; 110^a, text. Capital spaces. Hain *8595.

405 × 287 mm. Illuminated capital on 8^a; smaller capitals, underlines, paragraph-marks, and initial-strokes supplied in red. Over the space left for the first capital on 2^a is pasted a circular label of the Bib[liotheca] Nor[imbergensis]. Formerly in the possession of W. Maskell. Old stamped pigskin.

Bought in February, 1847.

IC. 7170.

NICOLAUS DE AUXIMO. Supplementum.

*27 June, 1478.

2^a. In noīe dñi nostri Ihu xp̃i Amen. || Incipit liber q̃ dicif Supplementum. || [Q]||Voniaz sūma que magi||strutia seu Pisanella vul||gariter nūcupat. p̃pter ei⁹ cōpendio||sitatem apud cōfessores p̃nīus inole||uit... 318^a. Incipit tabula capituloꝝ huius libri. ||... 321^a. Incipiūt canones p̃nīales extracti d' || verbo ad verbū de sūma fratris Astenf ||... 324^a. COLOPHON: Anno dñi. Millesimoquadringētesimo||septuagesimo octauo. kl. ṽo. v. Iulij. In || Nurnberga oppido germanie celebratis||simo. deo auxiliante. Opus terminatū || insigne. Sūma Magistrutia al' Pisanell||la vulgariter appellatū. p̃ Antoniū ko||burger p̃fati oppidi incolaz q̃fidelif im||p̃ssum. Finit feliciter.:

Folio. [a-h¹⁰i¹⁰k¹⁰l¹⁰m¹⁰n-q¹⁰r¹⁰s¹⁰t¹⁰v x¹⁰y¹⁰z¹⁰A¹⁰B-F¹⁰G-O¹⁰.s.s.10.] 324 leaves, the first blank. 2 columns. 2^a: 52 lines, 285 × 176 mm. Types: 160, opening words of sections; 110^a, text. Capital spaces. Hain *2157.

407 × 285 mm. Large capital on 2^a in blue and orange; smaller capitals, paragraph-marks, and initial-strokes in red. On the fly-leaf is written in an early hand 'weyh' [Weihenstephan?]. Apparently a Munich duplicate. Old stamped sheepskin, coloured pink.

Bought in April, 1873.

IC. 7172.

JACOBUS DE VORAGINE. Legenda aurea.

*11 August, 1478.

1^a. Incipit prologus in legendas sanctoꝝ || quas collegit in vnuꝝ frater iacobus || Ianuensis de ordine pre-

dicatorum. 247^b. col. 1, par. 2: Historia lābardica explicit. quā iacobū || b' voragie fr̃ ordiis p̃dicatoꝝ. ep̃s ianuē||sis cōpilauit. Ip̃a tamē q̃ mltōꝝ sāctoꝝ || legēdas q̃s hoc ñro tēpore varie dioceses || venerant nō habet. dignū duxim⁹ etiā || aliquas hic ānectere: ne q̃s dñs ihs xp̃c || ob eoꝝ maxima merita: miraculis clarē || et toti orbi inotescere voluit: a nobis si||lento pertranseantur. 274^a. COLOPHON: Anno dñi. Millesimoq̃dringentesimo||septuagesimo octauo. ydus ṽo Augu||sti tertio. op⁹ hystorie lombardice (deo || opitulante) insigne cū legendis in fine || coimpressis terminatū. deniq̃ q̃uigili || cura hystoria sit impressa oculi quibus || se obiecerit: testabunt. Que et pcurate || expendentq̃ Antonio koburger ciue || Nurnbergē. salubro fine consumata:

Folio. [a-d¹⁰e¹⁰f¹⁰g¹⁰h-o¹⁰p¹⁰q¹⁰r¹⁰s-z A¹⁰B-E¹⁰F G¹⁰H¹⁰.] 274 leaves, so numbered. 2 columns. 1^a: 50 lines and head-line, 273 (288) × 178 mm. Types: 160, head-lines (names of saints), &c.; 110^a, text. Capital spaces.

372 × 264 mm. Historiated capital (doctors round a lectern), with inner border, sketched on 1^a; other capitals, underlines, paragraph-marks, initial-strokes, and signatures supplied in red.

Bought.

IC. 7175.

ANTONINUS. Prima pars Summae.

*17 October, 1478.

2^a. Prima ps summe fratris Anthonini de || florētia ordinis p̃dicatoꝝ & Archiep̃i florē||tini. In qua agif de aima et de p̃tinetibz ad || ipsam... 253^b. COLOPHON: Hic prime p̃tis Summe Anthonini. ordinis || p̃dicatorum fratris clarissimi: archipresulis || florentini finis extat. solerti cura emēdate. || opa ac impensis Anthonij Coburger Nurē||berg impresse: Millesimoq̃dringentesimose||ptuagesimo octauo currēte natiuitatis dñi||ce anno. xvj. ṽo kl. nouembris. vnde deo oīm || donanti. gratiaꝝ infinitas (iuxta modulum || nostꝝ) referimus actōnes; || Obijt idē sacre scripture interpres. Anno le||gis gratie: Millesimoquadringētesimoquin||quagesimonono. vj. nonas Maj. cui⁹ epitha||phum sepulture hoc est affixum;

Hic est ille tuus pastor florentia: p̃ quo

Nō cessas mesto spargere rore genas.

Patribz haud priscis. pietate Anthonin⁹.

Impar: qui scripsit quicqd lra sacra docet;

Folio. [a¹⁰b-o¹⁰p¹⁰q¹⁰r¹⁰s-z A¹⁰B-L¹⁰M¹⁰.] 254 leaves, the first and last blank. 2 columns. 2^a: 59 lines and head-line, 323 (337) × 203 mm. Types: 160, head-lines (title and chapter-number) and headings; 110^a, text. Capital spaces. Hain *1242 (1).

480 × 325 mm. Rubrication, provenance, &c., as in parts ii and iii, IC. 7162, 7166.

Bought in April, 1873.

IC. 7178.

BIBLIA LATINA. *10 November, 1478.

1^b. (across a table in double columns) Locus libroꝝ. nume||rus. dinoscitur ordo. 2^a. Incipit eplā sancti Hieronimi ad Pauli||nū presbiteꝝ de oibz diuine historie libris. || [F]||Rater Ambrosius tua mihi || munuscula perferens. detu||lit simul & suauissimas litteras... 5^a. [I]N principio crea||uit de⁹ celū et ter||rā... 462^b. COLOPHON: Anno incarnatōnis dñice. Millesimoquadringentesimoseptuagesimo octauo. Nouē||bris ṽo ydus quarto. Q̃insigne veteris no||uiq̃ testamenti opus. cum canonibz euāge||listarumq̃ concordantijs. In laudeꝝ & glo||riaꝝ Sancte ac indiuidue trinitatis. Intel||merate virginisq̃ Marie imp̃ssum. In oppi||do Nurnbergē. per Antoniū Coburger pre||fati oppidi incolam industria cuius q̃dili||gentissime fabrefactum. finit feliciter; 463^a. [V]Enerabili viro do||mino Iacobo de || ysenaco. Menard⁹

ANTON KOBERGER

solo no||mine monachus... 468^b. END: Et sic est finis.

Folio. [a¹³b-y¹⁰z⁷; A-M¹⁰N O⁶; P-R¹⁰S T⁸; V-Z aa¹⁰; *⁶.] 468 leaves, 2-462 numbered Fol. j-ccccxj. 2 columns. 3^b: 51 lines, 282 x 191 mm. Types: 160, head-lines (names of books), headings, &c.; 110^a, text. Capital spaces. Hain *3069.

A reprint of the April edition of the same year (IC. 7168).

412 x 270 mm. Smaller capitals supplied in red. Old brown leather binding with small stamps, rebaked.

Bought in May, 1843.

IC. 7180.

LUDOLPHUS DE SAXONIA. Vita Christi. *20 December, 1478.

1^a. Prologus Ludolphi carthusiensis in me||ditationes vite Ihu xpi. 4^a. Incipit liber de vita Ihu xpi nō ille de in||fātia saluatoris apocriphus: sed ex serie euā||gelice historie collectus. 372^b. COLOPHON: Pns opus vite xpi. fm seriem euangelij p Leu||tolphum de saxonā. patrē deuotū Argentine in || carthusia pfessum. ob laudē dei et pfctū pximi ē || effectū. q p Anthonium koburger incliti oppidi || Nürnberg cōciuem (bene visum) sic effigiatum || Grās (q merito) ago deo altissimo. q vitam Ihu || xpi ei⁹ vnigeniti filij. hoc sacro tpe pfeci in bti || Thome pfesto. Millesimoqdringētesimoseptua||gesimo-octauo. eiusdē xpi Ihu incarnatōis āno;

Folio. [a-m⁸n⁸o-z⁷; A-Z⁶.] 372 leaves. 2 columns. 1^a: 60 lines and head-line, 331 (344) x 205 mm. Types: 160, head-lines (subjects and chapter-numbers), headings; 110^a, text. Capital spaces. Hain *10292.

468 x 322 mm. Illuminated capitals on 1^a and 4^a, painted capital with grotesques on 189^a, other capitals and paragraph-marks in blue and red alternately, initial-strokes in red. On 1^a is written: Societatis Iesu Halæ, 1571. From the library of the Duke of Sussex.

Bought in December, 1844.

IC. 7183.

GRITSCH, JOHANNES. Quadragesimale. *26 February, 1479.

2^a (preface to table): [O]Peris egregij antea ne||gligent effigiat misertus... 19^a. Quadragesimale fratris iohis Gritsch || ordinis fratx minox. doctoris. eximij. per || totū tps anni spatiū deseruiēs cū thema||tum euāgelioz q epla||z introductōnibz q || tabula poptima. Incipit feliciter. 245^b. COLOPHON: Collegit igenio Quadragesimale fr clarissi||m⁹ ordinis. s. frācisci. mgr Iohes Gritsth de || Basilea pfessor sacre theologie eximi⁹. mltis || ex sacre theosis codicibz nucleū quē i hoc vo||lumie tanq i agz euāgelice discipline pseuit || apis vti sagacissia exqstos de floz varijs ge||neribz suaues i alueolū sucos pgerit. deniq || qvigili cura hoc vtile admodū qdragesima||le ipressū sit oculi qbz se obiecerit: testabūf. || Qb q pcurāte expendēteg Anthonio kobur||ger ciue oppidi Nürnberg. salubri fine psu||matuz. Anno rē. Mccccxxix. Martij vō kl. || tertio; Laus deo;

Folio. [*¹⁰aa⁸; a¹⁰b-d⁸e-h⁸i-o⁸.p-r⁸s-x⁸yz⁸A⁸B⁸C-G⁸H¹⁰.] 246 leaves. 2 columns. 20^a: 51 lines and head-line, 280 (291) x 190 mm. Types: 160, head-lines (days and alphabet-numbers) and headings; 110^a, text. Capital spaces. Hain *8066.

407 x 275 mm.

Bought in April, 1866.

IC. 7186.

ANTONINUS. Quarta pars Summae.

*29 May, 1479.

2^a. Prohemiū in quartā parte Sūme domini || Anthonini archiepi florētini ordīs pdicatoz. 3^a. Incipit

quarta pars Sūme maioris An||tonini archipsulis florentini. In qua agi||t de || virtutibz et gracia. ac donis spiritussancti. 337^b. COLOPHON: Obijt ipse Antonin⁹ vis psiliorū clarissim⁹ || romane vrbis olim auditor causarū: tunc arz||chipresul florentinus. ordinis predicatorum || obseruācialis pfessor. Anno domice incarna||tōnis millesimoqdringētesimoquinquagesi||monono. in vigilia ascensionis. ij. may: mira||culis clarens. Cuius pconia indies augentur || ex salutari eius doctrina. sūmatim in epitha||uio suo congesta videlicet.

Hic est ille tuus pastor florentia: pro quo.

Non cessas mesto. spargere rore genas.

Pribus haud priscis. pietate Antonini ipar.

Qui scripsit quicquid littera sacra docet.

Industria Antonij koburger incole Nuren||bergeñ. taliter effigiata: et anno domini rē. || lxxix. penultima aprilis consumata;

Folio. [a-i⁸k⁸l-o⁸p q⁸r-z A-K⁸L¹⁰M-Q⁸R S⁸T⁸V¹⁰.] 338 leaves, the first and last blank. 2 columns. 4^b: 59 lines and head-lines, 323 (335) x 208 mm. Types: 160, head-lines (title and chapter-numbers) and headings; 110^a, text. Capital spaces. Hain *1242 (4).

480 x 325 mm. Rubrication, provenance, &c., as in parts ii, iii, and i, IC. 7162, 7166, 7178.

Bought in April, 1873.

IC. 7189.

BIBLIA LATINA. *6 August, 1479.

1^b. (across a table in double columns) Locus librorū. numez rus. dinoscitur ordo. 2^a. Incipit eplā sancti Hieronimi ad Pauli||nū presbitez de oibz diuine historie libris. || [F]||Rater Ambrosius tua mihi || munuscula perferens. detuz||lit simul et suauissimas litteras... 5^a. [I]N principio crea||uit de⁹ celū q terrā || ... 462^b. COLOPHON: Anno icarnatōis dominice. Millesimoqdringētesimoseptuagesimonono. sexto die augu||sti. Qisigne veteris nouiqz testamēti op⁹. || cū canonibz euāgelistarūqz pcordātis. In || laudē q glia||z scie ac idiuidue trinitatis. In||temerate virginisqz marie impressū. In op||pido Nürnberg. per Antoniu||z Coburger || prefati oppidi incolam industria cuius qdi||ligentissime fabrefactum. finit feliciter. 463^a. [V]Enerabili viro do||mino Iacobo de || ysenaco. Menard⁹ solo no||mine monachus... 468^b. END: Et sic est finis.

Folio. [a¹³b-y¹⁰z⁷; A-M¹⁰N O⁶; P-R¹⁰S T⁸; V-Z aa¹⁰; *⁶.] 468 leaves, 2-462 numbered Fol. j-ccccxj. 2 columns. 3^b: 51 lines, 281 x 195 mm. Types: 160, head-lines (names of books), headings, &c.; 110^a, text. Capital spaces. Hain *3072.

A reprint of the editions of 1477-1478.

413 x 289 mm. Small capitals and initial-strokes supplied in red. Bound with the Interpretationes nominum hebraicorum belonging to Richel's edition of 1477. A duplicate from the Royal Library, Munich. Old stamped leather, rebaked, lined with a leaf from a copy of Aquinas, Catena aurea, 1475 (IC 7128).

Bought in November, 1844.

IC. 7192.

KOBERGER, ANTON. [An advertisement of the Summa Antonini and twenty-one other books printed or sold by Koberger.]

[1480.]

Cupiētes emere libros infra notatos venient ad hospi||ciuz subnotatum. Venditorem habituri largissimum. || Cum plurimox plox snia sit... END. In medicinis || Auicennam. || Aggregatorem. || Pandecta;

Broadside folio. 3 lines of large type and 48 of small, on the left side, 291 x 166 mm. Types: 160, headings; 110^a, text. Burger, Buchhändleranzeigen, No. 22.

NUREMBERG

After a paragraph of 34 long lines in praise of the Summa, a list of the books is given in two columns, as follows:—

[Col. 1:] In theologia.
 Summa Antonini egregia in quatuor
 ptes distincta. vt supra claret. [IC. 7162, &c.]
 Pantheologia id ē tota theologia. [IC. 7137.]
 Biblias amenissime impssas. [IC. 7192.]
 Glosam ordinaria Petri Lombardi
 super psalterio.
 Specula vincencij quatuor.
 Item Vitaspatrum [IC. 7170.]
 Summa pisani a's pisanella [IC. 7172.]
 Rationale diuinoꝝ officioꝝ. [IB. 7200.]
 Quaestiones 8 potētia dei. b. Thome.
 Secunda secunde beati Thome.
 Concordantias maiores Biblie.
 Item vitam xpi. [IC. 7183.]
 [Col. 2:] Sermones
 Discipulum de tempe et sanctis per
 totum annum. [IC. 7203?]
 Hugonez de Brato per totū annū.
 Leonhardū de Vtino de sanctis. [IC. 7164.]
 Quadragesimalē leohardi d' vtino.
 Quadragesimalē gritsch denuo cor
 rectū fidelitq̃ ipsuꝝ doctoris eximij [IC. 7186.]
 Vocabulariū Salomonis
 Boeciū de consolatiōe phie [IB. 7134.]
 In medicinis
 Auicennam.
 Aggregatorem.
 Pandecta;

The British Museum press-marks added to some entries in this list are those of Koberger's editions of the books named. Of the eleven books of which no editions printed by Koberger himself before the close of 1480 (after which he would hardly have issued a special advertisement of the Antoninus) have yet been registered, several were plainly the work of other firms. Thus the Glossa super psalterio of Petrus Lombardus must almost certainly be identified with the edition printed by Sensenschmidt and Frisner in February, 1478. The partnership having broken up in 1479, and Sensenschmidt having removed to Bamberg, Koberger may well have had an opportunity of buying the stock of one of their books. At least four other books were beyond doubt obtained from Adolf Rusch of Strassburg, for whose dealings about this time with Koberger see the note to his Glossed Bible (p. 92, IC. 813). The three medical works were all printed by Rusch, the R-printer, about this time, and he had the Specula Vincentii on sale, partly in his own, partly in Mentelin's editions (see p. 64 sq.). The Discipulus de tempore et sanctis may also be Rusch's edition rather than Koberger's of August, 1480. From Mentelin's stock Rusch could also have produced the Concordantie Bibliorum of Conradus de Alemania (p. 58, IC. 572), and even, though this is improbable, the Secunda Secundae of Thomas Aquinas (p. 51 sq., IC. 508). As this last, however, was one of Mentelin's earliest books the edition is more likely to have been that attributed to the Printer of Henricus Ariminensis (p. 79, IC. 891), which must be of about the right date. Still keeping to books obtainable through Rusch from Strassburg we find two editions of the Sermons of Hugo de Prato florido (the Hugo de Brato of the list) printed by Husner about 1479. The Vocabularius Salomonis could have been obtained from Augsburg (Press of SS. Ulrich and Afra, IC. 5767); the Sermones Quadragesimales of Leonardus de Utino from Ulm, where Johann Zainer had printed them in 1478 (IC. 9173), while the Quaestiones de Potentia Dei of Aquinas had been printed at Cologne by Koelhoff about 1476 (p. 219, IB. 3482). But in the case of these last three books, it is simpler to suppose that either Koberger himself, or some Strassburg firm with which Rusch had dealings, printed editions now lost, than to imagine Koberger buying up the stock of three books at three different towns.

434 × 316 mm.

Bought in February, 1846.

IC. 7195.

BIBLIA LATINA.

*14 April, 1480.

1^b. (across a table in double columns) Locus libroꝝ. numeꝝ rus. dinoscitur ordo. 2^a. Incipit epla sancti Hieronimi ad Pauli nū presbiter de oibꝫ diuine historie libris. || [F] Rater Ambrosius tua mihi || munuscula perferens. detuꝝ lit simul et suauissimas litteras... 5^a. [I] N principio creaꝝ uit de⁹ celū et terrā || ... 462^b. COLOPHON: Anno incarnationis dñice. Millesimoquaꝝ dringentesimo octuagesimo. Mai vero kl. || octauodecimo.

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Q̃insigne veteris nouiq̃ testamenti opus. cum canonibꝫ euangelistaꝝ concordantijs. In laudem et gloriam || sancte ac indiuidue trinitatis. Intemeraꝝ te virginisq̃ Marie impressum. In oppido || Nurnbergē. per Antoniuꝫ Coburger pfati || oppidi incolam industria cuius q̃diligētis || sime fabrefactum. finit feliciter; 463^a. [V] Enerabili viro doꝝmino Iacobo de || ysenaco. Menard⁹ solo noꝝmine monachus... 468^b. END: Et sic est finis.

Folio. [a¹² b-y¹⁰ z¹; A-M¹⁰ N O⁶; P-R¹⁰ S T⁸; V-Z aa¹⁰; *⁶.] 468 leaves, 2-462 numbered Fol. j.-ccccxj. 2 columns. 3^b: 51 lines, 282 × 192 mm. Types: 160, head-lines (names of books), headings, &c.; 110^a, text. Capital spaces. Hain *3076.

A reprint of Koberger's editions of 1478 and 1479.

392 × 271 mm. Imperfect, wanting leaves numbered 335 and 342, the places of which are occupied by duplicates of leaves 298 and 299. Illuminated capital and central and lower border-pieces on 2^a; capitals at beginning of books in red, blue, green, and pink; smaller capitals in red and blue alternately; initial-strokes in red.

Bought in November, 1844.

IC. 7198.

TYPES 82 AND 160. (APRIL, 1480-
JANUARY, 1482.)

DURANTI, GULIELMUS. Rationale diuino.
 rum officiorum. *18 April, 1480.

2^a (table): Iste libꝫ diuiditꝫ i octo libros. 3^a. Incipit rationale diuinoꝝ officioꝝ p reueꝝrendū i xpo patrē et dñm. dñm Guilhelmū duꝝrati minatēsem ep̃m. patꝫ pōtiffical. et speculi || iuris autorem. 199^b. COLOPHON: Diuinoꝝ officioꝝ rōnale. p reuerēdū in xpo || prēm et dñm dñm Guilhelmum durante minaꝝteñ. psulem editū: et industria Antonij koburꝫger Nureberge exaratū finit feliciter. Anno doꝝmini. Millesimoquadringentesimo octogesimo || xiiij. kl. Maij.

Folio. [a¹²⁺¹ b-l⁸ m¹⁰ n-z¹; *⁸.] 199 leaves, the first blank, 3-199 numbered Fo. j.-cxviiij. 2 columns. 5^a: 55 lines and head-line, 223 (234) × 144 mm. Types: 160, head-lines (book-numbers); 82, text. Capital spaces. Hain *6483.

324 × 216 mm. Illuminated capital on 3^a; other larger capitals in blue, red, and green; smaller capitals in blue and red alternately, paragraph-marks in blue or red, initial-strokes in red. On 1^a is the inscription 'Loci Capuccinorum Bambergæ, 1638'. Original blind-stamped binding, with the title 'rationale' powdered in gold. With two fly-leaves at the end of the book's own paper. (printer's waste) Probably rubricated and bound in Koberger's workshop.

Bought in June, 1879.

IB. 7200.

HEROLT, JOHANNES. Sermones de tempore
 et sanctis. *2 August, 1480.

2^a. Tabula presentis opis incipit. 21^a. Sermones discipuli de tempe p circulū āni || icipiūt... 219^b. Tabula sermonum discipuli de sanctis. 273^a. Incipit prologus in p̃mptuariū exemploꝝ discipuli fm ordinem alphabeti. 337^a. Prologus i p̃mptuariū discipuli de miraꝝculis bte marie virgis incipit. 350^a. COLOPHON: Finit opus putile simplicibꝫ curā aiaꝝ gerēꝝtibꝫ. p venerabilē et deuotū Iohannē herolt sc̃ti || Dominici sectatorē pfessum. de tpe et de sc̃tis cū || p̃mptuario exemploꝝ atꝫ tabulis suis collectū. || idcirco discipulus appellatū: industria Antonij || koburger incole Nurebergk q̃diligēter sic efꝫfigiatuꝝ. et anno salutis M. cccclxxx. altera auꝝgusti consummatum. || Deo laus et gloria in secula.

Folio. [*⁸, *¹⁰; a¹⁰ b c⁸ d⁶ e-h¹⁰ i k⁸ l⁶ m⁸ n⁶ o¹⁰ p⁶ q-s⁸ t¹⁰ v x⁸ y z¹⁰ 1^a; aa-ee⁸ ff¹⁰ gg⁸; A-H⁸ I⁶ K⁸.] 350 leaves, the first blank. 2 columns. 21^a: 55 lines and head-line, 224 (237) × 148 mm. Types: 160, head-

Lover cover from
 H. de Herp, Spec
 aureum, 12. Mo. 1461
 2V

ANTON KOBERGER

lines (sermon-numbers) and headings; 82, text. Capital spaces. Hain *8481.

300 x 214 mm. Capitals, initial-strokes, and paragraph-marks supplied in red on 1^a and 21^a-30^a. Old stamped pigskin. On 20^b is the inscription 'In Vsum FFr. Vsterhouensium Anno M. D cxxvi'. With the book-plate of 'Franciscus Praepositus cann. regg. in Polling, Anno 1744'. Munich duplicate.

Bought in July, 1867.

IB. 7203.

NICOLAUS DE LYRA. Postillae super Biblia cum additionibus Pauli Burgensis.

*22 January, 1481.

Vol. I. 2^a. Prologus primus venerabilis fratris Nicolai de li||ra in testamentum vetus De recommendatōne sacre scri||pture in generali incipit. Vol. II. 268^a. Explicit postilla Nicolai de lira libros Machabeorū cu|| expositionib|| britonis in plogos Hieronimi. ¶ cum additō||nib|| Pauli e||pi Burgensis. ¶ correctorij|| earundem additō||num editis a Mathia doringk ordinis mino||r. 268^b. Incipit postilla super Matheum fratris Nicolai de lira || ordinis fratrum mino||r. 506^a. COLOPHON: Explicit postilla. preclarissimi Nicolai de lyra. ordinis || mino||r super biblia. tam vetus q̃ nouū testamentū. cū ad||ditionib|| Reuerendi in xpō p. ¶ d. Pauli burge||n. eccl||ie || e||pi. sacre theologie ac ordinis. s. dñici p̃fessoris. Silac || replicis venerabil' Mathie doringk sacre pagine ac regu||le. s. frācisci p̃fessoris. p loco suo adaptatis. Et industria || impensisq|| Anthonij koburger incole Nurnberge||n. q̃di||ligenter exaratis: atq||. xxij. mensis Ianuarij. Anno salu||tis. M^o. cccc^o lxxxj. cōsummatis. Ex q̃ laus honor ¶ gloria || deo p̃picio. vt sua digne||t adesse gratia ¶ fauere operi pro||xime effecturo.

Folio. [Vol. I: a-e⁸ f-o⁶ p⁸ q-z A-L⁶ M¹⁰ N⁶ O P⁸ Q-Z aa-xx⁶ yy¹⁰. Vol. II: a b⁶ c⁶ d-z A B⁶ C⁶ D-N⁶ O⁸⁺¹ P-Z aa-zz AA-NN⁶ OO¹⁰.] 432 + 507 leaves, the first in Vol. I and the last in both volumes blank. 2 columns. Vol. I, 2^a: 71 lines and head-line, 289 (301) x 184 mm. Types: 160, head-lines (books and chapter-numbers) and headings; 82, text. Capital spaces. With woodcuts. Hain *10369.

Hain, or a bookbinder whom he may have followed, took two blank pages, Vol. II, 227^b, 228^a, which separate Amos from Obadiah, as marking the end of a second volume and beginning of a third. They are really due to a mistake in imposition clumsily set right by an extra leaf in quire O and a cancel for the fifth leaf in quire P. Hain also miscounted the leaves in what he regarded as Vol. II, reckoning only 226 instead of 227. The woodcuts illustrating the Pentateuch and Prophets in this edition were copied on a smaller scale for Koberger's edition of the Biblia cum postillis, and gave many suggestions to the illustrators of the Venetian edition of 1489 (IB. 22834).

376 x 263 mm. Without the last blank leaf. Large capitals illuminated and decorated with floral scrollwork (cropped) extending along the margins; smaller capitals in red and blue; smallest capitals, paragraph-marks, initial-strokes, and underlines in red. On the last leaf of Vol. I is the inscription 'Pertint ad domū sēti vitj in prwell ord' Carthu|| prope Ratisbonā', and the stamp of the monastery, dated 1591, is impressed in blind on the pigskin binding of each volume. Apparently a duplicate from the Royal Library, Munich.

Bought in July, 1867.

IC. 7206.

HERPF, HENRICUS. Speculum aureum decem praeceptorum.

*12 March, 1481.

2^a (table): [A]bsolutō ab exco||catione maiori. iiij. requirit. v. p̃cepto. ser. xij. C. 11^a. Incipit Speculū aureū decem p̃cepto||r || dei. fratris Henrici herp ordinis mino||r de || obseruantia p modū sermonū ad istru-

ctione|| tam p̃fesso||r q̃ predicator||. . . 326^a. COLOPHON: Speculi aurei decem p̃ceptorum dei claris||simi fratris Heinrici herp ordinis mino||r || de obseruantia opus preclarum: per Antho||nium koburger Nuremberge diligenter con||summatu|| est. Anno salutis ¶. lxxxj. mensis || marcij idus quarto. Laus ¶ gloria xpō.

Folio. [*10; a-z A-P⁸ Q R⁶.] 326 leaves, the first blank. 2 columns. 12^a: 55 lines and head-line, 224 (235) x 143 mm. Types: 160, head-lines (precept- and sermon-numbers) and headings; 82, text. Capital spaces. Hain *8524.

322 x 217 mm. Early manuscript notes. On 1^a is the name: Dñs Iohannes kestinger. Old stamped pigskin.

Bought.

IB. 7209.

JACOBUS DE VORAGINE. Legenda aurea.

*11 April, 1481.

1^b (table): De aduentu domini Folio. j. ||. . . 2^a. Incipit prologus in legendas sanctorū quas || collegit in vnu|| frater Iacobus ianuensis de || ordine predicatorum. 184^a. COLOPHON: Finit lombardica historia p mādata Anthonij || koburger Nuremberge impressa Anno salutis || ¶. lxxxj. ydus vo Aprilis tercio.

Folio. [a¹⁰ b⁶ c⁶ d⁶ e⁶ f-l⁶.⁶ m-o⁶ p-r⁶ s-x⁶ y⁶ z¹⁰ A⁸ B C⁶.] 184 leaves, 2-184 numbered Fo. j.-clxxxij. 2 columns, 3 in table. 3^a: 56 lines and head-line, 229 (239) x 140 mm. Types: 160, head-lines (names of saints) and headings; 82, text. Capital spaces.

305 x 211 mm. Large capital in green and red, smaller capitals and paragraph-marks in red and blue alternately, initial-strokes in red.

Bought in July, 1877.

IB. 7212.

DUNS SCOTUS, JOHANNES. In quattuor libros Sententiarum, una cum Quodlibet.

*1481; 23 April, 1481; 1481; 19 May, 1481; 1481.

[PART I.] 2^a. Iohannis duns Scoti ordinis mino||r doctoris || precellentissimi scriptum super primo Sententiarum || incipit feliciter. 130^a. COLOPHON: . . . Explicit scriptum sup primum sententia|| editum || a fratre Iohanne duns ordinis mino||r doctore subtili || ¶ excellētissimo. per famosu|| sacre theologie professorē || magistrum thomam panchet anglicum in vniuersali stu|| dio patauino ordinarie legentem non modica diligentia || castigatum. Impressum Nuremberge impen|| ¶ manda||to Antonij koburger. Anno salutis ¶. lxxxj.

[PART II.] 2^a. Iohannis duns Scoti doctoris subtilis scriptū sup secū||do sententiarum incipit feliciter. 78^a. COLOPHON: Iohannis duns Scoti subtilis sacre theologie ¶ regule || sancti francisci p̃fessoris scriptum sup secūdo sententia||r || A thoma panchet anglico studij patauini theologico or||dinario castigatum finit impen|| ¶ Antonij koburger nu||rēberge impressum. Anno salutis ¶. lxxxj. xxij. aprilis. 78^b. Additiones. 82^a. END: Vtrum potentia peccandi sit a deo. Finis tabule.

[PART III.] 2^a. Iohannis duns Scoti subtilis doctoris scriptū su||per terciū sententiarum incipit feliciter. 57^b. COLOPHON: Explicit scriptū sup terciū snīarum editū a fratre io||hanne duns scoto subtili ordinis sancti francisci ¶ sacre || theologie p̃fessoris. Per thomā panchet anglicum pa||tauini studij ordinarie lectore|| emendatum. impressum || nuremberge impensis anthonij koburger. Anno salutis || ¶. lxxxj. 58^a (table). END: Laus deo.

[PART IV.] 2^a. Iohānis duns scoti subtilis doctoris scriptū in quar||tum sententiarum incipit. 138^b. col. 1. COLOPHON: Iohānis duns scoti subtilis opus p̃clarissimū

NUREMBERG

in quartū || sententiaꝝ ceteris theologie volumibus diligē-
gentius casti||gatum p venerabilē thomā anglicū ordinis
heremitarum || in theologia padue ordinariū. imp̃ssione.
ductu. & impen||sis Anthonij koburger Nureberge fideliter
exaratū finit || xix. maij. Anno salutis 1481. || Laus
et gloria deo in om̃ibꝫ. ibid. col. 2: Tabula in quartum
sententiarum. 130^b. END: Finis.

[Quodlibet.] 2^a. [C]||Vncte res difficiles ait Sa||lomon
... 51^b. par. 2, COLOPHON: Finit quodlibꝫ Iohannis
duns Scoti subtilis the||ologoruꝫ monarche. post scripta
eiusdem sup quatuor || libris sententiarū per Thomam
parchet anglicū I stu||dio patauino ordinarie legentē;
diligēter castigata. Et || impensis Anthonij koburger Nurn-
berge fideliter im||pressa. Anno salutis. Mccccxxxj. ||
Sequitur ordo questionū || huius quodlibꝫ. ibid. l. 53,
END: Et sic est finis.

Folio. Part I. [a-c d e h i k l m n o p q r s.] 130 leaves,
the first blank. Part II. [A B C D E F G H I.] 82 leaves, the
first blank. Part III. [aa bb cc dd ee ff gg hh i.] 58 leaves, the
first blank. Part IV. [AA BB CC DD EE FF GG HH I.] 54 leaves, the first
and last three blank. 2 columns. Pt. I. 10^a: 71 lines and head-
line, 287 (298) × 185 mm. Types: 160, head-lines (numbers of
books and distinctions) and headings; 82, text. Capital spaces.
Hain *6417 (without the Quodlibet).

390 × 270 mm. Without the penultimate blank. Large
capitals supplied in red and blue, smaller capitals and
paragraph-marks in these colours alternately, initial-
strokes in red. On 2^a is the inscription Liber Collegij
Molshemensis A^o. 1581. Old stamped pigskin, with the
electoral arms of Bavaria (apparently) stamped in gold on
the side. *Munich duplicate*

Bought in January, 1868.

IC. 7214-17.

PETRUS LOMBARDUS. Liber Sententiarum. *1481.

2^a (head-line): Prologus in libros Sententiarū. || [C]||V-
piētes ali||quid de penuria ac tenui||tate nra . . . 4^a.
Incipit Sententiarum liber prim^o . . . 169^b. COLOPHON:
Celeberrim^o ac famosissim^o theologia||rū sniaꝝ liber.
mgrī petri lombardi: sacre || theologie doctoris eximij.
Anno dñi Mil||lesimoquadringētesimo octuagesimo pmo. ||
Impensis Anthonij koburger Nurnberge || impressus decima
die may finit feliciter. ex || quo laus & gloria deo.

Folio. [a-d e f g h i k l m n o p q r s t v x y z A B C.] 170
leaves, the first and last blank. 2 columns. 2^a: 55 lines and head-
line, 224 (236) × 138 mm. Types: 160, head-lines (numbers of books
and distinctions) and headings; 82, text. Capital spaces. Hain
*10188.

290 × 201 mm. Capitals and some initial-strokes sup-
plied in red. Formerly bound with IB. 37621, an edition
of the same book printed by Keiser at Basel in 1489.

Bought.

IB. 7219.

HEROLT, JOHANNES. Sermones de tempore et sanctis. *2 August, 1481.

2^a. Tabula presentis opis incipit. 21^a. Sermones [dis-
cipuli] de tpe p circuluꝫ anni || incipiūt . . . 219^b. Tabula
sermonum discipuli de sanctis. 273^a. Incipit plogus in
p̃mptuariū exemplorū || discipuli fm ordinem alpha-
beti. 337^a. Prologus in p̃mptuariū discipuli de mi||
raculis be. marie vginis incipit. 350^a. COLOPHON: Finit
opus p̃tile simplicibꝫ curā aīaꝫ gerē||tibꝫ. p venerabilē
et deuotū Iohānez herolt sc̃i || Dominici sectatorē p̃fessum.
de tēpe et de sc̃is || cū p̃mptuario exemploꝫ atꝫ tabulis
suis colle||ctum. idcirco discipul^o appellatū: industria
An||tonij koburger incole Nurebergk || diligēter || sic
effigiatum. & anno salutis M. cccccxxxj. al||tera augusti
consummatum. || Deo laus et gloria in secula.

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Folio. [*, **¹⁰; a¹⁰ b c d e h¹⁰ i k l m n o¹⁰ p q r s t¹⁰ v x y z¹⁰
*¹⁰; aa-ee¹⁰ ff¹⁰ gg¹⁰; A-H¹⁰ I¹⁰ K¹⁰.] 350 leaves, the first blank. 2 columns.
21^a: 55 lines and head-line, 225 (237) × 144 mm. Type: 160, head-
lines (sermon-numbers) and headings; 82, text. Capital spaces.
Hain *8482.

A close reprint from the edition of 2 August, 1480 (IB. 7203).

288 × 203 mm. Imperfect, wanting leaves 55, 56, 59,
and 60, of which 55 and 60 are supplied from a smaller
copy and 56 and 59 in early manuscript. Some capitals
and initial-strokes supplied in red. On 1^a is the inscrip-
tion 'Canoniz Udenstorff', and on the fly-leaf 'FF. B.
Mariæ Virginis in Vndenstorff'. Old stamped pigskin.

Bought.

IB. 7222.

BARTHOLOMAEUS [SACCHI] DE PLATINA. Vitae pontificum.

*12 August, 1481. 1

1^b. Hieronimus squarzacicus alexandrinus doctissimo
viro Platine. S. P. d. . . . l. 13: . . . Quare age || magne vir
eius quod tibi natura largita est fac nos p̃cipies: q cupide
Anthonium || koburger in Nuremberga ingeniosum virum
psulemus: vt scripta tua acuratissime || imprimat semp
felix vale? 2^a. Prohemium platine in vitas pontificū || ad
Sixtum. iiij. pontificem maximū. 3^a. Platine historici
liber de vita christi: || ac pontificum omniū: qui hactenus
du||centi & vigintiduo fuere. 128^a. COLOPHON: Excellen-
tissimi historici Platine in vitas || summorum pontificum
ad Sixtum. iiij. pon||tificem maximum preclarū opus
feliciter ex||plicit: accurate castigatū ac imp̃sa Anthonij ||
koburger Nuremberge impressuꝫ. iiij. idus au||gusti con-
summatum. Anno salutis xp̃iane. || M. cccccxxxj. || Laus
deo.

Folio. [a-c d e f g h i k l m n o p q r s t v x y z A B C.] 128 leaves. 2 columns. 2^a: 56
lines, 228 × 129 mm. Types: 160, headings; 82, text. Capital
spaces. Hain *13047. (Leaves 1, 2 made up; shuls not part of book. *apparently from a strange copy*)
300 × 205 mm. The greater part of the blank paper
of the first leaf has been cut away. Capital on 2^a sup-
plied in red and blue.

Old Royal Library.

IB. 7224.

VOCABULARIUS. Vocabularius utriusque iuris. *4 September, 1481.

2^a. Incipit vocabularius iuris vtriusq. 111^b. COLO-
PHON: Explicit vocabulari^o vtriusq iuris pridie no||nas
septembris Anthonij koburger Nurein||berge impensis
impressus & cōsummat. An||no salutis. M. cccc. lxxxj. ||
Protestatur huius operis director. allegata || nō vti iurista
perlustrasse: sed tanq̃ theologie || alumnus ex ortho-
grauia & grāmatica positua || q̃plura emendasse. qua
emulorum ora compe||scere arbitratu est.

Folio. [a b c d e f g h i k l m n o p q r s t v x y z A B C.] 112 leaves, the first and last blank. 2 columns.
3^a: 55 lines, 225 × 145 mm. Types: 160, headings; 82, text. Capital spaces. *Some copies omit 'Protestatur... est' at the end.*

299 × 220 mm. Without the first blank. Large capi-
tal on 2^a supplied in red and light brown; smaller capitals,
initial-strokes, and paragraph-marks in red. On 112^b is
written a draft or copy of a Latin letter and the senti-
ment: Qui caret nummis was hilff es daz er frumb ist.
Quires [b] and [c] are misbound after [n] and [r] re-
spectively.

Bought in July, 1877.

IB. 7227.

BARTOLUS DE SAXOFERRATO. Lectura super authenticis. *5 September, 1481.

2^a. Incipit lectura eximij doctoris dñi Barto. de saxo-
fer||rato sup autenticis. 61^b. COLOPHON: Explicit
lectura autēticorū famosissimi iuris cesarei in||terp̃tis dñi
Bartoli de Saxoferrato. mādati Anthonij || koburger

* The letter of Nicolaus von Wyle on 1b is that prefixed to the smaller collection made by him printed by Rusch (18.615). He died in 1478 and it is at least doubtful whether the reappearance of the letter here means more than that Koberger was printing from Rusch's edition. The last letter but one in R's edition is here moved ~~up~~ down to ep. cccxxj.

ANTON KOBERGER

Nurenberge imp̃ssa Nonas septēbris Añ||no salutis. M. cccc. lxxxj. feliciter consummata.

Folio. [a^o b-k^o.] 62 leaves, the first and last blank. 2 columns. 2^a: 71 lines and head-line, 288 (300) × 183 mm. Types: 160, head-lines (number and subject of 'collatio') and headings; 82, text. Capital spaces. Hain *2627.

403 × 275 mm. Without the blank leaves. Smaller capitals and paragraph-marks supplied in blue or red.

Bought in April, 1846.

IC. 7229.

PIUS II. Epistolae familiares.*

*16 September, 1481.

1^b. Preconizatio Enee siluij poete laureati. || [O]Mnibus et singulis humanitatis studio deditis. sequentesq; epistolae i||specturis Nicolaus de vuile sacri lateranēsis palacii auleq; impialis cō||sistorii Comes Salutē plurimāz dicit. Eneas siluius de Senis ex nobili || sanguine cretus ... 2^a. Congratulā amico de p̃speritate successus. Epistola prima. 240^a. l. 25: Oratio de laudatissima maria. que ihesū humani generis saluatore genuit. nec || minus claustra pudoris post partū retinuit. ab Enea vt fertur cōposita: postq̃ ad sū||mam in terris dignitatem vocatus. digne Pius noiatus est. quā Anthoni⁹ kobur||ger cuius Nurebergensis. non incōpetēter i libri hui⁹ calce poni iussit ... ib. l. 49. COLOPHON: Pij. ij. pōtificis maximi cui ante sūmū ep̃atū p̃mū qdē impiali secretario: tādē ep̃o || deide cardinali seneñ. Eneas silui⁹ nomē erat. familiares ep̃le ad diuersos in q̃drū||plici vite eius statu trāsmissae: impensis Antonij koburger Nureberge imp̃sse. finiūt || xvj. kl's octobris. Anno salutis christiane 17. M. cccc. lxxxj. 242^a. Numerus et ordo epistolarum in hoc || opere contentarum. 246^b. END: Cōclusio epistolarum metrico carmine de laudibus beate Marie virginis || ihesu christi gerule cccxxxij.

Folio. [a^o b-z A-P^o Q^o; *^o.] 246 leaves, leaf 241 (in other copies, the first) blank. 6^a: 52 lines, 211 × 125 mm. Types: 160, headings; 82, text. Capital spaces. Hain *151.

300 × 200 mm. Without the blank leaf. Large capital supplied in red, blue, and brown; other capitals in red and blue alternately.

Bought in February, 1876.

IB. 7232.

DURANTI, GULIELMUS. Rationale diuinorum officiorum.

*6 November, 1481.

1^a (table): Iste lib̃ diuidit̃ i octo libros. 2^a. Incipit rationale diuinorū officiorū p̃ reue||rendū i xp̃o p̃re||z dñm. dñm Guilhelmū du||rāti minatensez ep̃m. pat̃z pōtifica||z specu||li iuris autorem. 198^b. COLOPHON: Diuioz officioz rōnale. p̃ reuerēduz in xp̃o || p̃re||z et dñm dñm Guilhelmum duranti minaz||teñ. p̃sulez editū: et industria Anthonij kobur||ger Nureberge exaratū finit feliciter. Anno do||mini. Millesimoquadringētesimooctogesimo||primo .viij. ydus. Nouēbris.

Folio. [a^o b-l^o m^o n-z 1^o.] 198 leaves, 2-198 numbered Fo. i-cxcvii. 2 columns. 4^a: 55 lines and head-line, 225 (235) × 139 mm. Types: 160, head-lines (book-numbers) and headings; 82, text. Capital spaces. Hain *6485.

308 × 214 mm. Pictorial capital (a man in crimson robes standing on a pavement) with border scroll on 2^a; smaller capital in colours on 3^a; other capitals, paragraph-marks, and a few initial-strokes supplied in red. On 1^a is the inscription: Ad Bibliothecam Windbergensis Monasterii, on the fly-leaf the motto 'Qui sentit cōmodū sentire debet et onus' and the date 1517, also the name of a later owner 'Casparus Stöer Hueter in Spalz'. A leaf printed in Husner's 102-type is pasted inside each cover. Old stamped brown leather.

Bought in April, 1866.

M. Dupl

IB. 7235.

GRITSCH, JOHANNES. Quadragesimale.

*1481.

2^a (table): [O]Peris egregii || antea negligent effigiati misertus || collectoris ... 17^a. Quadragesimale fratris iohis Gritsch or||dinis fratrum minoꝝ. doctoris eximij. per to||tum t̃pis anni spaciū deseruiens cum thema||tum euangelioꝝ z ep̃larūz introductōibz z || tabula poptima Incipit feliciter. 198^a. COLOPHON: Explicit q̃dragesimale doctoris iohis gritsch || de ordie minoꝝ impensis Anthonij koburger || effectum Anno salutis 17. lxxxj.

Folio. [* **^a; a-d^o e^o f^o g-k^o l^o m^o n^o o-t^o v x^o y z^o z 1^o 2^o 3^o 4^o.] 198 leaves, the first blank. 2 columns. 17^a: 56 lines and head-line, 227 (239) × 144 mm. Types: 160, head-lines (names of holy days, alphabet-numbers), headings; 82, text. Capital spaces. Hain *8067.

299 × 215 mm. Without the blank leaf. Underlines, paragraph-marks, and initial-strokes on 17^a supplied in red. Bound in half green vellum.

Bought.

IB. 7241.

GUILLERMUS. Postilla super Epistolas et Euangelia de tempore et de sanctis et pro defunctis.

*1481.

1^b. [V]Itam bonam et exitum beatū || Ego frater Guillerin⁹ sacre || theologie professor minimus. || parisius educatus Sacrorūz || euangeliorū ac epistolarū de tempe diebus || dominicis et sanctis. Etia||z super commune || Apostolorum Martirum Cōfessorum. Vir||ginum. Et pro defunctis. expositiōes in vnū || colligere volumen necnec expertis clericis. || ac incipientibus p̃dicatoribz p̃ necessarium || fore iudicaui ... 2^a. Domica prima in aduentu Epistola. 100^b. COLOPHON: Sacrorum euangeliorum dominicaliū. ep̃i||stolarumq; de tempore z sanctis per annū cir||culum postilla feliciter finit. Ingenijq; subli||mitate Anthonij koburger Nurmberge pa||cta. Anno 17. M. cccc. lxxxj.

Folio. [a^o b-p^o q^o.] 100 leaves. 2 columns. 2^b: 55 lines, 224 × 139 mm. Types: 160, headings; 82, text. Capital spaces. Hain *8258.

295 × 195 mm. Large capital on 2^a in red and blue; smaller capitals, paragraph-marks, and initial-strokes in red. On 1^b is the inscription: 'Quotiēs hunc lib̃z inspexer̃ dñj Georgij hag̃nawers memor cr̃'; on 2^a, 'Ad Bibliothecā Neocell. B. V. ad Gratias,' and 'Ex collectione Incunab. Typograph: Andreae Felicis Cefelij Monacensis. MDCCCLX'. *Munich duplicate.*

Bought in July, 1867.

IB. 7244.

TYPES 82 AND 160, ALSO 92 AND 65.

(JANUARY TO AUGUST, 1482.)

CLEMENS V. Constitutiones cum apparatu Joannis Andreae.

*15 January, 1482.

2^a (commentary): [I]Ohānes. gratiosum hoc nomen ... (text) (red) Incipiunt constitutiones cle||mentis pape q̃nti vna cum ap||paratu dñi iohannis andree. 57^b. COLOPHON: (red) Clementinarum opus putile enucleatius castigatū elimatumq; || imp̃esa atq; industria singulari Antonij koburger nurenberge || imp̃ssum feliciter explicit Olimpiadibus dominicis. M. cccc. || lxxxij. xv. Ianuarij. 58^a. [E]Xiui de paradiso ... 60^b. END: ... petri z pauli apo||stolorum eius se nouerit incursurum.

Folio. A^o B-G^o H^o. 60 leaves, the first blank. 2 columns. 3^a: 78 lines of commentary surrounding the text, 253 × 163 mm. 58^a: 55 lines of text, 251 × 151 mm. Types: 92, text; 65, commentary. Spaces left for capitals, and for a miniature on 2^a. Hain *5427.

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340 × 235 mm. Capitals, paragraph-marks, and references to commentary supplied in red. Bound and quired consecutively with IB. 7257, q. v.

Bought in April, 1865.

IB. 7247.

Another copy.

327 × 209 mm. The lower margin of 2^a has been cut off. Capital on 2^a supplied in green. 17th-century pigskin.

Bought in April, 1846.

IB. 7248.

ALEXANDER DE ALES. Summa universae theologiae.

*24 January, 1482; 29 November, 1481;
6 May, 1482; 23 August, 1482.

PART I. 1^a. Prima ps summe Alexā^rdri de Ales tractat || De || Bonitate diuina increata & creata . . . 4^b. col. 2: Tabula prime ptis summe Alexandri || de Ales finit feliciter. 5^b. In laudem irrefragabilis doctoris diui Alexandri || de Ales: ordinis beatissimi Francisci: pangericū car^rmen incipit. 6^a. Doctoris irrefragabilis anglici Alexandri de ales || regule sancti Francisci p^ressoris: parisius sepulti: pri^rma ps summe theoloice felicif incipit. Alpha & o xpi || noīe inuocato. 163^b. COLOPHON: Explicit prima pars summe alexandri de Ales doct. || irrefragabilis theologorum monarche diligenter emē^rdate impensis atq; industria Anthonij koburger nu^rrenberge impressa et finita Anno salutis xpiane. M. || cccclxxxij. die .xxiiij. mensis Ianuarij.

PART II. 2^a. Tabula tractatuū hui⁹ se^rcūde ptis sūme alexā^rdri de || ales. 12^a. Incipit liber secūdus summe Alexandri de ales: irrefragabilis doctoris pariensis: ordinis minorū obseruan^rtissimi. 339^b. COLOPHON: Explicit secūda pars sūme Alexandri de Ales irrefragabilis anglici doctoris Anthonij koburger impen^r || Anno xpiane salutis M^o.cccc^o.lxxxj. iij. kl. decembris.

PART III. 2^a. In tercia pte summe alex^randri de ales tractatur || De || Accusatoris pditionib⁹ . . . 8^a. Tercia pars sūme diui Alexandri de Ales: irrefragabilis doctoris parisien^r: ordinis minorū obseruantis^rsimi. xpi nomine inuocato incipit. 245^b. COLOPHON: Tercia pars summe alexandri de ales theologorum || parisiensiu^r monarche doctoris irrefragabilis q^diligē^rter emendata & ad ordinem redacta. Impensis Antonij || koburger Nuremberge impressa finit: cōsummata pridie || nonas Maij. Anno xpiane salutis. M. cccclxxxij.

PART IV. 2^a. In hac quarta pte summe || Alexandri de ales tractatur || De || Absolutione . . . 9^a. Generalis discursus i sūmā || Alexandri de Ales qua tra^rctatur De || Absolutōe . . . 12^a. [Quarta ps summe Alexandri de Ales theologorū || monarche incipit feliciter.] 362^a. COLOPHON: Incliti anglo^r leuite. theologorū isdem tempibus mo^rnarche Alexandri de ales: minorum fratris mendicanti^rum primi doctoris Summa theologialis Anthonij ko^rburger Nuremberge impensis impressa: q^diligenter visa || et in formalē pcessu^r directā experientia edocebit. Et sub || anno salutis xpianismi .M. cccc. lxxxij. xxij. Augusti cō^rsummata est. Vnde nō immerito: laudes & gratias refe^rram⁹ deo.

Folio. Part I: [a^o a^o b-z 1 p^o q^o.] 164 leaves, the last blank. Part II: [a^o a^o b-z A-Z aa-ff gg hh^o.] 340 leaves, 1, 11, and 340 blank. Part III: [a^o a^o b-z A-O^o P Q^o.] 246 leaves, 1, 7, and 246 blank. Part IV: [a^o a^o a^o b-z A-T^o V X^o Y Z aa-ii^o kk ll^o.] 362 leaves, 1 and 11 blank. Total: 1112 leaves. 2 columns. Part I, 6^a: 70 lines and head-line, 286 (297) × 179 mm. Types: 160, head-

lines (number of 'questio') and headings; 82, text. Capital spaces. Hain *643.

Hain and Mlle. Pellechet both credit the first part with three additional leaves, two containing the Generalis discursus, the third a blank. In the present copy this occupies leaves 9 and 10 of Part IV. Mlle. Pellechet registers it in both positions.

405 × 278 mm. Without the blank leaf preceding the beginning of the text in Part IV, and with the top of the first leaf of text mutilated and restored. The first page of text in each volume is decorated with an elaborate Italian border, small illuminated capital, and a miniature of the author writing; other capitals and paragraph-marks supplied alternately in red and blue. Each part is in an elaborate blind-stamped Italian binding, with cable patterns of oriental design, the first part in black leather, the others in brown. Vellum labels have been removed to within the covers. The fly-leaves are strengthened with vellum fragments of a minute Psalter, apparently not from the same press as the anonymous Carthusian Diurnale, IA. 25205, Pr. no. 5717.

Bought in March, 1845. IC. 7251, 7238, 7272, 7260.

FERRARIIS, JOANNES PETRUS DE. Practica noua. *28 February, 1482.

1^b. Tabula seu rectoriū ad || facile recipiendū fōas || p^rsentis practice incipit. 9^a. [Q] Vonia^r vita breuis ac || incerta qua fruimur. || . . . 213^a. COLOPHON: Opus p^ris insigne et admodū vtile iuris no^rua practica appellatu^r: a iurispitissimo Iohē pe^rtri (q ferrarijs floruit) de papia: curiose pmulga^rtum. Impensis anthonij koburger Nuremberge || effigiatum: Feliciter finit. Anno salutis chri^rstiane. M. cccc. lxxxij. pridie kl^{is} Marcij.

Folio. [a^o; a^o b-h^o i^o k-z A-L^o.] 213 leaves, 9-185 and 187-213 numbered (with errors) Fo. j.-cciiij, leaf 186 unnumbered. 2 columns. 10^a: 57 lines and head-lines, 233 (244) × 150 mm. Types: 160, head-lines (number of 'forma') and headings; 82, text. Woodcut arbor consanguinitatis on 186^a. Capital spaces. Hain *6990.

337 × 230 mm. Large illuminated capital on 9^a; smaller capitals, initial-strokes, and paragraph-marks in red. Numerous manuscript notes. Original blind-stamped leather binding, rebaked with title 'Practica noua' on the upper cover, and bosses.

Presented in December, 1856.

IB. 7254.

BONIFACIUS VIII. Liber sextus decretalium. *12 March, 1482.

1^a (commentary): q^dVia preposterus est ordo prius humana subsidia petere || . . . (text) (red) Incipit liber sextus decretalium dñi Bonifacij pape.viiij. 117^a. COLOPHON: (red) Presens huius sexti decretalium Bonifacij pape octauⁱ preclaz || opus: vna cum apparatu dñi Iohānis andree impensis Anthonij || koburger industrie Nuremberge est cōsummatū. Anno dñi mille^rsimoquadragesimo octuagesimosecūdo: quarto ydus Marcij.

Folio. a-d^o e-h^o i-o^o p^o q^o (with many misprints). 118 leaves, the last blank. 2 columns. 2^a: 78 lines of commentary surrounding the text, 253 × 166 mm. 12^a: 56 lines of text, 256 × 168 mm. Types: 92, text; 65, commentary. Capital spaces, with guide-letters, and a space for a miniature on 1^a. Hain *3603.

340 × 235 mm. Capitals, paragraph-marks, and references to commentary supplied in red. Quired continuously and bound with IB. 7247. The blank pages at the end of this book and the beginning of the Clementinae are occupied with a manuscript table of contents. On 1^a is the inscription: Monasterii Benedictoburanj. On the upper cover is a label inscribed: Sextus et

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secundo. || Decimo kalendas decembres. 403^b. Rubrice primi libri ib. col. 4, END: De diuortijs ⁊ repudijs.

Folio. a-f¹⁰ g⁸ h-k⁶ l-m⁸ n-t¹⁰ v⁸ x⁶; A-T¹⁰ V⁸ X Y¹⁰. 404 leaves, the first and last blank. 2 columns. 4^a: 78 lines of commentary surrounding the text, 256 × 170-2 mm. A column of 57 lines of text on 383^b measures 261 mm. Types: 92, text; 65, commentary. Capital spaces, with guide-letters in the commentary. Hain *9550.

336 × 232 mm. Without the blank leaves. Capital on 2^a supplied in gold and colours, capitals in alternate red and blue elsewhere. On 2^a is written 'Fratrum Monasterij B V M in Understorff. 1647'; two (stamped?) shields with painted coats of arms on the lower margin. The numbers and subjects of the books are written on the rectos of the leaves.

Bought in July, 1867.

IB. 7277.

BIBLIA LATINA. *31 December, 1482.

2^a. Incipit epistola sancti Hieronimi ad paulinū || presbiterum de omnib⁹ diuine hystorie libris. [428^b. COLOPHON: Insigne hoc opusculū oēs veteris ac noui || testamēti codices iux⁹ beati Hieronimi interp⁹ || tatione; in se claudens: nō absq³ alacri studio || impensis Anthonij koburger Nurenberge ē || consummatū. Anno dñice incarnatōis Mille- || simo quadringentesimo octuagesimo secundo: || pridie kalendas Ianuarias. 429^a. Incipiūt iterptatiōes hebraicorū || noīm . . . 461^b. END: Laus deo.]

Folio. [a b⁸ c⁶ d⁸ e⁶ f-z A-D⁸ E⁶; aa-oo⁸ pp qq⁶; rr-zz AA-CC⁸ DD⁶. . .] 462 leaves, the first and last blank, 2-428 numbered Fo. I-CCCCXXVII, with occasional errors. 2 columns. 11^a: 53 lines and head-line, 225 (238) × 146-7 mm. Types: 165, head-lines (names of the books) and headings; 84, text. Capital spaces. Hain *3084.

284 × 200 mm. Imperfect, wanting leaves 1, 3, 428-462. On 2^a is written: Robert⁹ Hesketh est [] possessor libri 1621. Many manuscript notes.

IB. 7280.

BIBLIA GERMANICA.

*17 February, 1483.

PART I. 1^a. Hie hebet an die Epistel des heyligen prier⁹sters sant Iheronimi zu Paulinū vō allen gōt⁹lichen bñchern der hystori. 295^b. Ein end hat die weissagūg || ob' der psalter des kñiglichē propheten dauid. PART II. 298^a. Hie vahet an dye vorred || iheronimi vber das buch der sprñch des weysē || kñigs salomonis. Die epistel sant iheronimi || des priersters zu chromatium vnd eliodorū beyd || bischoff von den bñchern salomonis. 585^b. COLOPHON: Disz durchleuchtigist || werck der gantzen heyligen geschrift. genant || dy bibel fñr all an⁹ vorgetrñcket teutsch biblē. || lauterer. clarer. vnd warer nach rechter gemey⁹ner teutsch. mit hohez vnd großem vleyß. gegē || dem lateynischen text gerechtuertigt. vnd schid || lich punctirt. mit vberschriften bey dem meyst⁹en teyl der capitel vnd psalm. iren inhalt vnd vr || sach. anzaygende. Vñ mit schönen figuren dy || hystoriē bedeutēde. hat hie ein ende. Gedruckt || durch anthonium koburger in der löblichen key || serlichen reychstat Nñrenberg. Nach der gez || burt cristi des gesetzs der genaden. vierzehē || hundert vnd in dem dreyvndachtzigstē iar. am || montag nach Inuocauit. Vñ wellich volbrīg || ung. sey lob. glori. vnd ere. der hohen heyligē dry || ualtigkeit. vñ eynigem wesen. dem vater vñ de; || sun vnnd dem heyligen geyst. der da lebt vnnd || regiret gott ewigklich amen.

Folio. Part I: [a¹² b c⁸ d⁶ e-z A-N⁸ O⁶]. 296 leaves, the last blank, 1-295 so numbered. Part II: [aa-zz AA-LL⁸ MM-OO⁶]. 290 leaves, the first and last blank, 2-289 numbered. CCCCXCVI.-CCCCCLXXXIII. 2 columns. 3^a: 50 lines and head-line, 301 (315) × 188 mm. Types: 162, head-lines (names of the books) and headings; 120, text. Capital spaces. With woodcuts. Hain *3137.

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The woodcuts are those of Quentell's Low German Bibles (IC. 4409, 4411).

404 × 280 mm. Without the blank leaves at the end of part i and the beginning of part ii. Capitals on 1^a and 5^a of part i and on 2^a of part ii illuminated in gold and colours, chief capitals elsewhere supplied in blue and red, the rest in blue or red; woodcuts painted in several colours.

King George III's copy (C. 11. d. 4, 5).

IC. 7283.

BALBUS, JOANNES. Catholicon.

*18 February, 1483.

2^a. Incipit summa que || vocatur Catholicon edita a fratre iohanne de ia || nua ordinis fratrum predicatorum. 393^b. COLOPHON: Clarissimus is codex a plerisq⁹ prosodia ceteris vō || catholicon nuncupatus a fratre Ioanne ianuensi || sancti dominici professionis e multorum fide digno || rum autoribus nonminus ⁊ suo studio insimul la || boriose collect⁹: ⁊ dominici gregis curaz gerentibus || non modo vtilis verumetiam pernecessarius multa || rum nanq³ theologicarum philosophicarūq⁹ (con || donatis etiaz principalioribus) questionum nodos || soluit studiose admodum haut immerito visus. Im || pensis anthonij koburger Nurenberge est cōsum || matus. Anno xpiane salutis. Millesimoquadringē || tesimo octuagesimo tercio duodecimo kalēdas mar || cias.

Folio. [a¹⁰ b-i⁸ k⁶ l⁸ m⁶; n-p⁸ q⁶ r-x⁸ y⁶ z A⁸ B⁶; C-F⁸ G¹⁰; H-N⁸ O⁶ P-R⁸ S-V⁸ X Y⁸ Z aa⁸ bb⁸ cc-ee⁸ ff¹⁰.] 394 leaves, the first and last blank. 2 columns. 4^a: 61 lines and head-line, 259 (270) × 156-8 mm. Types: 165, head-lines and headings; 84, text. Capital spaces, mostly with guide-letters, in the grammar and at the beginning of each letter in the vocabulary. The head-lines give the numbers of the parts and the subjects in the grammar, the first two letters in the vocabulary. Hain *2256.

344 × 225 mm. Without the blank last leaf. The first capital on 2^a illuminated in gold and colours, with floral border, other capitals supplied in red. On 1^a is written 'petrus watt⁹', and under the colophon 'To the Iesu chryst both nyht ⁊ day Remēber Andrew y syñ I yow py'. Red manuscript quiring, mostly cut away.

IB. 7285.

GRATIANUS. Decretum cum summario Joannis de Deo Hispani.

*28 February, 1483.

2^a (text): (red) In nomine sancte ⁊ indiuidue tri || nitatis Incipit concordia discor || dantiū canonū: ac pñmum de iure || constitutionis nature ⁊ humane. || Rubrica. ib. (commentary): qVoniā nouis supuenientib⁹ causis nouis est remedijs || succurrendū . . . 409^a. COLOPHON: (red) Diuinus is ac insignis decretoz codex accuratissime || impensis anthonij koburger Nurēberge feliciter est || consumat⁹. Anno dominice incarnatōis millesimo || quadringentesimo octuagesimo tercio: pridie kalēdas || martias. 409^b. Registrū in decretum. ib. col. 5: . . . charitas ecclīe. 411^a (summary): [Q]Voniā inter cetera q⁹ vtilia sūt || . . . 416^a. END: Flosculi seu summarij totius decreti finis.

Folio. a-r¹⁰ s¹² t-z ⁊ A-D¹⁰ E⁸ F⁸ G¹⁰ H⁸ I-M¹⁰ N⁸ O¹⁰ P⁸ Q-S¹⁰; [*]. 416 leaves, 1 and 410 blank. 2 columns. 8^a: 80 lines of commentary surrounding the text, and head-line, 261 (273) × 169 mm. A column of 57 lines of text on 12^a measures 262 mm. Types: 165, head-lines (numbers of the distinctiones, &c.); 92, text; 65, commentary. Capital spaces, with guide letters in the commentary. The headings are printed in red. Hain *7899.

345 × 230 mm. Capitals and paragraph-marks supplied in red. On 2^a is written: Conuentus (Monachiensis crossed through) Augustani Carmelit. Discalceator. Old stamped leather. Munich duplicate.

Bought in July, 1867.

IB. 7288.

[Arms of Rorouf & Mörsbach]

Sir Hans Slane's copy with his shelfmark B.280.

Sir Hans Slane's copy with his shelfmark B.275.

ANTON KOBERGER

GRITSCH, JOHANNES. Quadragesimale.

*7 March, 1483.

2^a. [O]Peris egregii || antea negligēter effigiati miſt⁹ . . . 226^a. COLOPHON: Quadragesimale venerabilis doctoris Iohā-||nis gritsch de ordie minoꝝ impēsis Anthonij || koburger Nurenberge poptime est cōsūmatū || Anno salutis. M. cccclxxxiiij. nonas marcias.

Folio. [a * * * ; a-d⁸ e⁸ f⁸ g⁸ h-k⁸ l⁸ m⁸ n o⁸ p q⁸ r s⁸ t⁸ v x⁸ y z⁸ A-F⁸ G⁸.] 226 leaves, the first blank. 2 columns. 18^a: 54 lines and head-line, 228 (240) × 149-50 mm. Types: 165, head-lines (names of the feasts and numbers of alphabets) and headings; 84, text. Hain *8069.

294 × 209 mm. Manuscript notes, and some corrections in red in the head-lines. On 1^a is written: Dñs Iohs kesthingr.

Bought.

IB. 7291.

HIERONYMUS. Vitas Patrum.

*5 April, 1483.

2^a. Incipit plogus sancti Hieronimi. cardinalis. p-||sbiteri: in libros Vitaspatrum sanctoꝝ Egiptioꝝ. || etiaꝝ eoꝝ qui in Scithia Thebaida. atq Mesopo||tamia morati sunt . . . 157^b. COLOPHON: Anno xpī natiuitatis. Millesimoquadragesimo-||octuagesimotercio. Nonas 7o April. ob beatorū || patrum profectum vitam heremiticam degentiuꝝ. || gesta quorum (haud immerito) memoriter sunt cō||mendanda. Opus (Vitaspatrum appellatum) in-||signe. a || plurimis excerptum codicibꝝ. p sacraruꝝ || scripturarum viros admodum pitissimos: ornatū. || In oppido Nurnbergē p Anthonium koburger || oppidi prefati incolam || compte impressum. Finit || feliciter. : . . 159^a (tables): nE occasione sti-||li hoc in opere obseruati . . . 164^a. END: Finit registrū h⁹ opis laus deo.

Folio. [a-q⁸ s⁸ t⁸ v-z⁸; r⁸ s⁸ t⁸ v-z⁸; r⁸ s⁸ t⁸ v-z⁸.] 164 leaves, 1 and 158 blank, 3-157 numbered Foli. II.-CLVI. 2 columns. 3^a: 61 lines and head-line, 259 (270) × 162-4 mm. Types: 165, head-lines (numbers of parts and names of saints) and headings; 84, text. Capital spaces. Hain *8598.

351 × 242 mm. Capitals, paragraph-marks, and underlines supplied in red. On a fly-leaf is written: Comparavit fr. Michael a S. Maximil: ord: S. P. Hieron: p. t. Monachij. 790; in the capital on 2^a: Monri oster.

Bought in July, 1867. *Munich duplicate*. IC. 7294.

JUSTINIANUS. Digestum nouum.

*20 April, 1483.

2^a. col. 2 (text): (red) Domini Iustiniani sacratis-||simi principis ppetui semp au||gusti iuris enucleati ex omni || veteri iure collecti digestoruꝝ || seu pandectarum incipit liber || xxxviiiij. et primus huius. ib. (commentary): Incipit liber. xxxix. digestorum & primus hui⁹ . . . 409^b. COLOPHON: (red) Sacratissimi principis Iustiniani pandectaꝝ op⁹ || (digestum nouum appellatum) clarissimuꝝ magna || admodū solertia impenſ Anthonij koburger nuren||berge feliciter est psummatū. Anno xpiane salutis || millesimoquadragesimooctuagesimotercio. duo||decimo kalendas maias. 410^a. Registrum sup Digesto nouo. ib. col. 4, END: . . . cum principalis.

Folio. a-f¹⁰ g¹⁰ h¹⁰ i¹⁰ k-p¹⁰ q r¹⁰; s-z 12 p. A B¹⁰ C¹⁰ D¹⁰; E-Q¹⁰. 410 leaves, the first blank. 5^b: 77 lines of commentary surrounding the text, 252 × 170 mm. A column of 53 lines of text on 55^a measures 246 mm. Types: 92, text; 65, commentary. Capital spaces, with guide-letters in the commentary. Chief headings printed in red. Hain *9585.

339 × 225 mm. Capitals and paragraph-marks supplied in alternate red and blue. On 1^b is written: Presens Digesti noui liber per me Conrardum Mollitorf.

A. M. Deuotas oracōes sicientem cōpatus est. Old stamped pigskin, one of the stamps inscribed: fr iohs *RTZ [Rintz]* ~~risl (or risp?, the last letter is doubtful)~~.

Bought in July, 1867. *Munich duplicate*. IB. 7297.

BOETHIUS, ANICIUS MANLIUS TORQUATUS SEVERINUS. De consolatione philosophiae cum commentario Thomae Aquinatis.

*2 May, 1483.

2^a. Incipit tabula sup libris Boetij de pso||latione philosophie . . . 6^a. Eximij preclariq doctoris thome sup libris Boetij de cōsolatu philosophico cōmentum feliciter Incipit. 7^a. (text): Auitij Maulij Torquati Seuerini Boe||tij Ordinarij Patricij viri exconsulis de con||solatione pkie liber primus incipit. 72^b. COLOPHON: Anicij Torquati Seuerini Boetij viri nois celebritate || memorādi || textus de philosophie p̄solatōne cum editōne cōmētaria beati thome de || aqno ordis p̄dicatoꝝ: Anthonij koburgers ciuis inclite Nurnbergēsiū || vrbis industria fabrefactus: finit feliciter. Anno a natiuitate christi. || Millesimo. cccclxxxiiij. postera die post philippi et iacobi aploꝝ.

Folio. [a⁶; a b⁸ c-h⁸ i¹⁰.] 74 leaves, 1, 73, and 74 blank. Table in 2 columns. 6^a: 71 lines of Aquinas's introduction, 231 × 142-4 mm. Text surrounded by commentary. Types: 165, head-lines (numbers of the books); 92, table, text, &c.; 65, commentary. Capital spaces. Hain 3376.

292 × 210 mm. Without the first blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. On a fly-leaf is a book-plate of a mitred abbot, inscribed: H. A. Z. R. [Rheinau]. Old stamped pigskin, rebaked, a copy of Sancti Vincentii sermones having formerly been bound before the Boethius; on the binding are medallions of Ioh[ann Hus?], Mar[tin Luther], Phi[lip Melanchthon], and Era[smus].

Bought in June, 1874.

IB. 7300.

HUGO [DE VINAC] DE PRATO FLORIDO. Sermones dominicales.

*6 May, 1483.

2^a. [A]Braham pa||trem nostruꝝ imitari debem⁹ || . . . 9^a. Incipiunt sermones dominicales sup euā||gelia & epistolas per totuꝝ annum: editi a fra||tre hugōe d' prato ordis p̄dicatoꝝ plogus. 295^b. COLOPHON: Sermones dominicales euangelioꝝ & epi||stolarū totius anni curriculo. editi a fratre hu||gone de prato. ordinis sancti dominici secta-||torem. || prospere finiunt Impēsis anthonij || koburgers Nurenberge impressi. Anno xpiane salutis. M. cccclxxxiiij. ipo die Iohānis an||te portam latinam.

Folio. [a⁸; a b c d-i⁸ k⁸ l⁸ m-r⁸ s t⁸ v x⁸ y z⁸ A-F⁸ G H⁸ I⁸ K⁸ L-N⁸ O⁸ P-S⁸ T¹⁰.] 296 leaves, the first and last blank. 2 columns. 10^a: 51 lines and head-line, 214 (226) × 140 mm. Types: 165, head-lines (sermon-numbers) and headings; 84, text. Capital spaces. Hain *9007.

278 × 198 mm. Without the blank leaves. Capital on 9^a illuminated in gold and colours, other capitals supplied in alternate red and blue, paragraph-marks and initial-strokes in red. On 2^a is written 'Sum Religiosorū Frūm in Rottenbuech', with a press-mark. Old half stamped pigskin and boards. *Munich duplicate*

Bought in July, 1867.

IB. 7303.

BARTHOLOMAEUS ANGLICUS. De proprietatibus rerum.

*30 May, 1483.

2^a. Incipiūt tituli || libroꝝ et capitulorū . . . 7^a. Prohemium de p̄rietatibꝝ reruꝝ fratris || Bartholomei anglici

NUREMBERG

de ordine fratrum mino||rum incipit. 267^b. COLOPHON: Explicit tractatus de proprietatibus re||rum editus a fratre bartholomeo anglico ordi||nis fratrum mino||. Impressus per industrio||sum virū Anthoniū koburger inclite Nuren||berge ciuē. Anno salutis gratie. M. cccclxxxiiij. || iij. kal̄s. Iunij.

Folio. [*⁶; a b⁸ c-e⁶ f-z A-P^{8.6.6} Q⁸.] 268 leaves, the first and last blank. 2 columns, 3 in table. 12^a: 54 lines and head-line, 230 (241) × 146 mm. Types: 165, head-lines (numbers of the books) and headings; 84, text. Capital spaces. Hain *2505.

310 × 212 mm. Capital on 7^a supplied in red and blue, other capitals in alternate red and blue, paragraph-marks and initial-strokes in red; rubrication apparently by the same hand throughout the volume. On 7^a is written 'Liber Conradi flock vicarij ecclie sc̄ti Lauren̄'; below in another hand 'quē l|gaut conrad¹ Kantzler anno 14 p^o 150' [1514?]; in the lower cover 'estat 19 1b.' Few manuscript notes. Bound before IB. 22456 (Isidorus, Löslein, Venice, 1483) in old stamped leather, lettered: Bartholomeus Isidorus.

Bought.

IB. 7306.

LUDOLPHUS DE SAXONIA. Vita Christi.

*24 July, 1483.

2^a. Prologus Ludolphi carthusiēsis in medi||tatōes vite hiesu christi. 375^b. COLOPHON: Pñs op^o vite xp̄i fm seriē euāgelij p leutol||phū de saxoia p̄ez deuotū argētie ī carthusia p||fessū. ob laudē dei ⁊ pfectū pxī ē effectū. ⁊ p an||thoniū koburger icliti oppidi Nurnberg p̄ciuē || (bñ visū) sic effigiatū Grās (⁊ merito) ago deo || altissimo. q̄ vitā ihu xp̄i ei^o vnigēiti filij: ñ anno || p̄feci in. b. Iacobi profesto. M. cccclxxxiiij. eius||de3 xp̄i ihu icarnatōis anno.

Folio. a-o^{8.6} p⁸ q-t^{8.6} v x⁸ yz aa-zz A-E^{8.6} F G⁸. 376 leaves, the first and last blank. 2 columns. 3^a: 56 lines and head-line, 237 (250) × 151-2 mm. Types: 165, head-lines (subjects and numbers of chapters) and headings; 84, text. Capital spaces. Hain *10294.

338 × 218 mm. Capitals on 2^a and 5^a illuminated in gold and colours; other capitals supplied in red and blue, mostly alternately; paragraph-marks and initial-strokes in red. On 2^a is written: Ad Bibliothecam Monasterij Windbergensis.

Bought in July, 1867.

IB. 7309.

HEROLT, JOHANNES. Sermones de tempore et de sanctis.

*2 September, 1483.

2^a. Tabula presentis operis incipit. 21^a. Sermōes discip̄li de tpe p circulū anni in||cipiūt. Dñica p̄ma aduēt^o dñi Sermo p̄m^o. 382^a. COLOPHON: Finit opus putile simplicibz curā animaruz || gerentibz. p venerabilē ⁊ deuotuz Iohannem || herolt sancti Dñici sectatorē p̄fessuz. de tpe ⁊ || de sanctis cū p̄mptuario exemplorū atq̄ tabu||lis suis collectū. idcirco discipulus appellatum: || industria Anthonij koburger incole Nurem||bergk ||diligenter sic effigiatū. et anno salutis || M. cccclxxxiiij. al̄ta septēbris. p̄sumatū.

Folio. [*¹⁰; a⁶ b-d⁸ e f⁶ g h⁸ i k⁶ l-n⁸ o p⁶ q r⁸ s⁶ t-z A⁸ B⁶ C-G⁸ H-K⁶; L-N⁸ O P⁶ Q R⁸ S⁶ T-X⁸ Y⁶ Z⁸ aa⁶ bb⁸ cc dd⁶.] 382 leaves, the first blank. 2 columns. 22^a: 53 lines and head-line, 225 (237) × 145 mm. Types: 165, head-lines and headings; 84, text. The head-lines give the numbers of the sermons and in the Promptuarium exemplorum the initial letters. Hain *8487.

287 × 190 mm. Imperfect, wanting leaves 1, 12, and 19. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red as far as leaf 76. On 2^a is written: Sum Ioīs Härpfenmayr vicarij Eccliae [monaste]riensis.

Bought in July, 1867.

IB. 7312.

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REFORMATION. Reformation der Stadt Nürnberg.

*5 June, 1484.

1^b. [Woodcut.] 2^a. In diser nachuolgenden Tafel || oder Register. werdē begriffē. die || Titel vnd vberschrift. der gesetzte. || ... 27^b. Disz ist die Reformation der Sta|| tut vnd gesetzte. die ein erber Rate der Stat Nüremberg. || vmb gemeins nutzes. notdurft. vnd vrsachen willen. In an||fang vñ eingang derselben. hiernach begriffen. fürgenomē || hat. Vnd nach dem dann sölliche gesetz. nach rat vil hohge||lterter doctor. vnd den gemeinen geschriben Rechtñ. souil sich || das nach der Stat Nüremberg gelegenheit herkommen vñ || lewffte hat erleiden mügen. gemeß gemacht sind. Hierumb || vnd auf das dann söllich werck menigklichen mit dem myn||sten kosten offembar vnd kündig werde. So ist In dem na||men des Allmechtigen. durch einen erbern Rate zu Nürem||berg verlassen. angeben vnd beuolhen. dieselben Reformaci||on zeducken. die dann söllichem beuelh nach. durch Antho||nien koburger mit fleiß gedruckt. vnd vollēdet worden ist. An || dē heiligen pfingstabend. Nach der gepurt Cristi Tausent || vierhundert vnd In dem viervndachtzigsten Iare. 213^b. END: ... also helff mir der war gott Adonay || vnd nit anders.

Folio. [*¹⁰; a b⁸ c⁶ d-z⁶ 1⁶.] 214 leaves, the last blank. 31^a: 34 lines, 204 × 110 mm. 25 lines of type 162 on 51^a measure 203 mm. Types: 162, headings; 120, text. Capital spaces. Hain *13716.

The woodcut is attributed to Michael Wolgemuth.

304 × 210 mm. Capital on 28^a illuminated in gold and colours, other capitals and paragraph-marks supplied in red and blue alternately, initial-strokes in red. The woodcut is painted in several colours. Manuscript quiring in red, mostly cut away, and foliation. Old stamped leather, lettered 'Reformation', with bosses.

Bought in June, 1845.

IB. 7315.

Another copy.

305 × 210 mm. Imperfect, wanting the first leaf. Capital on 28^a supplied in red and blue, other capitals and paragraph-marks in red and blue alternately, initial-strokes in red. Manuscript quiring, partly cut away, also foliation in red and head-lines in blue; many corrections and additions of later statutes. Before the book is bound a quire of 14 leaves, containing an alphabetical subject-index. In the top cover is emblazoned the coat of arms of Hans Tucher. Old stamped leather, lettered 'Reformation', very similar to and no doubt from the same workshop as the preceding copy.

Bought in April, 1846.

IB. 7316.

ANTONINUS. Opus historiale.

*31 July, 1484.

PART I. 2^a. Summarium primi voluminis ... 13^a. Prima pars historialis fratrl Antonini ... 229^b. COLOPHON: Prima pars hystorialis dñi Antonini archiepi florenti||ni ordinis predicatorū finit feliciter. Laus deo. 231^a. Registrum prime partis || ... 235^a. END: Finis registri. Laus deo. [PART II. 1^a. Summarium secundi voluminis ... 254. Finit feliciter secūda pars hystorialis || dñi Anthonini archiepi florentini.] PART III. 2^a. Summarium Tercii voluminis || ... 15^a. Titulus. xviii. de religiosis || quibusdam ... 270^a. COLOPHON: Perfectū atq̄ finitum est opus excellentissimum trium || partium historialium seu Cronice domini Antonini ar||chiepiscopi florentini cum suis registris. In Nurember||ga nomina-tissima ciuitate germanie. Anno incarnate dei||tatis. M. cccclxxxiiij. die vltima Iulij per Antoniu3 ko||berger ciuem Nurembergensem. Ad laudem summi opi||ficus

Part III has... 26, the last two leaves
Blank, according to GW. 2072.

ANTON KOBERGER

gloriosissimeq; semper virginis Marie gerule hiesu || christi.
Deo gratias. 271^a. Registrum tercie partis . . . 274^b.
END: Finis registri tercie partis historialis.

Folio. Part I: [* ***; a-d^o e-z A-M^o; 2^o.] 236 leaves, 1, 12, 230,
and 236 blank, 15-229 numbered Fol. .i.-.ccxv. [Part II: . . .]
Part III: [* ***; a^o b-z A-S^o T^o; 2^o.] 274 leaves, 1, 12, and 13 blank,
15-270 numbered Fol. .i.-.CCLVI. 2 columns. Part I, 16^a: 68
lines and head-line, 286 (299) × 183-5 mm. Types: 165, head-
lines (numbers of titles and chapters) and headings; 84, text. Some
capital spaces. Hain *1159.

358 × 260 mm. Imperfect, wanting the first and last
blank leaves of Part I, the whole of Part II, and the
blank leaves of Part III. The second part is supplied
from a copy of N. Wolff's Lyons edition of 1512, in-
scribed: Can. Understorff. On 270^b of Part III Iohān
Bösteter decan^o & canoic^o ysñ. has noted September, 1485,
as the date of his birth. Part I with ex-libris of
Bamburg Benedictines (S. Michaelis . . .) IC. 7320.

BIBLIA LATINA. Biblia Latina cum po-
stillis Nicolai de Lyra et additionibus Pauli
Burgensis.—Quaestiones Lyrae judaicam
perfidiam improbant. *7 May, 1485.

PART I. 2^a. Prolog^o prim^o Venerabil^{is} fratris Nicolai de
lyra || . . . 468^a. END (commentary): Explicit oratio
regis manasses. PART II. 1^a. Incipit plogus in librū
Esdre. 370^a. END (text): Explicit liber || ecclesiasticus.
PART III. 1^a. Incipit prologus in Esaiam prophetam. 348^a.
END (text): Explicit scō's liber ma^o || chabeorum. PART
IV. 2^a. Incipit postilla sup Matheū . . . 378^a. COLO-
PHON: Exactum est Nuremberge insigne hoc: ac in-
usitatū opus biblie vna cū postillis venerādī || viri ordinis
minorū fratris Nicolai de lyra: cūq; additionibus per
venerabilē episcopum || Paulum burgensem editis: ac
* replicis magistri Mathie dorinck eiusdem ordinis mino^o || rñ
fratris & theoligi optimi: caractere yō impressū habes
iucundissimo: impensisq; Antho^o || nij kobergers prefate
ciuitatis incolaz: Anno incarnate deitatis. M. cccclxxxv.
Sabbato || post Iohānis ante portā latinā: & i hūc finē
vsq; pductum. De quo honor inuictissime tri^o || nitati necnō
intemerate virgini Marie ihu xpi gerule: Amen. 379^a.
Incipit libellus editus p magrē Nicolaū de lyra || ordinis
mino^o theologie pfessorē: in q sunt pulcherri || me qōnes
iudaicā pfidiā i catholica fide improbātes. 384^b. END:
Et sic est finis. Laus deo.

Folio. Part I: [a^o b^o; c-h^o i-k^o l-o^o p-q^o r^o; s-z & A-C^o D^o; E-F^o G^o; H-N^o O-P^o Q-T^o V-X^o Y-Z^o & A.] 468 leaves, the first
blank. Part II: [a-e^o f^o; g^o h^o i-l^o; m-z & A-B^o; C-M^o N^o.] 370
leaves, 262 blank. Part III: [a-g^o h^o; i-m^o n^o o^o; p-q^o r^o s^o t^o v-x^o y-z & A-B^o C-D^o E-H^o I^o.] 348 leaves. Part IV:
[a-l^o m^o; n-q^o r^o s^o; t-y^o z & A-B^o C^o; D-K^o L^o M^o; & A.] 386
leaves, 1, 385, and 386 blank. 2 columns. The commentary
surrounds the text. Part I, 3^a: 73 lines of commentary and head-
line, 236 (249) × 153 mm. A column of 56 lines of text on 196^b
measures 234 mm. Types: 165, head-lines (names and numbers
of books) and headings; 92 (83), text; 64^a, commentary. Capital
spaces, with guide-letters in the commentary. With explanatory
woodcuts. Hain *3166.

The woodcuts are copies of those found in the 1481 edition of the
Postillae of N. de Lyra (IC. 7206), recut and reduced to suit the
smaller scale of the book.

About 305 × 220 mm. Part IV wants the blank last
leaf. Capitals and paragraph-marks supplied in alternate
red and blue, initial-strokes in red. Manuscript quiring,
as in the above collation, often cut away (& being
doubtful). At the beginning of each part is written:
Martin^o Fridman; on 179^b of Part IV: Hui^o ca: diligē
obfua snia3. 1523; at the end of Part IV: Expensis
Christophori Pännskhl (or Pännskht) A^o. 62. [1562]
Mutatis mutandis (i. e. as an anagram?). Old half stamped
pigskin and boards, on which the names of the books
contained in each part are written. *Manuscript duplicate.*

Bought in April, 1865.

IB. 7323.

* Some copies have more correctly: minore . . .
theologi . . . impressu . . .

Another copy of Part II.

300 × 210 mm. Wanting the first quire. Used to
make up the Museum copy of Part II of the 1487 Bible
(IB. 7384, p. 431), q. v.

CONRADUS DE ALEMANNIA. Con-
cordantiae Bibliorum. *27 June, 1485.

2^a. [C] Vilibet volen || ti requirere cō || cordātiās in R ||
libro . . . 419^b. COLOPHON: Opus hoc Cōcordantiā
maio^o quod vtiq; summa cū cura et opa. poia al || legationū
loca castigauim^o. Quib^o ipsa vba paucis emuero effectū
cōperim^o || locis: Cōplurimis etiā biblijs diuersitate
capitulo^o (De frontib^o eo^o loqui || mur) aliter & ali^o dis-
tinctis. Altera Neemi. Alteraue hūc Esdre secundū ap ||
pellat. geminis allegatiōib^o paulisp locis satisfacimus.
Nec lra^o ordinē (quē || pene oēs li. cōcordantiā secuti
sunt) vtpota noīa ipsa. Philateriū. Philiste || us et illis
similia. sub ipsius lre. f. pmissus ordine: ac emēdare
minime psum || psimus. Id idē op^o arte impssoria &
impēsis Anthonij koberger Nurnbergk || Opido impiali
eiusdēq; cōciuis et incole effectū & cōpletū est Anno legis
grē || M. cccclxxxv. kl^o. v. Iulij. Ob hoc nō īmerito laudes
dicamus summo deo.

Folio. [a-d^o e-z aa-rr^o ss^o tt-zz aaa-ddd^o eee^o fff^o.] 420 leaves,
the first and last blank. 3 columns. 13^a: 71 lines and head-line,
298 (310) × 191-2 mm. Types: 165, head-lines (first letters of
words on the page) and headings; 92 (83), text. Capital space at
the beginning of each letter. Hain *5632.

401 × 283 mm. Capitals, paragraph-marks, initial-
strokes, and underlines supplied in red. On 2^a is written:
Collegij Societatis Iesu Monachij 1601. Concordantia
is written on the lower edge. Old stamped pigskin, one
of the scrolls stamped: rits M.

Bought in April, 1866.

IC. 7326.

JOHANNES DE BROMYARD. Summa
praedicantium. *29 June, 1485.

2^a. [I] Incipit tabula voca || lis . . . 430^b. COLOPHON:
Finit opus putile curā aīa^o gerētib^o. p venerabi || le3 &
deuotū Iohānē de Bromyard sancti Domini || ci sectatorē
pfessum: Sūma p̄dicantiū vocitatū. per || Anthoniū
koberger incole Nurenbergk p̄diligent || sic effigiatū.
Anno incarnate deitat^{is}. M. cccclxxxv. || iij. kl^o. Iulij. ||
Laus deo.

Folio. [*-***; a-i^o k^o l-z A-L^o M^o N-Z aa-dd^o ee^o.] 430 leaves,
the first blank. 2 columns. 26^a: 70 lines and head-line, 292 (304)
× 180 mm. (without marginalia). Types: 165, head-lines and head-
ings; 92 (83), text. Capital spaces. The head-lines give the words
under discussion and the letters and numbers of the articles. Hain
*3994.

398 × 270 mm. Without the blank leaf. Capitals and
initial-strokes supplied in red. Some manuscript notes.
In the large capital on 25^a is written the monogram:
F A, under the colophon in red: Delf F I.

Old Royal Library

IC. 7329.

ALPHONSUS DE SPINA. Fortalitium
fidei. *10 October, 1485.

2^a. Tabula fortalicij fidei || incipit . . . 159^b. COLO-
PHON: Anno incarnate deitatis. M. cccclxxxv. vj. Idus ||
octobris. Indictōne. iij. Hic liber (quē fidei forta || licium
editor intitulauit) impssoria arte Nurem || bergk Impensis
Anthonij koberger inibi ciue3 ē || completus & in hunc
finē vsq; perductus. 160^a. Registrum fm quod quaterni
huius libri ordi || nari debent. ib. col. 2, END: . . . mine
aliqui.

NUREMBERG

Folio. [A¹; B¹C-Z 19¹f¹.] 160 leaves, the first blank, 7-159 numbered Fol. j.-cliii. (xcvii omitted). 2 columns. 7^a: 70 lines and head-line, 293 (305) × 176 mm. Types: 165, head-lines (numbers of books and considerations) and headings; 92 (83), text. Capital spaces. Hain *873 (after 873).

405 × 280 mm. Without the blank leaf. Ornamental capitals in several colours with floral borders supplied on 7^a and 8^a, other capitals supplied in alternate red and blue, paragraph-marks and initial-strokes in red. Manuscript quiring, as in the above collation, often cut away (f doubtful). From the library of the Duke of Sussex.

Bought in December, 1844.

IC. 7333.

PAULUS DE CASTRO. Consilia et allegationes. *October, 1485.

2^a (table): Abbas || . . . 293^b. COLOPHON: Siquis rerum omnium naturas inspexerit: vnamquāq; nō minus suo ordine q; partib; con||stare facile intelliget . . . (l. 8) Cū itaq; clarissimi ac excel||lentissimi iureconsulti Pauli castrensis dilapsa vndiq; neq; in vnū corpus redacta consilia cer||nerentur nō ea fuisse edita seu composita dici posse videban||: ac deperijsse potius tantū opus || tamq; elegantissimū q; in lucem puenisse merito arbitrar||: communi studentū vtilitati parens || q;b; maxima p eoq; beniuolentia summisq; in eū benemeritis seipm debere fatef insignis eques || et comes ac iuris ciuilis & pontificij interpres famosissim⁹ Bartholomeus cepolla veronēsis ad||uocatus consistorialis in florentissimo gymnasio patauino ordinariā iuris ciuilis demane publi||ce legens singula queq; ab eo clarissimo viro hincinde psulta colligere elaborauit: fieri etiā vnū || reintegratum volumen (q;b' merito Reptoriū Pauli castrensis appellam⁹) ad faciliorem doctri||nam capescendā curauit ac omnib; eius pfessionis impropterū accomodatū patere studuit. Id||q; impressoria arte Nurmberge de mense Octobris. M. cccclxxxv. Indictōne tertia: p Antho||nium koburger actum est et diligentia completum. 294^a. Numer⁹ & ordo quaternorū . . . ib. col. 3, END: . . . ergo recognitio.

Folio. [a¹b-d¹e¹; f-21 9 p A-E¹F¹G¹H¹I-M¹.] 294 leaves, 1 and 34 blank. 2 columns. 37^a: 70 lines, 292 × 178 mm. Types: 165, headings; 92 (83), text. Capital spaces. Hain *4641.

404 × 290 mm. Manuscript quiring, apparently as in the above collation, mostly cut away. In the top cover is a label, and on 2^a a stamp, inscribed: Bibliothek der Carlsburg. Old half stamped pigskin, on which the title is written, and boards.

Bought in July, 1906.

IC. 7334.

BREVIARIUM. Breuiarium secundum ordinem sancti Dominici. *1485.

1^a. (red) KL¹ Ianuari⁹ h3 dies. xxxj. Luna. xxx. || . . . 392^b. COLOPHON: (red) Explicit breuiarium fm || ordinem sancti Dominici || Magna cum diligētia re||uisum & fideli studio emē||datū. Impssum Nurēber||ge p Anthoniū koberger. || Anno dñi. M. cccclxxxv. ||| (black) Deo gratias. 393^a. (red) Incipit tabula episto||larum & euāgelorū . . . 402^b. END: . . . Seruiat ergo deo quisq; || quoniā satis inde.

Octavo. [a¹b-d¹e¹; f-21 9 p A-E¹F¹G¹H¹I-M¹.] 402 leaves, 70 blank. 2 columns. 12^a: 36 lines, 118 × 73 mm. Types: 64^a, text; 64^b, responses, &c. Capital spaces on 11^a and 71^a, red printed capitals elsewhere, also within the line. Hain *3879.

1-10, calendar, index of psalms, tables of saints, register; 11-69, psalterium, &c.; 70, blank; 71-392, lectiones de tempore et de sanctis, commune sanctorum; 393-402^a, table of lessons and of the common of saints; 402^b, dicta Bernardi.

164 × 105 mm. Capitals supplied in red. On 5^a is written: Anno dñi 1537 canonicj ecie hilib' [Hildesheim]

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elegerūt sibi in psulem dnm Valentinū de dytleyff [Teutleben] in die Ieronimi Itē in nocte Cosme & Damiani Vasalli de alten direpti fuerūt [i.e. diripuerunt?] dire monasteriū mariērode [near Hildesheim] vnūq; de ipi⁹ dñi⁹ (? crudeli⁹ infecerūt cū aliquib⁹ laici⁹ abbaciā ingressi grassaban⁹ & abbatem querebāt neq; ad interiora monasterij intrare nequibāt alia⁹ atrociū⁹ egissēt hoc fcm fuit eodem anno.

Bought in April, 1866.

IA. 7338.

INNOCENTIUS VIII. Litterae indulgentiarum. [1485-1487.]

1^a. IOhannes de latoszijn decretorū doctor. Cantor || Oppathauēn. et canonic⁹ Cracouiēn. Per sanctissimū in xpō patrē et dominū nostrū In||nocētiū diuina puidtēia papā octauū modernū. Iuxta electionē serenissimi pncipis et dñi || dñi Kazimiri dei grā regis Polonie . . . ib. l. 35, END: . . . In nomie patris & filij & spūssancti amen.

Single leaf. 35 lines of text. Type-page: 154 × 141 mm. (excluding large I). Types: 165, headings in lines 1 and 29; 84, text, with an admixture of capitals from 92 (83). Large printed marginal I. Spaces to be filled in by hand are left in lines 6, 21, and 28.

A copy of this indulgence in the Upsala Library was taken from the original binding of Bromyard's Summa praedicatorum, 1485 (IC. 7329). The state of the type points to its being slightly later than that year.

229 × 170 mm. Slightly mutilated on the left edge of the text.

Bought in May, 1847.

IB. 7562.

ANTONIUS DE BUTRIO. Lectura a titulo de translatione praelatorum ad titulum de officio delegati. *30 January, 1486.

2^a. Incipit lectura excellētissimi vtriusq; iuris || interptis dñi Anto. de butrio . . . 67^a. COLOPHON: Lectura pcel-lentissimi vtriusq; iuris interptis dñi Antonij de butrio. a titulo de transla. pla. ad titulum vsq; de offi. dele. sup quib; titulis. dñi abbatis scri||pta aut acta meminim⁹ cōperisse neminē. Sagacis attamen viri Antonij ko||berger Nuremberge. alemanice ptis inibi ciuem et incolā. q;ponderoso labo||re. vigilantia ac fatigatione solertissime his metallicis literis elaborata emen||data atq; exarata finem cepit. Anno salutis. M. cccclxxxvj. iij. kl's Februarij. || Indictione. iij. De quo laudes nō immerito referam⁹ cunctipotēti deo. || Regist⁹ q;ternoq;. ib. END: . . . psump. nōne.

Folio. [a¹b-d¹e¹f¹; g-i¹k¹.] 68 leaves, the first and last blank. 2 columns. 3^a: 70 lines and head-line, 293 (305) × 170-1 mm. Types: 165, head-lines (names of the titles) and headings; 92 (83), text. Capital spaces, with guide-letters. Hain *4173.

370 × 280 mm. Without the blank first leaf.

Bought in December, 1904.

IC. 7339.

NICOLAUS [DE TUDESCHIS] PANORMITANUS. Lectura super tertio quarto quinto Decretalium.

*6 December, 1485-8 April, 1486.

PART I. 2^a. [O]Mnipotentis || dei postulato suffragio . . . 209^a. COLOPHON: Exactum hoc opus videlicet lectura dñi Nicolai si||culi sup tercio decretaliū libro. inclytis instrumenti fa||mosisq; characterib;. Castigatum yō adeo (quantū || humane fragilitati possibile est) vt nihil sit omī ex p||te addendū. Idq; impssoria arte in Nurembergk ci||uitate impiali (multum famosa) impressum. Impensis || Anthonij koberger inibi ciuem. Anno

Copy in Quarto cat.
691 (July 1951) no. 157
Res & bound in first quire,
1 and 8 being original
Papers.

ANTON KOBERGER

labente incar-||nate deitatis. M. cccclxxxv. Indictōne. iij. die 7o De-||cembrium. vj. Laus deo. 209^b. Abbatis super tercio decretalium libro. Registrum || quaternor hoc est. ib. col. 2, END: ... laicos non debent. PART II. 2^a. Rubrica de sponsalibz & matrimonijs. 161^b. COLOPHON: Exactum hoc opus videlicet lectura domini Nico-||lai siculi super quinto decretalium libro inclutis instru-||mentis famosissq; characteribz. Castigatum 7o habes || adeo (quantum humane fragilitati possibile est) vt ni-||hil sit ex omni parte addendum. Idq; impressoria ar-||te in Nurembergk ciuitate imperiali (multuz famosa) || impressum. Impensis Anthonij koberger inibi ciuem || Anno labente incarnate deitatis. M. cccclxxxvj. Indi-||ctione. iij. Idus 7o Aprilis. vj. || Laus deo || Registrū qua-||ternor in hanc partem. ib. col. 4, END: ... conclude q; in.

Folio. Part I: [a-t⁸ v⁶ x-z⁸ 39¹⁰.] 210 leaves, the first and last blank. Part II: [A⁸ B-E⁶ F⁸; G⁸ H-Z aa-cc⁶.] 162 leaves, the first and last blank. 2 columns. Part I, 3^a: 71 lines and head-line, 295 (308) x 182 mm. Types: 165, head-lines (subjects of the titles) and headings; 84, text. Capital spaces, with guide-letters; larger spaces left across the whole page on I, 2^a and II, 2^a, 39^a. Hain *12314. (Vol. V and VI.)

401 x 288 mm. Ornamental capital in several colours, with border, supplied on I, 2^a and II, 2^a, 39^a; other capitals in alternate red and blue, initial-strokes in red. Manuscript quiring recognizable in Part I, as in above collation.

old Royal Library (no. 1357) IC. 7344.

CLEMENS V. Constitutiones cum apparatu Joannis Andreae. *15 March, 1486.

2^a. (text: red) Incipiunt cōstitutiones cle-||mentis pape quinti vna cum || apparatu dñi Iohāis andree. ib. (commentary) [I] Ohānes. gratiosum hoc nomen ... 57^a. COLOPHON: (red) Clementinarum opus putile enucleatius castigatū elima-||tumq; impensa atq; industria singulari Antonij koberger || nuremberge impssum feliciter ex-||plicit Olimpiadibus dñi || cis. M. cccclxxxvj. xv. Marcij. 57^b. [E] Xiui de padiso ... 59^b. END: ... se no || uerit incursum.

Folio. A¹⁰ B⁸ C-H⁸. 60 leaves, the first and last blank. 2 columns. 3^a: 81 lines of commentary surrounding the text, 263 x 168-9 mm. 58^a: 61 lines of text, 258 x 151 mm. Types: 92 (83), text; 64^a, commentary. Capital spaces, with guide-letters in the commentary. Hain *5435.

324 x 215 mm. Without the blank last leaf. Capitals supplied in alternate red and blue in the text, in red in the commentary, paragraph-marks in red. Bound after IB. 7350.

IB. 7341.

DURANTI, GULIELMUS. Speculum iudiciale cum additionibus et repertorio.

*2 May-2 June, 1486.

PART I. 1^b. Ad dñm Alexandrum neuum iuris vtriusq; monarcham Francisci moneliensis epistola. 151^b. COLOPHON: Hic finis prime partis Speculi domini Guilhelmi || duranti. cum additiōibus Ioannis Andree & domini || Bald. suo loco vbiq; integerrimeq; distributis Nu-||renberge impressa summa cura ac diligentia p Antho-||nium koberger inibi ciuem huiusce artis opificem opti-||mum. Anno legis gratie. M. cccclxxxvj. kl's. iij. Iunij. 152^a. Registrū prime partis Speculi. ib. col. 2, END: ... pre. c. non sane. PART II. 1^b. ¶ Incipiunt rubrice sup secunda pte speculi. 237^b. COLOPHON: ¶ Explicit secunda pars dñi Guil. duranti cum addi-||tionibus Io. an. & dñi Bal. in locis congruentibz inte-||graliter incorporatis. Impres-||sum hoc Nuremberge p || famosum vix Anthoniū Ko-||burger ciuē nominate ci-||uitatis summa cura ac optima diligentia castigatū nec || nō emēdatū. quod facilius

legendo intelligere poteris. || Anno incarnate deitati. M. cccclxxxvj. vj. Nōs Maij. 238^a. Registrū secunde partis. ib. col. 3, END: ... nem possessionē. PARTS III, IV. 1^b. ¶ Incipiunt rubrice tercie & quarte || partis speculi. 227^a. COLOPHON: Quarta & vltima pars speculi dñi Guilhelmi duranti || pariter cū additiōibz Ioannis andree. dominiq; Bal. || suis in locis integre collocatis et distributis. cui⁹ forma || modusue pcedendi om̄s alios antecellere dinosciť. Ex||pensis itaq; circūspecti viri Anthonij koberger nuren-||bergensis ibidem incole & ciuis admoduz exquisite ela-||boratum hisq; ereis figuris ppendiose impssum ac cor-||rectum. Finit Anno incarnate deitatis. M. cccclxxxvj. || Iunij Nonas. iij. || Laus deo. 227^b. Registrum quaternorū tercie & quarte partis speculi. ib. col. 4, END: ... non ptractat. REPERTORIUM. 2^a. ¶ Hoc est repertoriū iuris. V. monarche dñi Guil. || durantis ... 99^b. COLOPHON: Actum Nuremberge hoc opus inclutū longeoz ex-||politū ex officina spectabilis prouidiq; viri Anthonij || kobergers inibi ciuis & icole. M. cccclxxxvj. xvij. ydus || Iunij. Imperante inuictorio-||sissimo romanorū impe-||ratore Friderico. Regnāteq; Maximiliano romano-||rum rege illustrissimo. || ¶ Fran-||cisci de monelia in reptoriū a se castigatū eplā. 100^a. Registrum quaternorum Repertorij huius. ib. END: ... sed nunquid.

Folio. Part I: [a⁸ b-z 79⁶.] 152 leaves, 2-151 numbered Fo. I.-CL. Part II: [a⁸ b-z A-K⁶ L⁸ M N⁶ O⁸ P¹⁰.] 238 leaves, 2-237 num-bered Fo. I.-CCXXXVII. Parts III, IV: [a⁸ b c⁶ d⁴; e-z A-P⁸.] 228 leaves, 24 and 228 blank, 2-23 and 25-227 numbered Fo. I.-XXII, XXIII.-CCXXV. Repertorium: [a⁸ b-p⁶ q⁸.] 100 leaves, the first blank. 2 columns. Part I, 3^a: 70 lines and head-line, 294 (306) x 191 mm. Types: 165, head-lines and headings; 84, text. Capital spaces. The head-lines give the subjects of the titles, except in the Repertorium. Hain *6512.

The words of the editor at the end of the Repertorium 'Expecta-bis & rapidissime speculū isdem ac melioribus lris compositū' im-ply that it was issued before the rest, but its date 'xvij. ydus Iunij.' rather suggests the end of May.

Vol. I (Repertorium and Part I), 373 x 249 mm.—Vol. II, III, 405 x 288 mm. The Repertorium appears to be without the blank first leaf. A few capitals have been supplied in red. At the beginning of each volume is written: Monasterii B. V. in Diessen, vol. II and III also having the book-plate: Ad Bibliothecam Canonie Regu-laris in Diessen. 1755. The Repertorium is bound before Part I in the first volume. Vol. I is bound in old stamped pigskin, with an armorial medallion inscribed: præpositi · monasterio · Beatae · Mariæ · virginis · in · Dies-sen. Vol. II is bound in old half stamped pigskin and boards, with '2^a ps specul' written on the outer and lower edges. Vol. III is bound in 16th-century half stamped pigskin (cut transversely from a smaller binding) and boards, with '3^a ps specul' written on the edges.

Bought in April, 1866.

IC. 7347.

BONIFACIUS VIII. Liber sextus decre-talium cum apparatu Joannis Andreae.

*20 June, 1486.

2^a. (text: red) Incipit liber sextus decreta-||liū dñi Bonifacij pape. viij. ib. (commentary) [Q] Via preposterus est ordo ... 117^b. COLOPHON: (red) Presens huius sexti decretaliū. Bonifacij pape octauī pclay || opus: vna cū apparatu dñi Iohāis andree impēsis anthonij || kober-||ger industrie Nuremberge ē cōsūmatū. Anno dñi mille-||simoquadringentesimo octuagesimosexto: xij 7o kl's Iulij.

Folio. a-f⁸ g⁶ h-l⁸ m-p⁶ q⁸. 118 leaves, the first and last blank. 2 columns. 3^a: 82 lines of commentary surrounding the text, 267 x 168-70 mm. Types: 92 (83), text; 64^a, commentary. Capital spaces, with guide-letters in the commentary. Hain *3613.

324 x 215 mm. Without the blank leaves. Capital on 2^a illuminated in gold and colours; other capitals sup-

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plied in red and blue, mostly alternate, in red in the commentary. Bound before IB. 7341.

IB. 7350

BOETHIUS, ANICIUS MANLIUS TORQUATUS SEVERINUS. De consolatione philosophiae cum commentario Thomae Aquinatis.

*23 June, 1486.

2^a. Incipit tabula sup libris Boetij de consolatione philosophiae fm ordinē alphabeti. 72^b. COLOPHON: Auitii Torquati Seuerini Boetij viri nois celebritate q̄memorādi: || textus de phiē consolatione: cū editione cōmētaria beati Thome de aq̄||no ordinis p̄dicatoz: Anthonij kobergers ciuis inclyte Nurebergen||siuz vrbis industria fabrefactus: finit feliciter. Anno a natiuitate xpi. || Millesimo. cccclxxxvj. in vigilia sancti Iohannis baptiste.

Folio. [a^o]; a b^o c-h^o i^o. 74 leaves, 1, 73, and 74 blank. Table in 2 columns. 6^a: 72 lines of Aquinas's introduction, 233 x 145 mm. Text surrounded by commentary. Types: 165, head-lines (numbers of books); 92 (83), table, text, &c.; 64^a, commentary. Capital spaces, mostly with guide-letters, in the commentary. Hain *3378.

A close reprint of the 1483 issue (IB. 7300).

308 x 207 mm. Without the blank last leaf. Capitals, paragraph-marks, underlines, reference-letters from text to notes, and some initial-strokes supplied in red. On 2^a is written: Pro Con: August: F: F: Mino: strict: Obser:

Bought in April, 1865.

IB. 7353.

PIUS II. Epistolae familiares.

*17 July, 1486.

2^a. Numerus et ordo epistolarū in hoc ope||re contentarum. 246^a. COLOPHON: Pij. ij. pontificis maximi cui ante summum episcopatum primum quidem || imperiali secretario: tandem epi deinde cardinali seneñ. Eneas siluius nomen || erat: familiares epistole ad diuersos in quadruplici vite ei^o statu trāsmisse: Im||pensis anthonij koberger nuremberge impresse. finiūt. xvj. kl̄s augusti. Anno sa||lutis christiane x̄c. M. cccclxxxvj.

Quarto. a^o; b-zaa-hh^o. 246 leaves, the first blank. 12^a: 52 lines, 167 x 107-9 mm. Types: 130, headings; 64^a, text. Capital spaces. Hain *154.

228 x 170 mm. Capital illuminated in gold and colours on 8^a; other capitals, initial-strokes, and underlines supplied in red; few capitals in blue. On 1^a is written: Ex biblioth: Vratisl: 1659. p. P. I. St. empt: Tax: v z pol: [5 Polish Gulden]; on 2^a is written: Ionæ Deut-schlenderi B: Med: D. κτ̄μα. 1659. In the top cover is a book-plate with the monogram: H & S and the words: Vratislaviæ ad aedem S. Elis: Diac: 1781. Extracts from Ovid are written on the blank pages in an early hand. Old stamped leather, lettered: Epistole enee.

Bought in December, 1869.

IB. 7356.

MOLITORIS, JOHANNES. Tabula totius Summae Antonini.

*23 July, 1486.

2^a. Incipit prologus in ta||bulas totius summe dñi Anthonini... 98^b. COLOPHON: Tabula quintuplex totius Sūme venerabilis domi||ni Antonini compilata p dominum Iohannē mo||litoris fratrem ordinis predicatorum conuētus co||loniensis. Impressa ac iteq atq iterum a nouo emē||data i officina sagacis viri Anthonij koberger Nu||rēbergensis Anno legisgratie Millesimo-quadringē||tesimo octuagesimosexto. die vō. x. kl̄s Augusti. ||

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Laus deo. || (col. 2) Ordo quaternoz... ib. col. 3, END: Loquimini veritatem.

Folio. [a^ob-p^oq^o]. 100 leaves, 1, 99, and 100 blank. 2 columns. 2^a: 70 lines and head-line, 292 (305) x 181 mm. Types: 165, head-lines (subjects) and headings; 92 (83), text. Capital spaces. Hain *1246 (last section).

411 x 277 mm. Without the blank last leaves. Ornamental capital supplied in red and blue on 2^a; other capitals and paragraph-marks in alternate red and blue; initial-strokes, underlines, and flourishes in red. Manuscript quiring (1-16) in red. Under the register of quires is written: .90. in blue, on 1^a: Tabula eius^b.

Bought in April, 1873.

IC. 7359.

BALBUS, JOANNES. Catholicon.

*21 August, 1486.

2^a. Incipit summa que || vocatur Catholicon edita a fratre Iohāne de ianua || ordinis fratrum predicator. 327^a. COLOPHON: Clarissimus is codex a plerisq̄ prosodia ceteris yō || catholicon nūcupatus a fratre Iohanne ianuensi sanz||cti dominici pfessionis e multorū fide-dignorū autori||bus nō minus et suo studio insimul laboriose collectus || et dominici gregis curā gerentibz nonmodo vtilis ve||rū etiam p̄necessarius multarū nanq̄ theologiarum || philosophicarūq̄ (condonatis etiā principalioribus) || questionū nodos soluit studiose admodū haut imme||rito visus. Imp̄sis anthonij koberger Nuremberge || est cōsummatus. Anno christiane salutis. Millesimo||quadringentesimo octuagesimosexto duodecimo ka||lendas Septembris.

Folio. a-h^o i^o k l^o m-z aa-zz Aa-Dd Ee^o. 328 leaves, the first and last blank. 2 columns. 4^a: 70 lines and head-line, 291 (304) x 183 mm. Types: 165, head-lines (subjects) and headings; 84, text. Capital spaces, some with guide-letters. Hain *2258.

402 x 280 mm. Without the blank first leaf; the last leaf appears to be pasted on the cover. Initial-strokes occasionally supplied in red in the first part of the book. On 2^a is written: Ad P. P. franc: Pfreimbd: Bibliothec. Old stamped pigskin, with a library stamp: S.F.F. the top edge.

Bought in April, 1866.

IC. 7362.

JOHANNES DE VERDENA. Sermones Dormi secure dominicales. [By J. de Verderna.]

*4 September, 1486.

2^a. Tabula siue directoriū sermonū Dormi secu||re fm alphabeti ordinē... 58^b. COLOPHON: In singulare preconū indiuidue eueq̄ trini||tatis intermate intacteq̄ dei genitricis haud || non immarcessibilis omniū sanctorū curie. In || speciale etiā presidiū orthodoxe fidei catholice || sermones admodū pficui etsi breues. dormi se||cure Nuremberge his eneis figuris opa et dili||gētia spectabilis viri Antonij kobergers exara||ti et cōpleti. Anno salutis. M. cccclxxxvj. ij. no||nas septembris.

Folio. a-k^o. 60 leaves, 1, 59, and 60 blank. 2 columns. 5^a: 68 lines and head-line, 219 (233) x 135 mm. Types: 165, head-lines (sermon-numbers); 130, headings; 64^a, text. Capital spaces, with guide-letters in table. Hain *15976.

285 x 190 mm. Without the blank leaves. Capital illuminated in gold and colours on 3^a, other capitals supplied in red, a few in blue.

Bought in July, 1867.

IB. 7365.

JUSTINIANUS. Institutiones.

*27 December, 1486.

2^a. (text: red) In nomie^a dñi nr̄i iesu christi || Impator^b et cesar flau^o iusti||nian^o... ib. (commentary)

of [Hansmannus Scholz]

printers waste in binding, part - down. Upper cover in parchment, sermones, 18 Feb. 1487

ANTON KOBERGER

*iN nomie domini nostri hiesu christi . . . 89^a. COLOPHON: Inuictissimi rutilantis ingenij Iustiniani impera-
toris semp augusti: reipublice vitatis at iusticie ama||toris
et defensatoris impialia statuta iuriu cardines || pandetia
expensis: labore valido peruigiliq solertia: || spectabilis
viri anthonij koberger: incole et ciuis Nu||rembergensis:
clymatis alemanici: his ereis litteris ex||arata: elaborata:
in finemq redacta: termino q̄salu||bri claudunf. Anno
legis gratie. M. ccclxxxvj. In||dictione. iij. vj. kal. Ianu-
arij. || Laus deo.

Folio. a b¹⁰ c³ d⁶ e f¹⁰ g¹²; h¹⁰ i⁶ k⁴. 90 leaves, the first and last blank. 2 columns. 3^a: 81 lines of commentary surrounding the text, 263 × 164 mm. Types: 92 (83), text; 64^a, commentary. Capital spaces, with guide-letters. Hain *9519.

341 × 225 mm. Without the blank last leaf. Capital illuminated in gold and colours on 2^a; other capitals supplied in red or alternate red and blue in text, in red in commentary; paragraph-marks in red. On 2^a is written: Monrij S. Zenonis.

Bought in July, 1867.

IB. 7368.

DIAZ DE MONTALVO, ALPHONSUS. Re-
pertorium Panormitani. Undated.

2^a. Repertorium siue tabula notabiliu questionu || articuloz: ditorum. et de omnibz his que ex copio||sissime dictis doctoru signanter Reuerendissimi in || xpo patris et domini: dñi Nicolai archiepiscopi pa||normi. olim Abbatis siculi vtiora saltim atq in || iuris practica magis necessaria dinoscunt. a reuerē||dissimo dño dño Al. de montaluo sacroz canonu || pfessore Serenissimi dñi Ferdinadi regis castel||le auditore referendario atq cōsiliario dignissimo || edita. Ab eximio quoq viro domino Ludouico de || campis eorundem Canonu. necnon sacra-
tissimarū || legum doctore celeberrimo diligenter visa. curiose || masticata. salubriterq digesta. necnon suis in loci || diligentissimis additōnibus admodum aucta. deo || optimo maximo duce feliciter incipit. 192^a. Finit repertorium panormitani. ib. col. 2: Tabula vocabuloz . . . 194^a. Registrū quaternoz huius Reptorij. ib. col. 2, END: . . . de laza.

Folio. [a-l¹⁰ m⁶ n-p⁸ q r⁶ s-z A B⁴.] 194 leaves, the first blank. 2 columns. 4^a: 70 lines, 294 × 182 mm. Types: 165, headings; 92 (83), text. Capital space at the beginning of each letter. Hain *11567.

387 × 276 mm. Without the blank leaf. Capitals, initial-strokes, and underlines supplied in red. Initial letter written in red at the top of each leaf. Manuscript foliation.

IC. 7374.

MEFFRETH. Sermones de tempore et de sanctis, siue Hortulus reginae.

*14 February, 1487.

2^a. Incipit ps hyemalis Sermonu Meffreth. als Or-
tulus regine. Prologus. 484^a. COLOPHON: Opus sermonu triptitum: partis videlicet hyema-||lis: estiuallis et de sanctis. Hortulus regine vl' Meffret || inscriptum: varijs sacre pagine documentis comptissi||me fulcitum. Cuilibet in xpi plebe salutifere fructifica-||revolenti peru-
tile. Expensis spectabilis viri Anthonij || kobergers Nurenbergen. incole atq conciuus cura p-||uigili emendatū: medullitus etiā perspectū: sollerterq || his ereis lris effigiatū. et fine q̄salubri completū. Salu||tis anno. Millesimoquadringentesimo octuagesimo || ptimo. xvj. kls Marcij. 485^a (table): [A]bstinentia quam vtilis || . . . 487^b. END: . . . Regine Meffret hortulus. ipse Vale.

Folio. a⁸ b-z 1⁶ 2⁸; aa-zz Aa-Ff⁶ Gg Hh⁴ Ii Kk⁴; AA-YY⁴. 488 leaves, the first and last blank. 2 columns. 3^a: 70 lines and

head-line, 254 (266) × 160-1 mm. (without marginal reference letters). Types: 165, head-lines (names of feasts and sermon-numbers); 130, headings; 72, text. Capital spaces. Hain *11004.

332 × 234 mm. Without the blank leaves. Ornamental capitals in red and blue at the beginning of each part; other capitals, paragraph-marks, initial-strokes, and underlines supplied in red. On 2^a is written: Canoniae Understorff. On 5^a is pasted a tag on which the number 130 is written so as to show above the edge of the book (probably designed as a press-mark).

IB. 7381.

PETRUS DE PALUDE. Sermones Thesauri noui de tempore et de sanctis. [By Petrus de Palude.] *18 February, 1487.

2^a. Tabula sermonu de tempore Thesauri || noui incipit. 13^a. Incipiūt sermones || notabiles atq puitiles. q̄bz ab editore suo do||ctore et pdicatore famosissimo nomē vt The||saurus nouus intitulentur indituz est. 300^b. Sermones dominicales Thesauri || noui. totius anni finiūt feliciter. 302^a. Tabula alterius partis || Thesauri noui de sanctis scz pro quolibet nu||merum et quottam sermonu ex ordine suo certi||ficans subsequitur. 303^a. Incipiunt sermones notabiles atq peruti||les de sanctis per circulū anni . . . 525^b. COLOPHON: Opusculū fmonū Thesaur⁹ nou⁹ haud ime-||rito intitulatū de sanctis p totius āni curriculū || sacris dogmatibz pōnatū. Expēb anthonij ko||berger impial' ciuitatis Nurenbergē. incole per||lucide exaratū. Anno salutis. M. ccclxxxvij. fi-||nem clausit. x. kl. Marcij.

Folio. a¹²; b-z aa-zz 11 22 33 44; aa⁸ bb-zz 11 Aa-Mm⁶ Nn⁶. 526 leaves, 1, 301, and 526 blank. 2 columns. 14^a: 55 lines and head-line, 231 (243) × 153 mm. Types: 165, head-lines (sermon-numbers and names of saints) and headings; 84, text. Capital spaces, a few with guide-letters.

280 × 217 mm. Without the blank leaves. Capital supplied in red and blue on 303^a, some others in red. Manuscript notes. The order of the leaves of sheet qq 2 in the first part (leaves 236, 239) has been reversed in binding.

IB. 7378.

BIBLIA LATINA. Biblia Latina cum postillis Nicolai de Lyra et additionibus Pauli Burgensis. — Quaestiones Lyrae iudaicam perfidiam improbant. *3 December, 1487.

PART I. 2^a. Prologus p̄mus. Venerabilis fratris Nicolai b' ly||ra . . . 468^a. END (commentary): Explicit oratio regis manasses. PART II. 1^a. Incipit prologus in librum Esdre. [370^a. END (text): Explicit liber || Ecclesiasticus.] PART III. 1^a. Incipit plogus in Esaiaam pphetam. 348^a. END (text): Explicit scb's liber Ma||chabeorum. PART IV. 2^a. Incipit postilla sup Matheū . . . 378^a. COLOPHON: Exactū est Nuremberge insigne hoc: ac inusitatū opus bible vna cū postillis venerādi || viri ordinis minorū fratris Nicolai de lyra: cūq additōnibus per venerabilē epi-
scopū || Paulum burgensem editis: ac replicis magistri Mathie dorinck eiusdem ordinis mīo||rū fratris et theologi optimi: caractere yō imp̄ssum habes iucundissimo: impensisq || Anthonij kobergers pfate ciuitatis incole: Anno incarnate deitatis. M. ccclxxxvij. || die yō Nonaz. iij. decembriū. De quo honor inuictissime trinitati necnon intemerate || virgini Marie ilū xpi gerule: Amen. 378^b. Incipit libellus editus per mgrm Nicolaum de lyra || ordinis minorū theologie pfessorez: in quo sunt pulcerri||me qōnes iudaicā pfidiam i catholica fide improbātes. [384^a. END: Et sic est finis. Laus deo.]

NUREMBERG

Folio. Part I: a¹⁰ b¹²; c-h¹⁰ i k¹⁰ l-o¹⁰ p¹⁰ q¹⁰ r¹⁰; s-z aa-dd¹⁰ ee¹²; ff gg¹⁰ hh¹⁰; ii-oo¹⁰ pp qq¹⁰ rr-vv¹⁰ xx¹⁰ yy zz¹⁰ aa¹⁰. 468 leaves, the first blank.—Part II: A-E¹⁰ F¹⁰; G¹⁰ H¹⁰ I-L¹⁰; M-Z Aa Bb¹⁰ Cc Dd¹⁰; Ee-Oo¹⁰ Pp¹⁰. 370 leaves, 262 blank.—Part III: AA-GG¹⁰ HH¹⁰; II-MM¹⁰ NN¹⁰ OO¹⁰; PP-TT¹⁰ VV XX¹⁰ YY ZZ AAA BBB¹⁰; CCC-FFF¹⁰ GGG HHH¹⁰ III-MMM¹⁰ NNN¹⁰. 348 leaves.—Part IV: a-1¹⁰ m¹⁰; n-q¹⁰ r¹⁰ s¹⁰; t-y¹⁰ z¹⁰ aa¹⁰ bb¹⁰ cc-ff¹⁰ gg¹⁰; hh-oo¹⁰ pp qq¹⁰ r¹⁰. 384 leaves, 1 blank. 2 columns. The commentary surrounds the text. Part I, 2^b: 72 lines of commentary and head-line, 233 (246) × 154 mm. A column of 54 lines of text on 161^a measures 226 mm. Types: 165, head-lines (names and numbers of books) and headings; 92 (83), text; 64^a, commentary. Capital spaces. With explanatory woodcuts. Hain *3167.

A very close reprint of the 1485 edition (IB. 7323), with the same cuts.

About 300 × 210 mm. Without the blank leaves. Part II is made up, all after the first quire having been supplied from a copy of the 1485 edition. Part IV is imperfect, wanting the last leaf of text (384). Illuminated capital in gold and colours and ornamental capitals in red and blue at the beginning of each part, other capitals and paragraph-marks supplied in alternate red and blue, initial-strokes in red in the head-lines. On the fly-leaves is written: Jean des Champs. Min: à Reinsberg.

Bought in December, 1883.

IB. 7384.

JUSTINIANUS. Codex.

*30 January, 1488.

2^a. (head-line: red) Libro Titulo folio || . . . 5^a. (text: red; point-letters black) In^a nomine domini nostri Iesu christi. Codicis domi^b In^a Justiniani sacratissimi principis || perpetui Augusti repetite || plectionis Incipit constitutio || prima^a de nouo codice facien^a || do Rubrica. || [woodcut.] ib. (commentary) [I]N nomine domini . . . 406^b. COLOPHON: (red) Codicis domini Iustiniani principis sacratissimi repetite pre^a || lectionis liber nonus explicit feliciter. || Deo gratias. || Nostre redemptōnis Anno. M. cccclxxxvij. iij. kls. Februa^a || rij. Sub impio diui Federici principis inuictissimi anno im^a || perij eius. xxxvij. Insculptū est hoc opus in Nuremberga op^a || pido Germanie celebratissimo iussu Anthonij kobergers ci^a || uis Nurembergensis.

Folio. [*]; a-z aa-pp¹⁰ qq¹⁰. 406 leaves, the first blank, 5-406 numbered Foliū. I.-CCCCII. 2 columns. 8^a: 70 lines of commentary surrounding the text, and head-line, 255 (267) × 170 mm. A column of 60 lines of text on 10^a measures 253 mm. Types: 165, head-lines in body of book; 130, head-lines in index; 92 (83), text; 72, commentary and index. Woodcuts (ca. 53 × 46 mm.) at the beginning of each book. Capital space on 5^a. Hain *9609.

348 × 240 mm. Capital on 5^a illuminated in gold and colours, and woodcut painted in several colours. In the lower cover is written: Ex Lib: M. Seuerini Wagner. empt: hoc vol: Monachij Aō 98 [1598] cū carta: 4. fl. 3. 9. 19 Octob: In the top cover is an armorial book-plate, inscribed: Bern. Laur. de Chlingensperg, in Schönhofen, de Berg, Berlach, Nebel, et Holzkirchen, S. E. B. Cons. Cameræ actualis. Old stamped pigskin. On the front edge is written: Codex.

Bought in July, 1867.

IB. 7387.

GUILLERMUS. Postilla super Epistolas et Euangelia et de sanctis.

*1 February, 1488.

1^b. vItam bonaz et exitū || btm. Ego frater Guillerin^a . . . 93^b. COLOPHON: Anno labente deitatis. M. cccclxxxvij. || ipsa Purificatōnis gloriose vginis vigilia || Postilla Guillerini sup eplās Pauli nec^a || nō euāgelij dominicalib^a vnacū de sanctis || fm sensum lralez collecta. In Nurebergk || ciuitate impiali per Anthonij koberger || inibi

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conciue impssa. Hocq fine qsalubriū || cōpleta. de q gloria sit ihesu bone tibi nunc || et iugiter Amen.

Folio. a¹⁰ b-f¹⁰; g-o¹⁰ p¹⁰. 94 leaves, the last blank. 2 columns. Lesson and sermon in alternate paragraphs. 7^a: 61 lines of sermon, 223 × 147 mm. Types: 165, heading on 2^a; 130, other headings; 92 (83), text of lessons; 72, text of sermons. Capital spaces, many with guide-letters. Hain *8268.

293 × 210 mm. Without the blank leaf. Capital supplied in red and blue on 2^a; other capitals, also underlines and paragraph-marks on 1^b, in red. On 1^a is written: Dñs Iohannes pewnteckher ptunc administrator domus salinary de bonis aduenticyz pcurauit anno salutis .i. 4. Nonagesimoquinto.

Bought in July, 1867.

IB. 7391.

SALIS, BAPTISTA DE. Summa casuum conscientiae quae Baptistiniana nuncupatur.

*14 April, 1488.

1^b. eNimvero cū grandes materias ingenia parua || nō ferant . . . 2^a. Incipit Summa casuū vtilissima p veneran^a || dum patrem frēm Baptista^a de salis ordinis mi || nox de obseruantia. Prouincie Ianue: noui cō || pilata. que Baptistiniana nuncupa^a. 268^a. COLOPHON: Quod quidē opus ad laudē ipsius Iesu: totiusq || trinitatis: ac virginis gloriose: q oim sanctorum fa || uēte psidio. q pcipue beatorū Tiburcij q valeriani || marty^a: q solēnitās hodie agi^a a xpicolis: necnō || et simpliciū confessorū vtilitatē vt plogo pmittit^a: || expletū est in Nuremberg impiali ciuitate partis || germanie: p Anthoniū Koberger inibi cōciuem. || Anno currente. M. cccclxxxvij. || Sit laus deo. 268^b. (bull of Sixtus IV, 1479): sIxtus v. Ad futuram rei me || moriam . . . 269^a. Rubrice iuris ciuilib^a q canonici . . . 276^b. END: . . . Verborum significatione.

Folio. a¹⁰ b-z aa-vv¹⁰ xx¹⁰; yy¹⁰. 276 leaves, 2-268 numbered Foliū. I.-CCLXVII. 2 columns. 4^a: 60 lines and head-line, 219 (232) × 147 mm. Types: 165, head-lines (subjects, alphabetically); 130, headings; 72, text. Capital spaces, mostly with guide-letters. Hain *14181.

The acrostic verses giving the author's name on 268^b are previously found in the Novi edition of 1484 (IA. 34803).

303 × 210 mm. Capital on 2^a supplied in red and blue, other capitals in red. On 1^a is written: Dñs Iohēs Kesthingr Can^a.

IB. 7394.

ANGELUS [CARLETUS] DE CLAVASIO. Summa Angelica de casibus conscientiae.

*28 August, 1488.

2^a. Summa Angelica de casib^a pscientie p venera || bilem fratrem Angelū de clauasio p pilata: Inci || pit feliciter. 303^a. COLOPHON: ¶ Explicit summa Angelica de casib^a conscientie || p fratrē Angelū de clauasio cōpilata: maxima cu^a || diligētia reuisa: q fideli studio emēdata sicut ipm || opus p se satis attestabi^a Nurenberge impressa p || Anthoniū Koberger inibi conciuem Anno dñi. || M. cccclxxxvij. v. kal. Septembris. 303^b. Rubrice iuris ciuilib^a q canonici . . . 311^b. END: Finis.

Folio. a¹⁰ b-z aa-zz¹⁰ aa¹⁰ AAA BBB¹⁰. 312 leaves, the first and last blank, 2-311 numbered Foliū. I.-CCCX. 2 columns. 3^a: 61 lines and head-line, 220 (233) × 146 mm., excluding marginal numbers. Types: 165, head-lines (subjects, alphabetically); 130, headings; 72, text. Capital spaces, with guide-letters. Hain *5385.

This edition omits the introductory letter of Hieronymus Torniel and the preliminary matter found in the Italian editions, although the wording of the colophon is taken from Arrivabene's Venice edition of 1487. The verses at the end are also as in that edition.

308 × 215 mm. Without the blank leaves. An owner's name has been cut out of the lower margin of the second leaf.

IB. 7397.

As the Frankfurt copy (no. 561) was bought in 1486 this ed. must have been put in hand immediately after that of 1485

ANTON KOBERGER

JACOBUS DE VORAGINE. Passional oder Leben der Heiligen. *5 December, 1488.

[1^b. Diß Register gibt anzeygū an welchem || Blat durch das gantz Iar die legend eynes || yeglichen heyligen sich anfeht.] 4^a. auß vnd wolt in ertōdt haben . . . 327^b. . . vnn̄d bat sie mit ernst das sie im hūlf das er || wol lernet. [387^b. COLOPHON: Der hohen vnteylbern heyligē Triualtigkeyt zu lob. Marie d' wir||digsten iunck-frawen vnd muter Iesu cristi zu eren. allen tugentlichen || cristen menschen zu einer heylsamē anweysung Ist gedruckt diß Pas-sional. das ist der heyligen leben. durch Anthoniū Koberger. vñ geen-||det auff freytag den nechsten vor sant Nicklas tag. In der keyserli-||chen stat Nureinberg. Im iar vnser erlösung. da man zalt Tausent || vierhundert vñ im achtvndachtzigsten. nach cristi vnser lieben herrē || geburt.]

Folio. [a³; a-t³ v³ x³ y³; A-T³ V . . .] 387 printed leaves, 3-387 numbered I-CCCLXXXV. 2 columns. 4^a: 50 lines and head-line, 302 (314) × 186 mm. Types: 162, head-lines (names of saints) and headings; 120, text. Capital spaces. With woodcuts. Hain *9981.

In some copies the colophon ends: . . . Tausent || vierzehē hundert vñ im achtvndachtzigsten. nach cristi vnser lieben || herren geburt.

401 × 275 mm. Imperfect, wanting leaves 1-3 and all after leaf 327 (CCCXXV). Capitals and initial-strokes supplied in red, paragraph-marks in red and blue; woodcuts painted several colours. Old stamped leather, re-backed, with bosses, the top cover stamped: Passional.

Bought in April, 1889.

IC. 7400.

ANTONINUS. Opus historiale.

*10 January, 1491.

PART I. 2^a. Summarium primi voluminis || partishistorialis domini Anto-nini archiepiscopi Florentini. 285^b. Prima pars historialis dñi Antonini archiepi-scopi florentini ordinis predicatorum finit felici-||ter. Laus deo. 286^a. Registrū prime partis || . . . 291^b. END: Finis registri. Laus deo.—PART II. 2^a. Summarium secundi voluminis || partis historialis domini Antonini || Archiepiscopiflor-entini. 321^a. Finit feliciter secūda pars historialis || dñi Anthonini archiepi florentini. 321^b. Registrum secūde par-||tis . . . 328^a. END: Finis registri secūde ptis historialis.—PART III. 2^a. Registrum terciē par-||tis historialis domini Antonini archiepiscopi || florentini. 340^a. COLOPHON: Perfectū atq; finitū est opus excel-entissimū triū || partiū historialium seu Cronice domini Antonii || ni archiepiscopi florentini cum suis registris. In || Nuremberga nominatissima ciuitate germanie. || Anno incarnate deitatis. M. ccccxcj. die decima || Ianuarij per Antoniū koburger ciuem Nurem-||bergensem. Ad laudem sūmi opificis gloriosissi-||meq; semper virginis Marie gerule ihesu christi || Deo gratias.

Folio. Part I: [a³] [**]; A-Z Aa-Ll³ Mm³. 292 leaves, 1, 14, and 292 blank, 17-285 numbered Folium .I.-CCCLXIX. Quires **, are signed with numbers.—Part II: [a³] [**]; a-z z³ i A-M³ NO³. 328 leaves, the first blank, 13-321 numbered Fo. I-CCCIX.—Part III: [a³] [**]; a-z z³ i A-O³ P³. 340 leaves, 1 and 19 blank, 21-340 numbered Folium .I.-CCCXX. 2 columns. Part I, 18^a: 61 lines and head-line, 254 (267) × 159 mm. Types: 165, head-lines (numbers of titles and chapters) and headings; 83, text. Capital spaces. Hain *1160.

About 332 × 230 mm. Part II is without the blank leaf. Capital in red and blue supplied at the beginning of the text of each part, other capitals in red. At the beginning of each part is written: Monasterij As-pacensis; in the lower cover of Part I: 'D Steffanus Lanndträchinger canonic⁹ in Matsee (Maczee) protunc vicarius in kessendorff emit hanc cronicam seu partem historialis Antonini cū alijs duob⁹ voluib⁹ p iij⁹ f⁹ b⁹ ',

'Ego michael awer beneficiatus in witebreut(?) emj a^o 41 p ixv^o (?) has tres ptes a doio Ieorgio Schotto ex Eckn-feldn michi confidentissimo'. A similar note is in the other parts. Manuscript notes. Old stamped leather, with the inscription: P. (S., T.) anthonini; the title and the volume-number are written on the upper and outer edges.

Bought in April, 1873.

IB. 7404.

BONAVENTURA. Quaestiones super IV libros Sententiarum Petri Lombardi cum textu eiusdem. [*After 2 March, 1491.]

[Edited by J. Beckenhaus]

PART I. 1^b. Iohes bekenhaub Moguntin⁹ euāgelice theologie summo doctori dño Nicolao tinctoris de guntzenhau-||sen impialis ecclie bambergensis p̄dicatori salutē . . . ib. par. 2, l. 36: Iohannis bekenhaub Moguntini in laudem vtriusq; autoris carmen. 2^a. col. 2, l. 7: Quo libri impressor Nurnberge Anthonius ipse || Koberger tendat post sua fata precor || . . . 204^a. END: . . . de passionibus sanctorū an velle an || nolle debeamus. d.—PART II. 2^a. Celebratissimi patris dñi bonauenture or-||dinis minoꝝ aplice sedis Cardinalis. 1 subli-||mitat⁹ theo-logice interptis eximij plustratio || in arcana secundi libri sententiaꝝ. 254^b. Finis secūde partis bonauēture cum textu sen-||tentiarū. 255^a. Ordo questionum . . . 259^b. END: Continuatio q̄ ex scb'o libro ad terciū transit. d.—PART III. 2^a. Celebratissimi patris domini Bonauen-||ture ordinis minoꝝ. Aplice sedis Cardina-||lis. 1 sblimitatis theologie interptis eximij || plustratio in archana terciij libri sniaꝝ. 218^a. END: Breuiter decem mandata epilogat. d.—PART IV. 2^a. Sancti bonauēture doctoris deuotissimi || super quartū li. sen. disputata. 266^a. Iacobus wympfling Sletstatensis theolo-||gie doctor. ad quoslibet theologie studiosos. ib. l. 41: . . . iam enixe 1 luculenter Nuren-berga tandem imp̄s||sa. precio parare. introspicere. re-legere. et quid sibi velint pfundissima deuotissimaq; scripta || cognoscere? Qui id facturi sunt. valeant et viuant felices cum felici 1 beato Bonauētura. Ex || Nurenberga nobilissima germanie ciuitate Anno xpi M. cccc. xcj. 267^a. Ordo questionū . . . 272^a. END: Concludit epi-logando breuiter que in hoc libro et || omnibus p̄cedentibus determinata sunt. g.—PART V. 1^a. TITLE: Tabula super libros sententiaꝝ || cum Bonauentura. 2^a. Iohannis bekenhaub moguntini in scripta diui || bonauenture cum textu sententiarum tabula. quam || siquis vsui suo manc-pauerit . . . 99^a. Sequuntur varij articu||li erronei omnium pene facultatum . . . 110^b. END: Deo gratias.

Folio. Part I: a³ b-z z³ i aa-ee³ ff³; gg³. 204 leaves.—Part II: Aa³ Bb-Zz Aaa-Ttt³; V³. 260 leaves, the first and last blank.—Part III: A³ B-Z Aa-Ll³ Mm³ Nn³. 218 leaves, the first blank.—Part IV: a³ b-c-z A-S³ T V³; X³. 272 leaves, the first blank.—Part V: a³ b-q³: [1]³ 2³ 3³. 111 leaves, the last blank. The text of each distinctio of Petrus is printed with side-notes on the inner margin and gloss on the outer margin and below, and is followed by the quaestiones of Bonaventura in 2 columns. Table in 2 columns. Part I, 4^a: 64 lines of commentary and head-line, 228 (241) × 146 mm., excluding marginal section-numbers. A column of 54 lines of text on 8^b of Part I measures 225 mm. Types: 165, head-lines (numbers of books, &c.), few headings; 130, headings in table; 83, text of Petrus; 64^a (71), quaestiones of Bonaventura and text of table. Capital spaces, many with guide-letters. Leaf aa [6] of Part I is signed aa 2. Hain *3540 (except the table, that described by Hain belonging to *3541).

The letter of Nicolaus Tinctoris to Beckenhaus (Part I, 2^a) is dated: 1491. mensis marcij die scb'o.—The table was probably printed apart from and later than the rest of the book; it alone has a title, and the table of Kilian Fischer's 1493 Freiburg edition is sometimes found substituted for it. Cf. the descriptions in Hain *3540, in the Catalogue des Incunables des Bibliothèques de France, No. 2714, No. 2715 describing the table of the present copy, and in C. Ernst, Incunabula Hildeshemensia, I, p. 60, and II, p. 19 (No. 81), where a third variant issue of the table, declared to be in Koberger's types, is described.

3 I The genuineness of the heading and date of 433 Wimpfeling's letter (266^a) is denied by J. Knepper (Wimpfeling, p. 48, note).

i/ [Witibrecht, Bavaria]/

NUREMBERG

Parts I-IV, bound in two volumes, about 303 x 208 mm. —Part V, 304 x 211 mm. Fantastic capitals in red and blue supplied at the beginning of Parts I-IV, other capitals and paragraph-marks in red or blue, mostly alternate. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red throughout Part V. In each of the first two volumes is written: walckhamer, in the third: Collegij Soc. Iesu. Neob. 1631; and, on a fly-leaf: Procuravit P. Ioannes Evangel. Huckher. p. l. Prior. @ 1747. Old stamped pigskin, the first two volumes as IB. 1404-7 ('walckhamer'), lined with leaves of a folio book in types 160 and 110^a, the third with the repeated inscription: ave maria. hilf.

Third volume bought in January, 1850. IB. 7406.

Folio. a^b b-z aa-zz 11 11 11 11 11 A B^a. 312 leaves, the first and last blank, 2-311 numbered Folium .I.-CCCX. 2 columns. 4^a: 61 lines and head-line, 233 (245) x 144 mm., excluding marginal numbers. Types: 165, head-lines (subjects); 130, headings; 76, text. Capital spaces, mostly with guide-letters. Hain *5395.

A reprint, column for column, of the 1488 issue (IB. 7397).

290 x 200 mm. Without the blank leaves. On 2^a is written: 'Ex libris Ioannis Reisner' 'Nunc verò Annueror Libris Martinj Winter pro tp̄e Parochi in Staynskhürch A^o. 619 Die verò ultimo 8bris', in the top cover: 'Ex Bibliotheca Ioan: Steehlinj pro tempore Parochi in Hirschenhausen A^o 1621' 'Ex dono R: D. Caspari Fabri Parochi in Mommendorff Loci Capucinatorum Monachij'. 16th-century stamped pigskin. *Munich duplicate*

Bought in April, 1866.

IB. 7417.

FRIDOLIN, STEPHAN STEPHAN, PATER. Schatzbehälter oder Schrein der wahren Reichtümer des Heils und ewiger Seligkeit. *8 November, 1491.

2^a. Die vorrede || [1]N der vor||rede Vber || das buch des gros||sen gotweisen heyli||gē bischofs vñ mar||tres dionisij . . . 353^a. COLOPHON: Also endet sych hye das Buch. der || Schatzbehälter oder schrein der waren || reichtümer des heils vnnd ewyger selig||keit genant. zu lob vnd ere dem göttlich||en vnd cristenlichen namen. mit grossem || vleys auß den schriftten zusammen gele||sen vnd auffgerichtet. Vnd durch den || Erbern vnnd Achtpern Anthonien Ko||berger. yn der keyserlichen Reichsstat || Nurmberg. Nach der geburt Christi. || vierzehenhundert vnd yn dem cynvnnd||neuntzigsten iar. Am Eritag dem ach||tenden tag dess Monats Nouembris || außgedrucket. Vnd wem gott der herr || ettwas gutts auß leßung diß büchs ver||leiht ze gedencen oder zethun. der ge||denck auch gen got des. der das zusamē || gelesen hat. vmb des heyligen leydes cri||sti willen. durch das wir allein müssen sel||lig werden. das vnns die göttlich barm||hertzigkeit durch das verdynen b' ewi||gen Iunckfrawen vnd muter gottes. vñ || aller lieben heyligen zu seiner ewigē ere || verleihe Amen.

Folio. a-z ab-ad^a ac^a A-Z Aa-Gg^a Hh¹⁰. 354 leaves, the first and last blank. 2 columns. 3^a: 40 lines and head-line, 241 (255) x 154 mm. Types: 162, head-lines (subjects), first heading in each book; 120, text. Capital spaces, mostly with guide-letters. With full-page woodcuts. Hain *14507.

The cuts in this book are by Michael Wolgemuth.

333 x 233 mm. Capitals on 2^a and 4^a illuminated in gold and colours, other capitals supplied in red, a few in blue, paragraph-marks and initial-strokes in red. Woodcuts heavily painted in several colours. Original stamped brown leather, with bosses, lettered: Schatzbehalt' & ewigē selik.

Bought in June, 1846.

IB. 7413.

Another copy. *Tracts are not colored.* IB. 7414

ANGELUS [CARLETUS] DE CLAVASIO. Summa Angelica de casibus conscientiae.

*10 February, 1492.

2^a. Summa Angelica de casibus conscientie per || venerabilez fratrem Angelum de clauasio compilata: Incipit feliciter. 303^a. COLOPHON: ¶ Explicit summa Angelica de casibus conscientie || per frēm Angelū de clauasio cōpilata: maxima cū || diligentia reuisa fidelicq studio emēdata sicut ipm || opus p se satis attestabit Nurenberge impressa p || Anthoniū Koberger inibi conciuem Anno dñi || M. cccc. xcij. die. x. mensis Februarij. 303^b. Rubrice iuris ciuilib et || canonici . . . 311^b. END: Finis.

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ALEXANDER DE VILLA DEI. Doctrinalis partes prima secunda cum glosa.

3 June, 12 August, 1492.

PART I. 1^a. TITLE: Prima pars doctrinalis alexandricum sententijs nota bilibus et vocabulorum lucida expositione nonnullis q3 annexis argumentis. 130^a. COLOPHON: Expositio exemplorū textus prime partis Alexandri. equiuo corū & synonomorū cū differentialib⁹ versibus valde pulchris || q collecta suut breuiter & plane summa cum diligentia ex Gre||cismo Iohanne de Garlandia. Heinrico de Colonia. Catho||licon Brachilogo. & ¶ plurib⁹ autoribus cū omniū metrorum || sententiis & melioribus notabilibus. fm dicta Prisciani. et || Iohannis synthsis. que oēs intricaciones et dubitantū erro||res et discordias. iuenibus occurrere potentes tollūt et rese||cant. annexisq ¶ pluribus argumentis ac additiōibus p bel||lis maiore textus declarationē inducentibus vt hui⁹ libri se||ries a principio vsq ad finē intuentib⁹ demonstrabit. Explicit || feliciter. Impssum in famosa ciuitate Nurenbergensi. Anno || salutis. M. cccc. xcij. tertia die Iunii. —PART II. 1^a. TITLE: Glosa notabilis secūde par||tis Alexandri cum interlini||aribus expositiōibus textus eiusdem in planissimis senten||tijs subiunctis per pulchre ordinatis questionibus atq ar||gumentis cum replicis contra eorundem solutiones omni||bus (qui scire desiderant) summe necessarijs. nouissime dili||genter correctis. cum additis in locis in quibus necessarij || pro iuenibus esse videbatur. Que iam de nouo impressa || est cum multis argumētis et replicis prius non additis: vt || prima facie videri potest circa illos textus. Vult intransitō || et Sepe vocans verbum. cum reliquis. 124^a. COLOPHON: Explicit feliciter Sob'a pars Alexandri cum glosis metroq interlinealib⁹ || planissimisq eorundē subiunctis sentētiis fm rectū sententiandi modum. || multis cum vtilibus questionib⁹ ac argumentis. atq ptra eadem cum pul||chris (dum materia requirit) replicis. Tā maiorib⁹ ¶ etiam minorib⁹ (qui || scire altiora aspirant) summe necessariis. Cū nouis quibusdā additionib⁹. || vt clare patebit intuētib⁹. Impressa in famosa ciuitate Nurenbergensi. cir||ca summū. Anno incarnationis dñice. M. cccc. xcij. Pridie ydus Augusti.

Quarto. Part I: a-h^a i^a k-n^a o^a p-r^a. 130 leaves. —Part II: A-N^a O^a P^a Q^a. 124 leaves. Text with interlinear glosses followed by commentary. 3^a: 45 lines and head-line, 147 (159) x 91 (with marginalia 110) mm. Types: 165, titles and head-lines; 83, text; 63, commentary. Capital spaces at beginnings of parts and chapters. Subject head-lines, but with the words 'Glosa notabilis' on the versos from 35^b of Part I onwards. Hain *683, *708.

205 x 147 mm. In the top cover is written: Monasterium Althominster, 15: 43. Manuscript foliation. Old stamped half leather and boards, with paper labels.

Bought in October, 1867.

IA. 7420.

The copy in the Melbourne Public Lib^y has the words 'hu rot' printed below the cut on f2^b as an instruction to the illuminator (cf. Numbers ch. xix)

Binding contains paste-down of printer's waste (printed on one side) of Biblia Latina, Koberger, 12 April 1493, leaf 00 iij recto. Waste from same edition in PML copy, (f. 5-306, On the back cover an unidentified verso page with the heading Liber from the same edition.

⌋ In Koberger binding. Contains paste-down of printer's waste, printed on one side of Angelus de Clauasio, Summa, 10 Feb. 1492 (cf. IB. 7417 below), page 25 verso.

ANTON KOBERGER

BARTHOLOMAEUS ANGLICUS. De proprietatibus rerum. *20 June, 1492.

1^a. TITLE: Bartholomeus anglicus de Proprietatib⁹ rerum. 199^b. COLOPHON: Explicit tractatus de proprietatib⁹ rerū edit⁹ a || fratre bartholomeo anglico ordi⁹ frat⁹ mino⁹rū. Impressus p⁹ industrius virū Athoniū⁹ || koburger inclite Nurenberge ciuem. Anno || salutis gratie. M. ccccxcij. xx. die Iunij.

Folio. [4]^a; a-z A-G⁶ H I⁶. 200 leaves, the last blank. 2 columns, 4 in table. 19^a: 62 lines and head-line, 235 (247) × 145 mm. Types: 165, title and head-lines (numbers of the books); 130, headings; 76, text. Capital spaces, with guide-letters. Hain *2510 (with 'Bartholomeus' correctly spelt on the title).

302 × 210 mm. Without the blank leaf. On 1^a is written: ad Bibliothecam PP. Francisc. amberg. On a fly-leaf is mounted part of an old vellum cover inscribed: C 221 (?) Bartholome⁹ Anglicus de pprietatibus Rerum Eusebius de ewangelica pparacione Opa Roswite virginis et (?) monialis Epithomā flori.

Bought in April, 1865.

IB. 7423.

Another copy.

1^a. TITLE: Bartholomeus anglicus . . .

291 × 200 mm. Imperfect, wanting leaf 5 and the blank leaf. The last leaves damaged and partly mounted. Capitals supplied in alternate red and blue. On 1^a is written: 'Ex libris D. Georgij Petræj verbi diuini ecclesiæ Asnensis pastoris' 'Auctionis jure J L Stubenrauch, anno 1761'. Note by Sir Joseph Banks: 'From the duplicates of the Royal Library of Copenhagen, 1800.' *Signature of C. A. Amelung, 1674.*

Banks copy.

IB. 7425.

VINCENTIUS FERRER. Sermones de tempore et de sanctis.

*28 June, 31 August, 1492.

PART I. 1^a. TITLE: Sermones sancti Vincentij fra⁹||tris ordinis predicatorū de tēpore. || Pars hyemalis. 199^b. COLOPHON: Diuini verbi pconis et pdicatoris sacre⁹ || theologie pfessoris eximij sancti Vincentij || cōfessoris diui ordinis predicatorū sermones || validissimi tēpis hyemalis finiunt Impressi || Nurenberge Anno dñi. Mccccxcij. 200^a. Incipit tabula . . . 208^a. END: Et tantum de tabula huius partis.—PART II. 1^a. TITLE: Sermones sancti Vincentij fratris || ordinis predicatorū de tempore || Pars estiu⁹alis. 255^b. COLOPHON: Sermones scti Vin⁹centij illuminatissimi sacre theologie pfessor⁹ || ris acutissimi fratris diui ordinis predicatorū || temporis estiu⁹alis finiunt. Impressi Nuren⁹berge p⁹ Anthoniū koberger. Anno salutis. || Mcccc. xcij. Finit in vigilia sancti Egidij || abbatis.—PART III. 1^a. TITLE: Sermones sancti Vincen⁹tij fratris ordinis predicatorū De sanctis. 135^b. COLOPHON: Diuini verbi interpretis || pdicatoris imar⁹cessibilis sacre⁹ theologie professoris eximij || sancti Vincentij confessoris diui ordinis pre⁹dicatorū Sermones subtilissimi de sanctis p⁹ || totius anni circulū finiūt. Impressi Nureber⁹ge Anno dñi. M. cccc. xcij. Completi in vigi⁹lia beatorū Petri || Pauli aplo⁹rū.

Folio. Part I: a b⁶ c-q⁶ r-z A-F⁶ G H⁶. 208 leaves.—Part II: q⁶; aa bb⁶ cc-vv⁶ xx yy⁶ zz⁶ AA-NN⁶ OO⁶. 256 leaves, the last blank.—Part III: § a-g⁶ h-t⁶ v⁶. 136 leaves, the last blank. 2 columns. Part I, 4^a: 55 lines and head-line, 230 (243) × 145 mm. Types: 165, head-lines (names of feasts and sermon-numbers) and headings; 83, text. Capital spaces, with guide-letters. Hain 7008.

Parts I, III: ca. 280 × 200 mm.—Part II: 305 × 212 mm. Part III is without the blank leaf. In Part II capitals, paragraph-marks, initial-strokes, and underlines are supplied in red. On a fly-leaf of Part II is written: Hunc

librum mihi dono dedit R⁹d⁹ Dñs Anthoni⁹ Pfanzelter collega me⁹ . . . Actū 9 Martij anno [15]95 a Weim⁹; on 1^a, '[15]96 Sum Abrahamj Viechtmairj N^o 2^o', 'Sum ex Libris Andree sedlmayr Ingolstadiensis Boy. A^o Millesimo sexcentesimo qnto:', 'Locī Capucino⁹ in Landshuet.' *Minich duplicate.*

Bought, Part II in July, 1869, Part III (and Part I?) in April, 1846.

IB. 7427-9.

JACOBUS DE VORAGINE. Legenda aurea. *6 November, 1492.

1^a. TITLE: Legenda sanctorū que alio noīe || Lombartica vocatā historia. 199^a. COLOPHON: Lombardica hystoria per mandata An⁹thonij koburger Nurenberge impressa An⁹no salutis. M. cccc. xcij. viij. ydus Nouem⁹bris finit feliciter. 199^b (registrum): In quo folio legenda cuiuslib⁹ sancti inue⁹niatur . . . 200^a. END: Finis.

Folio. a⁶ b-z A-K⁶. 200 leaves, 2-199 numbered Fo. I-CXCVIII. 2 columns. 3^a: 55 lines and head-line, 230 (242) × 145 mm. Types: 165, head-lines (names of saints, &c.) and headings; 83, text. Capital spaces, with guide-letters.

The words misprinted 'ordī⁹net predicatorū' on 2^a, ll. 2-3 in some copies, are here correctly spelt 'ordī⁹ne predicatorū'.

300 × 203 mm. Capital on 2^a illuminated in gold and colours, other capitals supplied in red or blue, paragraph-marks in red. In the top cover is written: Liber Cristiani Quast Emptus a suo Laurencio gerardi coller pro [] Anno xtercio [1493] die quarta men⁹ februarij Can⁹m (?) In domo cantorū camien q⁹ soluj sibi ad statim, above: Nūc benedicti kikebusch, below: martin⁹ Hollingher (Hellingher?). On 1^a is written: Jacobi à Barthen & amicorum acceptus dono à d. Benedicto Kikebusch quondam Officiali Gedanensi [Danzig]. On 200^b is a note of the death of Cristian⁹ Quast ecclie Ca⁹m [Kammin, in Pomerania?] vicarius necnon fredebergen [Friedeberg in Brandenburg] archidiaconus in 1501, ff⁹ 6^a p⁹ fabianj. With the stamp and duplicate stamp of the Ducal Library of Gotha, and the note: donum Sereni Simi A. D. i. Oct. A. C. MDCCLXXXVIII. Original stamped leather, rebacked, with the inscription: Lombardica. Legēda Scto⁹ is written on the outer edge.

Bought in December, 1863.

IB. 7433.

HEROLT, JOHANNES. Sermones de tempore et de sanctis. 1492.

1^a. TITLE: Sermones discipuli de tē⁹pore et de sanctis. vnacum || promptuario exemplorū. 313^b. COLOPHON: Finit opus putile simplicib⁹ curā aīa⁹ gerentibus || p venerabilē et deuotū Iohannē herolt sancti Do⁹minici sectorē pfessum. de tpe et d⁹ sanctis cū pm⁹ptuario exēplo⁹ atq⁹ tabulis suis collectū. Discipul⁹us nuncupatū. Impressu⁹ Nurnberge anno a xpi || natali Nonagesimo-seculo supra millesimū qua⁹terq⁹ centesimū. || Laus deo.

Folio. 1^a 2¹⁰; a-z 1-1 A-C⁶; D-Y⁶ Z⁶. 314 leaves, the last blank. 2 columns. 19^b: 61 lines and head-line, 234 (247) × 149 mm. Types: 165, title and head-lines; 130, headings; 76, text. Capital spaces, with guide-letters. The head-lines give the sermon-numbers and the initial-letters of the exempla. Hain *8502.

302 × 200 mm. Without the blank leaf. Capital on 19^a illuminated in gold and colours, other capitals and paragraph-marks supplied in red, a few in blue in the last part of the book. On 1^a is written: Mnrij: Weichenstephanensis. *Minich duplicate.*

Bought in July, 1867.

IB. 7437.

Weitmaier/

NUREMBERG

IMITATIO CHRISTI. De imitatione Christi. Johannes Gerson de meditatione cordis.

1492.

1^a. TITLE: Tractat⁹ de ymi||tatōe xpi. Cum tra||ctatulo de medita||tione cordis. 190^a. COLOPHON: Tractatus aureus et peruti||lis de pfecta ymitatōe xpi et ||vero mundi contēptu. Cum ||tractatulo de meditatōe cor||dis finiūt feliciter Anno do||mini. M. cccc. lxxxxij.

Octavo. [4]^o; a-z^o. 192 leaves, the last two blank, 9-190 numbered. Folio i-fo 182. 12^a: 22 lines and head-line, 81 (91) × 51 mm. Types: 130, title, head-lines, &c.; 91, headings (numbers of books, &c.), colophon; 74, text. Capital spaces, with guide-letters. Hain *9103.

125 × 83 mm. Few capitals and underlines supplied in red. On 1^a is written: Collegij Soc. Iesv. Monacj Heinric⁹ Gärtner (?) Forchemius 70. Old stamped leather.

Bought in July, 1867.

IA. 7439.

VERGILIUS MARO, PUBLIUS. Opera cum Seruii Donati Christophori Landini Domitii Calderini commentariis.

*1492.

2^a. Christophori landini florētini in. P. Vergilii inter||ptatōes poemiū ad Petrū medicū magni Laurēti filiū. 9^a (text): Publii Virgilii Maronis Bucolica. ægloga prima. In||terlocutores Melibœus: & Tityrus amici. 353^a. COLOPHON: Publii Virgilii Maronis opera: cum || Seruii Mauri Honorati grammatici: || Aeli Donati: Christophori Landini: || atq; Domitii Calderini: Cōmentariis: || Nurnberge imp̄ssa imp̄sis Anthonii || Koberger Anno xpi. M. ccccxcii. || LAVS OMNIPOTENTI DEO. 353^b. Tabula librorum qui in hoc volumine continentur. ib. END: FINIS.

Folio. [4]^o; a-h^o i k^o; 110 m-z & > R A-N^o O^o P Q^o R^o S^o. 354 leaves, the first and last blank, 9-353 numbered. Fo. I.-CCCXLV. 12^a: 62 lines of commentary surrounding the text, and head-line, 232 (241) × 147 mm. A column of 43 lines of text on 315^a measures 233 mm. Types: 108, text; 75, commentary. Capital spaces at the beginning of each book. The head-lines give the names of poems and the book-numbers.

As capitals of type 75 are found admixed in the table of the Summa Angelica, 10 February, 1492 (IB. 7417), the Vergil was probably being printed about the same time.

303 × 210 mm. On 1^a is written: 'Ioannes Pistoris Codicē emit pro ij lb' (crossed out), 'Ioannes Hartungus Miltenburgius 1522', 'Ex libris Christophorj Hertzogs Anno dñi 1526', 'Ist Nicolassen wernnerss'. Original stamped leather, with paper label.

Bought in June, 1846.

IB. 7441.

GREGORIUS IX. Decretales cum apparatu domini Bernardi et lucubrationibus Hiero- nymy Clarii.

*10 March, 1493.

1^a. TITLE: (red) Decretales cum summarijs suis || et textuū diuisionibus ac etiam || rubricarū continuationibus. 382^a. Finis. 383^b. (red) Tabula omniū rubricaꝝ . . . 386^b. COLOPHON: Decretalium hanc Georgicanam compila||tio||nem cū apparatu domini Bernardi candide le||ctor habes illustratā lucubrationibus clarissimi || vtriusq; iuris doctoris dñi Hiero. clarij brix. cū || q̄busdā addita-mentis suis p̄ter emendationē: rē || certe nouaꝝ: tā p̄ summulis additis singulis de||cretalibus cū eaꝝ diuisionibus ac cōtinuatōib⁹ || Rubricarum q̄ etiam casibus p̄sertim difficilio||ribus sine quibus q̄plures decretales intelli||gi || nō possunt. Per Antoniū koberger nō sine exa||cta diligentia Nuremberge imp̄ssam et feliciter || p̄summatam Anno salutis. M. cccc. xciiij. x. die || mensis marcij.

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Folio. a-z A-Z^a AA^a BB^a; [4]^o. 386 leaves, 2-382 so numbered, with irregularities. 2 columns, 5 in table. 3^a: 73 lines of commentary surrounding the text, and head-line, 260 (271) × 175 mm. Types: 130, title and head-lines (book-numbers and subjects); 91, colophon; 83, text; 64^a (71), commentary. Some capital spaces. Hain *8030.

345 × 235 mm. The table (leaves 383-6) is bound at the beginning of the book. In the top cover is an armorial book-plate inscribed: Ex Bibliotheca ecclesiæ Collegiatæ Lateranensis ad S. Nicolaum prope Passauium. Old stamped pigskin.

Bought in October, 1867.

IB. 7444.

BIBLIA LATINA. Biblia Latina cum pos- tillis Nicolai de Lyra et additionibus Pauli Burgensis.—Quaestiones Lyrae Judaicam perfidiam improbant.

*12 April, 1493.

PART I. 1^a. TITLE: Prima pars || Postilla fratris Nicolai de lyra de or||dine minoꝝ super Genesim Exodum || Leuiticū Numeri Deuteroniū Io||sue Iudicū Regum & Paralypome||non. cum additōnibus pauli episcopi || Burgen. replicisq; Mathie dorinck || cumq; textu plano incluso. 424^a. END (text): Explicit oratio manas||ses regis iuda.—PART II. 1^a. TITLE: Secunda pars || Postilla fratris Nicolai de lyra cū ad||ditōnibus pauli episcopi Burgēsis re||plicisq; Mathie dorinck super libros || Esdre. Nemiā. Thobiā. Iudith He||ster Iob Librū psalmoꝝ Ecclīasten || Cantica canticorū Sapientie & ecclīa||sticum cum textu incluso. 338^a. END (text): Explicit liber || Ecclesiastic⁹.—PART III. 1^a. TITLE: Tercia pars || Postilla fratris Nicolai de lyra super || Esaiā. Hieremiā. ezechielē & danielē & duo-decimq; prophetas mīores nec-||nō et libros Machabeorum cum te||xtu incluso. 317^b. END (text): Explicit secundus liber || Machabeorum.—PART IV. 2^a. Incipit postilla sup Mattheū fratris Nicolai de lyra || ordinis fratrum mi-norū. 345^b. COLOPHON: Exactū est Nuremberge insigne hoc: ac inusitatū opus biblie || vnacū postillis venerādi viri ordinis minorū fratris Nicolai || de lyra: cūq; additōibus p̄ venerabilē episcopū Paulū burgē||sem editis: ac replicis magistri Mathie dorinck eiusdē ordinis || minoꝝ fratris & theologi optimi: caractere ꝑo imp̄ssum habes || iucūdissimo: impensisq; Anthonij kobergers p̄fate ciui-tatis in||cole. Anno incarnate deitatis. M. ccccxciiij. die ꝑo duodecima || Aprilis. De quo honor inuictissime trini-tati necnō intemerate || virgini Marie iesu christi gerule: Amen. 346^a. Incipit libellus editus p̄ magistrū Nicolaū || de lyra ordinis minorū theologie p̄fessorē: in || quo sunt pulcherrime q̄stiones iudaicā pfidiā || in catholica fide improbātes. 351^b. END: Et sic est finis. Laus deo.

Folio. Part I: Aa-Az Ba-Bz Ca-Cg^a. 424 leaves.—Part II: Da-Dz Ea-Es^a Et¹⁰. 338 leaves.—Part III: A-Z AA-PP^a QQ^a RR^a. 318 leaves, the last blank.—Part IV: a-z aa-xx^a. 352 leaves, the first and last blank. 2 columns. Part I, 4^a: 72 lines of commentary surrounding the text, and head-line, 269 (280) × 175 mm. A column of 57 lines of text on 401^a measures 261 mm. Types: 130, titles, head-lines (names of books), &c.; 91, text; 74, commentary. Capital spaces, with guide-letters. With explanatory woodcuts. Hain *3170.

The cuts are those of the 1485 and 1487 editions (IB. 7323, 7384). The large cut of the vision of Ezekiel appears to have been repaired at the bottom.

345 × 230 mm. Part III is without the blank, and Part IV without the last blank, leaf. Ornamental capitals in red and blue supplied at the beginning of Parts I, II, IV; other capitals and paragraph-marks in alternate red and blue in these parts, in red in Part III; initial-strokes in red throughout. Four volumes, old stamped leather, rebaked. From the library of the Duke of Sussex.

Bought in November, 1844.

IB. 7447.

ANTON KOBERGER

Another copy of Parts II and III.

291 x 207 mm. Capitals supplied in red or blue in Part II, in red in Part III, paragraph-marks in red or blue and initial-strokes in red in Part II. Cuts painted in several colours. On 1^a of Part II is written: ricardi harueij: ex manu Thomæ Warren generos: 1599. Jun: 19, and, in an 18th-century (?) hand: J. Sanderson. Old lined leather.

IB. 7448.

SCHEDER, HARTMANN. Liber chronicarum.

*12 July, 1493.

1^a. WOODCUT TITLE: REGistrum || huius ope||ris libri cro||nicarum || cū figuris et ymagi||bus ab inicio mūdi: 320^b. COLOPHON: Adest nunc studiose lector finis libri Cronicarum per || viam epithomatis & breuiarij compilati opus qdem || preclarum. & a doctissimo quoq; comparandum. Continet || em gesta. quecūq; digniora sunt notatu ab initio mūdi ad || hanc vsq; tēporis nostri calamitatem. Castigatūq; a viris || doctissimis vt magis elaboratum in lucem prodiret. Ad in||tuitū autem & preces prouidorū ciuiū Sebaldi Schreyer || & Sebastiani kamermaister hunc librum dominus Antho||nius koberger Nuremberge impressit. Adhibitis tamē vi||ris mathematicis pingendiq; arte peritissimis. Michaelē || wolgemut et wilhelmo Pleydenwurff. quarū solerti acu||ratissimaq; animaduersione tum ciuitatum tum illustrium || virorum figure inserte sunt. Consummatū autem duodeci||ma mensis Iulij. Anno salutis nre. 1493. 321^a. De Sarmacia regione Europe. 325^b. END: Laus deo.

Folio. [a, *a* *a* *a*; a^b b-d^e e-hⁱ i^k k-l-n^o o^p p-q^r r-y^z aa-cc^d dd^e ee^f ff^g gg^h hhⁱ ii^k kk^l ll^m mm-zz A-K^L L^M M^N.] 326 leaves, the last blank, 29-319 numbered Foliū I-CCXCIX. Table and parts of the text in 2 columns. 28^b: 64 lines and head-line, 352 (366) x 223 mm. Types: 165, head-lines (numbers of the aetates mundi) and headings; 110^b, text. Capital spaces in the table and on 21^a, 282^a, and 321^a; printed capitals elsewhere. Leaves 279-281 (CCLVIII-CCLXI) are blank, except for the head-lines. Hain *14508.

1^a, woodcut title; 1^b, blank; 2-20, tabula operis; 21-320^a, text; 320^b, colophon; 321^a-325^a, additions to text; 325^b, Latin Sapphics on the exploits of Maximilian; 326, blank.

The woodcuts, by Wohlgemuth and Pleydenwurff, number 1809, of which 1164 are repeats. In some copies the collation of the last quires is ... [K^L M^N]; in a copy seen by Mr. Gordon Duff there are two additional blank leaves at the end, the number of leaves being 328 and the collation reading ... [A-M^N]. A misprint (CXCI) on 7^a, l. 2, has been corrected in the office by painting (or stamping?) the correct reference (CLXII) over it; the foliation of leaf CCLX(X)VII has been similarly corrected.

* 473 x 330 mm. Capitals supplied mostly in ornamental red and blue, others in red only; paragraph-marks, initial-strokes, underlines, and flourishes in red. Manuscript quiring, mostly cut away. Original stamped leather, with the stamp 'maria hilf'; rebacked.

Grenville copy (G. 8185).

IC. 7451.

Another copy.

457 x 315 mm. Wanting leaf CCLVIII, the first of the three left blank. Rebinding has made the collation of the last quires uncertain. On 1^a is written 'Lumley'; on 326^b remedies 'for any that is broken'. The edges are painted in chequers of red, blue, brown, and green.

for

9.

King George III's copy (G. 45. k. 7)

IC. 7452.

Another copy.

431 x 308 mm. The collation of the last quires appears to be ... [K^L M^N]. Capitals supplied in red, a few

in red and blue. The last quire has been misbound after quire E (leaf 286), leaves 265-8 (CCXLV-CCXLVIII), after leaf 226 (CCVI).

King George III's copy (187. h. 1).

IC. 7453.

Another copy.

GRATIANUS. Decretum cum apparatibus Joannis Andreae ac additionibus Bartholomaei Brixienensis. *30 November, 1493.

K^L L^M M^N
IC. 7454.

1^a. TITLE: Decreta pat^r siue cōcor||dia discordantiū canonū || Gratiani auctoris siue cō||pilatoris: cū apparatibus || Iohannis ac additionib⁹ || Bartholomei brixienensis. 409^a. COLOPHON: (red) Diuinus is ac insignis decreto^r codex accu||ratissime ipēsis Antonij Koberger Nureber||ge feliciter est psumatus. Anno dñice incar||natiōis millesimo quadringentesimo nona||gesimotercio pridie kalendas decembris.

Folio. a-r¹⁰ s¹² t-z z A-D¹⁰ E⁶ F³ G¹⁰ H³ I-M¹⁰ N³ O¹⁰ P³ Q-S¹⁰. 410 leaves, the last blank. 2 columns. 3^a: 74 lines of commentary enclosing the text, and head-line, 265 (275) x 178 mm. A column of 63 lines of text on 13^a measures 263 mm. Types: 130, title and head-lines (numbers of causae and quaestiones); 83, text and colophon; 64^a (71), commentary. Capital spaces at the beginning of each causa and quaestio. Hain *7913.

340 x 237 mm. On 1^a is written: Monasterij B. Mariae Virginis in Gars; on 1^b: M. hainric⁹ wamolt pastor, with a painted armorial shield. In the top cover is the press-marked book-label of the canonical library of Gars. Old stamped pigskin. Munich duplicate.

Bought in July, 1867.

IB. 7456.

SCHEDER, HARTMANN. Das Buch der Chroniken und Geschichten. [Translated by Georg Alt.] *23 December, 1493.

1^a. WOODCUT TITLE: REGister Des || buchs der Cro||nicken vnd geschichten || mit figurē vnd pildnūs||sen von anbegiñ der welt || bis auf dise vñsere Zeit. 297^b. COLOPHON: Hie ist entlich beschlossen das buch der Cronicken vnd gedechtnus wirdigern || geschichtē vō anbegyñ d' werlt bis auf dise vñsere zeit vō hohgelertē mannē in || latein mit großem fleiß vnd rechtfertigung versamelt, vnd durch Georgium al||ten deßmals losungschreiber zu Nürmberg auß dēselben latein zu zeiten von || maynung zu maynung. vnnd beyweylen (nit on vrsach) außzugs weise in diss || teütsch gebracht. vnnd darnach durch den erbern vnnd achtpern Anthonien || koberger daselbst zu Nürmberg gedruckt. auf anregūg vnd begern der erbern || vnd weysen Sebalden schreyers vnd Sebastian kamermaisters burgere da||selbst. vnd auch mitanhangung Michael wolgemütz vnnd Wilhelm pleyden||wurffs maler daselbst auch mitburger die diss werck mit figuren wercklich ge||ziert haben. Volbracht am. xxiiij. tag des monats Decembris Nach der gepurt || Cristi vñsers haylands M. cccc. xciiij. iar.

Folio. [a¹⁰; a^b b-d^e e-hⁱ i^k k-l-n^o o^p p-q^r r-y^z aa-cc^d dd^e ee^f ff^g gg^h hhⁱ ii^k kk^l ll^m mm-zz A-C^D D^E E^F F^G G^H H^I I^K K^L L^M M^N.] 297 leaves, 11-296 numbered Fo. j.-Blat CCLXXXVI. Table and parts of the text in 2 columns. 18^a: 59 lines and head-line, 327 (340) x 225 mm. Types: 165, head-lines ('alter der werlt') and headings; 111, text. Capital spaces in table and on 11^a; printed capitals elsewhere. Hain *14510.

The contents of each page of text are the same as those of the original Latin edition (IC. 7451) as far as leaf CCLVIII, the cuts being the same, except for variations in the smaller ones doing duty for kings, &c. The three leaves left blank for additions in the Latin issue are omitted, although the text on CCLVIII^b ends: Zu beschreibung mer gschichten oder künftiger ding sinn hernach etliche pletter lere gelassen. The next four leaves are occupied by the description of Antichrist and the Last Judgment (five leaves in the Latin). Then follows the additional matter of the last five leaves of the Latin, omitting the sapphics on Maximilian. Last

The true collation may be:
[... 1^b; K².] 298 ff, 296 blank

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* A list of variants is given by William B. Todd in The Book Collector, Winter, 1964, pp. 497-8. In each case the Museum copies belong to the later and more common state, with two exceptions in the Grenville copy (IC. 7451), which presents state (a) on 24^a and state (b) on 29^a. The Grenville copy is dated 1490. 9/14/65. The later copy-text is discussed in facsimile in Adrian Wilson, The Nuremberg Chronicle Designs (1969). Cf. C. Dodgson.

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comes Aeneas Sylvius's description of Europe (leaves CCLXVII seqq. of the Latin), much cut down, the account of Italy expressly omitted so as not to weary the German reader. The map occupies the two pages preceding the colophon; the collation of the last quire is uncertain.

455 × 310 mm. Imperfect, wanting leaf 40 (XXX). Capital on 11^a illuminated in gold and colours, capitals in table supplied in red or blue. Few manuscript notes. On the last page is stamped the representation of a house with (apparently) the letter C.

Bought in May, 1845.

IC. 7458.

MARTINUS [STREPUS] POLONUS. Margarita decreti. [1491-1493.]

1^a. TITLE: Margarita decreti seu tabula martiniana decreti. 105^b. END: Sit laus deo.

Folio. a^bb-q^ar^a. 106 leaves, the last blank. 2 columns. 4^a: 52 lines, 219 × 142 mm. Types: 165, title and headings; 83, text. Capital space to first entry under each letter. Hain *10835.

This book corresponds extremely closely throughout to the 1489 Strassburg edition (IB. 2015). Koberger's first adoption of title-pages early in 1491 and his abandonment of type 165 at the end of 1493 mark the limits of date.

304 × 210 mm. On 1^a is written: Monachij ad PP. Franciscanos. Bibl. Old quarter stamped pigskin and boards, with paper labels. Stamp on top edge: S.T.A.M.

Bought in July, 1867. (q. 13. 7464). IB. 7566.

JOHANNES DE VERDENA. Sermones Dormi secure de sanctis. [By J. de Verdena.]

*5 January, 1494.

1^a. TITLE: Sermones dormi || secure de sanctis. 84^b. COLOPHON: Expliciunt sermones dormi secure de sanctis im||pressi Nurnberge p Anthoniū koberger. Anno sa||lutis. M. cccc. xciiij. in pfesto trium regum. 85^a. Incipit tabula. 88^a. END: Explicit Tabula.

Folio. a-e^af^ag-k^al¹⁰. 88 leaves. 2 columns. 3^a: 63 lines and head-line, 226 (236) × 144 mm. Types: 130, title, head-lines (names of saints and sermon-numbers), &c.; 64^a (71), text. Capital spaces. Hain *15979.

283 × 190 mm. Capitals supplied in red or blue, paragraph-marks in red. On 2^a is written: Sum Ioīs Hārfenmayr vicarij ecclīæ monasteriensis.

Bought in July, 1867.

IB. 7460.

REUCHLIN, JOHANN. Vocabularius breui-loquus cum arte diphthongandi punctandi et accentuandi. [By J. Reuchlin.]

21 February, 1494.

1^a. TITLE: Vocabularius breui-loquus || cum arte diphthongādi pun||ctandi ⁊ accentuandi. 1^b. Sunt qui sibi iam plurima cōparare volu-||mina statuērt . . . 2^a. Guarinus Veronensis Floro suo || salutem plurimā dicit. 9^a. Incipit breui-loquus vocabularius. 388^a. COLOPHON: Finit vocabularius Breui-loquus tri-||plici alphabeto diuersis ex autorib⁹. nec || non corporevtriusq³ iuris collectus ad la||tinum sermonem capessendum vtilissi-||mus. Impressus Nurnberge. Anno dñi || M. cccc. xciiij. die. xxj. mensis Februarij.

Quarto. [*]⁹; a-z ⁊ A-Z⁹ Q⁴. 388 leaves. 2 columns. 9^a: 47 lines and head-line, 166 (175) × 117 mm. Types: 130, title, head-lines, &c.; 74, text of first tract (1^b-8^b); 64^a (71), text of remainder. Capital spaces, with guide-letters, at beginning of each letter. The head-lines give the initial letters of the words on each page.

220 × 165 mm. On 1^a is written: Hunc vocabulariū emit fra⁷ Michael Czyffardus Licheñsis artiū liberaliū

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deīmiātor p⁹mot⁹ In vniūsali studio Heydelbergensi In vsū fratru monasterij Castriaquile [Arnsburg] a quo qui eū subriperit vel alienauerit anathema sit 1.4.9.6. Old pigskin, stamped with the same designs as IA. 4650.

Bought in December, 1902.

IA. 7462.

W. H. R. Amos, Archivist of Arthur D. S. A.

ALPHONSUS DE SPINA. Fortalitium fidei. *25 February, 1494.

1^a. TITLE: Fortalitium fidei contra iu-||deos saracenos aliosq³ chri||stiane fidei inimicos. 299^b. COLOPHON: Anno incarnate deitatis millesimo || quadringētesimo nonagesimoquarto || vicesimaquinta die mensis februarij. || hic liber (quē fidei fortalitiū editor inti||tulauit) im||pssoria arte Nurnberge im||pensis Antonij koberger inibi ciuem || est consummatus. || Laus deo.

Quarto. [*]¹⁰; a-z ⁊ A-L⁹ M¹⁰. 300 leaves, the last blank, 11-299 numbered Folii I-CCLXXXIX. 2 columns. 13^a: 45 lines and head-line, 168 (177) × 118 mm. Types: 130, title, head-lines (numbers of books and considerations), &c.; 91, headings; 83, headings on 11^a and few following pages; 74, text. Capital spaces, with guide-letters. Hain *875.

226 × 167 mm. An owner's name has been cut out of the title-leaf. Sheets C iij, C iiij are misbound before sheet C i. Old stamped pigskin, back painted white, with old shelf-mark. Stamp on top edge lettered: SAM. T [St. Anna. O.F.M. Munich.] IB. 7464.

Another copy.

230 × 162 mm. The first leaf has been cut away below the title. Manuscript notes.

IB. 7465.

SPRENGER, JACOBUS. Malleus maleficarum. [By Jacobus Sprenger and Henricus Institoris.] *17 March, 1494.

1^a. TITLE: Malleus || maleficarum. 145^a. COLOPHON: Anno deitatis. Mcccc. xciiij. || presens liber quē editor Mal-||leū malleficarū intitulauit per || Antonium koberger Nurber-||gen. ciuē est ipressus ⁊ ad hūc || finem perductus. xvij. die mē-||sis Marcij.

Quarto. 10^a; a-q^ar¹⁰. 146 leaves, 8 and 146 blank, 9-145 numbered I-CXXXVII. 2 columns. 10^a: 45 lines and head-line, 166 (176) × 118 mm. Types: 130, title, head-lines (numbers of parts, quaestiones, &c.); 91, headings; 74, text. Capital spaces, many with guide-letters. Hain *9245 (who makes the table begin on 6^b instead of 5^b and omits the blank 8th leaf).

223 × 170 mm. Capitals supplied in red. On a fly-leaf is written: Attinet Mōstio Tegernsee lib iste; on 1^a: Anno dñi 1496. emit 1496. Old stamped leather, with the inscription 'Maleus mal' and a press-marked paper label.

Bought in July, 1867.

IA. 7468.

NICOLAUS DE LYRA. Repertorium in postillam Nicolai de Lyra super vetus et nouum Testamentum. *19 April, 1494.

1^a. TITLE: Repertorium in postilla famo||si et egregij doctoris fratris Ni-||colai de lyra super ve. ⁊ no. testa. 155^b. COLOPHON: Repertoriū summa cum diligentia auscultatū: || ac solertia ⁊ impensis famosi necnō indus- triosi vi||ri Anthonij Koberger Ciuis Nuermbergeñ. im-||pressum. in postillam excellentissimi ac doctissimi || viri fratris Nicolai de lyra: seraphici ordinis san-||cti Fran- cisci sup ve. ⁊ no. testa. finit feliciter. xviiiij || Aprilis.

ANTON KOBERGER

Anno dñice incarnatōis Millesimo qua||dringentesimo nonagesimoquarto.

Quarto. A-T⁸ V⁴. 156 leaves, the last blank. 2 columns. 3^a: 45 lines and head-line, 167 (177) × 121 mm. Types: 130, title, head-lines (initial-letter of the words on the leaf), &c.; 74, text. Capital space, with guide-letter, at the beginning of each letter of the alphabet. Hain *10399.

213 × 158 mm. Without the blank leaf. Capitals supplied in red throughout, underlines and flourishes on 1^a and 2^a. On 1^a is written: Fratrum Monasterij BVM in Vndenstorff. 1647.

IA. 7470.

PETRUS HISPANUS [Pope John XXI].
Copolata omnium tractatum Petri Hispani
cum textu. 15 June, 1494.

1^a. TITLE: Textus & Copulata omnium || Tractatuū Petri Hispani. etiā || Paruorū logicaliū. et tractatus syn-cathegorema||tum quē allqui octauū vocant. cū quibusdā alijs || sagaciter adiunctis. iterum atq̃ iterum diligen-||tissime correctā fm doctrinam irrefragabilē diui || Thome Aquinatis. ac iuxta frequens exercitiū || magistroꝝ Colonie infra sedecim domos i bursa || Montis regentiū: in hūc vnū libꝝ congesta. || [woodcut lettered: Accipies || tanti doc||toris dogmata sanc||ti.] 269^a. COLOPHON: Copu-lata sex tractatuū Petri hispani fm doctrinā sc̃i Thome Aquinatis. studio magistrorū Colonie in bursa Montis regentiū industriose || collecta. & nuper pro exercitio neo-phytoꝝ logice solerter impressa. Anno || dñi. M. cccc. xciiij. quindecima Iunij. finiunt feliciter. || (tabula) Viro sue natiuitatis vultu in spe||culo consideranti . . . 273^b. Finitur tabula questionū. 275^a. SECOND TITLE: Copu-lata super oēs || tractatus paruorū || logicaliū Petri hispani. ac su||per tres tractat⁹ modernorū te||xtui pul-cerrime annotata i argu||mentis & replicis denuo diligē||tissime correctā iuxta iūlatū p||cessum magistroꝝ Colonie bur||sam montis regentiū. 422^a. END: Et hac de synca-thegorematis dicta sufficiant.

Quarto. A-Z Aa-Kk⁸ Ll¹⁰; a-s⁸ t⁴. 422 leaves, 274 blank, 2-268 numbered Folio I-CCLXIX, 276-422 numbered Fo. I-CXLVII, with errors. 3^a: 46 lines of commentary and head-line, 145 (154) × 96 mm. 31 lines of text on 184^b measure 143 mm. Types: 130, titles, head-lines (numbers, also in Part II names, of tracts), &c.; 91, titles, text; 63, commentary. Woodcut capitals on 2^a and 276^a, capital spaces elsewhere. Few section-headings printed in the margin at the beginning of the second part. Few woodcut diagrams. Hain *8705.

This edition is a very close reprint of Quentell's 1493 edition (IA. 4595), the diagrams also being copies, as far as leaf LXVI^a of the second part. From this point Quentell's text is mostly un-loaded, which accounts for the present issue occupying four more leaves than the other. Quentell's quiring is not retained.

213 × 148 mm. Without the blank leaf. On 1^a is written: ad Bibliothecā P.P. Franci. Amberge. Stamp, with letters S B A, on upper edge.

[St. Bernardinus, Amberg], IA. 7473.

MODUS LEGENDI ABBREVIATURAS.
[With other tracts.] *23 June, 1494.

1^a. TITLE: Modus legendi abbrevia||turas in vtroq̃ iure siue p||cessus iuris. 166^b. COLOPHON: Finit liber plurimorū tractatuū iur̃ || impressus per Anthonium Koberger || Nuremberge. Anno dñi Millesimo || quad-ringentesimo nonagesimoquar||to in vigilia. s. Iohānis baptiste.

Quarto. a-d⁸; e-x⁸. 168 leaves, the last two blank. 2 columns. 4^a: 45 lines and head-line, 166 (176) × 119 mm. Types: 130, title, head-lines (subjects), &c.; 74, text. Capital spaces, with guide-letters. Hain *11486.

232 × 172 mm. Capitals supplied in red. Sheet h ij is misbound before h i. Original (?) stamped leather, with paper labels.

Bought in July, 1867.

IB. 7475.

DURANTI, GUILIELMUS. Rationale diuinorum officiorum. *30 September, 1494.

1^a. TITLE: Rationale diuino||rum officiorum. 305^b. COLOPHON: Rationale diuinorum officiorum im||pensis Antonij kobergers Nurnberge || impressum. Anno salutis millesimoq̃||dringentesimo nonagesimoquarto. pri||die kal. octobris finit feliciter.

Quarto. a-z A-O⁸ P¹⁰. 306 leaves, the last blank, 4-305 num-bered Folium I-CCCII. 2 columns. 5^a: 45 lines and foliation, 166 (175) × 122 mm. Types: 130, title, head-lines (book-numbers), &c.; 74, text. Capital spaces, with guide-letters. Hain *6497.

227 × 167 mm. Without the blank leaf. On 1^a is written: N. 151. Fr: Fr: Cæsaren. Sheets n iij, iij are misbound before n i, ij, sheets G iij, iij before G i, ij. Original stamped pigskin, with paper labels; Rationale written across the outer edge.

Bought in April, 1866.

IB. 7478.

HOMILIARIUS DOCTORUM. Homi-liarius plurimorum doctorum super Euange-liis de tempore et de sanctis, etc. [Compiled by Paulus Diaconus.] *30 September, 1494.

1^a. TITLE: Homeliarius doctorum || [woodcut, meeting of Pope and Emperor, doctors at sides, with type-set names in margins]. 245^a. SECOND TITLE: Homelie doctorum || omniū de Sanctis. 351^b. COLOPHON: Omeliarium opus egregiū: plurimorū san-||ctorū aliorū ve famosissimorū doctorū: sup || euangelij de tēpore & sanctis: quibusdam || eorundē annexis sermonibus: factore An-||thonio koburberger: in inclyta Nurm̃ber-||gensiu vrbe impressum. Anno incarnatiōis || dominice Milesimo quadringentesimo no||nagesimoquarto. pridie kalendas octobris || Finit feliciter.

Quarto. a-z A-G⁸ H⁴; aa-nn⁸ oo⁴. 352 leaves, 244 and 352 blank, 2-242 numbered Fo. I-CCXLI, 246-351 numbered Fo. I-CVI. 2 columns. 3^a: 54 lines and head-line, 170 (179) × 118 mm., excluding marginalia. Types: 130, titles, head-lines (names of Sundays and feasts), &c.; 91, first title and headings; 74, text of Scripture quotations; 63, first title and text of homilies. Capital spaces, with guide-letters. Hain *8792.

230 × 168 mm. On a fly-leaf is written: Sum mona-sterij Sanctæ Crucis in Augusta. Original half stamped pigskin and boards.

IB. 7480.

BRUNO, Episcopus Herbipolensis. Psalte-rium. *1494.

1^a. TITLE: Psalterium beati || Brunonis episcopi || herbipolensis. 173^b. COLOPHON: Beati Brunonis psalteriū ex doctoꝝ dictis colle||ctum p̃ Antoniū Koberger im-pressum: Anno incar||nate deitatis millesimo quadrin-gentesimo nonagesi||moquarto finit feliciter.

Quarto. a⁸ b⁴; c-x⁸ y¹⁰. 174 leaves, the last blank. Introduction and commentary in 2 columns. 4^a: 43 lines of introduction, and head-line, 159 (169) × 119 mm. 54 lines of commentary enclosing the text on 13^a measure 169 mm.; 38 lines of text on 161^b measure 172 mm. Types: 130, title, head-lines (numbers of psalms), &c.; 91, text of psalms, &c.; 74, introduction; 63, commentary. Capital spaces, some with guide-letters. Hain *4012.

235 × 173 mm. Capitals supplied in red or blue, initial-strokes in yellow. On 2^a is written: oratorij

* > partly the work of Amerbach, like the 1483 ed. of the types and
Amerbach-Korrespondenz, Bd. 1, no. 108.

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Also *Catalogue Brunellianus*
1691...

bruxellensis in a late hand. Old parti-coloured lined leather. From the library of the Duke of Sussex.

Bought in November, 1844.

IB. 7483.

HEROLT, JOHANNES. Sermones de tempore et de sanctis.

1494.

1^a. TITLE: Sermones discipuli de tēpore et de sanctis vnacum || promptuario exemplorū. 313^b. COLOPHON: Finit opus putile simplicibus curā animarū || gerentibus p venerabilē et deuotū Iohannē herolt sancti dominici sectatorē professum. de tpe || de sanctis cū pmptuario exemplorū atq tabulis || suis collectū. Discipul⁹ nūcupatū. Impressum || Nurnberge āno a xpi natali. Nonagesimo-
q̄rto || supra millesimū quaterq̄ centesimum. || Laus deo.

Folio. 1^a 2¹⁰; a-z 10 f A-C⁶; D-Y⁶ Z⁶. 314 leaves, the last blank. 2 columns. 22^a: 62 lines and head-line, 231 (241) × 150 mm. Types: 130, title, head-lines (sermon-numbers and initial-letters of exempla), &c.: 74, text. Capital spaces, with guide-letters. Hain *8504.

A very close reprint of the 1492 issue (IB. 7437).

305 × 210 mm. Without the blank leaf. Capitals, paragraph-marks, and underlines supplied in red. The names of the Sundays and feasts are added in manuscript on the recto of each leaf. On 2^a is written: Georgii Fuerman straubingensis.

Bought in July, 1867.

IB. 7485.

PETRUS HISPANUS [Pope John XXI].

Dicta Versoris super septem tractatus Petri Hispani cum textu.

*25 April, 1495.

1^a. TITLE: Dicta Versoris sup se||ptem tractatus magistri || Petri hispani cū textu. 256^a. COLOPHON: Sūmule Petri hispani cum Cōmento magistri Ver||soris per Anthoniū Koberger Nurnberge impse An||no dñi. M. cccc. xcv. xxv. die Aprilis: finiūt feliciter.

Quarto. A-Z a-i⁶. 256 leaves. 5^a: 45 lines of commentary and head-line, 142 (151) × 97 mm. 31 lines of text on 63^b measure 141 mm. Types: 130, title and head-lines (numbers of the tracts); 91, text of Petrus Hispanus; 63, commentary. Capital spaces, with guide-letters. Hain *16039.

This bears considerable resemblance to Quentell's issue misdated anno octuagesimo nono (IA. 4717). This latter can scarcely be earlier than the beginning of 1495, and it is therefore doubtful whether Koberger's issue is a reprint saving three leaves, as is most natural to suppose.

215 × 150 mm. Capitals supplied in red. On 1^a is written: ad Bibliothecā PP. Franci. Amberge. Original half stamped leather and boards, with paper labels and stamp with letters SBA on upper edge.

Bought in April, 1873.

IA. 7488.

BOETHIUS, ANICIUS MANLIUS TORQUATUS SEVERINUS. De consolatione philosophiae cum commento Thomae de Aquino.

*8 June, 1495.

1^a. TITLE: Boetius de psolatiōe philoso||phie cum cōmēto angelici do||ctoris Thome de Aquino. 173^b. COLOPHON: Anicij torquati Seuerini Boetij viri no||minis celebritate q̄memorādi textus de || philosophie cōsolatōe cum editōe cōmē||taria beati Thome de Aq̄no ordinis p̄di||catox: Anthonij kobergers ciuis inclite || Nurnbergensiū vrbis iūstria fabrefa||ctus: finit feliciter. Anno a natiuitate xpi || M. cccc. xcv. die. viij. mensis Iunij.

Quarto. 1^a; A-X⁶. 174 leaves, the last blank. Table in 2 columns. Text surrounded by commentary. 8^a: 47 lines of com-

mentary, and head-line, 146 (155) × 96 mm. Types: 130, title and head-lines (numbers of the books and of the proses or metres); 91, text; 63, commentary. Capital spaces, with guide-letters. Hain *3388.

200 × 143 mm. Paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript foliation, notes and quire-numbers (on the first and last pages of each quire) as in IA. 2363, before which this tract is bound. At the end of the volume are bound 30 leaves of manuscript, in the same hand as the notes, entitled: Remissoriū In libros boecij ad f̄mōes cui plac3 faciēb' editū a Iohē pflāndorffer d' augusta Año Incarnacōis 1496 (probably the owner). Original stamped pigskin, with paper labels.

Bought in June, 1874.

IA. 7491.

LUDOLPHUS DE SAXONIA. Vita Christi.

*14 August, 1495.

1^a. TITLE: Vita christi siue medita||tiones scōm seriem euāge||listaz. p dñm Leutolphum || de saxoniam patrē deuotum || argentine in carthusia pfes||sum ob laudē dei cōpilata. 310^a. COLOPHON: Presens opus vite christi f̄m seriem euangelista||rum. per Leutolphum de Saxoniam patrem deuotū || Argentine in charthusia professum ob laudem dei || et profectum proximi est effectum. et in inclita ciui||tate Nurnberga per Anthonium koberger bñ vi||sum sic effigiatum. Grās et merito agimus deo al||tissimo q̄ vitam iesu christi eius vnigeniti filij x̄ est||uali tpe perfecimus in vigilia Assumptōnis v̄ginis || gloriose. Anno videlicet Millesimo quadringente||simo nonagesi||mo quinto. 310^b. (register) Dñica prima aduētus dñi. || ... 312^a. END: Finit registrum sermonum.

Folio. A-Z a-q⁶. 312 leaves. 2 columns. 3^a: 66 lines and head-line, 244 (253) × 160 mm. Types: 130, title, head-lines (part- and chapter-numbers), &c.; 91, headings; 74, text. Capital spaces, with guide-letters. Hain *10296.

* > 319 × 238 mm. Capitals supplied in red. Passages scored in manuscript. In the top cover is written: Hunc librū subordinauit dñ⁹ Sigism mōsf (?) plbn⁹ in Staining fr̄ibus mōsterij sc̄tōx Marini & anianj in Rott in vi Simōl & Iude apollox anno x̄c quinto [1505]. Original stamped leather, with the inscription: Vitacristi.

Munich duplicate.
Bought in July, 1867.

IB. 7494.

HIERONYMUS. Epistolae.

*12 November, 1495.

1^a. TITLE: Epistolarum beati Hierony||mi presbyteri omnes partes || vno volumine contente. 374^a. COLOPHON: Epistole beati Hieronymi christianissimi docto||ris omnes vno volumine cōtente: bene vise: in famo||sa ciuitate Nurnberg per Anthoniū Koberger im||presse Anno salutis Millesimoq̄dringentesimono||nagesimoq̄nto. xij. die mēsis Nouembris: finiunt felliciter.

Folio. [a] a⁶ b-z A-Y⁶ Z⁶. 374 leaves, 11-374 numbered Fo. I-CCCLXIII. 2 columns. 12^a: 67 lines and head-line, 249 (258) × 159 mm. Types: 130, title, head-lines (numbers of the partes, tractatus, and epistolae), &c.; 74, text. Capital spaces, with guide-letters. Hain *8562.

307 × 210 mm. Capitals supplied in red or blue, paragraph-marks in red. On 1^a is written: Ad Conuentum Monacensem ord Erem: S: P: Augustini. 16th-century stamped pigskin, with a later medallion lettered AM, with a crozier and mitre above and a flaming heart below.

Munich duplicate.
Bought in July, 1867.

IB. 7497.

ANTON KOBERGER

THOMAS AQUINAS. Summa theologiae.

*15 January, 1496.

PART I. 1^a. TITLE: Prima pars sūme sancti Tho||me
de aquino doctoris Ange||lici de ordine predicatorum.
PART II. 195^a. TITLE: Prima secūde ptis sum||me
theologie eximij do||ctoris thome de aquino. PART III.
383^a. TITLE: Secūda secūde partis sūme theo||logie
Angelici doctoris Thome || Aquinatis de ordie p̄dicatoꝝ.
PART IV. 657^a. TITLE: Tertia pars sūme theologie ||
angelici doctoris Thome de || Aquino de p̄dicatoꝝ ordine.
828^a. COLOPHON: Tertia ps summe theologie Angelici
doctoꝝ||ris Thome de Aquino ordinis p̄dicatoꝝ per ||
Anthoniū koberger in impiali ciuitate Nurn-||berg nō
sine exacta diligentia impressa : Anno || incarnate deitatis.
M. cccc. xcviij. die. xv. mensis || Ianuarij : finit feliciter.
828^b. Tabula sup Tertiā ptem . . . 831^b. END: Fīnit
Tabula tertie ptis.

Folio. Part I: A-E^sF-H^eI-O^{s,6,8}P-Y^{s,6,8}Z Aa^sBb Cc^dDd Ee^s. 194 leaves, the last blank.—Part II: a-d^ee-n^eo-x^{s,6}y z aa-cc^ddd ee^s. 188 leaves, the last blank.—Part III: AA-DD^sEE-GG^sHH II^sKK-NN^sOO^sPP-ZZ Aa-Ff^sGg^sHh-Tt^s; Vv^s. 274 leaves.—Part IV: a-d^ee-z-z-z-η φ^s. 176 leaves, the last blank. 2 columns. 23*: 62 lines and head-line, 231 (240) × 145 mm. Types: 130, titles, head-lines (numbers of partes and quaestiones), &c.; 74, text. Capital spaces, with guide-letters, at the beginning of the quaestiones. Hain *1436.

283 x 205 mm. On 2^a is written in red: Pñs liber
Triu partiū B. T. pertinet ad Monasteriū sancti Georgy
martyris In pruffening / F. M. Old stamped pigskin.

Bought in January, 1868. *French duplicate.* IB. 7500.

Another copy of the Secunda secundae
(Part III).

305 x 205 mm. Capital on the first leaf of text illuminated in gold and colours, other capitals supplied in red or blue, paragraph-marks in red. On the title-page is written: Carmeli Bambergensis. Original stamped leather, with bosses, lettered: Scb'a scb'e scti Tho.

Bought in July, 1884. IB. 7501.

SPRENGER, JACOBUS. *Malleus maleficarum.*
[By Jacobus Sprenger and Henricus Insti-
toris.] *17 January, 1496.

1^a. TITLE : Malleus || maleficarū. 159^a. COLOPHON :
Anno deitatis. Mcccc. xcvj. p̄|sens liber quem editor
Malleum || malleficarū intitulauit per Antho||nium Kober-
ger Nurēbergeñ. ci||uem est impressus et ad hunc finē ||
pductus. xvij. die mēsis Ianuarij.

Quarto. A-V⁹. 160 leaves, the last blank, 7-159 numbered. Fol. 1-CLIII. 2 columns, except prefatory matter. 8^a: 43 lines and head-line, 158 (168) x 104 mm. Types; 130, title, head-lines (numbers of parts, questiones, and chapters), &c.; 74, text. Capital spaces, with guide-letters. Hain *9246.

A reprint, with a smaller type-page, of the 1494 issue (IA. 7468).

217 x 152 mm. Imperfect, wanting leaves 35-38 (the two inner sheets of quire E), which are supplied in blank. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. On 1^a is written: Monasterij Diessē. Old pigskin, with paper labels.

Bought in July, 1867. IA. 7503.

INSTITORIS, HENRICUS. Tractatus varii
cum sermonibus contra errores aduersus
eucharistiam exortos. *26 January, 1496.

1^a. TITLE: Tractat⁹ varij cū sermōib⁹ || plurimis
cōtra quattuor errores nouissi||me exortos aduersus diuinis-
simū eucha-||ristie sacramētū: collecti a lectore ecclesie ||

Saltzburgen. sacre pagine p̄fessore: ac he||retice prauitatis
inquisitore: fratre Hein||rico Institoris: ordinis p̄dicatoꝝ.
134^a. COLOPHON: Finitum est hoc opus per fratrē ||
Heinricū institoris sacre pagine p̄fessorem ac heretice
prauitatis inq̄||sitorē. lectorisq; ecclesie Saltzbur||gen.
ordi. p̄dicatoꝝ. Anno dñi mil-||lesimo quadringentesimo-
nagē||simoinquinto. xj. Augusti. Ac anno || sequēti per
Anthoniū koberger in || famosa ciuitate Nurenberg imp̄s-||
sum. xxvj. Ianuarij ad laudem dei || consummatum.

Quarto. a-q^rs. 134 leaves. 2 columns. 8^a: 42 lines and head-line, 155 (165) × 110 mm. Types: 130, title and head-lines (numbers of parts and numbers or names of sermons); 91, title and headings; 74, text. Capital spaces, with guide-letters. Marginal section-letters and summaries. Hain *9233.

219 x 160 mm.

Bought in November, 1860.

IA. 7506.

JACOBUS DE VORAGINE. Legenda aurea. 2 April, 1496.

1^a. TITLE: Lombardica hystoria que a plerisq3 || Aurea
legenda sanctoꝝ appellatur. 1^b. Incipit tabula super ||
legēdas sctōꝝ fm ordinē alphabeti collecta. et || primū
p̃mittīf plog⁹ . . . 187^a. FIRST COLOPHON: Explicit
legenda lom-||bardica Iacobi de voragine ordinis pre-
dica-||toꝝ epi Ianuēsis. Impressa Nureberge An-||no dñi.
Mccccxcvj. || Sequuntur additiones. 215^a. SECOND
COLOPHON: Expliciūt quorūdam sanctoꝝ legende ad-||
iuncte post Lombardicam hostoriam: imp̃sse || Nurnberge
Anno dñi. M. cccccxcvj. Finite in || vigilia Pasche. 215^b.
Deo optimo Maximo & diuo Sebaldo Patrono: p̃ felicitate
vr̃bis Norice: p̃ Conradum || Celten: & Sebaldu clamou-
sum: eius sacre sedis Curatorem: pie: deuote & re-
ligiose positum. ib. col. 2, END: . . . Thure benigno.

Folio. j¹⁰; a-e⁸f-h⁶i⁸k⁸l⁸m-z A-I⁶. 216 leaves, the last blank. 2 columns. 12^a: 56 lines and head-line, 207 (217) × 135 mm. Types: 130, title, head-lines (names of saints and numbers of legends), &c.; 91, heading on 11^a; 75, Latin verses on 215^b; 74, text. Capital spaces, with guide-letters.

270 x 190 mm. Capitals supplied in red or blue, some underlines, paragraph-marks, and initial-strokes in red. Some manuscript notes. Quire t is misbound after quire x. On 1^r is written 'Michael Cromerj libris adiungor'; on 11^r 'In usū frū raitenhaslacensium (?)'.

Bought.

IB. 7509.

GUILLERMUS. Postilla de tempore et de
sanctis. *23 April, 1496.

1^a. TITLE : Postilla domini Guillerini su||per epistolis
 ⁊ euāgelij domi||nicalib⁹ vna cu3 de sanctis fm || sensum
 litteralem collecta. 143^a. COLOPHON : Anno labente
 deitatis. Mcccxcvj. ix. kal. maij || Postilla Guillerini sup
 epl̃as pauli necnō euan||gelij dominicalib⁹ vnacū de
 sanctis fm sensum || litteralē collecta. In Nurenbergk
 ciuitate impe||riali p̃ Anthoniū koberger inibi conciuē
 imp̃ssa || Hocq̃ fine q̃salubriter cōpleta. de quo gloria sit ||
 hiesu bone tibi nunc et iugiter Amen.

Quarto. A-S^a. 144 leaves, the last blank, 3-143 numbered
Folium I-CXLI. 2 columns of sermon surrounding the text of
scripture. 3^a: 51 lines and foliation, 159 (169) × 111 mm. A column
of 38 lines of text on 38^b measures 159 mm. Types: 130, title,
foliation, &c.; 83, scriptural text; 63, text of sermons. Capital
spaces, with guide-letters in sermons. Hain *8290.

200 x 138 mm. Capitals supplied in red. On 1^a is written: Michael ~~steig (stem)~~ est possessor huius libri, heavily crossed through. Bound before 1A. 4913 and 4652, the latter bearing the Bamberg Jesuits' note of ownership, in 16th-century half stamped pigskin and boards, with

NUREMBERG

the title written across the front edge. On the first end-paper is the signature of W. H. James Weale.
Bought in December, 1888.

IA. 7512.

PIUS II. ~~Aeneae Sylui~~ epistolae/

*17 May, 1496.

1^a. TITLE: Epistole Enee siluij. 342^a. COLOPHON: Pii. ii. pontificicis maximi cui ante summū episcopatum primum quīdem imperiale secretario: tādē episcopo deinde cardinali senē. Eneas || siluius nomen erat: familiares epistole ad diuersos in q̄druplici vite eius || statu transmise. Impensis Anthoni koberger Nuremberge impresse. || finiunt. xvi. kal̄s Iunii. Anno salutis christiane 1586. M. ccccxcvi. 342^b. NVMERVS ET ORDO EPISTOLARVM . . . 348^a. END: Finis tabule.

Quarto. A-Z a-v⁴ x⁴. 348 leaves. 5^a: 42 lines, 158 × 105 mm. Types: 130, title; 75, text. Capital spaces, with guide-letters. Hain *156.

The second leaf of quire v is signed sii instead of vii, and its last line of text is repeated on viii^a.

218 × 158 mm. Ornamental capital in red and green supplied on 2^a; other capitals, paragraph-marks, and underlines, also initial-strokes in the table, supplied in red. Old stamped pigskin, the title written across the front edge. With the note: Ex libris Joannis Batt. Mauracher. 772.

Bought in July, 1858.

IA. 7515.

Another copy.

215 × 157 mm. The second leaf of quire v is correctly signed vii in this copy. Capitals and paragraph-marks supplied in red on 2^a-4^b. Old stamped leather, re-backed.

IA. 7516.

GREGORIUS IX. Decretales cum apparatu domini Bernardi et lucubrationibus Hieronymi Clarii.

*10 June, 1496.

1^a. TITLE: (red) Decretales cum summarijs suis || et textuū diuisionibus ac etiam || rubricarum continuationibus. 382^a. Finis. 383^b: (red) Tabula oīm rubricarū . . . 386^b. COLOPHON (red): Decretalium hāc Georgicanam compilationem cū || apparatu domini Bernardi candide lector habes il-||lustratam lucubrationibus clarissimi vtriusq̄ iuris do||ctoris dñi Hiero. clarij brix. cum quibusdā additamen||tis suis p̄ter emendationē: rem certe nouā: tam p̄sum||mulis additis singulis decretalibus cum earū diuisionibus ac cōtinuationibus Rubricarū q̄ etia casibus p̄||sertim difficilioribus sine quibus q̄plures decretales || intelligi nō possunt. Per Antoniū koberger nō sine ex||acta diligentia Nuremberge imp̄ssam 1 felicit̄ p̄sum||matā Anno salutis. M. cccc. xcvi. x. die mensis Iunii.

Folio. a-z A-Z^a AA^a BB^a; [*]. 386 leaves, 2-382 so numbered. 2 columns, 5 in table. 3^a: 73 lines of commentary surrounding the text, and head-line, 261 (272) × 175 mm. Types: 130, title and head-lines (book-numbers and subjects); 83, text and colophon; 64^a (71), commentary. Some capital spaces, with guide-letters; capitals elsewhere printed in red. Hain *8034 (who describes the table as at the beginning).

A very close reprint of the 1493 issue (IB. 7444).

323 × 224 mm. Capitals on 2^a supplied in red and blue, others in blue, initial-strokes in red. With the signature of Christianus Klick, consiliarius Leiningensis, Alsati, 1730. *Manuscript duplicate.*

Bought in October, 1867.

IB. 7519.

NIDER, JOHANNES. Praeceptorium diuinae legis.

*28 July, 1496.

1^a. TITLE: Praeceptorium diuine legis vene||rabilis fratris Iohānis Nider de || ordine predicatorum. 224^a. COLOPHON: Praeceptorium diuine legis venerabilis p̄ris Iohānis Nider de ordine p̄||dicatoꝝ sacre theologie p̄fessoris. Im||pressum Nurnberge. Impensis An||thonij koburgers. Anno domi. M. ||.cccc. xcvi. Quīto Kl̄. Augusti. Finit || feliciter.

Quarto. A-C^a; a-z 13^a. 224 leaves, the 24th blank. 2 columns. 26^a: 45 lines and head-line, 167 (176) × 114 mm. (without marginal section-letters). Types: 130, title, head-lines (precept- and chapter-numbers), &c.; 74, text. Capital spaces, with guide-letters. Hain *11796.

229 × 160 mm. Capitals supplied in red. On 1^a is written 'M: Georgius Gebhard Anno 1623', also 'Monasterij Fürstenueld'. *Manuscript duplicate.*

Bought in October, 1867.

IB. 7522.

MEFFRETH. Sermones Meffreth de tempore et de sanctis, siue hortulus reginae.

*24 August, 1496.

1^a. FIRST TITLE: Sermones Meffreth. als Hortulus || regine de tempore Pars hiemalis. [189^a. SECOND TITLE: Pars Estiuālis Sermonum Mef||freth als Hortulus regine.] 439^a. THIRD TITLE: Sermones Meffreth als hort||tulus regine de Sanctis. 595^a. COLOPHON: Opus sermonū triptitum. partis videlicet hyemalis. estiuālis 1 de sanctis. Hortulus regine vel Mef||fret inscriptum. varijs sacre pagine documētis com||ptissime fulcitū. Cuilibet in christi plebe salutifere || fructificare volenti putile. Expensis spectabilis viri || Anthonij kobergers Nurenbergeñ. incole atq̄ con||ciuis cura puigili emendatū. medullitus etiā perspe||ctum. sollerterq̄ his ereis lris effigiatū. 1 fine q̄salu||bri cōpletū. Salutis anno Millesimo quadringē||tesimo nonagesimosexto. xxiiij. Augusti. 595^b. (poem on S. Sebaldus by Celtes and Schreyer) Deo optimo maximo 1 diuo Sebaldō . . . 599^b. END: Finit Tabula feliciter.

Folio. Part I: a-x^a y z¹⁰. 188 leaves.—Part II: aa-zz Aa-Ee^a Ff¹⁰; Gg Hh^a. 250 leaves.—Part III: A-T^a V¹⁰. 162 leaves, the last blank. 2 columns. 3^a: 62 lines and head-line, 231 (240) × 155 mm. Types: 130, title, head-lines (names of feasts, sermon-numbers, &c.), &c.; 74, text. Capital spaces, with guide-letters. Leaf F 2 (Part III) is signed F iij and has the head-lines of G 2, by error; leaf Ff 10^a (Part II) has the head-line: Tertia Aduentus H (from Part I). Hain *11007.

305 × 213 mm. Imperfect, wanting the title of the pars aestiuālis and the blank leaf. The capital on 2^a of each part is supplied in red and blue; other capitals, paragraph-marks, initial-strokes, and underlines supplied in red. On the first end-paper is written 'Ex libris Bernardi Köckhs Monacensis'; on a fly-leaf 'Ex libris Caspari Werlein Ingolstadiani (pastoris ad S. Petrum Strub. 1586)', 'Anno 1605 sebtēbris 29 . . . hunc librū . . . Simon Pius Mari⁹ [strub?] Paroch⁹ Ecclesiae Petrinae digniss⁹: mihi Antonio Leitner tunc tp̄s coopatori Petrino Straubingae ueteris ciuitatis dono dedit', &c. On oo 2^b (Part II) is a marginal note (by Werlein?): sequētem ser: tractaui Anno 1579. 16th-century stamped pigskin, with the arms of the town and (probably) of the collegiate foundation of Straubing. The pars aestiuālis is bound before the pars hiemalis.

Bought in November, 1877.

IB. 7525.

Another copy of the pars hiemalis and sermones de sanctis.

302 × 205 mm. Imperfect, wanting the first leaf of quire V (Part III), and the blank leaf. On a fly-leaf at

ANTON KOBERGER

Si Hans Sloane's
copy, with his
shelfmark B.228

the end is written: 'Emptū fuit pñs opusculū p dñm Robertū Carter (dme virginis marie capellanus) 5 luce menē Decēmb a 1504.' 'Paid [] vj^a viij^a.' Manuscript notes, &c.

IB. 7524.

DESTRUCTORIUM VITIORUM.

*20 September, 1496.

1^a. TITLE: Summa que Destructorium viciorum appellat. 272^a. COLOPHON: Insignis notabilisq̃ compilatio haud modicum || cuiq̃ statui conferens omne genus vicioꝝ suis cum || speciebus clarissime euidenterq̃ eradicans. ob id non || immerito Destructorium vicioꝝ nuncupata. a cuiusdā || fabri lignarij filio. maximā ad ecclīe vtilitatē Anno || M. cccc. xxix. collecta. de nouo Nuremberge p An||thoniū koberger exactissime correctā: ac summo stu||dio impressa. ad laudē summe monadis. xij. kalenb. || octobris. Anno dñi Milesimo quadringentesimo||nonagesimosexto finita.

Folio. a-c⁸; d-z A-L⁸. 272 leaves. 2 columns. 33^a: 62 lines and head-line, 229 (238) × 155 mm. Types: 130, title, head-lines (part- and chapter-numbers), &c.; 91, chapter-headings; 74, text. Capital spaces, with guide-letters. Hain *652.

277 × 195 mm. Capitals and paragraph-marks supplied in red in quire d. Manuscript notes and pagination. An owner's name has been cut from the title-page. 16th-century stamped pigskin with armorial shields, one lettered 'A W'. The letters 'L W' and date '1581' appear to have been added later, with a separate stamp.

IB. 7527.

FICINUS, MARSILIUS. Epistolae.

*24 February, 1497.

1^a. TITLE: EPISTOLAE MAR||SILII FICINI FLO||RENTINI. 253^b. COLOPHON: Marsilii Ficini Florentini Eloquentissimi||mi Viri Epistolae familiares Per Anto||nium Koberger impræsse Anno incar||nate deitatis. M. cccc. xcviij. xxiiii. febru||arii finiunt Fœliciter.

Quarto. i¹⁰; A-Z a-g⁸ h⁴. 254 leaves, the last blank, 11-253 numbered FOLIVM I-CCXLIII. 13^a: 42 lines and head-line (book-numbers), 157 (164) × 103 mm. Types: 108, title; 75, text. Capital spaces, with guide-letters. Hain *7062.

194 × 139 mm. Without the blank leaf. Manuscript corrections.

Old Royal Library

IA. 7529.

CICERO, MARCUS TULLIUS. De oratore libri cum commento Omniboni Leonici. [With other tracts.]

*26 March, 1497.

1^a. TITLE: TVLIVS DE ORATORE || CVM COMMENTO. || ET ALIA OPERA. 189^b. COLOPHON: Vniuersi operis ab Anthonio koberger impræssi Anno a Natiuitate domini || Millesimo quadringentesimo nonagesimoseptimo finis. Die. xxvi. Marcii.

Folio. a⁸ b-z A-G⁸ H⁸. 190 leaves, the last blank, 2-189 so numbered, with an error on 189. Text of de Oratore surrounded by commentary. 2^a: 62 lines of commentary and head-line, 233 (241) × 152 mm. A column of 43 lines of text on 12^a measures 234 mm. Types: 108, title, head-lines (numbers of books or names of tracts), text of de Oratore; 75, commentary, text of other tracts. Capital spaces, some with guide-letters. Hain *5111.

1^a, title; 1^b-2^b, Leonici oratio de laudibus eloquentiae; 3-138^a, de oratore; 138^a-147^b, de perfecto oratore; 147^b-151^a, topica; 151^a-156^a, de partitione artis rhetoricae; 156^a-169^a, de claris oratoribus; 169^a-171^b, Q. Cicero de petitione consulatus; 171^b-172^b, de optimo genere oratorum; 172^b-180^a, Aeschines in Ctesiphontem traductore Aretino; 180^a-189^a, Demosthenes in Aeschinem tra-

ductore Aretino; 189^b, epistola Aeschinis ad Athenienses; 190, blank.

277 × 203 mm. Without the blank leaf. On 1^a is written: Gulihelmus Auereus me iure possidet October 1.5.8.3. Some manuscript notes, mostly in English.

IB. 7532.

BIBLIA LATINA. Biblia Latina cum postillis Nicolai de Lyra et additionibus Pauli Burgensis. — Quaestiones Lyrae Judaicam perfidiam improbant. *6 September, 1497.

PART I. 1^a. TITLE: Prima pars Lyre. 424^a (text): Explicit oratio Manas||ses regis iuda. — PART II. 1^a. TITLE: Secunda pars Lyre. 338^a (text): Explicit liber || Ecclesiasticus. — PART III. 1^a. TITLE: Tercia pars Lyre. 317^b (text): Explicit secundus liber || Machabeorum. — PART IV. 1^a. TITLE: Quarta pars Lyre. 345^b. COLOPHON: Exactū est Nuremberge insigne hoc: ac inusitatū opus || biblie illustratū cōcordantijs vtriusq̃ testamēti vñacū pōr||stillis venerādī viri ordinis minoꝝ fratris Nicolai de lyra || cūq̃ additionibus p venerabilē episcopū Paulū burgen||sem editis: ac replicis magistrī Mathie dorinck eiusdē or||dinis minoꝝ fratris & theologi optimi: caractere vñ im||pressu habes iucūdisimo: impēsīq̃ Anthonij kobergers || prefate ciuitatis incole. Anno incarnate deitatis. M. cccc||xcviij. die vñ sexta Septembris. De quo honor inuictissī||me trinitati necnon intemerate virgini Marie Iesu christi || gerule: Amen. 346^a. Incipit libellus editus p magistrū Nicolaū || de Lyra ordinis minoꝝ theologie p̃fessorē: in || quo sunt pulcherrime q̃stiones iudaicā pfidiam || in catholica fide improbant. 351^b. END: Et sic est finis. Laus deo.

Folio. Part I: Aa-Az Ba-Bz Ca-Cg⁸. 424 leaves, 2-424 so numbered. — Part II: Da-Dz Ea-Es⁸ Et¹⁰. 338 leaves, 2-338 so numbered. — Part III: A-Z AA-PP⁸ QQ⁸ RR⁸. 318 leaves, the last blank, 2-317 so numbered. — Part IV: a-z aa-xx⁸. 352 leaves, the last blank, 2-351 so numbered. 2 columns. Text surrounded by commentary. Part I, 3^a: 71 lines of commentary, and head-line, 262 (272) × 172 mm. A column of 58 lines of text on 391^a measures 265 mm. Types: 130, titles, head-lines (names of books), &c.; 91, text; 74, commentary. Capital spaces, with guide-letters. With explanatory woodcuts. Hain *3171.

A very close reprint of the 1493 issue (IB. 7447).

Part I: 337 × 235 mm. Capitals on 2^a and 4^a illuminated in gold and colours, with floral decoration in lower margin; other capitals supplied in red. On 1^a is written: Ex Bibliotheca FF. Zenonensiū Can. Reg. Ord. P. Aug. Original stamped leather, lettered: Prima ps lire. — Part II: 310 × 225 mm. Capitals and some initial-strokes supplied in red as far as Db 1^a. 16th-century stamped pigskin. — Parts III and IV: 340 × 233 mm. On each title-page is written: 'Ex libris Christophori Riedmair Frisingensis', 'Pro Conuentu Frum Min: Reform: Frisinge', 'ad bibliothecam' and in Part IV a price: 8 baz (?). Old stamped pigskin, with paper labels, the names of the books written across the front edge. II-IV are Munich

Bought in April, 1865. *duplicates*. IB. 7535.

JUVENALIS, DECIMUS JUNIUS. Saturae, cum commentis Antonii Mancinelli Domitii Calderini Georgii Vallae.

*6 December, 1497.

1^a. TITLE: IUVENALIS || Anto. Manc. Domici⁹ Geor. Val. || Argumenta Satyrarum Iuuenalis per An||tonium Mancinellum. || Prima docet Satyræ causas: (16 hexameters) . . . Vltima militiæ fœlicis præmia narrat. 198^a. COLOPHON: Nurnberge impressum est hoc Iuena-

type 74 G with capitals of
71 G admixed
(cf. G.W. 4294 which states
71 G with admixed capitals 74 G)

[Reichenhall]

NUREMBERG

lis opus cum tribus commen-||tis per Antonium Kober-
ger. M. CCCC. XCVII. die vero. vi. Decēbris.

Folio. A⁸; a-z⁸ &⁸. 198 leaves, 9-198 numbered I-CXC. Index
in 4 columns. Text surrounded by commentary. 11^a: 62 lines of
commentary and head-line, 234 (242) × 149 mm. (excluding mar-
ginalia). Types: 108, title, text, head-lines (numbers of the satires);
75, commentary. Capital spaces, mostly with guide-letters. Hain
*9711.

309 × 215 mm. At the foot of 1^a is an early note:
stat 10 grossis.

Bought in July, 1867.

IB. 7538.

BRUNO, Episcopus Herbipolensis. Psal-
terium. *1497.

1^a. TITLE: Psalterium beati || Brunonis episco||pi
herbipolensis. 170^b. COLOPHON: Beati Brunonis psal-
teriū ex doctorū dictis || collectū per Anthoniū Koberger
impressum. || Anno incarnate deitatis millesimoquadrin-
ge||tesimononagesimoseptimo finit feliciter.

Quarto. a-x⁸ y⁸. 172 leaves, the last two blank. Introduction
and commentary surrounding the text in 2 columns. 3^a: 51 lines
of introduction and head-line, 159 (169) × 108 mm. 39 lines of text
on 159^a measure 162 mm. Types: 130, title, head-lines (psalm-
numbers), &c.; 83, text; 63, introduction and commentary. Cap-
ital spaces, with guide-letters in introduction. Hain *4013.

The text and commentary are reprinted page for page from the
1494 issue (IB. 7483), the saving of three leaves being effected by
the smaller type used for the introduction.

208 × 150 mm. On 2^a is written: Collegij Soc. Iesv.
Monachij 1681. Ex hæredit: D. Jo. Georgij Meychel.
In the top cover is an old note of price: 20 kr. Old
(original?) stamped pigskin. *dupl.*

Bought in April, 1865.

IA. 7542.

HUGO DE SANCTO CARO. Postilla
super Psalterium. *31 January, 1498.

1^a. TITLE: Postilla super psalteriū do||mini Hugonis
Cardinalis || sancte Sabine. 353^b. COLOPHON: Postilla
suavis & vtilis sup totum psal||terium Reuerendissimi
patris et dñi: dñi || Hugonis Cardinalis sancte Sabine
ac || theutonie legati vtriusq; testamenti primi || postil-
latoris fecundissimi: necnō sacre the||ologie pfessoris
pfundissimi ordinisq; pdi||catorū p Anthonium koberger
Nurnber||ge impssa. Anno dñi Millesimo quadrin||gen-
tesimo nonagesimooctauo vltima Ia-||nuarij Finit feliciter.

Folio. A⁸ B⁸; a-z A-S⁸ T¹⁰. 354 leaves, the last blank, 17-353
numbered Foliū I-CCCXXXVII. 2 columns. Text by verses, fol-
lowed by commentary. 17^a: 72 lines of commentary and head-
line, 258 (267) × 159 mm. (excluding marginalia). Types: 130,
titles, head-lines (psalm-numbers), &c.; 91, text of psalms; 64^a (71),
commentary. The verses of the psalms are numbered, and section-
letters and contents-notes to the commentary supplied, in the mar-
gin. Capital spaces, with guide-letters. Hain *8973.

312 × 218 mm. Without the blank leaf. The title
has been cut out and mounted. Ornamental capital
supplied in red and blue on 2^a, illuminated capitals in
gold and colours on 17^a and 17^b, other capitals in red or
blue. Under the colophon is written: Optime merito,
Dño M. Vito Wolfrum, ecclesiae wittebergensis Archi-
diacono . . . dedit Christianus Salbacchius i. IIII Non.
IXb. aō 9 [1609]. On 2^a is a violet stamped monogram
ES, with the number 106; on 43^a is written: 1861.
Wladyslaw Siekierka.

Bought in March, 1906.

IB. 7544.

LUDOVICUS PRUTHENUS. Trilogium
animæ. *6 March, 1498.

1^a. TITLE: Trilogium anime || non solum religiosus
verūetiā se||cularibus predicatoribus cōfes||soribus con-
templantibus et stu||dentibus lumē intellectus et ar||dorem

affectus amministrans || [woodcut, meeting of Pope and
Emperor, six saints in border on each side]. 353^b.
COLOPHON: Finit op⁹ insigne tripartitum De anime
videl; poten||tiji passionib⁹ habitibusue Initiatū: cōtinuatū
con||summatū ad Theosebiā in deuotissimo sc̃ti Bernar-||
dini loco suburbij p̃clare cristianissime vrbis Brunnē||sis
marchionatus Moraue: Currente anno. 1493. || ¶ Post
hoc in impiali ciuitate Nurmberg ad preces || fratrū
minorū ibidē cōmorantiū: p Anthoniū kober-||ger ad
laudē dei impressum & ad hūcvsq; finē feliciter || pductū
Anno dñi. M. cccc. xcviij. vj. die Marcij.

Quarto. Aa-Dd⁸ Ee⁸ Ff⁸; A-Z a-p⁸ q⁸. 354 leaves, the last
blank. 2 columns. 46^a: 45 lines and head-line, 162 (171) × 115
mm. Types: 130, title, head-lines (part- and chapter-numbers),
&c.; 83, title; 64^a (71), text. Capital spaces, many with guide-
letters. Marginal section-letters and notes. With woodcut dia-
grams, and *phrenological* 'caput phisicum' on 77^a. Hain *10315.

1^a, title; 1^b, blank; 2, letters of Paulinus de Lemberg and
Nicolaus Glasberg; 3^a-4^a, table of contents; 4^b-36^b, tabula alpha-
betica; 37-39, proemium; 40-44^a, summarium primæ partis; 44^b,
blank; 45-353, text; 354, blank.

The cut on 1^a is that found on 1^a of Homiliarius doctorum, 1494
(IB. 7480), but without the names in the margins.

230 × 170 mm. Ornamental capitals supplied in red and
blue on 4^b, 37^a, 45^a, 168^b, 235^b; other capitals in red, a few
in blue; paragraph-marks, initial-strokes, and underlines
in red. Title-cut painted several colours. On 1^b is
pasted the circular book-plate of the Nuremberg Library
inscribed BIB: NOR: On 2^b and 36^b is written a mono-
gram. Old lined pigskin, with bosses, stamped with a
composite coat of arms like that on the book-plate, but
with the Baumgartner arms in place of those of Behaim
von Schwarzbach, and a monogram: B L A.

Bought in April, 1846.

IB. 7545.

JOHANNES DE VERDEN. Sermones
Dormi secure de tempore. [By J. de
Verdena.] *12 March, 1498.

1^a. TITLE: Sermones Dormi secure || vel dormi sine
cura de tpe. 54^a. COLOPHON: In singulare preconii
induidue eueq; trinitatis || intemperate intacteq; dei geni-
tricis haud non immar||cessibilis omniū sanctorū curie.
In speciale etiā pre||sidiū orthodoxe fidei catholice
sermones ad modū || pficui: etsi breues Dormi secure
Nuremberge his || eneis figuris opa & diligentia spectabilis
viri Antho||nij kobergers exarati & completi. Anno salutis.
M. || cccc. xcviij. xij. die Marcij.

Folio. A-F⁸ G⁸. 54 leaves. 2 columns. 5^a: 65 lines and head-
line, 232 (241) × 141 mm. Types: 130, title, head-lines (sermon-
numbers), &c.; 64^a (71), text. Capital spaces, with guide-letters.
Hain *15977.

310 × 210 mm. On 1^a is written: Monasterii Diessen.
Bound in old stamped leather, before Koberger's 1511
issue of the Sermones Dormi secure de sanctis, and a 16th-
century edition of the Sermones Parati. On the first
end-paper is written 'Duplum'; it is probably the copy
noted by Hain, q.v. *Munch duplicate*.

Bought in January, 1868.

IB. 7548.

APOCALYPSIS. Die heimliche Offenba-
rung Johannis. [With woodcuts by Al-
brecht Dürer.] 1498.

1^a. WOODCUT TITLE: Die heimlich || Offenbarūg
iohnis. 1^b. Hie hebt an die vorred vber das buch der
heymlichen offenbarung Iohannis Zu latein Apoca||lipsis
genant. 2^a. [Woodcut, martyrdom of S. John.] 2^b. Hie
hebt an das buch der heimlichen offenba-||rung . . . 15^b.
COLOPHON: Ein ende hat das buch der heim||lichen
offenbarung sant iohāsen || des zwelfften vnd ewangeli-||

AA BB

[St. Elizabeth Library,
Breslau]

For Lud. de Prussia v the
Trilogium cf. Kriehagen
in Franziskanische Studien,
1925, Heft 4.

ANTON KOBERGER

sten. Gedrucket zu Nurnbergk || durch Albrecht durer maler nach || Christi geburt. M.cccc. vnd dar||nach im xcviij. iar. 16^a. [Woodcut.]

Folio. [a^b.] 16 leaves. 2 columns, except in the preface. A woodcut occupies the recto, the text the verso, of leaves 2-15; the last page is blank. 3^b: 62 lines, 343 × 219 mm. Type: 111. Capital spaces, with guide-letters.

422 × 302 mm. The title and another leaf have been cut out and reinserted in their places. See the description in Campbell Dodgson's Catalogue of Early German and Flemish Woodcuts . . . in the British Museum, vol. I, p. 260.

Print Room (C. 73, no. *5).

IC. 7550.

APOCALYPSIS. Apocalypsis cum figuris. [With woodcuts by Albrecht Dürer.] 1498.

[1^a. TITLE: Apocalypsis || Cū Figuris.] 2^a. [Woodcut, martyrdom of Saint John.] 2^b. Incipit argumentū in apocalypsim beati iohannis apostoli. ib. l. 8. Explicit argumentum. Incipit liber apocalypsis beati iohannis apostoli. C. S. Iohānes || scripsit septem ecclesijs in asia de testimonio de || his que oportet fieri cito . . . 15^b. COLOPHON: Impressa Nurnberge p Albertum || Durer pictorē. Anno christiano Mil||lesimo Quadringentesimo Nonage||simooctauo. 16^a. [Woodcut.]

Folio. 16 leaves. 2 columns. The verso of the first leaf is blank. A woodcut occupies the recto, and the text the verso, of leaves 2-15; the last page is blank. 2^b: 62 lines, 344 × 219-20 mm. Type: 110^b. Capital spaces, with guide-letters.

About 420 × 295 mm. Each leaf has been cut out and mounted. See the description in Campbell Dodgson's Catalogue of Early German and Flemish Woodcuts . . . in the British Museum, vol. I, p. 261.

Print Room (C. 74*, no. 182).

IC. 7551.

BERCHORIUS, PETRUS. Dictionarius. [Edited by Johannes Beckenhub.]

*After 4 February, 1499.

PART I. 1^a. TITLE: Prima pars Dictionarij || continet dictiones his || litteris incipientibus || A. B. C. D. 2^a. Iohannes Bekenhub Moguntinus Lectori Salutem . . . ib. l. 33: Ex officina impressorie An||thonij Koberger ciuis Nurenbergensis. Anno xpi. 1.4.9.9. mensis Februarij. die quarto. 263^b. Finit prima pars Dictionarij.—PART II. 1^a. TITLE: Secunda pars Dictionarij || Incipit in littera E finiturq || in littera O inclusiue. 319^b. Explicit littera. O.—PART III. 1^a. TITLE: Tercia pars Dictionarij || Incipit in P. littera vsq || ad finē durans alphabeti. 256^a. END: Deo gratias.

Folio. Part I: a-z aa-kk*. 264 leaves, the last blank, 4-263 numbered I-CCLX.—Part II: A-Z Aa-Rr*. 320 leaves, the last blank, 3-319 numbered Foliū I-CCCXVII.—Part III: AA-ZZ aA-iI*. 256 leaves, 3-256 numbered I-CCLIII. 2 columns, 5 in tables. Part I, 5^a: 74 lines and head-line, 265 (273) × 161 mm. Types: 130, titles, head-lines (first word discussed on each page), &c.; 64^a (71), text. Capital spaces, with guide-letters. Hain *2802.

332 × 230 mm. Without the blank leaves. The bookplate of the Heilbronn Library, inscribed 'Pars Biblioth: Civit: Heilbronis', is in each volume. Old (original?) stamped pigskin, with scrolls lettered 'maria x iesus', and paper labels.

Bought in March, 1896.

IB. 7553.

GICH, CHRISTOFFEL VON. Correspondence concerning C. von Gich and the City Council of Nuremberg. [After 2 January, 1500.]

1^a. Von ainem löblichen Fürsten des hailigen Reichs ist Burgermaist||stern vnd Rate tzu Nûrnberg geschriben/

wie hernach volgt. || VNsern günstigen grüss tzuuor Ersamen weysen lieben besondern/vnser lieber besonder Cristoffel von || Gich hat vns negst thûn schreiben / wie ir in inligender Copien vernemen werdent . . . 4^b. END: . . . So pitten wir doch des ewr fürstlich genadē || gnedig antwurt mit disem vnserm poten. Datum am pfintztag nach dem neuen iars tag. Anno. xv. || Burgermaister vnd || Kate tzu Nurnberg.

Folio. [a⁴.] 4 leaves. 3^a: 54 lines, 236 × 158 mm. Type: 87. Ornate black woodcut capitals, unframed, on 1^a, 2^a.

284 × 210 mm.

Bought in June, 1846.

IB. 8243.

SCHOTT, KUNZ. Correspondence concerning K. Schott and the City Council of Nuremberg. [After 23 January, 1500.]

1^a. Hernach volgen Copien / etlicher schrifften / dye grauen herren vnd Ritz||terschaft. So auff dem gehalten tag zu Aw / dornstag nach dē hailigen || Oberstag. Anno Im funftzehnhundertzsten beyeinander sind versa||melt gewest . . . 2^b. END: . . . das menigklich für seinen wert waist zubedencken. Datū Pfintz||tag nach Vincentij Im funtzehnhundertzsten Iare. || Burgermaister vnd || Rate zu Nuremberg.

Folio. [a².] 2 leaves. Type: 87. The breadth of 1^a is 150 mm. Capitals, as in the preceding, on 1^a, 2^a.

285 × 208 mm.

Bought in June, 1846.

IB. 8244.

SCHOTT, KUNZ. Correspondence concerning K. Schott and the City Council of Nuremberg. [After 11 February, 1500.]

1^a. Welchermassen Grauen herren vnd Ritterschaft So zu Grunßfeld auff || eynem gehalten tag versamelt beyeinander gewest sind Burgermaistern || vnd Rate zu Nurnberg geschriben. Vnnd was Inen die selben Burger||maister vnd Rate dar auff geantwurt haben Volgt hernach. 2^b. END: . . . auff ir selbs lassen beruen. Datum Am Erichtag nach Sand Scolastica tag Im || funfftzehnhundertzsten Iare. || Burgermaistere vnd || Kate zu Nuremberg.

Folio. [a².] 2 leaves. 2^a: 55 lines, 239 × 148 mm. Type: 87. Capitals, as in the preceding, on 1^a, 1^b; that on 1^a encroaches on the margin of 2^b.

282 × 206 mm. Capital on 1^b slightly cropped.

Bought in June, 1846.

IB. 8245.

BRIGITTA. Reuelationes sanctae Brigittae. [Edited by Florian Waldauf.]

*21 September, 1500.

1^a. TITLE: Reuelationes sancte Birgitte || [woodcut]. 258^b. COLOPHON: ¶ Finit diuinū volumē omniū celestīū Reuelationū preelecte spon||se christi sancte Birgitte de regno Suetie. A religiosi patribz origi||nalis monasterij sanctarū Marie et Birgitte in watzstenis: prema||turo studio et exquisita diligentia: in hos suprascriptos numerū et or||dinem accuratius comportatū. Et si forte alique alie reuelationes si||cut reptum est: beate Birgitte p errorem aut temerarie a quocū||quo||modolibet ascribant: preter has que in hoc presenti volumine: aut in || vita seu legenda sancte Birgitte maiori ptenent: tanq̃ false et erro||nee decernent. Insup iam alterato p Anthoniū Koberger ciuē Nu||remburgen. impresse finiunt. Anno domini. M. ccccc. xxi. mensis Se||ptēbris. Laus omnipotenti deo: Amen. 259^a. ¶ Incipit tabula . . . 311^b. END: Explicit tabula libroꝝ celestium || reuelationum.

According to BSB-Ende L-225, the type is rather Holzsch's type 4.

NUREMBERG

Folio. [a]¹[**]¹; a-z A-F¹G H¹; a-f¹g¹. 312 leaves, the last blank. 2 columns. 4^a: 57 lines and head-line, 234 (243) × 147 mm. Types: 130, title, head-lines, &c.; 82^b, text; 64^a (71), table. Capital spaces, with guide-letters. The head-lines give the numbers of the books, and (from the eighth book onwards) the subjects. Leaves 3, 4 are so signed, leaves 7-10 are signed 5-8. With woodcuts. Hain 3205.

1^a, title; 1^b, prologue; 2^a, cut, insignia Regie Maiestatis; 2^b, cut, Arma . . . Floriani waldauf; 3^a-6^a, epistola et prologus Io. de Turrecremata; 6^a-10^b, bulla canonizationis S. Birgitte, &c.; 11^a-12^a, prayers; 12^b-14^b, prologus Matthiae de Suecia, epigramma, &c.; 15-258, text; 259-311, tabula; 312, blank.

The attribution of the cuts to Dürer is probably incorrect. See Dodgson, Catalogue of Early German and Flemish Woodcuts . . . in the British Museum, vol. I, p. 263. They are copies in the Nuremberg style of those in the original edition, Ghotan, Lübeck, 1492 (IB. 9861), from which Koberger was printing.

280 × 190 mm. Without the blank leaf. On 1^a is written: 'Orate pro Antonio vā Winghe, monacho Laetiensi. 1599.', 'Capucinatorum Montensium.' Quire a has been misbound after quire b. Old lined leather.

Bought in June, 1849.

IB. 7558.

FRIEDRICH CREUSSNER

DATES: Creussner's first known dated book (Albertus de Eyb 'Ob einem Manne sei zu nehmen ein eheliches Weib') is of the year 1472. His last work appears to be a calendar for 1499, but he was chiefly active in the years 1477-9.

TYPES (see Plate XLI): 110 [P. 1], Gothic text type. In use until 1483. S consisting of 2 C's and T with two vertical strokes are the forms found at first; in the course of 1475-6 a sinuous S and a round-backed T (as shown in the facsimile) become common and supersede the older forms in 1477 and after. The type appears to have been made of soft metal, as it shows evident signs of wear as early as 1477. ¶-marks are found in IB. 7640, 7655, with this type.

165 [P. 2], large Gothic, used for titles, &c., and as a church type. Found in one book of 1477 and in 1482-93. In general appearance like Landsberg 156.

108^a, 108^b [P. 3], Gothic text types, not distinguished by Proctor. 108^a has a number of capital forms found in Koberger 120 [P. 10], e.g. C, F, G, L, M (Dr. Haebler's M²⁴), N, O, P, R, T, and its lower-case is broader and heavier than 108^b, d, m, n, t showing the difference most clearly, ⁹ from 110 [P. 1] being also found here and there. 108^b, with Dr. Haebler's M⁸¹, is a type closely resembling Koberger 111 [P. 24], from which it differs in C, and Schönsperger 105 [P. 6], from which it differs in H. 108^a in its original form was in use in 1485, but by 1487 its capitals have been replaced by those of 108^b; a mixture of lower-case forms from both types is found in IA. 7800. 108^b had entirely superseded 108^a by 1492 (probably earlier) and continued in use until 1497.

87 [P. 4], German text type, of a class common at Nuremberg and Leipzig. Probably introduced with 108^a; in use in 1485-97. Ornate forms of E ('mit Mittelfahl'), O, T are at first found with this type, but by 1488 these had been replaced by simpler rounded forms (E 'mit gebrochener Sehne'). A small horned ¶-mark is often found with this type.

136 [P. 5], title and heading type. In use in 1497. Of a class common at Nuremberg, indistinguishable from Stuchs 168^a [P. 6] (in face), Hölzel 134 [P. 3], also Kachelofen 168^a [P. 9], resembling Hochfeder 340 [P. 6], &c.

* * * Type 110 [Haebler 6] and what appears to be a bye-form of 87 with a number of wrong-fount capitals [Haebler 7], both in use in 1485, are not represented in the Museum collection (see Gesellschaft für Typenkunde, pl. 114).

Creussner's device, two shields, bearing a jug and a bird, hanging from a branch, is found in IA. 7673, 7814. —For Creussner's 'Magister cum discipulis' cuts, see IA. 7705, 7808.

TYPE 110, ETC.

BEWÄHRUNG. Bewährung dass die Juden irren. *1473.

2^a. [I]N einem waren cristenlichen glaubē verleyhe vns || der allmechtig ewig got . . . 40^a. COLOPHON: Dis buch hat gedruckt Fricz Creußner zu Nürmberg. || Nach Cristi gepurt M cccc lxxij. Got sey gelobet.

On 18^b 6.9 is the date 1472; this is a transcription error, the date in the ed. like the 'more' in Guillelmus. A copy of H. 3024 (1474, 46 ff.) is described in Hirsemann Cat. 507 (1922), no. 728 (32 lines type: 106 mm.) and w. facs in J. Halle Cat. 56 (1925), no. 125.

Folio. [a]¹⁰b-d¹e¹.] 40 leaves, the first blank. 3^a: 34 lines, 186 × 120 mm. Type: 110. Capital spaces. Hain *3023.

275 × 197 mm. Without the blank leaf. Capitals, paragraph-marks, and initial-strokes supplied in red.

Bought in June, 1846.

IB. 7583.

SIXTUS IV. De sanguine Christi. De potentia Dei. [Edited by J. P. de Lignamine.] *1473.

1^b. [C]Ogitanti michi beatissime pater Sixte . . . 87^b. COLOPHON: Explicit tractatus de sanguine Christi. Impressus Nuremberge per Fridericum Creußner. Anno domini Millesimo || quadrigētesimoseptuagesimotercio. Laus deo clemētissimo || Registrum foliorum huius

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operis. || . . . 90^a. De dei potencia incipit tractatus ad Paulum Papam || .ij. . . . 98^a. END: Laus deo clemētissimo. Fridericus Creußner.

Folio. [a-h¹⁰ 11¹ 12¹ 13¹ 14¹ 15¹ 16¹ 17¹ 18¹ 19¹ 20¹ 21¹ 22¹ 23¹ 24¹ 25¹ 26¹ 27¹ 28¹ 29¹ 30¹ 31¹ 32¹ 33¹ 34¹ 35¹ 36¹ 37¹ 38¹ 39¹ 40¹ 41¹ 42¹ 43¹ 44¹ 45¹ 46¹ 47¹ 48¹ 49¹ 50¹ 51¹ 52¹ 53¹ 54¹ 55¹ 56¹ 57¹ 58¹ 59¹ 60¹ 61¹ 62¹ 63¹ 64¹ 65¹ 66¹ 67¹ 68¹ 69¹ 70¹ 71¹ 72¹ 73¹ 74¹ 75¹ 76¹ 77¹ 78¹ 79¹ 80¹ 81¹ 82¹ 83¹ 84¹ 85¹ 86¹ 87¹ 88¹ 89¹ 90¹ 91¹ 92¹ 93¹ 94¹ 95¹ 96¹ 97¹ 98¹ 99¹ 100¹ 101¹ 102¹ 103¹ 104¹ 105¹ 106¹ 107¹ 108¹ 109¹ 110¹ 111¹ 112¹ 113¹ 114¹ 115¹ 116¹ 117¹ 118¹ 119¹ 120¹ 121¹ 122¹ 123¹ 124¹ 125¹ 126¹ 127¹ 128¹ 129¹ 130¹ 131¹ 132¹ 133¹ 134¹ 135¹ 136¹ 137¹ 138¹ 139¹ 140¹ 141¹ 142¹ 143¹ 144¹ 145¹ 146¹ 147¹ 148¹ 149¹ 150¹ 151¹ 152¹ 153¹ 154¹ 155¹ 156¹ 157¹ 158¹ 159¹ 160¹ 161¹ 162¹ 163¹ 164¹ 165¹ 166¹ 167¹ 168¹ 169¹ 170¹ 171¹ 172¹ 173¹ 174¹ 175¹ 176¹ 177¹ 178¹ 179¹ 180¹ 181¹ 182¹ 183¹ 184¹ 185¹ 186¹ 187¹ 188¹ 189¹ 190¹ 191¹ 192¹ 193¹ 194¹ 195¹ 196¹ 197¹ 198¹ 199¹ 200¹ 201¹ 202¹ 203¹ 204¹ 205¹ 206¹ 207¹ 208¹ 209¹ 210¹ 211¹ 212¹ 213¹ 214¹ 215¹ 216¹ 217¹ 218¹ 219¹ 220¹ 221¹ 222¹ 223¹ 224¹ 225¹ 226¹ 227¹ 228¹ 229¹ 230¹ 231¹ 232¹ 233¹ 234¹ 235¹ 236¹ 237¹ 238¹ 239¹ 240¹ 241¹ 242¹ 243¹ 244¹ 245¹ 246¹ 247¹ 248¹ 249¹ 250¹ 251¹ 252¹ 253¹ 254¹ 255¹ 256¹ 257¹ 258¹ 259¹ 260¹ 261¹ 262¹ 263¹ 264¹ 265¹ 266¹ 267¹ 268¹ 269¹ 270¹ 271¹ 272¹ 273¹ 274¹ 275¹ 276¹ 277¹ 278¹ 279¹ 280¹ 281¹ 282¹ 283¹ 284¹ 285¹ 286¹ 287¹ 288¹ 289¹ 290¹ 291¹ 292¹ 293¹ 294¹ 295¹ 296¹ 297¹ 298¹ 299¹ 300¹ 301¹ 302¹ 303¹ 304¹ 305¹ 306¹ 307¹ 308¹ 309¹ 310¹ 311¹ 312¹ 313¹ 314¹ 315¹ 316¹ 317¹ 318¹ 319¹ 320¹ 321¹ 322¹ 323¹ 324¹ 325¹ 326¹ 327¹ 328¹ 329¹ 330¹ 331¹ 332¹ 333¹ 334¹ 335¹ 336¹ 337¹ 338¹ 339¹ 340¹ 341¹ 342¹ 343¹ 344¹ 345¹ 346¹ 347¹ 348¹ 349¹ 350¹ 351¹ 352¹ 353¹ 354¹ 355¹ 356¹ 357¹ 358¹ 359¹ 360¹ 361¹ 362¹ 363¹ 364¹ 365¹ 366¹ 367¹ 368¹ 369¹ 370¹ 371¹ 372¹ 373¹ 374¹ 375¹ 376¹ 377¹ 378¹ 379¹ 380¹ 381¹ 382¹ 383¹ 384¹ 385¹ 386¹ 387¹ 388¹ 389¹ 390¹ 391¹ 392¹ 393¹ 394¹ 395¹ 396¹ 397¹ 398¹ 399¹ 400¹ 401¹ 402¹ 403¹ 404¹ 405¹ 406¹ 407¹ 408¹ 409¹ 410¹ 411¹ 412¹ 413¹ 414¹ 415¹ 416¹ 417¹ 418¹ 419¹ 420¹ 421¹ 422¹ 423¹ 424¹ 425¹ 426¹ 427¹ 428¹ 429¹ 430¹ 431¹ 432¹ 433¹ 434¹ 435¹ 436¹ 437¹ 438¹ 439¹ 440¹ 441¹ 442¹ 443¹ 444¹ 445¹ 446¹ 447¹ 448¹ 449¹ 450¹ 451¹ 452¹ 453¹ 454¹ 455¹ 456¹ 457¹ 458¹ 459¹ 460¹ 461¹ 462¹ 463¹ 464¹ 465¹ 466¹ 467¹ 468¹ 469¹ 470¹ 471¹ 472¹ 473¹ 474¹ 475¹ 476¹ 477¹ 478¹ 479¹ 480¹ 481¹ 482¹ 483¹ 484¹ 485¹ 486¹ 487¹ 488¹ 489¹ 490¹ 491¹ 492¹ 493¹ 494¹ 495¹ 496¹ 497¹ 498¹ 499¹ 500¹ 501¹ 502¹ 503¹ 504¹ 505¹ 506¹ 507¹ 508¹ 509¹ 510¹ 511¹ 512¹ 513¹ 514¹ 515¹ 516¹ 517¹ 518¹ 519¹ 520¹ 521¹ 522¹ 523¹ 524¹ 525¹ 526¹ 527¹ 528¹ 529¹ 530¹ 531¹ 532¹ 533¹ 534¹ 535¹ 536¹ 537¹ 538¹ 539¹ 540¹ 541¹ 542¹ 543¹ 544¹ 545¹ 546¹ 547¹ 548¹ 549¹ 550¹ 551¹ 552¹ 553¹ 554¹ 555¹ 556¹ 557¹ 558¹ 559¹ 560¹ 561¹ 562¹ 563¹ 564¹ 565¹ 566¹ 567¹ 568¹ 569¹ 570¹ 571¹ 572¹ 573¹ 574¹ 575¹ 576¹ 577¹ 578¹ 579¹ 580¹ 581¹ 582¹ 583¹ 584¹ 585¹ 586¹ 587¹ 588¹ 589¹ 590¹ 591¹ 592¹ 593¹ 594¹ 595¹ 596¹ 597¹ 598¹ 599¹ 600¹ 601¹ 602¹ 603¹ 604¹ 605¹ 606¹ 607¹ 608¹ 609¹ 610¹ 611¹ 612¹ 613¹ 614¹ 615¹ 616¹ 617¹ 618¹ 619¹ 620¹ 621¹ 622¹ 623¹ 624¹ 625¹ 626¹ 627¹ 628¹ 629¹ 630¹ 631¹ 632¹ 633¹ 634¹ 635¹ 636¹ 637¹ 638¹ 639¹ 640¹ 641¹ 642¹ 643¹ 644¹ 645¹ 646¹ 647¹ 648¹ 649¹ 650¹ 651¹ 652¹ 653¹ 654¹ 655¹ 656¹ 657¹ 658¹ 659¹ 660¹ 661¹ 662¹ 663¹ 664¹ 665¹ 666¹ 667¹ 668¹ 669¹ 670¹ 671¹ 672¹ 673¹ 674¹ 675¹ 676¹ 677¹ 678¹ 679¹ 680¹ 681¹ 682¹ 683¹ 684¹ 685¹ 686¹ 687¹ 688¹ 689¹ 690¹ 691¹ 692¹ 693¹ 694¹ 695¹ 696¹ 697¹ 698¹ 699¹ 700¹ 701¹ 702¹ 703¹ 704¹ 705¹ 706¹ 707¹ 708¹ 709¹ 710¹ 711¹ 712¹ 713¹ 714¹ 715¹ 716¹ 717¹ 718¹ 719¹ 720¹ 721¹ 722¹ 723¹ 724¹ 725¹ 726¹ 727¹ 728¹ 729¹ 730¹ 731¹ 732¹ 733¹ 734¹ 735¹ 736¹ 737¹ 738¹ 739¹ 740¹ 741¹ 742¹ 743¹ 744¹ 745¹ 746¹ 747¹ 748¹ 749¹ 750¹ 751¹ 752¹ 753¹ 754¹ 755¹ 756¹ 757¹ 758¹ 759¹ 760¹ 761¹ 762¹ 763¹ 764¹ 765¹ 766¹ 767¹ 768¹ 769¹ 770¹ 771¹ 772¹ 773¹ 774¹ 775¹ 776¹ 777¹ 778¹ 779¹ 780¹ 781¹ 782¹ 783¹ 784¹ 785¹ 786¹ 787¹ 788¹ 789¹ 790¹ 791¹ 792¹ 793¹ 794¹ 795¹ 796¹ 797¹ 798¹ 799¹ 800¹ 801¹ 802¹ 803¹ 804¹ 805¹ 806¹ 807¹ 808¹ 809¹ 810¹ 811¹ 812¹ 813¹ 814¹ 815¹ 816¹ 817¹ 818¹ 819¹ 820¹ 821¹ 822¹ 823¹ 824¹ 825¹ 826¹ 827¹ 828¹ 829¹ 830¹ 831¹ 832¹ 833¹ 834¹ 835¹ 836¹ 837¹ 838¹ 839¹ 840¹ 841¹ 842¹ 843¹ 844¹ 845¹ 846¹ 847¹ 848¹ 849¹ 850¹ 851¹

FRIEDRICH CREUSSNER

REGIMEN. Regimen sanitatis zu deutsch.
*Undated.

2^a. [H]ie nach volget ein nutzlich buch das ein hochgelerter || bewerter doctor in der ertzney. in besunder lieb. vnd ge||dechtnuß einē mechtigē herrñ vnd seiner frawē weyt || gesucht vnd zu sammē gelesen hat . . . 32^a. COLOPHON: Das hat gedruckt Fridrich Creußner zw Nürmberg.

Folio. [a¹⁰b c⁸d⁶.] 32 leaves, the first blank. 4^a: 32 lines, 176 × 123-4 mm. Type: 110. Capital space at the beginning of each book. Hain 13735.

Proctor assigned the date 1472 to this book conjecturally. The watermarks are not elsewhere found in the Museum books.

The contents of this book are the same, apart from minor differences, as of the Regimen sanitatis printed at Augsburg by Bämle and others (IB. 5666, IA. 6053, 6477), but it does not contain the additional fourth part, the Buch wie man einen gesunden Menschen erkennen soll.

269 × 198 mm. Without the blank leaf.

Bought in May, 1902.

IB. 7743.

PHARETRA DOCTORUM ET PHILOSOPHORUM. [An abridgement.]

*Undated.

1^b. [I]N conuersionis mee principio cū ob mētis recreacionem au||toritates sanctorū legerē . . . 90^a. COLOPHON: Laus deo clemētissimo. Fricz Crußner.

Folio. [a-c¹⁰d⁸e¹⁰; f¹⁰g-k⁸.] 90 leaves. 3^a: 33 lines, 182 × 119 mm. Type: 110. Capital spaces. Hain *12909.

This and the following book seem by the watermarks to belong to 1473-4.

285 × 205 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in July, 1867.

IB. 7736.

TACITUS, PUBLIUS CORNELIUS. Germania.
Undated.

2^a. Cai. Cornelij Taciti. Equitis Ro. Germania incipit. 12^a. END: Laus deo clementissimo.

Folio. [a¹².] 12 leaves, the first blank. 3^a: 33 lines, 181 × 119-20 mm. Type: 110. Two capital spaces. Hain *15224.

289 × 212 mm. Without the blank leaf.

Grenville copy (G. 9167).

IB. 7745.

DIOGENES, Cynicus. Epistolae.—Luciani oratio de calumnia.
*Undated.

1^a. Ad beatissimū & clementissimū patrē & dominū || Pium Secundū Pontificē Maximū in Diogenis || philosophi epistolas francisci Aretini prefacio. 20^b. COLOPHON: Hoc opus exigū diligens sculpsit Fridricus Nurmberge Creußner arte fabrilī sua.

Folio. [a b¹⁰.] 20 leaves. 7^a: 32 lines, 175 × 118-19 mm. Type: 110. Capital spaces. Hain *6192.

1^a-1^b, Francisci Aretini [Accolti] praefatio ad Pium II pontificem; 1^b-15^a, Diogenis epistolae ab Aretino traductae; 15^a-15^b, Aretini epistola ad Franciscum Pellatum Patavinum; 15^b, eiusdem epistola ad Iohannem [Tiptoft] comitem Vigorniae; 16-20, Lautiani [i. e. Luciani] oratio de calumnia ab eodem traducta.

This and the following book have the same watermarks, and seem to be later than the two preceding.

281 × 205 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in faded red. Sheet 4 of quire [b] has been misbound after sheet 5.

Bought in July, 1867.

IB. 7724.

GERSON, JOHANNES. Donatus moralisatus.
Undated.

1^a. Incipit donatus Venerabilis Magistri || Iohānis Berson Cancellarij Parisiensis. 7^b. COLOPHON: Explicit donatus egregij doctoris Magistri || Iohannis Berson Cancellarij Parisiensis.

Folio. [a⁸.] 8 leaves, the last blank. 2^a: 32 lines, 176 × 119 mm. Type: 110. Capital spaces.

268 × 194 mm. Without the blank leaf. Capitals, initial-strokes, and underlines supplied in red.

Bought in March, 1906.

IB. 7730.

TUBERINUS, JOHANNES MATHIAS. De puero Simone.
[*After 4 April, 1475.]

1^a. Ioannes Mathias Tuberinus Liberaliū artiū & medicine || doctor magnificis rectoribz. senatui populoqz brixiano .s. 4^b. l. 17: . . . Valet || Tridenti Secundo Nonas Aprilis Milesimo .cccc. lxxv. || MIRACVLVM || (8 lines of verse) . . . Arte sua hoc opus exigū cōdidit Frideric⁹ Creußner.

Folio. [a⁴.] 4 leaves. 2^a: 29 lines, 160 × 120 mm. Type: 110. Capital space on 1^a. Hain *15654.

On the evidence of the watermarks this book might be as late as IB. 7601 (1 September, 1476). The colophon reads like a clumsy alteration of the metrical colophon found in the Diogenes (IB. 7724).

Both forms of S are found in this book.

266 × 198 mm. Imperfect, wanting the extra leaf containing the woodcut dated 1475, which is mentioned by Hain. The page from the Nuremberg Chronicle containing the description and cut of the boy's murder is bound before the text, the leaf having apparently been split and then mounted. Initial-strokes supplied in red on 1^a.

Bought in July, 1868.

IB. 7593.

JERUNG, HENRICUS. Elucidarius scripturarum.
*6 June, 1476.

1^b. [L]Inguarū variarū causam auten||tica scriptura demonstrat . . . 2^a. Incipit elucidarius scripturarū feliciter. 203^b. COLOPHON: Opus (elucidari⁹ scripturarum). Im||pressum ad laudez & gloriam sancte ac || indiuidue trinitatis. Intemerateqz virz||ginis marie feliciter finit. Terminatum || consummatumqz est. In regia ciuitate || Nurmbergen. per Fridericum Creußner || incolam ciuitatis eiusdem Anno incar||natōis dominice. M. CCCC. LXXVI || Tercia feria ante festum penthecostes || Die sexta Iuny. Laus Deo Clemē||tissimo.

Folio. [a¹⁰b c⁸d-f¹⁰g-l⁸m⁶; n⁸o¹⁰p-y⁸z¹⁰.] 204 leaves, the last blank. 2 columns. 3^a: 48 lines, 263 × 184 mm. Type: 110. Capital spaces mark a change in the first or second letter of the words in the vocabulary. Hain *9371.

Both forms of S are found in this book.

396 × 284 mm. Without the blank leaf. Capitals mostly supplied in red, a few in blue or red and blue; initial-strokes and flourishes in red. Manuscript quire-numbering in red, mostly cut away. Sheets o 4 and o 5 have been transposed in binding; sheet y 4 has been bound after sheet z 1, so that these quires contain six and twelve leaves respectively in this copy. On 1^a is pasted the circular book-plate, inscribed: BIB. NOR., of the Nuremberg Library.

Bought in April, 1846.

IC. 7597.

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The leaf with the cut is a separate leaf (Schneider 1967). Cf. Schneider 5620, mentioning 6 copies of the book, only 2 of which have the extra leaf.

NUREMBERG

MODUS LEGENDI ABBREVIATURAS.

*1 September, 1476.

2^a. Incipit lib dās modū legendi abbreviaturas in vtroc iure. 51^b. COLOPHON: Explicit libellus docēs mo||dum studēdi & legēdi Con||tenta ac abbreviata vtri||usq iuris tam Canonici ¶ || ciuilis in se continens titū||los siue rubricas eiusde3 iu||ris per Fridericū Crewsner || Opidi Nurembergensis Ci||uem summa cum diligencia || Anno domini. M. CCCC. || LXXVj. die prima mēsis || Septembris impressns.

Folio. [a-c¹⁰ d¹⁸⁻¹ e¹⁰.] 51 leaves, the first blank. Partly in 2 columns. 3^a: 34 lines, 188 × 120 mm. Type: 110. Capital spaces. Hain *11465.

Hain, who counts only 48 leaves, worked from an imperfect copy. In one of the two complete Munich copies an attempt has been made (with a stamp?) to correct the misprint 'impressns'.

Both forms of S and T are found in this book.

Apparently the first dated edition of the work. The initial letters of the memorial verses on 22^a-26^a form an acrostic, beginning

Wernherus monstrat ut sic distinctio fiat
Sancti Germani Spire canonicus
Cuius erat patria Schussenrieth in Swevia
Discere causarum quarumlibet ordine menbra . . .

The many omissions and alterations involved suggest a later editor unaware of Werner's acrostic.

279 × 195 mm. Capitals and paragraph-marks supplied in red, and lines ruled round the type-page in purple. Bound before IB. 7607, the rubrication being the same throughout.

King George III's copy (C. 14. b. 15/1). IB. 7601.

ANDREAE, JOANNES. Arbor consanguinitatis, arbor affinitatis, arbor spiritualis cognationis.

[*Not after 1476.]

1^a. [C]Irca lecturā arboris diuersis olim diuersū || modum tenentib3 Ioannes de deo hispan⁹ || . . . 10^b. COLOPHON: Et sic est finis huius tractatus. Deo sit laus. || Impressum p Fridericū Creußner de Nurmberga.

Folio. [a¹⁰.] 10 leaves. 2^a: 34 lines, 188 × 119 mm. Type: 110. Capital spaces. Woodcuts of the trees of consanguinity and affinity, as in 1477 issues, on 4^b and 8^a. Hain *1025.

A copy in the library of Prof. Hans Meyer at Leipzig is rubricated: 1476.

The type in this tract is in the same transitional state as in the two preceding books. The watermark seems to be the same as one found in IB. 7601.

293 × 208 mm. Capitals and initial-strokes supplied in red; woodcuts lined in red. The woodcuts are slightly cropped at the foot, that on 4^b on the left side as well.

Bought in November, 1846. IB. 7713.

BARTHOLOMAEUS DE CHAIMIS. Interrogatorium seu Confessionale.

*29 March, 1477.

2^a. Incipit interrogatorium siue confessionale . . . 112^a. COLOPHON: Explicit interrogatorium siue confessionale perutile. Per ve||nerabilem fratrem Bartholomeum de Chaymis de mediola||no ordinis minorum editum in loco sancte Marie de angeli^a || apud mediolanum. Impressum per Fridericum Creußner ci||uem Nurmbergeñ. Anno domini. M. CCCC. LXXVj. || Feria quinta post festum Annuntiationis beate & gloriose || virginis Marie. Laus deo clementissimo.

Folio. [a-k¹⁰.] 112 leaves, the first blank. 5^a: 36 lines, 199 × 123 mm. Type: 110. Capital spaces. Hain *2482.

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In this and subsequent books only the final form of S and T is found.

303 × 215 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, and some underlines supplied in red. The last leaf is mounted.

Bought.

IB. 7604.

ANTONINUS. Decisio consiliaris super dubio producto de indulgentiis. *Undated.

1^b. Decisio consiliaris supra dubio producto de indulgēcijs: edī||ta per reuerēdū in xpō patrē et dām. fratrē Antoninū de ordī||ne p̄dicatoꝝ Archiep̄m Florentinū doctorem clarissimum. 10^b. COLOPHON: Impressum p Fridericum creußner ciuem Nurmbergeñ.

Folio. [a¹⁰.] 10 leaves. 2^a: 35 lines, 194 × 123-5 mm. Type: 110. Capital spaces. Hain *1235.

The contents of each page agrees with that of 10^a-19^a of IB. 7630 (1478).

The watermark of this book is found in IB. 7604.

A date of ownership, [14]82, is found in the copy at the Kestner Museum, Hanover.

279 × 199 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Formerly bound third in a tract-volume.

Bought in October, 1867.

IB. 7720.

ATTESTATIO. Radicalis attestatio fidei orthodoxae. *1477.

2^a. Radicalis attestatio fidei orthodoxe | fundata in rationis natu||rali lumie | de informi phoꝝ & poetaꝝ fide | contra iudeos gen||tiles & infideles ceteros Incipit opusculum breue feliciter. 87^b. COLOPHON: Opusculum insigne de philosophorum informi fide. radicatū || in lumine naturali contra infideles. iudeos & paganos. finit || feliciter. Laus Deo Clementissimo. || Inipressum per Fridericum Creußner de Nurmberga. Anno || domini. Millesimo. CCCC. LXXVj.

Folio. [a-f¹⁰.g-i¹⁰.k¹⁰.] 88 leaves, the first and last blank. 4^a: 35 lines, 195 × 121 mm. Type: 110. Capital spaces. Hain *1908 (who adds: c. figg. xyl., no doubt in error).

Of two watermarks in this book, one is found in the Modus legendi abbreviaturas of 1476, the other in the Trotus of 1477.

270 × 200 mm. Without the blank leaves. Few ornamental capitals supplied in several colours, the rest in red or blue. Leaf 80 (k 2) is misbound before leaf 76 (i 6). Manuscript quiring, mostly cut away. Formerly bound before IB. 7728 and IB. 7716 in a tract-volume.

IB. 7618.

GERSON, JOHANNES. Donatus moralisatus. Undated.

1^a. Incipit donatus Venerabilis Magistri || Iohannis Gerson Cācellarij Parisiensis. 7^b. COLOPHON: Explicit donatus egregij doctoris Magistri || Iohannis Gerson Cancellarij Parisiensis.

Folio. [a¹⁰.] 8 leaves, the last blank. 2^a: 32 lines, 178 × 124 mm. Type: 110. Capital spaces. Hain *7724.

A very close reprint of the earlier issue, IB. 7730 (p. 447). The watermark, as well as the binding, connects it with IB. 7618.

270 × 200 mm. Without the blank leaf. Formerly bound between IB. 7618 and IB. 7716, with similar rubrication.

IB. 7728.

FRIEDRICH CREUSSNER

TROTTUS, ALBERTUS. De ieiunio. *1477.

2^a. Distinctus est iste tractatus ieiunij in capitula numero qua||dragintaunum . . . 3^a. Alberti trotti ferrariensis ad reuerendissimum antistitem de || padua in tractatu de Ieiunio prohemium incipit. 23^b. COLOPHON: Summula breuis Alberti trotti ferrariensis Ad reuerendissimū || antistitē de padua de ieiunio explicit feliciter. Anno domini. || M. CCCC. LXXVij. Laus deo clementissimo. || Impressum per Fridericum Creußner ciuem Nürmburgensem.

Folio. [a-c^a.] 24 leaves, the first and last blank. 5^a: 35 lines, 191 x 124 mm. Type: 110. Capital spaces. Hain *589.

One of the watermarks is also found in IB. 7618.

268 x 200 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. Manuscript corrections in the margin. Formerly bound sixth in a tract-volume, perhaps that which also contained IB. 7732.

Bought in April, 1866.

IB. 7622.

Another copy.

290 x 200 mm. Without the blank leaves. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Formerly part of a tract-volume.

Bought in April, 1865.

IB. 7623.

INNOCENTIUS III. De miseria conditionis humane. *1477.

1^b (table of chapters): Prima pars principalis habet .xxx. capitula. 2^a. Incipit liber de miseria conditionis humane . . . 28^b. COLOPHON: Explicit tractatulus Innocencij pape de miseria conditionis humane nature | per me fridericum Creußner ciuem Nurmbergensem Sub || anno domini .M. CCCC. LXXVij.

Folio. [a b^a c d^a.] 28 leaves. 26^a: 35 lines, 193 x 125 mm. Type: 110. Capital spaces. Hain *10216.

Containing at least five different watermarks.

288 x 210 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript foliation in red in right-hand lower corner, mostly cut away.

Bought in April, 1860.

IB. 7612.

ANDREAE, JOANNES. Arbor consanguinitatis, arbor affinitatis, arbor spiritualis cognationis. *Undated.

1^b. [C]Irca lecturam arboris diuersis olim diuersum || modum tenentibus. Iohannes de deo hispan⁹ || nus . . . 10^b. COLOPHON: Et sic est finis huius tractatus. Laus sit deo. || Impressum p Fridericum Creußner de Nurmberga.

Folio. [a¹⁰.] 10 leaves. 3^a: 36 lines, 201 x 124-5 mm. Type: 110. Capital spaces. Woodcuts of the trees of consanguinity and affinity, as in the dated 1477 issues, on 5^a and 8^b. Hain *1027.

This and the six following books are placed together because two watermarks form a connexion through them.

This issue is placed before the dated 1477 issues, because it contains two woodcuts only and a simpler colophon, like the earlier undated edition (IB. 7713, p. 448).

270 x 200 mm. On 1^a is written the name of Johannes Moore. Each leaf has been mounted. The woodcuts are slightly cropped above, below, and at the side. Formerly bound after IB. 7618 and IB. 7728, with similar rubrication.

IB. 7716.

ANDREAE, JOANNES. Arbor consanguinitatis, arbor affinitatis, arbor spiritualis cognationis. *1477.

1^a. [C]Irca lecturam arboris diuersis olim diuersum || modum tenentibus. Iohānes de deo hispan⁹ || . . . 10^b. COLOPHON: Finit tractatus magistri Iohannis Andree super arborib⁹ || consanguinitatis affinitatis necnon spiritualis cognationis. || Anno domini Millesimoquadringesimoseptuagesimosepti||mo. Impressum per Fridericum Creußner de Nurmberga.

Folio. [a¹⁰.] 10 leaves. 2^a: 34 lines, 188 x 123 mm. Type: 110. Capital spaces. Woodcuts of the three trees on 4^b, 8^a, 8^b. Hain *1029.

Apparently the first dated edition of this work.

279 x 195 mm. Leaf 4, containing the arbor consanguinitatis, is folded over at the side, but the woodcut is cropped at the bottom, as is that on 8^a. Bound with IB. 7601, q. v.

King George III's copy (C. 14. b. 15/2). IB. 7607.

POLO, MARCO. Buch des edlen Ritters und Landfahrers Marco Polo. *1477.

1^b. [Woodcut, surrounded by type-set inscription:] Das ist der edel Ritter. Marcho polo von || Venedig der grost landtfarer. der vns beschreibt die grossen wunder der welt || die er selber gesehenn hat. Von dem auffgang || pis zu dem nydergag der sunnē. der gleychē vor nicht meer gehort seyn. 2^a. Hie hebt sich an das puch des edeln Ritters vn landtfarers || Marcho polo . . . 58^b. COLOPHON: Hie endet sich das puch des edeln Ritters vnd landtfarers || Marcho polo | das do sagt vō mangerley wunder der landt || vn lewt | vn wie er die selbigen gesehen vn durch faren hat || von dē auffgang piß zu dem nydergang der sūnē Seliglich || Diß hat gedruckt Fricz Creußner zu Nurmberg Nach cristi || gepurdT Tausent vierhundert vn im sibenvsibenczigtē iar.

Folio. [a-d¹⁰. e^a f^a g^a.] 58 leaves. 5^a: 34 lines, 189 x 125 mm. Types: 165, inscription round cut; 110, text. Capital spaces, mostly with guide-letters. Hain *13245.

This and the preceding book have the same watermarks.

275 x 203 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Grenville copy (G. 6787).

IB. 7615.

ANDREAE, JOANNES. Arbor consanguinitatis, arbor affinitatis, arbor spiritualis cognationis. *1477.

1^a. [C]Irca lecturam arboris diuersis olim diuersum || modum tenentibus. Iohānes de deo hispan⁹ || . . . 10^a. COLOPHON: Finit tractatus magistri Iohannis Andree super arborib⁹ || consanguinitatis affinitatis necnon spiritualis cognationis. || Anno domini Millesimoquadringesimoseptuagesimosepti||mo. Impressus per Fridericum Creußner de Nurmberga. 10^b. [Woodcut.]

Folio. [a¹⁰.] 10 leaves. 2^a: 34 lines, 189 x 125 mm. Type: 110. Capital spaces. Woodcuts of the three trees, as in the preceding issue, on 4^b, 8^a, and 10^b. Hain *1030.

The watermark of an ox-head and star, found here and in IB. 7630, is part of the evidence on which this group is assigned to the latter part of 1477 and to 1478.

288 x 198 mm. Ornamental capitals and borders in red and green on 1^a, 5^a, and 8^b; the woodcuts painted in several colours, that on 4^b also touched with gold. The cuts on 4^b and 8^a are cropped at the side and below.

Bought in April, 1873.

IB. 7609.

449

3 L

h. 1646-1714

NUREMBERG

EXPOSITIO. Notabilis expositio super canonem Missae. *Undated.

1^a. Incipit notabilis expositio super canonem misse.
14^a. **COLOPHON:** Impressor isti⁹ expositiois cano^{is} misse Frideric⁹ Creu⁹ner.

Folio. [a⁹ b⁹.] 14 leaves. 3^a: 34 lines, 188 x 124 mm. Type: 110. Capital space on 1^a. Hain *6798.

Of two watermarks in this book, one is found in IB. 7607, 7615, the other in IB. 7630, 7633.

287 x 207 mm. Capital, paragraph-marks, initial-strokes, and underlines supplied in red. Formerly bound third in a tract-volume (see IB. 7622, p. 449).

Bought in June, 1890.

—IB. 7732.

GERSON, JOHANNES. De modo audiendi confessiones. [With other tracts.] *1478.

1^a. Magister Iohānes Gerson Doctor sacre pagine & Can⁹cellarius parisiensis. de modo audiendi confessiones. cum || pulchris circumstancijs & considerationibus. 23^b. **COLOPHON:** Tractatulus magistri Iohannis gerson sacre pagine doctoris || necnon cancellarij parisiensis d' septem miserijs hominū in hac || vita. per Fridericum Creu⁹ner incolā Nurmbergensem imp⁹sus finit feliciter Anno dñi Millesimoquadringētesimoseptu⁹agesimooctauo. Laus Deo. Clementissimo.

Folio. [a-c⁹.] 24 leaves, the last blank. 2^a: 35 lines, 194 x 125 mm. Type: 110. Capital spaces. Hain *7661.

1-5^b, 10. Gerson de modo audiendi confessiones cum pulchris circumstantiis ac considerationibus; 5^b-9^b, eiusdem remedia contra recidua; 10-19^a, decisio consiliaris supra dubio producto de indulgentiis edita per Antoninum archiepiscopum Florentinum; 19^b-23^a, Alanus de Insulis de sex alijs Cherubim; 23^b, 10. Gerson de septem miserijs hominum in hac vita; 24, blank.

The contents of 10^a-19^a agree, page for page, with IB. 7720 (p. 448).

300 x 210 mm. Capital in red and blue supplied on 1^a, paragraph-marks and initial-strokes in red on the first two sheets of quire [a].

Bought in April, 1873.

IB. 7630.

TURRECREMATA, JOANNES DE. Quaestiones Euangeliorum de tempore et de sanctis. *1478.

2^a. [S]Acro et colendissimo reuerendissimo pa⁹trum sancte Ro. ecclesie domino⁹ Cardina⁹lliū collegio su⁹ humilis seruitor Ioannes || de Turre cremata . . . 186^b. **FIRST COLOPHON:** Questiones super euangelia de tempore Iohānis de turre || cremata Finiūt feliciter. Impresseg Nurmberge per Frideric⁹ Creu⁹ner eiusdē ciuitatis incolā. Sub anno dñi. 1478. 287^b. **SECOND COLOPHON:** Questiones euangeliorum de sanctis. collecte per Reuerē⁹dum dominum Iohannem de turre cremata Episcopum sa⁹bine⁹. Sancte romane ecclesie Cardinalem sancti Sixti expli⁹ciūt feliciter. Impresseg Nurmberge p Fridericū Creu⁹ner || eiusdem ciuitatis incolam. Sub anno domini. M. CCCC. || LXXVIIj. Laus deo clementissimo.

Folio. [a¹⁰ b-2^a; A¹⁰ B-K⁹ L M¹⁰.] 288 leaves, 1, 187, and 288 blank. 4^a: 35 lines, 193 x 124 mm. Type: 110. Capital spaces. Hain *15711 (apparently counting 286 printed leaves), 15712 (the first part only).

282 x 200 mm. Imperfect, wanting leaves 107, 114 (sheet o r), which have been supplied in manuscript, and the blank last leaf. Capitals supplied in blue on 2^a, in red and blue on 188^a, in red elsewhere; paragraph-marks, underlines, and many initial-strokes in red. Manuscript quire-numbers (1-23, 1-12) in red, mostly cut away. On

1^a is written: 1 Thome Krey; on 2^a: Iste liber est in Signi Mo⁹ny Scti Nicolai pat⁹ [Passau]. Two old titles on vellum and the book-plate of the ecclesia collegiata Lateranensis ad S. Nicolaum prope Passaviū have been mounted on fly-leaves. *Manuscript duplicate*

Bought in July, 1869.

IB. 7633.

ANDREAE, JOANNES. Arbor consanguinitatis, arbor affinitatis, arbor spiritualis cognationis. *1478.

1^a. [C]Irca lecturam arboris diuersis olim diuersum || modū tenētib⁹. Iohānes de deo hispan⁹ . . . 10^a. **COLOPHON:** Finit tractatus magistri Iohannis Andree super arboribus || consanguinitatis. affinitatis necnon spiritualis cognationis. || Anno domini Millesimoquadringentesimo-septuagesimooctua⁹uo. Impressus Nurmberge per Fridericum Creu⁹ner 72. 10^b. [Woodcut.]

Folio. [a¹⁰.] 10 leaves. 2^a: 34 lines, 188 x 125-6 mm. Type: 110. Capital spaces. Woodcuts of the three trees, as in the 1477 issues, on 4^b, 8^a, and 10^b. Hain *1032.

290 x 218 mm. Ornamental capital supplied in red, blue, and green on 1^a; other capitals in red or blue; paragraph-marks and initial-strokes in red. The woodcut on 4^b is slightly cropped at the foot.

Bought in June, 1879.

IB. 7626.

POGGIUS, JOANNES FRANCISCUS. Facetiae. Undated.

2^a. [D]E amicorum paucitate facecia charta .vij. || . . . 7^a. Poggij florentini Oratoris eloquentissimi ac secretarij apo⁹stolici. faceciarum incipit feliciter. 62^a. **COLOPHON:** Poggij florētini secretarij apl⁹ici facecia⁹ liber explicit feliciter.

Folio. [a⁹; a-g⁹.] 62 leaves, the first blank. 18^a: 34 lines, 189 x 125-6 mm. Type: 110. Capital spaces. Hain *13180.

The ox-head watermarks of this book do not occur elsewhere in the Museum books. It is placed before the year 1479, because Creussner does not seem to have used paper with ox-head watermarks after 1478.

306 x 214 mm. Without the blank leaf. Capitals supplied in blue on 2^a and 7^a; paragraph-marks and initial-strokes in red on 2^a-4^a, 6^b, and 7^a.

King George III's copy (167. e. 12).
(Sotheby, 15 June 1799 lot 104)
Another copy.

IB. 7740.

272 x 205 mm. Without the blank leaf. In the top cover is pasted an oval stamp with the arms of (Sir) Mark Masterman Sykes, above that of Thomas Grenville. Manuscript foliation and few notes.

Grenville copy (G. 8975).

IB. 7741.

CARACCIOLUS, ROBERTUS, de Licio. Sermones in aduentu siue collecta magistralia de formatione moralis hominis. *1479.

2^a. Collecta magistralia p aduētū dñi de formatiōe hoīs moralis. 62^a. **COLOPHON:** Finiti sunt sermones per aduentum de formatiōe moralis ho⁹minis. singula hominis corporalis in eisdem descripta mēbra. || e quibus spiritalis siue moralis merito confici possit ipse ho⁹mo. Et sicut in carne christus. ita et homo in spiritu efficit in⁹carnari. Quare iuste hic appellatur tractat⁹ incarnationis mo⁹ralis ad dei ymaginē. Qui quidem per Fridericum Creu⁹ner || Nurmberge est stilo diligenti impressus. Anno domini. Mil⁹lesimoquadringentesimoseptuagesimonono. || Laus deo clementissimo.

[Not after 13 September]
'Geo. Spanguel emit v. post
natiuitatis Mariae 1478'
note in 1st copy.
Schlagh

FRIEDRICH CREUSSNER

Folio. [a¹⁰ b-e⁸ f⁸ g⁸ h⁸.] 62 leaves, the first blank. 3^a: 35 lines, 195 x 125 mm. Type: 110. Capital spaces. Hain 4458.

One of the watermarks in this book is also found in IB. 7626 (p. 450). *Hain's attribution to Caracciolo is wrong (607/189)*

275 x 195 mm. Without the blank leaf. Ornamental capital in red, blue, and green on 2^a; other capitals supplied in red or blue, initial-strokes and underlines in red.

Bought in March, 1847.

IB. 7644.

Another issue, with a different colophon.

*1480.

62^b. COLOPHON: Finiti sunt sermones per aduentum de formatiōe moralis ho||minis. singula hominis corporalis in eisdem descripta mēbra. || e quibus spiritualis siue moralis merito confici possit ipse ho||mo. Et sicut in carne christus. ita & homo in spiritu efficit in||carnari. Quare iuste hic appellat tractat⁹ incarnationis mora||lis ad dei ymaginem. Qui quidem per Fridericum Creußner || Nurmberge est stilo diligenti impressus. Anno domini. Mil||lesimoquadringentesimo octuagesimo. || Laus deo clementissimo.

The outer sheet of the last quire has been set up afresh, but the rest of the book is of the 1479 issue. Possibly the remaining stock of the sheet in question was destroyed by an accident.

286 x 205 mm. Capitals supplied in alternate red and blue, paragraph-marks, initial-strokes, and underlines in red. On 2^a is written: liber s maie in raytenhaslach; above the colophon: p fr̄m conradū kling opat⁹ 3 tractat⁹ iste tūc in felicivalle [Freudenthal] p̄fess⁹ cū p̄sensu dñe abbatisse barbare ~~supp̄stogonia (p̄) quip̄p̄gorn~~

Bought in March, 1906. *Seligenthal* near Landshut

IB. 7652.

BURLEY, WALTER. De vita et moribus philosophorum. *30 June, 1479.

2^a. Incipit tabula fm ordinem alphabeti . . . 7^a. Incipit libell⁹ d' vita et morib⁹ philosophoꝝ et poetaꝝ. 76^b. COLOPHON: Anno domini Millesimoquadringentesimo septuagesimonono. || vltima vero die Iunij. Opusculū (philosophorum vita) insi||gne ob legentium profectum editum. Friderici Creußners ci||uis inclite Nurmbergensium vrbis industria fabrefactum fide||literq³ impressum finit feliciter. Laus deo clementissimo.

Folio. [a⁸; a-h⁸ i⁸.] 76 leaves, the first blank. Table of philosophers (6^a, b) in 2 columns. 8^a: 35 lines, 195 x 118-9 mm. Type: 110. Capital spaces. Hain *4124.

298 x 200 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript marginal summaries in red as far as cap. 17, also head-lines in red, mostly 'vita phoꝝ', sometimes giving the names of philosophers; on 19^b and 20^a 'Ep̄la Cirilli' has been crossed out and 'vita phoꝝ' substituted. On 1^a is an obliterated note of the book's acquisition p dño Ioh̄ Sontager In freising⁹ [] paulo [] Cap^{no} Ex-cellēt⁹ viri walthauser pedsthner (?) no^{la} ciuis Moñ. On 2^a is written: Monachij ad FF. Franciscanos, with a circular stamp lettered S^T_MA. *Munich duplicate*

Bought in November, 1846.

IB. 7636.

CARACCIOLUS, ROBERTUS, de Licio. Sermones de timore diuinorum iudiciorum et de morte. *1479.

2^a. ¶ Epistola venerabilis clarissimiq³ in sac̄ theologia magistri || fratris Roberti caraczoli de Licio ordi⁹ minoꝝ . . . 117. FIRST COLOPHON: Sermones clarissimi in sacra theologia Magistri Fratris || Roberti Caraczoli de Litio ordinis minorum de timore iudici||orum dei. Im-

pressi in ciuitate Imperiali Nurmbergeñ. p Fri||dericum Creußner. Anno domini Millesimoquadringentesimo||septuagesimonono. Laus deo clementissimo. 118^a.

Incipit sermo peroptimus de morte. 125^b. SECOND COLOPHON: Tractatulus de morte Clarissimi in sacra thelogia Magistri || fratris Roberti Caraczoli d' Litio ordinis minorum feliciter ex||plicit. Imp̄ssus Nurmberge per Fridericum Creußner incolā || ciuitatis eiusdem. Anno dñi. M. CCCC. LXXjX.

Folio. [a¹⁰ b-h⁸; i k⁸ l⁸ m-o⁸ p⁸ q⁸.] 126 leaves, the first and last blank. 4^a: 36 lines, 198 x 127 mm. Type: 110. Capital spaces. Hain 4469, 4493.

This and the two following books are put at the end of 1479, because the lamb and flag watermark which they contain seems to be a late introduction.

This tract was wrongly divided into two by Proctor (nos. 2146, 2147), following Hain.

275 x 203 mm. Without the blank leaves. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in April, 1865.

IB. 7640.

NEVO, ALEXANDER DE. Consilia contra Iudeos foenerantes. *1479.

2^a. Primum consilium domini Alexandri d' Neuo Vincētini. iu||ris vtriusq³ doctoris. contra iudeos fenerantes. 45^b. COLOPHON: Consilia Venerabilis necnon egregij doctoris Alexandri || de Neuo contra iudeos fenerantes Expliciunt feliciter. Im||pressaq³ in impiali ciuitate Nurmbergeñ. p Fridericū Creuß||ner p̄fate ciuitatis incolam sub Anno incarnationis dominice || Millesimoquadringentesimoseptuagesimonono.

Folio. [a-d⁸ e⁸ f⁸.] 46 leaves, the first and last blank. 3^a: 35 lines, 193 x 124 mm. Type: 110. Capital spaces. Hain *802.

293 x 208 mm. On 2^a is the red name-stamp of W. B. Chorley.

Bought in April, 1847.

IB. 7647.

SOLILOQUIUM. Soliloquium conuersi peccatoris ad Deum. *1479.

1^a. Soliloquiū p̄uersi et cōpuncti peccatori⁹ || ad deū. in septē psalmos ab eccl̄ia Roma||na dictos penitētiales humiliter et deuote || p̄tēplātis dicētisq³ Seq̄t introductio. 17^a. COLOPHON: Prospiciens p cancellos: viridarium or||tulanorum sancte matris ecclesie lippien||tibus oculis excerpti nonnullos flores. et || admixtis herbis virtute p̄phetica plātaz||tatis ad laudem dei hanc insalatā cōfeci. || Impressumq³ per Fridericum Creußner. || Anno domini. Millesimoquadringentes||simoseptuagesimonono. in Imperiali ci||uitate Nurmbergensium. Laus deo.

Quarto. [a⁸ b¹⁰.] 18 leaves, the last blank. 2^a: 24 lines, 132 x 83 mm. Type: 110. Capital spaces. Hain *14872.

189 x 143 mm. Capitals, underlines, psalm-numbers, and some initial-strokes supplied in red as far as 4^b. Manuscript foliation (80-97).

Bought in January, 1868.

IA. 7650.

CARACCIOLUS, ROBERTUS, de Licio. Sermones in aduentu siue collecta magistralia de formatione moralis hominis. *1480.

See above, under IB. 7644 (p. 450).

RAMPEGOLLIS, ANTONIUS DE. Biblia aurea. *1481.

2^a. Incipit tabula In directoriū Biblie aureum. ordine al||phabeti designata . . . 130^a. COLOPHON: Explicit aureū reportorium biblie Anthonij Rampigolis || de Senis

NUREMBERG

ordinis fratrum heremitarum. sancti Augustini || Im-
pressum Nuremberge per Fridericum Crüßner. Anno ||
dominimillesimoquadringentesimo octuagesimoprimo.

Folio. [a^a b^a; c-o^a p q^a r^a.] 130 leaves, the first blank. 14^a: 35
lines, 193 × 119-20 mm. Type: 110. Capital spaces. Hain
*13683.

288 × 197 mm. Capitals supplied in alternate red and
blue, initial-strokes and underlines in red.

Bought in January, 1868.

IB. 7655.

MODUS LEGENDI ABBREVIATURAS.

*1 July, 1482.

2^a. Incipit libellus dans modum legendi et || studendi
abbreviaturas in vtroq; iure. 45^b. COLOPHON: Explicit
libellus docēs mo||dum studendi et legēdi Cō||tenta ac
abbreviata vtriusq; || iuris tam canonici || cuius||lis in se
continens titulos si||ue rubricas eiusdem iuris p || Frideri-
cum Crewsner Opi||di Nurembergensis Ciuem || summa
cum diligencia || Anno domini. M. CCCC. || LXXXij. die
prima men||sis Iulij impressus.

Folio. [a-d^a e^a f^a.] 46 leaves, the first and last blank. Partly
in 2 columns. 3^a: 37 lines, 204 × 124-5 mm. Types: 165, head-
ing on 2^a; 110, text. Capital spaces. Hain *11466.

The text of 16^a (b 8^a) has been accidentally set up again on 24^a
(c 8^a); the verso resumes the text at the right place, allowing for
a gap of one page.

289 × 210 mm. Imperfect, wanting leaf 8 and the
blank leaves. Capitals, initial-strokes, and underlines
supplied in red. Quire-numbers (pm⁹ sexter [] on 2^a)
in red on the first page of each quire, mostly cut away.
Under the colophon is written in red: Georgius Sparsguet
emit hunc tractatū seu registrū Anno domi 1484 Egidij
Confessorī. The third and fourth sheets of the first
quire have been transposed in binding.

Bought in May, 1845.

IB. 7659.

Another copy.

290 × 205 mm. Imperfect, wanting leaf 24, which
contains the error in the text, and the blank first leaf.
The missing text has been supplied by a leaf of manu-
script. Capitals, paragraph-marks, initial-strokes, and
underlines supplied in red, occasionally in blue.

IB. 7660.

AUSLEGUNG. Auslegung des Amts der heiligen Messe. [Not after 1484.] Undated.

1^b. [Woodcut.] 2^a. [M]Esse singē ob lesen wer das
thū || sol. weñ. wie oder wo . . . 95^b. COLOPHON: Hie
endt sich das buch. das mā nent die außlegūg des
ambts || der heyligen messe. darinne mā vindt gar wol
verklert. was ein || yeglichs wort bedeut. von anfang der
messe biß zum end. Also || das das latein vor stat vnd
das teutsch dar auf gat. nach allem || fleyß verklert vnd
außgelegt. Darumb das die andechtigē mē||schen dester
mer in andacht entzūndet werdē bey der heyligen ||
messe. so sie lesen seyn diß buch ꝛc. Got sey lob vñ ere
gesagt.

Folio. [a-d^a e^a f^a; g-l^a m^a.] 96 leaves, the last blank. 3^a: 38
lines, 210 × 130-1 mm. Capital spaces, mostly with guide-letters.
Types: 165, headings, quotations from the Mass; 110, text. Hain
*2143. G. W. 3085.

276 × 193 mm. Without the blank leaf. Rubrication
on sheet b 3; some manuscript notes. Under the wood-
cut is written: Sebastian Voit A^o. 94 [1594].

Bought in June, 1846.

IB. 7749.

452
Civis are
known in which quire [i] consists of 4 leaves
only with short type-pages, giving a condensed version of
the text and printing the German prayers with type 165. (G. W. 3085.)
(H. Graupe, Auktion 61 (April, 1906), no. 96). This variant
was no doubt occasioned by an order of the Archbishop of
Mainz, Berthold von Henneberg, dated 22 March 1485.

According to G. W. 3085 one of the Munich copies
has the ms. date 1484

Another copy.

285 × 204 mm. Capitals supplied in red-brown, except
in quire [i], where capitals, paragraph-marks, initial-
strokes, &c., are supplied in red. Woodcut painted
several colours. On a fly-leaf is written in red chalk:
1558 Hans Veit v annenberg, with a heraldic device,
also the signature of J. F. Vandeveld 1803 Viennae.
Above the woodcut is written: Liber domūs Snals. On
the blank leaf is a bibliographical note by ~~Van Hultem~~
Governor of Brabant. The third leaf is mounted.

Bought in June, 1845. C. J. E. Hultem, / IB. 7750.
Ghent (d. 1832)

JOHANNES DE VERDENA. Sermones Dormi secure de tempore. Undated.

2^a. Sermones dñcales cū expositiōib⁹ euāgelioꝝ p
ānū satis no||tabiles et viles oīb⁹ sacerdotib⁹. pastorib⁹ et
capellani⁹ q alio || noie dormisecure l' dormi sine cura
sūt nūcupati. eo q absq; mag||no studio facilr possint
īcorpari et ppo p̄dicari. īcipiūt felici⁹. 151^a. COLOPHON:
Ad laudem et honorem omnipotentis dei virginis matris
ei⁹ glo||riose. nec non ad vtilitatem totius ecclesie Ex-
pliciunt sermones || dormi secure. ex varijs diuersorum
doctorum sermonibus collecti || et in vnū compilati. Laus
deo clementissimo. 151^b. Tabula siue directoriū ser-
monū dormi secure || scōm alphabeti ordinē . . . 153^b.
END: Explicit tabula sermonū dormi secure.

Folio. [a-p^a q r^a s t^a v^a.] 154 leaves, the first and last blank.
4^a: 38 lines, 209 × 128-9 mm. Types: 165, headings; 110, text.
Capital spaces.

293 × 208 mm. Without the blank leaves. Initial-
strokes, underlines, and few capitals supplied in red to
the end of quire [e]. Manuscript notes. Dr. Kloss's
copy.

Bought in January, 1850.

IB. 7754

PSALTERIUM. [Not after 1484.]

2^a. [B]Eatus vir qui nō abiit in cō||silio impioꝝ et in
via pecca||torum non stetit: et in cathe||dra pestilētie nō
sedit . . . 87^b. l. 24, END: . . . [H]ec ē fides catho||lica:
quam nisi quisq; fideliter firmiterq; credi||derit: saluus
esse non poterit [G]loria patri.

Folio. [a-l^a.] 88 leaves, the first and last blank. 3^a: 26 lines,
215 × 127-8 mm. Type: 165. Capital spaces, also within the
line.

300 × 214 mm. Some ornamental capitals supplied in
red and black, the rest, paragraph-marks, and initial-
strokes in red. The antiphons with musical notes and
occasional sketches of animals, &c., are supplied in scrolls
in the margins. Additional prayers, &c., are written on
the blank last leaf, on vellum fly-leaves, and on a tag of
vellum inserted between leaves 10 and 11. The note
'Diser psalf gehört den closffrawen zū heiligf creucz In
Regensbg. 1484' is found on 3^a and elsewhere. Manuscript
catchwords on the last page of each quire. On 1^b is
a pen-and-ink drawing of the Christ Child. Old stamped
red sheepskin.

Bought in July, 1862.

IB. 7778.

PSALTERIUM. *Undated.

2^a. [B]Eatus vir qui nō || abiit in cōsilio ipio||rū i via
peccatoꝝ || nō stetit: et in cathe||dra pestilēcie nō se||dit . . .
163^b. COLOPHON: Finit psalteriū Impressū per Fri||
dericū Crewsner de Nurenberga || Laus deo
Clementissimo.

Quarto. [a-t^a v x^a.] 164 leaves, the first and last blank. 3^a:
19 lines, 156 × 94 mm. Type: 165. Capital spaces, also within the
line. Hain 13473.

FRIEDRICH CREUSSNER

212 x 145 mm. Capital on 2^a illuminated in gold and colours, the rest, and initial-strokes, supplied in red. On 2^a is written: Pertinet ad P. Amandum Ruepp O. P. A.: 1791. Original stamped leather.

Bought in June, 1892.

IA. 7780.

TYPE 108, ETC.

FLISCUS, STEPHANUS. Sententiarum variationes latine et germanice. 1485.

1^a. WOODCUT TITLE: Stephan⁹ fliscus. 100^b. COLOPHON: Finit hic steffanus fliscus de Sontino vir disertus || et mira eloquij dignitate fulgens feliciter. Anno. || dñi. Mccccxxxv. Laus deo clementissimo.

Quarto. a-k¹l m¹n¹. 100 leaves. 2^a: 146 x 87 mm. Types: 108^a, headings; 87, text. Capital spaces at the main divisions. Hain *7151 (noting a misprint, 'foliciter,' in the colophon), 7152?

Type 87 is in its early state in this book (see notes on types).

206 x 149 mm. Old half pigskin and boards.

Bought in April, 1866.

IA. 7669.

CELTES, CONRADUS. Proseuticum ad diuum Fridericum III pro laurea Apollinari.

[*After 25 April, 1487.]

1^a. TITLE: Conradi Celtis proseuticum || ad diuū. Fridericum terciū || pro laurea Appollinari || [device]. 6^b. [astrological figure, below:] Figura celi anno dñi. M. cccc.lxxxvij. corrente die || xvij. Aprilis hora. v. mī. xlj. secunda .xij. inequatis. || Equatis aut hora. vj. mī. j. secūda .xx. post meridiē. || Quo tpe birretatus et laurea- tus est a Cesare i arce || Nurmbergēsi. Cōradus Celtis Erecta p Iohan||nē Kanter de Gronigen Frisie astronimū protunc || diui impatoris Friderici terci j semp augusti. || [COLOPHON] Impressū in nurmberg per. F. kreusner.

Quarto. [a¹.] 6 leaves. 5^a: 32 lines, 140 mm. Types: 165, title; 108^a, headings; 87, text. On 3^a is a woodcut capital C representing the crowning of Celtes as laureate by the Emperor. Hain *4839.

Celtes's dedication to George, Duke of Saxony, is dated on 1^b: ex nurēberga. vij. kalēdas Maij.

This book represents a transition stage of type 108, the capitals being of 108^b, while the lower-case is still of 108^a.—Type 87 is in its early state.

195 x 148 mm.

Bought in June, 1884.

IA. 7673.

PEROTTUS, NICOLAUS Grammatica noua.

[Translated by Bernard Perger.] *Undated.

1^a. TITLE: Artis gramatice introductorii In || octo ptesononis In cōstructōes. In || eplās conficiēdas. fere ex Nicolai || Peroti gmatici eruditissimi tradicō||nib⁹ a mgro bernardo perger trās||latū studiosissime Incipit feliciter. 69^b. COLOPHON: Gramatices opusculum perutile finit feliciter. Impressu || per Fridericum Crewfner. Laus deo clementissimo.

Quarto. a-g¹h¹i¹. 70 leaves, the last blank. 4^a: 34 lines, 149 x 97 mm. Types: 165, title; 108^a, headings; 87, text. Capital spaces, many with guide-letters. Hain *12607.

Hain counts only 67 printed leaves, and was doubtless working from the present imperfect copy, which was formerly at Munich.

Type 87 is in its early state in this book.

The specimen letters are dated Viterbij 1482; in IA. 1181, 1380, 11030, and 13747 they are dated 1479, and in IA. 13718, 1480.

204 x 143 mm. Imperfect, wanting leaves f2 and f7, all but a small fragment of f8, and the blank leaf. Paragraph-marks, initial-strokes, and underlines supplied in red. Some manuscript notes. Formerly no. 3 of a tract-volume.

Bought in January, 1868.

IA. 7804.

GRAMMATELLUS.

Undated.

1^a. TITLE: Grammatellus pro || iuuenum eruditione || cum glosa almanica. 19^b. END . . . campanifusores || hencker suspensores vñ.

Quarto. [a¹b c¹.] 20 leaves, the last blank. 3^a: 151 x 98 mm. Text and gloss in alternate lines. Types: 165, title, Latin text; 108^a, German gloss. Capital space on 2^a. Hain *7850.

There are no capitals of type 108 in this book.

204 x 153 mm. Capital and initial-strokes supplied in red. Dr. Kloss's copy.

Bought in 1835.

IA. 7784.

HANDEL. Handel und Vornehmen Etlicher in Flandern gegen die römische königliche Majestät. [After February, 1488.]

1^a. TITLE: Das ist der handel und furnemen || etlicher in Flandern gegen der Ro||mischenn Kuniglichen Maies- tat || [astrological figure as in IA. 7673] 2^a. Als die Kunigliche maiestat nach grossen gelub||den geschenck vnd ander grosser erbietung nye gen Bruck || hat wöllen komen . . . 7^b. l. 28, END: . . . an alle dem das vns || möglich vnd vnsers vermögens wer nit erwinden lassen. || Got habe lob vnd ere.

Quarto. [a¹.] 8 leaves, the last blank. 3^a: 35 lines, 154 x 95 mm. Types: 165, title; 108^a, heading on 2^a; 87, text.

There is no evidence to show if the capitals in this book belong to type 108^a or 108^b.—Type 87 is in its final state in this and subsequent books.

190 x 134 mm.

Bought in May, 1884.

IA. 7677.

MODUS EPISTOLANDI. Praestantissimus epistolandi modus. Undated.

1^a. TITLE: Prestantissimus || epistolādi mod⁹. 24^a. l. 32: . . . Prudentes || Tranquille || Munifice.

Quarto. a-c¹. 24 leaves. 12^a: 35 lines, 153 x 95 mm. Types: 165, title and chief headings; 108^a, other headings; 87, text. Some capital spaces. Hain *11459.

The capitals in this book belong to 108^b, the lower-case is a mixture of 108^a and 108^b.

208 x 145 mm. Initial-strokes and underlines supplied in red. On the title-page is written: Ad Conventū vallis speciose [Schönthal].

Bought in July, 1867.

IA. 7800.

INNOCENTIUS VIII. Summaria declaratio bullae indulgentiarum contra Turcos.

[After 11 December, 1488.]

1^b. Summaria declaratio bulle Indulgentia || sacra- tissimarū p tñitione fidei ptra spurcis ||simos & rabidos turchos concessarum. 2^a. INNocentius Eps seruus seruorū dei ad fu||turā rei memoriā . . . 10^a. l. 39, END: . . . Datum rome apud sanctū Petrū Anno incarnatōnis dñice Mille||simoquadringentesimo octuagesimo octauo. Tercio Idus Decembris pon-||tificatus nostri Anno quinto.

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Folio. [a¹⁰.] 10 leaves. 3^a: 44 lines, 194 × 120 mm. Types: 165, headings on 1^b and 2^a; 87, text. Marginal woodcut I (about 209 mm. long) on 2^a. Hain *9207.

265 × 197 mm.

Bought in April, 1847.

IB. 7680.

MODUS LEGENDI ABBREVIATURAS.

*10 March, 1492.

1^a. TITLE: ISte libellus docet modū studēdi || legendi pnta ac abbreviata || vtriusq; inris tam canonici ¶ ciuillis continens om̃s Titulos et || Rubricas eiusdem Iuris ¶. 40^a. COLOPHON: Explicit libellus docens modum || studendi et legendi Contenta ac || abbreviata vtriusq; iuris tam Ca||nonici ¶ Ciuilis in se cōtinens Ti||tulos siue Rubricas ei⁹dem iuris || per Fridericū Crewszner Opidi || Neurmbergensis Ciuem summa || cum diligētia Anno dñi. M. cccc || lxxxij. die decima mensis Marcij || Impressus Laus deo.

Folio. A-E⁸. 40 leaves. The greater part in 2 columns. 3^a: 41 lines, 222 × 137 mm. Types: 165, title, heading on 2^a; 108^b, text. Marginal woodcut I (about 137 mm. long) on the title, Mailblumen Q with teacher and pupils (about 38 × 40 mm.) on 2^a; capital spaces elsewhere. Hain *11471.

290 × 215 mm.

Bought in July, 1867.

IB. 7687.

BERTHOLDUS. Andächtig Zeitglocklein des Lebens und Leidens Christi.

*6 April, 1493.

1^a. TITLE: Das andechtig zeitglocklein des le||bens vnd leidens Christi. Nach den || viervndzweinzig stunden außgeteilt || [woodcut, clock]. 126^b. COLOPHON: Geendet ist dicz pūchlein / || genant das Zeytglocklein || der ynnigkeit / in der löbli||chē stat Nūrmberg / Durch || Friderichen Kreuß neram || Sampstag nach Ambrosij || Als man zelt nach Christi || vnsers herren gepurt Tau|| sendt vierhundert vñ drey||vndneünzig Iar. 127^a. ¶ Dyß gepeth ist zu Rom in der kirchē || scti Iohānis Latroneñ in einē stein mit gel||hölerten puchstaben lateinisch gegraben. || . . . 127^b. END: . . . in ewigkeit der ewigkeit. Amen.

Octavo. a-q⁸. 128 leaves, the last blank. 5^a: 23 lines, 101 × 70 mm. Types: 108^b, title, prayer at the beginning of each hour; 87, text. Capital spaces, mostly with guide-letters. With woodcuts. Hain *16279.

The cut of the clock on the title is copied from that in Amerbach's 1492 edition (IA. 37356). Many of the other cuts treat the subjects similarly to those in Amerbach's edition.

148 × 99 mm. Imperfect, wanting quire o, which has been supplied in manuscript (10 leaves). Some of the cuts are painted yellow and red.

Bought in June, 1846.

IA. 7691.

BERNARDINUS. Sermones de festiuitatibus virginis gloriosae.

*1493.

1^a. TITLE: Sermones sancti Bernhardini || ordinis minorū. De festiuitatibus virginis glo||riose per annū cū singularissimis laudibus eiusdē. 1^b. [woodcut, with inscription:] Hec est || ¶ || maris. 6^a. COLOPHON: ¶ Impressum Nūrmberge cura et impensis || prouidi viri Friderici kreūsner. Anno domini || Milesimo ¶dringētesimo nonagesimotercio. || ¶ Sequitur numerus et ordo Sermonum || (6^b) ¶ Sermo primus . . . 7^a. ¶ Incipit Tractatus de beata virgine ¶m frēm Berñhar||dinū de Senis. ordinis minorū . . . 107^b. END: Laus deo Clementissimo.

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Quarto. [*]⁸; A-M⁸ N⁸. 108 leaves, the last blank. 9^a: 34 lines, 150 × 97-8 mm. Types: 165, title and headings at beginning of sermons; 108^b, title; 87, text. Capital spaces, some with guide-letters. Leaves 2-4 are so signed. Hain *2832.

203 × 143 mm. Without the blank leaf. Capitals and initial-strokes supplied in red.

Bought in April, 1865.

IA. 7694.

PETRUS DE ROSENHEIM. Roseum memoriale diuinorum eloquiorum.

*1493.

1^a. TITLE: INcipit. Roseū Memoria||le Diuinorū eloquiorum || Noui videlic; ac Veteris || testameuti compēdiōse contentium || singulorū totius biblie principiores || materias capitulorū copiose per car||mina expressans. Adiunctis nihilomin||nus ¶ breuissimis atq; optimis quat||tuor Euangelistarum concordancijs || Iuxta diui aurelij Augnstini in de cō||sensu Euangelistarū traditionem. 56^a. COLOPHON: Explicit Roseum memoriale diuinorū elo||quiorum Noui v3 ac Veteris Testamenti ppendi||ose pntiū singulorū totius biblie principiores || materias capitulorum copiose carminibus expressans: Adiunctis nihilomin⁹ ¶ breuissimis atq; opti||mis quattuor Euangelistarū cōcordantijs Iuxta || diui Aurelij Augustini in de consensu Euāgelesta||rū traditō3 Impressum in famosa ciuitate Nurm||bergensi p Fridericum Kreusner Anno. 1.4.9.3.

Quarto. A-G⁸. 56 leaves. 3^a: 34 lines, 148 × 100 mm. Types: 165, title; 108^b, title, headings; 87, text. Capital spaces, with guide-letters. Marginal woodcut I, as in IB. 7687, on 1^a. Hain (*?)13991.

208 × 153 mm.

Bought.

IA. 7697.

NIAVIS, PAULUS. Latinum idioma pro paruulis.

*1497.

[1^a. TITLE: Latinum ydeoma. Magistri Pau||li Niauis Pro Paruulis editum || (woodcut, master and three pupils)]. 2^a. [P]Aulus Niauis artium magi||ster magnificis viris sapienti3 senatui kē||pnizensi . . . 14^a. COLOPHON: Impressum Nurnberge p Fridericum || Creusner Anno 1c. Nonagesimoseptio.

Quarto. a⁸ b⁸. 14 leaves. 7^a: 36 lines, 157 × 93-4 mm. Types: 136, title, heading on 2^a; 108^b, headings; 87, text. Capital spaces. Three small circular metal cuts on 9^b. Hain *11714.

The woodcut on the title is described by Dr. Schreiber, Die deutschen 'Accipies' . . . Holzschnitte, no. 36.

179 × 130 mm. Imperfect, wanting the title.

Bought in June, 1845.

IA. 7705.

PALTZ, JOHANN VON. Himmlische Fundgrube.

Undated.

1^a. TITLE: Das buchlein wirt genañt || dye hymelisch Funtgrub. 1^b. [D]Iß bűchlin wirt genañt die hymliche funt||grűb darumb d3 man hymlich ertze daryñ || mag vinden . . . 2^a. [D]Em durchleuchtigen hochgebornen fur||sten vnd herren herr Fryderichen Hertzog || zu Sachssen . . . 32^a. l. 13, END: . . . vnd het auch keyn ablasz gelō||set der im an seynem letzten ende mōchte czu hilff || kommen.

Quarto. [a-d⁸]. 32 leaves. 7^a: 28 lines, 151 × 95 mm. Types: 165, title and headings; 108^b, text. Capital spaces. Hain 9419?

Proctor's arrangement by types has been retained in this and the remaining undated books.

196 × 145 mm. On 1^a is written: Swaybñhaffñ.

Bought in February, 1870.

IA. 7788.

FRIEDRICH CREUSSNER

CORRECTORIUM CANONUM DECRETI.

*Undated.

1^a. TITLE: Correctorium quottar canonum || et capitulorum atq; paragraphor || Decreti vbiq; allegatorum 7c. 48^a. COLOPHON: Finit Correctoriū quottarū || canonū et caploz atq; para||graphor Decreti vbiq; alle||gatoz Im-
pssum p Frideri-||cum Creuszner Laus deo.

Quarto. [a-f^a.] 48 leaves. 2 columns. 3^a: 34 lines, 149×94 mm. Types: 165, title; 108^b, preface; 87, text. Capital spaces on 1^b and 2^a. Hain *5761.

194×136 mm. Initial-strokes and marginal capital at each change of letter supplied in red.

Bought in April, 1866.

IA. 7792.

JACOBUS DE GRUYTRODE. Lauacrum conscientiae.

Undated.

1^a. TITLE: ISte tractatus Intitula||tur Lauacrum. Consci||entie omniū sacerdotū. 98^a. COLOPHON: ¶ Ex-
plicit Lauacrum conscientie. 98^b. Incipit registz hui⁹ opusculi . . . 100^a. END: . . . Oratio bona post missam folio. xcix.

Quarto. [a-g^a; h-m^an^a.] 100 leaves, 2-98 numbered Folium ij.-c., xlix and l being omitted. 3^a: 33 lines and foliation, 143 (150) × 96 mm. Types: 165, title; 108^b, head-lines and headings; 87, text. Capital spaces; marginal woodcut I, as in IB. 7687, on title. The head-lines give the chapter-numbers. Hain *9956?

Hain *9956, usually identified with this book, is expressly declared to be by Lotter (types 336, 168, 88), and not by Creussner, in C. Ernst's Incunabula Hildeshemensia, I, no. 279. As Hain's description fits either edition, the correspondence between the two must be extremely close if this is correct.

207×140 mm. Capitals, initial-strokes, and underlines supplied in red. Traces of quire-numbers at the foot of the last page of each quire. On 1^a is written: 'Ex legatō Dñi Rvd'i Dñi Georgij Strasser Beneficiati in Schwindeck', 'Ex libris Michaelis Braun Can: Curati Widorfij 1659', 'Ad Conuentum Ramsbuiensem 1666. ord: eremit: S: Augustini'. Old stamped pigskin.

Bought in July, 1867.

IA. 7796.

RUDIMENTA. Rudimenta grammaticae ad pueros de Remigio Donato Alexandroque lecta.

*[About 1491.]

1^a. TITLE: Rudimenta grāmāticē ad pueros || De Remigio. Donato. Allexandroq; studiosissime lecta || [woodcut, master and four pupils]. 40^a. COLOPHON: Impressu||per Fridericū Kreusner. Laus deo clemētissimo.

Quarto. A-E^a. 40 leaves. 4^a: 34 lines, 150×98 mm. Types: 165, title and headings; 87, text. Capital C on 2^a; spaces, some with guide-letters, elsewhere. Hain *14023.

The title-cut was used by Creussner in a dated book of 1491. It afterwards passed into the possession of Wagner, q. v. (See Schreiber, Die deutschen 'Accipies' . . . Holzschnitte, no. 55.) The C on 2^a was first used in Celtes, Proseuticum, [1487] (IA. 7673).

188×130 mm. Initial-strokes supplied in red as far as B iij^a; title-cut and capital C daubed red. Manuscript notes. On the last page is the name: Alberc⁹ (?) scheurl. Perhaps formerly bound third in a tract-volume.

Bought in December, 1846.

IA. 7808.

LOCHMAIER, MICHAEL. Parochiale curatorium.

[Not before 1493.]

1^a. TITLE: Prestantissimi sacre theologie. necnō iuris || pontifitij doctoris et artium magistri. ac ec||clesie Patauīē-
sis canonici dñi Michaelis || lochmaier parrochiale cura-

torum feliciter || incipit. 15^a. Tractatus Inparrochiale Curatoz || [woodcut, lettered: Hec est || v||[1]3 || maris]. 164^a. l. 33, END: . . . oib⁹ fideli-||ter i vinea sua laborā-
tib⁹ largire digne tpe optuno Amen.

Quarto. A^aB^a; a b^ac^ad^a-t^a. 164 leaves. 17^a: 32 lines and head-line, 141 (149)×95-6 mm. (excluding marginalia). Types: 136, title and headings; 108^b, head-lines; 87, text. The head-lines give the numbers and subjects of the chapters. Marginal woodcut I, as in IB. 7687, on 16^a; capital spaces at the beginnings of the chapters. Hain *10167.

The woodcut on 15^a is that found in IA. 7694 (p. 454), and may be assumed to have been cut for that book, to which it is appropriate; the present book would therefore be later.

194×136 mm. On a 7^b, a 8^a, a 8^b, d 7^a-d 8^b, r 3^b, r 6^a slips of printed corrections have been pasted over the head-lines.

Bought in July, 1867.

IA. 7812.

PARVULUS LOGICAE.

*Undated.

1^a. TITLE: INcipit. Textus paruuli logice || vna cum breui et perutili repe||titione eiusdem. Laus deo || [woodcut, angel with Nuremberg arms on shield, two metal cuts, heads in circles, below]. 1^b. [three metal cuts, heads in circles.] 16^a. COLOPHON: Impressum p Fredericum kreusner. ||Laus deo clementissimo. || [device.]

Quarto. [a b^a.] 16 leaves. 2^a: 28 lines, 149×91 mm. Types: 136, title, heading on 14^b; 108^b, text of treatise; 87, text of summaries, 14^b-16^a. Capital spaces; marginal woodcut I, as in IB. 7687, on title. Woodcut diagram on 3^a. Hain *12431.

The two medallions on 1^a appear to belong to the same set as those found on 9^b of IA. 7705 (p. 454).

209×149 mm. Capitals supplied in red, green, and red and green, initial-strokes in red. Title-cut daubed with red. On 1^a is written: Catalogo Monrij Mellicensis hunc librum inscripsi 1659.

Bought in January, 1878.

IA. 7814.

GRAMMATELLUS.

*Undated.

1^a. TITLE: Grammatellus pro || iuuenum eruditione || cum glosa almanica. 13^b. COLOPHON: Impressum per Fridericum Creusner de || Nuremberga. Laus deo clementissimo.

Quarto. [a^ab^a.] 14 leaves, the last blank. 3^a: 156×89-90 mm. Text and gloss in alternate lines. Types: 136, title and Latin text; 87, German gloss. Capital space on 2^a. Hain *7854.

208×145 mm. Some manuscript notes.

Bought in June, 1879.

IA. 7816.

ISOCRATES. Praecepta ad Demonicum, per Rudolphum Agricolam in latinum traducta.

Undated.

1^a. TITLE: Praecepta Isocratis per eruditissimū virum Rudolphū agricolā egrae||co sermone in latinum traducta. 10^a. l. 18, END: . . . Vix || enim quis hac diligētia nature poterit errata superare. 10^b. [Woodcut, knight beheading lady.]

Quarto. A^aB^a. 10 leaves. 3^a: 19 lines, leaded, 159×92 mm. Types: 136, title and heading on 2^a; 87, text. Capital space on 2^a. Hain *9317.

196×143 mm. Imperfect, wanting the inner sheet of the first quire.

Bought in December, 1846.

IA. 7820.

TALMUD. Obiectiones in dicta Talmud.

Undated.

1^a. TITLE: Thalmut || Obiectiones in dicta Thal-
mut seductoris Iudeconrum || [two heads in circles].

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8^b. l. 27, END: . . . ergo patet q̄ grande peccatum cōmiserūt || q̄ christum verum regem occiderunt &c. || [two heads in circles].

Quarto. a¹. 8 leaves. 3^a: 36 lines, 157 × 99 mm. Types: 136, title and heading on 2^a; 87, text. Capital spaces. Hain *15230 (who gives 'Iudeorum' in the title).

A variant (or another edition?) has four heads of Jews on 1^a and ends: . . . com[miserunt] . . . (Gillhofer Cat. 215, no. 99).

The medallions on 1^a and 8^b are of the same set as those found in IA. 7814 (p. 455), and resemble those found in Schaur's Augsburg issue of the Obiectiones (IA. 6839).

184 × 131 mm. Manuscript notes.

Bought in April, 1858.

IA. 7824.

JOHANN MÜLLER OF KÖNIGSBERG

DATES: Johann Müller of Königsberg (Johannes de Monte Regio, Johannes Regiomontanus) was in Nuremberg as early as 1471, but his first definitely dated book is the Ephemerides of 1474; the Latin and German calendars for 1475, &c. (IA. 7877, 7888), were presumably printed at the end of the same year (the date 1473 assigned to them in Panzer, Deutsche Annalen, I, 77, 39, being a mistaken conjecture), and a German calendar for 1476, &c., mentioned by Hain (13785), in the year after. Müller left Nuremberg in the autumn of 1475. His list of publications mentions Peurbach's Theoricae nouae planetarum and Manilius as already completed, and the Latin Calendar and the Ephemerides as nearly finished; an Arbor rhetoricę tullianę speciosa imagine which is described as 'facta' seems now undiscoverable. The two tracts of S. Basil and Vegius were perhaps printed as the choice of Müller's patron, Bernard Walther.

TYPES (see Plates XLI, XLII): 94^a [P. 1], Roman text type. Found in all Müller's Latin books in the Museum collection.

94^a [P. 1*], German text type, found in IA. 7888. The same type as the preceding, but with Gothic forms substituted for most of the capitals and for d, f, g, h, i, v. The M of 94^a is occasionally found with this type.

116 [P. 2], larger Roman type. Found in IA. 7879, IC. 7881.

WOODCUT CAPITALS:

1: about 43 × 44 mm. White letter and interlaced branchwork on black ground, with border line. I measures 44 × 29 mm. This set is a very close copy of a set used in some copies of books by Sweynheym and Pannartz at Rome in 1471, and afterwards by Herolt and Riessinger about 1483. See the reproductions in O. Jennings, Early Woodcut Initials, pp. 128, 185.

2: about 24 × 24 mm. White letter and decoration of tendrils on black ground, with border-line, not unlike one of Ratdolt's sets.

3: KL, 13 × 13 mm., for use in calendars. Style similar to the preceding.

GEORGIUS PEURBACHIUS. Theoricae nouae planetarum. Undated.

1^a. THEORICAE NOVAE PLANETARVM GEORGII || PVRBACHII ASTRONOMI CELEBRATISSIMI. 20^b. FINIS.

Folio. [a b¹⁰]. 20 leaves. 7^a: 45 lines, 212 × 130 mm. Type: 94^a. Woodcut capitals (1, 2) and diagrams. Hain *13595.

278 × 200 mm. Some of the diagrams are painted in various colours.

Bought in July, 1882.

IB. 7872.

Another copy, with a press-variant.

IB. 7873.

MANILIUS, MARCUS. Astronomica.

*Undated.

1^a. M. MANILII ASTRONOMICON. || PRIMVS. 72^b. COLOPHON: Ex officina Ioannis de Regiomōte || habitantis in Nuremberga oppido || Germanię celebratissimo.

Quarto. [a-f¹²]. 72 leaves. 2^a: 30 lines, 140 × 81 mm. Type: 94^a. Woodcut capital (1) at the beginning of each book; spaces, with guide-letters, elsewhere. Hain *10703.

The capital spaces might be taken to show that this book was begun before the preceding when set 2 of the woodcut capitals was not yet available.

210 × 150 mm. Traces of manuscript quiring. Bound before IA. 7877.

King George III's copy (C. 16. h. 6/1).

IA. 7874.

Another copy.

185 × 136 mm.

Grenville copy (G. 9677).

IA. 7875.

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The two editions must derive from different manuscripts, as each has an equal share of correct and incorrect variant readings. Colons, though prevalent, are often differently placed. Other punctuation, contractions and headings are not the same. The preference for colons is no doubt a peculiarity shared by the manuscripts used.

See however ed. A. E. Housman, vol. 1 (1903) p. xii, who states that the Nuremberg and the Bologna eds. belong to two different families on the tradition of the text.

MÜLLER, JOHANN, of Königsberg [REGIOMONTANUS]. Calendarium. *[1474.] *

1^b. 1475. 1494. 1513. 30^b. COLOPHON: DVCTV IOANNIS DE MONTEREGIO. 32^b. END: Signa meridiæ.

Quarto. [a⁸ b¹⁰ c¹²; d²]. 32 leaves. 22^a: 32 lines, 150 × 107 mm. Type: 94^a. Woodcut capitals (2, 3) and diagrams. Hain *13775 (in whose copy the two leaves of the instrumentum horarum inaequalium were bound after the second quire).

1^a, blank; 1^b-13^a, calendar with tables of conjunction and opposition (new and full moon) on opposite pages; 13^b, tabula regionum; 14-18, table of eclipses, 1475-1530; 19-20^a, de aureo numero, de cyclo solari, &c.; 20^b, 21^a, tabula festorum mobilium; 21^b-25^b, de coniunctionibus ac oppositionibus luminarium, de eclipsibus luminarium, &c.; 26^a, tabula quantitatis dierum; 27-30^a, de horologio horizontali, de notitia horarum aequinoctialium, &c.; 30^b, table of Easter Day; 31, 32, instrumentum horarum inaequalium, with three other instrumenta, the second with two movable paper circles, the fourth with a movable brass pointer.

210 × 150 mm. Many figures have been supplied in red in the tables; the diagrams of eclipses are painted yellow. A slip with 9 lines of additional matter dealing with movable feasts in Leap Year has been pasted over a blank space on 20^a; a space for a similar insertion is left on 24^b, and also on the instrumentum on 31^b, under the word 'ADDE.' Bound after IA. 7874.

King George III's copy (C. 16. h. 6/2).

IA. 7877.

MÜLLER, JOHANN, of Königsberg [REGIOMONTANUS]. Kalender. *[1474.] *

1^b. 1475. 1494. 1513. 19^a. New. Vol. | New. Vol. | New. Vol. [instrumenta]. 29^b. l. 26, END: . . . Also ist be-griffen körczlich diss kalenders nucz vnd töglichait nach meinē ||

* This may have been ready in 1472. One thousand copies are said to have been printed. Cf. p. 20 of the Gf T's facs. of the German Calendar.

JOHANN MÜLLER OF KÖNIGSBERG

schlechten tewtsche vnd chlainem vermögen. ||| .M. Iohan. von kungspurg. 30^a. b. [instrumenta].

Quarto. [a⁸ b¹⁰ c¹².] 30 leaves. 25^a: 30 lines, 141 × 107 mm. Type: 94^b. Woodcut capitals (2, 3) and diagrams. Hain 13784.

This calendar contains the matter of the Latin calendar (IA. 7877), somewhat abridged in the sections on the movable feasts and conjunction and opposition and at the end. The tables of the new and full moon on the versos of 1-12 appear to be printed from the same setting up, only the head-lines being altered. The diagrams of the eclipses and the instrumenta are the same in both editions, but the latter are here bound as the first sheet of the last quire, instead of at the end.

In some copies the last line reads: .M. Iohan von kungspurg.

202 × 150 mm. The same figures have been supplied in red in the tables as in the Latin issue; the diagrams of the eclipses are painted yellow. The capitals are picked out, and many initial-strokes and underlines are supplied, in red on 20^b-29^a. Old (original?) stamped leather, with bosses.

Bought in November, 1864.

IA. 7888.

* Another copy.

200 × 151 mm. Imperfect, wanting the last leaf of text and the paper circles and the brass pointer of the second and fourth instrumenta. A small wooden disk, not found in the other copies, is stuck on the upper line of the fourth instrument and under the word ADDE of the second is pasted a printed slip reading: In den schaltiaeren an sand Mathias tag saltu || die zwo scheiben fürpas rücken auff xiii grad. The sheet of instrumenta is bound at the end in this copy.

Bought in June, 1846.

IA. 7889.

MÜLLER, JOHANN, of Königsberg [REGIO-MONTANUS]. Ephemerides 1475-1506.

*1474.

1^a. Vsumephemeridis cuiuslibet breuiter exponemus... 448^b. COLOPHON: EXPLICITVM EST HOC OPVS || ANNO CHRISTI DOMINI || MCCCCLXXIII || DVCTV IOANNIS || DE MONTEREGIO.

Quarto. [a-z A-I¹⁴.] 448 leaves, the first leaf of each quire (except the first and last) blank. 1^a: 32 lines, 151 × 107 mm. Types: 116 (lead), colophon; 94^a, text. With woodcut diagrams of eclipses. Each quire contains the calendar for one year. Hain *13790.

201 × 149 mm. The signs of the zodiac in the lists on the left-hand pages are supplied in red, other occasional corrections in pen and ink. The years are written in red at the tops of the first blank pages. The first owner has inserted on the blank pages a number of horoscopes of the family of Bibra (presumably his own), of Bamberg or Eichstätt, and has also written notes of medicines, blood-lettings, and general events in the spaces provided in the calendars. The last notes are of June and 5 August, 1505. On 1^a is written: Columban: Abbas Monrij Seon 1662. *Munich duplicate.*

King George III's copy (C. 16. h. 5).

IA. 7879.

MÜLLER, JOHANN, of Königsberg [REGIO-MONTANUS]. Advertisement. *Undated.

[14/4]

Hec opera fient in oppido Nuremberga Germanie ductu Ioannis de Monteregio. l. 59, END: Postremo omnium artem illam mirificam litterarum formatricem

monimentis stabilibus mā||dare decretum est. (deus bone faueas) qua re explicita si mox obdormierit opifex mors acerba || non erit: quom tantum munus posteris in hereditate reliquerit: quo ipsi se ab inopia librorum || ppetuo poterunt uindicare.

Broadside folio. 299 × 231 mm. The list of books in 2 columns. Types: 116, first line and last seven lines; 94^a, remainder. Hain *13807.

At the beginning of the tract contra Cremonensia (IB. 7885) Regiomontanus calls this list 'indicem operū quę librariis nostris formanda trademus'.

332 × 256 mm. In the sentence (l. 17, col. 2) referring to the Kalendarium and Ephemerides, Hec duo opera iam prope absoluta sunt, the word 'prope' has been struck through with a pen.

Bought in February, 1846.

IC. 7881.

BASILIIUS. Opusculum ad iuuenes, siue De legendis antiquorum libris Undated.

1^a. LEONARDI ARETINI AD COLVCI||VM SALVTATVM PRAEFATIO. 2^a. MAGNI BASILII LIBER AD IVVE||NES QVANTVM EX GENTILIVM || LIBRIS AC LITTERIS PROFICI||ANT. 10^b. l. 23: Quod uos nō patiamini nūc recta cōsilia aspernātes. || FINIS.

Quarto. [a¹⁰.] 10 leaves. 3^a: 30 lines, 140 × 89 mm. Type: 94^a. Capitals (1) on 1^a and 2^a. Hain 2683 said to be M's other ed. by GW (3704, 3705)

216 × 158 mm.

Bought in February, 1880.

IA. 7883.

MÜLLER, JOHANN, of Königsberg [REGIO-MONTANUS]. Tractatus contra Cremonensia. Undated.

1^a. VNIVERSIS BONARVM ARTIVM STVDI||OSIS IOANNES DE MONTEREGIO .S.D.P. 9^b. l. 44, END: ... Sal||uus igitur sis amicorum dulcissime. CRACO. Et tu recte ualeto.

Folio. [a¹⁰.] 10 leaves, the last blank. 3^a: 45 lines, 212 × 126 mm. Type: 94^a. Capitals (1) on 1^a and 2^a; woodcut diagrams. A space is left for Greek on 1^b, l. 22. Hain *13805.

259 × 186 mm. The words ὁρῶν λογιζομένων are supplied on 1^b, l. 22 in ink, in the author's own hand, according to Panzer.

Bought in January, 1902.

IB. 7885.

VEGIUS, MAPHAEUS. Philalethes.

Undated.

1^a. MAFFEI VEGII LAVDENSIS AD || EVSTATHIVM PRAEFATIO. 12^b. l. 28, END: ... PHI. eamus: iam nam aduesperascit. uir||des ut fumant tecta? nō multum absum⁹: illuc dicto || citius contendam⁹. VE. atq; ego te sequor libens;

Quarto. [a¹².] 12 leaves. 3^a: 30 lines, 139 × 89 mm. Type: 94^a. Capitals (1) on 1^a and 2^a; woodcut, lettered PHILALETHES · VERITAS, on 2^a. Hain *15925.

The woodcut and capitals found in Knoblochtzer's undated issue (IA. 1079) are copied from the present edition.

203 × 140 mm. Initial-strokes and underlines supplied in red. The cut is painted in several colours.

Bought.

IA. 7886.

* The copies of the 1474 Kalender differ in the red letter days as follows:

IA. 7888	IA. 7889	3 M	457
Heurmonde: S. Maria magdalena	Septembris	omitted	
Augstmonde: Septē.	Septem.		
Wörtz weie	Wurtz weie		
S. Bartholme xiipot	S. Bartholome xiipot		
Herbstmonde:			
S. Michel erczengel	S. Michel		

NUREMBERG

HANS FOLZ

DATE: the productions of Folz's press, all written as well as printed by himself, are dated in the years 1479, 1480, and 1482 (and later?).

TYPE: 113 [P. 1], measuring over 115 in IA. 7896, German text type. Indistinguishable from Sensenschmidt and Frisner 115 [P. 5]. No hyphens, two forms of ¶. Not reproduced.

FOLZ, HANS. Krieg des Dichters wider einen Juden. *1479.

[1^b. (woodcut, below:) Itē eī krieg dē der dichter dises spruchs gehapt || hat wib' einen iuden mit dē er wandret vñ wie || er im all seī frag verätwurt ... Gedruckt vō hansē volczē vō wurmē barwirer || wōhaft zu nürnberg Im Mcccc vñ lxxix Iare.] 2^a. [M]Erckt wer vil pawet fremde lant || dem wirt pey weiln dest E erkant || ... 14^a. END: ... spricht hās folcz zu nürnberg barwirer.

Quarto. [a^a b^b.] 14 leaves. 3^a: 25 lines, 141 × 77 mm. Type: 113. Capital space on 2^a. Hain *7215 (noticing a misprint 'has' in the last line).

194 × 143 mm. Imperfect, wanting the first leaf. Capital supplied in red.

Bought in March, 1846.

IA. 7893.

FOLZ, HANS. Poetische Historie von des heiligen römischen Reiches Ursprung. *1479.

1^b. [woodcut, coats of arms.] 2^a. [Z]V wissen das her nach folget eyn || teutsch worhaftig poetische ystory || von wannen das heylig römische || reich seinen vrsprung erstlich habe || vnd wie er dar nach in dewtsche || lant kumen sey ... 2^b. l. 21: zu ermanen vnd zu erpitten sey vnd do mit end. 3^a. [S]Ich fügt eins morges ... 20^a. l. 10, END: behalt vns selbs in deyner eer || spricht hans folcz von wurms barwirer || (colophon) Gedruckt vō hañsē folczē barwirer zu nureberg || Año Dñj M cccc vnd Im lxxvjjj Iare.

Quarto. [a b¹⁰.] 20 leaves. 2^a: 25 lines, 144 × 102 mm. Type: 113. Capital spaces on 2^a and 3^a.

218 × 147 mm. Capitals and initial-strokes supplied in red; the woodcut is painted red, yellow, and black.

King George III's copy (C. 4. h. 13). IA. 7896. formerly bound 4th after IA. 845 (p. 79).

FRATRES ORDINIS EREMITARUM S. AUGUSTINI

DATES: The Augustinians printed three books dated 1479, ^{two} ~~one~~ dated 1480, one dated 1483, the indulgences which belong to 1484, and the Augustinian Missal of 1491. Three further books assigned to the press are undated.

TYPE (see Plate XLII): 79 [P. 1], Gothic text type, very closely resembling Pachel and Scinzenzeler's Milan type of about the same measurement [P. 2], apparently with the same majuscules; its distinguishing feature is a rounded v, the alternative angular v being probably in all cases ∇ filed down. The type differs from Kunne, Memmingen, 82 [P. 1^a] in D, E (slightly), F, I, O, v, z (not below line). It appears to be somewhat broader than this type. A light ¶-mark, the upper horn longer than the lower, is found in IA. 77921, 7924. Single, and two kinds of double, hyphens. The measurement as given above is Dr. Haebler's; it ranges in the Museum books from 82 to 76.

318, canon type, 166^a, 166^b, large and small face missal types, not mentioned by Proctor. Used in the 1491 Missal. Very like the corresponding types (332, 168^a, 168^b) of Stuchs; the capitals are mostly indistinguishable, but 166^a has a different E and a, and a somewhat lighter face. Not reproduced.

GEWS, JOHANNES. De vitiis linguae.—Albertani Brixiensis tractatus de modo loquendi et tacendi. *1479.

1^a. Venerabilis magistri Iohannis || Gews wieneñ. Tractatus de vi||cijs lingue. vtiliter & dilucide ab || eo editus. Incipit feliciter. 93^a. col. 1, COLOPHON: (red) Tractatus pervtilis Rubricis || suis lucidissime annotatus de pec||catīs oris siue vicijs lingue vene||rabilis magistri Iohannis Gews || wieneñ finit feliciter Nurnberge || impressus solerti industria & vigi||lanti opera p fratres ordinis here||mitarū diuini doctoris Augustini || Anno incarnatiōis dominice M^o. || CCCC^o. lxxix^o. ib. col. 2: (red) Item liber Albertani causidi||ci Brixiensis de doctrina dicen||di et tacendi. Incipit. 100^a. SECOND COLOPHON: Explicit tractat^o Albertani Cau||sidici Brixiensis. de modo loquē||di et tacendi.

Quarto. A-K¹⁰. 100 leaves. 2 columns. 2^a: 36 lines, 147-8 × 101 mm. Type: 79 (82). Capital spaces, mostly with guide-letters. Hain *7759.

195 × 148 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. The first ten leaves and the last leaf have been repaired.

Bought in November, 1864.

IA. 7914.

SCHILDIS, HERMANNUS DE. Speculum sacerdotum de tribus sacramentis principalibus. *1480.

1^a. Incipit plogus in speculum || manuale sacerdotum. conpilatum || a fratre Hermanno de Schilditz || sacre theologie pfessore: ordinis || heremitarū sancti Augustini. 1^b. col. 2, l. 16: [P]Rima supficies specnli || sacerdotum repsentat spe||culāda cca baptismū ... 10^a. COLOPHON:

FRATRES ORDINIS EREMITARUM S. AUGUSTINI

Quid agere cauereq; debeant || altaris ministri circa tria p̄cipua || ecclesie sacramēta docet speculuz || istud plucidum. Editum p̄ frat̄e || Hermannum de Schilditz sacre || pagine professorem. ordinis fra-||[tr]um heremitarum S. Augustini || Impressum per fratres eiusdē or||dinis Nurnberge. Anno domini. || M^o CCCC^o Lxxx^o.

Quarto. [a¹⁰.] 10 leaves. 2 columns. 6^b: 36 lines, 146 × 100 mm. Type: 79 (81). Capital spaces, one with a guide-letter. Hain 14522.

This edition differs from those of Georgius de Spira, Prüss, and the Trier printer in omitting the dedication 'N. episcopo', considerably abridging the section on defectus circa consecrationem eucharistiae, and transferring the last paragraph of the section on tenenda circa materiam poenitentiae (quotation from the Summa Hostiensis) to the end of the book, besides minor variations.

215 × 155 mm. Paragraph-marks and initial-strokes supplied in red on 1^a, 9^b, and 10^a. The last leaf is damaged.

Bought in February, 1880.

IA. 7918.

DUODECIM ABUSIVA SAECULI.

Undated.

2^a. Aurelij Augustini Iponensium presulis dignissimi. liber. de. xij. || abusiuis seculi incipit feliciter. Duodeci abusiua seculi sunt hec || Sapiēs sine opibus . . . 8^a. Augustini de origine anime electissima auctoritas. ib. l. 12: Augustinus de diuinatione demonum. 8^b. END: . . . signorumq; suorū coniectiorib⁹ || culpa tribuatur. quando vel decepti fuerint vel mentiti.

Quarto. [a⁸.] 8 leaves, the first blank. 3^a: 39 lines, 155 × 95 mm. Type: 79. Capital spaces. Hain *2103.

180 × 112 mm.

Bought.

IA. 7921.

WANN, PAULUS. Sermones de praeservatione hominis a peccato.

Undated.

2^a. ¶ Incipit registrum super. 19. sermonibus sequentibus . . . 5^a. Tractatulus de praeservatione hominis a peccato || Thema ¶ Miserere anime tue placens deo et cōtine || . . . 74^a. COLOPHON: ¶ Collecti sunt Sermones isti per Paulum wann artium et || sacre pagine indignum p̄fessorē Anno domini Millesimoquadrin||gentesimosexagesimooctauo et finiti Anno Sexagesimonono. tūc || Pataue predicatorē et ad populum per aduentum et tempus sez||quens pronunciari. Oret pius lector et auditor hoꝝ p̄ eo.

Quarto. [a⁴; a-h^ai^a.] 74 leaves, the first blank, 6-73 numbered Fo 8 [sic]-69, with many errors. 6^a: 41 lines and foliation, 161-2 (169) × 102 mm. (excluding marginalia). Type: 79. Capital spaces. Marginal section-letters. Hain *16147.

Hain notices a misprint 'presruatione' on 5^a, l. 1, of his copy, and spells the last word of l. 2 'contine'; he mentions the spelling as above as being found 'in alio exemplo' and adds: At f. 4-11 (i. e.

5-12) reimpressa sunt ob confusionem columnarum. The foliation of leaves 5-21 of the Museum copy runs thus: -, 8, 3, 4, 5, 6, -, 2, -, -, 13, 12, xi, 14, -, -, 17 . . .

198 × 140 mm.

Bought in March, 1874.

IA. 7924.

CAMERINO, BARTHOLOMAEUS DE. Litterae indulgentiarum. Singular issue. [1484.]

1^a. NOs Bartholomeus de Camerino per sanctissimum dñm nostꝝ Sixtum papam Quartū Cōmissariū & executor specialiter deputatus sup executionē: & expeditionē indulgētiarū sancte Cruciate . . . ib. l. 20: . . . Et qꝫ deuot⁹. I christo || sue Salutis memor volēs dictas indulgētiarū gratias p̄sequi . . . ib. l. 24: . . . In quorū fidē p̄ntes fieri fecim⁹. et Sigilli quo ad hoc vtimur ip̄pressione p̄muniri. Datū || Anno dñi M^o. cccc^o. lxxxiii^o. Die mensis. || Forma absolutionis. || . . . ib. l. 33, END: . . . In nomine patris & filij et spiritussancti Amen.

Broadside folio sheet. 33 lines, 127 × 206 mm. Type: 79 (76). Maiblumen-N (39 × 35 mm.), much worn, at the beginning of the text. Spaces are left in lines 20, 24, 25 for the insertion of names and date.

About 180 × 300 mm. This and the plural issue catalogued below were formerly pasted as end-papers in the Museum copy of S. Vincent Ferrer's Sermones, Kesler, Basel, 1488 (IB. 37611). On the verso of this indulgence is a record that the Sermones were bequeathed to the monastery at Tiernstain by Bernhardinus Deckher in 1520. Slightly cropped at the top.

Bought in April, 1877.

IA. 7928.

Plural issue.

1^a. NOs Bartholomeus de Camerino p̄ sanctissimū dominū nostꝝ Sixtū papā Quartū Cōmissariū & executor specialit⁹ || deputat⁹ super executione et expeditione indulgētiarū sancte Cruciate . . . ib. l. 21: Et qꝫ deuot⁹ in christo || sue Salutis memores volēs dictas indulgētiarū gratias consequi . . . ib. l. 25: . . . In quorū fidem presentes fieri fecimus et || sigilli quo ad hoc vtimur impressione communiri. Datum Anno dñi M^o. cccc^o. lxxxiii^o. Die mensis. || Forma absolutionis || . . . ib. l. 34, END: . . . In nomine patris & filij & spiritussancti Amen.

Broadside folio sheet. 34 lines, 133 × 206 mm. Type: 79 (78). Woodcut capital N, with ground of black rosettes, at the beginning of the text. Spaces are left in lines 21 and 26 for the insertion of names and date.

About 175 × 300 mm.

Bought in April, 1877.

IA. 7928.

MISSALE AUGUSTINIANORUM. *1491.

See Addenda to Germany.

IB. 7930.

CONRAD ZENINGER

DATES: a Vocabularius latino-teutonicus of 1479 seems to be Zeninger's first known book. He was certainly still printing in 1482 and probably the 1483 reissue of Tucher's Reise zum heiligen Grabe (Hain *15666) is his last production, but there is no direct evidence later than 1482. Subsequently his type passed into the hands of Peter Wagner, q. v. He printed a calendar at Venice on 26 July, 1486.

TYPE (see Plate XLII): 94 [P. 1], Gothic text type. Indistinguishable from Petri, Passau, 92 [P. 1], except that it wants a paragraph-mark and the peculiar form of ij. Double hyphen. It was afterwards taken over by Wagner, and perhaps by Petri subsequently. I and T from the first type of the Augustinian press are admixed in the Vocabularius of 1480 (IA. 7936), and B from the same type occurs once in the first book dated by Wagner (IA. 7981).

*The arms in the right-hand lower shield on 1^b are those of the Count of Oettingen, who founded a Convent of S. Bridget at Mailingen in 1481.

NUREMBERG

VOCABULARIUS. Vocabularius Ex quo.

*23 December, 1480.

2^a. [E]XQVO VOCABULARII || varij autentici. videlicet. Hugutio. Ka||tholicon. Breuilog⁹. Papias. alijq co||dices sunt in cōpatione preciosi: in colle||ctione prolixi: & in intellectione obscuri: et in nume||ro multi . . . (l. 10) collectus est p̄sens || vocabulari⁹ fm ordinem alphabeti. ita q latinū pre||cedat & theutunicū subiūgatur . . . 172^a. COLOPHON: Etsi huiuscemodi vocabularij opusculū tempora an||te q̄plura impressoria arte diuulgatu. pluribusq sit || cōmunicatū. Vex q̄ itidem si diligenter inspiciat in||numeris fere in locis cernit̄ diminutum. Idcirco ad || vtilitatē i latinitatis copia p̄ficē cupiētū: p Cōradū || Zeninger Nurmbergn ciuē. correctōe possibili pre||uia: iteq̄ impressu. Anno dñi Millesimoquadringē||tesimo octuagesimo. Sabbato ante natiuitatis xp̄i felliciter est consumatum. Laus deo clementissimo.

Quarto. [a-x² y⁴.] 172 leaves, the first presumably blank. 3^a: 34 lines, 162 × 85 mm. Type: 94. Capital space at the beginning of each letter.

A page-for-page reprint of Drach's Speier edition of 1479 (IA. 8480). The watermarks show that the book was set up in two sections simultaneously, the second beginning at about quires l-n. A colon rather like an interrogation mark seems to occur in this book only.

218 × 155 mm. Without the blank leaf. Capitals on 2^a supplied in gold and several colours, other capitals in alternate red and blue; initial-strokes and underlines in red. The first letter of the words has been added in red at the top of each page, and the symbol y to point out verse quotations, in the margins. Manuscript quiring in pencil, also quire-numbers (23-44) on the first and last leaves of each quire.

Bought in September, 1860.

IA. 7936.

TURCI. Tractatus quidam de Turcis.

*1481.

2^a. Incipit tractatus quidā de Turcis put ad p̄sens || ecclesia sancta ab eis affligit̄ . . . 23^b. COLOPHON: Explicit tractat⁹ collect⁹ āno dñi. M. cccc. lxxiiij. || a quibusdā fratribus ordinis p̄dicatoz: de presenti || afflictione ecclesie: illata a turcis: declarans p autē||ticas sc̄pturas quomō ipsa sit presignata. et ppter || que peccata christianorum sit inflicta. et quando sit || finienda. Impressus āno dñi. M. cccc. lxxxj. nurē||berge per conradum zeninger.

Quarto. a-c². 24 leaves, the first and last blank. 3^a: 32 lines, 153 × 81 (with marginalia 100) mm. Type: 94. Capital spaces. Marginal summaries. Hain *15681, also colophon of *7020.

This and the following tract are placed together because they agree in breadth of type-page, number of lines to page, watermark, and subject.

208 × 140 mm. Without the blank last leaf. Capitals and many initial-strokes supplied in red.

Presented in April, 1859.

IA. 7939.

Another copy.

217 × 145 mm. Without the blank leaves. Capital on 2^a supplied in blue, other capitals, initial-strokes, and underlines in red.

King George III's copy (C. 11. a. 5).

IA. 7940.

VINCENTIUS FERRER. De fine mundi.

*[1481.]

2^a. Mirabile opusculū sancti vincēcij ordinis p̄di||catoz: de fine mūdi. In quo potissimū cōtinētr̄ tria. || Primū de

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casu siue ruina vite spūalis. Secūdū de || ruina dignitatis ecclesiastice. Terciū de ruina fidei || catholice. In tractatu quoq̄ multe calamitates di||uersis tēporibz fuisse declarāt: et quedā future p̄di||cūf ad t̄rorē maximū tā cleri q̄ toti⁹ populi christi||ani. Ad postremū de duplicis antichristi aduentu. || mixti sc̄j & puri. 16^a. COLOPHON: Explicit s̄ymo sc̄fi vincētij ordinis p̄dicatoz b' fine || mnudi: canonizati anno dñi. M. cccc. lv. impres||sus p conradū zeninger ciuem nurembergensem.

Quarto. a b². 16 leaves, the first blank. 3^a: 32 lines, 151 × 81 (100 with marginalia) mm. Type: 94. Capital space on 2^a. Marginal summaries. Incipit of Hain *7020.

198 × 137 mm. Without the blank leaf. Paragraph-marks, initial-strokes, and underlines supplied in red. On 2^a is written: FF. Min. Bamb. ad S Annam.

King George III's copy (C. 9. a. 17).
(Sotheby 15 June 1799 lot 32)

IA. 7968.

formerly bound
before 1A. 20. 50
(V p. 253)

BRIGITTA. Bürde der Welt.

*1481.

[1^b. Woodcut.] 2^a. Von der bewerūg vñ bestettigūg der offenbarūgē sant birgittē. 24^a. COLOPHON: Hie hat ein end diß buchlein genant dy burde der || welt. getruckt durch cunradū zeninger burger zu || nuremberg in dem iar des herren Mccccxxxj.

Quarto. [a-c².] 24 leaves. 3^a: 34 lines, 161 × 100 mm. Type: 94. Capital spaces, with guide-letters. Hain *12013.

This and the three following books have the same number of lines to a page and practically the same breadth of type-page.

*179 × 142 mm. Imperfect, wanting the first leaf.

Bought in March, 1846.

IA. 7942.

BARTHOLOMAEUS DE CHAIMIS. Interrogatorium siue Confessionale.—Hermanni de Schildis Speculum manuale sacerdotum.

13 June, 1482.

1^b. Incipit interrogatoriū siue p̄fessionale . . . 4^b. Finit registrum speculi manualis sacerdotum. 6^a. Incipit interrogatoriū siue cōfessionale . . . 116^a. COLOPHON: Explicit interrogatoriū siue p̄fessionale puti||le. p venerabilē frēm Batholomeū b' Chay||mis de mediolano ordinis minoz editū in lo||co sancte Marie de angel' apb' mediolanū. || Imp̄ssumq̄ sub Anno dñi. M. cccc. lxxxij. || die vō tredecimo. mensis Iunij. || .Cxiij. 117^a. Incipit plog⁹ in speculū manūale sacerdotū. cōpi||latū a fratre Hermāno de schilditz sacre theologie || professore ordinis heremitarum sancti Augustini. 124^b. Explicit speculū sacerdotum.

Quarto. [s²: a-o²; p².] 124 leaves, the fifth blank, 6-124 numbered .ij.-.Cxx. in the right lower corner, with an error at Cv. 9^a: 34 lines, 161 × 100 mm. Type: 94. Capital spaces, a few with guide-letters. Hain *2486.

210 × 150 mm. Without the blank leaf. Capitals and initial-strokes supplied in red. On 1^a is written: 'Anno 1512 obiit Testator M̄gr Petrus engellant Testa^r Iohannes cur Steffan⁹ Jauchenstein (?)', 'Locī Capucinatorum Bamberge. 1638'.

Bought in August, 1881.

IA. 7946.

VOCABULARIUS. Vocabularius teutonicus, siue Rusticanus terminorum.

*1482.

2^a. [C]Vm̄q̄ sint nonnulli qui litteratos se appē||lant. dūz tamen bene cogitant pitant velut || ceci . . . ib. l. 32: Liber iste auctus collector glorificatus. || Fiat deo gratus in fine quocq̄ beatus. 2^b. [A]B. von. inde. ab. de. abs. || . . . 311^b. COLOPHON: Explicit vocabularius theutoni||

formerly bound 2nd
after 1A. 845 (p. 79)

CONRAD ZENINGER

cus in quo vulgares dictiones or||dine alphabetico preponuntur ¶ || latini termini ipas directe significantes sequuntur. impressus Nu||remberge per cunradū zeninger || Anno dñi. M. cccc. lxxxij.

Quarto. a-z aa-qq⁸. 312 leaves, the first and last blank. 3^a: 34 lines, 159 × 99 mm. Type: 94. Capital spaces on 2^a and at the beginning of each letter.

This vocabulary differs from the Vocabularius incipiens teutonicum ante latinum, printed by Drach at Speier (IA. 8564).

210 × 150 mm. Without the blank first leaf. Capitals supplied in blue, gold, or red; initial-strokes in red. Sheets hh 3 and hh 4 are misbound before hh 1. With the book-label of Dr. C. Inglis. Original stamped leather, with bosses, lettered: Vocabular.

Bought in December, 1904.

IA. 7952.

MELBER, JOHANNES. Vocabularius praedicantium. [1481-1482.]

2^a. Si te materne remoratur inertia lingue. || . . . ib. l. 9: [S]i iuxta naturalem psonamq̃ pprietatem latinoꝝ || cupias esse aptissimus interpres et expositor voca|| bulorū . . . ib. l. 24: [A]Bba est ebreum. vater. || . . . 160^b. END: . . . quia sol illa signa intrans p̃p̃tates taliū aialiū sortitur. || Zona. gurtel.

Quarto. [a-k⁸] m⁴⁺¹; n-y⁸.] 171 leaves, 1, 170, and 171 blank. 3^a: 34 lines, 162 × 100 mm. Type: 94. Capital spaces at the beginning of each letter. Hain *11024.

Hain ascribes this book to Wagner, but the quiring marks it as certainly earlier than Wagner's 1483 edition (see IA. 7981 below) and line-number and page-breadth (see note to IA. 7942) assign it to the same period as the three preceding books. A number of watermarks are found in this book, some occurring also in IB. 7952, one (apparently a monument surmounted by a cross) being unique in Zeninger's and Wagner's work. C reversed used as alternative I seems to be found only here and in Wagner's reprint.

218 × 155 mm. Without the blank leaves. Capitals supplied in red or blue; initial-strokes and underlines on 2^a in red. Manuscript quire-numbers in red, mostly cut away. On a fly-leaf is stamped: Bibliotheca Heberiana.

IA. 7963.

TUCHER, HANS. Reise zum heiligen Grab.

1482.

2^a. [N]Ach cristi vnsers liebē herrn gepurt || M. cccc. lxxxix. iare. Am donerstage || der do was d' sechst tag des monats || may. Pin ich Hañs tucher burger || vñ die zeit einer des kleinern ratz d' || stat Nügēberg. meines alters eins || vñnufftzig iare vñ funff wochē. daz||selbst aufgezogē . . . 80^a. COLOPHON: Wie wol diß puchlein in kurcz veschinnē tagē gedruckt || ist. yedoch nach de3 das nit mit solichē fleiß vnd auff sehē || als wol not gewessen were beschehē. vñ doch dy materij || des selbē puchleis an ir selbst lustig ist. darüb vnd zu wi3||derbringung. vorigs vñfleyß. ist der so dißs puchlein czu || drucken gestift hat bewegt worden. Das mit alle3 fleyß || zu vbersehen. vnd alle tadel vnd mangel. dye es vñfleys3|| sigs druckens halb vormals gehabt hat hinweck zune3|| men. vnd also noch ein mal gerecht gepessert vñ vnstreff||lich drucken lossen zu nureinberg nach xpi gepurt. M || cccc. vnd in dem. lxxxij. iar.

Quarto. a-k⁸. 80 leaves, the first blank. 8^a: 32 lines, 152 × 90-1 mm. Type: 94. Capital space on 2^a and 43^a. The last line of quire f is left half blank, owing to a miscalculation. Hain *15664.

The edition of which this claims to be a revision is Schönsperger's quarto edition of this year.

212 × 144 mm. The first capital, underlines, and few initial-strokes supplied in red; manuscript notes in red. The first word of quire g, 'Closter,' has been supplied in pen and ink under the gap at the foot of the preceding page. On a fly-leaf is written in an early hand a prescription against the plague, ending: pbatū ē Anno dñi 1c lxxxxtcio [1483] ccā festum sancti Mathei Cum Illustrj pñcipe Marggūio Fridlco [sic] de brandenbergk 1c. Bound before IA. 11524.

Bought in October, 1847.

IA. 7951.

Another copy.

215 × 144 mm. Without the blank leaf. Initial-strokes and paragraph-marks supplied in red.

Bought in June, 1846.

IA. 7950.

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DATES: Wagner's first signed and dated book is Melber's Vocabularius praedicantium, 18 August, 1483, catalogued below. The Vocabularius is printed in the type (94) used by Zeninger, q. v., down to 1482-3, and this was still being used by Wagner in 1491-2. As there is no evidence that Zeninger printed later than 1483, it is reasonable to assume that Wagner obtained possession of his entire stock of type in that year and continued to print with it, though without signing the books. Accordingly, five books in the type (IA. 7933, 7954, 7956, 7959, 7976) assigned by Proctor to Zeninger (nos. 2227, 2234-6, 2244) are now given to Wagner, one of them being dated 1485, another 1486, another 1489, so that they go some way towards filling up the gap in his chronology. The occurrence of woodcut titles in three of them, which Wagner often used and Zeninger (in his undoubted books) never, is a strong additional reason for the transference. IA. 7970, a recent acquisition, also belongs to this group, and IA. 7933 (P. no. 2227), q. v., has been placed with it. The reasons for retaining the undated Vocabularius praedicantium (IA. 7963) under Zeninger are stated in the note to that book. Niavis's Dialogus studiosi cum beano (P. no. 2241) is catalogued under Petri, Passau. Wagner continued printing to the end of the century.

TYPES (see Plate XLII): 94 [P. 2], Gothic text type, taken over from Zeninger, q. v., and in use in 1483, 1485, 1486, and in smaller quantities as late as 1491-2.

97 [P. 3, Zeninger 2], Gothic type of German character, used in 1489. It appears to be the same as Marx Ayer's second Nuremberg type (see the reproduction in the Veröffentlichungen of the Ges. f. Typenk., pl. 29), which he was using in the same year. Two forms of V; double hyphen; long-horned C. The capitals appear to be those of Stuchs 95^a [P. 1] which, however, has no alternative V.

87 [P. 1], Schwabacher type of a kind common at Nuremberg and Leipzig. First used about 1489 and continuing in use to the end of the period. It appears to be indistinguishable from Landsberg (Leipzig) 88 [P. 1], except that the hyphens do not slope downwards (save once or twice in IA. 8007, 8008). The type is much mixed with capitals from 94 in books where both types occur. A plain small alternative R and an alternative O occur in some books, and a looped (German) b is also found. The usual form of C is small with very short horns, but other forms are

Almost = Creussner 87

Curious lombardic E on A3^a of 147983.

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found in the two last dated books, IA. 8009, 8012, as well as in IB. 7988. The usual form of hyphen is double slanting, but in 1495 two rough dots are found as well and in IA. 8009 and 8012 and IB. 7988 an alternative single hyphen occurs. Two forms of I are found in IA. 8009 and 8012. The type is one of Dr. Haebler's group M⁸¹ C: E 'mit Mittelpfahl' and C 'mit glatter Sehne'.

130^a [P. 4], title type, of the same character as Neumeister, Mainz, 141 [P. 2], Böttiger 136 [P. 2], Petri 148 [P. 3], differing most noticeably in p. In use in 1495.

130^b [P. 5], title type, apparently indistinguishable from Ratdolt's [P. 9] and Koberger's [P. 14] types of the same measurement. Found only in IA. 8009. Not reproduced.

and in *Mirabilia Romae*, 28 Feb.
1500 (don. in J. Halle Kat. 56 (1995),
no. 134)

160, title type, found only in IA. 8007, 8008, q. v., and in the 1499 Kalender (IC. 8011). The measurement is Dr. Haebler's for the third type of Hans Mair, from which it seems to be indistinguishable. See Burger, pl. 168, and compare IA. 12436 (Leipzig, Miscellaneous), prefatory note.

WOODCUT CAPITALS:

Wagner was using a large set of woodcut capitals, without frames, from 1489 to 1492; H, P, S of the set were in the possession of Stuchs on 26 March, 1489; see IA. 8056. The letters A, B, D, E, H, I, M, N, P, Q, S, V are found in the books of the Museum collection. The average height of the capitals is some 50 mm. See reproduction in Jennings, p. 128. Other woodcut capitals (see IA. 7976, 8016, note) are also found, as well as printed Lombard capitals of various sizes.

* * * For Wagner's 'Magister cum discipulis' cut see IA. 7985. A cut afterwards used by Bämle in GfT 1218

MELBER, JOHANNES. Vocabularius praedicatorum. *18 August, 1483.

2^a. Si te materne remoratur inercia lingue. || . . . ib. l. 9. [S]i iuxta naturalem personam proprietatem latinorum || cupias esse aptissimus interpret et expositor vocabulorum . . . ib. l. 24. [A]bba est ebreum. vater. || . . . 170^a. COLOPHON: Finitum est presens opusculum. per Petrum curricularium civem || Nurembergensem. Anno domini. MCCCC octuage || simo scilicet xvij die mensis Augusti Laus sit deo clemensissimo.

Quarto. a-v⁸ x¹⁰. 170 leaves, the first blank. 3^a: 34 lines, 162 x 100 mm. Type: 94. Capital spaces at the beginning of each letter. Hain *11039.

A page-for-page reprint, with the same measurements, of the undated edition catalogued above under Zeninger (IA. 7963).

216 x 153 mm. Imperfect, wanting the two inner sheets of quire s. Old stamped pigskin; bound with IA. 8001 (p. 465).

Bought in July, 1911.

IA. 7981.

KÜCHENMEISTEREI.

[Before 10 November, 1485?]

1^a. WOODCUT TITLE: Kuchemeysterey. 2^a. [V]i Menschen sind sunderlich vnd nit vnbillich geneigt zu naturlicher vnd lustiger speiß . . . 3^a. (woodcut) Das erst teyl ist vō Fastn speiß || (type) vnd es hebt an. an visch syden. 32^a. l. 15. END: . . . do durch wir lang mugen leben vnd in || dysem lebē gen got dem almechtigen mugen erben das ewig || leben. Amen.

Quarto. a-d⁸. 32 leaves. 2^a: 31 lines, 147 x 98 mm. Type: 94. Capital space on 2^a. Woodcut section-headings.

The date in brackets is that given by Proctor; there is not sufficient evidence to decide whether this issue is earlier or later than IA. 7956. The same ox-head watermark is found in both books.

182 x 135 mm. Imperfect, wanting leaves 12, 13. Capital roughly supplied in red.

Bought in March, 1846.

IA. 7954.

KÜCHENMEISTEREI.

10 November, 1485.

1^a. WOODCUT TITLE: Kuchemeysterey. 2^a. Vyl Menschen sind sunerlich vnd nit vnbillich geneigt zu naturlicher vnd lustiger speisze. || . . . 3^a. (woodcut) Das erst teyl ist vō Fastn speiß || (type) Vnd es hebt an an visch syden. 32^a. COLOPHON: Volendet am abet Martini. von || crist gepurt M CCCC Lxxxv Iar.

Quarto. [a-d⁸]. 32 leaves. 5^a: 31 lines, 146 x 96-7 mm. Type: 94. Woodcut capital with border on 2^a; woodcut section-headings, as in the preceding. Paragraph-marks.

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The §-mark in this book seems used nowhere else by Wagner. 188 x 136 mm. Further recipes are written on the title-leaf and on six fly-leaves at the end of the book.

Bought in October, 1847.

IA. 7956.

VIOLA SANCTORUM. 22 April, 1486.

[2^a. Tabula. || Registrum sanctorum In || hoc libello contentorum dirigens a numero foliorum.] 11^a. WOODCUT TITLE: Viola sanctorum. 12^a. Ianuarius || [S]i cuncta mei corporis membra verteretur || in linguas et omnes artus mei humana || voce sonarent . . . 118^a. COLOPHON: Viola sanctorum finit feliciter. Anno domini. || M. cccc. lxxxvj. x. kl. May. Nurmberge || impressum satis emendatū elaboratumq.

Quarto. a¹⁰; a-l⁸ m n⁸ o⁸. 118 leaves. 13^a: 32 lines and head-line, 150 (154) x 97 mm. Type: 94. Capital spaces. Marginal references. The head-lines give the names of the months.

The Upsala copy (Collin no. 1496) has nine leaves of the register-quire; the first leaf was probably blank.

207 x 153 mm. Imperfect, wanting the quire containing the register. Capital on 12^a supplied in blue and red, other capitals and paragraph-marks in alternate red and blue, initial-strokes and underlines in red. Old stamped leather, rebaked. Dr. Kloss's copy.

Bought in 1835.

IA. 7959.

ANNIUS, JOANNES. De futuris Christianorum triumphis in Saracenos. Undated.

1^a. TITLE: Tractatus De futuris christianorum || triumphis in saracenos. Magistri || Iohannis viterbiensis. 3^b. FIRST COLOPHON: Expliciunt capitula huius editionis || Magistri Iohannis viterbiensis ordinis predicatorum. De futuris christianorum triumphis contra turchos || et maumethanos omnes. Impressa || Nuremberge. 47^b. Ex genua. M. cccc. lxxx. die xxxj. Marcij in sabbato || sancto completum. || (second colophon) Explicit opus Magistri Iohannis || Nannis de futuris christianorum triumphis in turchos et saracenos. Ad || beatissimum pontificem maximū Sixtum || quartū. Et reges. principes. ac senatus christianos.

Quarto. a-f⁸. 48 leaves, the last blank. 7^a: 32 lines, 152 x 97 mm. Type: 94. Capital spaces. Hain *1123.

The original edition of this work was printed by Cavalus at Genoa, 8 December, 1480. This reprint was assigned to Zeninger by Proctor, but its possession of a title points to its rather being the work of Wagner.

182 x 130 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, &c., supplied in red.

Bought.

IA. 7933.

PETER WAGNER

NIAVIS, PAULUS. Latinum idioma pro par-
uulis. Undated.

1^a. WOODCUT TITLE: Latinū ideoma magistri pau||li Niauīs pro pūulis editū. 2^a. Paulus Niauīs artiū magister magnificis viris sapiē||tiq; senatui kempnizēsi . . . 14^a. END: . . . Hor. || deus me custodiat ne vnquam intrarem. Rone. et mequoq; || vale. Hortena. et tu quoq;.

Quarto. [a^a b^a.] 14 leaves. 2^a: 32 lines, 152 × 97 mm. Type: 94. Capital spaces. Hain *11703.

191 × 139 mm.

Bought in April, 1910.

IA. 7970.

VERSEHUNG. Versehung von Leib Seele
Ehre und Gut. 1489.

1^a. WOODCUT TITLE: Versehūg leib sel || er vnnd gutt. 1^b. [Woodcut]. 172^a. NACH dem solich || puch von neuem || gemacht vnd vn||genant ist so erz||eicht dy noturft || vnd gepūrt sich || dē einē namē zu || geben . . . (l. 24) so ist er etwe vil gedrukt als man zalt na||ch cristi vnsers lieben heren gepurt vierzehē||hundert vñ in dem neuñ vnd achczigistē iar. 173^a. ¶ Ein vntterrichtung ditz puchs || mit sampt seinem register. 181^a. COLOPHON: ¶ Gedrukt in der erentreichen || stat nūrenberg in dem. lxxxix. iare. 181^b. [Woodcut book-plate, inscribed:] Das puch vnd der schilt ist.

Quarto. a-v^a x y^a; z¹⁰. 182 leaves, the last blank, 2-172 numbered j-clxxj. 3^a: 28 lines and foliation, 136 (145) × 86 mm. Type: 97. Large woodcut capitals, a few rude single-line capitals, also long black l of two kinds. Hain *16019.

This book was doubtfully assigned to Zeninger by Proctor (no. 2244), but it is evidently Wagner's.

210 × 145 mm. Without the blank leaf.

IA. 7976.

Another copy.

178 × 135 mm. Title cut out and mounted. On the book-plate are the names of Allexander Strauben and Johan Jacob Tonsors. 1693; on the blank shield is a modern seal with a coat of arms, doubtless that of Franz Edler von Forcher auf & zu Hautzenbichl, Knittelfeld, Steiermark, to whom the book was given by the Domstift of Seccau in 1875. A quantity of blank paper is bound at the end of the book.

Bought in August, 1879.

IA. 7977.

FIDELIS, CASSANDRA. Oratio pro Bertucio
Lamberto. [After 22 November, 1489.]

1^a. TITLE: Oratio Cassandre venete || [woodcut]. 8^b. END: . . . Itals ceu quondam aditare terras || Barbarus sermo fugiatq; vt antrum || Subruat omne.

Quarto. [a^a.] 8 leaves. 2^a: 33 lines, 144 × 94 mm. Type: 87. Large woodcut S on 1^b. Hain *4553.

1^a, title; 1^b-4^a, oratio Cassandreae Fidelis in gymnasio Patauino pro Bertucio Lamberto canonico, dicta 'xviii. kk.', 1487; 4^a, Ludouici Scledei Vincentini ad Cassandram epistola; 4^b-5^a, Cassandreae ad Ludouicum Scledeum epistola scripta pridie kl. decembris; 5^a-5^b, Angeli Cancredi [Tancredi] ad Cassandram epistola scripta 1488; 6^a-7^a, Francisci Nigri in Cassandram carmen sapphicum; 7^a-8^a, Petri Abietiscolae [Dannhauser] ad Cassandram epistola scripta decem kalendas decembris [probably 1489]; 8^b, Conradi Celtis ode ad Apollinem.

This edition is probably a reprint, with additional matter, from Hier. de Sanctis and Santritter's Venice edition, 19 January, 1488, in which the first tract is misdated 'Xviii. kl.' in the same way. It was probably printed late in 1489 or early in 1490, as the measurements agree exactly with those of the following tract.

207 × 150 mm. Manuscript foliation; one or two corrections in green on 8^b.

Bought in June, 1859.

IA. 8024.

BARBARUS, HERMOLAUS. Oratio ad Fredericum et Maximilianum principes cum gratulatione Ludouici Bruni.

[After 2 April, 1490.]

1^a. TITLE: Oratio hermolay barbari laureati poete || ad federicū et maximilianū principes cū || Gratulatiōe Ludouici bruni laureati po||ete de regis romanoꝝ coronatione. 14^b. l. 32, END: Illius in laudem qui regnat trinus et vnus. || Amen.

Quarto. A^a B^a. 14 leaves. 3^a: 33 lines, 144 × 94 mm. Type: 87. Large woodcut P on 2^a. Hain *2419.

1^a, title; 1^b, letter of Petrus Danhüsser of Nuremberg to Conradus Stepeck, dated 2 April, 1490; 2^a-7^a, oratio Hermolai Barbari legati veneti, acta iii. nonas augusti 1486 ad Brugas; 7^a-7^b, responsio Anthonii [Deigratia] abbatis Admontensis; 7^b-8^a, Hermolai ad Ioannem Car[o]ndeletum epistola; 8^a-8^b, Car[o]ndeletus ad Hermolaum epistola, data Brugis nonas Augusti, 1486; 8^b-14^b, Ludouici Bruni laureati poete ad Maximilianum de coronatione gratulatio.

210 × 143 mm.

Bought in October, 1867.

IA. 7983.

CLAUS, BRUDER, von der Flüe. Rede und Frage Bruder Clausens und eines Pilgrims.

Undated.

1^a. WOODCUT TITLE: Bruder. Claus. 1^b. Hie nach volget ein loblicher tractat. Der geteilt wirt inn || zwey teyl. 14^b. END: . . . Das selbe erwerb vnß die künigin Maria die do || heist vnd ist ein muter der barmhertzigkeit Amen. 15^a. [Woodcut.]

Quarto. a b^a. 16 leaves, the last blank. 4^a: 33 lines, 145 × 99 mm. Type: 87. Capital spaces. With woodcuts. Hain *5378.

This and the four following books are arranged in alphabetical order. They all have either woodcut titles or capitals, or both, and were almost certainly printed about 1489-90.

191 × 135 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in February, 1875.

IA. 8022.

NIAVIS, PAULUS. Epistolae breues.

Undated.

1^a. TITLE: Epistole breues Ma||gistri pauli Niauīs. 2^a. [V]enerabili viro Andree keesler com||mendatori archidiaconoq; in plau||en Domino suo plurimum colendo || . . . 24^a. END: . . . Et siqñ ora||ueris esse vellis memor fratris tui. quod rurs⁹ efficiam libens.

Quarto. a-c^a. 24 leaves. 4^a: 33 lines, 145 × 95 mm. Types: 97, title, first lines of text; 87, text. Large woodcut A on 3^a, space on 2^a. Hain *11727.

The name of Andreas Hubner commendator in Plauen et archidiaconus Tobnensis is found instead of Andreas Keesler at the head of the dedication in other editions.—This and the preceding book have the same watermark, which is also found in IA. 7976.

198 × 140 mm. Capital supplied in red; paragraph-marks in red on 3^a, on the first page of quire b, and on the first and third pages of quire c. The title and leaf 8 are mounted.

Bought in October, 1867.

IA. 7991.

NIAVIS, PAULUS. Latinum idioma pro par-
uulis. Undated.

1^a. WOODCUT TITLE: Latinum ydeoma Mgri || Pauli Niauīs pro iu||uenibus editum. 2^a. PAulus niauīs artiū ma||gister magnificis viris || sapientiꝝ senatui kem||pni-

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zensi . . . 14^a. END: . . . Hor. deus me custodiat ne vnquā intrarē. || Rone. et me quoq. vale. Hor. et tu quoq.

Quarto. a^a b^a. 14 leaves. 6^a: 33 lines, 144 × 93 mm. Type: 87. Large woodcut P on 2^a; spaces, with guide-letters, elsewhere. Blind impressions of two woodcuts on the title. Hain *11701.

A reprint, in the same number of pages, of the earlier issue (IA. 7970).

192 × 137 mm. Capitals and initial-strokes supplied in red. At the end is written in red: Deo grās.

Bought in October, 1867.

IA. 8030.

POENITEAS CITO. Summa poenitentiae. [In Latin and German.] Undated.

1^a. TITLE (woodcut except S): Sūma pēitētie. 33^a. COLOPHON: Explicit summa penitentiae. || Laus deo.

Quarto. A^a B^a D^a E^a. 34 leaves, the last blank. 3^a: 33 lines, 145 × 94 mm. Types: 94, Latin text (leaded); 87, German translation and Latin commentary. Large woodcut B on 2^a, space on 3^b. Hain *1169.

The Latin text is that of the tract known as Poeniteas cito, except the last two sections on the Commandments and sacraments, which are in a different version. The commentary is apparently not found in any other edition, and the German translation differs from that of Landsberg's (Leipzig) edition, IA. 11777.

188 × 135 mm. Without the blank leaf. Capital and initial-strokes supplied in red.

Bought in January, 1878.

IA. 7994.

WARNUNG. Warnung vor der falschen Liebe dieser Welt. Undated.

1^a. WOODCUT TITLE: Ein Allerhailsamste war||nung vor der falschenn || lieb diser werlt ~ ~ 1^b. [Woodcut.] 2^a. Diss ist der spiegel vnnd warnung der liebhaber diser || werlt: vnnd der veynde gottes auß latein zu tewsch || gebracht . . . 12^a. END: . . . Das vns geruche. zeuerleyhñ. vnser hay||land Crist⁹ Ihesus der mit dem vater: vnd dem heilligē gaist. || lebt vnd regirt: von ewigkayt zu ewigkait Amen.

Quarto. [a]¹³. 12 leaves. 3^a: 32 lines, 140 × 98-9 mm. Type: 87. Three woodcuts. Rough woodcut capital on 2^a, in the same style as those found in IA. 7976, and closely resembling one used by Ayer (see Ges. f. Typenk., Veröffentlichungen, pl. 29); spaces elsewhere. Hain *16150.

215 × 154 mm. Capitals, paragraph-marks, and initial-strokes supplied in red.

Bought in June, 1846.

IA. 8016.

KANNEMANN, JOHANNES. Passio Jesu Christi necnon alius tractatus de Christi passione una cum legenda S. Catharinae.

[Not after 1491.]

1^a. TITLE: Passio Iohannis Kanneman. || Sacretheologie Profess. Ordiz||nis minoz. Necnō alius tracta||tus de Christi passione. Vna cū || legenda beate Katherine vginis || [woodcut]. 88^a. END: . . . cui honor & laus gloria & potestas est. p immortalia se||cula seculorum. Amen.

Quarto. a^a b^a c^a-f^a g^a-m^a. 88 leaves. The first tract in 2 columns. 3^a: 33 lines, 144 × 96 mm. Type: 87. Capital spaces. Hain *9759.

1^a, title; 1^b, blank; 2-49, Io. Kannemann passio Christi; 50-71, egregii magnaëque doctrinae sacrorum eloquiorum interpretis passio siue sermo popularis; 72-88^a, s. Katharinae historia seu eiusdem passionis series Rabani abbatis; 88^b, blank.

The date 'n. a. 1491' is taken from a note by Proctor. The absence of woodcut title and capitals is noticeable; one of the watermarks recurs in the books of 1494, &c.

203 × 140 mm. Most capitals, some paragraph-marks, and initial-strokes supplied in red. Some manuscript notes.

Bought in April, 1873.

IA. 8027.

Another copy.

202 × 137 mm. On 1^a is written: Ab Bibliothec. Eccles Colleg. Oeting. Vet.

Bought in July, 1872.

IA. 8028.

BEDA. Repertorium siue tabula generalis auctoritatum Aristotelis et philosophorum cum commento. *[1491-1492.]

1^a. TITLE: ¶ Repertorium siue tabula generalis auctoritatum arestotelis cū commento per || modum alphabeti et philosophorum. || [woodcut, master and four pupils.] 104^b. ¶ Petrus tanhauser Artium magister nurmbergn || humanissimo et integerrimo cui sebaldo schreier || nurmbergensi . . . 105^a. l. 29: . . . Vale date Nurmberge vicesimosexto die iulij. Mile||simo quadringentesimo nonagesimo. Anno salutis. 105^b (verses in praise of printing): Tingere dispositis chartas quicunq metallis || Cepit . . . ib. COLOPHON: Per petrum wagner Nurm||berge impressum.

Quarto. a-m^a n¹⁰. 106 leaves, the last blank. 75^a: 33 lines, 145 × 90 mm. Types: 94, title and first lines of paragraphs up to 74^b; 87, remainder of text. Large woodcut A on 2^a; spaces, with guide-letters, elsewhere. Hain *2733, 1926.

As the lower border-line of the title-cut had not yet disappeared when Creussner was using it in his edition of Alexander's Doctrinale, Part I, of 1491, the present tract must have been printed subsequently. The cut is found again in the same broken state in Alexander's Oratio congrua, printed by Wagner in 1492. See Schreiber, Die deutschen 'Accipies' . . . Holzschnitte, no. 55.—The book would seem to be one of the last to have a woodcut capital. The interval between the date of the preface and the presumed date of printing is unusually long.

182 × 139 mm. Few capitals and initial-strokes supplied in red. Bound after IA. 4661 (p. 287), q. v.

Bought in April, 1873.

IA. 7985.

LATER BOOKS.

BRANT, SEBASTIAN. Narrenschiff.

*1 July, 1494.

1^a. [Woodcut in two parts, below:] Czu schyff zu schyff brub': Eß get eß geth. 1^b. WOODCUT TITLE: Das Narren Schiff. || [woodcut] || Gen Narragonienn. || . . . 2^a. (woodcut) Ein vorred in das narrschiff || (type) Czu nutz vñ heilsamer ler. vermanug vn er||volgung der weyßheit. vñuft vñ gutter syt||ten: Auch zu vachtüg vñ straff der narheyt || blintheyt yrrsal vñ dorheit. aller stet vñ ge||schlecht der menschē: mit besonderem fleiß || ernst vnd arbeyt. gesamlet zu Basell: durch || Sebastianū Brāt, in beydē rechtē doctor. 178^b. COLOPHON: (woodcut) End des narrenschiffs. || (type) Hye endet sich. das Narrenschiff. So zu||nutz heylsamer ler. ermāung. vnd eruolgüg. || der weißheyt. vernunft. vnd gutter sytten || Auch zu verachtung. vñ straff der narrheyt || Blintheyt irrsal. vñ dorheyt. aller stent. vñ || geschlecht der mēschen. mit besūnderē fleiß || mü. vnd arbeyt. gesamlet ist. durch Sebas||tianū Brant. In beiden rechten doctorem || Gedrückt zu Nuremberg von Peter wag||ner. Am abent vnserl ieben frawē heymbe: || suchüg Im iar nach Cristi geburt Tausent || vierhundert vier vnd neützig 1c. 179^a. (woodcut) Regist des narrenschiffs. 180^a. col. 2, END: . . . Der weiß man.

Octavo. A-V x y^a z^a. 180 leaves. 3^a: 25 lines, 110 × 67 mm. Type: 87. Small woodcut A on 2^a. With woodcuts. Hain 3737.

'For date see Ellis & Elvey

95/330'7r.

Copy in Leighton's stock (Sotheby, 7 Nov., 1921) bought at Nuremberg for 33d. 'in die s. Viti 1491'.

PETER WAGNER

144 × 95 mm. Imperfect, wanting leaves 25, 70-72, 107, 113, 114, 120, 128, 154 (D 1, I 6-8, O 3, P 1, 2, 8, R 8, V 2).

Bought in March, 1846.

IA. 7997.

LEUWIS, DIONYSIUS DE. *Specula omnis status humanae vitae.* *28 January, 1495.

1^a. TITLE: ¶ *Specula omnis status humane vite Venerabilis pa||tris Dyonisij prioris domus Carthusie in ruremund. || quoz titulos vide in primo folio.* 117^b. COLOPHON: *Opus psens insigne ¶ admodū vtile impen||sis Petri wagner Nūrenberge effigiatū fel||citer finit Anno salutis cristiane millesimo||quadragesimononagesimoquinto feria || quarta post conuersionem sancti pauli.*

Quarto. [4*]; a-n^o 10. 118 leaves, the last blank. 3^a: 33 lines, 146 × 104 mm. Type: 87. Capital spaces. Hain *6246.

200 × 143 mm. On 2^a is written: *Monasterij S. Georgij mart: in Prifling.*

Bought.

IA. 8000.

Another copy.

216 × 153 mm. Bound before IA. 7981, q. v.

Bought in July, 1911.

IA. 8001.

GREUSSER, JOHANNES, Tuberinus. *Passio Christi cum expositionibus.* *1495.

1^a. TITLE: *Passio tuberini cuz pulcer||rimis sacre pagine professor expositionibus.* 12^b. . . Datum ex Rotenburgk Tuberino || Anno salutis 1495. 118^a. COLOPHON: *Opusculū pñs insigne impēsis Petri || wagner Nūmberge effigiatū.* 1495.

Octavo. [4*]; A-M^o N¹⁰. 118 leaves. 2^a: 25 lines, 110 × 69 (78 with marginalia) mm. Types: 130^a, title; 87, title, text. Capital space on 13^a. Hain *8053.

153 × 106 mm. On 1^a is written: *Monasterii S. Emmerami; on 118^b: Hūc libellū legauit dñ^o Nicola^o ortlein rotenburgensis fratri xpofo ro hoffmā auūculo suo professo cenobij sancti Emmerami ratl [Ratisbon].* Old stamped sheepskin, with paper label.

Bought in April, 1873.

IA. 8003.

PRUSTAT, SIGISMUND VON. *Practica Coloniensis auf das Jahr 1496.* [1495.]

1^a. TITLE: *practica coloniensis magistri sigismun||di von prustat ||| [woodcut].* 1^b. *Ein vorred In die practica dyt3 Iars. Lxxxxvj.* 2^a. l. 17: *Die ordnung der Capitell was In || diser practica gesagt wirt.* 8^b. END: . . . vn ire weiber liebē mit in wegfart thū || sie sind vor tödlicher krankheyt sicher ire narüg wirt sein im mit: || telñ standt. sie werden mit dem adell in fried leben.

Quarto. [a^o b c²]. 8 leaves. 3^a: 33 lines, 145 × 103 mm. Types: 130^a, title; 87, text.

181 × 140 mm.

Bought in June, 1846.

IA. 8006.

ASTESANUS DE AST. *Textus canonum poenitentialium de Summa Astesani extractus.* [About 1495.]

1^a. TITLE: (woodcut text) *Textus canonum poenitentialium. cunctis || (type) curam animarū habentibus multū salubris atq; perutilis de verbo || ad verbū pene. de summa fratris astēsis ordinis minoꝝ extract^o.* 8^a. END: . . . Et sic intelligitur illud extra de accu. accusasti. et de spon. || dilectus et similia ¶.

Quarto. a^o. 8 leaves. 4^a: 33 lines, 145 × 102-3 mm. Type: 87. Capital space on 2^a. Hain *4340. = Hain *15445.

Breadth of type-page, watermark, and dotted hyphen show this book to belong to 1495 or thereabouts. The partially woodcut title seems to have been an experiment, and is not found elsewhere.

197 × 142 mm. Manuscript notes. Capital, some initial-strokes, and underlines supplied in faded ink.

Bought.

IA. 8019.

HUMBERTUS DE ROMANIS. *De praedicatione sanctae crucis.* [About 1495.]

1^a. TITLE: *Tractatus solemnis fratris hum||berti quondam Magistri generalis ordinis predicatorum. De || praedicatione Sancte crucis.* 50^b. COLOPHON: *Explicit tractatus venerabil' patris Fratris Humberti || qñdā mgrī general' ordinis p̄dicatoꝝ de p̄dicatōe crucis.*

Quarto. A-E^o F⁴ G^o. 50 leaves. 3^a: 35 lines, 154 × 100 mm. Types: 160, title; 87, title, text. Capital spaces, with guide-letters. With marginalia. Hain *9029.

This book was assigned by Proctor to Creussner, in error, neither of the types being his. The text type is in exactly the same state as in Wagner's 1495 books (IA. 8000, 8003, 8006, 8019); the title-type only occurs in the 1499 Calendar, but may quite well have been used before. The type-page is 2-4 mm. narrower than in IA. 8000, 8006, 8019, but affords no indication as to the precise place of the book.

210 × 147 mm. On 1^a is written: 'Liber Conuentus F: Ere: Sancti Augustini Gammundia'. Dr. Kloss's copy.

Bought in 1835?

IA. 8007.

Another copy.

187 × 135 mm. On 2^a is written: *Monrī Ossterhv:*

IA. 8008.

MARIA. *De purissima et immaculata conceptione virginis Mariae et de festiuitate sanctae Annae.* [After 17 September, 1497.]

1^a. TITLE: *De purissima et immacu||lata pceptione virginis || Marie. Et de festiuitate || sancte Anne matris ei^o.* 1^b. *Benedicta sit sancta mater Anna: ex qua sine ori||ginali macula processit intemerata caro virginea.* || [woodcut]. 8^a. col. 2, END: . . . Summa. lxxxij. doctores || sacre theologie Parisienſis de||rigore promoti.

Quarto. a^o. 8 leaves. 3^a: 37 lines, 161 × 97-8 mm. Types: 130^b, title; 87, text. Capital spaces. Hain *15639.

1^a, title; 1^b, woodcut; 2-5^b, ch. 7 of Tritheim's tract de laudibus s. Annae, with extracts from other chapters, the preface dated: *Ex Spanhem Anno dñi. M. cccc. xciiij.*; 5^b-6^b, reuocatio facta Parisius per fratrem Io. Verii ord. praed., anno 1497, 16 Sept.; 6^b-7^b, statutum et determinatio facultatis theologiae studii Parisiensis super materia immaculatae conceptionis Virginis Mariae, anno 1497, 17 Sept.; 7^b-8^a, nomina magistrorum puritati immaculatae conceptionis virginis Mariae adhaerentium.

200 × 142 mm. On 1^a is written: 'Iacobus Ioann: Lebsa(?) Paroch^o in Crostb't Ao 1.6.36', 'egit parochum 22 añis obiit Anno 16.45. in mense octobrij. Andreas humpelli^o 1648 sacellanus tunc sexto anno manens crosticij hunc librū ex testamento possidet'.

Bought in June, 1892.

IA. 8009.

KALENDER. *Kalender auf das Jahr 1499.* [1498-1499.]

1. 1: [Woodcut head-piece] || (red) ALs man zelt nach Cristi gepurt. M. CCCC. Xcix Die gulde zal Xviii. Der sunen || cickel. xxliij . . . l. 5: (red) ¶ Hernach volgent die warhaftigen erscheynūg der newung vnd vollung des monds . . . l. 19: (red) Kernach volgendt die Erwelten

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tag aderlassens. vñ ertznei nemung . . . col. 1, l. 65: (red) Die erwelten tag. kinder entwen das gantz iar. col. 2, l. 65: (red) ¶ Die erwelten tag tzu seen vnd pflantzen in den vi. monaten. ib. l. 71, END: Wintermō vi vij x xi xij xxij xxliij.

Broadside folio. 2 columns, except headings. The type-page, including the woodcut border, measures 362 × 247 mm. Types: 160, first line; 87, remainder of text (with small Lombards). Lombard capital A, 19 mm. high, at the beginning of the text. The headings and names of months are printed in red. Haebler, Hundert Kalender-Inkunabeln, no. 96.

423 × 290-3 mm.

Bought.

IC. 8011.

JÖRG VON NÜRNBERG. Nachricht von den Türken. [With other tracts.] 1500.

1^a. TITLE: Antzeygung kurtzlichē vñ volfurung den || vrsprung deß Thurckyschen vñnd hund||tyschen volcks vnd deß gewaltyger vñnd || pölicher zū nemüg mitsamt der grossen || vnd schödlychen verderblikeyt die sie byß||her wider das christglaublich volck hab||en begangen. 1^b. [Woodcut.] 2^a. Es ist zū wissen das mayster Jörg von Nürnbergk || yetz vñsers hayligen vaters des Babst büschsenn||mayster dyse her nach geschybne geschicht vō der || Türckey hat gemacht . . . 78^a. COLOPHON: Hie endet sich diß büchlein. Welches gar lustiglich || ist zu lesen von vilen historien. vnd geschicht d' Tur||ckē. Gedruckt vñ volendet Im iar. M. ccccc.

Quarto. a-i^a k^a. 78 leaves. 6^a: 35 lines, 154 × 98 mm. Type:

87. Lombard capital on 2^a; spaces, with guide-letters, elsewhere. Hain 9381?

196 × 145 mm. Some manuscript notes.

Bought in June, 1846.

IA. 8012.

FABRICA, JOANNES DE. Tractatus super declaratione indulgentiarum concessarum pro animabus in purgatorio, etc. Undated.

1^a. (Woodcut text) Tractatus compositus per Reuerendū || (type-set text) magistrū nostrū magistrū Iohannez d' Fabrica. ordinis fratrum Minorū. sacre pa||gine Professorez famosissimū. Parisius in prefate ordinis scola regentem. Super || declaratione indulgentiarū concessarū pro animabus in purgatorio. 6^a. END: . . . sacrosancta chri||sti ecclesia militante et omnibus membris eiusdem participes in perpetuū fieri.

Folio. [a]^o. 6 leaves. 2^a: 44 lines, 194 × 127-8 mm. Type: 87. Woodcut capitals of Wagner's large set on 1^a and 2^b; lines of woodcut text on 1^a, 2^b, and 5^b. Hain *6877.

1^a-2^b, Jo. de Fabrica super declaratione indulgentiarum; 2^b-5^b, Nicolaus Richardus super eadem materia; 5^b-6^a, resolutio Summae Antonini; 6^a, par. 2, short extracts from the bull of Innocent VIII confirming Sixtus IV's pronouncements on the same subject. This paragraph is absent in several editions of these tracts.

The presence of forms of E, G, I, Q, T (also r?) not otherwise found in Wagner's work makes the ascription of this book somewhat doubtful. It would appear to have been printed about 1489-90.

284 × 200 mm. Some manuscript notes.

Bought in July, 1867.

IB. 7988.

PRINTER OF THE ROCHUSLEGENDE

DATE: apart from a calendar for 1483 (Hundert Kalender-Ink., no. 40), the only explicit date connected with this press seems to be that in the Leben des heiligen Herrn sant Rochus, Hain *13928, the colophon of which reads, 'Die hystory ist von welisch auf deutsch pracht . . . Nach xpi geburt. M. cccc. Lxxxiiij. iar. Ist gedruckt zu Nurmberg'; but the edition of Institoris Epistola contra quendam conciliistam catalogued below was probably produced not very long after Eggstein's original broadsheet issued about August, 1482, of which it is a reprint. This was originally assigned to Reutlingen, Greyff, 1st press, by Proctor (no. 2690), but is now transferred to Nuremberg on the evidence of the facsimile of a page from the Rochuslegende given on pl. 262 of the Gesellschaft für Typenkunde. The discovery of this press renders rather doubtful the attribution to Greyff of the unsigned Farinator, Lumen animae, 7 July, 1479 (IB. 10639), provisionally retained under that printer.

TYPE (see Plate XIII¹): 88 [P. Reutlingen, Greyff 4], fantastic Gothic type, the lower-case having a particularly strange k. It bears considerable resemblance to Pr. Bollandus (Erfurt) 89 [P. 1], but the majuscules are larger and M and V are quite different. Capitals indistinguishable from those of this type are found admixed with Greyff 93^a [P. 1] in the Farinator, Lumen animae of 1479 (see above), but there is no evidence that the type as a whole was in use thus early.

GEBETBUCH.

Undated.

3^a. [D]As Register oder Taff||el der gepete Die in disem || buchlein begriffen sind. 9^a. Wie du dich gesegen vnd got || beuelhē solt So du dich des abents || nider legen wilt. 215^b. END: . . . Durch den selben vñserē || herrn Ihesum Cristum deinē lieb||en sun Amen. || Sit laus deo.

Octavo. [a^a] a-215 [4^a]. 216 leaves, the first two and the last blank, 9-215 numbered .i.-CCxiiij., the numbers 65-70 being omitted. 12^a: 23 lines and foliation, 102 (111) × 56 mm. Type: 88. Capital spaces. Each quire is signed at the foot of the last page. Hain *7507.

150 × 100 mm. Without the first blank. Capitals and paragraph-marks supplied in alternate red and blue, initial-strokes in red. After leaf 8 are bound two slips with German manuscript prayers. Old pink stamped sheepskin (with initials?)

Bought in May, 1903.

IA. 8132.

466

INSTITORIS, HENRICUS. Epistola contra quendam conciliistam archiepiscopum videlicet Crainensem. Undated.

1^a. Epistola contra quendam concilijstaz archiepiscopum videli||cet Crainensem t aduersus Citacōnem t libelluz infamie ipsius || quem contra Sanctissimum dominum nostrum dominum Sixtū || papa3 quartū modernū summū pontifice3 edidit Incipit feliciter. 7^a. END: . . . Datū in Schletstat die .x. mēsis augusti. Anno || dñi Millesimoquadringentesimo octuagesimosecundo.

Quarto. [a^a] 8 leaves, the last blank. 2^a: 35 lines, 154 × 105 mm. Type: 88. Capital space on 1^a. Hain *9235.

For the probable date see note to press.

208 × 145 mm.

Bought in October, 1847.

IA. 8134.

also Indulgence 1483
(Burger H. 259)
and Almanac for 1481 (Eink. 175)

Identified by Kruitwagen
with Kachelofen. Het Boek 23,
p. 153.

Copy seen 7/28 had family notes in
High German like that of the text
from the hand of Barbara von
Dyl in the 1540's.

GEORG STUCHS

DATE: Stuchs's first book is the Roman Missal, dated 1484. He continued printing until 1518. In 1488, on 20 June, he printed for Koberger an edition of the Supplementum of Nicolaus de Auximo (IB. 8049), in the colophon to which it is stated that, though born at Sulzbach, Stuchs learned the art of printing at Nuremberg.

TYPES (see Plates XLIII, XLIV): 95^a [P. 1], larger breviary type. Differs from Ghotan (Magdeburg and Lübeck) 104 [P. 5] by V, &c.; the capitals are the same as those of Wagner 97 [P. 3], except that there is only one form of V. Used in 1484 with 95^b.

95^b [P. 2], smaller breviary type, the face measuring about 80 mm. The face is larger than that of Ghotan (Lübeck) 81 [P. 7] and of Koberger 82 [P. 5]. Distinguishable from Sensenschmidt (Bamberg) 81 [P. 12] in having a smaller hyphen, smaller ⁹, no ^r nor tailed s, also in P, which is of the same form as that in 95^a, &c. Used in 1484 with 95^a.

68^a [P. 3], distinguishable from Landsberg (Leipzig) 69 [P. 3] by slight differences in N and F, and from Kunne (Memmingen) 71 [P. 4] in the hyphen. Used as a text type in 1488 and 1489, and in 1491 with 68^b [P. 9] as a larger breviary type.

132 [P. 4], except by the very slight difference in measurement indistinguishable from Koberger 130 [P. 14], &c. Used in 1488, 1489. Not reproduced.

168^a [P. 5], larger missal type, has a longer hyphen than Kachelofen [P. 8] and Lotter's [P. 2] Leipzig types of the same measurement, a second form of E, with a long flourish, and also, according to Dr. Haebler, second (crossed) forms of O and Q, which do not appear in the books printed in this type in the Museum collection. Apparently the same as Spörer (Erfurt) 168 [P. 2]. Used with 168^b from 1491 onwards. Not reproduced.

168^b [P. 6, Haebler 11], smaller missal type, the face measuring about 140 mm. Apparently the same as Creussner 136 [P. 5], Hölzel 134 [P. 3] in face, and as Kachelofen 168* [P. 9], and, according to Dr. Haebler, as Sensenschmidt (Bamberg) type 19 [P.], which is not represented in the Museum collection. Used with 168^a from 1491 onwards.

108^a [P. 7], larger missal type. The same as Koberger 110^b [P. 16] and Hochfeder 107, and like them distinguishable from Amerbach (Basel) type 6 [P.] only in not having ⁹. Used from 1489 onwards with 108^b. Not reproduced.

108^b [P. 8], smaller missal type, the face measuring about 100 mm. An enlarged copy of Koberger 91 [P. 15]. Indistinguishable from Hochfeder 107. Used with 108^a from 1489 onwards. Not reproduced.

68^b [P. 9], smaller breviary type, the face measuring about 60 mm. Open V and A, curious N and F. Used with 68^a in 1491.

205 [P. 10], title type, used in 1492 and 1493. See Burger, pl. 117.

84 [P. 12], text type, used also as a larger breviary type with 72^a; distinguishable from Hochfeder 83 by the crossed O; from Greyff (Reutlingen) 83 [P. 10], Froben (Basel) type 1 [P.], and Furter (Basel) type 1 [P.] by P; indistinguishable from Koberger 83 [P. 18]. In 1497 the body is filed down (like Hochfeder's) to 80 mm. Not reproduced.

72^a [P. 13], small text and breviary type, sometimes leaded so as to range with 84. Used in 1493 and onwards. See 72^b.

72^b [P. 14], small text type. Distinguished, like 72^a, from Sensenschmidt (Bamberg) 73^a, 73^b [P. 16, 17] by both hyphens (the single being rarer), F and N. Used in 1493.

336 [P. 15], Canon type. Apparently the same as Hochfeder 6 and Kachelofen 340 [P. 11].

139^a [P. 16], larger missal type, used with 139^b in 1499. Apparently the same as Hölzel 140 [P. 2].

139^b [P. 17], smaller missal type, the face measuring about 120 mm. Distinguishable in face from Misch (Heidelberg) 110 [P. 2] by V and the single sloping hyphen mixed with the double form, from Froben, type 5 [P.], by the round crossed V, from Amerbach, type 28 [P.], by diamonded P from 139^a being mixed with the crossed form (of the same size) proper to this type; h has the tail below the line.

* * * P. 11 is not represented in the Museum collection. See Burger, pl. 117.

The Breviarium Lincopense, 1493 (Pr. 2271), and the Breviarium Scarense, 1498 (Pr. 2282) are represented in the Museum collection only by fragments of three leaves in G. E. Klemming, Sveriges äldre liturgiska literatur.

MISSALE ROMANUM.

*1484.

2^a. (red) Annus habet. xij. mēses . . . 2^a. (red) Incipit ordo missalis fm̄ consuetudinem romane curie . . . 253^a.
COLOPHON: (red) Impressum est hoc missale || Nurmberge per Georgium || stuchs de sultzbach. || Anno. M. cccc. lxxxiiiij. 253^b. REGistrum huius missalis || Nota primū verbū cuiuslibet folij vsq; ad mediū q̄terni. 253^b. col. 3, END: Deo gratias.

Quarto. [2^a; a-z A-H^a.] 253^a leaves, 1 and 8 blank, 2 columns, except in the Calendar and the Register, which have three. 103^a: 30 lines, 143 x 109 mm. Types: 95^a, large text, Calendar, &c.; 95^b, small text. Spaces left for larger capitals. Lombards elsewhere. Hain *11384.

On vellum. 209 x 153 mm. Larger capitals supplied in red, blue, and green, some smaller capitals touched with green. Foliation supplied in the earlier part in green, in the latter part in pen and ink. Some manuscript notes. On 1^a are the notes: Liber R. D. Iohannis Reichenbachij Vicarij & Cantoris Eccl̄ae Colleg: SS. Bonif: & Mauritij in [Halberstadt] coempt⁹ 3 imperialib⁹

Aō 1631; Inseruio Hermannō Versenio protonotario Apostolico ac vicario Decani summæ ædis 1668; and: Prædictus Dñs donavit Conventui Fratrum Minorū strictioris Obsæ [] 1692. On 80^a is the note: Conventus Fratrum Minorum Halbf. Manuscript quiring, almost entirely cut away. After the Calendar is inserted a slip of vellum bearing the words of consecration in manuscript, rubricated and dated 1512; after leaf 119 a cutting from a missal, also containing the words of consecration, and rubricated. Without the blanks

King George III's copy (C. 9. a. 4).

IA. 8043.

(Sethes 15 June 1799 lot 24).

NICOLAUS DE AUXIMO. Supplementum summae Pisanellae.—Canones poenitentiales fratris Astensis. [For Anton Koberger.]

*20 June, 1488.

2^a. In nomine dñi nostri ihu xpi amen. || Incipit liber q̄ dicitur supplementū. || [Q]Voniā || summa || que magi-

Another copy (on paper)
Hirsch III. 931.
(=IA. 8042)

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stru||tia seu pisanel||la vulgarit nū||cupatur . . . 350^b. col. 2, l. 4, AUTHOR'S COLOPHON: Et h || zelus me fratre Nicolaum de ausmo or||dinis minoꝝ indignū p aliquali simpli||cioꝝ subsidio ad huius supplementi cō||pilationeꝝ comouit: qb' fauente dño nfo || iku xpo excepta tabula capituloꝝ & ab||breuiaturaꝝ & Ricarū expletum ē apud || nostrū locū ppe Mediolanū sc̄tē Ma||rie de angelis nuncupatū & vulgarit san||cti angeli. M. CCCC. XLiiij. No||uembris. 28. die sabbati pximi añ aduē||tum hora quasi sexta. Et om̄ia q̄ in eo ac || ceteris opusculis p me opilatis cōpilan||disve incaute seu minus pite posita cō||tinent: peritorū et p̄sertim sacrosctē ecc̄ie || submitto correctioni. || Laus deo. 351^a. Incipit tabula capituloꝝ hui⁹ libri. 364^b. Incipiunt canones penitenciales ex||tracti de vbo ad verbū de sūma fratris || Astensis ordinis minoꝝ. li. 5. ti. 32. 367^b. COLOPHON: Sacra docēs poplōs oracula p̄sbr alme || Fit tibi ne dubites vtilis iste liber. || Deniqꝝ coḡscēs frueris dū clauē supna || Soluere confessor: q̄dve ligare potes. || Hec al's multo tibi sūt scrutāda labore || Sed cito: sed breuit do pisanela tibi. || Incola Nurēbge Ant⁹ koburgē vt illā || Imp̄mēt Jeorg^o stuchs dedit er̄ opē || Edi^t hē sultzbach docuit nurēbga polite || Imp̄mat vt libros: nūc dec⁹ artf h̄j. || Anno xp̄i. M. CCCC. LXXX|| VIII. Mensis Iunii die XX.

Quarto. a-z aa-zz^a. 368 leaves, the first and last blank. 2 columns. 3^a: 47 lines, 161 × 110 mm. Types: 132, headings; 68^a, text. Capital spaces. Hain *2168.

236 × 163 mm. Capitals and a few initial-strokes supplied in red. With notes of ownership: Leonhardus geisenrieder; Bibliothecae S. Georgij Augae.; Pro Conuentu Passaviensi fr̄m miā: Recollect ad S. Annam; Ad [vsum fratris] Vdalrici haglannd, 1538 and 1542.

Bought in April, 1865. *Munich duplicate* IB. 8049.

Another copy.

217 × 161 mm. Without the blank leaves. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. On 2^a is the note: Fratrum Monasterij B V M in Vnderstorff 1647. Some manuscript notes.

IB. 8048.

JACOBUS DE VORAGINE. Legenda aurea. *1 October, 1488.

2^a. Incipit prologus in legēdas sancto||rum quas collegit in vnū frater Iacob⁹ || ianuensis de ordine predicatorū. 274^a. col. 2, COLOPHON: Finit lombardica hystoria p mādata || Georgij stuchs de Sulczpach Nuren||berge impressa Anno salutis. M. cccc || lxxxviiiij. kalē. octob. 274^b (table): De aduentu domini Folium j. 275^b. col. 1, END: Explicit Registrum.

Quarto. a-z A-K^a L M^a. 276 leaves, the first and last blank, 2-274 numbered j-cclxxiiij. 2 columns. 2^a: 47 lines and head-line, 160 (170) × 110 mm. Types: 132, headings and head-lines; 68^a, text. Capital spaces. The head-lines give the names of the saints.

231 × 169 mm. Without the blank last leaf. Capitals and paragraph-marks supplied in red and blue alternately. On the lining of the first cover is a note: Huberti comitis sū pprius; below, in another hand: 1622; and on 2^a: liber S. Mariæ Fabariensis. Old stamped leather, rebounded.

Bought in May, 1910.

IB. 8050.

GRITSCH, JOHANNES. Quadragesimale.

*1488.

2^a. [O]Peris egregij ā||tea negligent effigiati misertus: || collectoris. imo ordinis sue pfessionis || fauore idiōm emēdatū i palā post alios || pduco . . . 224^a. Quadragesimale fratris Iohannis || Gritsch ordinis fratrum minoꝝ. docto||ris eximij. per totum t̄pis anni spatium || deseruiens

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cum thematum euangelioꝝ || et epistolarum introductionibus et ta||bula poptima. Incipit feliciter. 297^a. col. 2, COLOPHON: Colligit ingenio Quadragesimale fra||ter clarissimus ordinis. s. francisci. mgr̄ || Iohes Gritsch de Basilea p̄fessor sacre || theologie eximius. multis ex sacre theo||sis codicibus nucleum quem in hoc vo||lumine tanq̄ in agrum euangelice disci||pline consequit ap̄is vti sagacissima exq̄||sitos de floruꝝ varijs generibu ssuaues || in alueolum sucos congerit. deniqꝝ q̄vili||gili cura hoc vtile ad modū quadrage||simale impressum sit oculi quibus se ob||iecerit: testabuntur. Quod & procurante || expendēteqꝝ Georgio stuchs de Sulcz||bach ciue oppidi Nurmbergē. salubri || fine p̄sumatū. Anno 17. Mccccxxxviiij || Laus deo.

Quarto. aa^abb^acc^a; a-d^ae f^ag-z A-M^a. 296 leaves, 1, 21, and 206 blank. 2 columns. 224^a: 47 lines and head-line, 160 (170) × 110 mm. Types: 132, headings and head-lines; 68^a, text. Capital spaces. The head-lines give the names of the feasts and the numbers of the alphabets. Hain *8072.

223 × 160 mm. Imperfect, wanting leaf 60, also the first and last blanks. Capital on 224^a supplied in red and blue; other capitals, paragraph-marks, initial-strokes, and underlines in red. On 297^a is an old press-mark: O. iv. 2.

IB. 8052.

MARCHESINUS, JOANNES. Mammotrectus super Bibliam [by Joannes Marchesinus].

*24 January, 1489.

2^a. Prologus autoris in mamotre||ctum. 182^b. COLOPHON: Actum hoc opus Nurenberge An||no domini. M. cccccxxxix. nonas ka||lendas Februarij per inclytum virū || Georgium stuchs de Sulczbach Fe||liciter terminatur. 183^a. Incipit tabula librorū & aliorum || quorū expositiones & correctiones vo||cabuloꝝ in p̄senti libro continentur. 184^a. Incipit tabula principalū vocabu||lorum in Mamotrectum fr̄m ordi||nem alphabeti. 205^a. END: Explicit tabula. || Laus deo.

Quarto. a-g^ah i^ak-y^az^aaa-cc^a. 206 leaves, the first and last blank. 2 columns. 3^a: 42 lines and head-line, 143 (153) × 103 mm. Types: 132, headings and head-lines; 68^a, text. Capital spaces. The head-lines give the names of the books. Hain *10567.

205 × 147 mm. Without the blank leaves. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. With the book-plate of the Monastery of Aldersbach. *Munich duplicate*.

Bought in July, 1867.

IA. 8055.

ALEXANDER DE VILLA DEI. Doctrinalis omnes partes. *26 March, 1489.

1^a. TITLE: Alexandri oēs partes cum textuali || et plana expositōe non in fluida. vt || plereqꝝ. sed solida firma & italica ba||piro imp̄sse. Nurenberge p Jeori||um Stöchs de Sulczpach. 129^b. COLOPHON: Alexandri grammatici opus cum breui ac vtili ex||positōe Imp̄ssum Nurenberge per Georgium || Stöchs de Sulczpach Anno dñi. M. cccc. lxxxix. || vij. kal. mensis Aprilis finit feliciter.

Quarto. a-p^aq^ar^a. 130 leaves, the last blank. 3^a: 36 lines and head-line, with marginal headings, 145 (155) × 95 (117) mm. Types: 132, title and head-lines; 108^a, text; 68^a, commentary. Large woodcut and smaller Lombardic capitals; few spaces. Subject head-lines. Hain 762.

The large capitals are of the same set as was used about this time by Wagner, q. v.

189 × 139 mm. Capitals and some paragraph-marks, initial-strokes, and underlines supplied, and large woodcut capitals touched, in red. Manuscript notes; on 1^b is written: Martin⁹ de rott 3 possessor hui⁹ libri 17.

Bought in March, 1906.

IA. 8056.

GEORG STUCHS

CALPURNIUS, TITUS JULIUS. Eclogae.

Undated.

1^a. TITLE: Titi Calphurnij Siculi || Bucolicum carmen.
29^a. COLOPHON: Bucolica titi calphur||ny siculi finiunt.

Quarto. AB⁸C⁸D⁸. 30 leaves, the last blank. 2^b: 20 lines, 141 x 79 mm. Types: 132, title, headings, and colophon; 68^a (lead), text. Hain 4470.

195 x 138 mm. From the Heber library.

Bought in March, 1846.

IA. 8063.

* CELTES, CONRADUS. Ars versificandi.

Undated.

1^a. TITLE: Ars versificandi et carmi||num conradi celtis protu||cii poete laureati. 20^a. END: Barbarus sermo fugiatq3 vt atrum || Subruat omne.

Quarto. AB⁸C⁸. 20 leaves. 7^a: 42 lines, 150 x 95 mm. Types: 132, title and headings; 68^a, text. Capital spaces, some with guide-letters. Hain *4845.

212 x 152 mm. Capitals and paragraph-marks supplied in red and blue alternately.

Bought in January, 1878.

IA. 8067.

[FABER, WENCESLAUS. Tabulae solis et lunae coniunctionum. Undated.

1^a. TITLE: Opusculu3 tabularum vtile ve||rarum Solis lune coniuncti||onū per Magistrum wences||laum fabri de budweisz bacca||larium Medicine cōpositum. 8^a. END: . . . Singula ad sensum sunt plana.

Quarto. [a⁸]. 8 leaves. 2^a: 33 lines and heading, 123 (134) x 95 mm. Types: 132, title and headings on 1^b and 2^a; 68^a, text. Hain *6860, in whose copy the title was printed in red.

199 x 151 mm.

Bought in January, 1878.

IA. 8059.

OBSEQUIALE RATISPONENSE.

*12 February, 1491.

1^b. [Woodcut.] 2^a. (red) Incipit obsequiale siue benedictiōale fm || psuetudinē ecclīe & dyocesis Ratisponē. 128^a. COLOPHON: Liber obsequio3 seu benedictionū fm or3||dinē & ritū alme ecclīe Ratisponē. indu3||stria & impen3 Ieorgij Stuchs de Sulcz||pach. Nurnberge impressus finit feliciter || Anno domini M. cccc. xci. men3 Februa3||rij die duodecimo.

Quarto. a-q⁸. 128 leaves. 3^a: 20 lines, 166 x 112 mm. Types: 168^a, large text; 168^b, small text. Musical notation. Some capital spaces. Hain *11931.

On vellum. 212 x 154 mm. Made up, the colophon supplied from a paper copy. Large capitals and paragraph-marks supplied in red and blue alternately, the capital E on 2^a in blue, green, and gold, with border decoration. Woodcut on 1^b painted several colours. Some leaves mended and supplemented before printing. Manuscript foliation and notes, some on slips pasted on the margins. On 2^a is the signature 'Simon Hueber', and on 128^b the date 1587 in the same hand. Old leather, tooled in gold, with the initials G. E., and the date 1587.

Bought in June, 1845.

IA. 8071.

Another copy.

226 x 158 mm. Imperfect, wanting leaves 1 and 32. Large capitals supplied in red and blue alternately, that on 2^a in blue with decoration in red, some initial-strokes

in red. At the end is the rubricator's signature: domi Martini Clauber. On 2^a is a note: Ad p: p: franciscanos Vet. oettingae. Bibl.

Bought in April, 1858.

IA. 8072.

BREVIARIUM MAGDEBURGENSE.

*20 June, 1491.

1^a. (red) KL Ianuarius habet dies. xxxj. . . . 7^a. (red) Incipit ordo breuiarij fm psuetudinem || cathedralis ecclesie madeburgen. . . . 306^a. COLOPHON: Breuiariū hoc q̄celeberrimū de tem-||pore et sanctis p anni circulū: iuxta ritū || ac morē alme ecclesie magdeburgen. fa-||ctore Georgio Stuchs de Sulczpach: || diligētī vigilātia emēda- tōneq3 studiosa || adhibitīs. in inclito Nurnbergeñ. oppi-||do exaratū: anno nostre salutis millesi-||moquadringētesimononagesimopmo. || kalendarū vō iulia3 .xij. finit feliciter.

Folio. [a⁸]; a-c⁸d-z⁸; aa-dd⁸ee¹⁰; A B⁸C-O⁸P⁸; AA-CC⁸. 306 leaves, 192 and 288 blank. 2 columns, except in the Calendar. 7^a: 50 lines, 268 x 173 mm. Types: 108^a, large text; 108^b, small text. Some capital spaces. Hain 3856.

360 x 248 mm. Without the blank leaf 288. Initial-strokes supplied in red. Manuscript foliation and notes.

Bought in February, 1874.

IB. 8075.

NOCTURNALE ROMANUM.

*28 September, 1491.

1^a. (red) Aureus || numerus KL Ianuari3 hab3 dies. || xxxj . . . 13^a. (red) In noīe dñi nostri iesu xpī amen. Ordo || psalterij fm morē & cōsuetudinē romane || curie feliciter incipit . . . 85^a. (red) In nomine sanctissime & indiuidue tri3||nitatis patris & filij & spiritussancti amen. || Incipit nocturnale scōm cōsuetudinē ro3||mane curie . . . 285^a. (red) Incipit cōmune sanctoru3 . . . 321^a. (red) Incipit ppriū sanctorū . . . 540^b. COLOPHON: Finit nocturnale iuxta morem sacrosancte || rhomane ecclesie. fidei examinātōe ac stu3||diosa anīaduersiōe preuia. actore industrio||so viro Georgio stuchs de sultzbach. in in3||clito Nūrenbergrasiū oppido elaboratum || Anno christi salutifero. Millesimo qua3||dringētesimononagesimoprmo. kalēda3 || deniq3 octobrium quarto.

Sixteens. [a¹²]; A-I⁸; a-z & p⁸; aa-cc⁸dd¹²; A-Y aa-dd⁸ee¹². 540 leaves, 84, 283, and 284 blank. 13^b: 26 lines, 90 x 57 mm. Type: 68^a, large text; 68^b, small text. Capital spaces at the beginning of the Pars de tempore and the Proprium sanctorum. Lombardic capitals elsewhere.

117 x 82 mm. On 1^a is a note: Ad vsū frñ Eremita3 Collegij Memingensis A^o 15.87. Old stamped pigskin.

Bought in February, 1875.

IA. 8078.

BREVIARIUM BENEDICTINUM. Pars aestiualis.

*13 August, 1493.

1^a. TITLE: Pars estiualis breuia3||rij fratrum obscruantia||lium ordinis sācti bene3||dicti per germaniam. 1^b, 2. blank. 3^a. (red) KL Ianuarius h3 dies. 31 . . . 11^a. Incipit pfatio in examinationē approbationē & ra||tificationē Breuiarij reformatiōis & obseruantie ordi||nis sancti Benedicti per germaniam. || Littere cōmissionis legatorū concilij Basiliensis da3||te patribus sup ordinario diuino3 assumendo. 12^a. l. 17: Datū Moguntie s3 Anno a natiuitate dñi Millesimoq̄dringētesiz||moq̄dragesimo octauo Indictiōe vndecima die vō scōa mēsis De||cembris Pōtificatus sāctissimi in xpō prīs & dñi nrī dñi Nicolai di||uina pui- dētia pape quinti anno secūdo. || Lra cōfirmatōis ordinarij cum oppositiōe prioris || Montis sancti Iacobi extra muros Moguntinēses. 12^b. l. 35: . . . Datum Colonie nro sub sigillo sexta die mensis || Marcii Anno a natiuitate dñi Millesimoquadringentesimoquin3||quagesimosecundo Pon-

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* GW 6461 attributes this to M. Landsberg, Leipzig. This agrees with the watermark (cf. IB. 11904).

NUREMBERG

tificatus sanctissimi in xpo p̄ris ⁊ dñi noſtri domini Nicolai diuina p̄udentia pape quinti anno quinto. 13^a. (red) S (black) Ciendū q̄ ppter varias reuolutōes annoꝝ difſicultas soleat exoriri circa obseruantia dñicaꝝ || int̄ epliam dñi ⁊ septuagesimā . . . 15^a. (red) Incipit pars estualis breuiarij fratrū obseruantialiu || ordinis sancti Benedicti p̄ germaniā. 298^b. COLOPHON: Pars estualis tam de tem̄pore q̄ de sanctis vna cum || psalterio ⁊ hymnario Breuiarij fratrū obseruantialiu || ordinis sancti Benedicti per || germaniā / impressa impenſis Georij stöchs ex Sulczbach ciuis Nurenbergēsis || Anno incarnatiōis verbi in||telligibilis diuini 1493 ydi||bus mensis Augusti finit feliciter. 299^a. (red) Registrum chartarum partis estualis. ibid. col. 2, END: O Quam cum impleta.

Octavo. [4^a 22^a]; a-1^a; Aa-L1^a; A-N^a O^a. 300 leaves, 2, 102, and 300 blank, 15-101, 103-190, and 191-298 numbered Foliū I-LXXXVII, Foliū I-LXXXVIII, and Foliū I-CVIII. 2 columns, except leaves 3-14. 16^a: 32 lines, 132 × 85 mm. Types: 205, title; 84, large text; 72^a, leaded to 84, small text; 72^b, matter on leaves 11, 12. Capital spaces on 15^a, 103^a, and 191^a; Lombardic capitals elsewhere.

On vellum. 178 × 124 mm. Without the blank last leaf. Capitals supplied in blue and red. Few manuscript notes. Old stamped leather, lined with vellum from a manuscript.

Bought in January, 1882.

IA. 8085.

BENEDICTINI BAMBERGENSES. Abbreuiatura recessuum capitularium patrum ordinis s. Benedicti per prouinciam Moguntinam et diocesim Bambergensem. [By Johann Tritheim.] *20 September, 1493.

2^a. (red) Abbreuiatura recessuū capitulariū patrum ordinis || diui Benedicti p̄ prouinciam moguntinam et dyocesim || Bambergensem. a tēpore concilij Constantiensis vsq̄ || ad annum dñice incarnationis millesimūquadringē || tesimūnonagesimūtercium celebratorum. Necnon mo || dus visitādi monasteria vtriusq̄ sexus. vna cum sum || mario priuilegiorū puincie ⁊ dyocesis ac ordinis p̄fatorum incipiunt feliciter. 88^a. COLOPHON: Volumini p̄senti in formā visitādi tam monia || lium q̄ monachorū monasteria ordinis sancti || Benedicti p̄ puincia moguntinam et diocesim || bambergensem: in modū capl̄m puinciale eorū || dem de triennio in trienniū celebrādi: in abbre || uiaturā recessus cuiuslibet capl̄i puincialis ab || anno gratie. 1417. actenus celebrati: in summa || riū priuilegiorū p̄fato ordini indultorū: in epi || logū p̄cedētiū sub breuitate ordinata exp̄ssiuū / || partito ⁊ diuiso Ad instantiā reuerendi in xpo || p̄ris dñi dñi abbatis mōasterij apud sc̄m Egi || diū Nurenberge memorati ordinis prelati (cui || morēgerere admodū cupit) Georgius Stöchs || ex Sulczpach ciuis Nurenbergensis arte sua || duce ac fortuna comite p̄cōceptū ⁊ intentū finē || dedit Anno incarnatiōis verbi in||telligibilis di || uini de spū sc̄tō ex Maria semp virgine. 1493. || die .xij. ante calendas mensis octobris. Ad cu || ius limpidā visionē intellectuā ⁊ beatissimam || volitiōz seu fruitionē charitatiuā p̄ces ⁊ merita || btissimi B̄ndicti nobis p̄sint nanciscēdā Amē.

Quarto. a-1^a. 88 leaves, the first blank, 2-76 (containing the Abbreuiatura recessuum) so numbered. 3^a: 32 lines and foliation, 133 (136) × 82 mm. Type: 84. Lombardic capitals. Hain *20.

183 × 122 mm. Few manuscript notes; foliation on leaves 77-88. On 1^a is a note: liber mōsterij sc̄i Godehardj (Hildesij) empt⁹ p̄ d Hēnigū Abbatē p̄ sua camera. Before the book are bound 12 leaves, containing a manuscript index to the Abbreuiatura recessuum, attributed to Tritheim; and after it 40 leaves containing 'Puncta

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quedā pro introducēda visitacōe', &c. Boards, backed with old stamped leather and lined with vellum from a manuscript.

Bought in January, 1869.

IA. 8090.

GUILLERMUS, Episcopus Parisiensis. Opera de fide, etc. [After 31 March, 1496.]

1^a. TITLE: Guilhermi diui Parisien || sis episcopi opera. de fide. legibus. || de virtutibus. moribus. vicijs. pecca || tis. temptationibus. resistentijs. me || ritis. retributionibus et immortalitate anime. 282^a. l. 42, END: . . . Ad laudē dei benedicti in seculoꝝ secula Amē.

Folio. [4^a]; a-g^a h-2^a aa-ff^a gg-tt^a. 282 leaves, 6-252 numbered ij-Fo. cxlvij. 2 columns, except in registrum and preliminary epistles. 6^a: 54 lines and foliation, with marginal section-letters, 94 (203) × 121 (135) mm. Types: 168^a, first line of title; 108^a, body of title and head-lines; 72^a, text. A Lombardic capital in the title. Capital spaces, with guide-letters. The head-lines give the names of the tracts. On 79^b (l 1), col. 1, 32 lines from the head of 78^b, col. 1, used to support the page, have been accidentally inked. Hain *8300.

1^a, title; 1^b, blank; 2^a, inventarium of contents; 2^b, letter of Petrus Danhauser to Theodoricus Ulsenius; 3^a, letter of Ulsenius to Danhauser, dated 31 March, 1496; 3^b-4^b, descriptiones quarundam virtutum et vitiorum; 5^a-17^b, de fide; 17^b-79^b, de legibus; 79^b-143^b, de virtutibus; 144^a-196^b, de moribus; 196^b-221^a, de vitiis et peccatis; 221^b-231^b, de temptationibus et resistentiis; 231^b-236^b, de meritis; 236^b-246^a, de retributionibus sanctorum; 246^b, blank; 247^a-251^b, de immortalitate animae; 252^a-282^a, registrum, completed by Joh. Rosenbach, 26 March, 1440; 282^b, blank.

The copy in the University Library at Upsala, bound with the two following books (Collijn 666-8), has a note of purchase dated 1497.

284 × 199 mm. On 6^a is the note: Pertinet domui sanctj Vitj in prül orb'. carthusienſ ppe Ratispanā. 1496. Few manuscript notes. The lines accidentally inked on 79^b are crossed out. Old stamped pigskin, with later oval stamps bearing the names of S. Bruno and S. Vitus.

Bought in July, 1867. *Munich duplicate* IB. 8093.

ALVERNUS
GUILLERMUS, Episcopus Parisiensis. De sacramentis. Cur deus homo. De poenitentia. [Not after 1497.]

1^a. TITLE: Tractatus Guilhermi parisien || de sacramentis. cur deus homo et de peniten || cia cum registro. 136^a. END: Feliciter finit.

Folio. [4^a]; A-D^a E-M^a N-P^a Q-T^a V^a. 136 leaves, the fourth blank, 5-136 numbered Fol. j-cxxxij. 2 columns. 6^a: 54 lines and foliation, 194 (202) × 121 mm. Types: 168^a, first line of title; 108^a, body of title and head-lines; 72^a, text. The head-lines give the names of the tracts. A Lombardic capital in the title; capital spaces, with guide-letters, elsewhere. Hain *8316.

For the date see IB. 8093.

286 × 204 mm. Capitals, paragraph-marks, and some initial-strokes supplied in red. On the title-page is a note: ad Bibliothecam P.P. franciscanorū Ambergae. Bound with IB. 8096 in old stamped pigskin, with title-label 'L. 19. Sc̄a ps Guil' parisiē'.

Bought in July, 1867.

IB. 8095.

GUILLERMUS, Episcopus Parisiensis. De universo pars prima. [Not after 1497.]

1^a. TITLE: Guilhermus parisien || de vniuerso. 151^a. END: Explicit sc̄a ps p̄me ptis de vniuerso.

Folio. Aa^a Bb-Hh^a Ii-Xx^a Yy^a. 151 leaves, 2-150 numbered Fo. i-cxlix. 2 columns. 3^a: 54 lines and foliation, 193 (202) × 125

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mm. Types: 168^a, first line of title; 108^a, second line of title, and head-lines; 72^a, text. A Lombardic capital in the title; capital spaces, with guide-letters, elsewhere. Head-lines: Pars prima de vniuerso. The title-leaf is inserted. Hain *8319.

For the date see IB. 8093.

286 x 204 mm. Rubrication as IB. 8095. Few manuscript notes. Bound with IB. 8095, q. v.

Bought in July, 1867.

IB. 8096.

HENRICUS DE HASSIA. *Secreta sacerdotum.* Undated.

1^a. TITLE: Secreta sacerdotum magistri heinrici de hassia. Que sibi placent vel displicent in missa etc. Per egregiū sacre theologie & iuriscanonicī doctorem Magistrū michaelē lochmayr || correctā & in hanc formam redacta. 10^a. END: nos sua gracia illuminare dignēf.

Quarto. a⁶b⁴. 10 leaves. 2 columns. 5^b: 40 lines, 143 x 101 mm. Types: 168^a, first line of title; 108^a, headings; 72^a, body of title and text. A Lombardic capital in the title; capital spaces, with guide-letters, elsewhere. Hain *8377.

190 x 138 mm. Paragraph-marks and initial-strokes supplied in red.

IA. 8100.

JACOBUS DE CLUSA. *De apparitionibus et receptaculis animarum.* Undated.

1^a. TITLE: Tractatus poptimus b' animabus || exutis a corporibus. editus a venerabili patre Iacobo de paradiso Sa||cre theologie pfessore. ordinis carthusien. Ertfordie. 17^a. AUTHOR'S COLOPHON: hEc rudi stilo quantū valui non quantū || volui scripta certa charitate. & qua estimāui veritate omī||bus beniuolis & clarioribus rectoribus humiliter offero || emendanda & limanda cedere paratus lucidiori veritatē||ti cui non p̄scripsi Narrans in his plures reuelationes p̄||lectas pie credens eorum scriptores nō fuisse mentitos. Quibus similes || imo maiores. Beatus Gregorius papa nō timuit ad edificationē homī||nū in suo dialogo enarrare veniam petens de plixiataute aut supfluita||te charitate ad hoc instigante pro quo deus sit benedictus.

Quarto. A-C⁶. 18 leaves, the last blank. 3^a: 41 lines, 146 x 103 mm. Types: 168^a, first line of title; 108^a, headings; 72^a, body of title and text. Capital spaces, with guide-letters. Hain *9345.

200 x 147 mm.

Bought in July, 1867.

IA. 8103.

BRANT, SEBASTIAN. *Stultifera navis.* [Translated by Jacob Locher.]

[After 1 March, 1497.]

1^a. Stultifera Nauis || [woodcut] || Narragonice pro-fectio||nis nū||sati laudata Nauis: per Sebastianū || Brant: ynaculo vulgaris fmone Et rhythmo || p cunctoꝝ mortalium fatuitatē semitas effuge||re cupientiū directione / speculo / cōmodoꝝ & sa||lute: proꝝ inertis ignaueꝝ stulticie ppetua in||famia / execratione / Et cōfutatione / nup fabrica||ta: Atq; iam pridem per Iacobū Locher / co||gnomēto Philomusum: Sueuū: in latinū tra||ducta eloquiū: Et per sebastianū Brant: denuo || seduloꝝ reuisa: felici exorditur principio. || .1497. || Nihil sine causa. || Io. de Olpe. 145^a. NIHIL. SINE. CAVSA. || OLPE. 145^b. COLOPHON: Finis Narragonice nauis p Sebastianum || Brant vulgari sermōe theutonico quondā fa||bricate: atq; iam pridem p Iacobū locher co||gnomento philomusum in latinū traducte: p||q; pretactū Sebastianū Brant denuo reuise: || aptissimisq; concordantijs & suppletiōibus ex||ornate: In lauda-

tissima Germanie vrbe Basi||liensi / nuper opa & p̄motione Iohānis Berg||mā de Olpe Anno salutis nostre. Millesimo||quadringentesimononagesimoseptimo Kalē||dis Martijs. Vale inclyte Lector. 146^a. Registrum stultifere Nauis. 148^a. END: .1497. || NIHIL. SINE. CAVSA. || OLPE.

Octavo. A b-s⁶ t⁴. 148 leaves, 1-145 so numbered. 11^b: 30 lines and foliation and marginal references, 109 (114) x 66 (81) mm. Types: 168^a, first two lines of title; 108^a, headings and foliation; 72^a, text and body of title. Lombardic capitals on 1^a. Hain *3747.

1^a, title; 1^b-3^a, Locher's epigram to the reader and epistle to the author, dated 1 February, 1497; 3^b-6^b, verses by Locher to the author and publisher, &c.; 7^a-10^b, Locher's prologue and verses; 10^b-136^a, text; 136^b, Excusatio Jacobi Locher; 138^b, woodcut; 139^a-142^b, Socialis navis mechanicorum, &c.; 143^a-145^a, Locher's epistle and verses to Olpe; 145^b, colophon; 146^a-148^a, register; 148^b, blank.

A reprint, mostly page for page, of the first Latin edition, printed by J. Bergmann de Olpe at Basel on 1 March, 1497 (IA. 37941), Olpe's colophon, &c., being reproduced without alteration. The woodcuts are those of Peter Wagner's German edition of 1494, except the frontispiece and three others, which are copies of cuts added to Olpe's edition.

145 x 97 mm.

Bought in May, 1902.

IA. 8105.

BREVIARIUM SALISBURGENSE.

*19 November, 1497.

1^b. Pricipis imēsi ductuq; Salipol' alme
Ecce Sigismūdi R breuiariū patet
Vt cler⁹ p̄cors agat: & seruitiū pagat
Aptius exemplar te pia turba docet ||
[woodcut.] 182^a. COLOPHON: (red) Pars breuiarij hyemalis fm || ordinem seu Rubricam alme || Saltzburger-sis ecclesie. cum || diligentia reuisa ac fideli stu||dio p Georgiū Stuchs opi||ficem de Sultzpach in inclyta || Nurnbergensiū oppido An||no xpi salutifero. Mcccc.xcvij || kal' vo Decēbris xiiij. imp̄ssa || Finit feliciter. 346^b. col. 2. END: (red) ... vbi luce clarius qb' de aplīs. mar||tyribus. cōfessoribus. virginibusue cā||tare debeas apparebit.

Folio. [a⁶ b⁶ c⁶ d⁶ e⁶ f⁶ g⁶ h⁶ i⁶ k⁶ l⁶ m⁶ n⁶ o⁶ p⁶ q⁶ r⁶ s⁶ t⁶ u⁶ v⁶ w⁶ x⁶ y⁶ z⁶; F-K⁶ L⁶ M⁶ N⁶ O⁶ T⁶; Aa Bb⁶ Cc⁶; Cc⁶; Dd⁶ Ee⁶]. 346 leaves, 8 and 302 blank, 11-190, 191-301, and 303-328 numbered I-CLXXIX, XLI-CLII, and I-XXVI. 2 columns. 11^a: 50 lines and foliation, 267 (276) x 174 mm. Types: 336, verses on 1^b; 108^a, large text; 108^b, small text. Capital spaces, with guide-letters. 2 pinholes in each leaf. Hain 3933.

1^a, blank; 1^b, verses and woodcut, to left the arms of the archbishopric of Salzburg, to right those of Archbishop Sigismund von Holneck, who died in 1495; 2-7, calendar; 8, blank; 9, 10, table to Psalter and Pars hiemalis; 11-50 (sig. a-e), Psalter; 51-148 (sig. f-r), Pars hiemalis de tempore; 149-182 (sig. s-x), Pars hiemalis de sanctis; 183-186 (sig. y), De veneratione B. V. Mariae, pars hiemalis; 187-190 (sig. z), De veneratione B. V. Mariae pars aestiualis; 191-240 (sig. F-L, signed and numbered to follow the Psalter), Pars aestiualis de tempore; 241-301 (sig. M-T), Pars aestiualis de sanctis; 302, blank; 303-324 (sig. Aa-Cc), Commune de sanctis; 325-328 (sig. Cc), De veneratione B. V. Mariae pars aestiualis (another setting up of sig. z); 329-346 (sig. Dd Ee), Breuiarium gradualis. Probably there is also an index in two leaves to the Pars aestiualis.

311 x 220 mm. Imperfect, wanting the table or tables, supplied for both parts on four leaves of manuscript. The Commune Sanctorum appears twice in the volume, after the De veneratione B. V. Mariae (sig. z) as well as after the Pars aestiualis de sanctis. Large capitals supplied in several colours; that on 11^a with marginal decoration, that on 191^a with a painting of the Child-Christ and the Holy Dove, and in the background a church. Cut on 1^b painted in several colours. Manuscript head-lines, &c., in red, in the same hand as the table. Old stamped pigskin.

Bought in April, 1877.

IB. 8107.

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NUREMBERG

Another copy.

350 x 254 mm. Imperfect, wanting the *Pars aestualis de tempore et de sanctis*, and the second version of the *De veneratione B. V. Mariae* (sig. Cc). A piece cut out of the outer column of leaf 164 has been supplied in modern manuscript. Large capitals supplied in several colours, with illumination and marginal decoration. Cut on 1^b painted several colours. Old stamped leather, with stamped title: *Breuiariū*.

Bought in June, 1881.

IB. 8108.

DIRECTORIUM BREVIARII SALISBURGENSIS.

*[Not before 1497.]

1^a. TITLE: (red) Directorij horarum canonicarū a clerico dyocesis || Salisburgen. psoluendarū: ad eundē epigrāma. ||| (black) Clerice diuinas qui tendis psallere laudes. || Indice iam nostro tutius ire potes || Nos castigati viciorum labe caremus. || Non habet in nobis cetica lingua locum. || Arte sua Georgius Stöchs nos pressit in vrbe. || Nurnberga celebri: quē bñ laudat opus. 2^a. Dñō Leonardo sacrosctē metropolitane Salisburgen. ecclesie archipsuli ac legato apostolico / princi||pi atq; presidio suo Leonardus eiusdē ecclesie de||canus curieq; Salczburgensis officialis Salutē & || debita obsequia. 206^b. (red) S(black)I quis ex sequentibus duabus rotulis / diem pasce aliaq; || festa mobilia scire voluerit . . . (l. 11) . . . Durabitq; prima rotula decem nouē || annis. Ab anno 1497 vsq; ad annū salutis nostre 1515. Et post || hac scb'a rotula sequentibus decemnouem annis regulā dabit. 207^a, 207^b. [woodcut diagrams.] 208^a. Dñō Leonardo sacrosancte Salisburgensis eccle||sie decano / curieq; Salisburgensis officiali / patro||no suo primario Andreas de Trautmanstorff eius||dem metropolitane ecclesie canonicus Salutem. ibid. l. 36, END: nos p̄cibus efflagitemus.

Quarto. [*]; A-Z aa bb. 208 leaves. 9^a: 36 lines, 145 x 102 mm. The number of lines to a page is very irregular. Type: 84. Lombardic capitals. Hain *6269 (who omits the epigram on the title).

206 x 142 mm. Old stamped leather, of which only one cover remains, on boards.

Bought in December, 1882.

IA. 8111.

MISSALE HILDESHEMENSE.

*17 September, 1499.

1^a. TITLE: Missale hildensemē. 349^a. col. 2, COLOPHON: Missali fm ordinariū eccle||sie hildensemensis ordinato. || Georius sthöchs de sulczbach || impressorie artis haud ignar⁹ || Nurnberge Anno salutis xp̄i||ane millesimo quadringentes||simo nonagesimo nono. xvij. || v̄o die mensis septēbris finem || felicem dedit. 349^b. (red) Sequunt informatiões & cau||tele obseruande p̄sbytero vo||lenti diuina celebrare. 354^a. col. 2, END: Pro defunctis (red) cclxxxij.

Folio. [*]; a-r⁹ s-y⁹ z⁹; (i-iii) (v-vii) (i-vii)⁹ (ix-xvii)¹⁰; [Canon]⁹; A B⁹ C-S⁹ T⁹ V¹⁰. 354 leaves, 9-182, 225-349 numbered I-CCXCIX. 2 columns. 2^a: 31 lines, 262 x 176 mm. Types: [336, Canon;] 168^a, large text; 168^b, small text. Musical notation. Large woodcut capitals and smaller Lombardic capitals. Capital space on 9^a. Before the Canon is a full-page woodcut of the Crucifixion, and probably at the beginning of it a pictorial woodcut capital T. 2 pinholes.

333 x 232 mm. Imperfect, wanting the Canon, in place of which are bound in 24 leaves (sig. aa-cc⁹) con-

taining a set of Kyries, Glorias, Prefaces, &c., from the edition of 1511. The large capital on 9^a is supplied in red and blue. On 1^a is a note: Commune vicariorum Cathedralis ecclesie Hildensemensis est Legitim⁹ possessor huius libri cuj henricus Vinckenstein ex quodam debito dono dedit Anno dñi 1.5.72.

Bought in March, 1906.

IB. 8116.

MISSALE DOMINORUM TEUTONICORUM.

*[Not after 1499.]

1^a. TITLE: Missalis notulam dñō||rum teutonicorum imi||tantis epigramma. || Nos castigati viciorum labe caremus. || Non habet in nobis cetica lingua locum. || Arte sua Georgius Stöchs nos pressit in vrbe. || Nurnberga celebri: quē bñ laudat opus. 1^b. Sub aurea numero . . . 2^a. (red) Exorcismus salis. 2^b. col. 2, l. 10: (red) Aureus numerus ab vno p||cedit quoad. xix. inclusiue. Et || quia anno dñi millesimo qua||dringētesimo nonagesimono||no habebimus p aureo nume||ro. xvij. & anno sequēti. xix . . . 3^a. (red) KL Ianuarij . . . 9^a. (red) Supplementum notule fratrum teutonicorum. 12^a. (red) Ordo in presenti missali contentorum. 13^a. col. 2: (red) Cautele obseruande presbyte||ro volenti diuina celebrare. 17^a. (red) Missale fm notulam domi||norū theutunicorū. 278^a. (red) In festo decollationis sancti || iohannis baptiste sequentia. ibid. col. 2, l. 13, END: . . . semper tibi canamus.

Folio. [*]; a-r⁹; a-r⁹; [rr⁹]; A-N⁹ O⁹ P⁹. 278 leaves, 17-152, 161-278 numbered I-CXXXVI, CXL-CCLVII. 2 columns. 17^a: 31 lines and foliation, 262 (270) x 178 mm. Types: 336, title and Canon; 168^a, verses below title and large text; 168^b, small text. Capital space on 17^a; woodcut and smaller Lombardic capitals. The Canon is preceded by a full-page woodcut, and at the beginning is a large pictorial woodcut capital T. 2 pinholes.

349 x 255 mm. The Canon is on vellum. Capital A on 17^a supplied in gold and colours. Cut and capitals in the Canon painted several colours. Manuscript prayers on 277^b and 1^a. Below the title is a long note recording a Lutheran rising at Danzig in 1525, signed 'Paulus Paryn auff das mall ere vicarius'. Old stamped leather, with a binder's name 'iohs Ritzo (-Kitszo)', wrapped in undyed deerskin, over which were clasps and bosses; the bosses remain on the upper cover.

Bought in July, 1843. *Munich. Bibl. Univ.* 8117.

MISSALE BENEDICTINUM MELLICENSE.

*Undated.

1^a. TITLE: Missale Benedictine || religionis Monachorum cenobij Mel||licensis Impressum Nurnberge in offic||na Georgij Stöchs de Sulczpach. 188^a. col. 2, END: . . . tu nos ibi cōmēsales co||heredes & sodales fac sanctorum ciuiū || Amen.

Folio. [*]; a-n⁹ o⁹; [oo⁹]; A-F⁹ G⁹ H⁹ I⁹. 190 leaves, the two last blank, 9-118, 127-186 numbered I-CLXX. 2 columns. 11^a: 38 lines and foliation, 264 (270) x 177 mm. Types: 336 (measuring 326), Canon and first line of title; 168^a, part of Canon; 139^a, large text and body of title; 139^b, small text. Musical notation on 118^a. Capital space on 10^a; woodcut and Lombardic capitals. Before the Canon is a full-page woodcut of the Crucifixion, and at the beginning of it is a large pictorial woodcut T. 2 pinholes. *Hain 1132*.

339 x 250 mm. The Canon is on vellum. Woodcut and capitals in the Canon painted several colours. On the lower margin of 124^b is a painting of the Vernicle. The blank last leaf is pasted down on the cover. At the end are bound in two German letters to and from the librarian at Melk, about the book, dated 1839. Old stamped leather, the stamps like those of IB. 6632, q. v., with initials and date: I. G. 1582.

Bought in May, 1845.

IB. 8120.

A copy sold at Christie's (15 July 1959, n.20) is said to have the following faintly printed in the same type below the title: spectat ad venerabilem dñm Eberhardum pal...ecclesie hildensemense.

and J.N. Hoerner von Rothberg

CASPAR HOCHFEDER

DATE: the first book printed by Hochfeder was the Works of Saint Anselm, dated 27 March, 1491; in 1498 or 1499 he went to Metz, and continued printing there and at Krakau in the 16th century.

TYPES (see Plate XLIV): 83 [P. 1], Latin text type, in its first form (1491-4) distinguishable from Amerbach, Basel, type 11 [P.] by P, and from Koberger 83 [P. 18] and Stuchs 84 [P. 12] by the dotted O; in one book of 1495 (IA. 8177) it measures 81-2 instead of 83-4, and in 1496, like Stuchs 84, 79-80. Koberger's and Stuchs's crossed O is found in this type from the first, and supersedes the dotted form in 1495; at the same time an upright paragraph-mark, facing to the left, was introduced; in one undated book (Herzmahner, IA. 8219) the type [P. 1*] is adapted to German text by the substitution of a d with a longer and straight head-stroke, and tailed h, f, f, &c. Superseded between 1496 and 1498 by type 88 [P. 9]. Not reproduced.

168^A [P. 2], title type of the common rounded form; distinguished from Koberger 165 [P. 9] by having only the smaller form of E, from Otmar, Reutlingen, 175^B [P. 7] by E, T, and from Furter, Basel, type 3 [P.] by E, P, T. Used from 1491 to 1494 or 1495, when it was superseded by 168^B [P. 5]. M of 168^B is found admixed in IC. 8162. Not reproduced.

65 [P. 3], small text and commentary type; apparently the same as Furter, type 4 [P.], but has mixed with it Lombardic capitals, and a hand-shaped paragraph-mark; smaller in the face than Koberger 64^A [P. 12], and has several different forms in the upper case, especially A, E, H, N; in general character resembles Froben, Basel, type 2 [P.]. Used from 1493 to 1497.

74 [P. 4], text type, the upper-case mixed with letters from type 65, especially A, E, I, M, N, O, Q, S; plain and open in character; the M is too large for the rest of the fount; the 4 in the Arabic numerals is reversed. Used in 1494.

130?, heading type, not distinguished by Proctor. Found only in the 1494 German Calendar (IC. 8162), q.v. Dr. Haebler's M⁹³ (see the reduced facsimile on pl. 84 of his *Hundert Kalender-Inkunabeln*). Resembles Ratdolt 130 [P. 9] in general effect, but is smaller in face. Not reproduced.

168^B [P. 5], pointed church type, used for titles; has a shorter hyphen than Stuchs 168^A [P. 5], also a second smaller uncrossed M, which also distinguishes this type from Leipzig, Kachelofen 168 [P. 8] and Lotter 168 [P. 2]; so far as the Museum collection shows this M alone was used by Hochfeder while at Nuremberg, and was superseded by the larger crossed form when the type was taken to Metz in 1498. Introduced in 1495, to take the place of 168^A.

340 [P. 6], canon type; apparently indistinguishable from Stuchs 336 [P. 15] and Kachelofen 340 [P. 11]. Used in 1496 for the titles of IA. 8183. Not reproduced.

61^A [P. 7, Haebler, Metz 13], commentary type, the lower-case of the same class as Koberger 63 [P. 20], Amerbach type 19 [P.], and Froben type 4 [P.]; but the upper-case is plainer and more open in character, and is mixed with Lombardic capitals. Used in 1496 and 1497. For reproduction see Metz.

61^B [Haebler 7], commentary type, not distinguished by Proctor. Narrow and upright, most capitals with the vertical strokes double. 61 is the face-measurement; it is only used in IA. 8183 and 8209, where the body is leaded or cast to 80; it is of a common pattern, resembling Martin von Werden, Cologne, 63 [P. 4] and many other types; the hyphen is double and high in the line, and there are square parenthesis-marks.

107^A [P. 8], large text or missal type; apparently indistinguishable from Stuchs 108^A [P. 7] and Amerbach type 6 [P.] and, except N, from Koberger 110^B [P. 16]. Used with 107^B [P. 11] in 1497 for a large choir-breviary (IB. 8192), and in 1497 and 1498 for titles and headings of small books; in the latter case it measures not less than 110; possibly a small quantity was cast on a slightly larger body for the purpose.

88 [P. 9], German cursive text type of a common Nuremberg and Leipzig pattern; the comma-stroke is more horizontal than in Koberger 87 [P. 26], and there is no other hyphen. Superseded 83 as a text type both for Latin and German books between 1496 and 1498; the paragraph-mark used with 83 remained in use with this type. Used also at Metz. Not reproduced.

107^B [P. 11], smaller missal type, used with 107^A in 1497, the body measuring 106-7; the face measurement is about 100. An enlarged copy of Koberger 91 [P. 15] and indistinguishable from Stuchs 108^B [P. 8]. Not reproduced.

* * Proctor's type 10 occurs only on a leaf inserted in IB. 8192, q.v., and is probably not Hochfeder's.

TEXT TYPE 83.

ANSELMUS: Opera. *27 March, 1491.

1^A. TITLE: Opera et tractatus beati Anselmi archiepiscopi cantuariensis, ordinis sancti Benedicti. 181^B. COLOPHON: Opera sancti Anselmi que is scripta hoc libro salutari sidore clauduntur. Anno xpi. M. cccc. lxxxvj. die vero vicesimaseptima martij Nuremberge. per Caspar hochfeder: opificem mira arte ac diligentia impressa.

Folio. [*] a-d⁶ e⁶ f-s⁸ t-z⁶. 182 leaves, the last blank. 2 columns, except in the preliminary leaves. 6^A: 45 lines and head-line, 188 (201) x 129 mm. Types: 168^A, title and head-lines; 83, text.

Capital spaces, with guide-letters. The head-lines give the titles of the tracts. Hain 1134.

1^A, title; 1^B, blank; 2^A, tabula; 2^B, epistle from Petrus Danhuser to Johann Löffelholz; 3^A, epistle from Johann Löffelholz to Petrus Danhuser; 3^B-4^B, vita Anselmi, &c.; 5^A-25^A, Cur Deus homo; 25^A-32^A, de incarnatione Verbi; 32^A-41^B, de conceptu virginali et peccato originali; 41^B-47^A, prosologion; 47^A-66^A, monologion; 66^A-76^B, de processione spiritus sancti; 76^B-86^B, de casu diaboli; 87^A-90^B, pro insipiente; 90^B-91^B, de miseria hominis; 91^B-93^B, epistolae de diversitate sacramentorum et de fermentato et azymo; 93^B-96^A, expositio membrorum dei; 96^A-97^A, de voluntate dei; 97^A-101^A, de concordia praescientiae et praedestinationis; 101^A-106^B, de concordia gratiae et liberi arbitrii; 106^B-112^A, de libero arbitrio; 112^A-117^B, de veritate; 117^B-142^B, de similitudinibus, &c.; 142^B-146^B, de mensuratione crucis; 146^B-150^A, meditationes; 150^A-152^A, de redemptione generis humani; 152^A-155^A, de passione Christi; 155^A-158^B, stimulus amoris; 158^B-160^A, homelia in Intravit Jesus; 160^A-168^A, epistolae; 168^A-181^B, Honorii de imagine mundi; 182, blank.

NUREMBERG

266 x 183 mm. Without the blank last leaf. Large capitals supplied in red and blue, smaller capitals and paragraph-marks in red and blue alternately, initial-strokes in yellow, and marginal rules in red. On the title-page is written: Willm⁹ Harwod⁹ ē possessor ē p̄ 4^a, with a pressmark H 365, altered to 90.

IB. 8153.

ADORFF, JOHANNES DE. *Figurae Donati redactae in prosam cum additionibus Johannis de Scherdingen.* 13 April, 1491.

1^a. TITLE: *Figure donati adorff redacte in prosa3 cū additiōib⁹ || Iohānis de scherdingen.* 118^a. COLOPHON: *Cōmentariū doctoris Iohānis de adorff editōnis donati minoris: cū additionib⁹ mgrī Io||hannis de scherdingen explicit. q̄ ſtū potis || fuit: ex versore modistis. alijsq̄ interpretibus || nō nulla memoratu digna excerpſit. ¶ illis ad||dere pſuasit. Impreſſum Nūrēberge arte ¶ di||ligētia Anno. M. cccc. lxxxvj. ſrta feria poſt || Quasi mō geniti: ¶c.*

Quarto. a-o^a p^a. 118 leaves. 4^a: 33 lines, 137 x 86-7 mm. Types: 168^a, title, heading on 2^a; 83, text. Capital spaces, that on 2^a with guide-letter. Hain *92.

176 x 128 mm. Initial-strokes and underlines supplied in red. On 2^a is written: *Iste liber est Moñy ſcti Nicolai penes patauiam.*

Bought in April, 1865.

IA. 8154.

ALBERTUS MAGNUS. *Von der Anhangung Gottes.* 1492.

1^a. TITLE: *Albertus der groz || von der anhangung || gottes zu deutsch.* 1^b. ¶ *Das Register vber das buch || genant Albertus der groz von || der anhangunge gottes.* 2^b. ¶ *Hye hebet sich an daß buch Alberti des || grossen . . .* 32^b. END: . . . *Auch bißwei||len der ewigen peine / do vor vnß behute ie||sus christus. Amen.* 1492.

Octavo. a-d^a. 32 leaves. 4^a: 26 lines, 107 x 66 mm. Types: 168^a, title; 83, text. Capital spaces, with guide-letters. Hain 431.

43 x 96 mm. With stamps of the Carthusian monastery of Buxheim.

Bought in November, 1890.

IA. 8156.

ALBERTUS MAGNUS. *De natura et immortalitate animae, cum commento.*

*27 June, 1493.

1^a. TITLE: *Liber Alberti magni docto||ris preclarissimi ordinis pre||dicatorum. De natura ac im||mortalitate anime cum com||mento compendioso.* 82^a. COLOPHON: *Gentilium litterarum interpretis clarissimi Alberti magni || De origine et immortalitate anime humane liber cum compē||dioso commento saluo semper iudicio aliorum melius sentien||tium castigatus / philosophicis punctis tanq̄ ditissimis exu||berans ferculis vt abundet qb' perfectus comedat: abūdet eti||am quod paruulus sugat. Ibi est em̄ simul ¶ lacteus pot⁹ quo || tenera studentium nutriatur infantia: ibi et solidus cibus quo || robusta perfectorū iuuentus philosophie accipiat incrementa || Ibi est qb' omni etati congruat: ibi quod omni p̄fessionī cōue||niat. Impreſſus impensa Caspar Hochfeder ciuis Nurenber||genſ. quinto die ante calendas mēſis Iulij. Anno incarnatio||nis verbi intelligibilis diuini Millesimo-quadringentesimo||nonagesimotercio finit feliciter.*

Quarto. A-1^a K¹⁰. 82 leaves. 3^a: 37 lines, 154 x 96 mm. Types: 168^a, title and headings; 83, preface, &c., and text, leaded in the text; 65, commentary. Lombardic capitals. Hain *497.

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211 x 147 mm. Below the title is a note: *In vsum Fr̄m Wessobrunensium.* At the beginning and end are bound in two leaves from a rubricated church manuscript.

Bought in April, 1873.

IA. 8159

ALBERTUS MAGNUS. *De duabus sapientiis.* Undated.

1^a. TITLE: *Liber Alberti magni de dua||bus sapientijs et de recapitu||latione omniū librorū Astro||nomie.* 12^a. COLOPHON: *Explicit liber Alberti magni epi Ratis-poneſi. de duabus sa||pientijs aut de recapitulatiōe omnium librorum astronomie.*

Quarto. a b^a. 12 leaves. 3^a: 38 lines, 157 x 94 mm. Types: 168^a, title and headings; 83, text. Capital spaces, with guide-letters; Lombardic O on 2^a. Hain *485.

The watermarks connect this tract with the preceding.

194 x 144 mm.

Bought in January, 1878.

IA. 8201

KALENDARIUM. *Kalendarium pro anno 1494.* [1493-1494.]

(red) A(black)Ls man zelt nach xpi vnsers herrn geburt. (red) M cccc. xciiij. || (black) Ist suntag puchstab. (red) E . . . [END: (red) Vischen (black) jst Ertzney gutt in pillen.]

Broadside folio. 67 lines and border along the top and left-hand margins, 275 x 235 mm. Types: 168^a, headings; 83, text. Woodcut capital A (48 x 44 mm.) and borders. Haebler, *Hundert Kalender-Inkunabeln*, pl. 83.

194 x 265 mm. A fragment, consisting of the upper half only.

Bought in June, 1852.

IB. 8167.

HONNIGER, JACOB, von Grussen. *Almanach auf das Jahr 1494.* [1493-1494.]

(red) A(black)Lmanach in der hoch gebreysten hohen schule zu Erffort durch Iac[o]||bum Honniger von Grussen auff das. (red) M. cccc. xciiij. (black) iar gecalculyret . . . END: auff montag nach (red) erhebung (black) Crucis. (red) 7 (black) stund. (red) 45. (black) mi. || [woodcut.]

Broadside folio. 69 lines and woodcut, 417 x 278 mm. In all the copies in the Museum the woodcut is cropped at the sides. Types: 168^a, headings; 130?, heading of list of towns at right-hand side; 83, text. Woodcut capital A (48 x 44 mm.) at beginning, and woodcut of three eclipses (106 mm. high) at foot.

This calendar is connected with the preceding (IB. 8167) and with another calendar for the same year reproduced in Haebler, *Hundert Kalender-Inkunabeln*, pl. 84, and there ascribed to Erfurt, [W. Schenck]. All three contain types 168^a and 83 and the woodcut A, while the sheet ascribed to Schenck is the Latin version of the calendar here catalogued, and also contains type 130? and the woodcut of the three eclipses. Both these latter sheets were evidently printed for the Erfurt market, and the printer was presumably Hochfeder. It may be worth noting that Marx Ayser, who had connexions with Nuremberg, settled in Erfurt about this time.

445 x 306 mm. Made up of three horizontal strips, belonging to two different copies. Text cropped on right at the beginning, woodcut cropped on both sides.

Bought in June, 1852.

IC. 8162.

Other copies.

(1) 400 x 291 mm. Cropped and mutilated. (2) 168 x 299 mm. A fragment, the upper half only. Bound with

CASPAR HOCHFEDER

the following. (3) 105 x 301 mm. A fragment, lines 11-31 only. The imposition of the red printing varies in all the copies.

Bought in June, 1852.

IC. 8163-5.

SALICETO, NICOLAUS DE. Antidotarius
animae. *3I August, 1494.

1^a. TITLE: Liber meditatio num ac orationu deo-
tarum qui Anthidotarius anime dicitur. 2^a. (red)
Nicolai saliceti artium et medicine doctoris: abbatis
monasterij beate marie de pomerio (alibi Bomgart) ordinis
Cisterciensis. Argentine. dyocesis. in anthidotarium anie
prefatuscula. 297^a. l. i: vtriusque flammę. Qui vivit et regnat.
(red) Amen. . . . 300^a. COLOPHON: Anthidotarium orationu
meditationumque deotarum ex pluribus sctorum patrum libellis
hincinde collectus: et iterum atque iterum diligentissime
spectus necnon acuratissime correctus. ac solertia et
impensis industrii viri Caspar Hochfeder cuius Nurm-
bergensis Artis impressorie admodum famosi: his caracteribus
effigiat⁹ explicit feliciter Anno incarnati nati verbi. 1494.
ultima Augusti.

Sixteens. a-z aa-oo^s pp^t. 300 leaves, 2-300 so numbered. 3^a: 21 lines and foliation, 78 (81) × 53 mm. Types: 168^a, title; 74, text. Capital space on 12^b; Lombardic capitals elsewhere. The foliation is in black and red alternately to the end of quire f, thenceforward in black. Hain 14166.

96 x 72 mm. Foliation cropped in parts. Capital supplied in blue. On 1^a is a note in red: *Frater An*. Manuscript prayers are bound in at the beginning and end and after leaf 83. Old stamped pigskin, lined with vellum from a church manuscript; one of the stamps bears the initials EK. *manuscript duplicate*

Bought in January, 1868.

IA. 8170.

Another copy, the last quire of a different setting-up.

297^a. l. 1 : vtriusq; flamen. Qui viuit et regnat. || . . .
300^a. COLOPHON : Anthidotari⁹ ořonū meditatōnūq; ||
deuotay ex plurib; scōy patrū libellis || hincinde collect⁹.
¶ iteq; atq; iterū q̃di||ligētissime p̃spect⁹ necnō accuratis-
sime || correct⁹. ac solertia ¶ ipensis iudustriosis || viri
Caspas Hochfeder ciuis Nurm||bergeñ. artis Ipressorie
admodū famo||si.his caracterib; effigiatus explicite fe||liciter.
Anno incarnati verbi. 1494. || vltima Augusti.

94 x 65 mm. Cropped in parts. The top of the title-leaf has been cut away. Three leaves of manuscript prayers are bound in after leaf 122. Old lined leather.

IA. 8171.

THOMAS A KEMPIS. Opera.

*29 November, 1494.

1^a. TITLE : Opera et libri vite fratris Thome de Kem-
pis ordinis canonicorum regularium quorū || titulos vide
in prmo folio. 184^a. col. 2, COLOPHON : Opera et libri
vite Thome b' Kempis hac || charta ¶ salutari fine
claudūt in vigilia An||dree apfi Anno xpi. 1494. Nurem-
berge per || Caspar Hochfeder opificē accuratissime
im||pressi.

Folio. [a*]; a b^c c d^e e-g^h hⁱ i^k k l^m m-o^p p^q q-r z A B^{a,b} C^s. 184 leaves, 5-182 numbered i-clxxviii (leaves xxxix-xlii being numbered xxxix). 2 columns, except in the preliminary letters. 6^s: 53 lines and head-line, 222 (234) × 144 mm. Types: 168^s, title and head-lines; 83, text. Capital spaces, with guide-letters. The head-lines give the titles of the tracts and the foliation. Hain *9769.

1^a, title; 1^b, tituli librorum; 2^a, letter from Georgius Pirckamer to Petrus Danhauser, dated '16. kal. martius' 1494; 3^a, letter from Petrus Danhauser to Georgius Pirckamer; 3^b, registrum de imi-

tatione Christi; 5^a, de imitatione Christi, followed by the other works enumerated in the tituli on 1^b; 184^b, blank.

284 x 195 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. Rubricator's date: 1499. In the rubricated Q on 5^r is a note: *Iste liber ē dō⁹ pōte btē marie ordī Cartuī ī Achspach ī Austria ꝑpe danubiū ī silua*. Leaf 184 is slightly mutilated.

Bought in June, 1845.

IB. 8174.

BIBLIA LATINA.

Undated.

[1^a. TITLE: Biblia.] 40^r. col. 2, l. 31: . . . Veni dñe iesu. Grā || dñi nrī iesu xpī cū omnibus vobis. Amen || Finit. ||| Biblia quē retinet seq̃t nūc metric⁹ ordo. || . . . (l. 49) Fontibus ex grecis hebreorum ḡḡ libris || Emendata satis et decorata simul. || Biblia sum pñs supos ego testor et astra. || Est imp̃ssa nec in orbe mihi similis. || Singula ḡḡ loca cū concordantib⁹ extāt || Orthographia simul ḡbene p̃ssa manet.

Folio. a-z 12 A-D⁸ E-I Kk⁸ K-Z Q⁸. 402 leaves, the last blank. 2 columns. 3^a: 56 lines and head-line, 232 (245) x 149 mm. Types: 168^a, title 1, headings, and head-lines; 83, text. The head-lines give the names of the books. Printed marginal references in the New Testament. Capital spaces, with guide-letters. Hain *3048. Gw.4272.

300 x 204 mm. Imperfect, wanting leaf 1, and the blank. Capital F on 2^a is supplied in gold and colours, other capitals in red and blue, red, or blue, initial-strokes in red. Manuscript quiring in red, largely cut away. On 398^a is a note, signed D G Hawswell, and on 401^b, in the same hand: *Ihus Henrico faveat Amen*. From the library of the Duke of Sussex.

Bought in October, 1844.

IB. 8205.

HUGO DE SANCTO CARO.	Expositio
missae [with other tracts].	Undated.

1^a. TITLE: Expositio misse. 31^b. col. 2: Finitur
dominica oratio mo||dica cum declaratione.

Quarto. a b⁸ c⁸ d¹⁰. 32 leaves, the last blank. 2 columns. 2^a: 37 lines, 152 × 99 mm. Types: 168^a, title and headings; 83, text. Capital spaces, some with guide-letters. Hain *8988 (= 8981?).

1^a, title; 1^b, blank; 2^a–16^a, col. 1, expositio missae; 16^a, col. 2–20^b, summa Io. Andreae de sponsalibus et matrimonii; 21^a–22^b, col. 1, impedimenta susceptionis ordinum; 22^b, col. 2–27^a, confessio catholicorum generalis; 27^b–31^b, expositio dominicae orationis; 32, blank.

208 x 147 mm. Head-lines and foliation (50-81) supplied in manuscript.

Bought in July, 1867.

IA. 8215.

HUGO DE SANCTO CARO.	Expositio
missae [with other tracts].	Undated.

1^a. TITLE: Expositio misse || De spōsalibus ⁊ matri-
moniiis || De impedimentis ordinum || Confessio generalis ||
Expositio dominice orationis. 26^a. l. 33: Finitur Dñica
oratio modica cum declaratione.

Quarto. a-c⁴ d⁴. 26 leaves. 3*: 38 lines, 158 × 98 mm. Types: 168*, title and headings; 83, text. Capital spaces, with guide-letters. Hain *8986 (= 8981?)

1^a, title; 1^b, blank; 2^a–13^a, expositio missae; 13^b–17^a, summa Io. Andreae de sponsalibus et matrimoniis; 17^b–18^b, impedimenta susceptionis ordinum; 19^a–23^a, l. 2, confessio catholicorum generalis; 23^a–26^a, expositio dominicae orationis; 26^b, blank.

204 x 145 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript notes.

Bought in July, 1867.

IA. 8213.

NUREMBERG

DIURNALE RATISPONENSE.

*29 September, 1495.

1^a. TITLE: Diurnale horarum || fm nouā rubricam || breuiarij Ecclesie ra||tisponensis. 392^b. COLOPHON: (red) Diurnale horarū canonicarum iuxta || morem veri breuiarij eccſie ratispoñ. || vigilantia cura Solertis viri Caspar || hochfeders Nurenberge exaratum. || Anno domini millesimo-quadringen||tesimononagesimoquinto tercio kalē||das octobris. Finit. 462^b. END: quog sancto spiritui sit per eum.

Sixteens. (ii-vii)¹⁴; a b¹ c¹⁰ d¹ e¹¹ f-z¹; A-Y¹ Z¹⁰; a-h¹ i¹¹. 462 (?) leaves, 103, 207, 393, and 394 blank. 16^a: 22 lines, 90 x 57 mm. Types: 168^b, title; 83, large text; 65 (leaded), small text. Lombardic capitals; a space is left at the beginning of the pars aestualis de tempore. Hain 6300.

1^a, title; 1^b, blank; 2^a-13^b, calendar; 14^a, ad impositionem historiarum; 14^b, blank; 15^a-102^b, psalmi feriales; 103, blank; 104^a-206^b, pars hiemalis de tempore; 207, blank; 208^a-280^b, pars aestualis de tempore; 281^a-376^a, pars aestualis de sanctis; 376^b-379^b, historia de veneratione Mariae; 380^a-392^b, vigiliae mortuorum; 392^b, colophon; 393, 394, blank; 395^a-[456], Commune sanctorum; [456]-461^a, Historia de veneratione b. v. Mariae ab octaua epiphaniae usque ad festum purificationis eiusdem; 461^b, blank; 462, de beata virgine si est infra septuagesimam.

In this book type 83 measures 81-2 mm., and dotted O has entirely disappeared.

101 x 76 mm. Imperfect, wanting leaf 456 (h 7 in the Commune sanctorum), and perhaps something at the end. d 1 and d 2 in the Commune sanctorum are misbound after d 6. On 1^a is the note: in bam̃ge ad f̃ [annā?]. Cropped in parts at the foot.

Bought.

IA. 8177.

TEXT TYPE 83 REDUCED TO 79-80.

BERTHOLDUS. Zeitglöcklein des Lebens Christi. Lob der Glieder Mariae. *[14]95.

1^a. FIRST TITLE: (red) ¶ Das andechtig zeyt glockleī || des lebēs vñ leydēs cristi nach || den .xxiii. stunden / außgeteylt. || [woodcut]. 196^a. END: vō end zu end in ewig zeit Amē. 197^a. SECOND TITLE: (red) ¶ Andechtig vnd fruchtber || lob der gelyder Marie. || [woodcut]. || ¶ Bit fur vns o gotes gebereri. 208^a. COLOPHON: (red) ¶ Gedruckt vnd volendet || durch Caspar Hochfeder || czu Nurmberg. || Im. xcv. jar.

Sixteens. a-z¹ p¹; iij¹ f¹. 208 leaves. 3^a: 19 lines, 76 x 49 mm. Type: 83 (79). Lombardic capitals, printed in red; space on 175^a. A woodcut of a clock on 1^a, illustrating the title, with the arms of the Empire and of Nuremberg, one of the Virgin on 197^a (both measuring 60 x 47 mm.), an armorial cut on 1^b, and 37 others (measuring 47 x 47 mm.) illustrating the text. The 21st is repeated in red; those on 62^a and 157^a are reversed, and that on 117^a is turned half round.

106 x 76 mm. Capital supplied in red, with a few initial-strokes on 174^b and 175^a. Inside the first cover is an early note: S dorothea in ñlstei; on 1^b: Georg Rohrer zu Oberbach Ano. 1790; on 208^b: Joseph Hischer zu Burgoberbach 1818. Old stamped leather.

Bought in July, 1877.

IA. 8180.

URSINUS, JOHANNES. Modus epistolandi.

[After 7 February, 1495.]

1^a. TITLE: Modus Epistolandi eximij Medicine Docto-||ris & legum licenciati Ioannis Vrsini Cracouiē||sis: cū epistolis exēplarib⁹: & oñonibus annexis. || [armorial woodcut.] 35^b. END: Que quidē oratio habita est ab eodem Iohāne Vrsino. in Cla||rissimo Cracouiensi Gym-

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nasio Septimo Idus Februarias Anno || a natali christiano Millesimo ¶dringentesimo nonagesimo quinto.

Quarto. A-F¹. 36 leaves, the last blank. 2^a: 38 lines, 151 x 104 mm. Types: 107^a, title and headings; 83 (79), text. Capital spaces, with guide-letters. Spaces in text for Greek words; those on 29^a are supplied by rude woodcuts. On 7^a five words omitted from the last line are printed on the lower margin and joined to their true place by a bar. Hain 16106.

201 x 146 mm. Without the blank leaf.

Bought in October, 1894.

IA. 8181.

GUILLERMUS. Postilla super Epistolas et Euangelia. *25 March, 1496.

1^a. FIRST TITLE: Postilla guilermi su||per Epistolas et euā||gelia de tēpore et san||ctis Et pro defunctis. 1^b. [V]Itā bonā & exitū btm... 45^a. SECOND TITLE: Postilla guilerini su||per Epistolas et euā||gelia de tēpore et san||ctis Et pro defunctis. 46^a. ¶ Incipit postilla sup euāgelia. 120^a. COLOPHON: Postilla super euangelia do||minicalia & sup euangelia b' san||ctis fm sensum litteralē collecta || vigilantia cura. Solertis viri ca||spar Hochfeders Nurenberge || exarata. Anno domi millesimo||quadringentesimononagesimo||sexto octauo kalendas aprilis. || Finit.

Quarto. A¹ B¹ C-F¹; a-i¹ k¹ l¹. 120 leaves. 2 columns. 2^a: 40 lines, 160 x 104 mm. 90^a: 51 lines, 156 x 104 mm. Types: 340, titles; 83 (79), text of epistles and gospels and colophon; 61^b (leaded), text of sermons; 61^a, text of sermons on leaves 89, 90, 95, and 96 (the two outer sheets of quire g). Capital spaces. Hain *8291.

212 x 153 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. On the title-page are signatures of Egidius federf, 1539, Bernhardus Blier, 1554, and Wolfgangus Hoffman; on 1^b is written: .1.5.8.7. Ego D. Wolfgangus Hofman pro tempore pastorem curam gerens in Metnhaim Mattheo Strobelio tunc temporis ad AEdes D. Virginis in Kurchdorff Organij . . . dono dedj.

Bought.

IA. 8183.

BREVIARIUM ERFORDENSE. Pars aestualis. Undated.

2^a. (red) ¶ Suffra. ferialia i mat. de || .s. cruce. añ . . . 3^a. (red) KL Ianuarius habet. xxxj. dies. 9^a. (temporale): (red) ¶ Incipit ps estual de tpe. 77^a. (psalter): (red) Dñicis diebus inuitatoriū. 132^b. col. 2: (red) . . . in mo-||do orandi. 134^a. (red) Vlgilie miores di||cende ante pmā. 144^a. (proprium sanctorum): (red) INcipit de sancti || p¹ pasca fm cho||rū & regist¹ eccle||sie btē marie vir||gis erförden . . . 287^b. col. 2: (red) INcipit cōe sctōz || & pmo de aplīs. 311^b. col. 2. END: Finit.

Octavo. [*]; A-H¹ I¹; a-e¹ f¹¹ g¹; [h¹⁰]; [*-1] gg-zz 11 22 ff ff¹. 312 leaves, 133 and 312 blank, 9-76, 77-132, 144-311 numbered I-LXVIII, I-LV, XLVIII-CCXV. 2 columns. 9^a: 34 lines and foliation, 136 (139) x 85 mm. Types: 83 (79), large text; 61^b (leaded), small text. Lombardic capitals.

174 x 123 mm. Imperfect, wanting leaves 1 (probably containing a title) and 8, also the blank last leaf. At the beginning and before the Sanctorale have been inserted two leaves with paintings in water-colour, the former representing a coat of arms, the latter a monk kneeling before the crucified Christ. Manuscript notes in the calendar record deaths of ecclesiastics connected with Erfurt Cathedral in the years 1559 and 1560. At the end are bound in leaves containing a manuscript index to the Psalms, dated 1557. Book-plate of the Petrusberg Monastery at Erfurt. Dr. Kloss's copy. Old stamped pigskin, one stamp signed: HW, 1551.

Bought in 1835.

IA. 8209.

F.R. Goff (V71)
Believed this book to be a
product of Hochfeder's press
at Merz after 1500.

CASPAR HOCHFEDER

HILDUINUS. Vita sancti Dionysii. [Edited by Nicolaus Bernauer.] *Undated.

1^a. TITLE: Dyonisii ariopagite doctoris Ierarchici vita. || [woodcut]. || Oratio ad eundem archipontificem ac martirē || gloriosissimū deuotissima. 29^b. COLOPHON: Hierarehici dionisij legēda vna cū || oratione pulcra finit breuiter || Nurmberge p Caspar || Hochfeder fideliter impressa.

Quarto. A⁴ B⁸ C⁸ D⁸ E⁴. 30 leaves, 4 and 30 blank. 2 columns. 6^a: 37 lines, 147 × 104 mm. Types: 107^a, title, headings, and colophon; 83 (79), text. Capital spaces, with guide-letters. Hain 6237.

1^a, title; 1^b, blank; 2^a, preface, stating that Nicolaus Bernauer, 'Ratisponensis arcū ac decretoꝝ doctor. ordinis diui benedicti,' divided the tract in chapters with summaries; 2^a-3^b, table of contents; 4, blank; 5^a, 5^b, letter of Louis I of France to Hilduinus, abbot of S. Denys; 6^a-27^a, answer of Hilduinus, followed by his Life of S. Dionysius; 27^a-29^b, prayer to S. Dionysius, by N. Bernauer, and colophon; 30, blank.

212 × 150 mm.

Bought in January, 1868.

IA. 8225.

HERZMAHNER.

*Undated.

2^a. Wen du begerst || zewerdē volkomenlich gereyni|| get vō sunden . . . 3^a. ¶ Hie fahenan / andechtige dāck||sagung / von dem gantzen leben || des mytlers gottes vñ 8 mensch||en Ihesu Cristi . . . 213^a. [D]A vnnser fraw zu hymel || was gefarñ . . . 223^a. COLOPHON: Diß Buechleyn ist zu Erst || durch eynen andechtigen hohge|| lerten vatter Cartewser ordēs jn || latein gemacht. Dar- nach durch || eynen andern vertewschet. Vnd || durch Caspar hochfeder zu nur||emberg zu drucken verfuget / vnd || sagt von dē leyden vnnser herr||en jhesu cristi / allweg bey jedem || stuck / mit jnniger hertzlicher an|| dacht / vnd danncksagung / vol || verdiensts / on zweifel gotlicher || gnaden. vñ ist genant der Hertz||maner / von jnnprunstiger hertz||licher vermanung wegen / dar||jnn begriffen. 223^b. ¶ Das Register oder taffel / der || gebett . . . 228^a. END: Des widerkerenden sunders || hertz ruff zu got. am. ccv. plat.

Large sixteens. a-z 15^a 15^b; w¹⁰; (ij, iij)⁸. 228 leaves, 2-212 numbered I-CCXI. 4^a: 21 lines and foliation, 83 (86) × 50 mm. Types: 168^a, the first line on 2^a; 83 (79), text. Capital spaces, that on 3^a with guide-letter. Hain 8534, in whose copy the last quire was bound at the beginning, the colophon thus serving for the title.

The text type is here modified by the introduction of German forms; see note to type.

127 × 92 mm. The capital on 3^a supplied in red and blue, others in red or blue, initial-strokes in red, paragraph-marks in red, blue, or green. Quire s (two leaves of which are signed r) has been bound before quire r. Inside the first cover is written 'S Apolonia RR' and inside the second, apparently before the lining on which it is written was pasted in: Memēt[o] Sabine pirckhey-[merin?]. Old stamped leather.

IA. 8219.

PSALTERIUM.

*8 July, 1497.

2^a. (red) K Ianuarius ha||bex dies. xxxj. 17^b. [woodcut, the Annunciation]. 18^a. (red) Folium Secundū || ¶ Ps. pm⁹ || B(black)Eatus vir . . . 366^a. (red) ¶ Registrū psalmo. 373^b. COLOPHON: (red) ¶ Finit psalteriū cum || hymnis impssū nurm-||berge p Caspar hoch-||feder Anno sault mil||lesimo quadringētes-||mo nonagesimosepti-||mo octaua mēsis iulij. 374^a. (red) ¶ Legit in vita sancti || Bernhardi abbat||is clare||uallis q demon sc||i sibi || apparuit

. . . 376^a. END: . . . miscb'iaz tuā pse||qui merca. Per xpm.

Thirty-tuos. a b⁸; a-z 1 A-V⁸; (j-iiij)⁸. 376 leaves, the first blank, 18-364 numbered in red: Folium Secundū-cccxlviij. 19^b: 14 lines and head-line, 43 (46) × 31 mm. Types: 65, calendar; 61^a, text. Lombardic capitals. Spaces left before each psalm for an anti-phon.

64 × 46 mm. A manuscript collect has been added on the last leaf. On 1^b is a note: Ex Bibl. Reisachiorum 1809. Old leather, with stamps IHS and MAR.

Bought in May, 1884.

IA. 8186.

ISSICKEMER, JACOB. Büchlein der Zuflucht zu Maria in Alten-Ötting.

[After 15 October, 1497.]

1^a. TITLE: Das buchlein der zuflucht zu Maria || der muter gottes in alten Oding Darinn || auch / vrsach vclert / vñ verzaychent / synd / vil der mercklich-||sten vñ nam- hafftigsten wüderzaychen / vñ wercken / durch || die hochwirdigsten gottes muter / vñ iunckfrawen Mariā || erzaygt / den yhenen / die in iren nōten / die selb muter der gna||den / angeruffen / vnd sye zū allten öting haym- zusuchen ge-||lūbt / haben. || [woodcut]. 27^b. END: A M E N.

Quarto. A-C⁸ D⁴ E⁸. 28 leaves, the last blank. 3^a: 34 lines, 151 × 91 mm. Types: 107^a, first two lines of title, headings, and head-lines; 88, body of title and text. Some Lombardic capitals; spaces, with guide-letters, elsewhere. Hain 9319.

1^a, title, cut of Virgin appearing to cripples, &c.; 1^b, blank; 2^a-4^a, letter of Jac. Issickemer 'in vnser lieben frawen vñ der heyiligen sand philippen / vñ Iacobs styftkirchñ zū allten odigna / das man nun nēnet öding / Chorherr' to his uncle Ioh. Graf 'Burger vñ Gerichtschreiber zū Nürnberg', dated 15 October, 1497; 4^b-27^b, text; 28, blank.

195 × 147 mm. Dr. Kloss's copy.

Bought in 1835.

IA. 8189.

BREVIARIUM ERFORDENSE.

*1497

1^a. TITLE:

Erford qui celsas arces suauiissime flamen

Incolis: 7 quisqs in sua iura ruis.

Hos lege preclaros eterno pneumate cantus

Belligeri dauidis: vel pia turba patrū.

Que nunc etherea calles monstrante minerua

Multifide lime pressimus ere nouo.

235^a. col. 2, COLOPHON: (red) Impressum nurmberge p Caspar || hochfeder. Anno. M. cccc. xcviij.

Folio. [a⁸]; a-c⁸ d⁸ e¹⁰⁺¹; a-i⁸ k⁸ l-o⁸ p⁸; q-z A B⁸ C⁸ D-H⁸. 235 leaves. 2 columns. 8^a: 50 lines, 268 × 180 mm. Types: 168^b, verses on 1^a; 107^a, large text; 107^b, small text. Lombardic capitals, also spaces. 2 pinholes. Hain 3836.

1^a, title; 1^b, woodcut, the Virgin and Child and SS. Adelarius and Eobanus; 2^a, 2^b, benedictiones et suffragia; 3^a-6^b, calendar; 7^a-32^a, psalterium, cantica; 32^b, blank; 33-38^b, vigiliae minores, litaniae sanctorum, preces maiores, &c.; 39-43^b, registrum chori in aduentu Domini; 44-128^b, de tempore pars hiemalis; 129-137^b, de dominicis pars aestiualis; 138-159^a, de sanctis pars hiemalis; 159^b-224^b, de sanctis pars aestiualis; 224^b-235^a, commune sanctorum; 235^b, blank.

On sig. E 2^b and E 5^a, forming one side of the second sheet, after the text had been printed off, the rubrics were first transposed, those of 2^b being impressed on 5^a, and vice versa; the pages were not set up afresh, but the rubrics were reprinted in the spaces originally left for them.

348 × 256 mm. After the first leaf is inserted a leaf of directions as to the order of service in the diocese of Mainz. As neither the paper nor the type [P. 10] occur elsewhere in Hochfeder's work, it is no doubt supplied from another book. Leaf 1 has been cut down and mounted

NUREMBERG

with the recto facing 2^a. Manuscript additions, notes, corrections, and foliation. With the book-plate of Johann Conrad Feuerlein, Norimb. Old stamped pigskin.

IB. 8192.

SAMUEL, Rabbi. Epistola contra Judaeorum errores. *19 March, 1498.

1^a. TITLE: Epistola Rabbi Samuelis Israhelite missa ad || Rabbi Ysaac magistrū Synagoge in subiul-||meta. ciuitate regis Morochorum. Qua iude||us ille catecuminus. aridam iudeorū b' Messia || spem stimulans. ipsos. necnon eorū posteros. || sua spe super testimonijs legis et prophe- tarū || de venturo Messia esse frustratos. iam miran-||do tandē timendo et expauescēdo: apertissime || demonstrat. Annexa est etiam in fine Pontij || pilati. b' indubitata hiesu resurrectione. episto||la ad Tiberium imperatorem. 22^a. COLOPHON: ¶ Impressa est Epistola || Rabbi Samuelis: vna cu3 te-||stimonijs duodecim patriar-||charū || Epistolag pontij Pi-||lati huic ānexis. arte literaria p || famati Casparis hochfeders || nūrenbergensis. decima- nona || Martij. Anno saluatoris nri. || M. cccc. xcviij. || Laus deo.

Quarto. a-c⁴ d⁴. 22 leaves. 2 columns, except on 1^b. 3^a: 35 lines, 155 × 98 mm. Types: 107^a, title; 88, text. Capital spaces, with guide-letters. Hain *14270.

200 × 142 mm.

Bought in January, 1888.

IA. 8195.

SAMUEL, Rabbi. Epistel. *1498.

1^a. TITLE: Ein epistel Rabbi Samuelis deß || Iuden. darinn er anzeygt vñ bewer||lich vernicht die öden vnd vnfrucht||barn hoffnung der Iudē / die sye hab||en von

Messia / Das derselbig noch || komen sol. Auch ein Epistel Pontij || Pylati von der vrstend Christi vn-||sers seligmacherß. 23^b. COLOPHON: Gedruckt durch Caspar Hochfeder zu Nür||enberg nach Christi geburt. M. cccc. xcviij. iar.

Quarto. a-d⁴. 24 leaves, the last blank. 3^a: 35 lines, 155 × 95 mm. Types: 107^a, title; 88, text. Capital spaces, with guide-letters. Hain *14273.

213 × 144 mm. The wrapper is from a 15th-century Canon Law folio.

Bought in June, 1846.

IA. 8198.

SALICETO, NICOLAUS DE. Antidotarius animae. Undated.

1^a. TITLE: (red) Liber meditationū ac || orationum deuotarū || q̄ Anthidotarius ani-||me diciť. iterum atq̄ || iterum q̄diligētissime || pspectus et accuratissi||me emen- datus incipit || feliciter. 1^b. (red) Nicolai saliceti artiū & medicine do-||ctoris: abbatī monasterij btē marie de || pomerio (al's Bomgart) ordis Cyster-||cieñ. Argentineñ. dyocesis. in anthido||(black)tarium aīe prefatiūcula. 283^a. END: non amittamus eterna Per christū do||minum nostrum.

Sixteens. a-2 aa-mm⁸ nn⁴. 284 leaves, the last blank, 2-283 so numbered. 3^a: 24 lines and foliation, 74 (76) × 48 mm. Types: 107^a, title; 61^a, text. Lombardic capitals.

87 × 64 mm. Without the blank leaf. On 1^a is the note: FF. monij. Montis S. Vdalrici iuxta ciuitatulam Nöreshaim. Old stamped leather, tooled in gold, with stamped and gilt edges.

Bought in March, 1906.

IA. 8230.

*Library copy
ends 283^a dñm
uostum: last
quire in a
different setting
(or 1992)*

*His qualification of himself as
'nūrenbergensis' in this book
only has been considered to show
that it was printed by him at
Meitz.*

HIERONYMUS HÖLZEL

DATES: an edition of Jo. Andreae's Arbor consanguinitatis is mentioned by Panzer and Hain, who had not seen it, as having been printed by Hölzel in 1496, and a signed book of 1499 is referred to by Reichhart (Beiträge zur Incunabelkunde, p. 307). Besides this, ten dated books of the year 1500 are known, but Hölzel was chiefly active in the 16th century.

TYPES (see Plate XLIV): 79 [P. 1], text type, apparently indistinguishable from Kesler's Basel type of about the same measurement [P. 2]. ¶-shaped paragraph-mark, double hyphen:

140 [P. 2], title type, appears to be Stuchs 139^a [P. 16]. The measurement is approximate. Not reproduced. 134 [P. 3], church type in character, indistinguishable from Stuchs 168^a [P. 6] (in face) and Creussner 136 [P. 5]. Not reproduced.

GRIENINGERIUS, HENRICUS. Epitome de nominibus et verbis.—Joannis Sulpitii Verulani carmen de moribus puerorum.

*14 May, 1500.

1^a. TITLE: Epitome de generibus nominū || declina- tioneq3 ipsorum. De pre||teritis item et supinis verborū. 27^b. COLOPHON: Opusculum de generibus nominū: declinatione eorū: || De casuum constructione: & ver- borum pteritis & supi-||nis finit: diligenter emendatum accuratissimeq3 imp̄s-||sum Nurmberge arte & impensis Hieronymi Hölzel || de Traunstain. Anno salutis Mille- simoquingentesi||mo. pridie Idus Maij.

Quarto. a-c⁴ d⁴. 28 leaves, the last blank. 5^a: 40 lines, 159 × 478

101 mm. Types: 140, title, headings; 79, text. Large Lombard capital on 2^a and 26^a. Hain *8055.

1^a, title; 1^b, letter of H. Grieningerius to the reader, and epigram of Joh. Fust on the epitome; 2^a-26^a, epitome; 26^a-27^b, J. Sulp. Verulani de moribus puerorum, colophon; 28, blank.

199 × 135 mm. Without the blank leaf. Formerly no. 4 in a tract-volume.

Bought in October, 1867.

IA. 8265.

DONATUS, AELIUS. De octo partibus ora- tionis. *Undated.

1^a. [Title-cut, master, and nine pupils.] 1^b. [Woodcut, S. Jerome.] 2^a. (red) Incipit editio prima dona-||ti gram- matici vrbis Rome. || (black) PArtesorationis quot sūt ? ||

HIERONYMUS HÖLZEL

Octo. Que? Nomen. pro||nomen . . . 24^b. COLOPHON: Textus magistri donati punctis || interrogatiuis distinctus Nurm||berge per Hieronimum Holtzel || de Traunstain impressus: Finit.

Quarto. a-c⁸. 24 leaves. 3^a: 25 lines, 168 × 101 mm. Type: 134. Large Lombard printed capitals; historiated P, with master and two pupils, 48 × 42 mm., on 2^a.

As the woodcut found on 1^a is considerably less worn than in

Dr. Schreiber's reproduction from a book of 1500 (Die deutschen 'Accipies' . . . Holzschnitte, pl. 73), this book is perhaps even earlier than that year. The historiated P is Dr. Schreiber's no. 125.

On vellum. 200 × 142 mm. Imperfect, wanting the three inner sheets of quire b. Woodcuts and capital on 2^a painted several colours; initial-strokes supplied in red. On 1^a is written: Bibliotheca Sloaniana. Min. 289.

IA. 8268.

AMBROSIUS HUBER

DATES: Huber appears to have started printing with a calendar for 1498, and he worked on into the 16th century. His output was small.

TYPES: 140 [P. Germany Unknown, Div. B, no. 3286, type 1], title and heading type. As Stuchs 139^a [P. 16], but different R, dentated to left. P with diamond. Not reproduced.

88 [P. ibid., type 2], text type of German character. Very like Kachelofen, Leipzig, 88 [P. 12], &c., but with ¶-shaped paragraph-mark. Not reproduced.

POGGIUS, JOANNES FRANCISCUS. Contra fratrem Hieronymum Sauonarolam haeresi-archam libellus. [After 19 April, 1498.]

1^a. TITLE: Contra Fratrem Hieronymum || Here-siarchā libellus et pcessus. || [woodcut] || Nosce teipm. || Qui potis es sathane versutos scire colubros || (6 lines of verse) . . . quisq; beatus amat. 19^b. l. 33: . . . Florētinus oratorē ad se ad || (20^a) ipm mittere. vel ei scriberēt . . . 27^b. l. 27: vtilitati publice. 28^a. In finem Pseudo pphetie Lumē. 28^b. END: Theodoricus vlsenius frisius medicus cecinit.

Quarto. a⁸b⁴c⁸d⁸. 28 leaves. 2^a: 33 lines, 146 × 90-2 mm. Types: 140, title, headings; 88, title, text. Capital spaces, with guide-letters. Hain *13386.

Savonarola's 'ratificatio processus' on 26^b is dated 19 April, 1498.

Proctor thought that this tract was probably printed after 1500, but as Huber was using a different set of types in 1501, it seems reasonable to retain it among the 15th-century books.

198 × 141 mm. Capitals and (as far as c 1) initial-strokes supplied in red.

Bought in September, 1849.

IA. 8296.

Another copy, with an error corrected.

19^b. l. 33: . . . Florentinos oratorem ad se || (20^a) mittere. vel ei scriberent . . .

195 × 144 mm.

Bought in June, 1890.

IA. 8297.

151
note
short
variant

SPEIER

	PAGE		PAGE
Anonymous Presses :		Conrad Hist	
Printer of the Gesta Christi	481	(i) See Johann and Conrad Hist	
Printer of the Postilla Scolastica	480	(ii) Alone	505
Johann Beckenhub. See Georgius de Spira.		Johann and Conrad Hist	501
Peter Drach	486	Georg Reyser. See Georgius de Spira.	
		Georgius de Spira (Georg Reyser with Johann Beckenhub?)	483

PRINTER OF POSTILLA SCOLASTICA SUPER APOCALYPSIN

DATE: the date 1471, along with the mention of Speier as the place of printing, occurs in the Postilla scolastica super Apocalypsin, after which this press has been named. This is the only date connected with it.* The use of the 108 type without majuscules in the heading of the Postilla shows that this book comes midway in the printer's work, being preceded by the Cordiale, in which 108 is used as a text type, and by two other books connected with the Cordiale typographically and by their watermarks, and being followed by two works with the same watermarks as the Postilla, but with an enlarged type-page and headings in the majuscules of the 87 type used for the text. All the books have two pinholes unusually high up in the leaf.

TYPES (see Plate XLV) : 108 [P. 1], semi-Gothic medium text type, with rude capitals. A tied ft is everywhere used for sc, e. g. striptum for scriptum.

87 [P. 2], small Roman text type, with flat-tailed Q and a Gothic v.

GERARDUS DE VLIEDERHOVEN. Cordiale quattuor nouissimorum [by Gerardus de Vliederhoven]. — Undated.

1^a. [M]Emorare nouissima tna et in || eternū non peccabis . . . 81^a. l. 33, END : . . . Et cū dnō nrō Ihesu || xpō vitā eternā possideas ¶ nobis ille concedat || qnī est in secula benedict⁹ Amen Deo grās.

Quarto. [a-i⁹ k¹⁰.] 82 leaves, the last blank. 1^a : 25 lines, 135 × 90 mm. Type : 108. 2 pinholes. Capital spaces. Hain *5695. 202 × 140 mm. Capitals and initial-strokes supplied in red.

Bought in October, 1858.

IA. 8403.

COMPOSITIO. Compositio de virtutibus et vitiis. Undated.

1^a. In compositio de uirtutibus et viciis sibi inui||cem inpūguātibus Et primo de Superbia. 16^a. l. 14, END : . . . Interdum vicia cum virtutibus conflagūt. vt || ipso certamē exerceatur. vel ab eleuacōe aimus cō||cussus

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restringatur Rogemus et cetera || Et sic est finis huius tractatus.

Quarto. [a b⁹.] 16 leaves. 1^b : 30 lines, 131 × 90 mm. Types : 108, heading and explicit ; 87, text. 2 pinholes. Capital spaces.

212 × 144 mm. Capitals, initial-strokes, and underlines supplied in red.

King George III's copy (C. 11. a. 7).

IA. 8409.

formerly bound
3rd with
IA. 8416

GERSON, JOHANNES. Donatus moralisatus. Undated.

1^a. [P]Artesoracionis quot sunt Octo que || Cōgnicio substancie Cōgnicio qua||litatis Cōgnicio pcepti domi Opa||cio eiusdem Cōgnicio homis secūdū || deū et secūdū naturam . . . 9^b. l. 4, END : . . . Illic ergo nunc fixa nostra sint corda. vbi || vera sunt gaudia Amen || Explicit Donatus Ethimoloyzatus.

Quarto. [a¹⁰.] 10 leaves, the last blank. 1^a : 30 lines, 130 × 90 mm. Type : 87. 2 pinholes. Capital spaces. Hain *7727.

The word 'Ethimoloyzatus' at the end is an error for 'moralisatus'.

Hain 7660 ascribed to this press by Polan (no 5130 bis)

Speculum peccatoris [wrongly attributed to s. Augustine]

Formerly bonded
She with
1A 8416

King George III's copy (C. 16. h. 12). IA. 8418.

1^a. postilla scolastica et ualde magistralis super ||
apocalipsim et super cantica canticorum. 15^b. Explicit
postilla stolastica super Apoca-||lipsim etsuper Cantica
canticorū imp̃ssa || Spire Anno lxxi.

213 x 144 mm. Capitals, initial-strokes, and underlines supplied in red.

King George III's copy (C. 9. a. 21). IA. 8406.

AUGUSTINUS. De vita christiana.

Undated.

1^a. Famosus beati Augustini libellus De vita xpiana
in-||titulatus Qui viris ecciasticis omibus Merito deberet ||
esse tam acceptus Sicut vllus paruus liber theologic⁹ ||
Ymmo digne venit alys pferendus Necnon familiaris-||
sime vtendus Vt patebit cunctis eum legentibus Qui ||
iudicare norunt de eius pfectibus ||| PROLOGVS LIBRI
BEATI AVGVSTINI || DE VITA CRISTIANA. 1^b.
EXPLICIT PROLOGVS ||| INCIPIT LIBER BEATI
AVGVSTINI || DE VITA CRISTIANA. 14^a. COLO-
PHON: EXPLICIT LIBER BEATI AVGVSTINI ||
DE VITA CRISTIANA || Hic beati Augustini libellus
parentilis et famosus in || Ciuitate Spirensi est impressus.

Quarto. [a²b⁶.] 14 leaves. 2^a: 32 lines, 141 × 95 mm. Type: 87. 2 pinholes. Capital spaces. Hain *2099.

In some copies leaf 2^b is accidentally left blank.

210 x 133 mm. In this copy leaf 2^b is blank. Capitals, initial-strokes, and underlines supplied in red.

King George III's copy (C. 9. a. 10). IA. 8413.

Another copy.

188 x 132 mm. In this copy leaf 2^b is printed. On 1^a some words have been overlaid with gold. Capitals supplied in gold over red, initial-strokes in red. Bound by Derome le jeune. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 8412.

AURBACH, JOHANNES DE. Summa de sacramentis siue Directorium curatorum.

Undated.

1^a (Preface): DIRECTORIVM CVRATORVM DOMINI || DOCTORIS AVRACH || Hic liber satis bene dirigit pastores ac plebanos & eo||rum adiutores siue capellanos quomodo se habere de||beant in confessionibus audiendis & aliis sacramentis || administrandis ut in cura aīaꝝ amplius ꝑdesse possint || sibi cōmissis xpīfidelibus. 2^a (text): INCIPIT DIRECTORIVM PER DOMINVM || IOHNNEM AVRACH EGREGIVM DOC||TOREM COMPOSITVM . . . 65^b. l. 29, END: . . . Pena etiā || benedictentis secūdas nupcias mitigata est per quādam || extrauag. q̄ incipit cōtaccōi antique || ET SIC EST EINIS DEO GRACIAS.

Quarto. [a-e¹⁰fg⁸.] 66 leaves, the last blank. 3^a: 32 lines, 141 × 96 mm. Type: 87. 2 pinholes. Capital spaces. Hain *2125.

The preface on 1^a is written by the corrector and assures readers unable to understand the contracted references that this defect would not diminish the value of the book to them, the references being inserted mainly as a proof that the author did not write out of his own head. He remarks also 'onus corrigendi eūdē suscepi nedū in fauorem huius imp̄ssoris Spīren sed etiam ob cōmūez p̄fectū ecclesiasticū', but without giving 'this Speier printer's' name.

212 x 141 mm. Capitals, paragraph-marks, initials, strokes, and underlines supplied in red. *Op. Biblioth. J.*

King George III's copy (C. 9. a. 31).

(Sold by 15 June 1799 lot 81)

h-marks, initial-
D. Baklioth. Tām māmām Convent. S.
hanzeri Hetrpola mi 1674
IA. 8416.

DATE: the only book from this press the completion of the printing of which is dated is the *Meditationes* or *Contemplationes* of Turrecremata, finished on Christmas Eve, 1472. But the Index by Thomas Dorniberg to *Henricus Ariminensis De quattuor uirtutibus* is dated 11 November, 1472, and the Munich copy of the book was rubricated in 1473. Dorniberg was a Rathsadvocat of Speier at this time, and it seems certain that this was the first edition of this book (it is not in the British Museum), and that either the whole book or the index-quire was in type soon after 11 November, 1472. To another book from this press, the *Compendium theologiae veritatis* (13.2431), ~~(also not in the British Museum)~~, Dorniberg contributed a similar index dated 23 August, 1473.* He also edited the selections (*Aureola*) from S. Jerome, and thus supplied the printer with copy for nearly a third of his total output. Another third is accounted for by the two volumes of the *Sermons* of Jacobus de Clusa, while the other publications of the press are thin books of less than eighty leaves. If, as this suggests, the printer kept one press for his Dorniberg books, another for Jacobus de Clusa, and a third for smaller miscellaneous works, some difficulties in the chronological arrangement of his books would be explained. Proctor's statement that 'this printer uses printed signatures from the first' is erroneous, the *Henricus Ariminensis*, Clusa's *Sermones dominicales*, and *Stimulus Conscientiae* of Bonaventura being all without them, also the *Concordantiae utriusque iuris*, which, however, does not need them, since it has only six leaves.

TYPE (see Plate XLV): 120 [P. 1], semi-Gothic text type, the γ closely resembling that of the first Speier type, as in which also it is used for sc. In the three books here placed at the end the type measures fully 123 mm.

* The Cambridge University Library copy (UCL 1107) contains the rubricator's date 1473.

SPEIER

EARLY FOLIOS.

JACOBUS DE CLUSA. Sermones dominicales. Undated.

1^a. Incipiunt sermones auctorisañ a || dñō Nicolao papa qñto Per exi||miū dñm doctorē sacre theoloye || prēm Iacobū Cartusien domus || extra muros Erforden vicaīm. 200^b. col. 2, l. 23, END: . . . Et || lic3 pñuc sacre et celebrime reli||gioni cartusien6 vincu^l astrict⁹ || sū vbi michi nō potest patē egres||sus ad vrbes et ad pñi mltitu||b^e3 vt et p me pñi pñlo pñucia||re possē ymo pñicadi iplāgēdi cō||mūi officiū Dedi tñ p pmissa opaz || vt flatū et vētū i orgais alioz sub||mistrē et alt clauēs tāgat et fistlē || dulcit vt spo resoābūt d'o et me || coopāte cui sit laus et gl'ia Amē.

Folio. [a-z 7^a.] 200 leaves. 2 columns. 1^a: 34 lines, 204 x 143 mm. Type: 120. 2 pinholes. Capital spaces. Hain *9333.

287 x 203 mm. The twelfth quire is misbound in front of the tenth. A few capitals, &c., supplied by hand. Some of the numerous misprints are corrected by hand. On 1^a is the inscription 'Liber Carthusie Erfordiensis', and on an old fly-leaf is written in red 'Opus bonū vtiq faceret si qs istos sermōes emēdaret 2^m exāre pñia mañ doctoris Jacobi scriptū, O. 68. Nam In valde lra ēronea st Impressa et sepiissime errat'. Dr. Kloss's copy. Bound with the 'Collecta de passione Christi' by Nicolaus de Dinkelsbuel from the same press (IB. 8448) in old stamped pigskin.

Bought in 1835.

IB. 8447.

Another copy.

269 x 196 mm. Capitals, head-lines, &c., supplied in red. On 1^a is written: Ad vsum fris Ioannis schantz. From the library of the Duke of Sussex.

Bought in November, 1844.

IB. 8446.

NICOLAUS DE DINKELSBUEL. Collecta et praedicata de passione Christi. Undated.

1^a. Incipiunt Collecta et predi||cata de passione dñi nrī Ihesu || xpī 'per Egregiū excellentēq || virū Sacre theologie doctorē || eximiū Magistrū Nicolaum || Dynckelspuel. 46^a. COLOPHON: Expliciunt collecta & pñicata || de passione dñi nrī ihu xpī p || egregiū excellentēq virū Sa||cre theologie doctorē eximiū || magistrum Nicolaum dynck||elspuel.

Folio. a-e⁸ f⁶. 46 leaves. 2 columns. 1^a: 34 lines, 204 x 133 mm. Type: 120. 2 pinholes. Capital spaces. Hain *11761.

287 x 203 mm. Bound with the Sermones dominicales of Jacobus de Clusa from the same press (IB. 8447).

Bought in 1835.

IB. 8448.

HENRICUS DE HASSIA. Expositiones super Orationem Dominicam, et Aue Maria. —Augustini expositio super Symbolum et sermo super Orationem Dominicam. Undated.

1^a. Expositio venerabilis magi||stri Henrici de hassia super || dominicam oracionem. 8^b. col. 1: Explicit expositio venerabi||lis magistri Henrici de hassia || super oracionem dominicam. || Expositio Henrici de hassia || super aue maria & cetera. 12^a. col. 2: Explicit expoficio sup aue || maria reuerendi magistri Hen||rici de hassia & cetera. || Incipit expoficio beati Au||gustini epī super symbolum. 14^b. col. 1: Explicit expositio

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super || symbolum || Incipit sermo beati augustini || epī super dñicam oracionem. 15^b. END: Explicit sermo beati Augu||stii epī de oracōe dñica.

Folio. a b⁸. 16 leaves, the last blank. 2 columns. 1^a: 34 lines, 205 x 135 mm. Type: 120. 2 pinholes. Capital spaces. Hain *8392.

291 x 212 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in May, 1899.

IB. 8437.

TURRECREMATA, JOANNES DE. Contemplationes deuotissimae. 24 December, 1472.

1^a. Contemplaciones deuotis||sime per reuerendissimū dñm || dñm Iohem de turre cremata || cardinalē quonb' sancti Sixti || edite atq in parietibus circu||itus Marie minerue ne dum || litteraz characterib⁹ vez eciā || ymaginum figuris ornatissime || describe atq depicte icipiūt || feliciter Anno salutis millesi||moquadringentesimoseptua||gesimosecundo die vero vige||sima q̄rta mēsis decembris se||dente Sixto quarto ponti||fice maximo. 16^b. COLOPHON: Contemplacōes deuotissei p || reuēdisimū dñm dñm Iohēz || de tre cremata cardinalē quon||dāscisixti edite atq in parie||tib⁹ circuitus marie minerue || nedū lrāz characterib⁹ vez eci||am ymaginū figuris ornatissime || describe atq depicte felicilr || finiūt Anno salutis. M. cccc. || lxxii. die 10 vigesimaq̄rta mē||sis decembris sedente Sixto || quarta pontifice magno 17.

Folio. a b⁸. 16 leaves. 2 columns. 1^a: 34 lines, 204 x 135 mm. Type: 120. 2 pinholes. Capital spaces. Hain *15723.

265 x 193 mm. Capitals, paragraph-marks, and initial-strokes supplied in red.

King George III's copy (C. 9. b. 6).

IB. 8422.

HIERONYMUS. Aureola. Undated.

1^a. Aureola ex suauissimis salutiferisq floribus gl'osi confessoris atq do||ctoris ecclesie beati Ieronimi ad fabre contexta Feliciter incipit. || [L]iber iste a nōnullis flores Ieronimi nomiatur Et ne diuersi||tas noīm quēpiam legenciū in errorem ducat Considerandū || erit q pñs liber sub ea forma qua nūc ptinetur a beato Ieronimo nō || est editus. sed a quodam alio cuius nomen non inuenitur ex varys || striptis & autoritatibus ipsius Ieronini beati extitit. mgrāliter ppi||latus . . . || Hec Thomas Dorniberg de Mēmigen Decretoz & arcū liber-aliū || Doctor || . . . 2^a. Flores Ieronimi. 42^b. END: Explicit doctha beati Ieronimi || ex suis opibus dinūerata.

Folio. a-d⁸ e¹⁰. 42 leaves. 2 columns. 2^a: 32 lines, 192 x 135 mm. Type: 120. 2 pinholes. Capital spaces. Hain *8586.

290 x 205 mm. The second sheet in quire b is shorter than the rest.

Bought in December, 1846.

IB. 8440.

QUARTOS.

AUGUSTINUS. De fuga mulierum. [With other tracts.] Undated.

1^a. Incipit tractatus sancti Agustini Epis||copi de fuga Mulierum. 4^a. Explicit Tractatus sancti || Augustini Epistopi. De || fuga mulierum. || Incipit Tractatus sancti || Augustini Epistopi. De || continencia. 7^a. Explicit tractatus beati Augustini epī de || continencia. 7^b. Incipit liber beati Augustini episcopi de || contemptu mundi. 12^b. Explicit liber beati Augustini epistopi. || De contemptu mundi. 13^a. Incipit sermo beati Augustini Episcopi || de comuni vita clericorum. 26^a. Explicit Tractatus beati Au||gustini Epistopi De omuni || vita clericorum. 26^b. Incipit Epistola beati Ieronimi ad

of Erfurt origin (seen by Dr. E. Kyriess, 1/10/65).

PRINTER OF GESTA CHRISTI

Pau||linum prespiterum. 28^a. END: Explicit epistola beati Ieronimi. || ad Paulinum prespiterum.

Quarto. a b^c d^e. 28 leaves. 1^b: 26 lines, 158 x 85 mm. Type: 120. 2 pinholes. Capital spaces. Hain *1961.

205 x 144 mm. Capitals, initial-strokes, and paragraph-marks supplied in red.

King George III's copy (C. 9. a. 8).

IA. 8425.

THOMAS AQUINAS. De modo confitendi et de puritate conscientiae. Undated.

1^b (table): [C]Onfessio d³ esse pura et nō supflua Capl. i. 2^a. Incipit libellus Magistri Thome de Ac||qno de modo pfitendi. & de puritate pscie. 36^a. COLOPHON: Explicit Libellus Magisti Thome de || Acquino De modo confitendi. & de puri||tate consciencie Amen.

Quarto. a-c^d e^f. 36 leaves. 2^b: 26 lines, 156 x 85 mm. Type: 120. 2 pinholes in part of the book. Capital spaces. Hain *1343.

200 x 133 mm. Capitals, initial-strokes, &c., supplied in red. On 1^b is the inscription 'Ex libris D. Viti Aichlpergers', and on 2^a the same name is stamped.

Bought in June, 1839.

IA. 8456.

Another copy.

208 x 143 mm. Capitals and paragraph-marks supplied in pen and ink. Manuscript quiring. A few notes in an early English hand, and on 31^a '6 Wyly' in the same hand as the signature Syr Wyllm Deyne on 9^a of IA. 2896. Bound in a tract-volume of manuscripts which also contains IA. 3410, IA. 3425, IA. 2858, and IA. 2896.

From the old Royal Library (Royal MS. 12 B xxiv).

IA. 8457.

LATER FOLIOS.

JACOBUS DE CLUSA. Sermones de sanctis. Undated.

1^a. Incipiūt sermones notabiles || & formales per eximiū dominū || doctorem sacre theologie patrē || Iacobum Cartusien domus ex||tra muros Erforden vicariū de || precipuis festiuitatibus celebri||bus per anni circulum. tam de || tempe q³ de sanctis. auctorisa||ti per dñm papam Calixtū ter||cium. anno suo pmo In octauo || visitacōis marie gloriose virgi||nis Anno dñi .M. cccc. lv. 254^a. AUTHOR'S COLOPHON: Expliciūt sermones notabiles || & formales per Eximiū dñm || doctorem sacre theologie pa||trem Iacobum Cartusien do. || ext muros Erforden vicariū || De precipuis festiuiatibus || celebrius per anni circulū tam || de tempe q³ de sanctis aucto||risati. per dñm Papam Calix||tum terciū anno suo primo in || octaua visitacōis gloriose Ma||rie virgis Anno dñi. M. cccc || lv. || Sequitur nunc excusacio fi||nalis ipsius

actoris. 254^b. END: cui soli est honor & gl'a in se||cula Amen Et sic est finis.

Folio. a-q [r-z] A-G^h H^k. 254 leaves. 2 columns. 1^a: 34 lines, 210 x 140 mm. 129^b: 34 lines, 203 x 135 mm. Type: 120 and 120 (123). 2 pinholes from sig. o onwards. Capital spaces. Hain *9329.

The type in the earlier part of the book appears to have been very loosely locked in the forme.

288 x 206 mm. Capitals, paragraph-marks, initial-strokes, &c., supplied in red on some leaves. On 1^a is written 'Thierhaupten' and the monastic press-mark '68'; on a fly-leaf is the Thierhaupten book-plate dated 1587.

Bought in July, 1867.

IB. 8452.

JOANNES DAMASCENUS. Gesta Barlaam et Josaphat. Undated.

2^a. [C]Vm cepissent monasteria construi. ac monachos || pgregari multitudines. & illos virtutum & an||gelice puersacōis felix fama fines orbis occuparet. || et vsq³ ad indos pueniret. eosdem ad similem zelū || excitauit . . . 78^b. par. 2, END: [H]Vc vsq³ finis presentis sermonis que secūdū virtutē meam || stripsi. sicut accepi a venerabilibus viris qui veraciter illum || tradiderunt michi. contingat igitur nobis legentibus et || audientibus vtilem animarum narrationem. vt in parte san||ctorum qui ab inicio placuerūt dño computari mereamur p̄cibus & || intercessione barlaam & iosaphat beatorū. De quibus est narracio. in || xpō ihesn dño nostro. cui est decus. honor. & impiū. gloria et magni||ficencia. cū patre et spū sctō. nūc et semp. et in secula scloz Amen. || Explicit Liber Barlaam et Iosaphat.

Folio. a-f G h I^k. 78 leaves, the first blank. 3^a: 36 lines, 222 x 133 mm. Type: 120 (123). 2 pinholes. Capital spaces. Hain *5914.

Printed on the same paper as the preceding.

285 x 204 mm.

Bought in June, 1845.

IB. 8428.

Another copy.

285 x 195 mm. Capitals and initial-strokes supplied in red.

Grenville copy (G. 11767).

IB. 8429.

HUS, JOHANNES. Gesta Christi. Undated.

2^a. Incipiunt gesta Cristi. 12^b. l. 14, END: In nomie bñdicti & indiuidue trinitatis. stilz patris & filij & spiri||tus sancti Amen || Expliciūt Gesta Cristi.

Folio. a b^c. 12 leaves, the first blank. 2 columns, except the last page, which has long lines. 2^a: 32 lines, 198 x 140 mm. Type: 120 (123). Capital spaces. 2 pinholes. Hain *9057.

292 x 205 mm.

Bought in July, 1850.

IB. 8444.

GEORGIUS DE SPIRA (GEORG REYSER WITH JOHANN BECKENHUB?)

13 June] DATES: for the reasons given in the introduction the Ratisbon Breviary, printed at some place other than Ratisbon, by a printer whom the Bishop in a letter dated 1 February 1480, calls Georgius de Spira, must be assigned to the town of Speier, where the type is found subsequently (1483) in the hands of the Hists (q. v.), and the printer may reasonably be identified with Georg Reyser, probably aided by Johann Beckenhub as his 'corrector'. Beckenhub had been in partnership with Husner at Strassburg in 1473, but this connexion had ceased in or before 1476, and the work of this press at Speier may have begun about the latter date. Of the books ascribed to it the Strassburg Breviaries are dated 12 January, 1478, and the Summa Hostiensis 1478 and 1479.

3 P 2

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Not Speier, but Strassburg, as the Tusch, *Burgundisch Historie*, 1477, proves (Pr. of Honricus Arminensis); cf. Voullième in Adolf v. Harnack *Festschrift* (1921), p. 29, with facs. - Georg (& Michael) Reyser were printers at Strsb in Jan., 1479, and one Jörg Reyser, of Enningen, joined the guild of limners & goldsmiths there in 1471 (Schottbach, *Mentelin*, pp. 126/7). - Facs of Tusch's book in Picot & Stein, *Recueil* (1923), in Knobloch's ed. (H⁶⁶⁶⁴)

About 20 September, 1479, Reyser and Beckenhub (with Stephan Dold) completed a Würzburg Breviary at Würzburg. Books in their 88^a type issued subsequently to this are attributed to J. and C. Hist.

cf. Voulle me, die deutschen
Drucker des XV. Jahrhunderts
p. 148

TYPES (see Plate XLVII): 88^a [P. Germany, Unknown Places, A. § 8, type 1, Pr. of Henr. Arim., D. type 4, J. and C. Hist, type 1], Gothic text type. Similar to G. Reyser, Würzburg, 90 [P. 2], but differing most obviously in a (upper loop closed in the Würzburg type), o, v, and the possession of τ . The F is like an angular Roman E, the E being of a rounded form. Two states of this type while in Georgius de Spira's possession can be distinguished. State i: only one form of S, I, and θ (large), and without τ ; blunt-topped t; two forms of C (cf. Ges. f. Typenkunde, pl. 59). This state is found in Breuiarium Argentinense, Summa Hostiensis, Summa Astesani, Jo. de Tambaco Consolatio, and H. de Schildis Speculum; the last named also contains a colon used as an alternative hyphen. State ii: alternative forms of S (rounded, barless), I (wrong fount), and θ (smaller); τ -form added; blunt-topped t. This state is found in the Ratisbon Breviary and the remaining small tracts. The wrong-fount I, however, does not seem to occur in the Breviary. Double slanting hyphen; single slanting division-mark, also used as alternative hyphen. For the final stage of the type see J. and C. Hist 87 [P. 1].

88^b [P. Germany, Unknown Places, A. § 8, type 2], similar to the above, but smaller face, cast to range with 88^a in the Ratisbon Breviary. The capitals of 88^a are used with it. The type appears to possess no v of its own, the form of 88^a being used in place of it.

FIRST STATE OF TYPE 88^a.ASTESANUS DE AST. Summa de casibus
conscientiae. Undated.

1^a. In nomine dñi amen. Incipit summa de casibus ad honorē dei compilata. p. fr̄z astexanū || de ordine frat̄z minoꝝ. vbi p̄mittunt litere || eiusdē fr̄is ad dñm Iohānez gaijetanū . . . 404^a. De significacōib⁹ verboꝝ. ti. xli. || [C]onsequenter quia in aliquib⁹ p̄missis || capitulis siue titulis nōnulla repiunt || . . . 423^a. Explicunt rubrice diuersorum voluminū || iuris ciuilib⁹ secundum ordinem alphabeti a || fratre Astexano posite siue compilate. 424^a. [C]Vpiens ego frater astaxan⁹ || cōpilator huius sūme ad hō||norē dei vtilitati cōmuni ser||uire. tabulam istam sup ean||dem sūmam secundū ordinē || alphabeti studui componē. || vt facili⁹ quod quisq³ requi||sierit i ea valeat inuenire . . . 433^a. col. 2, END: yronia de hac li. ii. ti. xxviii.

Folio. [a-i¹⁰ k¹²; l-r¹⁰ s¹²; t-z A-E¹⁰ F⁸ G¹⁰ H¹⁰⁺¹; I-R¹⁰; aa bb¹⁰; cc¹⁰.] 433 leaves, 403 blank. 2 columns. 11^a: 64 lines, 281 x 192 mm. Type: 88^a. Capital spaces. Hain *1891 (who counts only 424 leaves, apparently owing to a confusion in the last quires).

1-402, text of Summa; 403, blank; 404-414^a, de significationibus verborum; 414^b-423^a, tabula titulorum, &c.; 423^b, blank; 424^a-433^a, general table; 433^b, blank.

Set up from the second of Mentelin's three editions (IC. 545, p. 56) issued about 1472, but not printed until after the third.

405 x 284 mm. A few ornamental capitals supplied in various colours; other capitals, paragraph-marks, initial-strokes, and underlines in red. On 2^a is a copy in several colours of the jester border (5^a) used by Johann Zainer at Ulm. Manuscript quire numbers (1-42, no. 29 being apparently repeated) and catchwords at the foot of the last page of each quire, also page-headings (book-numbers). On a fly-leaf is written 'Sigismundus hopff-enpeck beneficiat⁹ in landaw est possessor h⁹ libꝝ Anno τ c. decimo' [1510]; on 2^a 'Leonhardus Rūghalbin (?) vicarius in pladling emit . . . p. duob⁹ flor⁹ anno dñi. 1.5.12. Impiali auc^{te} notari⁹ dedit me monasterio aspach cū alijs septem anno dñi. 1.5.20'; on 1^a 'Mñrij Aspacensis'. The last quire is bound at the beginning.

Bought in April, 1873.

IC. 940.

JOHANNES DE TAMBACO. Consolatio
theologiae. [Not after 1479.] Undated.

1^a. Hic ponuntur loco tabule libri partiales et capitula totius li||bri de consolatione theologie. 7^a. INCIPIT PROLOGVS IN LIBRVM DE CONSOLATIO||NE THEOLOGIE FRATRIS IOHANNIS DE TAMBACO || ORDINIS PREDICATORVM PROVINCE TEVTHONIE || SACRE THEOLOGIE PROFES-SORIS. 294^a. COLOPHON: Explicit liber de p̄solatione

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theologie p̄ fratrem Iohannem de || Tambaco ordinis predicatorū puincie theuthonie sacre Theolo||gie pfessorem p̄summat. Anno dñi. M^o. ccc^o. lxxvj^o. In die Am̄||brosij.

Folio. [*⁸; a-n¹⁰ o⁸; p-z A-F¹⁰.] 294 leaves. 7^b: 44 lines, 195 x 122 mm. Type: 88^a. Capital spaces. Hain *15236.

The first edition of this work, Dambach, from which the author took his name, is near Strassburg, and Johannes (b. 1288) was a Dominican of Strassburg until his appointment in 1347 to a lectureship at Prag. He died 1372.

280 x 203 mm. Capitals supplied in red, and in the earlier part of the book in blue also. With the large book-plate of the Bavarian Electoral Library. Old stamped pigskin.

Bought in January, 1868.

IB. 943.

BREVIARIUM ARGENTINENSE.

12 January, 1478.

[1^a. (red) Ad mandatū reuerendissimi || patris et principis illustris || dñi Ruperti insignis eccl̄ie || Argeñ. ep̄i ducis bauarie. al||sacieq³ lantgrauij τ c. impres||sus correctus ordinatus et || emendatus est liber horaꝝ || canonicarū tam diurnalium || q̄ nocturnaliū scōm breuiarū || riū et ordinariū chori eccl̄ie || Argeñ. pro cōmunis cleri et || honore et vtilitate. vt q̄ sub || vno eodemq³ pontifice xp̄o || militant. vno eodē et cōcor||di orationū iubilō xp̄o || psal||lent. || Dñica prima aduentus dñi. || Ad vesp̄as Capitulum . . . 175^a. COLOPHON: (red) Explicit liber horaꝝ canonij carū tā diurnalij q̄ nocturnaliū scōm breuiariū et ordi||nariū chori ecclesie argeñ. || Anno dñi M^o cccc^o lxxvij^o. || pridie Idus Ianuarij.]

[Pars aestiualis.] 1^a. (red) Sabbato in vigilia penth̄. || ad v̄s super p̄s Antiph̄. || . . . 61^a. (red) Incipit pars libri de sanctis || a festo penth̄. vsq³ ad aduē||tū dñi. Primo Nicodmedis || martiris . . . 194^b. END: Nos cum prole pia benedi||cat virgo maria Amen.

Folio. [Pars hiemalis: a-l¹⁰ m⁸ n⁸ o-r¹⁰ s⁸.] 176 leaves, the last blank. Pars aestiualis: [A-F¹⁰; G-S¹⁰ T V⁸.] 196 leaves, the last two blank. 2 columns. Pars aestiualis, 2^a: 42 lines, 183 x 117 mm. Type: 88^a. Capital spaces. Pellechet 2850.

On vellum. 281 x 200 mm. The Pars aestiualis only. Capitals, except the larger ones on 1^a and 61^a, supplied in red and blue. Old stamped brown leather, rebaked.

Bought in June, 1908.

IB. 15381.

HENRICUS DE SEGUSIO. Summa super
titulis decretalium. 1478; 18 February, 1479.

PART I. 2^a. Incipit sūma sup titulis decretaliū a || dño archiep̄o ebredinē compilata. || . . . 3^a. Incipit summa hostiensis super titulis decre||taliū compilata. additis in aliquib⁹ locis || quibusdam alijs Rubricellis. 255^b. Sup

[Not after 1478.]

Copy known mscr. '1478 Johannes Koler de Kauffburg Insignator...'

Leighton Cat. pt. iii (June, 1922), no. 1094

The supposed date '1474' in the

Munich copy (BW 2752) is the result

of a threefold correction in an aut-

note (not note of ownership) and carries

very little weight (photo in box)

and accepted as correct by BSB-lmk

Copy with rubrication date

1474 (Ernst Hauswedell,

Hamburg, Auktion 45.

2, 3 Nov. 1951. no. 14)

Copy presented to the Kreuz-
herren at Düsseldorf in 1479

Paper suggests 1478
(BSB-lmk 1-524)

GEORGIUS DE SPIRA

libro decretaliū secūdo. finita est ps || summe hostien. secūda. M. CCCC. lxxviii. —PART II. 1^b. Incipiunt rubrice in lib^o tercium. 2^a. Incipit liber tercius de vita et hone^o state clericorum. 327^b. COLOPHON: Desideratum huius summe hostiensis f^o || nem aduexit mensis february dies decimus || octauus. quo post virginee plis vagit⁹ dul^o cissimos Mille quadringenti septuagintano || uem anni transiere.

Folio. Part I: [a¹² b-n¹⁰ o⁴ p-z A-C¹⁰.] 256 leaves, 1, 136, and 256 blank. —Part II: [a¹⁰ b-n⁸ o¹⁰ p¹⁰ q-v⁸ x¹² y¹⁰ z A-I⁸ K¹¹ L-P⁸ Q⁶ R⁸.] 329 leaves, 116, 328, and 329 blank. 2 columns. Part I. 3^a: 64 lines, 281 × 185 mm. Type: 88^a. Capital spaces. Hain *8962.

410 × 288 mm. Without the first blank of part I and last blank of part II. Large capitals supplied in red and blue, also with green and gold decoration at the beginning of each book; initial-strokes, paragraph-marks, underlines, and head-lines in red. Illustrations of the Arbor consanguinitatis and Arbor affinitatis in several colours are supplied on 150^b and 153^a of part II, which are left blank for the purpose. Manuscript quiring, partly cut away, and a few notes. On 3^a of part I is written 'Canonice Undenstorff'.

Bought in July, 1867.

IC. 937.

SCHILDIS, HERMANNUS DE. Speculum sacerdotum de tribus sacramentis principalibus.

Undated.

2^a. Incipit speculum clarum nobile et p^oiosu^z || ip^oz sacerdotū in quo refulgēt et rep^oant || aliqua vtilia speculanda circa tria. baptismi || eukaristie et p^oie sacram^ota. || [V]enerabil^o i christo patri ac d^ono do^omino suo gratioso. N. ep^o cūctis q^z || deo amabilib⁹ sacerdotib⁹ vbilib^z || locorū constitutis tā p^oitib⁹ q^z futuris frater || hermānus dict⁹ de saldis ordīs herimitarū || sācti august . . . 18^a. l. 15, END: . . . quod ponitur in reportorio aureo. Ety || circa finem. || Deo gracias.

Quarto. [a¹⁰ b⁸.] 18 leaves, the first blank. 3^a: 30 lines, 132 × 82 mm. Type: 88^a. Capital spaces. Hain *14516.

The edition of the Speculum printed at Trier about 15 August, 1481 (IA. 11403), agrees page for page with the present issue as far as 10^a, but afterwards economizes so as to use one leaf less. This is an independent confirmation of the early date here assigned to this book. —Only one form of C is found in this book, but this is probably accidental in so short a tract.

205 × 140 mm. Capitals and paragraph-marks supplied in red. On 2^a is written: Monasterij Schyrensis.

Bought in June, 1883.

IA. 8703.

← SECOND STATE OF TYPE 88^a.

BREVIARIUM RATISPONENSE.

[Before ~~February~~ 1480.]

[Pars hiemalis.] 2^a. Ianuarius || . . . 9^a. [O]Remus pro omī gradu ecclesie . . . 13^a. [B]Eatus vir qui nō abijt in cōsilio impio || rū . . . 79^a. [I]Ncipit pars hyema^o lis horarū canonicarum || scb^om chorū Rati^o. dñica || in aduētu dñi . . . 433^a. [I]Ncipit cōmune sanctorū & primo de apostolis . . . 450^a. END: . . . Neq^z em sc^otā || hec. cuius natalicia hodie celebram⁹ mori p^o dñō || potuiss^z in corpe. si prius a terrenis desiderijs mor^o tua nō fuisset in mēte. Tu autē.

[Pars aestivalis.] 1^a. Ianuarius || . . . 7^a. [O]Remus pro omī gradu ecclesie . . . 11^a. In Sācta nocte . . . 86^a. [I]Ncipit de sanctis pars || estivalis Et primo de sc^otā || [P]Etronella. 307^a. [V]Eni creator spūs mētes tuo^z visita . . . 312^b. END: . . . [S]it laus deo || patri summo xpō decus spūi sancto honor trinus || et vnus. amen.

Quarto. Pars hiemalis: [a¹²; a-d¹² e¹⁰ f-z aa-zz aaa-ccc⁸ ddd¹⁰ eee⁸ fff¹⁰.] 450 leaves, the first blank. Pars aestivalis: [a¹⁰; A-Z AA-OO⁸ PP⁶.] 312 leaves. The Psalms, Hymns, and Common of Saints in long lines, the rest of the text in two columns. Pars hiemalis, 79^a: 32 lines, 142 × 91 mm. Types: 88^a, text; 88^b, rubrics, responsories, &c. Capital spaces. Hain *3838 (pars aestivalis).

Leaves 2-7, 9-11 in the Pars hiemalis and 1-9 in the Pars aestivalis are printed from the same setting up. In the Pars hiemalis leaf 8, on which was print, has been cut away and a new leaf attached to the stub, printed on the recto only, and headed 'Sequitur impositio hystoria^z'. On 12^b is a woodcut of a Bishop, behind whom stands S. Peter, praying to the Blessed Virgin and Child; this cut should, according to Dr. Schreiber, recur in the Pars aestivalis and was presumably printed on leaf 10, which the Museum copy lacks.

Pars hiemalis: 203 × 145 mm. Without the blank leaf. That bearing the woodcut has been reversed. —Pars aestivalis: 213 × 147 mm. Wanting leaf 10. Both from the Kloss collection, but the former in blue boards, the latter in old stamped pigskin. Capitals, initial-strokes, and underlines supplied in red. At the end of the Pars aestivalis is a quire of ten leaves, of which 2-7 contain in early manuscript the office for the Presentation of the Blessed Virgin. This is followed by a duplicate of the two quires (18 leaves) containing the Commune Sanctorum. At the end of the Pars hiemalis are some early liturgical additions and a 19th-century copy of the Bishop's letter as to this book (see prefatory note) as printed by Gemeiner.

IA. 15383, 15384.

ALBERTUS MAGNUS. Secreta mulierum et virorum.

Undated.

2^a. SCribit pl^os pl^o || rū princeps 4^o. || ethico^z Hō est || optimū eorum q^z || sunt in mūdo . . . 2^b. l. 17: Titulus. || [I]Ncipiunt Secreta mulierum & viro^z ab Alberto || magno pposita. || Textus || Dillecto sibi in || cristo socio || et amico. N. || clerico de ta^o || li loco . . . 41^a. COLOPHON: Finis hui⁹ tractaculi venerabil^o Alberti magni.

Quarto. [a⁸ b⁶ c⁶ d⁸ e⁶ f⁶.] 42 leaves, the first and last blank. 4^a: 35 lines, 155 × 89-90 mm. Type: 88^a. Historiated woodcut S on 2^a, woodcut P, unframed, on 2^b; spaces, mostly single-line, elsewhere. Hain *549.

The same watermark is found in this and the following tract. The historiated S may have been suggested by that in Gotz's (Cologne) undated edition (IA. 3825, p. 239).

The tracts of this section are arranged in the order of decrease in the breadth of the type-page; this is supported both by the narrowness of the type-pages in the later tracts in this type printed by the brothers Hist, q.v., and by the fact that IA. 8708, q.v., is certainly later than IA. 8685, 8686. The watermarks do not in any way contradict this.

203 × 146 mm. Without the blank last leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript notes and catchwords on the last page of each quire. Bound in brown calf by J. B. Hawes, Cambridge

Bought in December, 1902.

IA. 8675.

SALOMON ET MARCOLPHUS. Dialogus Salomonis et Marcolphi.

Undated.

2^a. Dyalogus Salomo^z || nis et Marcolfi. || [C]Vm staret Salomon sup soliū dauid || p^ois sui. plen⁹ sapiēcie & diuicijs . . . 12^a. l. 34, END: & nūq^z vllā arborē illarū marcolf⁹ ele^t Et^o euasit || mā⁹ Salo. regis. p⁹ h^o domū remeās q̄euit in pace.

Quarto. [a⁶ b⁶.] 12 leaves, the first blank. 3^a: 34 lines, 148 × 89 mm. Type: 88^a. Capital spaces. Hain *14248.

200 × 144 mm. Capitals and initial-strokes supplied in red.

Bought in June, 1845.

IA. 8699.

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Strassburg,
Pr. of Boer.
Ret.

This & the Aquinas following
are now suggested to be the work
of JXC Hist (4 GFT p. 1191)

Pr. of Brev. Rat.

JOANNES PRESBYTER. De ritu et moribus Indorum. Undated.

1^b. De Ritu & moribus Indorum. ||| PRespiter Iohānes potēcia dei & virtute dñi nr̄i || ihu xp̄i Rex regū & dñs || dñficiū amico suo Ema||nueli Rome gubernatō||tori . . . 8^b. COLOPHON: Explicit de Iohē qui dñ presbiter Indie.

Quarto. [a⁴.] 8 leaves. 2^a: 35 lines, 153 × 88 mm. Type: 88^a. Woodcut historiated P (pope) and woodcut border on outer margin of 1^b. Single-line spaces elsewhere. Hain *9428.

207 × 145 mm. Capitals, initial-strokes, and underlines supplied in red; capital P and border painted red.

Bought in May, 1844.

IA. 8685.

Another copy.

200 × 140 mm. Some capitals, paragraph-marks, and initial-strokes supplied in faded red.

Grenville copy (G. 6765).

IA. 8686.

THOMAS AQUINAS. De arte et vero modo praedicandi. Undated.

2^a. Tractatus sollennis de arte & vero mō p̄dicādi ex diuersis sacroꝝ doctoꝝ scripturis. et || principalī sacra-
tissimi christiane ecclesie doctoꝝ ris Thome de a quino. ex
paruo suo quodā tra||ctatulo relectus. vbi secundū
modū & for||mā materie presentis procedit. 12^a. l. 32,
END: . . . & viris intelligēti||busq; auditorib⁹ vtilis.
cui⁹ exemplū patet in || arbore vt etiam supius tactū est.

Quarto. [a⁴.] 12 leaves, the first blank. 3^a: 33 lines, 145 × 85 mm. Type: 88^a. Some capital spaces. Woodcut border on inner margin and woodcut capital C on 2^a. Hain *1351.

The woodcut border is that found in the preceding tract, but cut down and showing evident signs of wear.

195 × 138 mm. Without the blank leaf. Woodcut capital lined with red. With a modern book-plate with motto: Torcular calcaui solus.

Bought in November, 1890.

IA. 8708.

RETZA, FRANCISCUS DE. De generatione Christi siue Defensorium inuolatae castitatis beatae virginis Mariae. [With notes and a German translation.] Undated.

2^a. Hanc plenam gracia Salutare mente Serena || [woodcut] || [G]Aude maria virgo. cunctas here||ses sola interemisti. que gabrielis || archangeli dictis credidisti . . .

2^b. Hac gracia plena Salutetur mente Serena. || [woodcut]. 3^a. [H]Anc per figuram. noscas castā pituram. || [woodcut] || [I]N pñti pictacōne figuralia scripta michi no||ta . . . 29^b. END: . . . Valet h̄ || lapis & incubos & fantasmata. & vana somp||nia. & & hostes & iurgia. 30^a. [woodcut].

Quarto. [a-c⁴.] 30 leaves, the first blank. 4^b: 32 lines, 140 × 80 mm. Type: 88^a. Capital spaces, many single-line. With many half-page and two full-page woodcuts. Hain *6085.

The Latin couplets are translated in rough German rhymes above each woodcut; the Latin note begins below.

194 × 130 mm. Capitals, initial-strokes, and underlines supplied in red; many woodcuts picked out with red. Manuscript quiring in red after the first quire. The blank leaf appears to have been pasted down on the end-paper.

Bought in September, 1860.

IA. 8694.

HORAE. De septem horis canonicis legendis aut decantandis. Undated.

1^a. De Septem horis Canonicis Reueren||ter & fructuose In ecclesia legendis. aut de||cantandis. ||| SEpcies in die laudē dixi || tibi &c. vt in p̄s . . . 8^b. l. 18, END: . . . & tunc ad celebracōem || misse accedat securus.

Quarto. [a⁴bc³?] 8 leaves. 2^a: 32 lines, 141 × 79 mm. Type: 88^a. Flourished woodcut capital on 1^a; single-line spaces elsewhere. Hain 8826.

190 × 139 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. Formerly bound in a tract-volume.

Bought.

IA. 8677.

MARIA. Unsrer lieben Frauen Rosenkranz. Undated.

1^a. [woodcut, below:] DIs ist Vnsrer lyeben || frowen Rosenkrantz || vnd wie er von ersten || ist vffkommen . . . 2^b. [woodcut, below:] GEgrusset syest Du ma||ria vol gnadē der her || ist mit dir Du bist gese||genet obe allē frowē || . . . 4^b. l. 31, END: . . . Vñ sy||est mir armē elendē sunder ein milte helffe||rin / vñ beschirmerin in allē mynē noten.

Quarto. [a⁴.] 4 leaves. 2^a: 33 lines, 145 × 75 mm. Type: 88^a. Woodcut capitals and two woodcuts.

The cuts are copied from those in Knoblochtzer's (Strassburg) undated edition (IA. 2506, p. 87).

200 × 138 mm.

Bought in June, 1845.

IA. 8719.

PETER DRACH

If H. 9334 is really D's, then he was already printing in 1475 (see note to vol. ii, p. 736). But the book may be Basel.

DATES: the first ^{fully} dated book bearing Drach's name is the Vocabularius utriusque iuris completed at Speier 18 May, 1477. It is probable, however, that he had already completed at least two other books, in one of which, the Postilla of Guillermus, the date 1476 occurs in the text in a passage (see the note) often used to indicate the year of imprint. He completed the Angelus de Aretio super institutis on 22 February, 1480, and the Quaestiones super libros sententiarum by Petrus de Aquila in the same year, but without mention of any month, both books being printed 'in celebri (insigni) Spirensium vrbe factore Petro Trach (Drach) ciue inibi'. On 17 August, 1481, the Liber sextus decretalium of Boniface VIII in two new types was completed, and this is said in the colophon to have been 'in inclita Spirensium urbe diligenter impressus factore Petro drach iuniore ciue inibi', the word 'iuniore' being thus introduced for the first time. On the strength of this statement Herr F. W. E. Roth (Geschichte und Bibliographie der Buchdruckereien zu Speier im XV. und XVI. Jahrhundert) attributed all books printed by the firm before this date to Peter Drach the elder and the Bonifacius and all subsequent ones to his son. Although, however, the elder Drach was alive as late as 1489 the word 'iunior' is only used in one other colophon (to the

PETER DRACH

Homiliarius Doctorum of September, 1482), and the best authorities assign all the books of the press to the younger Drach. Despite the revival of signatures and the use of new types in the Bonifacius the work of the press appears to have been continuous, and in any case nothing can be gained by dividing it into two firms.

For lawsuits after D's death in 1504 see Zülch & Mori, *Ächter Urkundenbuch*, pp. 43-6

TYPES (see Plates XLV, XLVI): 94 [P. 2], Gothic text type, indistinguishable from that used by Nicolas Bechtermüntze at Eltvil (see page 313) to print the fourth edition of the *Vocabularius ex quo* completed on 21 December in one or other of the years 1476 or 1477. It seems probable that the type with which to print this book was sent by Drach to Bechtermüntze (transport being easy along the Rhine), and that to supply the deficiency thus caused Drach cast some new type from the matrices, and used this for the *Vocabularius utriusque iuris* of May, 1477, where the characters look very sharp and fresh, and only the smaller form of P occurs. The final s, shaped like a 5, was also not replenished. On the other hand, a paragraph-mark occurs profusely in this book, and then gradually becomes rarer.

130 [P. 1], Gothic heading type. The upright stroke in majuscules is mostly serrated, and the lower line of D, O, P, Q, and V is looped.

68 [P. 3], small Gothic text type, used for the text of the *Fasciculus Temporum* of 1477, and with leads or recast on a larger body so as to range with the 94 type in the *Speier Breviary* of the next year.

93^A [P. 4], Latin text type, indistinguishable from Wenssler, Basel, type 6 [P.]. The letters D, H, M, O, P, Q have an ornamental point within them, C a double back, N two slanting bars, V an internal curl. Double hyphens, slanting upwards. Used in 1481.

74 [P. 5], Latin commentary type, narrow N, the rounder letters neither barred nor dotted. Used with 93^A in 1481.

120 [P. 6], heavy type, used for headings and passages to be explained. Dr. Haebler gives the measurement as 92/3, and with some manipulation it might be compressed to this, but 120 mm. seems the normal height of 20 lines. Most, if not all, of the majuscules are identical with those of Wenssler's type 3 [P.], but the lower-case has a smaller face. Used in 1482, 1484.

84 [P. 7], small text type, the rounder letters barred aslant. Indistinguishable from Wenssler's type 7 [P.]. Used in 1482-9.

84* [P. 8], heavy type, used for headings and passages to be explained. Open and barred H, dotted and barred D, pointed V. Indistinguishable from Wenssler's type 5 [P.], and perhaps obtained from him, along with 84, as the abnormal smallness of the body in comparison with the face seems designed for the needs of such a book as Wenssler's *Institutiones Justiniani* of 1481 (IC. 37105), where the two types are used in alignment. Used in 1483-8.

130*, head-line type, not distinguished by Proctor. Apparently indistinguishable from Wagner, Nuremberg, 130^A [P. 4]. Found only on one page of Holkot, *Super Sapientiam Salomonis*, 1483 (IB. 8537), q. v. Not reproduced.

78 [P. 9], Latin commentary type, the rounded letters barred. Indistinguishable from Wenssler's type 10 [P.], but one (very small) form of 9 only. The reversed semicolon (;) has been noticed only in the two earliest books (IA. 8579, part of IA. 1382). Used in 1486-8.

180 [P. 10], large heading type, barred P. Similar to those used by Prüss at Strassburg, Conrad Hist at Speier, and Wenssler at Basel [P. 4]. Used in 1486-9.

160 [P. 10, confused with the preceding], smaller heading type, P with serrated back. Often mixed with letters from 180. Used in 1489-95.

90 [P. 11], text type, indistinguishable from that of Prüss (see Plate XII), who, however, uses with it a semicolon, which does not seem to be found in Drach's. Used also, with slight differences, by Conrad Hist, q. v. Used in 1486-91. Not reproduced.

156 [P. 12], heading type. P barred and dentated, open at the top and at the lower end of the bar. The lower-case r is curved at the foot. Mixed with letters from 146 (and others?) in Antoninus, 1487-8 (IB. 8582-5) and Prosper, 1487 (IA. 8591). Used in 1486-8.

146, title and heading type, not distinguished by Proctor. Indistinguishable from type 146^A of the Cistercian Missal of 1487 (IB. 1388) doubtfully assigned to Grüninger on p. 105. Used in 1487. Not reproduced.

80 [P. 13], medium text type, indistinguishable from Prüss's of the same size (see Plate XII), save that the usual C has a sloping back, probably the proper letter of the fount, whereas Prüss uses a filed down E, which is seldom found here. Drach's hyphens also have a less acute slope than Prüss's. Used in 1490, 1491. *Not reproduced*

52 [P. 14], small Breviary type, open N, round letters barred, N and V serrated. It differs from Froben, Basel, type 6 [P.], in C and hyphen. Used in the *Speier Breviary* printed after 10 February, 1491 (IA. 8625), q. v.

92 [P. 15], lower-case very like that of 90 [P. 11], but with neater majuscules, A, D, H, M, O, P, Q, barred, N and S diamonded, V with corner curl. Used in 1491, 1492.

71 [P. 16], commentary type, indistinguishable from the 71 type of Prüss, Appendix. Differs from Grüninger 71 in the rounder D, from Conrad Hist's by the round C. Used in 1491, 1492, 1495. Not reproduced.

170 [P. 17], heading type, P feathered and barred. Indistinguishable save by its larger body from Grüninger 145 (see Plate X). Used in 1492.

93^B [P. 18 and 20], German cursive and Schwabacher type. Distinguished from the similar founts used by Prüss and Conrad Hist by the smaller M, the left shoulder of which is no higher than the right, by the thin serif linking the two upper curves of the S, and by the left stroke of the V forming a single curve. A Gothic D occurs frequently, but there is also a Schwabacher one of the fount. Two forms of lower-case d occur, one broad, the other narrow.

155 [P. 19], large type used for text of Missals, and for titles and headings. Nearly the same as Prüss's 146, but with a slightly larger body, and with a flat instead of a pointed top to the D. Used in 1493-9.

155* [P. 22], small-faced missal type with the same body as the preceding. Used in 1498.

SPEIER

278 [P. 21], canon type, mostly used with Lombardic capitals, but with majuscules of its own generally in the style of type 155. Used in 1498.

DEVICE: two shields suspended from a branch, that on the left containing a dragon, that on the right a tree standing on a triple mound, with two stars. In use in and after 1477.

ALBERTUS MAGNUS. Sermones de tempore et de sanctis. [1476?]

[Not after 1475]

1^a. Tabula siue directoriū pñtis li||bri iuxta alphabeti ordinem in||cipit feliciter. 11^a. Sermones notabiles et formales Magistri Alberti || ordinis predicatorū De tempe et de sanctis per toci⁹ anni || circulum in domino feliciter Incipiūt. 145^a. Incipiūt sermones de festis sanctorū Et pmo de sancto || Andrea aplo Sermo prim⁹. 236^a. par. 2: Expliciunt hic sermones Magistri Alberti predicatorū || ris de festis sanctorum || Itē in dedicacōe Ecclesie fmo. liij. 240^b. par. 2: Itē de sancta Trinitate fmo. lviiiij. Ibid. END: . . . offer illum in holocaustum ⁊c || [i]dest illū in mōte caluarie p mōi salute crucifigi pmitte ⁊c.

Folio. [10]; a-q¹⁰; A-M⁸. 240 leaves, 144 blank. 11^b: 40 lines, 184 x 106 mm. Type: 94. Capital spaces. Hain *469.

In the signatures of quires a, d-f, g (except g 2), h-r, and also A I, the numerals precede the letters. This book and the Guillermus described in the next entry are linked to the Vocabularius utriusque iuris of May, 1477, by the use of paper watermarked with a p surmounted by a quatrefoil, signatures, and a type-page of 40 lines. The smaller measurement of the type-page and absence of a paragraph-mark suggest that this book, as well as the Guillermus, probably belongs to 1476. One of the four books which Proctor was inclined to assign to Eltvil.

288 x 212 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. Manuscript notes. On 1^a is the inscription: Carmeli Bamberg. Old stamped pigskin binding, with horn-covered label on the upper cover.

Bought in July, 1879.

IB. 8511.

GUILLERMUS. Postilla in euangelia et epistolas. [1476?]

1^b. [V]Itam bonam et exitum beatum Ego frater Gvui||lerinus sacre theologie pñessor, minimus Parisius || educatus Sacroꝝ euangelioꝝ ac epistolarū De || tempore diebꝝ dñicis ⁊ sanctis Eciam super comune || Aploꝝ Martirū Confessoꝝ Virginū Et p defunctis exposi||ciones in vnū colligere volumen. minus exptis clericis ac incipi||entibꝝ predicatoribꝝ per necessariū fore iudicauī . . . Ibid. par. 3: Epistolarum et Euangeliorum De tempore || et sanctis Liber feliciter Incipit . . . 60^b. END OF PART I: Et sic est finis huius operis. 61^a. Incipit Postilla sup euangelia dñicalia . . . 141^a. Incipit postilla super euang. De sanctis. 166^b. l. 30: . . . Mora ista est decursus tps ab || ascēsiōe xpī ad diē iudicij. qd vocat̃ mora p̃t̃ lōgitudinē iam || em durauit M. cccc. lxxvi. ānos. et residuū est nob̃ incertū . . . 169^a. AUTHOR'S COLOPHON: Explicit postilla sup euang dñicalia. et sup euang de sc̃is sc̃b'm || sensū lralem collecta Anno dñi M. cccc. xxxvij. Ex postillis et || ex fmonibꝝ illoꝝ sacre Pagine doctoꝝ. sc̃j ex postilla Nicolai || de lyra sup euangelistas. et ex postilla Nicolai de gorra sup. iiij || euangelistas. et ex postilla sancti Thome de aqno super Ioh̃. || Et ex fmonibꝝ wilhelmi lugduneñ de tempe. et ex fmonibus || Iacobi ianueñ de tempe Et ex alijs quoz tytuli infra ptineñ || De mō legēdi doctoꝝ tytulos cū subiūctōe post qdlibꝝ dñcale || euang q̃rūdā notabiliū ad maiorē euang declaracōꝝ p̃cernenciū || [169^b.] Extractorum ex sermonibus eximij doctoris Hugonis de prato || de tempore Et si quid in presenti Postilla minus bene posui.

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in || hoc correctioni sancte matris ecclesie. et cuilibet caritatiuo cor||rectori subijcio ac ad emendam offero || Modus legendi nomina doctorum abreuiata in isto libro . . . Ibid. END: Vm. idest Vincencius Rabanus Et sic de alijs.

Folio. A-F⁸ G H⁸; A-G⁸; H-N⁸ O⁸. 170 leaves, the last blank. 2^b: 40 lines, 187 x 116 mm. Type: 94. Capital spaces. Hain *8226.

Perhaps set up from Greyff's first edition at Reutlingen, itself based on that printed at Augsburg by G. Zainer. The date 1476 given as the duration of the 'mora' (see 166^b), as usual calculated from Christ's Nativity, though professing to be reckoned from the Ascension, probably gives the year of printing. One of the four books which Proctor was inclined to assign to Eltvil.

298 x 210 mm. Without the blank leaf. Capitals, initial-strokes, &c., supplied in red. On 2^a is stamped a monogram, ~~CDPT~~ CFTD [Dingolfing]

Bought in July, 1867.

IB. 8519.

VOCABULARIUS. Vocabularius utriusque iuris. *18 May, 1477.

2^a. Incipit Vocabularius Iuris vtriusq. 231^b. Finit feliciter opus egregiū Vocabularij Iuris vtriusq. || jm-pressum jnsigni in ciuitate Spirensi per Petrum Drach || Sub anno dñice jncarnacionis. M. cccc. lxxvij. mensis May || die decima octaua.

Folio. a¹⁰ b-n⁸ o p¹⁰ q-z A-D⁸ E¹⁰. 232 leaves, the first and last blank. 3^a: 40 lines, 191 x 123 mm. Types: 130, headings; 94, text. Capital space at the beginning of each letter.

As already noted, a fresh supply of type was probably made for this book, no addition, however, being made to the stock of the 5-shaped S, which is used only very sparingly, or to the elongated P, which does not seem to occur in the book at all. At the same time the 130 type must have been cut, and a small amount cast for headings.

287 x 205 mm. Without the blank leaves.

From the old Royal Library.

IB. 8462.

Inventory no 904 Carley p. 170

ROLEWINCK, WERNER. Fasciculus temporum. *24 November, 1477.

2^a. Tabula breuis et || vtilis super libello || quodā qui dñ fasci||culus tēpoꝝ ⁊ vbi || inuenitur punctus || añ nūerū est in pri||mo latere. vbi vō || post in secūdo late||re Incipit feliciter. 11^a. Fasciculus tempoꝝ omnes antiquoꝝ Cronicas || complectens Incipit feliciter. 74^b. COLOPHON: Finita est hec jmpressura Cronice Carthusieñ || que Fasciculus tempoꝝ dicitur. juxta primū || suū exemplar. per me Petrum Drach Ciuem || Spireñ Anno domini. M. cccc. lxxvij. octauo || Kalendas Decembris || [device].

Folio. [10; a-d¹⁰ e-g⁸]. 74 leaves, the first blank. 11^b: 42 lines, 199 x 140 mm. Types: 130, headings and colophon; 94, table and preface; 68, text. Capital spaces. With woodcuts. Hain *6921.

The last event recorded is the death of Charles the Bold, 6 January, 1476, and succession of Maximilian to the duchy of Burgundy.

280 x 203 mm. Without the blank leaf. Capitals, paragraph-marks, &c., supplied in red.

Bought in January, 1868.

IB. 8465.

To the books in type 94 with only Eltvil-~~to~~ and no 5-shaped s is to be added: Collectura de vero irreprehensibili et artificiali modo concludendi omnem collectam tam in officio Missae, etc. 40. 8 ff. 28-30 ll. No sig. Wmk.: β . Sine nota (Ellis Cat. Rare Books, Dec. 1924, no. 57, f. 48 as an Eltvil book). Copy at Durham Univ. Lib⁹, seen 12/31. Author: Conr. de Zabernia, cf. p. 507 below)

Copy at Munich has no date of purchase: 1475 (GW 772). F. Jeldner, Börsenblatt 13, No. 72^a (9.9.1957), 41.

[GRANCHI]

BARTHOLOMAEUS/PISANUS. Summa
de casibus conscientiae. [1477?]

2^a. ¶ Sūme pisani registrū ostēdēs titulos q̄rere & q̄libet fo-||lio tituloꝝ p̄tineat ad manus || indicium querenti ac legenti || prestans feliciter Incipit. 7^a. ¶ Summa fratris Bartholomei de sancto p̄cordio ordinis Pre-||dicatorū fratru Ad laudem et gloriam sanctissime et indiuidue || trinitatis. pastoremq̄ curam animarum pastorib⁹. ac singulis || confessoribus omnibusq̄. casus penitenciales. noua secūdum iura || sacerdotibus scire cupientibus nondū abrogata Doctrix tanq̄ || sagacissima plerisq̄ casuū sūmis vti Iohānis cōfessoris. ac Ray-||mūdi ¶ Ante lata in Pysana ciuitate edita Incipit feliciter. 314^b. END: . . . tunc est inuidia. vt dictum est supra. In-||uidia .§. ii. Sit Laus Deo.

Folio. [4^a; a-z A-G¹⁰ H⁸.] 314 leaves, the first blank, 7-314 numbered Folio Primo-Fo. 308. 7^a: 42 lines and foliation, 198 (208) × 122 mm. Type: 94. Capital spaces. Hain *2524.

This book is connected with the Vocabularius utriusque iuris of May, 1477, by the use of a paragraph-mark and of paper watermarked with a p and quatrefoil, and of a few sheets of another sort marked with an anchor; it is more closely linked to the Fasciculus Temporum of November in the same year by the number of lines and measurement of the type-page, the disuse of signatures, and the use of paper watermarked with an ox-head. One of the four books which Proctor was inclined to assign to Eltvil.

292 × 210 mm. Capitals, initial-strokes, and underlines supplied in red.

Bought in October, 1867.

IB. 8515.

DURANTI, GULIELMUS. Rationale diui-
norum officiorum. [Not after 1476.] [1477?]

2^a. Racionalis diuinorum officioꝝ || libri registrum sub numero foliorum || rubricas per ordinem breuissime || enūerans. vt clare et compendiose || ex subscriptis habetur . . . 5^a. Incipit rationale diuinoꝝ officioꝝ. 360^a. col. 1, par. 2: Finalis p̄clusio h⁹ libri. Ibid. col. 2, END: . . . pro peccatis meis deuotas ora||ciones effundant. Amen.

Folio. [4^a; a-c¹⁰; d-m¹⁰; n-z r¹⁰; A-K¹⁰ L M⁸.] 360 leaves, the first blank, leaves 5-360 numbered Folio Primo-Fo. 356, the number 260 misprinted 2510. 2 columns. 5^a: 44 lines and leaf-number, 202 (210) × 144 mm. Type: 94. Capital spaces. Hain *6467.

Copy at Munich. The evidence bearing on the chronological order of this book is conflicting. Its type-page, disuse of signatures, and paragraph-marks place it later than the Bartholomaeus. On the other hand, it uses far more of 5-shaped s, and alone among Drach's books as represented at the British Museum has pinholes, these last, however, being probably due to an individual workman. One of the four books which Proctor was inclined to assign to Eltvil.

290 × 212 mm. Capitals, initial-strokes, and paragraph-marks supplied in red. Inside the inner cover are the book-labels 'A Monsieur Motte l'ainé, notaire, à Sarrelouis' and 'A l'Abbé Leistenschneider'. On 2^a is the inscription, 'Ex libris N. Leistenschneider Presbyteri die 9^a Januarii 1775'. Old stamped brown leather, re-backed.

Bought in October, 1900.

IB. 8517.

LEONARDUS [MATTHAEI] DE UTINO.
Sermones de Sanctis. *9 February, 1478.

1^a. [S]Equēns tabula nō in cō-||grue apponit̄ huic excel-||lētissimo p̄pendio Sermo-||num de sanctis fratris Le-||onhardi d' Vtino Theologi ordinis || p̄dicatoꝝ . . . 16^a. Sermones Aurei de || Sanctis. fr̄is Leonhardi || de Vtino. sacre theo-||logie doctoris. ordinis || Predicatorū feliciter || Incipiūt Prologus. 349^a. COLOPHON: Finit

aurei Sermones de sanctis per anni circulū || Elegantissimi sacre theologie professoris fratris || Leonhardi de Vtina ordinis Predicatorum iam de||nuo correcti. et cum Tabula noua inuentoria post-||posita arte et industria Petri Drache Ciui Spireñ. || j̄m̄pressi Sub anno Salutis nostre. M. cccc. lxxviii. || v. ydus Februarij || DEVICE. 349^b. Hec est Tabula omniū Sermonū p̄tentōꝝ in hoc || volumine. vt autē facilius reperiantur. habz vnus-||quisq̄ sermo nūerū Quinternoꝝ sue locacōnis sibi || consignatum. cum littera Alphabeti. 350^a. END: In dedicatōe ecclesie sancti Petri martiris de vtino. Qñ. xliij. l̄ra M. || Laus honor et gloria sit deo.

Folio. [4^a 3^a; a¹⁰ b-z A-S⁸ T⁶.] 350 leaves, 14 and 15 blank. 2 columns. 16^b: 42 lines, 196 × 141 mm. Types: 130, headings and colophon; 94, text. Capital spaces. Hain *16135.

287 × 210 mm. Capitals, initial-strokes, underlines, &c., supplied in red. Old stamped pink leather.

Bought in January, 1868.

IB. 8468.

VOCABULARIUS. Vocabularius utriusque
iuris. *September, 1478.

2^a. Incipit vocabularius Iuris vtriusq̄. 229^b. COLOPHON: Finit feliciter opus egregium Vocabularij Iuris vtriusq̄ || impressum insigni in ciuitate Spirensi per Petrum Drach || Sub āno dñice incarnatōis. M. cccc. lxxviii. mensis. septēbris || DEVICE.

Folio. a¹⁰ b-n⁸ z A-D⁸ E¹⁰. 236 leaves, the first and last blank. 3^a: 40 lines, 190 × 117 mm. Types: 130, headings; 94, text. Capital spaces.

The reappearance of signatures in this book is due to its being a reprint of the edition of May, 1477.

294 × 210 mm. (Without the last blank. Quires h, v, A, misnumbered and bound respectively after quires i, x, and B. One capital supplied in red, also initial-strokes and underlines. Dated by the rubricator 1483, i. e. five years after the year of printing. On 2^a is written: Conuent⁹ Crembsensis.

Bought in June, 1850.

IB. 8471.

BREVIARIUM SPIRENSE. Pars aestiualis.
*21 November, 1478.

1^a. Ianuarius habet dies .xxxj. luna. 20. 8^a. [D]Auid filius iesse || cum esset in re-||gno suo. ¶ tuor || elegit qui psalmos face||rēt . . . 9^a. [B]Eatus vir qui non abiit || in consilio impiorum . . . 92^a. [I]N nomine sācte i indiuidue tri||nitatis Amē Incipit liber || matutinal' scōm ordinē ecclesie || spireñ estiuo tempore a die pa||sce vsq̄ ad aduentū dñi . . . 230^a. col. 1: Explicit ps aestiualis || de tempore || Sequitur de sanctis. 477^a. [I]N nomine dñi. Incipit cōmune || scōꝝ . . . 527^b. COLOPHON: Breuiarium partis estiuualis horarum canonicarū || cum regulis et registris congruis secundū ordniem || ecclesie spirensis ex iussu p̄mēdate memorie quondā || dñi Mathie nouissime defuncti presulis correctū. et || sub diuo Ludouico moderno antistite Spireñ iam de || recenti p̄secracōis munere adornato Completum p || me petrū drach ciuem Spireñ. Anno domini M cccc || lxxviii. xj. kl. decembris Finit || DEVICE.

Quarto. [a⁸ b-h¹² i k¹⁰ l-z aa-zz⁸ A-F¹² G⁸ H-K¹² L M⁸.] 528 leaves, 7 and 528 blank. 2 columns. 8^a: 31 lines, 146 × 95 mm. Types: 94, text; 68, leaded or recast to measure 94, rubrics, &c. Capital spaces. Hain 3940.

222 × 152 mm. Imperfect, wanting leaf 91 (i i). Capital on 9^a supplied in red and blue, other capitals in red. From the library of Dr. Kloss.

Bought in 1835.

IB. 8474.

489

DOMINICUS DE SANCTO GEMINIANO.

Lectura super Sexto decretalium, a Johanne Stoll et Henrico Niffer edita.

*[Not after 1479.]

2^a. [Q] Via glosa prima sine citacione est legēda fm Io. an. Hic ideo illa obmissa aggrediar principium huius volu^minis . . . 304^a. Explicit prima ps lecture famosissimi || doc. dñi domi. de sanc. gēmi. sup. vj. li. deē. 306^a. Rubrica de vi. et ho. cleri. 555^b. COLOPHON: Explicit opus vsu non min⁹ vtile q̄ ef⁹fectu laboriosū [pit]issimi sacri pontificij iu⁹ris interptis domini dominici de sancto gēminiano sup sexto libro decretaliū q̄b' cu⁹ || scripto⁹ incuria atq̄ desulia mirūmmo⁹dum corruptum esset adeo vt nō facile sē⁹tentia repiret illesa allegatioq̄ incorrupta. labore industriaq̄ assiduis venerabili⁹um viro⁹ Iohānis stoll. in canonico iure || licenciati. canonicq̄ ecclesie sancto⁹ ger⁹mani et mauricij spiren⁹. et heinrici niffer || in impialibus legibus baccalarij ac dño⁹rum archidiaconū spirensiū officialis ad || integritatē verborūq̄ sententiarū et alle⁹gationū intelligibilē est redactū p̄formi⁹tatē. arte quoq̄ et opa industriosa Petri || trach cuius spirensis hijs cartis imp̄ssum. || Quare quisq̄ diligens scrutator p̄stituti⁹onū huius sexti libri decretaliū aliarumq̄ || q̄ plurimarū et canonicarū & ciuiliū legū || de integritate hui⁹ opis se nouerit modo || q̄ ante securiorē. Neq̄ vtilius aliud arbi⁹tretur cū in eo ex apparatu Io. mo. arch. || et Io. an. ex lecturis etiā et sūmis atq̄ cō⁹silij aliō⁹ fere oim & antiq̄ et moderno⁹rū iuriū interpretum p̄ut materia req̄rit || subiecta id quod veritati cōforme est taz⁹ctum saltem inueniat non sine argutis ac || ingeniosis auto⁹ p̄cordācijs atq̄ inuētis || DEVICE.

Folio. [a b¹⁰ c-e⁸ f¹⁰ g-n⁸ o¹⁰ p-v⁸ x y⁸ z A-M⁸ N O¹⁰; aa bb¹⁰ cc-gg⁸ hh⁸ ii-xx⁸ yy zz¹⁰ AA-GG⁸ HH⁸.] 556 leaves, 1, 305, and 556 blank. 2 columns. 3^a: 58 lines, 275 x 178 mm. Types: 130, headings; 94, text. Capital spaces. Hain *7530.

A copy of this book described by Polain was bought and rubricated in 1479. It appears to be slightly earlier than the Leonardus de Utino of 23 June.

410 x 292 mm. Without the first and last blanks. Some capitals and paragraph-marks supplied by hand, in the first few pages. With a book-plate inscribed: Iohan. Saltzberger. Patri: Monacen:

Bought in April, 1866.

IC. 8503.

LEONARDUS DE UTINO. Sermones quadragesimales.

*23 June, 1479.

2^a. Excellētissimi viri. sacrarū lrā⁹rū interpretis subtilissimi. ma⁹gistri Leonardi de Utino diuini ordinis fratrū predicatorū || quadragesimales sermōes de || legibus. etiā dominicales Ita || docto⁹ quorūdam hominum || studio atq̄ industria per taz⁹bulā s̄m alphabeti ordinē rez⁹gistrati. vt quisquis vel medi⁹ocriter doctus de singulis do⁹minicis sermones per integ⁹ annū facillime decerpere pos⁹sit. incipiūt feliciter. 323^b (preface to table): [V]enerabili ac religioso pa⁹tri Lodouico fuchs theolo⁹gie doctori precipuo: ac di⁹gno priori Vlmensis conuē⁹tus ordinis p̄dicato⁹. Fra⁹ter felix sacrarum literarū || lector indignus et eiusdē cō⁹uentus filius. Salutem dicit plurimā . . . 349^b. COLOPHON: ¶ Anno Incarnationis domini nostri Ihesu || xpī. Millesimo quadringesimo septuagesimono. Nono kalendas Iulij. Diui Leonardi || de Utino sacre theologie doctoris eximij ac || predicatoris excellētissimi ordinis fratrum p̄⁹dicato⁹ Quadragesimales sermones alpha⁹betico ordine industrie vti cernuntur registra⁹ti vt non solum quadragesimali verumetiam || quocunq̄ tempore quis predicaturus sit copi⁹osam ad predicandū materiā facillime inueni⁹at. Cūq̄ eorundem tabula. et illa quidem. vt || non facile

cuiq̄ materia occurrere possit cu⁹ius resolutio per ipam nō iudicē. Venetorum || nec nō Vlmensium post impressionē compluri⁹bus in locis diligentia possibili emendati. per || Petrum drach ciuem Spireñ. impressi finiunt || feliciter || DEVICE.

Folio. [a-d¹⁰ e-h⁸ i k¹⁰ l-z A-H⁸ I¹⁰ K-T⁸.] 350 leaves, the first and last blank. 2 columns. 2^a: 62 lines and head-line, 292 (300) x 190 mm. Types: 130, headings; 94, text. Capital spaces. Hain *16120.

386 x 281 mm. Without the blank leaf at the end. Capitals and initial-strokes supplied in red, capital on 2^a with blue flourishes. Inside the upper cover is written: Hunc lib⁹ dedit veri⁹ vir mgr̄ Iohannes de hasphe sacre pagine p̄fessor plebanus ecclesie sancti michahelis ac can⁹ ecclesie b̄ssie vg⁹ marie erffor⁹ Anno 1494. Old stamped pigskin. From the collection of the Duke of Sussex.

Bought in November, 1844.

IC. 8477.

VOCABULARIUS. Vocabularius Ex quo.

*29 August, 1479.

2^a. [E]X quo vocabularij va⁹rij autēti. videlicet Hu- guicio Ka⁹tholicon Breuilogus Papias alij⁹q̄ codices sunt in p̄p̄tōne p̄ciosi. || in collectione p̄lixī et in intel- lecti⁹one obscuri. et in nūero multi. ita || vt paupes scolares eosdē defacili || et pro precio competenti ratione eo⁹ paupertatis || h̄re ac sibi p̄curare non valeāt. Vt tñ eo facilius sa⁹z⁹cram scripturam litteraliter intelligere possint. q̄b⁹libet imo scriptū latinicāle. pro vtilitate et neces- sitate collectus est p̄sens vocabularius sc̄b⁹m ordinē al⁹phabeti. ita q̄ latinū p̄cedat & theutonicū subiūga⁹ et ante hoc cuius generis et cuius declinationis. seu || cuius p̄tisorationis quelibet dictō fuerit est annexū. || . . . 172^a. COLOPHON: Etsi huiuscemodi vocabularij opusculū tempa ante || q̄plura impressoria arte diuulgatū. pluribusq̄ sit cō⁹mūcatū. Verū q̄ itidem si diligenter inspiciat innu⁹meris fere in locis cerni⁹ diminutū. Idcirco (ad vti⁹litatē in latinitatis copia p̄ficere cupientiū) per Pe⁹l⁹trū Drach Spirensiū ciuem (correctōne possibili pre⁹uia) iterū impressum. Anno dñi Millesimo quadringentesimoseptuagesimonono. Ip̄a die decollatōis || sancti Iohannis baptiste feliciter est p̄sumatum.

Quarto. [a¹⁰ b-v⁸ x¹⁰.] 172 leaves, the first blank. 3^a: 34 lines, 158 x 96 mm. Types: 130, headings; 94, text. Capital spaces.

A revised recension of the Eltvil editions.

206 x 142 mm. Imperfect, wanting leaf 162. A capital supplied on 2^a and underlines and initial-strokes on 2^a-4^a. On 1^b is written: M. Ioachimi Marci Præp. Gryphens. liber.

Bought in February, 1870.

IA. 8480.

NIDER, JOHANN. Sermones.

*13 November, 1479.

1^b (table): Dō p̄ma in aduētū dñi. Ser. p̄mus. || . . . 2^a. Incipiūt Aurei sermones totius || anni de tpe et de sanctis cū quadra⁹gesimali. pluribusq̄ extrauagātib⁹ || sermonib⁹ sacre pagine eximij p̄fes⁹oris mgr̄i Iohannis Nider ordinis || p̄dicato⁹. p̄uentus Nurebergen⁹. || qui p̄fecto idcirco noīant Aurei et || sunt. Tū p̄pter p̄ciosis- simā materiā || quā tractāt. Tū p̄pter efficacissimā || rerū quas tractāt p̄bationē . . . 264^b. COLOPHON: Presens hoc opus Sermonum aure⁹orum totius anni: de tempore et san⁹ctis vñacum Quadragesimali: qui⁹busdam extra- uagātib⁹ annexis. Sa⁹z⁹cre pagine professoris eximij Magi⁹stri Ioannis Nyder ordinis predica⁹torum. diuino suggerente spiram⁹ne imprimendi arte transpictum. ac || aliam post impressionem diligentia || possibili (preter

PETER DRACH

tabulas ob temporis || penuria) reuisum & denuo correctū. || ad honorem cunctipotentis dei con||summatum est et perfectum in cele||bri Spirensium vrbe. factore Petro || Trach ciue inibi. Anno domini Mil||lesimoquadringentesimoseptuage||simonono tredecima die mensis no||uembris. || DEVICE. 265^a. Tabula super Sermo||nes de sanctis. 268^a. END: Ydolorum plura nomina || et demonū ponunt. xxxiiij.

Folio. [a¹⁰ b-i⁸ k¹⁰ l-t⁸ v¹⁰ x⁸ y¹⁰; A-I⁸ K L⁸.] 268 leaves. 2 columns. 3^a: 44 lines, 207 x 145 mm. Types: 130, headings; 94, text. Capital spaces. Hain *11803.

292 x 210 mm. Capitals and paragraph-marks supplied in red. On a fly-leaf (and also on 268^b) is written 'Iohannis ~~glaed~~ ^{liceñ} Canonici ratisponeñ.', and below this in a much later hand 'Locj ff. Capucinorū straubinge'. Old stamped pink leather binding.

Bought in October, 1867. ^{Munich duplicate} IB. 8483.

ANGELUS DE GAMBILIONIBUS DE ARETIO. Lectura super Institutionibus.

*23 February, 1480.

2^a. Prologus in lecturam do||mini Angeli de Aretio su||per libros institutionū Iu||stiniani imperatoris. 343^b. COLOPHON: Solennis et aurea famo||sissimi legu||doctoris Ange||li de Gambilionibus de Are||tio super omībus Instituti||onū libris lectura (tribus so||lu||titulis quos ad partem || omentauit exceptis) impres||sa in insigni Spi-rensiū vrbe || factore Petro Drach ciue in||ibi. Octauo Kalē. Marcij An||no dñi Millesimoquadrin||gentesimoctogesimo fe||liciter finit. || DEVICE.

Folio. [a¹⁰ b-e⁸ f g¹⁰ h-m⁸ n o⁸ p-z A-I⁸ K⁸ L-V⁸.] 344 leaves, the first and last blank. 2 columns. 3^a: 58 lines, 272 x 178 mm. Types: 130, headings; 94, text. Capital spaces. Hain *1599.

This edition does not contain the rubrics de actionibus, de exceptionibus and de replicationibus.

374 x 265 mm. Imperfect, wanting leaves 87, 94 (outer sheet of I), 315-318 (two inner sheets of R), 329, 336 (outer sheet of T), and the blank leaves. In the inner margin of 314^b is written: deficiūt [hic?]. Capitals, initial-strokes, paragraph-marks, and subject head-lines supplied in red, book-numbers in pen and ink, often cut away. With the book-plate of Charles Purton Cooper, Esq., Wadham College and Lincoln's Inn.

Presented by Mr. Cooper, ^{on 2^a: Bibl. Tonger} March 1834. IC. 8486.

PETRUS DE AQUILA. Quaestiones super libros Sententiarum.

*1480.

1^a. Petri de Aquila sectatoris nobilissimarum subti||lissimi Ioannis scoti doctrinarum. libros hos sententiaru||quatuor quisquis || enixe relegeris . . . 1480. 2^a. Numerus et ordo questionū || in primū sentētiarū Magistri || Petri de aquila ordinis mino||rum secundū ordinē distincti||onum sub quibus cōtinētur. 4^a (text): [Q]Veritur Vtrū preter || philosophicas disci||plinas sit simpliciter necessariū || homini aliquā doctrinā supna||turaliter inspirari . . . 178^a. COLOPHON:

Hunc studiose tibi gaudet cudiſſe libellum.

Spirensis ciuis Drach Petrus arte sua. ||

1480. || DEVICE.

Folio. [a¹⁰ b-f⁸; g-l⁸ m¹⁰; n-p⁸ q⁸; r-y⁸.] 178 leaves. 2 columns. 5^a: 60 lines and head-line, 281 (292) x 184 mm. Types: 130, headings; 94, text. Capital spaces. Hain *1325.

386 x 280 mm. Initial-strokes, paragraph-marks, and underlines supplied in red. With the duplicate stamp of the Bibliotheca Marburgensis. Old ruled leather, with label, rebaked, and with new bosses.

Bought in March, 1851. IC. 8489.

BONIFACIUS VIII. Liber sextus decretalium.

*17 August, 1481.

2^a (Commentary): [Q]Via preposter⁹ est ordo. prius humana subsidia || petere . . . ib. col. 2: (text: red) Incip liber sext⁹ decreta||liū dñi bonifacij ppe.viiij. 163^a. COLOPHON: (red) Decretaliū liber sextus vncum apparatu dñi || Iohannis andree in inclita Spirensium urbe || diligēter impressus. factore Petro drach iu||niore ciue inibi Anno domini. M. cccclxxxi. || .xviij. mensis augusti finit feliciter. || DEVICE.

Folio. A-K M N N O⁸ P⁸ O P S T V⁸ X⁸. 164 leaves, the first and last blank. 2 columns. 2^a: 64 lines of commentary, 235 x 170 mm. Types: 93^a, text; 74, commentary. Capital spaces. Hain *3600.

298 x 224 mm. Without the blank leaves. Large capital on 2^a in crimson, blue, and green; smaller capitals and paragraph-marks in red and blue alternately. Old stamped pigskin.

Bought in April, 1877.

IB. 8492.

BERNARDUS. Sermones.

*[After 31 August, 1481.]

2^a. Sermones beati ber||nardi abbatis clareual||lis incipiunt feliciter. 293^a. Sermones beati bernardi ab-batis || de monte clareuallis Expliciunt fe||liciter. Ibid. col. 2: Incipiūt tituli sermonū beati bern||nardi abbatis . . . 294^b. Expliciūt tituli. 296^a. [P]Etro drach ciui spirensi Salutem p. Placuit mihi vehementer dieb||supioribus te in eam sententiam incidisse vt dulcissimi et deuotissimi || bernardi sermones eximios imprimere decreuisses. . . Quorū || pfecto summa vtilitate pmutus. legens & relegens. directoriū conscripsi re||gistrū. vt facili⁹ sit inuentu: quicquid repire quispiam exoptarit . . . Vale petre et me ama. Ex heidelbergā pridie kalendas septē||bres. Anno dñi .lxxxi. .17. 306^a. par. 2: I nūc I tandem totum bern-narde p orbem. || . . . END: Et mens doctrine dulcia mella feret.

Folio. A-N⁸ n⁸ O-Z Aa⁸ Bb¹⁰ Cc-Mm⁸ Nn-Pp⁸. 306 leaves, 1 and 295 blank. 2 columns. 2^a: 44 lines, 206 x 143 mm. Types: 130, heading on 2^a; 94, text. Capital spaces. Hain *2846.

284 x 208 mm. Capitals supplied in red. Manuscript quire numbers (1-39) in red. With a manuscript table, on the second leaf of which, and also on 306^a, is the inscription 'Iste liber ē Monasterij s. Nicolaj ex murf patf' and a book-plate 'Ex Bibliotheca ecclesiae Collegiatæ Lateranensis ad S. Nicolaum prope Passavium'. Old stamped brown leather, with label on upper cover, rebaked. ^{Munich duplicate.}

Bought in April, 1873.

IB. 8494.

CLEMENS V. Constitutiones Clementinae.

*21 September, 1481.

2^a (commentary): [I]Ohannes gōsum hoc nomē . . . (text: red) Incipiūt pstones cle. ppe || .v. cū apparatu io. andree. 76^b. COLOPHON: Clementinarum hoc op⁹ pclarū in inclita Spi||rensiū vrbe impressum. factore Petro Trach || inibi ciue. Anno dñi .M. cccc. lxxxi. xxi. die mē||sis septembris feliciter est psummatum. Ibid. col. 2 (table): De summa trinitate et fide catholica. || . . . END: De verborum significatione.

Folio. A-I⁸ K⁸. 76 leaves, the first blank. 2 columns. 2^a: 65 lines of commentary, 239 x 170 mm. 73^a: 49 lines of text, 228 x 170 mm. Types: 93^a, text; 74, commentary. Spaces left for capitals and for a miniature at the beginning of the text. Hain *5425.

325 x 229 mm. Capitals and paragraph-marks supplied in red.

Bought in April, 1866.

IB. 8496.

Acc. to Harvard copy, K has 6 leaves, the two last blank. The copying of the B. M. copy, with the initials, admit of this.

SPEIER

CALDERINUS, JOHANNES. Tabula Bibliae auctoritatum et sententiarum quae in Decretorum et Decretalium compilationibus solent induci. *1481.

2^a (Editor's preface): [C]Vm ego thomas Dorniberg de mēingen decretoꝝ artiū qꝫ liberaliū doctor ac ꝑsulatus insignis ciuitatis Spīrñ. ad uocatus nup quosdam libros reuoluerē in manus venerat || tractatus venerabilis et eximij viri dñi iohannis Caldrini || decretoꝝ doctoris ꝑcordantias auctoritatum ꝫ sentēciaꝫ Biblie deꝫ cretoꝝ ac decretaliū ordīe alphabetico cōprehendēs . . . 2^b. par. 2: Incipit igitur Caldrini Tabula. 77^b. **COLOPHON:** Biblie auctoritatū ꝫ sentēciaꝫ qꝫ in dectoꝝ et || decretaliū ꝑpilatiōibꝫ solēt induci tabula ꝑ Io||hānē Caldrini iuriscanonici doctoreꝫ famatissi||mū ꝑpilata et ꝑ Thomā Dorniberg de mem||mingen einsdē facultatis doctoreꝫ eximiū corre||cta et Petrū Drach Spīrēsem Impꝑsorē impꝑssa || exactissime Anno dñi. M. cccc. lxxxi. explicit felicī. || **DEVICE.**

Folio. a b c¹⁰ d-g⁸ h i k⁴. 78 leaves, the first and last blank. 2^a: 42 lines, 202 x 130 mm. Types: 130, headings; 94 (96), text. Capital spaces. Hain *4247.

269 x 198 mm. The first blank leaf cut away. Capitals, paragraph-marks, and initial-strokes supplied in red. Bound with IB. 11043, Attavanti's Breuiarium (Memmingen, Kunne, 1486), and two other books.

Bought in April, 1846.

IB. 8499.

BREVIARIUM CONSTANTIENSE. Pars aestiualis. Undated.

1^a. (red) Ianuarius h3 dies. xxxi. 7^a. (red) Incipit psalterium secundum cursum constan||cieñ. dyoceꝫ. Et hīc hymnus canitur ad no||cturnum a prima dominica vsqꝫ ad || aduentū domini et ab octaua epiphanie vsqꝫ ad quadragesimam . . . 123^a. (red) In vigilia penthecostes. Inuitatorium. 406^a. par. 3: Ei sic est finis partis aestiualis. 407^a. (red) Incipit cōmune sanctoꝝ per circulū anni . . . 470^b. par. 2, **END:**

Iudex cum venerit animāꝫ qꝫ misereꝫ.
Christicole faustas fundite sepe ꝑces.
Vt nobis vitam digneꝫ ferre diurnam
A[st] a[ni]mas requiem. dicito vigilias.

Octavo. [*] A-E⁸ F¹² G-O⁸; aa-zz AA-LL⁸ MM¹²; A-G [H]⁸. 470 leaves. 9^a: 27 lines, 98 x 60 mm. Type: 74. Spaces left for a few larger capitals, other capitals printed in red. Hain 3827.

133 x 94 mm. The text at the end is damaged by worm-holes.

Bought in April, 1889.

IA. 8525.

AZO, PORTIUS. Summa ~~extraordinaria~~ super Codice et Institutis. *1482.

2^a (letter to the printer prefacing table): [C]Vm dicat sanctus Fulgentius dñicum || sermonē ita sue modera-tōnis tenere tē||periem vt ex eo nec ouibus pabula nec || pastoribus desint alimēta. Cur non dicā petre || mi cha-rissime similia de diuoꝝ principū edictis || que spiritu sancto spirante ꝑ republica ꝑseruā||da et iusticia manu-tenēda. vtqꝫ sine timore serz||uiatur dño in sanctitate et iusticia: sunt edita. || Vt aut tua in dño laudetur ab omnibus indu||stria et nedum ouibus et pastoribus sed tripli||cibus studentū uiris ac legū alimēta sint h ꝑñ||cipum instituta. generibus: triplicē hāc suadē||dum est legāt. tabulā sup Codicū textum. Et il||luminati magistri Azonis summe materiā . . . 24^a. Incipit ꝑhemīū ad summā codicis per || dñm azonem ꝑpositā. 294^b. Domini Azonis Summa super nouēꝫ || libris. C. explicit Sequitur institutorū || summa eiusdem. 324^a. **COLOPHON:** Ex-plicit summa extraordinaria sup || institutis maxima cū

diligētia spire imz||pssa Anno millesimo qꝫdringentesimo || octogesimo secūdo ꝑ me petrum drach || ciuem spi-rensē. || **DEVICE.**

Folio. [*], ***, ***; a-i⁸ k¹⁰; l-n⁸ o⁴ p q⁸ r¹⁰; s-x⁸ y⁶ z z⁸ ꝫ⁸; A⁸ B C⁸ D¹⁰ E⁸ F-H⁸ I-L⁸ M⁸ N⁸.] 324 leaves, 1 and 23 blank. 2 columns. 24^b: 62 lines and head-line (book-number), 293 (310) x 184 mm. Types: 120, headings; 94, text. Hain *2231.

The copies described by Hain, Roth, and M¹⁰ Pellechet all contain only 315 (+ 1st blank) leaves and omit the words 'ꝑ me . . . spirensē' at the end. Roth also mentions a variant with Drach's name, but apparently without date.

293 x 184 mm. Beneath the printer's device is written the name 'hanniball'. On 1^b is written: [Ex Bibl]io-theca Augustana Frūm Minorum Regularis Obserule. Apparently a Munich duplicate.

Bought in April, 1873.

IC. 8531.

VOCABULARIUS. Vocabularius Ex quo. *1482.

2^a. [E]x quo vocabularij va||rij autēti. videlicꝫ Hugui-cio Ka||tholicō Breuilogus Papias alijqꝫ || codices sunt in compātōne ꝑciosi. || in collectōne ꝑlixi et in intellectu||one obscuri. ꝫ in numero multi. ita || vt paupes scolares eosdē defacili || et pro precio competenti ratōe eoꝫ ꝑauptatis ha||bere ac sibi ꝑcurare nō valeāt. Vt tamē eo facilius || sacra scripturā litteraliꝫ intelligere possint. quodz||libet imo scriptū latinicale. pro vtilitate ꝫ necessita||te collect⁹ est presens vocabulari⁹ scb'm ordinē alz||phabeti. ita qꝫ latinū ꝑcedat ꝫ theutonicū subiūga||tur . . . 172^a. **COLOPHON:** Et si huiuscemodi vocabularij opusculū tꝑa ante qꝫ || plura impressoria arte diuulgatū. pluribusqꝫ sit coz||mūcatū. Verū qꝫ itidem si diligēter inspiciat in nu||meris fere in locis cernit diminutū. Idcirco ad vti||litate in latinitatis copia ꝑficere cupiētūꝫ per. Pe||trū. Drach. Spirensiū ciueꝫ. correctōne possibili ꝑre||uia. iterū impres-sum. Anno dñi. Millesimo quadrinte||simo octuagesimo secūdo.

Quarto. a¹⁰ b-g [h] i-v⁴ x¹⁰. 172 leaves, the first blank. 3^a: 34 lines, 159 x 93 mm. Types: 130, first line; 94, text. Capital spaces.

207 x 144 mm. Wanting the four inner leaves of quire x. Capitals and initial-strokes supplied in red. Original stamped pigskin with clasps and label.

Bought in March, 1906.

IA. 8533.

HOMILIARIUS DOCTORUM. Homiliae et postillae doctorum super Euangeliiis de tempore et sanctis. [Collected by Paulus Diaconus.] *7 September, 1482.

1^b. Incipit prologus Ka||roli magni in omeliaz||riū per totum annū. 2^a. Opus preclarum omnium omeliarū || et postillarū venerabiliū ac egregiorū || doctoꝝ gregoriij. augustini. hieronimi. || ambrosij. bede. herici. leonis. maxi-mi. || iohānis epi. atqꝫ origenis integraliter || sup euāgelia dñicalia de tꝑe et de san||ctis per toti⁹ anni circulū cū quibusdā || eorundē sparsim interpositis sermonibꝫ || hincinde suis locis collectis et coz||aptatis tꝑibus. in partē hyemalem ac || estualē diuisum incipit feliciter. 395^a. **COLOPHON:** Omeliaꝫ opus egregiū: plurimoꝝ sāz||ctoꝝ alioꝝ ve famosissimoꝝ doctoꝝ: su||per euāgelijis de tꝑe ꝫ sanctis. quibusz||dam eorūdem annexis sermonibꝫ: faz||ctore Petro drach iuniore. in inclita || Spīrēsium vrbe impressum. Anno in||carnatōnis dominice Millesimoquaz||dringentesimo octoagesimosecundo. || In vigilia natiuitatis gloriosissime || marie virginis: ad eusebiā cūctipotēz||tis dei feliciter est cōsummatū. || **DEVICE.**

Folio. a-z z A B [C] D-Z AA⁸ BB CC⁸. 396 leaves, the last blank. 2 columns. 2^a: 48 lines, 202 x 136 mm. Types: 130, headings; 84, text. Capital spaces. Hain *8790.

PETER DRACH

The Emperor's preface, after stating the need for such a collection, proceeds: Idque opus paulo diacono familiari nostro eliminandum iniunximus sc3 ut studiose catholicorum patrū dicta percurrens veluti florentissimis eorum pratis certos quosq3 flosculos legeret.

292 x 210 mm. Larger capitals supplied in red and green; smaller capitals, initial-strokes, and paragraph-marks in red. On 2^a is the inscription: FF. Min. Bamb[ergae] ad S. Annam. Old stamped pigskin.

Bought in July, 1879.

IB. 8534.

HOLKOT, ROBERT. Super Sapientiam Salomonis. *26 February, 1483.

2^a (table): [A]ron quō electus et vocat⁹ fuit ad || honorē . . . 20^a. Opus preclarissimum eximij || dñi magistri roperti holkot sacre theo||logie moralissimi atq3 doctissimi pfesso||ris ordinis fratrū pdicato3 sup sapiē||tiā salomonis. quā philo disertissimus || collegit. Continēs postillam accurate || ac summa enucliatōe elaboratā. Cum || singularib⁹ questionib⁹ . . . 349^b. COLOPHON: Opus preclarissimum eximij || domini magistri roperti Hol||kot sacre theologie moralissimi atq3 do||ctissimi pfessoris ordinis fratrū predi||catorū sup sapientiā Salomonis Per || me Petrum drach ciuem Spireñ. im||pressu3. Anno incarnatōnis dominice || Millesimoquadringentesimo octoge||simotercio. quarta die kalēdas Marcij || finit feliciter. || DEVICE.

Folio. [10 **]; A¹⁰ B-Z a-c⁸ d⁶ e-q⁸ r-s⁸ t⁸. 350 leaves, 1, 19, and 350 blank. 2 columns. 20^a: 48 lines and head-line, 201 (217) x 133 mm. Types: 130, head-lines (numbers of chapters and lectiones); 130^a, head-line, 'Capitulū primū Lectio quinta,' on 28^a (A 10); 84^a, a few headings; 84, text. Capital spaces. Hain *8757.

284 x 205 mm. Initial-strokes and underlines supplied in red, with the partly erased signature of the rubricator 'Iohānes Äntzinger' at end. On 2^a is the inscription, 'Monrij S. Zenonis'; on 349^b, 'Empt⁹ p Michaelē [Austral] (?)'. Old stamped pink leather. Bought in July, 1867.

IB. 8537.

ORDO. Ordo diuinus tempore hiemali sub anno domini 1483 seruandus.

[Before 30 November, 1483.]

1^a. [Woodcut] || IN nomine domini Amē. Sciēdū q3 ordo diuinus hoc tpe hyemali vic3 sub anno domini. Mccccxxxiiij. || Sic erit fuandus Dominica pma aduētus q3 erit vltia die men3 nouēbris occurret festū sancti Andree || apostoli q3 postpōnē in feriā secūdā mox sequētē . . . ib., par. 2, l. 37: Preterea Sciēdūq3 p anno futurovic3. Mccccxxxiiij. a festo natiuitatis christi vsq3 ad dominicā Inuocauit || pro interuallo habebimus ebdomadas decē et dies tres . . . ib., l. 54, END: . . . ad si[n]odum futura fe3||ria tertia post dominicā Iubilare celebrādam. Ad q3 nos perducatur qui sine fine viuit et regnat.

Single sheet. The type-page measures 267 x 203 mm., excluding the woodcut. Type: 94. Ornate outline capital I at the beginning of the text. The woodcut at the head of the sheet represents the Virgin and Child to the left, the Bishop of Speier kneeling to the right; 'between the two is a shield, with the arms of the diocese of Spire, bearing a shield of pretence, with the arms of Ludwig von Helmstatt, Bishop of Spire 1478-1504' (Dodgson, Catalogue, pt. I, no. A 134).

359 x 237 mm.

Print Room.

HENRICUS DE HERPF. Sermones de tempore et de Sanctis. [*After 17 January, 1484.]

1^b (unsigned prefatory letter to the printer): Petro Drach cui insignis ciuitatis Spirensis S. D. P. Res mihi || admodū iocunda est: crebra te diligētia et q̄tidianis impē-

sis libro3 copiā vberiorē redde||re. p̄sertim cum ea impri-mere psueueris: q̄ vel christiane religiōis fidei: vel hūane vite mo||ribus plurimū sunt pfutura . . . Vale. Datū Spir. xvj. kalendas Fe||bruarias Anno salutis nostre. M. cccclxxxiiij. || Est etiā tibi lector hic adiunctum: quo valeas pacto ppendiosius quicquid vo||les inuenire . . . 2^a. Incipit tabula de tempore. 20^a. Incipiunt sermones de tem||pore fratris Henrici Herpf or||dinis minorum. 217^a. Incipiunt sermōes de sanctis || fratris Henrici Herpf ordinis || predicatorum . . . 429^b. END:

Suscipe sermones Herpfonis lector || opimos.

Hospiciūq3 illis te penes esse sinas.

Nanque hos si placide tua bybliothe||ca receptet.

Hospicij credas p̄mia magna dabūt. || DEVICE.

Folio. j⁸ ij¹⁰; r-z A B⁸; C-L⁸ M¹⁰; N-Y⁸ Z AA⁸; BB-FF⁸. 430 leaves, 19, 216, 430 blank. 2 columns. 20^a: 48 lines and head-line, 200 (220) x 142 mm. Types: 130, head-lines (sermon-numbers) and incipits of sections; 84^a, headings; 84, text. Capital spaces. Hain *8527.

278 x 197 mm. Capitals supplied in red. On 1^a are the names of Pangratus Grettler, 1556, and Math: Bildstain. On 2^a is the inscription: Monasterij Weissenaw.

Bought in October, 1874.

IB. 8540.

FLISCUS, STEPHANUS. Synonyma. *1484.

2^a. SEphanus flicus de sontino iuue||ni peritissimo Iohanni meliorancio. ci||ui vincētino cancellario Paduano .P. || d. s. . . 3^a. Sequuntur sententiarū variatōnes cōue||nientes exordio. 126^b. COLOPHON: ¶ Finit hic Stephanus fliscus de Sontino vir || desertus. et mira eloquij dignitate fulgens || foelicititer. Anno. Mccccxxxiiij. || DEVICE.

Quarto. a-p⁸ r⁶. 126 leaves, the first blank. 2^b: 30 lines, 142 x 90 mm. Types: 120, German; 94, Latin. Woodcut capitals. Hain *7150.

202 x 143 mm. Inside the upper cover is written in black and red 'Monasterium Althominster: 1543. Steffanus Fliscus. Modus Latinitatis'. Stamped brown leather.

Bought in April, 1866.

IA. 8543.

ORDO. Ordo diuinus tempore hiemali sub anno 1484 seruandus.

[Before 28 November, 1484.]

Line 1: [Woodcut] || IN nomine domini amen. Ordo de diuino officio hoc tpe hyemali. Sub anno dñi. M. cccc. lxxxiiij. || tali modo seruandus erit. Aduentus dñi erit pxima dñica ante festū beati Andre apl'i inchoandus. Et fe3||ria tertia sequēti occurrat festū beati Andree apl'i . . .

Single sheet. Width of text, excluding border: 190 mm. Types: 84^a, first four words; 84, rest of text. Outline capital I.

The woodcut at the head of the text, and the capital I in l. 1, are those found in the Ordo diuinus for the winter of 1483-4, catalogued above.

A fragment: the upper half measuring 201 x 268 mm., and containing 33 lines of text and part of a border.

Bought.

IB. 8546.

CONRADUS DE ALEMANIA. Concordantie Bibliorum. [*After 1 August, 1485.]

2^a. [C] Vilibet vo||lenti req̄re||re cōcordā||tias in hoc || libro vnum || est p̄mitus || attentendū || videlic3 q3 || cū in p̄mis || cōcordan||tijs: que di||cuntur p̄cordātie sancti Iacobi. q3 || libet capitulū in. vij. particulas di||stinguatur scb'm vij. primas lras al||phabeti . . . 272^a (congratulatory letter): Petro drach cui spirensi Salutem et cha||tatem . . . iterū nouum opus exhibes: quo vniuersas

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veteris || ac noui testamenti sententias cōcordi nexu ⁊
multiplici allusione inter sese || cōuenire certum est . . .
Vale feliciter ex Spirīs kalendas augusti || Anno salutis
nrē Millesimoquadringentesimo octogesimo quinto.

Folio. a b⁸ c⁶ d e e e e e f f f f g-l⁸ ll ll m⁶ n⁸ o⁶ p-v⁸ xy¹⁰ z A-G⁸.
272 leaves, the first blank. The 27th quire is signed xy. 4 columns.
2^b: 84 lines, 352 × 248 mm. Types: 130, headings; 84, text.
Capital spaces. Hain *5631.

497 × 335 mm. Capitals, column lines, and underlines
supplied in red. With the duplicate stamp of the
Munich Royal Library.

Bought in April, 1873.

IC. 8549.

Another copy, with variants.

272^a (congratulatory letter): Petro drach ciui spirensi
Salute; et chari||tatem . . . iterū nouum opus || exhibes :
quo vniuersas veteris ac noui testamēti sententias cōcordi
nexu || et multiplici allusione inter sese puenire certum
est . . . Vale feliciter. Ex spirīs kalendas augusti. Anno
salutis nrē. Millesi||moquadringentesimo octogesimo
quinto.

Variants sufficiently numerous to prove recomposition have been
found in this copy in quires f, ll, lll, and the outer sheet of G. It
would seem that sheets belonging to different parts of the book had
been damaged and reprinted to complete sets.

433 × 293 mm. Capitals and underlines supplied in
red. On 1^a is the inscription: Pertinet carthusien. dom⁹
sancti vitj in pruell prope ratispanā. 1494. 16th-century
stamped pigskin. ~~Probably A~~ duplicate from the Royal
Library at Munich.

Bought in April, 1873.

IC. 8550.

MARTINUS [STREPUS] POLONUS. Mar-
garita Decreti. Undated.

2^a. Margarita decreti seu tabula marti||niana edita p
fratrē Martinū ordinis p||dicatoꝝ. dñi pape Penitentiariū :
et ca||pellanum. 120^b. COLOPHON: Explicit margarita
decreti: que mar||tiniana vocat. edita per venerabilem ||
virum fratrem Martinum ordinis p||dicatorum summi
pontificis penitē||tium et capellanum.

Folio. a¹⁰⁻¹ b-p⁸. 121 leaves, the first and last blank. 2 columns.
4^a: 47 lines, 196 × 140 mm. Types: 130, headings; 84, text.
Capital spaces. Hain *10834.

287 × 218 mm. Capitals supplied in red. On 2^a is
written, in a 17th-century hand: Ad usū Conventūs
seemanshusani ord. Erem. S. P. Augustini. Old half
stamped brown leather over boards.

Bought in July, 1867.

IB. 8554.

MARTINUS [STREPUS] POLONUS. Mar-
garita Decreti. Undated.

1^a. Margarita decreti seu tabula marti||niana edita p
fratrē Martinū ordinis p||dicatoꝝ. dñi Pape Penitentiariū :
et ca||pellanum. 54^b. COLOPHON: Explicit margarita
decreti: que mar||tiniana vocatur. edita per venerabi||lem
virum fratrem Martinum ordi||nis predicatorū summi
pontificis pe||nitentiarium ac capellanum.

Folio. a-f⁸ g⁶. 54 leaves. 3 columns. 2^b: 74 lines, 311 × 205
mm. Types: 130, headings; 84, text. Capital spaces. Hain
*10838.

400 × 279 mm. Capitals supplied in red or green.

Bought in July, 1867.

IC. 8556.

Another copy.

374 × 260 mm. Capitals supplied in red. Bound with
IC. 1371, Grüninger's 1484 edition of Gratian.

Bought in July, 1867.

IC. 8557.

494

PETRUS DE AQUILA. Quaestiones super
libros Sententiarum. *Undated.

2^a (preface): Petri de Aquila sectatoris nobilissimarū ||
subtilissimi Iohannis Scoti doctrinarū. libros hos senten-
tiarū quatuor || quisquis enixe relegeris te nō in sacris
modo literis verū etiā philosophi||cis institutionibus iuxta
exactissimā accuratissimāq; eiusdem Scoti via; || nō diffidas
breuiuscula tempestate vehementer profecturum . . .

327^b. COLOPHON:

Si tibi corde sedet excelsas noscere || causas.

Si tibi corde tuo pagina sacra se||det.

Si vis subtil' apices decerpe schoti

Hoc aqle petri voluto diues op⁹

Qui volat in summis aquilam pre||cor arripe causis.

Qui studuit schoti maxima scri||pta sequi.

Siue arguta placet tibi vincula phi||losophorum.

Seu forsā populum voce mone||re putas.

Cuius lyma frequens mendas abie||cit iniquas.

Hoc legito plenum laudis et ar||tis opus. |||

Hunc studiose tibi gaudet cudisse li||bellum.

Spirensis ciuis Drach Petrus || arte sua.

Quarto. a⁸ b-x⁸ yz¹⁰ A-F⁸ G⁸ H-O⁸ P¹⁰ Q-R⁸ S⁶. 328 leaves, the
first and last blank. 2 columns. 7^a: 42 lines, 173 × 123 mm.
Types: 130, headings; 84, text. Capital spaces. Hain *1324.

234 × 168 mm. Capitals, initial-strokes, &c., supplied
in red. Inside the upper cover is written: Iste lib attiet
Möstio Tegernsee Empt⁹ anno 17. M^o. cccc. lxxxvij^o. *)
Old stamped brown leather, with parchment label and
press-mark. *) Leaf with this note now at IB. 9825

Bought in April, 1865.

IB. 8560.

VOCABULARIUS. Vocabularius teutonicus-
latinus. Undated.

1^a. TITLE: Vocabularius incipiens || teutonicū ante
latinum. 2^a (preface): [Q]Vanq̃ in nonnullis imo multis
voluminib||bus scripturarū latina vocabula ad vulga||ria
coaptata expositaue non p̃uo cū fructu || atq; comoditate
p latini ideomat' clara in||telligentia reperiant . . . 249^b.
END: . . . ad regnum pa||tris summi per christū et ibi
viuere cum omnibus san||ctis eternaliter. Amen.

Quarto. a-r⁸; A-N⁸ O¹⁰. 250 leaves, the last blank. 3^a: 36
lines, 149 × 91 mm. Types: 130, title; 84, text. Capital spaces.

197 × 138 mm. Without the blank leaf.

Bought in December, 1845.

IA. 8564.

MODUS LEGENDI ABBREVIATURAS.
[With other tracts.] [*1485 ?]

1^b (preface): [S]I te in expeditum agilem doctumq;
practice iuridice || executorem iuuat euadere . . .

Viue vale lector feliciter arripe pulchrum.

Quod tibi Spirensis Drach Petrus edit opus.

2^a. Incipit libellus dans modū le||gēdi abbreviaturas in
vtroq; iu||re. 27^a. Incipit processus iudiciarius || eximij
doctoris iuris canōici Io||hannis de vrbach. 117^b. Incipit
defensorium iuris. 137^b. Tractatus breuis de arbitris et ||
arbitratoribus incipit. 139^a. Explicit tractatus domini
Petri Ia||cobi doctoris legū montepesselano. ||| Incipiūt
differētie legū ⁊ cano||nū domini Galnani de bononia.
142^a. Incipit tractat⁹ de tabellioni||bus per dominū bar.
cōpilatus. 145^b. Finit tractatus de tabe[1]||lionibus. |||
DEVICE.

Folio. a⁸ b¹⁰ c[d]e-ij k⁸ l⁸ m-q⁸ r¹⁰. 146 leaves, the last blank.
2 columns. 2^a: 48 lines, 202 × 146 mm. Types: 130, beginnings
of sections; 84^a, headings; 84, text. Capital spaces. Hain *11482

Proctor 2362 = Proctor 2361 = Hain *11482
Inf. from LAS 30/3/67

Hain 11462 is apparently not this

PETER DRACH

~~This copy is in folio throughout, that described by Hain was mainly in large quarto.~~

270 × 205 mm. Without the blank leaf. Capitals, paragraph-marks, and initial-strokes supplied in red on a few leaves only. On 1^b is the inscription: Cœnobij Beyhartingensis. Old ruled leather.

Bought in July, 1867.

IB. 8569.

FORMULARE. Formulæ instrumentorum ad usum Curiae Romanae. Undated.

2^a. Tabula huius libri. 13^a. Absolutio simpliciter vel ad cautelam vi||gore cōmissionis apostolice ab ex-cōmunicatōne lata ob || nō solutionē pecuniarū. 280^a. END: . . . Absolutionem. 17. reser||uamus. In quoz 17. Presentibus 17. || Laus gloriose virgini Marie.

Quarto. [*,**a*]b-z 17 A-G⁸H 1⁶. 280 leaves, 1 and 12 blank. 13^b: 36 lines, 148 × 91 mm. Types: 84*, first words of sections; 84, text. Capital spaces. Hain *7277.

198 × 133 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. Inside the upper cover is the inscription: Iste libell⁹ est monasterij Scti Nicolai Cispatauam.

Bought in April, 1866.

IA. 8573.

GREGORIUS IX. Decretales cum apparatu Bernardi. *16 August, 1486.

1^a. TITLE: (red) Compilatio noua decretaliū || domini Gregorij pape noni. 305^a. COLOPHON: (red) Celeberrissimus presens ac insignis decretaliū epistolarum || codex vna cum apparatu domini bernardi. nō sine exacta dili||gentia vigiliq studio. expensis Petri drach ciuis spireñ. est || cōsummatus. Anno christiane salutis millesimo quadrigen||tesimo octuagesimosexto. kalendas vero. xvij. septembrias. || DEVICE.

Folio. a-c¹⁰ d e⁸ f-h¹⁰ i k⁸ l m¹⁰ n⁸ o¹⁰ p¹² q-s⁸ t-x¹⁰ y⁸ z⁸ 17 A¹⁰ B⁸ C⁶ D E¹⁰ F⁸ G H¹⁰ I¹². 305 leaves. 2 columns, the commentary surrounding the text. 2^a: 78 lines of commentary and head-line, 303 (313) × 210 mm. Types: 180, title and head-lines (book-numbers and subjects); 90, text; 78, commentary. Capital spaces at beginnings of books. Smaller capitals, paragraph-marks, and head-lines printed in red. Hain *8019.

The wording of the colophon goes back to that of Koberger's 1482 edition.

387 × 282 mm. Painted capitals and floral border-pieces at the beginning of each book, and floral decorations also at the end of books 2 and 4. Inside the upper cover is the inscription 'Monasterium Althominster 1542', followed by the title of the book. Old stamped black leather, with paper label and press-mark.

Bought in April, 1873. *Munich duplicate.* IC. 8576.

BIBLIA LATINA. 1486.

2^a. Incipit epistola beati Hieronymi ad || Paulinum presbyterū de omnibus di||uine historie libris. Capitulū. I. || [F]||Rater Ambrosius || tua mihi munuscula || perferēs . . . 534^b. col. 2, par. 2: Explicit liber apocalypsis. || Biblia quē retinet sequit nunc metricus ordo . . . || Fontib⁹ ex grecis hebreoz quoz libris . . . || M. CCCCLXXXVI. 535^a. dOminica prima in aduētū || dñi. Ep̃la. Ro. 13. Sciētes || q̃t hora est . . . 542^a. col. 2: Deo gratias. 543^a. Interpretationes hebraicorū nominū. || Incipiunt interptatōnes he||braicorū noim fm ordinem al||phabeti. 582^a. END: Expliciunt Interptatiōes || hebraicorum nominum. || Laus deo.

Folio. a-z aa-cc⁸ dd⁸ ee-zz A-E⁸ F G¹⁰ H-T⁸ V X⁸ Y⁸; AA-EE⁸. 582 leaves, the first blank. 2 columns. 2^a: 48 lines and head-line,

217 (232) × 135 mm. Types: 180, head-lines (names of books) and headings; 90, text; 84, Interpretationes. Capital spaces, mostly or always with guide-letters. Hain *3093.

For the reasons for transferring this book from the press of Johann Prüss of Strassburg, to which Proctor assigned it, to that of Peter Drach, see note to the first of the two Bibles entered on page 119.

269 × 195 mm. Without the blank leaf. Large capitals supplied in several colours, smaller capitals and paragraph-marks in red and blue alternately. On 2^a is an inscription: in usum frat: Aspaciensium. Old stamped pigskin. *Munich duplicate.*

Bought in November, 1882.

IB. 8578.

PROSPER. De vita contemplatiua, &c.

1486.

1^a. TITLE: Prosper de uita cōtēplaz||tiua de uita actuali deq || uitii anexis uirtutibus. 49^a. COLOPHON: Expliciunt tres libri Prospe||ri ' doctoris pclarissimi ' mate||riam cuiq valde vtilē atq ne||cessariam. stilo mltū faciūdo || (de vita sc3 pteplatiua ' de vita || actuali deq ytutib⁹ acvitijs) || satis succincte tractātes. An||no nre salutis. M. cccclxxxvi.

Quarto. a-c⁸ d-f⁸ g⁸. 50 leaves, the last blank. 2 columns. 2^a: 36 lines and head-line, 137 (148) × 90 mm. Types: 156, title, head-lines (book- and chapter-numbers), and headings; 78, text. Capital spaces, with guide-letters. Hain *13417.

210 × 148 mm. Capitals, paragraph-marks, initial-strokes, &c., supplied in red.

Bought in January, 1868.

IA. 8579.

MENNICKEN, CAROLUS. Formulæ epistolarum. [1486 ?]

For a fragment consisting of the first eight leaves of text, the quire signed a, in Drach's types 156 and 78, supplying a deficiency in Grüniger's edition of 1486, see IA. 1382 (p. 104, col. 2).

ANTONINUS. Summa theologica.

*1 October, *4 August, 1487;

*8 February, 1488; 17 February, 1487.

PART I. [1^a. TITLE: Prima pars Summe Anthonini.] 274^a. COLOPHON: Hic prime partis Summe Anthonini or||dinis p̃dicatorū fratris clarissimi. archip̃su||lis florentini finis extat. vigilāti cura emē||date. opera ac impensis Petri Drach con||sularis Spireñ. ciuitatis. M. cccc. octuage||simoseptimo natiuitatē dominice anno cur||rente. kalendas 10 Octobris. vnde deo || omniuz summo fauente gratiarū actiones || iuxta modulū cōsuetū referimus infinitas.

PART II. 1^a. TITLE: Secunda pars Summe Anthonini. 357^b. COLOPHON: Anno incarnationis dominice. Millesi||moquadringētesimo octuagesimoseptimo || Augusti vero Nonas pridie. Pars sum||me secunda Antonini Archiep̃scopi flo||rentini. ordinis p̃dicatorū eruditissimi. || Spire p Petrum drach virum consularē || ciuitatis predictę q̃diligentissime impres||sa. finit feliciter.

PART III. 1^a. TITLE: Tercia pars Summe Anthonini. 489^b. COLOPHON: Pars summe tertia prestantissimi Anthoni||nij florentinensis Eximij Accuratissime p pro||uidum virum Petrum trach consularem spi||rentis ciuitatis. His ereis figuris Impressa || studiosissimeq̃ admodum emendata. Anno || salutis. M. cccclxxxvij. Sexto id⁹. february.

PART IV. 1^a. TITLE: Quarta pars summe vene||rabilis domini Anthonini. 366^a. COLOPHON: Obijt ipe Anthonin⁹ vir consiliorum claris||simus Romane vr̃bis olim

SPEIER

auditor causarum || tunc archiep̄us florentinus. ordinis predicator || obseruantialis professor. Anno dominice incar̄nationis millesimoquadringentesimoquinquagesimonono. in vigilia ascensionis domini. secūdo videlicet die May. miraculis clarens. Cui⁹ || preconia in dies augētur ex salutari eius doctri||na. summam in epithaphio suo congesta vi||delicet.

Hic est ille tuus pastor florentia. pro quo.

Non cesses mesto. spargere rore genas.

Patrib⁹ haud priscū pietate Antonin⁹ ipar.

Qui scripsit quicquid littera sacra docet. ||

Opus ¶ pclarū. quarte partis summe An||thonini. florentinorum archipresulis. tractans || de virtutib⁹. de donis spūsancti. deq̄ diuina gra||tia. annexis ¶ plurimis alijs valde vtilibus. et || p̄cipue d' intemerata chistifera glosaq̄ virgine || maria. de scriptura sacra atq̄ gentiliū. de erro||ribus iudeorum saracenoꝝ ⁊ hereticorum. de ar||ticulis quibusdā in quibus magister sententia||rum ⁊ gratianus cōmuniter non tenetur. de erro||re fraticellorum. habētur satis vtilia. circa pau||pertatem christi. de anti-christo inferno. purgato||rio finali iudicio ⁊c. Explicit feliciter Anno na||tiuitatis dominice. Mccccxxxvij. Kalendas ve||ro Martij. xiiij.

Folio. Part I. a-z A-H⁹ I-L⁹ M⁹. 274 leaves. Part II. a-z ⁊ p⁹ A-OOP-T⁹. 358 leaves, the last blank. Part III. A⁹ B-V AA-EE⁹ FF¹⁰ a-z ⁊ aa-kk¹⁰. 490 leaves, the last blank. Part IV. a b¹⁰ c¹⁰ d¹⁰ e¹⁰ f-y A-L¹⁰ M-PP⁹. 368 leaves, the last two blank. 2 columns. Part I. 2⁹: 56 lines and head-line, 216 (231) × 141 mm. Types: 180, title and head-lines to Part IV; 156 (mixed), titles and head-lines to Parts I-III, and headings; 78, text. Capital spaces. The head-lines give the numbers of the tituli and chapters. Hain *1247.

301 × 222 mm. Wanting title-page to Part I, and without the Tables by Johannes Molitoris (136 leaves) printed to accompany this edition. Half stamped pigskin over boards. With the book-plates of the Heilbronn City Library.

Bought in March, 1896.

IB. 8582-5.

ANTONINUS. Confessionale.

30 June, 1487.

1⁹. TITLE: COnfessionale do||mini Anthonini. 144⁹. COLOPHON: Vtilissima confessionalis || summula. a Reuerendissimo || in Christo patre et dño. dño || Anthonino florentinoꝝ ar||chiantistite edita. magnoq̄ || labore denuo reuisa et titula||ta finit feliciter. anno domini || Mccccxxxvij. pridie vero ka||lendaꝝ Iulij.

Quarto. a-s⁹. 144 leaves, 2-139 numbered Folium Primū. cxxxvij. 2 columns. 2⁹: 36 lines and head-line, 137 (149) × 90 mm. Types: 146, title, head-lines (numbers of books and parts), &c.; 78, text. Lombard C on title. Capital spaces. Hain *1196.

202 × 141 mm. Capitals and paragraph-marks supplied in red, initial-strokes in yellow. Bound with IA. 39907, Manipulus Curatorum, Pierre Levet, Paris, 1489. From the Duke of Sussex's library.

Bought in November, 1844.

IA. 8588.

PROSPER. De vita contemplatiua, &c.

1487.

1⁹. TITLE: Prosper de vita contem||platiua atq̄ actuali ⁊ siue || de norma ecclesiasticoꝝ. 49⁹. COLOPHON: Expliciunt tres libri Pro||speri. doctoris preclarissimi. || mareriam cuiq̄ valde vtileꝝ || atq̄ necessariaꝝ. stilo multuꝝ || facundo (de vita scilicet con||templatiua. de vita actuali de||q̄ virtutibus ac vitijs) satis || succincte tractantes. Anno || nre salutis. M. cccccxxxvij.

Quarto. a-c⁹ d-f⁹ g⁹. 50 leaves, the last blank. 2 columns. 2⁹: 36 lines and head-line, 138 (149) × 91 mm. Types: 156 (mixed),

head-lines (book- and chapter-numbers); 146, title; 78, text. Capital spaces, with guide-letters. Hain *13418.

A close reprint of the 1486 issue (IA. 8579), but with a different title.

177 × 127 mm. Capitals, paragraph-marks, initial-strokes, &c., supplied in red.

Bought in January, 1868.

IA. 8591.

SALIS, BAPTISTA DE. Summa casuum conscientiae quae Baptistiniana nuncupatur.

[After 14 April,] 1488.

1⁹. TITLE: Summa Baptistiniana. 313⁹. col. 1, END OF TEXT: . . . Quod q̄deꝝ opus ad || laudē ipsius iesu totiusq̄ trinitatis. ac virgi||nis gloriose. ⁊ omniū sanctoꝝ fauente p̄si||dio. necnō ⁊ simpliciū confessorū vtilitateꝝ || vt p̄logo p̄mittit. expletum est. currēte an||no. M. cccc. lxxxvij. Ibid. col. 2 (bull of Sixtus IV): [S]ixtus ⁊c. Ad futurā rei memoriā. || . . . 313⁹. col. 2, l. 7 (end of bull): . . . Datum Spire Anno domini. || M. cccc. lxxxvij. 315⁹. Rubrice iur⁹ ciuilis ⁊ canonici . . . 324⁹. END: . . . Verborum significatione.

Folio. a-v A-S⁹ T¹⁰ a¹⁰. 324 leaves, leaf 314 blank. 2 columns. 2⁹: 54 lines, 209 × 137 mm. Types: 156, title and some headings; 78, text. Capital spaces, with guide-letters in the table. Hain *14180.

This is evidently a reprint, with a title, of Koberger's edition of 14 April of the same year (IB. 7394). Koberger's name, the exact date (day of SS. Tiburtius and Valerianus), and the acrostic verses with the author's name are omitted, and the date of Sixtus IV's Bull, 'Datū rome . . . anno incarnatōis dñice. M⁹. cccc. lxxix, etc.,' is clumsily altered to the date of printing, 'Datum Spire Anno domini M. cccc. lxxxvij.'

278 × 197 mm. The quire containing the table of rubrics has been placed after the title-page. On 1⁹ M. Ioan. Steindecker⁹ has written his name and the note: Nullus liber tam malus quin aliqua ex parte prosit. Scabellum pedum meoꝝ. Bound with the same printer's edition of the Opus Restitutionum of Franciscus de Platea (IB. 8600), and a later book, in 17th-century pigskin.

Bought in April, 1846.

IB. 8594.

ANGELUS [CARLETUS] DE CLAVASIO. Summa Angelica de casibus conscientiae.

1488.

2⁹. Epistola .F. Hieronymi tornieli lectoris. Ad R. p. F. Angelū de clauasio presentis ope||ris auctorē. in qua orat eius reuerentiaꝝ. vt ip̄m opus imprimi faciat. p̄pter talem et tantā di||cti operis excellentiam et vtilitatem. 2⁹. par. 2: Responsio venerandi patris fratris Angeli . . . 3⁹. In nomine domini nostri iesu christi. Amen || Incipit prologus in summā Angelicā de casibus conscientie p̄ fratrem Angelū de claua||sio ordinis minoꝝ vicarium generalem cismontanoꝝ fratrū obseruantie cōpilata cui p̄mittit || primo prologus deinde subnectitur tabula cōtentoꝝ in ip̄a declaratiua . . . 7⁹. Incipit summa angelica. 360⁹. COLOPHON:

Humano angelicas q̄cunq̄ audire loquelas . . .

Auctorē atq̄ opus impressum felicia dona.

Clauissina tulit terra beata viro.

Nec Spira minus gens felix vnde creatus.

Angelus angelicis dignus adesse choris. ||

Opus quoq̄ hoc angelicū arte. opera et im||pensis nō minimis. maxima cum emendatōe. || Spire impressum Finit feliciter. Anno salutis || M. cccc. lxxxvij. || Regi-strum huius operis. || . . . 361⁹. Rubrice Iuris ciuilis ⁊ canonici . . . 370⁹. END: Verborum significatione || Finis.

Folio. [⁹]; a-z ⁊ p⁹ A-R⁹ S¹⁰; [⁹]¹⁰. 370 leaves, the first blank, 8-360 numbered 2-354. 2 columns. 7⁹: 53 lines, with numbers in the margin, 222 × 144 (154) mm. Types: 84⁹, headings; 84, text. Capital spaces. Hain *5386.

[also sheet q/t of pt. i, for which an early blank sheet is bound up, as well as the blank of pt. iii,

PETER DRACH

This folio edition follows page for page that of Arrivabene, one of the two quarto reprints completed at Venice in October, 1487, of the original edition published at Chivasso in May, 1486. The verses at the end follow the same edition, but the wording of the colophon is taken from the other reprint, that of Nicolaus of Frankfort. Conceivably Drach did this to avoid the appearance of having printed from Koberger's edition of the current year (1488), in which case the present book would be after 28 August. See note to IB. 7397, p. 432.

273 x 195 mm. Without the blank leaf. Capitals, initial-strokes, and paragraph-marks supplied in red. With the book-plate of the Augustinian canons at Au, dated 1778.

Bought in April, 1866.

IB. 8597.

PLATEA, FRANCISCUS DE. Opus restitutionum, usurarum et excommunicationum.

[After 1 June, 1489.]

1^a. TITLE: Tractatus restitutioⁿum vsurarū et excō^mmunicationum. 1^b. Incipit tabula . . . 12^b. Expliciunt tabule operū vtilissimorū .s. || restitutionū: vsurarū: et excō^mmunicatioⁿum reuerēdi fratris Francisci de platea Bonoñ. ordinis minorū pitissimi || in vtroq^{ue} iure ac in sacra theologia. 13^b. Petro drach cui Consulari Spireñ. Iacobus wimpfelingus Sletstatēñ. Salutem. || Inueni nup inter volumina doctissimi viri dñi Georgij de Gēmingen Spireñ ecclesie ppositi || libellū Francisci de platea quē de restitutionibus vsuris et excō^micationibus accuratissima vigi^llantia cōtexuit . . . Vale Ex Spira || kal. Iunij Anno salutis. Mccccxxxix. 14^a. Tractatus Restitutionū eximij docto^ris fratris Francisci de platea ordi^s fra^{tr}ū minorū Bononieñ. Incipit feliciter. 113^a. COLOPHON: Opus restitutionū perutile Reueren^{ti}ssimi in christo patris fratris Fran^ccisci de platea bononiensis. ordinis miⁿorum Spire impressum finit feliciter. || Anno dñi M. cccc. lxxxix. 114^a. Casus papales epales et abbatiales. || . . . 115^b. END: Finiunt casus papales episcopales et || abbatiales.

Folio. aa bb^a a b^a c-f^a g^a; h i^a k-n^a o^a p q^a. 116 leaves, the last blank. 2 columns. 14^a: 50 lines, 208 x 137 mm. Types: 160, title; 130, headings; 84, text. Capital spaces. Hain *13041.

277 x 195 mm. Without the blank leaf. Sig. i i verso and the corresponding page at the other end of the quire, i 8 recto, have accidentally been left unprinted. Bound with the Summa Baptistiniana (IB. 8594).

Bought in April, 1846.

IB. 8600.

BIBLIA LATINA.

1489.

1^a. TITLE: Biblia. 1^b. Biblia quem retinet sequitur sic metricus ordo. 2^a. Incipit epistola beati Hieronymi ad || Paulinum presbyterū . . . 534^b. col. 2, par. 2: Explicit liber apocalypsis. || Fontib^{us} ex grecis hebreorū quorū libris. || . . . || M. CCCCLXXXIX. 535^a. dOminica prima in aduentu || dñi. Ep^{ist}la. Ro. 13. Scientes || q^u hora est . . . 542^a. end of col. 2: Deo gratias. 543^a. Interpretationes nominū hebraicorum. 582^a. END: Expliciunt interpretationes || hebraicorum nominū.

Folio. a-z aa-cc^a dd^a ee-zz A-E^a F G^a H-T^a V X^a Y^a; AA-EE^a. 582 leaves. 2 columns. 3^a: 48 lines and head-line, 215 (231) x 134 mm. Types: 180, title, head-lines, &c., of Bible; 160, head-lines of Interpretationes; 90, text; 84, Interpretationes. Capital spaces. Hain *3105.

285 x 201 mm. Large capital on 2^a supplied in blue, smaller capitals in red, initial-strokes in yellow. From the library of the Duke of Sussex. The sides of the original binding have been preserved, and are of brown leather covered with small stamps, and with an inscription round the sides of a rectangle, 'diligite inimicos vestros,

benefacite hijs qui oderunt vos et orate pro persequentibus et calumniantibus vos et eritis filij altissimi,' taken from Matthew v.

Bought in October, 1844.

IB. 8603.

MAINZ.—COLLEGIUM MAJUS. Modernorum summulae logicales. *[Not before 1489.]

1^a. TITLE: Modernorum summulę logicales cum || notabilibus topicorum ac disputaⁿtis elenchorū librorum ex aristote^{le} / boetio / beato augustino / mar^{silio} / et ab alijs / subtilioribus || sententijs / viris doctissimis fideliter enucleatę / ac || a magistris collegij mo^{guntini} regentibus || de modernorū || doctrina sunt || studiosissimę || me inno^{uatę}. 180^a. COLOPHON: Huius logicę / fñi regentes almi studij moguntini in collegio maiori. Anno. lxxxix || innouatę. cum vera orthographia ac diphthongandi arte diligēter obseruata. A Pe^{tro} drach viro consulari ciuitatis Spire / scb^m primā correcturā impressę summulę || feliciter expliciunt.

Folio. a b^a c-i ii^a k l^a m-o^a p-s^a t v^a x y^a z¹⁰ A^a B¹⁰. 180 leaves. 3^b: 55 lines and head-line, 219 (235) x 137 mm. Types: 160, head-lines; 90 (usually leaded), quoted texts; 80, exposition. Capital spaces. Hain *15185.

287 x 203 mm. Manuscript notes. Old half leather and boards.

Bought in November, 1909.

IB. 8605.

CARACCIOLUS, ROBERTUS, de Licio. Sermones de laudibus sanctorum. *1490.

1^a. TITLE: Sermones Roberti || de Licio de laudibus || sanctorum. 196^a. COLOPHON: Clarissimi ac celeberrimi preconis Fra^{nc}scis Roberti Carazoli de Licio: ordinis miⁿorum Pontificis Aquinatis: opus de lau^dibus sanctorū accuratissime per Petrum || Drach Spire impressum. Anno dñi Mil^{lesimo}quadringentesimononagesimo: finit || feliciter.

1^a [4^a]; a b^a c-f^a g h^a i-n^a o^a p-s^a t u-z^a aa^a bb-dd^a ee ff^a. 196 leaves. 2 columns. 5^a: 55 lines, 220 x 139 mm. Types: 160, title; 80, text. Capital spaces, some with guide-letters. Hain *4484.

293 x 202 mm. Leaf 1^a only is rubricated. Old stamped pigskin.

Bought in July, 1867.

IB. 8607.

LUDOLPHUS DE SAXONIA. Expositio in Psalterium. [After 1 January, 1491.]

1^a. TITLE: Expositio Ludolphi carthu^{siensis} in Psalterium: qui || et auctor fuit vite christi. 1^b. Iacobus wimpfelingus Sletstatensis Vniuersis optimarum || literarum cultorib^{us} felicitatem || . . . Ex Spir^{is} K^ln. Ianuarij. Anno virginie partus. Mccccxci. || . . . 2^a. [S]icut olim mā^{na} habuit delectamentum . . . 221^b. col. 2, par. 3, COLOPHON: Venerabilis patris Ludolphi carthusieñ. || Expositio in psalteriū diligenti castigatōe ex^{arata} finit feliciter. ||

Perge ludolfe foras: variasq^{ue} feraris i vrbes.

Docto^r placido suscipiare sinu.

Ingrediare domos arcas penetralia cellas.

Multa det hospiciū bybliotheca tibi.

222^a. Francisci petrarche poete laureati Psal^{mi} penitentiales elegantes et deuoti. 224^a. END: Finiūt psalmi cōfessionales. Fran. Pe.

Folio. a-f s t^a v^a x-z A-C^a D¹⁰. 224 leaves. 2 columns. 2^a: 54 lines, 217 x 141 mm. Types: 160, title and headings; 90, text; 80, commentary. Capital spaces. Hain *10304.

Another copy at
Add. ms. 28783

By Florentius Diel, acc. to
Gul 8337.

1 Folio.

SPEIER

272 x 193 mm. Capital S on 2^a supplied in grey and gold. Below the title is written: Nella libreria di S^a Christina di Parma.

Bought in November, 1844.

IB. 8610.

JOHANNES [Rode] CARTHUSIENSIS. Epistolae perutiles. Undated.

1^a. TITLE: Epistole perutiles inter||legendumq; suaues: fratris Iohannis Carthusi||ensis ordinis ad quosdam studentes Pragenses || de Hamburg. 61^a. COLOPHON: Epistole tres fratris Iohannis Carthusiēn. ordinis ad || quosdam studentes Pragenses de Hamburg Finiunt fel||litter.

Quarto. a-g^a h^a. 62 leaves, the last blank. 3^a: 36 lines and head-line, 143 (151) x 95 mm. Types: 160, first line of title, head-lines, &c.; 80, text. Capital spaces at the beginning of each epistle, two with guide-letters.

1^a, title; 1^b, blank; 2^a, first letter, addressed 'Iohanni preposito ecclesie Osiliēn.'; 15^b, second letter, addressed 'compatriotis de Hamburg . . . Iohāni Baccalario in artib; fratriq; eius S. . . in studio Pragensi. G. quoq; cognato suo atq; w. in Hamburg . . . degentibus'; 23^a, third letter, addressed 'Henrico Olemanēn. ecclesie northuneē. canonico'; 61^b, 62, blank.

187 x 131 mm. Capitals supplied in red, also initial-strokes in head-lines.

Bought in March, 1874.

IA. 8619.

SPRENGER, JACOBUS. Malleus maleficarum. [By Jacobus Sprenger and Henricus Institoris.] Undated.

1^a. TITLE: Malleus male||ficarum. 102^a. END: Sit laus deo. exterminiū heresis. pax || viuis. requies eterna defunctis. amen.

Folio. a^a b-d^a ef^a g h^a i^a k-r^a. 102 leaves, sigs. ef being used together to mark a single gathering. 2 columns, except in the preliminary matter on 1^b-3^b. 4^a: 56 lines, 225 x 143 mm. Types: 160, title and headings; 80, text. Capital spaces. Hain *9239.

On 1^b is printed the 'Appologia auctoris in malleum maleficarum', on leaves 2 and 3 the 'Tenor bulle apostolice aduersus heresim maleficarum cum approbatione et subscriptione doctorū alme vniuersitatis Colonieēn. in sequentem tractatum'.

291 x 200 mm. Capitals, initial-strokes, &c., supplied in red. Below the title on 1^a is written: Iste liber attinet veñā^{li} Cenobio Sēti Nicolaj in Andezz ordinis Sēti Bñdicit.

Bought in July, 1867.

IB. 8615.

BREVIARIUM SPIRENSE.

[After 10 February, 1491.]

1^b (preface): In republica christiane religiōis periculum est impri||mi libros nō castigatos . . . 2^a. (red) KL Ianuarius habet dies. xxxi . . . 9^a (introduction to the Psalms): |D|Auid filius iesse || cū esset in regno || suo q̄ttuor elegit || qui psalmos face||rēt. . . 71^a. (red) In nomine dñi Incipit cō||mune sanctorū . . . 105^a. (red) Tabula aduentus domini || . . . 113^a. (red) Dñica prima aduētus dñi || añ. et p̄s. feriales. Capitulum. || . . . 198^a. (red) In die sancto pasche ad ma||tutinas Inuitaī. || . . . 256^b. col. 2: (red) Incipit de sctis ps hyemal' || . . . 294^a. col. 2: (red) Incipit cōe d' sctis ifra pasca ¶ || penthe . . . 431^a. END: . . . Per dominum nostrū || iesum xp̄m rē. || Laus deo.

Sextodecimo. [a^a]; aa-mm^a; ⁽¹⁻⁴⁾ a-k^a l^a; m-z A-Q^a R¹⁰. 432 leaves, 8, 103, 104, 112, and 432 blank, 9-102 numbered 1-94 and 113-431 numbered 1-319. 2 columns. 9^a: 34 lines, 88 x 61 mm. Type: 52. Spaces left for larger capitals.

498

The preface after the opening sentence on the danger of uncorrected books proceeds: Huius rei gratia sub pientissimo patre Ludouico de Helmstat antistite Spirensi: eccle sue horaꝝ libri diligenter castigati: iam denuo impressi sunt indice regula vel registro prorsus examinato et aucto: psalmis et cōmuni sanctorū recognitis: nouaq; cōpassionis diue parthenices Marie historia coniūcta. The office 'De compassione btē Marie virginis' is preceded by a pastoral letter headed 'Ludouicus diuina pietate Spirensis antistes vniuerso clero nobis subiecto Saluteꝝ in dño sempiternā', and ending 'Date in arce nra Vdēheym .iiij. hydus Februariās Anno grē supra Millesimū quadringentesimū Nonagesimoꝝmo'.

The probability that this book was printed by Drach is so great that Proctor's attribution of it to him is left undisturbed, though the present cataloguers cannot produce any evidence that type 52 was his.

120 x 86 mm. Capitals and paragraph-marks supplied in blue.

Bought in July, 1870.

IA. 8625.

BRIGITTA. Opusculum vite et passionis Christi, eiusque genitricis Mariæ.

16 May, 1491.

1^a. TITLE: Opusculum vite et passionis chri||sti. eiusq; genitricis marie ex reuela||tionibus beate Birgitte cōpilatū et || cōpendiosa legenda eiusdem. 80^a. COLOPHON: ¶ Opusculū vite et passionis xp̄i eiusq; genitricis || marie ex reuelatōib; btē birgitte et ppēdiosa legēda || eiusdē i monasterio ad thronū marie al's birgitte i || Teneramūda Cameraceēn. diocē. p̄pilatū. cū eplā || exhortatoria ad meditationē passiōis xp̄i feliciter || explicit. Anno dñi Mcccc. xci. xvi. die menſ may.

Octavo. a-k^a. 80 leaves. 2^b: 26 lines, 91 x 66 mm. Types: 92, title; 71, text. Capital spaces. Hain 4982.

144 x 102 mm. Capitals, initial-strokes, &c., supplied in red.

Bought in July, 1862.

IA. 8627.

GREGORIUS IX. Decretales cum apparatu Bernardi. *28 May, 1492.

1^a. TITLE: (red) Compilatio noua decretaliū || domini Gregorij pape noni. 273^a. COLOPHON: (red) Celebra-tissimus presens ac insignis decretalium epistolarum co||dex vna cum apparatu domini Bernardi. nō sine exacta diligen||tia vigiliq; studio. expensis Petri drach ciuis Spireñ. est. cōsum||matus. Anno nostre salutis Millesimoquadringentesimonona||gesimosecundo. Kalendas vero. v. Iunias.

Folio. a-d^a ef (one sig.)^a g-s^a t^a v-z A-M^a N^a. 274 leaves, the last blank. 2 columns, the commentary surrounding the text. 2^a: 86 lines of commentary, 303 (318) x 210 mm. Types: 170, title and head-lines (book-numbers and subjects); 92, text; 71, commentary. Capital spaces, some with guide-letters, at the beginnings of books and of some sections; smaller capitals, paragraph-marks, and head-lines printed in red. Hain *8028.

375 x 262 mm. Beneath the title is written: Ad Bibliothec. PP. Francisc. Amberge.

Bought in July, 1867.

IC. 8631.

SPRENGER, JACOBUS. Malleus maleficarum. [By Jacobus Sprenger and Henricus Institoris.] [1492?]

1^a. TITLE: Malleus maleficarū. 190^a. END: Sit laus deo exterminiū || heresis pax viuis requies || eterna defunctis. Amen.

Quarto. a^a b-d^a e-z A-E^a F G^a. 190 leaves. 2 columns. 7^a: 40 lines, 142 x 90 mm. Types: 160, title and headings; 71, text. Capital spaces. Hain *9240.

PETER DRACH

1^a, title; 1^b, blank; 2, Appologia auctoris in malleū maleficarū; 3-6, Tenor bulle apostolice aduersus heresim maleficarum cum approbatōne ⁊ subscriptōne doctorum alme vniuersitatis Colonien. in sequentē tractatū; 7-190^a, text; 190^b, blank.

177 x 130 mm.

Bought in April, 1873.

IA. 8634.

CRESCENTIIS, PETRUS DE. Opus ruralium commodorum. [In German.]

I October, 1493.

1^a. TITLE: Petrus de crescentiis zu || teutsch mit figuren. 229^b. COLOPHON: Hye endet sich Petrus de crescentiis zu dutsche. Gedruckt vñ || volendet noch der geburt Cristi. || Mccccxciii. Des dinstags noch || sant Michels tag. 231^a. Diß ist das Register . . . 235^b. (author's note): aLs ich Petrus von Crescentiis nach vill arbeyt vnd wytem wandeln || vō erfarūg wegē mich gemühet hett . . . Ibid. END: inn iglichem monde zu thun by synen eckern.

Folio. a-c^a d-e^a f-z A-D^a E-G^a; [*]. 236 leaves, 230 and 236 blank. 2 columns. 3^a: 44 lines and head-line, 204 (219) x 135 mm. Types: 160, title, head-lines (book-numbers), &c.; 93^b, text. Numerous woodcuts. Capital spaces, with guide-letters. Hain *5834.

266 x 187 mm. Without the blank leaf 230. A few capitals supplied in red and a few woodcuts coloured. Old stamped pigskin. An early owner has written on the fly-leaves lists of the birthdays of various German princes. Under the title is written: 'Das buch ist bonifacj ranis ist ym gestollen word' im winberge', 'Bibliothecae fñm Min: strict: ob: In Monte Mariano [16] 16 12 Julij'.

Bought in October, 1878.

IB. 8638.

PETRUS LOMBARDUS. Thesaurus Magistri Sententiarum.

1495.

1^a. TITLE: Thesaurus Magistri sen-||tentiarū cum plenīs senten-||tiis in ordinē alphabeticum || redactus. 140^b. COLOPHON: Tabula alphabetica complectens materiam quattuor libro-||rum Magistri sententiarū Im-||pressa. Anno dominice incarna-||tionis. M. cccc. xcv. Finit feliciter. 141^a. Casus in quibus Magister cōmuniter nō tenetur. 141^b. END: Volūtas mala vtrum sit aliquid .s. Actus mali.

Quarto. a^a b-d^a e-r^a s t^a. 142 leaves, the last blank. 2^b: 40 lines and head-line, 141 (152) x 87 mm. Types: 160, title and head-lines (letters); 71, text. Capital space on 2^a. Hain *10201.

200 x 138 mm. On 1^a is written 'Fratrum Monasterij Rott ad cēnū', the last two words in a later hand.

Bought in July, 1867.

IA. 8645.

WORMS. Einreitung römisch königlicher Majestät in Worms.

[After 26 March, 1495.]

1^a. TITLE: Inhalt dis buchlins || [col. 1] Inreitung || Versamelung || Ratschlagūg || Lehēenpfahūg || hertzogerwel. || Namē vnd zal || [col. 2] Rōmischer küniglicher maiestat .s. mitt || vnd sunder d' kür vñ || andern christlichē für||sten vnd redt der stet || welscher vñ teutscher || nation In Worms || der iar christi .s. M. || cccc. xcv. 19^a. END: . . . Also ist der wol geporn || Ott graff vnnd herr .s. belehent worden von der || ko. maiestat .s.

Quarto. a^a b-d^a. 20 leaves, the last blank. Leaves 2^a-10^a in 2 columns. 2^a: 33 lines, 155 x 91 mm. Types: 160 (leaded to 180), part of title and heading on 1^b; 93^b, rest of title and text. Hain *6556.

The attribution of this book to Drach is doubtful, the 93 type being rather of the variety used by Conrad Hist and (at Strassburg) by Prüss.

A prefatory note on the back of the title states that the Emperor Maximilian entered Worms at 5.10 p.m. on 18 March, 1495, and rode in procession to council at 9 a.m. on the 26th.

208 x 152 mm.

Bought in March, 1906.

IA. 8646.

BREVIARIUM HIEROSOLYMITANUM.

Breuiarium secundum consuetudinem domus hospitalis Hierosolymitani sancti Iohannis.

Pars aestiualis.

*1495.

1^a. TITLE: (red) Breuiarij scb'm psue||tudinē domus hospi||talis hierosolymita||ni sancti Iohannis || Pars Estiualis. 1^b. (red) Cum cōsensu ⁊ fauore totius capituli generalis venera||rabilū dñorum cōmendatoz ordinis sancti Ioānis Hic || breuiari⁹ ex iussu grōsi dñi cōmēdatoris in heyterpñē. cor||recture traditus est in manus venerabiliū ac religiosorum || dñorum viridis campi Argētine. per quos ⁊ fideliter exa||minatus: necnō summa cum diligētia denuo correctus. || Dehinc ad imprimēdum psentatus honorabili viro pe||tro drach. ciui necnō cōsulari Spireñ. per quez et feliciter || impssus ē ⁊ consūmatus. Anno nre salutis. M. cccc. xcv. || In laudem ⁊ reuerentiā totius ordinis domus hospitalis || Hierosolymitani sancti Iohānis. 320^b. END: . . . Tu aut domine. Mi||serere nobis.

Octavo. [*]; a-g^a h¹²; [**]; A-Z aa bb^a cc¹⁸; AA-CC^a. 320 leaves, 8, 76, and 296 blank. 2 columns. 34 lines, 121 x 75 mm. Types: 155, title; 71, text. Hain 3847.

162 x 115 mm. On 1^a is written: Loci Capucin. Kizingæ. Old brown stamped leather. Dr. Kloss's copy.

Bought in 1835.

IA. 8647.

BREYDENBACH, BERNHARD VON. Reise ins heilige Land. [1503?] [About 1495.]

1^a. TITLE: Dis buch ist inhaltend die heiligē reysen || gein Iherusalem zu dem heiligen grab || vnd furbasz zu der hochgelobten jung-||frowen vnd merteryn sant kathe-ryn. || [woodcut.] 126^a. END: . . . Da mit sey genong || gesaget von/dem vorgenden buchlein zūgesetzet. || Ere sey gott in der hohe.

Folio. A¹⁰ (a-f^a) B^{a+2} C-S^a. 126 leaves, inclusive of those on which are printed the woodcut plans, some of them with extensions, inserted between quires A and B and between Hg and Hh. 5^a: 48 lines, 226 x 134 mm. Types: 155, title and headings; 93^b, text. Capital spaces, some with guide-letters. Hain *3958.

A reprint of the Mainz edition of 21 June, 1486, omitting the woodcut frontispiece and with the other woodcuts copied. In the copying some of the cuts are slightly reduced. The differences in the cuts as well as the type make it certain that this edition was printed by Drach at Speier, and not, as Proctor thought, at Mainz by Reuwich.

312 x 225 mm. The larger woodcuts have been cut and bound in sections. On the title is written: Sum Stanislaï Borbach. Bound in old stamped pigskin with the title on the upper cover: Reysen gein Iherusalem.

Old red stamp.

IB. 8648.

After Drach's Latin edition of 24 Nov. 1502 (Proctor 11190) from an edition of woodcuts. G. G. W. 4, col. 656. den historien

Different setting-up of C 6^a known

and Georgius Bernardi

C. 106. f. 9.

CRESCENTIIS, PETRUS DE. Opus ruralium commodorum.

Undated.

1^a. TITLE: Petri de crescentijs Ciuis Bo||nonien. in commodū ruralium || cum figuris libri duodecim. 153^b. END OF TEXT: . . . Itēz aues auibz rapacibz dome||sticatis ⁊ rhetibz diuersis ac visco .s. || Gloria deo. 155^a. Incipit Registrū . . . 158^a. END: Finit Registrum.

Folio. A^a B-Q^a R^a S-Z a b^a; [*]. 158 leaves, 2-153 so numbered, 154 blank. 2 columns. 4^a: 53 lines and head-line, 213 (223) x

SPEIER

142 mm. Types: 155, title, head-lines (book-numbers), &c.; 80, text. Numerous woodcuts. Capital spaces. Hain 5826.

The woodcuts are those of the 1493 German issue (IB. 8638).

270 x 194 mm. Wanting sig. M 5 and the blank leaf 154. Woodcuts coloured. Capitals, &c., supplied in red and blue. On 158^b is written: ptineo ad Ricardū Rawson.

IB. 8650.

Another copy.

274 x 200 mm.

Sir Joseph Banks's copy.

IB. 8649.

CRESCENTIIS, PETRUS DE. Opus ruralium commodorum. [In German.]

[About 1495.]

1^a. TITLE: Petrus de Crescentijs zu || teutsch mit figuren. 204^b. END OF TEXT: . . . so will || vnß got widder die vogel starcken. 205^a. Diß ist das Register . . . 209^b (author's note): ALs ich Petrus von Crescetijs nach vil arbeyt || vnd weytem wandeln von erfahrung wegē mich gemühet hett . . . Ibid. END: . . . in iglichem monde || zū thun bey seynen eckern.

Folio. a^b b^c c^d d^e f^g g^h hⁱ i^j z A B C E^a. 210 leaves, the last blank, 2-204 numbered 1-CCV. 2 columns. 2^b: 48 lines and head-line, 227 (243) x 142 mm. Types: 155, title, head-lines (book-numbers), &c.; 93, text. Numerous woodcuts. Many printed Lombards to the end of quire g; capital spaces, with guide-letters, elsewhere. Hain 5833.

The woodcuts are those of the previous issues.

288 x 203 mm. Capitals supplied in red. Old stamped brown leather.

Bought in May, 1889.

IB. 8651.

BREVIARIUM BENEDICTINUM BURS-
FELDENSE. *[After 1 July, 1496.]

1^a. TITLE: (red) Breuiarij ordinis san||cti Benedicti obseruā||tie Bursfeldēsis par||tes hiemal' ⁊ estiuālis. 411^b. COLOPHON: (red) Pars estiuālis de tpe et || de sanctis Breuiarij fratruj || obseruantialiu ordinis san||cti Benedicti per germaniā || finit feliciter.

Octavo. [a^b] [a^b, ***] a^c; a-m^a n^a; aa-dd^a; a-i^a k¹⁰; A-K^a; AA-LL^a MM¹². 412 leaves, 16, 312, and 412 blank, 17-117 numbered 1-CI; 119-150, Folium. 1-XXXII; 151-232, 1-LXXXII; 233-311, 1-LXXIX; 313-411, 1-CI (omitting XCVII and XCVIII). 2 columns. 17^a: 34 lines, 1:1 x 78 mm. Types: 155, title; 71, text. Few capital spaces; small capitals printed in red.

1^a, title; 1^b, blank; 2, commendation of the book by Abbot Trithem; 3-8, Calendar; 9-12, explanations of the Calendar; 13-15, Letters of the Council of Basel, &c., as to the revision, dated 1445-52; 16, blank; 17-118, pars hiemalis de tempore; 119-150, proprium sanctorum; 151-232, psalterium et hymni; 233-311, pars aestiuālis de tempore; 312, blank; 313-408, commune sanctorum; 409-411, dedicatio ecclesiae, &c.; 412, blank.

Abbot Trithem's letter to the Benedictines of the Bursfeld observance, dated from Spanheim, 1 July, 1496, after a general praise of printing proceeds, 'vnus pre ceteris michi laudandus occurrit: petrus drach vir cōsularis nemetensis: quam spiram vulgus appellat: optimus cuius: q̄ singulari industria peditus. ⁊ multa ⁊ varia nobis veterū monimēta formauit . . . Qui postea q̄ multa nobis diuinarū institutionum volumina legenda tradidisset sancta pietate feruescens. presens orationū volumen q̄ breuiariū vocamus: ad honorē dei ⁊ nostri ordinis diui patris benedicti de obseruantia Bursfeldēsi mira sinceritate castigatissime impressit. q̄ sicut tpe videt posterior: ita pulchritudine pre ceteris refulget ornatius. Illud enim q̄ antehac imprimēdum colonie patres nostri de capitulo annali mandarūt q̄ plenū sit mendis nemo nostrū ignorat. Hūc itaq̄ o patres breuiarij codicem pulchra varietate distinctū. rubricellis ornatū vicij quo ad fieri potuit penitus emendatū leta mente suscipite: eumq̄ modico ere vobis ppositum cōparate ⁊ amatori vro petro drach optimo viro vices gratitudinis rependite: qui si opus gratum vobis ⁊ acceptum agnouerit: etiam maiora p cōgregationis nostre Bursfeldensis honore ⁊ vtilitate imprimere nō tardabit . . .

500

On the back of the title in this copy is written in a very stiff hand a note as to the monastery of Hirsau ending 'dein sub reuerendo dño blasio abbate in plurimis structuris renouat ac sub eodem capitulū pvinciale patrū diui ordinis almi benedicti Anno dñi M^o cccc^o xcij^o laudabili patrū comuēcia dominica iubilate in eiusdem ordinis pfectū presenti in loco solēniter celebratur dei ex dono'. Presumably on the strength of this entry Proctor dated the book in his Index as 'not after 1493'. If he was right, the leaf on which is printed Abbot Trithem's circular letter must be a later insertion, but this does not seem to be the case, and the manuscript entry has the appearance of being a careful copy from some written or printed work rather than an original and contemporary note.

159 x 105 mm. The larger capitals at the beginnings of sections supplied in colours, with floral borders. Initial-strokes added in red. At the end of the book are six leaves of manuscript additions. Stamped leather, dated 1588, and bearing the initials: B. E.

Bought in July, 1895.

IA. 8641.

MISSALE BENEDICTINUM BURS-
FELDENSE. *30 July, 1498.

1^a. TITLE: (red) Missale ordinis || sancti Benedicti. 297^b. COLOPHON: (red) Cōsummatū est hoc opus || missalis scōm morem et cō||suetudinem ordinis sancti || Benedicti de obseruantia || bursfeldensi p honestū vi||rum Petrū drach ciuē et se||natorē insignis ciuitatis || spirensis. Anno dñi. M. || ccccxcviii. iij. kl. augusti. ex||emplar emendante dño io||anne tritemio abbate span||hemense eiusdem ordinis || maguntine diocesis. || DEVICE.

Folio. [a^b **] a-s^a; [a^b **] t-z A-I^a K¹⁰. 298 leaves, the last blank, 13-156 and 177-297 numbered i-cclxiii. 2 columns. 9^a: 32 lines, 249 x 160 mm. 158^a, 17 lines of Canon, 240 x 158 mm. Types: 278, title and Canon; 155, 155^a, text. Capital space at beginning of the Canon. Woodcut of S. Benedict on 2^a and the Crucifixion on 157^b. Hain 11274.

1^a, title; 1^b, blank; 2^a, woodcut of S. Benedict; 2^b, prefatory letter by Abbot Trithem; 3-8, Calendar; 9-12, 'informationes et cautele obseruāde pbytero volenti diuina celebrare'; 13-297, text, twelve leaves of music and eight of the Canon being here assumed to come after leaf 156.

358 x 225 mm. The twenty leaves of music and Canon here bound at the end. Capital supplied in red and blue, and woodcut of the Crucifixion coloured. On a fly-leaf is pasted a copy of a woodcut by Wolf Traut, St. Augustine and the Trinity, 1518 (Dodgson, Catalogue, I, p. 523).

Bought in December, 1870.

IB. 8657.

MISSALE CARTHUSIENSE. Undated [N. a. 1496] *

2^a. (red) Excerpta ex dictis san||ctorum doctoꝝ de diuersis || defectibus ⁊ negligentijs. || necnō dubijs casibus qui || cōmitti ⁊ ptingere possunt || in missa. 5^a. Registrum missalis Car||thusiensium. || . . . 9^a. (red) KL Ianuarius habet dies .xxx. Luna .xxx. || . . . 15^a. (red) Dñica prima in aduentu || domini Introitus. || . . . 277^b. END: . . . Per dominū nostrū ihe||sum christū filiū tuū. Qui || tecum uiuit et regnat ⁊c.

Folio. [a^b **] a-m^a n^a; [a^b **] o-z A-H^a I K¹⁰. 278 leaves, 1, 122, and 278 blank, 15-114, 123-277 numbered i-cclv. 2 columns. 1^a: 30 lines, 232 x 158 mm. 119^a: 17 lines of Canon, 240 x 160 mm. Types: 278, Canon; 155, 155^a, text. Few capital spaces; elsewhere small Lombardic capitals, mostly in red. Woodcut of the Crucifixion on 115^b. Hain 11276.

At the beginning of the Registrum the order of the book is described as 'Primo de tēpore. Secundo de sanctis. Tertio de cōmuni sanctorū. Quarto de missis peculiaribus. Quinto de specialibus collectis. Sexto de specialibus collectis quibusdā sanctorū. Septimo et vltimo de caplīs antiphis versiculis et orōnibus ad tertiam p circulū anni de tempore ⁊ ex cōi sanctorū'.

335 x 235 mm. Capitals supplied in different colours, initial-strokes in red. Old stamped leather. Apparently a Munich duplicate.

Bought in April, 1873.

IB. 8660.

* Copy known with owner's date 1496 (J. Halle Kat. 56 (1925), no. 149).

[Paper, and should
come first]

From the Heinrich Klemm
collection (sale Dresden,
Mar. 1889, lot 1024).

Identified as the
Missal of which 600
copies were commissioned
from Dresden at the
Frankfurt fair of March
1496 by Heinrich
Eckart, future pastor
of J. J. J.
F. Gellner, ref. in
H 71. p. 104.
7/66.

PETER DRACH

WORMS. Reformation der Stadt Worms.

1499.

1^a. WOODCUT TITLE: Der Statt Wormbs || Reforma-
tion. 11^a. WOODCUT TITLE (as before). 181^a. COLO-
PHON: Reformation der Stat Wormbs Recht. ge-||setze.
ordnung. vnd statuta zu lobe dē almech-||tigen got.
zubehalten friden vnd einigkeit. zu || furdernus rechts vnd
merüg gemeines nutzs || getruwer guter meynung durth
einen erbarn || Rat egemelter Stat Wormbs furgenommen ||
auch zu notdurfft dē gemeinen volck vor zwey||trecht
Irthumkriegen kosten vnd scheden zu||uerhuten ingesetzt
eroffenet vnd vszgangen in || dem Iare nach Cristi vnsers
lieben herrn ge-||purt Tusent vierhundert Nuntzig vnd
Acht. || nachmals zu trucken angebbn vnd vollendet ||
in dem Nun vnd nuntzigisten vff Montage || nach dem
Sontag Trinitatis.

Folio. [a] 10; a b c d x y. 181 leaves, 106, 111, 137
156, blank. 12^a: 3 lines of large type and 39 of small, 207 x 137
mm. Types: 155, headings and colophon; 93, text. Capital
spaces, with guide-letters. Hain *13719.

The woodcut capitals in the title have ornamental flourishes.
There is also a full-page heraldic woodcut on 11^b.

In the 155 type the W both in the upper- and lower-case is made
up of 2 and V

283 x 210 mm. On 1^a is the inscription: Monasterij
Ochsenhausani 1630, on 11^a the monastery book-stamp.
The cut on 11^b is cropped above and below.

Bought in June, 1846.

IB. 8664.

GRADUALE MOGUNTINENSE. Spe- ciale secundum chorum Moguntinensem.

*3 June, 1500.

2^a (red heading and capital): Dñi||ca in || aduē ||
A(black)D te leuau animā || meam deus meus . . . 123^a.
COLOPHON: Cōsumatū ē speciale secūdū chorū magūtineñ ||
tertia die mensis junii Anno quingentesimo. 123^b.
DEVICE (red). || Registrum huius || . . . 124^a. END: Gl'ia
Sāctus et Agn⁹.

Folio. [a] b c d e f g h i k l m n p q r s t u v x y z. 124 leaves, the first
blank, 2-121 numbered ij-cxviii, with errors. 124^a: 2 columns,
22 lines, 171 x 135 mm. Elsewhere seven staves of music and seven
lines of type. Type: 155. Printed capitals. Hain 14897.

297 x 208 mm. Imperfect, wanting the second sheet of
quire i (leaves 69, 75). From the library of the Abbey
of Weissenau with the book-plate of Abbot Benedict
Rheindl.

Bought in November, 1901.

IB. 8668.

JOHANN AND CONRAD HIST

DATE: the only date explicitly connected with the activity of the brothers Hist is 13 January, 1483, the day
on which the prefatory letter to their issue of the Philobiblon (IA. 8673) was written. A very few other books
contain the printers' initials: ICH. For the connexion of their 87 type with the type used by Georgius de Spira
see under that printer and the Introduction to this volume. There seems to be a break in the activity of the Hists
about the end of 1484, and they should perhaps be identified with the Printers of 'Lindelbach' at Heidelberg; see the
notes to that press. As to the two groups catalogued last in order, they are shown to be the work of the Hists
by the signature ICH in the Parentinis (IB. 8753) and the 'Tondolus'-cut in IA. 8756, and by the signature ICH
in the Composita verborum (IA. 8747). They were presumably printed at Speier after the cessation, from whatever
cause, of the Lindelbach press at Heidelberg. The chronology of the books is obscure, but the Parentinis group has
been placed before the other (a) because its types thus form an immediate continuation to those used at Heidelberg,
(b) because of the presumable date, 1487, of the Parentinis, q. v., (c) because the introduction of type 77 cannot
be probably dated earlier than 1489. See also notes to types. The chief difficulty which remains is the unexpected
revival, after so long a disappearance, of types 87 and 120.

For a bookseller 'Ioannes Hyst',
agent for a book printed by Drach
in 1511, cf. Proctor 11200

TYPES (see Plate XLVII): 87 [P. 1], Gothic text type. It is a continuation of Georgius de Spira 88^a, q. v.,
and is indistinguishable from its second state, except that t has an appreciably sharper and longer top and longer
serif. Used in the Philobiblon of 1483 and the tracts here catalogued after it, as well as in the later revival of the
type about 1489. Single-stroke slanting (and occasionally upright) division-mark, also used as hyphen. Double
slanting hyphen, except in IA. 8727. Slight admixtures from a Schwabacher type ('Lindelbach'?) in IA. 8727,
8749. For admixture of 87 capitals in type 89^a see note to that type.

120 [P. 2], title type, 'very rough, looks almost as if it were woodcut' (Proctor). The capitals, except A, are
those of Richel's Basel type of about the same measurement [P. 3]. The type has Dr. Haebler's M⁹, and the
measurement and description given by him to type 4 [P.] really apply to this type. Used with 87 in one book of
the Hists' first period (IA. 8731) and revived with 87 about 1489. The measurement is approximate.

180 [P. 5], title type of the usual character, the same as that used by the Printers of Lindelbach, Grüninger, &c.
Tail of h level with line.

89^a [P. 6], Gothic text type, of the same character as Grüninger 90. The lower-case is for the most part the
same as that of the Printers of Lindelbach 90, but has a preponderance of h with tail below line and almost always
the straight-tailed ⁹. Lindelbach forms of most majuscules, except E, I (doubtful), and M, are found in the type,
but in the case of C, L, and S only rarely, while A, D, H, N, O, P, Q, V are found filed out, some of them as
a regular thing. The commonest forms of C, E, and S are as those of Prüss 90 [P. 3] and Drach 90 [P. 11]. In
IA. 8755, &c., printed in or about 1488, are found a number of majuscules (notably A, I, L, M, N, V) from a type
like Drach 94 [P. 2], but not the same; V reversed is used as A. The Parentinis (IB. 8753) and the Somnia Danielis
(IA. 8754) are peculiar in containing none of these last forms, and therefore no M at all, and in possessing only h with
tail below line. The lower-case of the type was further employed in conjunction with the capitals of type 87, no
doubt later than the above-mentioned books. See IA. 8741, &c. In this condition it is ranked as

89^b [P. 4] and appears to have been in use about 1489.

77 [P. 3], ornate Gothic text type. Two forms of C⁹. It is the same type as Knobloch-
Gran's (Hagenau) [P. 3] types of the same measurement, but the appearance of many majuscules (notably M, P, Q,

A Calendar for 1483 (Berlin 1191),
which has only one form of C, is not
ascribed to the brothers Hist by Voll.
instead of to 'Lindelbach'.

V, &c.) has been altered by filing away the inner cross-strokes, &c. (See facsimile.) As the type was first adopted by both Knoblochtzer and Gran in 1489, and is not elsewhere found, it is reasonable to suppose that the Hists began with it at the same time, or a little later, if Knoblochtzer passed on his stock to them.

RICHARDUS DE BURY. Philobiblon.

*[After 13 January, 1483.]

1^b. Minim⁹ sacerdotū Optimis fratrib⁹ Io||hāni & Cōrado hijst Inclite spireñ vrbis li||brarijs Salutē. Graue qdem (studiosissimi || impssores) . . . ib. l. 30: . . . Ex aedi||b⁹ meis idib⁹ Ianuarij. Anno xpi m. lxxxiiij. 2^a. Phylobyblon disertissimi viri Richardi || dilmelmeñ epi. de qrimonijs libroꝝ omib⁹ || lraꝝ amatorib⁹ puti⁹ plog⁹ Incipit. 39^b. END: . . . pcedat ppetuū fruibil⁹ faciei cōspe||ctum Amen. Valet & sciaꝝ lraꝝ colite.

Quarto. [a-e^a.] 40 leaves, the last blank. 3^a: 31 lines, 136 × 78 mm. Type: 87. Capital spaces. Hain *4150.

206 × 140 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Traces of manuscript quiring in red. A bibliographical note on a sheet of note-paper is inserted at the beginning of the book.

Bought in November, 1837.

IA. 8673.

TUNDALUS. De raptu animae Tundali.

[1483.]

2^a. Incipit libellus de Raptu anime Tun||dali et eius visione Tractans de penis infer||ni et gaudijs paradisi. || [woodcut with inscription: Tondol⁹ der Ritter]. 29^a. COLOPHON: Explicit Libellus de Raptu ani||me Tundali et eius visione Tra||ctans de penis Inferni et gaudi||js Paradisi.

Quarto. [a-c^a d^a.] 30 leaves, the first and last blank. 4^a: 32 lines, 139 × 78 mm. Type: 87. Black woodcut capital A on 2^a; spaces elsewhere. With woodcuts. A line of text has dropped out at the foot of 8^b. Hain *15540.

The German text on the cut shows that it must have been originally made for a German edition earlier than the two present Latin issues, and apparently now unknown.

195 × 132 mm. Without the blank leaves. The missing text on 8^b has been supplied in manuscript. Bound after IA. 4902, q. v.

Bought in December, 1845.

IA. 8712.

Another copy.

183 × 130 mm. Without the blank leaves. Capitals, paragraph-marks, and many initial-strokes and underlines supplied in red. The leaves have been sized and covered with silk net.

Grenville copy (G. 5744).

IA. 8713.

TUNDALUS. De raptu animae Tundali.

[1483.]

2^a. Incipit libellus de raptu anime Tūda||li et eius visione Tractans de penis inferni || et gaudijs paradisi. || [woodcut with inscription: Tondol⁹ der Ritter]. 29^a. COLOPHON: Explicit libellus de Raptu aīe. Tun||dali et eius visione Tractās de penis || inferni et gaudijs paradisi.

Quarto. [a-c^a d^a.] 30 leaves, the first and last blank. 4^a: 32 lines, 141 × 78 mm. Type: 87. Black woodcut capital A on 2^a; spaces elsewhere. With woodcuts. Hain 15541.

This issue agrees closely, mostly page for page, with the preceding; the capital and the cuts are the same. The missing line of text on 8^b is printed out, but the paper is inferior. Some of the variants look as if they were corrections of IA. 8712; on the other hand, the fact that on several pages of IA. 8712 the last line is not completely filled, as well as the lapse on 8^b, would point to its

being a careless reprint of the present issue. Proctor assumed the present issue to be the later of the two.

The Upsala copy (Collijn no. 1459), which has both blank leaves at the end, contains the manuscript date: 1483.

209 × 143 mm. Without the blank last leaf. Capitals supplied in red, a few in blue. Manuscript quiring in red, mostly cut away.

Bought in June, 1857.

IA. 8715.

GERSON, JOHANNES. De custodia linguae.

Undated.

1^a. Incipit Notabilis questio de Custodia || lingue. & corde bene ruminanda venerabi||lis Magistri Iohānis Gerson. Sacre Theo||logie doctoris preclarissimi. & Cancellarij || parisiē. 6^b. COLOPHON: Explicit questio notabilis de Custodia || lingue & corde bene rumināda Venerabilis || viri Mgri Iohis Gerson Sacre theologie || doctoris. et Cācellarij parisiē.

Quarto. [a^a.] 6 leaves. 2^a: 32 lines, 140 × 77 mm. Type: 87. Capital spaces. Hain *7686.

Doubtless a reprint from one of Zel's undated editions (IA. 2793, 2796), the contents of the pages agreeing exactly or closely.

This and the following tracts without date or title-page are arranged in alphabetical order. The watermarks suggest that they are not far apart in time.

190 × 130 mm.

Bought in October, 1877.

IA. 8681.

GERSON, JOHANNES. De pollutionibus nocturnis.

Undated.

2^a. Eximij in sacra pagina doctoris Iohan||nis de Gersonno. ecclesie parisiensis quōdā || Cācellarij dignissimi. Tractatus de Pollu||cione nocturna. an impediāt celebrantem. || an non. Incipit feliciter. 14^a. COLOPHON: Venerabilis mgri Iohis de Gersonno cā||cellarij pisiē clarissimi Tractat⁹ de Pol||lucione nocturna. an impediāt celebrātem || an non. finit feliciter.

Quarto. [a^a b^a.] 14 leaves, the first blank. 4^a: 32 lines, 140 × 77 mm. Type: 87. Capital spaces. Hain *7698.

The leaf-numbers and wording of this and the following tract suggest that they were reprinted from Gering's undated (Paris) editions (Pellechet nos. 5217, 5144).

205 × 138 mm. Capitals and paragraph-marks supplied in red. Manuscript notes; at the top of each page is written: Tractatus Iohānis de Gerson. In the lower right-hand corner of 1^a is written the (tract or quire?) number: 2. The inner sheet of the second quire has been bound in reversed order.

Bought in October, 1902.

IA. 8683.

GERSON, JOHANNES. Conclusiones de diuersis materiis moralibus.

Undated.

2^a. Incipit Tractat⁹ magistri Iohannis de || Gersonno. Cācellarij parisiensis. de regulis || mandatoꝝ. qui stringit cōclusionū pcessu. || fere totā theologiā practicā. & moralem. 36^a. COLOPHON: Tractatus mgri Iohis de Gersonno. ec||clesie parisiensis cācellarij. de regulis māda||toꝝ. q stringit cōclusionū pcessu. fere totam || theologiā practicā & moralem. finit feliciter.

Quarto. [a-c^a d^a e^a.] 36 leaves, the first blank. 3^a: 32 lines, 140 × 79 mm. Types: 120, word 'Prologus' on 2^a; 87, text. Capital spaces. Hain *7644.

210 × 145 mm. Without the blank leaf. Capitals

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(except the first), paragraph-marks, and most initial-strokes supplied in red. Manuscript quiring, mostly cut away.

Bought in July, 1867.

IA. 8731.

MATTHIAS DE CRACOVIA. Dialogus rationis et conscientiae. Undated.

2^a. Dyalogus seu disceptacio putilis diser||tissimi sacre pagine pfessoris magistri Ma||thei de Cracouia Inter Racionem & Consci||enciā exorta. Vtrū quādo ac qbus motiuis || Missa celebranda abstinenda ve sit feliciter || Incipit. 25^b. COLOPHON: Explicit Tractatus Racionis & Consci||encie de sumpcione pabuli salutiferi corpo||ris domini nostri Ihesu xpi Editus p vene||rabilem magistrū Matheum de Cracouia sa||cre theologie pfessorem studij Pragenf.

Quarto. [a^bc¹⁰]. 26 leaves, the first and last blank. 3^a: 32 lines, 140 x 79 mm. Type: 87. Capital space on 2^a. Hain *5806.

199 x 140 mm. Without the blank leaves. The paper of quire [b] is noticeably whiter than the rest. Manuscript notes. Leaf 10 has been torn and repaired.

Bought in December, 1846.

IA. 8690.

RETZA, FRANCISCUS DE. De generatione Christi, siue Defensorium castitatis beatae virginis Mariae. Undated.

2^a. Hanc plenā gratiā Salutare mēte Serena. || [woodcut] || [G]Aude maria virgo. cūctas hereses || sola interemisti. que gabrielis arch||angeli dictis credidisti . . . 2^b. Hac gratia plena Salutetur mēte Serena || [woodcut]. 3^a. Hanc per figurā. noscas castā paritura. || [woodcut] || [I]N pnti pictione figuralia scripta mihi nota || . . . 29^b. END: . . . Valet h lapis & incu||bos & fantasmata. & vana sompnia. & & ho||stes et jurgia. 30^a. [woodcut.]

Quarto. [a-c⁸d⁶]. 30 leaves, the first blank. 4^b: 31 lines, 135 x 81 mm. Type: 87. Capital spaces, single-line only in the latter half of the book. With many half-page and two full-page woodcuts. Hain *6084.

The inferior paper of this issue and slightly more marked defects in some of the woodcuts support the state of the type in proving it later than that put under Georgius de Spira (IA. 8694).

185 x 130 mm. Capitals and paragraph-marks supplied in red.

Bought in August, 1839.

IA. 8695.

TYPES 180 AND 89^a.

BERNARDUS DE PARENTINIS. Expositio Offitij Missae [also called: Elucidarius seu Lilium Missae]. * [1487?]

1^a. TITLE: Offitij Misse totiusq || Canonis expositio. 90^a. COLOPHON: Et sic finit Elucidarius seu lilium || misse ad honorē & glam illius q in hoc || sacramēto cōsecrat mei dñi nostri ihe||su xpi necnō illustrissimi & eximij docto||ris sanctissimi Thome de aqno c⁹ dicta || & determinatōes catholicas in hoc ope || quātū ad pclusiones & multa etiā circa || expositōem misse Ego frater bernhar||dus de parētinis ordinis pdicatorū pro||uintie tholosane & puēt⁹ orthesij in va||sconia secut⁹ sum quidē doctor egregi||us ad pces oīm mgrōx in parisiis sup || hoc scripsit qd verū esse videbat . . . Idcirco appet || liqde ex cōfirmatōe & appbatōe diuina || q q hūc doctorē sequi nō ambulat in || tenebris s3 hēbit lumē vite qd nobis || cōcedat dei filius bñdictus amen. 91^a. Tabula siue dire||ctorium denotās

materias scb'm Alpha||beti ordinē in hoc ope ptentas . . . 96^a. col. 2, l. 26: ICH.

Folio. a-p⁹; [*]. 96 leaves, 2-90 numbered 1-LXXXIX. 2 columns. 8^a: 45 lines and head-line, 203 (215) x 130 mm. Types: 180, title, head-lines, &c.; 89^a, text. Capital spaces, some within the line. The head-lines give the column-letters (A-D) on each leaf, as well as the foliation. Hain *12416, 12417.

The anonymous edition of 1487 assigned in vol. i, p. 169, of this Catalogue to Strassburg (IB. 1594) is possibly a reprint of the present issue with a saving of one leaf; hence this book has been doubtfully dated as above.

291 x 205 mm. Bound with IB. 1889, q. v.

Bought in June, 1845.

IB. 8753.

DANIEL. Somnia Danielis. [1487?]

1^a. WOODCUT TITLE: Sōnia daniel. 8^a. END: z thesaurum significat || Deo laus.

Already described with press-mark IA. 1600 on p. 120 under Strassburg, Johann Prüss. The use of a woodcut title and the absence of a majuscule M in the text type are strong reasons for attributing the book to J. and C. Hist rather than to Prüss.

Bought in February, 1872.

IA. 8754.

ORDO. Ordo diuinus ecclesiae Wormatiensis tempore hiemali a. 1488-1489 seruandus.

[Before 31 August, 1488.]

1. 1: Fratres et dñi in xpo [aman]tissimi festa dñicalia & alia diui[na officia v]sq3 ad sy||nodū pxime [f]uturā hoc [ven]iunt ordine fuanda Pri[mo histo]riā Si bo||na cū libŕ Iob imponetis. ij. kl. septēbris sc3 Dñica p⁹ decollatōis Ioha[nnis b]ap. . . . 1. 29: . . . Ann⁹ futur⁹ er[it lxx]xix. Lŕa dñical'd. Aure||us numer⁹. viij . . . 1. 38, END: . . . Ce||tera plana [su]nt vsq3 ad sinodū sc[tam] pxime futurā que ppter festū scī marci celebrāda erit || p⁹ dñicā Misericordie dñi. Ad quā n[o]s pducatur ihesus xps marie fili⁹ in secl'a bñdict⁹ amē.

Single leaf. 40 lines, 181 x 146-7 mm. Types: 180, first word; 89^a, text.

This and the three following books (the latter in alphabetical order) appear to represent a later state of type 89^a than IB. 8753; see note to the type.

305 x 186 mm. The leaf, which is much mutilated, is mounted on a leaf of stout paper. From the binding of a copy of Petrus Lombardus, textus sententiarum, Kesler, Basel, 1487, formerly in the possession of the Dominicans of Wimpfen.

Bought in May, 1910.

IB. 8755.

MONTE RUTILO, SAMUEL DE. Synonyma partium indeclinabilium. Undated.

1^a. TITLE: Sinonoma parti||um Indeclinabiliū. 2^a. [P]Artium indēclinabiliū cum suis exem||plis Sinonoma Que eplari norme || loquendiq3 dissertationi maioremimmo || dum cōducere pnoscutur ex Samuele de mon||te rutilo conserta. 36^a. COLOPHON: Partium indeclinabiliū Sino-noma p ma||gistrum Samuelem de monte Rutilo congesta || feliciter finiunt. || Laus deo.

Quarto. a-f⁶. 36 leaves. 5^b: 28 lines and head-line, 125 (139) x 81 mm. Types: 180, title, head-lines, &c. 89^a, text. Capital spaces. Subject head-lines. Hain *11598.

204 x 145 mm. Initial-strokes supplied in red on 2^a-3^a, and on the first page of quires b and c.

Bought in October, 1867.

IA. 12934.

RUSIUS, LAURENTIUS. Liber marescalciae equorum. [Not after 1489.]

1^a. TITLE: Incipit Tabula omnium || Capituloꝝ libri presentis || de natura. electione. educa||tione. gubernatōne. ac om||nium morborum. equi. cognitione & curatōne. Lau||rencij Ruzonis mltā experiētia & solitudine edo||cti. Insup magna diligentia examinati de libro Al||berti magni de animalibus & ceteris pluribꝫ de na||tura equorum scribentibus in vnum fasciculū col||lecti feliciter. 103^b. COLOPHON: Explicit liber Marescalcie || Equorum compositus per Laurentium dictū rusi||um de vrbe Marescalcum. & familiarem Reueren||di patris dñi Neapoleonis de vrsinis sancti Adria||ni diaconi Cardinalis.

Quarto. [4^a]; a-m^a n^a. 104 leaves, the last blank, 4-103 numbered Fo. .I.-XCIX. 9^a: 31 lines and foliation, 139 (148) × 83 mm. Types: 180, title, foliation, &c.; 89^a, text. Capital spaces. Woodcut 'figure frenorum' on 19^a. Hain *14047.

197 × 141 mm. On a fly-leaf, the last leaf and elsewhere is written: Tegernsee attiet liß iste. Empt⁹ año dñi 1489^o, under a pen-and-ink drawing of the arms of the monastery. The last leaf is pasted down on the cover. Original half stamped leather and boards, with a label.

Bought in June, 1850.

IA. 12918.

Another copy.

192 × 130 mm. Without the blank leaf.

IA. 12919.

Another copy.

195 × 135 mm. Some manuscript notes. The binding (18th century) is lettered: M. B.

IA. 12920.

TUNDALUS. Tondolus der Ritter.

Undated.

1^a. TITLE: [woodcut inscribed: Tondol⁹ der Ritter]. 2^a. Dis3 buchlin saget vō ei||ner verzuckten selen eynes Ritters genant Tun||dalus | von denē dingen so sie gesehen hat | als vō || peyn der hellen vñ des fegfures | von freude ewi||ger selikeit | vñ vil anderer hubscher ding die fast || nut3 vñ seltzam seint zu wissen || [same woodcut repeated]. 28^b. COLOPHON: Hie endet sich d3 buchlin || Tundali von der verzuckten sele vñ jrer gesicht || hymmelischer freuden | vñ hellischer pein. 29^a. Es ist zu iwissen d3 die ia||gung einē iglichen menschen schedlich vñ sunde || ist Ob er darumb versumet vñ verschmehet sin || degelichs gebet oder meß zu horen do von ein ex||empel. ib. l. 29, END: . . . Do das d' ritter sach do bes||sert er sich vnd busset alle sein sunde.

Quarto. a-e^a. 30 leaves, the last blank. 4^a: 34 lines, 150 × 81-2 mm. Types: 180, headings; 89^a, text. Capital spaces, one with a guide-letter. With woodcuts. Hain *15544 (whose copy wanted the title).

The cuts are the same as those found in the two Latin issues, IA. 8712, 8715 (p. 502).

195 × 136 mm. Without the blank leaf.

Bought in March, 1906.

IA. 8756.

TYPE 89^B, TYPE 87 REVIVED.

AUCTORITATES. Auctoritates Aristotelis Senecae Boethii Platonis Apulei Porphyrii Gilberti Porretani. Undated.

1^a. TITLE: Autoritates Arestotel Senece Bo||ecij Platonis Apuleij affricani. || Porphirij et Gilberti porritani.

2^a. Registrum denotans auctoritates li||brorum Arestotilis & quorundam Phorum in quolib3 || folio contentas Feliciter incipit. 68^a. l. 31, END: . . . valebunt igitur vniciuq3 || pro suo artis expimento. ||| Finit feliciter.

Quarto. [4^a]; a^a b c^a d-g^a h i^a. 68 leaves, 5-68 numbered Folio j.-lxiii. 6^a: 36 lines and foliation, 138 (144) × 77 mm. Types: 120, title and headings; 89^b, foliation, &c.; 77, text. Capital spaces. Hain *1920.

182 × 130 mm. Capitals, initial-strokes, and underlines supplied in red. On a fly-leaf at the end is written: 'Ioannes Poltz Ex Nürenperga attulit hūc librū', 'Hic codex est Monasterij Sanctissimi Iohis baptiste In rebdorf ordinis Canonicorū Regularium Diui Augustini epī Eystetñ dyoces'. On a fly-leaf is the engraved book-plate of the Rebdford Library.

Bought in April, 1873.

IA. 8741.

FELICIANUS. De diuina praedestinatione. Undated.

1^a. TITLE: [woodcut illustrating predestination, within the top border of which are the type-set words:] Diuina prouidencia. 15^b. COLOPHON: Explicit tractatulus fratris Feliciani ordi||nis predicatorū de diuina praedestinatione || intitulatus feliciter finit.

Quarto. a^a b^a c^a. 16 leaves, the last blank. 6^b: 36 lines, 140 × 79 mm. Types: 120, title; 89^b, headings; 77, title, text. Capital spaces. Hain *6951.

This tract was reprinted by Conrad Hist in 1495 (IA. 8782), who made use of the same woodcut.

207 × 143 mm. Without the blank leaf. Capitals and paragraph-marks supplied in green on 2^b, in red elsewhere.

Bought in June, 1884.

IA. 8735.

GARLANDIA, JOHANNES DE. Aequiuoca cum commento. Undated.

1^a. WOODCUT TITLE: Textus equiuo||corum cum con||mento. 2^a. [A] Nomen sigt trahitur pferitur vtrumq3 || Colligit autorat. inspirat pgregiturq3 || . . . 76^a. Expli-ciunt equiuocationes || cum notabili expositione.

Quarto. a-i^a k^a l^a. 76 leaves. The type-page is 75-6 mm. broad. Text (leaded) and comment in alternate paragraphs. Types: 89^b, text; 77, comment. Capital spaces. Hain 7481.

This edition agrees, mostly page for page, with Greyff's two undated Reutlingen editions (IA. 10788, 10790), the quiring being also the same. The formula 'Hic au. equi. hoc verbum (hanc dictionem, &c.)', which here introduces each paragraph of gloss, is left out in Greyff's issues where the syntax permits.

This and the two following books are connected by their possessing woodcut titles.

200 × 137 mm. Manuscript notes. Bound after IA. 4760, q. v.

Bought in January, 1881.

IA. 8745.

GARLANDIA, JOHANNES DE. Synonyma cum notatis. *Undated.

1^a. WOODCUT TITLE: Synonyma magi||stri iohannis de gar||landria cū notatis. 2^a. [V]Enite filie sion audite me timorem || dñi docebo vos. Ista propositio est ipius || psalmiste in ps. xxxiiij . . . 3^b. [A]D mare ne videar latices deferre camino || Igniculū densis l' frondes addere siluis || . . . 107^b. l. 17, END: . . . Cuius opusculi || consumatione benedictum sit ens entium intima no||stra deuotione. AMEN. ||| ICH.

Quarto. A^a b c^a d^a e-h^a i^a k^a l^a m^a n^a o^a p q^a. 108 leaves, the last blank. Text (leaded) and notes in alternate paragraphs. 4^a: 36 lines of notes, 137 × 77 mm. Types: 89^b, text, first line of preface; 77, notes. Capital spaces.

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203 × 139 mm. Without the blank leaf. Bound after IA. 10790 in a tract volume beginning with IA. 11728 (see IA. 2054, p. 142).

Bought in June, 1846.

IA. 8747.

SYNTHEN, JOHANNES. *Composita verborum.*
[By J. Synthen.] Undated.

1^a. WOODCUT TITLE: *Composita || verborum.* 52^b. l. 34, END: ... Reuelare. i. velamē tollere. || Reopire. i. patefacē. et^o de multis alijs ⁊ nō de omib⁹. || Līe multū ꝑducūt ad bñ btēg viuendum.

Quarto. a^b b-e^f g h^e. 52 leaves. Text (lead) and comment in alternate paragraphs. 4^a: 34 lines of comment, 131 × 78 mm. Types: 120, first two lines on 2^a; 87, text; 77, comment. Few capital spaces. Hain *5574, *14771.

Some characters (f, f, f) from a Schwabacher type are mixed with type 87 in this book and in IA. 8727.

172 × 128 mm. Initial-strokes supplied in red, first word of title picked out with red.

Bought in March, 1906.

IA. 8749.

DONATUS, AELIUS. *De octo partibus orationis.* Undated.

1^a. TITLE: *Donatus minor.* 2^a. *DARTESORATIONIS quot sunt || Octo. Que. Nomen pro-||nomen. verbum. aduerbiū || participium. coniunctio. || prepositio. interiectio. || . . .* 18^b. l. 32, END: ... Duo ꝑticipia trahun || tur a ꝑbo passiuo. ꝑtm vt lat⁹ futurū vt ferē⁹ || Explicit editio minor donati.

Quarto. a-c⁶. 18 leaves. 3^a: 33 lines, 146 × 83 mm. Types: 120, title; 87, text. Woodcut capital, as in IA. 8719, on 2^a; spaces elsewhere.

This book has been ranged among the latest group of books containing type 87, because (a) it has a title and signatures, (b) it contains a watermark (orb) which is also found in IA. 8745, 8749, (c) Schwabacher characters are frequently admixed with type 87, as in the preceding book.

189 × 130 mm. Initial-strokes and underlines supplied in red; the capital painted, and the full stops dotted, in red. From the library of the Duke of Sussex.

Bought in July, 1845.

IA. 8727.

BRACK, WENCESLAUS. *De partibus indeclinabilibus.* [By Wenceslaus Brack.] VOCABULARIUS.

Undated.

1^a. WOODCUT TITLE: *Vocabularius || de partibus in || declinabilibus.* 2^a. *Incipit Vocabularius de partibus || Indeclinabilibus.* 2^b. l. 9: [A]Bs. ab. ex. e. dic vnum significare || . . . 85^a. END: [I]Stas siquidem indeclinabilem staturi || gines secundum veram tocus latiniz || tatis normam prolatus. diucius o filioli cū || diligencia disposui secūdū alphabetum . . . (l. 22) ad dei laudem diueq; virz || ginis gloriam et honorem Amen.

Quarto. a-i⁸ k⁸ l m⁶. 86 leaves, the last blank. 4^a: 31 lines, 136 × 79 mm. Type: 87. Capital spaces.

The script of the woodcut title differs from that found in the other books with woodcut titles here brought together, and, though smaller, is very like that of the *Somnia Danielis* above (IA. 8754, p. 503). The exact position of the book in the series remains doubtful.

This issue differs from Proctor no. 2413, though containing the same number of leaves and the same woodcut title.

202 × 147 mm. Without the blank leaf. Capitals and initial-strokes supplied in red.

Bought in May, 1911.

IA. 8721.

CONRAD HIST

DATES: the *Formulare und deutsch Rhetorica* catalogued below, which is signed and dated 1492, supplies the first explicit date connected with this press. The date 1489 in Ebrardus, *Modus latinitatis* (Berlin 2060), is the date of composition, not of printing; and the book may have been printed by J. and C. Hist. Hist's signature in the *Formulare*, 'C. hist von S.', would not suffice to place his press at Speier rather than Heidelberg or elsewhere, but in 1496 the *Auctoritates Aristotelis* is described as 'Impressum Spire per Conradum hist'. In the same year the colophon of *Datus, Elegantiolae*, contains the form 'C. H. de S.'. A very small proportion of his work is signed. He continued printing till 1514.

TYPES (see Plate XLVII): 180 [P. 1], title type of a common round pattern, closely resembling Grüninger's of the same measurement [P. 1]. Apparently indistinguishable from Drach 180 [P. 10], and from J. and C. Hist 180 [P. 5], except that E perhaps differs slightly; possibly the type is identical in all three. Superseded in 1498 by 150. Not reproduced.

93 [P. 2], German text type, differs from Drach 93^a [P. 18] in V with left stroke curled upwards at the end, bag-shaped O, Schwabacher D only, S without serif, larger M, and long single hyphen only, also used as a comma; from Prüss 93 [P. 12] in L and hyphen, from J. Zainer (Ulm) 93 [P. 11] in M and V, and from Reuwich 93 [P. 1] in D, H, and hyphen. In IA. 8779 P from type 92 is mixed with the Schwabacher form. Introduced in 1492 and used for German text and the body of titles. Reproduced by the Gesellschaft für Typenkunde, Pl. 58, where it is described as type 7.

80 [P. 3], small text type; distinguished from Drach 80 [P. 13] (abandoned in 1491) by a narrower N, additional forms of A and of D (often filed out), I, L from a type like J. and C. Hist 89^a [P. 6], and a single as well as a more inclined double hyphen; from Prüss 80 [P. 8] by the N, &c., the hyphen, and the absence of the paragraph-mark; from Grüninger 80 [P. 13] by D, &c.; and from Flach 80 [P. 5] by V and the double hyphen. Introduced in or before 1494, and superseded in 1496 by 71.

92 [P. 4], Latin text type, more often used for small headings with 80 and 71. It is always mixed with German upper-case letters from 93, though the converse mixture does not occur, except a few P's in IA. 8779. Apparently otherwise the same as Drach 90 [P. 11], which was discontinued in 1491, with the exception of a hyphen, a great majority of h curled below the line (the rest being rounder than Drach's), and the A and S; differs from J. and C. Hist 89^a [P. 6] (probably the same lower-case) by having the normal M, diamonded S, &c. Not reproduced.

71 [P. 5], small Latin text type; distinguished from Drach 71 [P. 16] (abandoned in 1495, the year in which Hist first used it) by angular C, the presence of additional forms of P (smaller and 'thorned'), H, O, and Q (crossed),

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and several other letters; from Prüss 71 [P. 11] (appendix) by C, O, Q, and the absence of single hyphen (used as comma) and paragraph-mark; from Gröninger 70 [P. 21] by V (plain), &c.; and from Husner 72 [P. 8], Printer of Casus Breves 72 [P. 3], by F, and additional forms of E, L, O, Q. A small piece of IA. 8785 (1495) was set up in this type (the rest being in type 92), apparently as an experiment; in 1496 it superseded 80. A hand-shaped paragraph-mark appears in it in 1499.

150 [P. 6], title type of round form; B, D, F, V are 'feathered', C, E, G round, N in two forms, feathered and diamonded, M and P as in 180; r has no curl at the foot. Superseded 180 in 1498.

TITLE-CUTS:

A. Master holding birch, head turned to left, three pupils, the whole enclosed in single-line frame. This cut occurs in no dated book. Found in IA. 8830 (Schreiber, Die deutschen 'Accipies' . . . Holzschnitte, no. 41).

B. A free copy of the preceding, master's head turned to right, frame round lower part only. This cut occurs in books of 1496-1500, and probably earlier; see note to IA. 8770. Found in IA. 8770, 8798, 8804, 8808 (Schreiber, loc. cit., no. 43).

WOODCUT CAPITALS:

Two sets, about 38 mm. and about 28 mm. high, of ornate black calligraphic capitals, are employed repeatedly by Hist. A few other capitals occur in single books.

FORMULARE. Formulare und deutsch Rhetorica. *1492.

1^a. WOODCUT TITLE: FOrmulare. vnd || Tutsch rethorica. 84^a. COLOPHON: Volendet nach der geburt Christi vnsers herrē als man zalt || M. CCCC. xcij. ior. C. hist von S.

Folio. a^bb-k^al^am-o^a. 84 leaves, 4-83 numbered Das .I. blat.-Das lxxx blat. 2 columns in the Register (2^a-3^b) and 4 in the Synonyma (36^a-39^b). 5^a: 46 lines and head-line (foliation), 215 (224) × 124 mm. Types: 180, head-lines; 93, text. Large separate woodcut capital in the title, and on 4^a; spaces, with guide-letters, elsewhere. Hain *7265.

281 × 205 mm.

Bought in April, 1866.

IB. 8763.

WIMPHELING, JACOB. De triplici candore Mariae. [After 1 May, 1493.]

1^a. TITLE: De triplici Candore Ma||riae ad reuerendissimum || D. Bertholdum Hennen||bergeñ. Archiepiscopū Maguntinū. et princi||pem sacrosancti Ro. imperij electorem. 7^a. [M]Axima nostrarū spes portus et ancora rerum || . . . 36^a. l. 23, END: Ibidem. Mitis in humanū. Corrige genus.

Quarto. [a]^a; a-e^a. 36 leaves. 4^a: 35 lines and marginal heading, 139 × 83 (96) mm. Types: 180, first three lines of title; 93, last two lines of title; 80, text. Capital spaces. Hain *16170.

1^a, title; 1^b, 2^a, letter of Wimpeling to Berthold, archbishop of Mainz, dated 'ex Spira kaleñ. Maij.', 1493; 2^a-6^b, argumenta of the three books of the poem; 7^a-30^a, de triplici candore Mariae; 30^b-35^b, complimentary verses from and to Wimpeling; 36^a, mendae castigatae; 36^b, blank.

208 × 144 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in August, 1890.

IA. 8766.

WIMPHELING, JACOB. Elegantiarum medulla. [After 16 October, 1493.]

1^a. TITLE: Iacobi Vimphelin||gi Sletstattensis Elegantiarum medulla. || oritoriaq̃ precepta. In ordinem inuentū || facilem. copiose. clare breuiterq̃ reducta. || [title-cut B]. 34^a. l. 17, END: . . . Vale. Ex Moguncia. xvij. || kaleñ. Nouembris Anno Salutis nostre. M. cccc. xcij.

Quarto. a-e^af^a. 34 leaves. 6^a: 35 lines and head-line, 140 (148) × 88 mm. Types: 180, title, headings, and head-lines (parts of speech); 80, lines 2-4 of title, text. Capital spaces. Hain *16167.

1^a, title; 1^b-2^a, letter of Wimpeling to Theodoricus Gresmundt, junior, dated 'pridie ydus Iunias', 1493; 2^a, 2^b, letter of Gresmundt to Wimpeling; 3^a-33^b, elegantiarum medulla; 34^a, concluding address of Gresmundt to the reader, dated 16 October, 1493; 34^b, blank.

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If, as seems probable, this tract was printed late in 1493 or early in 1494, cut B is several years older than its first appearance in a dated book (1496), and it is made practically certain that the date 'cxiii' of Hain 6366 (which also contains the cut) is an error for cxiii.

196 × 141 mm.

Bought in August, 1863.

IA. 8770.

LANTZBERGER, JOHANNES. Dialogus recommendationis exprobrationisque poetices. [After 12 July, 1494.]

1^a. TITLE: Dialogus recōmēdatōis || exprobratōisq̃ poetices. || Iacobus Barinus ad lectorem. || Sacra poetarum defendere carmina curans || (5 elegiac couplets) . . . Nunc potes armigera tela referre manu. 12^a. l. 26, END: . . . Vale in annos Nestoris victur⁹ Tui Baryni memor || atq̃ studiosus ex nostra Achademia quarto Nonas Iuli||as anni. M. cccc. xciiij.

Quarto. a b^a. 12 leaves. 3^a: 34 lines, 135 × 88 mm. Types: 180, title; 92, verses on 1^a; 80, text. Capital space on 2^a. Hain *9896.

1^a, title; 1^b, 2^a, letter of Joh. Lantzperger to Jac. Barynus, dated 1494; 2^a-10^b, text; 11^a, dedication of Lantzperger to Barynus, dated 1494; 11^b, 12^a, letter of Barynus to Lantzperger, dated 12 July, 1494; 12^b, blank.

188 × 128 mm.

Bought in July, 1867.

IA. 8776.

WIMPHELING, JACOB. Stilpho. 1495.

1^a. TITLE: Stilpho Iacobi || Vympfelingij Sletstatini. 1^b. Eucharius Gallinarius Brethemius || Bertholdo kyrsmanno de Horb philo||sophie magistro. 10^a. END: . . . Valet et plaudite Iacobus Vympfe||lingius / Sletstatinus recensui Anno christi im||pressū M/cccc/xcv.

Quarto. a^ab^a. 10 leaves. 3^a: 29 lines, 134 × 88 mm. Types: 180, first line of title and headings; 93, second line of title and text. Capital spaces, one with guide-letter. Hain *16183.

The introductory letter is dated 'ex Spiris kaleñ. septembris', 1494.

205 × 140 mm.

Bought in April, 1877.

IA. 8779.

FELICIANUS. De diuina praedestinatione. 1495.

1^a. TITLE: De diuina predestinatōe || [woodcut, predestination of man]. 15^a. COLOPHON: Explicit tractatus fratris Feliciani ordinis || predicatorum de diuina predestinatione inti||tulatus feliciter Impressum. Anno salutis nrē || M. cccc. xcv.

CONRAD HIST

Quarto. a⁶b⁴c⁶. 16 leaves, the last blank. 6^a: 33 lines, 132 × 88 mm. Types: 180, title; 80, text. Capital spaces. Hain *6954.

The woodcut was previously used in the undated edition printed by the brothers Hist (IA. 8735).

183 × 124 mm. Without the blank leaf.

Bought in November, 1863.

IA. 8782.

WIMPHILING, JACOB. De nuntio angelico. 1495.

1^a. TITLE: De Nuntio Angelico || Ad philippū. Comitem palatinū. Heroicū || Ad Ludouicū eius primogenitū Elegiacū || Iacobi. W. Sletstatini. 6^a. COLOPHON: Anno M. cccc. xcv.

Quarto. a⁶. 6 leaves. 3^b: 32 lines, 149 × 88 mm. Types: 180, first line of title; 93, body of title; 92, text; 71, elegiac poem on 5^b, and Dystichum Numerale and colophon on 6^a. Capital spaces, with guide-letters, on 1^b and 2^a. Hain *16173.

186 × 136 mm.

Bought in August, 1863.

IA. 8785.

CONRADUS DE ZABERNIA. Collectura de modo concludendi omnem collectam. [By Conradus de Zabernia.] Undated.

1^a. TITLE: Collectura de vero irreprehensibili et Artificiali mō cōcludendi omnē Collēctam. tam in officio Misse. quam in quibuscunq; || horis Canonicis. 6^a. l. 5, END: . . . Oretur fideliter p colle||ctore q̄ id desiderat sincero corde. Amen.

Quarto. a⁶. 6 leaves. 2^a: 34 lines, 136 × 88 mm. Types: 180, first line of title; 93, body of title; 80, text. Capital space on 1^b. Hain *5482.

185 × 133 mm. Capitals, initial-strokes, and underlines supplied in red.

Bought in July, 1867.

IA. 8822.

DONATUS, AELIUS. Puerilia super Donatum. Undated.

1^a. TITLE: Puerilia super Donatum || [title-cut A]. 1^b. pRima declinatio . . . 7^b. [A]D patrem. Zu dem vatter || . . . 8^b. END: Exemplum. nonne plenus hic est nephandis petru pice || vnxit tenus pube.

Quarto. A⁶. 8 leaves. 2^a: 35 lines, 140 × 87 mm. Types: 180, title; 80, text. Capital spaces, that on 1^b with guide-letter.

198 × 137 mm. Capitals and paragraph-marks supplied in red. Woodcut coloured yellow and red.

Bought in July, 1882.

IA. 8830.

HORAE. De septem horis canonicis legendis aut decantandis. Undated.

1^a. TITLE: De Septem horis Canonicis Reuerēter & fructuose in || ecclesia legendis. aut decan||tandis. 6^b. END: Laus Deo.

Quarto. a⁶. 6 leaves. 2^a: 35 lines, 139 × 87 mm. Types: 180, title; 80, text. Capital space on 1^b. Hain *8825.

194 × 142 mm. Few paragraph-marks supplied in red. Bound in boards backed with old stamped pigskin, with IA. 14810, 1548, and seven 16th-century tracts. On the title of the first is a note: Ex Biblioth. Reichenb. emit R. D. Ioan. Ludw. Abb. Gengbl; and below: Ioannes Ludovicus Sorgius friburgens Abbas Gengenbacens a 1586-1609. At the end is a manuscript on 11 leaves containing Aeneas Sylvius de amoris remedio,

Bernardus de cura reifamiliaris, and letters to and from Jacob Wimpheling. The tracts are lettered aa, bb, &c., and each bears a note of the price paid for it, in this case 'j crützl'.

Bought in November, 1862.

IA. 8827.

WIMPHILING, JACOB. Oratio querulosa contra sacerdotum inuasores. [By Jacob Wimpheling.] Undated.

1^a. TITLE: Oratio querulosa contra || Inuasores Sacerdotum. 2^a. Flaminū: vatum: Sacerdotū Gymnosophistarum || philosophoꝝ druidū. In Testipremos Conquestio. 8^a. l. 9, END: Heu tua mens stygia restat crucianda palude.

Quarto. a⁶. 8 leaves. 3^a: 35 lines, 137 × 87 mm. Types: 180, title and first line of text; 80, text. Capital space on 2^a. Hain *16193.

188 × 136 mm.

Bought in June, 1886.

IA. 8833.

AUCTORITATES. Auctoritates Aristotelis Senecae Boetii Platonis Apulei Porphyrii Gilberti Porretani. *1496.

1^a. TITLE: Autoritates Arestotilis Se||nece Boetii Platonis Apu||lei affricani Porphirii & Gil||berti porritani. 60^a. COLOPHON: Impressum Spire per Conradum hist || Anno dñi .M. cccc. xcvj. || Laus Deo.

Quarto. [*]; a b⁶c⁴d⁴e⁴k⁴. 60 leaves, 5-60 numbered i-lvi. 3^b: 38 lines and head-line ('Tabula'), 135 (147) × 88 mm. Types: 180, title, head-lines, and larger headings; 92, smaller headings; 71, text. Capital spaces. Hain *1936.

202 × 141 mm. The last leaf is mounted. On 1^a is the note: Wilhelmus Fridenrich Luz tūbingensis . . . 1568.

Bought in October, 1867.

IA. 8786.

BRACK, WENCESLAUS. Vocabularius rerum. 1496.

1^a. WOODCUT TITLE: Vocabulari||us rerum: 8. 51^b. END: . . . hec pauca in manifestioribus pueris || sufficient. Anno dñi .M. cccc. xcvj. Laus Deo.

Quarto. [a⁷]; b c⁶d⁴e⁴f⁴g⁴h⁴i⁴k⁴. 52 leaves, the last blank, 3-51 numbered Fo. I-XLIX, with errors. 4^a: 38 lines and head-line (foliation), 136 (146) × 89 mm. Types: 180, large headings on 1^b and 3^a and head-lines; 92, smaller headings; 71, text. Capital space on 3^a. Hain *3710.

193 × 138 mm. Few manuscript notes. Only the inner half of the blank leaf remains.

Bought in February, 1870.

IA. 8789.

DATUS, AUGUSTINUS. De variis loquendi regulis. *[14]96.

1^a. TITLE: AVgustinus || Dacus. 25^b. COLOPHON: Adest tibi studiosissime adolescens eloquētissimi Augustini se||nensis p̄ceptioni finis optatus. quarū si te & lectioni & exercitio || insudantē p̄bueris. ne dubita te paucis post dieb; non mō diser||tum euasurum. verum & cuius etiam epistolarū generi fore ac||comodatissimum. Vale. || C. H. de S. anno. xcvj.

Quarto. a⁶b⁴c⁴d⁴e⁴. 26 leaves, the last blank. 3^a: 39 lines (types 92, 71), 144 × 90 mm. Types: 180, title; 92, headings; 71, text. Capital space on 2^a. Woodcut capital in the title. Hain *6009.

The matter contained on 4^a, l. 34-4^b, l. 24 has changed places with that contained on 4^b, l. 24-5^a, l. 13, the error being no doubt due to a transposition in the copy before the compositor.

SPEIER

186 x 133 mm. Without the blank leaf. Each leaf is mounted.

Bought in July, 1867.

IA. 8792.

LAMSHEIM, JOHANN. Speculum conscientiae et nouissimorum. [With other tracts.]

*14[9]6.

1^a. TITLE: Speculum conscientie. || et Nouissimorum. || Soliloquiū regis eterni superni. || Soliloquium anime delicate || Alphabetum exhortatorium. 21^b. COLOPHON: Hoc lege lectū tege teq per ipm rege. || Impressum Spire per Conradum hist. Anno || dñi M. cccc. xlv. || Laus Deo.

Quarto. a b^c d^e. 22 leaves, the last blank, 2-21 so numbered. 3^a: 38 lines and head-line (foliation), 136 (146) x 88 mm. Types: 180, title, head-lines, and larger headings; 92, verses and smaller headings; 71, text. Capital spaces. Hain *9845.

1^a, title; 1^b, introductory verses; 2^a-17^a, speculum conscientiae et nouissimorum; 17^a-19^b, soliloquium regis superni; 19^b-20^b, soliloquium animae delicate; 21, alphabetum exhortatorium; 22, blank.

200 x 132 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. Manuscript corrections, &c., and on the title the tract- and leaf-numbers 4 and 194.

Bought in July, 1867.

IA. 8795.

ELEGANTIAE.

AEGIDIUS SUCHTELENSIS. Elegantiarum viginti praecepta. [~~By Aegidius Suchtelensis.~~]

1497.

1^a. TITLE: ELegantiarum vigin||ti praecepta ad perpulchras conficiendas || epistolas. || [title-cut B]. 10^a. COLOPHON: Elegantiarū viginti praecepta finiunt. || Anno dñi .M. cccc. xcviij.

Quarto. a^b b^c. 10 leaves. 4^b: 41 lines and head-line, 146 (157) x 90 mm. Types: 180, first line of title, and head-lines; 92, body of title, and headings; 71, text. Woodcut capital on the title; spaces elsewhere. Head-lines: 'Praecepta Elegantiarum.' Hain *6574.

195 x 137 mm.

Bought in July, 1867.

IA. 8798.

GEILER, JOHANN, von Kaisersberg. A B C, wie man sich schicken soll zu einem köstlichen seligen Tod.—Hans Folz, Wie sich ein Christenmensch schicken soll zu einer vollkommenen und gemeinen Beichte.—J. Geiler von Kaisersberg, Wie man sich halten soll bei einem sterbenden Menschen. 1497.

[1^a. FIRST TITLE: Ein ABC. wie man sich || schicken sol / zū einem kostli||chen seligen tod. 9^b. END: . . . volgt hernoch ein ge||dicht das nit übel dor zū dient einē der || nit wyter gelert ist. || MCCCCXCVII.]

11^a. SECOND TITLE: Diß büchlin wyset. wie sich || ein jecklicher christē mōnsch || schicken soll zū einer gantzē || vollkommenen vnd gemeyner || bycht. 29^b. l. 9, END: Das hat Hanns foltz barbirer || Zū Nūrenbergk gedichtet das ist war || Im̄ tusent vierhundert vnd drü vnd || sybenzigisten jar || Zū trost den die es hören vnd lesen || Dar durch sy an der selen genesen || In dem̄ hymelischen vatter land || Das verlyh vns got allen sand. || MCCCCXCVII.

[31^a. THIRD TITLE: Wie man sich halten sol by || einem sterbendē mōnschen. 39^a. l. 19: geschicklichkeit

warnemen. || MCCCCXCVII. 39^b. Die vngruntlich barmhertzikeit gots || . . . ibid. l. 7, END: Amen.

Octavo. A¹⁰; B⁸ C D⁶; E¹⁰. 40 leaves, 10, 30, and 40 blank. 14^b: 24 lines, 113 x 69 mm. Types: 93, titles, text; 92, signatures. Capital spaces, with guide-letters.

A perfect copy of this tract-collection in the Royal Library at Berlin is described by Dr. Voulliéme (Centralblatt für Bibliothekswesen, xxi. 519).

158 x 110 mm. A fragment, consisting of the second tract only.

Bought in July, 1863.

IA. 8801.

NIAVIS, PAULUS. Latinum idioma pro paruulis.

*1497.

1^a. TITLE: Dialogus magistri Pauli || niauis paruulis scholaribus || ad latinum ydioma perutilissimus || [title-cut B]. 12^a. COLOPHON: Latinum idioma magistri Pauli Nia||uis breui hoc dialogo. cōpēdiōse editū || Primis scholaz. alumnis putilissimū. || Impressum per. C. Hist de .S. || Anno dñi .M. cccc. xcviij.

Quarto. a b^c. 12 leaves. 2^b: 39 lines and head-line, 139 (151) x 91 mm. Types: 180, head-lines and first two lines of title; 93, last line of title; 92, headings; 71, text. The head-lines give the chapters and the speakers in the dialogue. On 2^a is a woodcut capital P; spaces elsewhere. Hain *11713.

193 x 137 mm. Leaf 1 has been mended; below the title is a note: Cœnobij Beyharting.

Bought in October, 1867.

IA. 8804.

IMMUNITATIS ECCLESIASTICAE DEFENSIO.

Undated.

1^a. TITLE: Immunitatis ⁊ libertatis || ecclesiastice statusq3 Sacer||dotalis Defensio. 5^b. END: Finit feliciter.

Quarto. a^c. 6 leaves, the last blank. 3^a: 38 lines, 135 x 88 mm. Types: 180, title and first line of heading and text on 2^a; 71, text. Capital space on 2^a. Hain *6081.

199 x 139 mm. Without the blank leaf. Capital supplied in blue; paragraph-marks and initial-strokes in red.

Bought in July, 1867.

IA. 8835.

TYPE 150.

ORDO. Ordo diuinus pro parte hiemali anni 1498 in diocesi Spirensi seruandus.

[Before 30 November, 1498.]

IN nomine domini Amen Sciendum q3 ordo diuinus hoc || tempore hiemali videlicet sub anno dñi .M. cccc. xcviij. sic erit seruandus . . . END: . . . Cetera occurrentia faciliter patebunt vsq3 ad Sinodum || futuram feria tertia proxima post dñicam Cantate ex speciali cōmissione dñi nostri Reuerendissimi ep̄i Spireñ celebrandam. Ad || quam nos perducatur qui sine fine uiuit ⁊ regnat. Amen.

Broadside folio. Type-page 217 mm. broad. Types: 150, first line; 71, text. Large woodcut capitals I and P; a woodcut border at the head with foliage, &c., and representing the Bishop of Speier kneeling before the Virgin and Child, roughly copied from that found in the Ordo diuinus for 1483-4, printed by Drach (IB. 8546, p. 493).

132 + 151 x 237 mm. Two fragments, the first ending at line 22, the latter containing the last 29 lines. On the back is written: Plebanj In Eckmarhusen.

IB. 8810.

CONRAD HIST

DATUS, AUGUSTINUS. De variis loquendi regulis. [14]99.

1^a. TITLE: ELEGATIE minores || Augustini Daci. 25^b. COLOPHON: Adest tibi studiosissime adolescens eloquentissimi Augustini se||nensis pceptioni finis optatus. quarū si te & lectioni & exercitio || insudantē p̄bueris. ne dubita te paucis post dieb; nō mō diser||tum euasurum. verum & cuius etiam epistolarū generi fore ac||comodatissimum. Vale. || Anno .XCIX.

Quarto. a⁶b⁴c^de⁴. 26 leaves, the last blank. 4^a: 40 lines (types 92, 71) and head-line, 150 (158) × 90 mm. Types: 150, title, heading on 2^a, and head-lines; 92, smaller headings; 71, text. Woodcut capital in the title; space, with guide-letter, on 2^a. Head-lines: 'Precepta Augustini Daci'. Hain *6013.

The textual confusions on 4^a-5^a of the 1496 issue (IA. 8792) are here corrected, and the remainder is a close reprint, mostly page for page, of that issue.

177 × 135 mm. Head-lines of some leaves slightly cropped. Few manuscript notes.

Bought in January, 1878.

IA. 8814.

WIMPHELING, JACOB. De hymnorum et sequentiarum auctoribus.

[After 1 September, 1499.]

1^a. TITLE: De Himnoꝝ et Sequen||tiarū auctoribus. Generi||busq; Carminū que in Hymnis inueniuntur. || Breuissima erudiciūcula Ia. Vymp. Sletstati. || Ad Io. vigiliū V. iuris doctorem & nouoꝝ iuriū || Ordinariū Heydelbergen. || In libellū Iacobi Vim||felingij Sletstatini quem de Hymnis inscripsit || Tetrasthicon Iacobi Merstetterehyngij theo||logi. || Aonio resonans pangat quo carmine coetus || (4 lines of verse) . . . Quo nil vtilius candide lector habes. || Tetrasthicon Philippi Furstenburgenf. || Inuide castalios laceras quur Zoile vates? || (4 lines of verse) . . . Tu quur (vt sirtes) delphica dona fugis? 6^a. COLOPHON: Vale et tu pie || candideq; || lector.

Quarto. a⁶. 6 leaves. 3^b: 30 lines (types 150, 92), 145 × 88 mm. Types: 150, lines 1, 2, and 7 of title, and head-lines; 92, lines 3-6, 8-14 of title, and text; 71, epistola on 2^a and 2^b, text on the first half of 5^a, and De Sequentiis and colophon on 6^a. Capital space on 2^a. Hain *16175.


The dedicatory letter 'Do. Io. vigilio Vulgo wacker' is dated 'ex edibus meis philosophicis Heydelbergf. Kal. Septembris', 1499.

181 × 138 mm.


Bought in December, 1870.

IA. 8817.

CORVINUS, LAURENTIUS. Latinum idioma. *Undated.

1^a. TITLE: Latinum Idioma ma||gistri Laurēti Coruini || Nouoforens. || Hic puer ignarus lingue cupidusq; latine || (5 elegiac couplets) . . . Fatur mellifluis verba diserta modis. 12^a. COLOPHON:  Impressum Spyre per || Conradum hist.

A-C⁴.

Quarto.  12 leaves. 2^a: 41 lines and head-line, 147 (156) × 90 mm. Types: 150, title, headings, and head-lines; 92, verses on title; 71, text. Capital space, with guide-letter, on 1^b. Head-lines: 'Latinum Idioma.'

209 × 145 mm.

Bought in February, 1870.

IA. 8837.

SENECA, LUCIUS ANNAEUS. De quattuor virtutibus, cum commento. Undated.

1^a. TITLE: Seneca de Quattuor vir||tutibus Cardinalibus. 16^b. END: Laus deo.

Quarto. A B⁴C⁴. 16 leaves. 2^a: 37 lines (types 92, 71), 148 × 91 mm. Types: 150, title; 92 (leaded), headings and text; 71, commentary. Capital spaces, with guide-letters. Hain *14621.

The text type is very irregularly set up and leaded.

187 × 133 mm. Manuscript notes.

Bought in January, 1868.

IA. 8841.

WIMPHELING, JACOB. Elegantiarum medulla. Undated.

1^a. TITLE: Iacobi Vimphelingi || Sletstattensis Eleganz||tiarū medulla. Oratoriaq; precepta In or||dinem inueutu facilem. copiose. clare. bre||uiterq; reducta. 1^b. Iacobus .V. Sletstatensis || Theoderico Gresmundt Moguntino iuniori Salutem plu||rimam dicit. ibid. l. 34: . . . Date Spi||ris pridie ydus Iunias. Anno xp̄i. M.cccc.xciii. 2^a. Theodericus gresmundt || Iunior Iacobo .V. Sletstatensi Salutē dicit. 3^a. Capitulū primū de littera||rum syllabarumq; iunctura. 27^a. l. 35: . . . Vale mi Theoderice suauissime & me ama. meq; dul||cissimo patri tuo vnice commenda. 27^b. Theodericus Sresmundt || Iunior. huius libri lectorem dicit. || [H]Abes humanissime lector vtile doctissimi viri Iacobi || Vympfelingi Sletzstatēsis opus . . . ib. l. 12, END: . . . Et si te quicq; profecisse intellexeris. eruditissimo viro || magistro Iacobo Vympfelingo Sletzstatensi gratias habeto || q̄ ea qua fieri potuit industria breuitate ordine & elegātia has ve||nuste dicendi scribendiq; institutiones elucubrauit.

Quarto. a-d⁴e⁴. 28 leaves, the last blank. 5^a: 39 lines and head-line, 140 (150) × 90 mm. Types: 150, first two lines of title, head-lines, and first lines of headings; 92, body of title; 71, body of headings and text. Capital spaces, some with guide-letters. Subject head-lines.

In the first issue of this tract (IA. 8770 supra) Gresmundt's concluding address was dated 16 October, 1493. This date is omitted in the present issue.

Reichling (under Cop. 6576) catalogues variants: 'Sletstattensis' and 'cla'e' in the title.

195 × 137 mm. Without the blank leaf. Dr. Kloss's copy.

Bought in November, 1838.

IA. 8845.

CICERO, MARCUS TULLIUS. De senectute. Undated.

1^a. TITLE: Marci Tullii Ciceronis || libellus de Senectute. 1^b. M. T. Ciceronis Cato Ma||ior vel de Senectute ad Ti. Pomponiū Atticū prefatio. 2^a. l. 7: Dialogus. P. Scipio. C. Le||lius & Cato interlocutores. 17^b. COLOPHON: ¶ Finit liber Tullij de Senectute.

Quarto. A⁶B-D⁴. 18 leaves, the last blank. 3^a: 26 lines of text (leaded), and head-line, 137 (148) × 91 mm. Types: 150, title, head-lines, &c.; 71 (leaded), text. Capital spaces, with guide-letters, on 1^b and 2^a. Head-lines: 'Tullius de Senectute.'

210 × 140 mm. Without the blank leaf. Capitals, paragraph-marks, underlines, and some initial-strokes supplied in red.

Bought in November, 1846.

IA. 8851.

BIEL, GABRIEL. Epitoma expositionis canonis Missae. *Undated.

1^a. TITLE: EPithoma expositionis ca||nonis Missae magistri || Gabrielis Biel Spi||r̄. sacre theologie || Licenciati. || Heu Gabriel cecidit: cui vix Germania magna ||

SPEIER

(4 elegiac couplets) . . . Dat sibi defuncto premia digna deus. 63^b. COLOPHON: Explicit Epithoma expositōis sacri Canonis || misse laudatissimi viri Gabriel^l Biel de Spyra || sacre theologie Licenciati. In Spira impres-||sum per Conradum Hyst.

Quarto. A⁴ B-L⁴. 64 leaves, the last blank. 8^b: 41 lines and head-line, 144 (154) × 91 (with marginalia 110) mm. Types: 150, title, head-lines, text of Canon; 71, text of exposition (leaded on 4^a, 4^b). Capital spaces, with guide-letters; some printed Lombards and woodcut capitals. Marginal headings. Subject head-lines. Woodcut (69 × 40 mm.) on 4^b. Hain *3182.

1^a, title; 1^b, epigram of Heinrich Bebel, dated 1499; 2^a-3^b, letter of the editor Wendelin Stainbach to the bookseller Friedrich Meinberger, dated 'ex Tubingen. gymnab . . . 1499. vicesima die

mensis Februarij'; 4^a, verses of Bebel to Stainbach; 4^b, epitaph of Biel, and cut, the Father holding the crucified Son; 5-63, text; 64, blank.

This edition is printed from Otmar's Tübingen edition, which appeared presumably not long after 20 February, 1499 (IA. 14819). The cut on 4^b takes the place of a larger cut of the Crucifixion in Otmar's edition, and the T's with a snake on 13^b and 14^a are copied from that used by Otmar. The verses on Biel's death (he died in 1495) on 1^a are an addition of Hist. Proctor queried whether the book was after 1500.

192 × 139 mm. Without the blank leaf. Manuscript notes and foliation.

Bought in July, 1884.

IA. 8849.

ESSLINGEN

CONRAD FYNER

Also an edition of Ackermann von Böhm, unsigned, 1474 (attr. G.W. 197), and Vulliamme (Berlin) 1135.5.

DATES: the earliest date in any book connected with Conrad Fyner is that of 1472 in the unsigned 'Secunda secundae' of Thomas Aquinas in his 96 type. His presence at Esslingen in 1474, June, 1475, and December, 1477, is attested by the colophons of the Postilla in Job of Thomas Aquinas (IB. 8919), and the Contra Iudaeos (IB. 8926) and Stern des Meschiah (IB. 8930) of Peter Schwartz. In like manner he is shown by the colophons of the Plenarium (IB. 11202) and Heiligenleben (not in the Museum) to have been at Urach in February and November, 1481. After 1481 his name does not occur in any book, but in an edition of the Scriptum super primo libro sententiarum of William of Ockam dated 1483, several capitals and at least two majuscules used by him at Urach are found in conjunction with three new founts of type. Of other books printed in these types, some with, some without, Fyner's capitals, not one is dated, and not one gives the name of its printer or the place where it was printed. From a mistaken identification of one of these later types measuring 120 mm. with Fyner's second Esslingen type, Proctor brought Fyner back to Esslingen in 1483, but save that he was at Urach in 1481 nothing certain appears to be known as to where he worked after December, 1477. Under these circumstances his later books must be left at Urach, where he is last heard of, until evidence comes to hand definitely connecting them with any other place. In view of the uncertainty as to his whereabouts during part of his career, specimens of all his types are shown together on one plate. As noted below, no explanation can be offered of the colophon 'Per discretū virū Iohānem hug de gōppingen' in the undated Quodlibetum of Jacobus de Clusa (IB. 8957).

TYPES (see Plate XLVIII): 96 [P. 1], thin Gothic text type, compared by Proctor (with the note 'E differs') to Eggstein's type 5, but the P as well as the E has a flatter top, while that of the A is more rounded, and that of the N less so. This Fyner 96 type, first met with in 1472, seems indeed to stand between Eggstein's 99^a type [P. 3], of 1471, and his 93 [P. 5], of 1475, which it certainly influenced. Fyner used it as late as 1477.

120-115 [P. 2], large text type. In its earliest form this measures fully 120 mm., and has an M similar to that of the 96 type, but slightly flattened on the right; in later books a more elaborate and very wide M (with the middle stroke crossed) was substituted, and ultimately the body of the type was cut down to 115.

CAPITALS:

An outline rounded E (45 mm.), showing a tree, appears in Schwartz's Contra Iudaeos of June, 1475, a ring-like D, I with acorns, L with a dog, an R and foliated S (all 45 mm.), and numerous smaller outline letters (about 20 mm.) in the undated Catena aurea of Aquinas (IC. 8972); along with these an outline N, 45 mm., with a squirrel in Schwartz's Stern des Meschiah of 1477; an O with a fool's head, G with a chamois and B (all 45 mm.), and an outline Z, and framed and ornamented D (62 mm.) in Wyle's Translationen, printed after 5 April, 1478. An outline rounded H of the 45 mm. set, showing a dragon, is found in the undated Diaeta Salutis of Bonaventura (IB. 8979).

E is here much larger. Two distinct types are here confused, one probly Stralsburg; see V. Schöndorfer in Guttag-Jahrbuch 1950, pp. 167-71.

Fantastic outline A (28 mm.) and wide P (24 mm.) in 1474 Aquinas (B 8919).

THOMAS AQUINAS. Summae theologiae secundae partis pars secunda. 1472.

1^a. [P]ost om̃eꝝ ꝑsideracōnem || de virtutibus et vicijs et || alijs ad materiam moralē || ꝑtinentibꝫ. necesse ē consiꝑderare singula in speciali. || . . . 282^a. l. 48, END OF TEXT, AND COLOPHON: . . . qui est sup om̃ia deus benedictus in || secula. AMEN. || M. cccc. lxxij. || Laus deo. 284^a (table): [Q]uestio ꝑma de vtutibus et vicijs in spāli. || . . . 290^a. END: Vsura. q. lxxviiij.

Folio. [a-k¹² 110+1 m¹⁰ n¹² o⁸ p⁸ q-y¹² z¹⁰ aa¹² bb¹⁰; *⁸.] 291 leaves, 283 and 291 blank. 2 columns. 2^a: 58 lines, 275 × 189 mm. Type: 96. Capital spaces. Hain *1460.

The table, in this copy bound at the end of the book, is sometimes found at the beginning.

373 × 277 mm. Without the blank last leaf. Capitals, paragraph-marks, and initial-strokes in red.

Bought in October, 1848.

IC. 8903.

HENRICUS DE GORICHEN. De superstitiosis quibusdam casibus. De celebratione festorum. [Not after 1473.]

1^a. Incipit tractatus de supsticiosis || quibusdā casibꝫ ꝑꝑilat⁹ in alma || vniuersitate studij Colonien⁸ p || veñabilem mg̃m Heinricū de || Gorihem sacre theo. ꝑfessoreꝝ || eximium. 9^b. Explicit Tractat⁹ de supsticōsis || quibusdam casibꝫ. 10^a. Incipit tractatus de || Celebratōne festoꝝ. 18^b. Explicit Tractatus cui⁹ supra || de Celebratōne festoꝝ.

Quarto. [a⁸ b¹⁰.] 18 leaves. 1^b: 24 lines, 116 × 76 mm. Type: 96. Capital spaces. Hain *7807.

On vellum. 193 × 132 mm. Capitals, initial-strokes, paragraph-marks, and underlines supplied in red. After the Explicit to the De superstitiosis casibus are added in red the words 'P cūnradū finer', and after that to the De celebratione festorum the date 'Anno 1473'. On

Not Fyner 96. Probably Stralsburg.

ESSLINGEN

1^a is written: Monasterij Blaiburani. 1648. Bound with the vellum copy of the Summa confessionum of Antoninus from the same press (IA. 8945).

King George III's copy (C. 9. a. 30/1). IA. 8923.

PETRUS LOMBARDUS. Glossa in Epistulas Pauli. [Not after 1473.]

1^a (after a two-line space): [P]Rincipia rex requi|| renda sunt prius vt || earū noticiā plenior || possit haberi . . . 2^a. par. 2: Incipit epistola Pauli Apostoli ad || Romanos scripta & destinata. 206^b. COLOPHON: Explicit glosa ordinaria ac magīal. || sup epl̄as beati pauli apl̄i. 47.

Folio. [a-d¹⁰ e¹⁸; f-i¹⁰ k¹⁸; m-t¹⁰ v⁸ x¹⁰.] 206 leaves. 2 columns. 2^a: 58 lines, with marginalia, 280 × 172 (200) mm. Type: 96. Capital spaces. Hain *10204.

According to Placidus Braun (Notitia, I, p. 73), 'Haec editio saltem anno 1473 in lucem prodit, cum a Monasterio Faucensi ad S. Magnum, vt ad finem exemplaris ibidem extantis manu adnotatum legitur, opus istud iam fuisset emtum.'

410 × 285 mm. Imperfect, wanting leaf 194, the place of which is supplied by an early transcript on vellum. There is a manuscript note on the previous page: R maxim⁹ defect⁹ folij vni⁹. A heading on r^a and initial-strokes and underlines are supplied in red, paragraph-marks in red or blue. The larger capitals are painted in different colours and some of them illuminated, smaller capitals in red or brown. On r^a is the inscription 'Monasterij SS. Vdal. & Afræ. Augustæ', and the book-plate of the monastery is placed inside the cover. Old stamped pigskin. *Munch. duplicata.*

Bought in July, 1867. IC. 8914.

CAESAR, GAIUS JULIUS. De bello gallico. [Prefixed to this is the Life of Caesar by Julius Celsus.] 1473.

1^a. [G]ay Iuly cesaris dictatoris exordia. Vt pleraq; mortaliū || fragilia pgressus magnifici. finis p̄ceps . . . 82^a. FIRST COLOPHON: Explicit Liber. Deo Gracias. 47 || Anno Dñi .M^o.CCCC^o.LXX^o || Tercio. 83^a. [G]Allia est omnis diuisa in partes tres . . . 153^a. SECOND COLOPHON: Finiunt feliciter: libri cōmentariorū / || Iulij cesaris de bello gallico. lxxiii. 153^b. Tabula / siue registrū / libroꝝ cōmentariorū / || Iulij cesaris / de bello gallico / p̄tinens in gene||rali ea q̄ in supioribus singulatim tradita sūt. Ibid. END: . . . hucusq; ipe cesar.

Folio. [a-g¹⁰ h¹⁸; i¹⁰ k¹⁸ l¹⁰ m⁴ n¹⁰ o¹⁸ p¹⁰ q⁸.] 156 leaves, the last three blank. 2^a: 38 lines, 182 × 122 mm. Type: 96. Capital spaces. Hain *4226.

295 × 214 mm. Capitals supplied in red. Without the blank leaves. Leaves 144-147 are misbound between 123 and 124. On 1^a is the inscription: Monasterij Schyrensis.

King George III's copy (C. 2. c. 8). IB. 8905.

Another copy.

295 × 214 mm. Without the blank leaves. Grenville copy (G. 9160). IB. 8906.

EXHORTATIO DE CELEBRATIONE MISSAE. 1473.

1^a. TITLE: Tractatū⁹ p̄pendiosus p̄ modum dijalogi timidis || ac deuotis viris editus Instruens nō plus curam ||

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de pullis & carnibus habere. suillis qm quo modo || verus de⁹ & homo qui in celis est digne tractetur || Ostendens insup eciam salubres manuctōes q̄b⁹ || min⁹ disposit⁹ magis abilitē. 47. 10^b. Explicit exhortacō de celebracōe misse || per modum dijalogi inter pontificem et || sacerdotem. Anno lxx3. 47.

Quarto. [a¹⁰.] 10 leaves. 2^a: 27 lines, 129 × 85 mm. Type: 96. Capital spaces. Hain *6775.

One of the early examples of the use of a title-page.

203 × 155 mm. In this copy the tied letters 'to' in 'predictorum' (leaf 2^a, lines 24, 25) are reversed.

Bought in September, 1860. IA. 8908.

Another copy.

202 × 138 mm. In this copy the word 'predictorum' is correctly printed. Capitals, paragraph-marks, and initial-strokes supplied in red. From the collection of W. Maskell and probably (from the cut out woodcut pasted inside the cover) that of C. Inglis.

Bought in October, 1871. IA. 8909.

GERSON, JOHANNES. Collectorium super Magnificat. 1473.

[1^a. Incipiūt Rubrice Collectorij Gerson || Capitulis signatis? cū rubricis suis. 2^b. Incipit Registrum eiusdē libri.] 3^a. [C]ollectoriū sup magnificat particulas habet expositas || non semp eodē ordine . . . 169^a. COLOPHON: Et sic terminat hec p̄pilacio deuota egregij || & famosi mḡri iohānis gerson sacre pagine || doctor eximij cancellarij parisiensis Anno || dñi .M^o.cccc^o. lxx. iij.

Folio. [2^a; a-i¹⁰ k¹⁸ l¹⁰ p¹⁰ q⁸.] 170 leaves, the last blank. 5^a: 38 lines, 180 × 120 mm. Type: 96. Capital spaces. Hain *7717.

The first book containing printed musical notes. These are introduced on 6^a (page 9 of the text) to illustrate the words: 'Demum qnq; vocales ordine nat'ali posite notule sūt indicātes cui voci lra sit accomoda ecia p̄ dep̄ssionē et eleuacō; ad instar game nataf sol / fa / mi / re / ut / Aut ponat ordo nature vocaliū dēptis p̄sonantib⁹ ut p3 in hac figura', &c. The notes appear to have been printed with a stamp, and are not accompanied by any lines. In this copy the last word on 72^a [910^a] appears as 'tpe'.

285 × 204 mm. Imperfect, wanting the two preliminary leaves, the place of which is taken by a careful manuscript copy of them on vellum. Large capitals supplied in various colours, also in plain blue or red; paragraph-marks in red or blue; initial-strokes in yellow; underlines in red. At each end of the book are six leaves of old paper. <*)

King George III's copy (C. 10. c. 13). IB. 8911A.

GERSON, JOHANNES. De pollutionibus nocturnis.—Henrici de Hassia Regulae ad cognoscendum peccatum. [1473?]

1^a. Incipit tractatus venerandi mḡri Iohis gerson || Cancellarij pijsien⁹ descrupulo quorūdā an debe||ant celebrare diuina pollutionibus nocturnalibus || corrupti abextra. 13^b. Explicit tractatus reuerendi magistri || iohis gerson cancellarij pijsien⁹ de pol||lucionibus & trepidanti-bus celebrare. 14^a. Regule ad p̄gnoscendū differēcia; iter p̄ct3 mor||tale & v̄iale heinrici b' hassia doctoris famo-sissim. 18^b. Expliciunt regule ad p̄gnoscendum dif||ferenciam inter peccatū mortale et venia||le Heinrici de hassia doctoris emeriti et fa||mosissimi 47.

Quarto. [a¹⁰ b⁸.] 18 leaves. 1^b: 27 lines, 130 × 84 mm. Type: 96. Capital spaces. Hain *7699.

The 96 type here looks very fresh, so that this is probably one of the earlier books printed in it.

*) Another copy

In this copy the last word on 72^a appears as 'ope'

295 × 215 mm. Fully rubricated. At the foot of 32 is written: Iste liber donatus est a dño mathya mypner ad minores in heylsprun. On 1b is pasted the bookplate of the Heilbronn City Library, in the top cover that of Paul Schmidt. Bound before 18.640a (Magni Sopho-logium, R-Printer, n.d.) in original (?) stamped pigskin with lettered bosses.

Hirsch Library (I. 221).

IB. 8911

Porznan's copy 2nd

12 Dec. 1473 - same

copy? 188 4328

or rather, extracted from Petrarch's De viris illustribus

CONRAD FYNER

195 x 150 mm. With manuscript notes.
Bought in March, 1845.

IA. 8949.

ANTONINUS. Summa confessionum.

*[Not after 1474.]

1^a. Opus Anthonini archiep̄i florentini in theologia || illūiatissimī. In q̄ vtroq̄ iure expertissimī De eru||diciōe Confessorū feliciter incipit : 127^b. Explicit Sūma pfessionū. seu Interrogatorium || p simplicibus Confessoribus. Editū. ab Archēp̄o || florentino. videlicet. fratre Anthonino ordinis predicatorum. || Incipit Sermo beati Ioh̄is Crisostomi || de penitencia. 131^b. COLOPHON: Explicit Sermo beati Ioh̄is Crisostomi || de penitencia. Per discretum virum || Conradū fijner de gerhuſen. Impres||sorie artis mḡr̄m : 132^a. Incipiunt Rubrice sup Tractatū fr̄is anthonini || ordinis pdicatorū nec non archiep̄i florentini de in||structōe seu directōe curā aīaꝝ regenciū . . . 135^b. END: Expliciūt. Rubrice sup tractatū de instruc||tōe seu directōe curā aīaꝝ regenciū.

Quarto. [a-n¹⁰ o⁶.] 136 leaves, the last blank. 2^a: 27 lines, 128 x 85 mm. Type: 96. Capital spaces. Hain *1171.

193 x 137 mm. First capital supplied in blue, other capitals, initial-strokes, underlines, and paragraph-marks in red.

Bought in April, 1873.

IA. 8944.

Another copy.

On vellum. 193 x 132 mm. Capitals, initial-strokes, &c., supplied in red. After the colophon on 131^b is added in red the date 1474. Bound with the De superstitionis casibus of Henricus de Gorichen from the same press (IA. 8923).

King George III's copy (C. 9. a. 30/2).

IA. 8945.

HENRICUS DE GORICHEN. Tractatus de predestinatione et reprobatione diuina. [With other tracts.]

1474.

1^a. Tractatus de p̄destinacōe & rep̄bacōe diuina || Magistri heinrici de gorichem sacretheologie pfessoris 12^c. 9^a. FIRST COLOPHON: Explicit tractatus de p̄destinacōe & rep̄bacōe diuina cō||pilatus p venerabilem virū heinricū de gorichem in artib||bus magistrū. ac sacre theologie pfessorē eximiū jn alma || vniuersitate studij coloniēnsis. Anno dñi m. cccc. lxxiiij. 9^b. Incipit tractat⁹ mḡri heinrici gorichem || de symonia circa sepulch̄aꝝ accidēte. 15^b. Incipit determinacō quotlibetica mḡri joh̄is de mechilinia doctoris eximij. 19^a. Explicit determinacio quotlibetica mḡri Ioh̄is || de Mechilinia doctoris eximij coloniē. 19^b. Contenta huius opustuli || . . . 20^a. De valore & vtilitate missaꝝ p defūctis celebrataꝝ per sacre theologie p||fessorē Iacobum ordinis Carthusiē. edita. 26^a. SECOND COLOPHON: Et sic est finis hui⁹ opis. āno .m. cccc. lxxiiij. 26^b. Vtrum p̄fecta dei opera possint impediri demonis || malicia . . . 28^b. END: Explicit determinacō Eximij & disertissimi doctoris sacre the||ologie Magistri joh̄anis de mechilinia habita inuniūsitae cō||loniē. in scolis artistaꝝ in quotlibet.

Folio. [a³ b c¹⁰.] 28 leaves. 1^b: 38 lines, 183 x 125 mm. Type: 96. Capital spaces. Hain *7805.

303 x 216 mm. Capitals, initial-strokes, &c., supplied in red.

Bought in April, 1839.

IB. 8917.

THOMAS AQUINAS. Postilla in Job.

*1474.

1^a. In tabula ista ostenduntur notabilia seu p̄cipalia puncta que a doctore || sancto circa textum beati job sunt exposita in uno quocq̄ capitulo sp̄caliter in || hunc modum. 5^a. Postilla fratris thome de aquino In job feliciter incipit. 107^a. COLOPHON: Explicit postilla in job fratris thome de aquino Anno || Millesimoquadringentesimoseptuagesimoq̄rto. per dis||cretum Conradum fijner d' gerhuſen artis impressorie || magistrum.

Folio. [a⁴; a-h¹⁰ i k³ l¹⁰ m¹.] 107 leaves. 6^a: 42 lines, 203 x 130 mm. Type: 96. Capital spaces. Hain *1397.

305 x 215 mm.

Bought in March, 1839.

IB. 8919.

Another copy.

307 x 223 mm. The four leaves of table are supplied at the end from a much smaller copy. In a very fine contemporary blind stamped binding with small stamps surrounding a large panel stamp on each cover, that on the upper cover showing different animals, that on the lower cover birds. Dr. Kloss's copy.

Bought in July, 1844.

IB. 8920.

GERSON, JOHANNES. Conclusiones de diuersis materiis moralibus. [1474-1475.]

2^a. Secun^t p̄clusiōes de diuersis materijs moralib⁹ vtilēs valde posite p mḡr̄m || joh̄anē de gersona doctorē eximiū in theologia ac cancellariū eccl̄ie beate || marie pijsien⁸. 16^b. END OF TEXT: . . . Et si p̄latos et eccl̄ias sibi subditas onerari sūptibus intollerabilibus vel || libertatibus penitus spoliare contenderet. 17^a. Explicit 17^a. 17^a (table): [Q]ue quis scire teneatur et q̄ ignorancia sit peccatum A || . . . 18^b. END: Scies eccl̄ia jnsuper quod multa inuenies notabilia in processu regularum q̄ || non continet registrum prescriptum.

Folio. [a¹⁰ b⁴.] 18 leaves, the first blank. 3^a: 42 lines, 205 x 130 mm. Type: 96. Capital spaces. Hain *7641.

A copy of this book at Schaffhausen is bound with four other Fyner tracts, including the Henricus de Gorichen and Aquinas In Job dated 1474.

282 x 195 mm. Without the blank leaf. Capitals, paragraph-marks, and initial-strokes supplied in red. On 2^a is the note: Est fratrū ordinis pdicatorū In lantzhu^t. From the library of the Duke of Sussex.

Bought in December, 1844.

IB. 8947.*)

NIDER, JOHANNES. De contractibus mercatorum.—Johannis de Nigro Monte articuli contra impugnantes priuilegia ordinis Praedicatorum. [1474-1475?]

1^a. Incipit tractatus de p̄tractibus Mercatorum Reuerendi p̄ris fratris || Ioh̄anis Nider sacre theologie pfessoris ordinis pdicatorū. 15^b. Explicit tractat⁹. de p̄tractib⁹ mercatoꝝ. Reuerendi p̄ris fr̄is. || Ioh̄anis nider sacre theologie pfessoris ordinis predicatorum. || [S]Ciendū q̄ mḡr Ioh̄anēs de nigro mōte ordinis pdicatoꝝ i tracta||tu. ab eo edito p̄tra impūgnātes puilegia ordinis n̄ri. infra scri||ptos poit articlos. q̄s pbat eē vos & catholicos. vna cū correla||rijs eis annexis. 16^b. END: Et sic Est finis Hui⁹ opis.

Folio. [a b⁴.] 16 leaves. 2^a: 37 lines, 178 x 125 mm. Type: 96. Capital spaces. Hain *11823.

A copy of this treatise at Schaffhausen is bound with the Gorichen and Aquinas dated 1474.

3 T

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* Another copy.

283 x 205 mm. Formerly bound third in a tract-volume. With the note of ownership of Sir C.S. Sherrington, who presented the book.

Presented in June 1935.

IB. 8948.

Outline A and P at beginning of ch. xxiiij and xxxiiij, spaces elsewhere

At the end of 10^b the words 'K nll's defect' are printed in what would otherwise be a gap of nearly half a line.

* The text printed on [k]1^b is that proper to [p]1², where it reappears differently set up. Attention is called to the error on [k]1^b by crossing out and an early ms. note

ESSLINGEN

292 x 205 mm. Capitals, initial-strokes, &c., supplied in red. Dr. Kloss's copy.

Bought in 1835.

IB. 8960.

Another copy.

295 x 208 mm. First capital supplied in blue and red, other capitals, initial-strokes, &c., in red. From the library of the Duke of Sussex.

Bought in December, 1844.

IB. 8961.

HENRICUS DE GORICHEN. De superstitionibus quibusdam casibus. De celebratione festorum. [Not after 5 February, 1475.]

1^a. Incipit tractatus de superstitionibus quibusdam casibus pilatus in alma universitate studij Coloniensis p. venerabilem magistram Heinricum de Goriheim sacre theologie professorem eximium. 9^b. Explicit Tractatus de superstitionibus quibusdam casibus. 10^a. Incipit tractatus de celebratione festorum. 18^b. Explicit Tractatus cuius supra de celebratione festorum.

Quarto. [a^a b¹⁰.] 18 leaves. 1^b: 26 lines, 126 x 85 mm. Type: 96. Capital spaces. Hain *7808.

210 x 142 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. On 18^b, above the colophon, is the rubricator's date, '1475 Sabato esto michi,' i. e. Saturday [before?] Quinquagesima Sunday, 1475.

Bought in March, 1906.

IA. 8951.

HENRICUS DE GORICHEN. Quaestiones in S. Thomam. [Not after 1475.]

1^b. [Q]uestiones quas egregius sacre theologie professor Magister Henricus de Goriheim cum suis discipulis et correctoribus more positionum responsalium in partibus doctoris sancti fabricavit et ordinavit numero et ordine continens tali preponendo cuilibet parti seorsum suas quas continet quaestiones et primo parti prime. 175^a. END: cum pater et spiritus sancto vivit et regnat unus deus per omnia secula seculorum. Amen.

Folio. [a-e f¹⁰; g-i k¹⁰; m-p q r¹⁰; s-x y z¹⁰.] 176 leaves, the last blank. 2 columns. 3^a: 60 lines, 287 x 176 mm. Type: 96. Capital spaces. Hain *7806.

A copy of this book in the Schottenstift at Vienna was rubricated in 1475.

408 x 282 mm. Rubricated only on 1^b and 2^a. With a few manuscript notes. On 1^b and again on 175^a is the inscription: Da gloriam deo V. W. 1478. Old blind stamped pink sheepskin.

Bought in April, 1866.

IC. 8953.

JOANNES CHRYSOSTOMUS. Sermones de patientia in Job. Albertus Magnus, De adhaerendo Deo, &c. [Not after 1475.]

1^a. Sanctissimo et clementissimo domino dño Nicolao divina providencia pape quinto. sancte Romane ac universalis ecclesie summo pontifici. liliij tñfernaltis vltimi suorum servorum plogus in sermones sancti johannis crisostimi. etc. Ibid. par. 3: Explicit prologus. Incipiunt sermones Sancti johannis Crisostimi in iustum et beatum job de paciencia sermo primus. 21^a. Expliciunt sermones sancti crisostimi de paciencia beati job. 21^b. Capitula libri alberti magni epicopi Ratisponensis De adhaerendo deo nunc dato intellectui et affectui et vltima et summa perfectione hominis quantum possibile est. 22^a. Incipit

liber alberti Magni de adhaerendo deo et vltima et superna perfectio hominis ad deum quantum possibile est. 30^b. Finit Tractatus Magni Alberti.

Folio. [a-c¹⁰.] 30 leaves. 2^a: 38 lines, 182 x 123 mm. Type: 96. Capital spaces. Hain *5025 and *427.

A copy of the De adhaerendo Deo in the library of S. Georg, Augsburg, was noted by Braun (Notitia, I. 73) as containing a rubricator's date: 1475.

303 x 212 mm.

Bought in October, 1900.

IB. 8942.

PETRARCA, FRANCESCO. De remediis utriusque fortunae. [1475?]

1^a. [C]um res fortunae hominum cogito / incertos et subitos rerum motus / nichil fēme fragilius mortalium vita et nichil in quācūq; invenio. . . 3^b. Incipit liber Primus de Remediis utriusque fortunae De etate florida. Sequitur Capitulum Primum etc. 4^a. [E]tas florida est multum superest vite. . . 87^b. l. 17: Finit liber primus de Remediis utriusque fortune laureati poete feliciter. 88^a. [E]t omnibus / que uel michi lecta placuerunt. . . 92^b. Explicit prologus secundi libri de Remediis utriusque fortunae Incipit liber secundus De fortitudine corporis. . . 187^a. l. 9, END OF TEXT: . . . D. Insepultus abiciat. R. Ageres tuas curam hanc linque viventibus. Deo. gracias. Laus deo pax vivis. Requies eterna defunctis. . . 188^a (table): [D]e etate florida. . . 189^b. COLOPHON: Explicit liber iste de remediis utriusque fortune dñi francisci petrarche laureati poete etc.

Folio. [a-e f¹⁰; g¹⁰ h¹⁰; i-m¹⁰ n¹⁰ o-q¹⁰ r¹⁰ s¹⁰; *.] 191 leaves, 79, 130, 190, 191 blank. 2^a: 39 lines, 186 x 122 mm. Type: 96. Capital spaces. Hain *12790.

On 51^b two-thirds of the page are left blank (interrupting a sentence), with the note 'Vacat Nec Vicio Nec Defectu'; in the same way the lower half of 64^b is blank, with the same note followed by the catchword 'Sequitur E Cacrere etc.' (a misprint for Carcere). The occurrence of the first of these irregularities on the verso of the first leaf of a quire seems to show that the inner sheet of the quire was the first set up, the compositors then working backwards and forwards to the outer leaves. The 96 type here looks somewhat worn, so this is probably one of the later books printed in it.

283 x 201 mm. Without the last two blanks. The blank leaf 79 is mostly cut away. On the stub is written 'canescē 1477 scolastice'. On 1^a is written: pñtu bambizon pñt

King George III's copy (82. h. 18).
(Sobolev 15 June 1799 lot 103)

IB. 8963.

SCHWARTZ, PETER. Tractatus contra perfidos Judaeos. *6 June, 1475.

2^a. Ad Reuerendissimum in xpo pñem ac dominum sancte ecclesie Ratisponensis Episcopum. Prefacio fratri petri Nigri. Ordinis pñicatorum In tractatu contra perfidos Iudeos de pñicionibus veri messie. i. xpi uel vñcti ex textibus hebraicis. latinoque elementis utcuq; figuratis pñfectu felicitate Incipit. 44^b. COLOPHON: Explicit tractatus Ad Iudeos pñfidiam exstirpandam pñfectus p fratrem Petrum Nigri Ordinis pñdicatorem Universitatis Montispezzulani in francia. sala mantine in hispania. friburgensem ac Ingelstetensem In Alamania. situata. Baccalarii In theologia forma In lingua hebraica pñficientem Qui ipso corrigente Inpressus est p discretum ac Industriū virū Contra dum Fijner de gerhußen. In Eßlingen Imperiali villa. ac pñplet Anno ab In carnacōe dñi Millesimo ccccclxxv die sexta Iunij. [45^a. In nomine domini Amen. 50^b. END: iussi quibus vti poteris in locis suis.]

Folio and Quarto. [a¹⁰ b c¹⁰ d¹⁰ e¹⁰.] 50 leaves, the first blank. 32^a: 37 lines, 177 x 117 mm. Types: 120 (with the earlier M), transliterated Hebrew, &c.; 96, preliminary matter, commentary, &c. Woodcut Hebrew letters, diagram, and capital E with a tree, and small outline capitals. Hain *11885.

Page 7^b of Klemperer copy is blank, but the return page is not, so the press only worked one page at a time.

* Before 13 May; cf Madsen's Copenhagen list no. 1908

Not by far
96. Prologus
Shawbury
(cf note, h.
511).

* Beneath the colophon is the inscription (crossed out):
p[er] tractatū p[ro]p[ri]um v[er]o p[re]script[um] 2(?) autor
p[er] petr[um] nigri ~~fr[ater] nicolao de m[un]chp[er]g priori~~
9t[er] de ...

CONRAD

* The text proper to 131b (101b) has changed places with that
proper to 140b (1010b) in this copy, but not in all.
One line of omitted text has been added in ms. at the first
of the column in five places.

Inter alia E 1, 2, 5 and 9 are cancelled,
having stubs. A few have been seen in which 2, 4
and 2, 8 are cancelled, having stubs.

282 x 206 mm. Imperfect, wanting the last quire, six
leaves, also the blank leaf at the beginning. On 2^a is
written: Spectat ad Bibl. ~~St. Anne~~ Genue. *

Bought in March, 1866. See ~~ann[ua]l~~ [unclear] IB. 8926.

AUGUSTINUS. De vanitatibus saeculi.

[1475?]

1^a. Incipit liber Augustini de vanitatibus seculi.
5^b. Explicit liber sancti augustini || de vanitatibus seculi
feliciter. 6^a. Prologus libri beati Augustini. || de vita
xpiana incipit feliciter. 23^b. END: Explicit liber sancti ||
Augustini de vita || cristiana feliciter.

Quarto. [a-c⁸.] 24 leaves, the last blank. 2^a: 25 lines, 148 x
105 mm. Type: 120 (with the earlier M). One small (outline) and
two large capitals. Hain *2106.

203 x 140 mm. Capitals and initials touched with red.

Bought in March, 1894. Bound in crushed red morocco by Trautz-Bauzonnet. IA. 8976.

Another copy.

206 x 145 mm. Capitals and initials touched with
red. At the end of the volume are some manuscript
notes on indulgences.

Bought in April, 1865.

IA. 8977.

JACOBUS DE CLUSA. Quodlibetum sta-
tuum humanorum. [Not a [for 1476] [1475?]]

1^b. Opusculum p[ro]p[ri]um q[uo]d appellatum ē quodlibetū statuū
humān[um] venerabilis magistri Iacobi carthusien[sis] sa-
crethe. p[re]fess. hanc p[re]tinet tabulā. || . . . 2^a. [E]zechiel
sanctus dei p[ro]pheta r[ati]o. || In sacra visione legitur vidisse
librum corā se expansū || . . . 69^b. END: . . . i p[er]tinua
assistencia creditur non || de fuisse Cui laus sit et gloria
per infinita seculorum secula amen. || Per discretū virū
Iohānem hug de göppingen.

Folio. [a-g¹⁰.] 70 leaves, the last blank. 3^a: 40 lines, 194 x
120 mm. Types: 120, headings in last quire; 96, text. Spaces
left for capitals, also for the letter D in fifteen places in the Table.
Hain *9335.

No explanation can be offered of the name of the discreet Johann
Hug of Göppingen as the printer of this book. The few headings
in 120 type do not contain any instance of majuscule M. <*

301 x 210 mm. Capitals, initial-strokes, &c., supplied
in red. Leaves 1-69 are numbered in ink 438-506, and
a pencil note on 1^a states 'This Book was bound up with
Cato 1475 in the last Box and several other books, hence
the Continuation of the Numbers of Pages'.

King George III's copy (C. 13. b. 13).

IB. 8957.

THOMAS AQUINAS. Catena aurea.

[1475?]

1^a. SAnctissimo ac reuerendissimo patri || d[omi]no
Vrbāo diuina || prouidencia pape || q[ui]rto. fra[ter] thomas ||
de aquino ordinis || fratrum p[re]dicato[rum] || cum deuota
reuerēcia p[re]dum oscula beato[rum] . . . 417^b. COLOPHON:
Ad omnipotentis dei laudem et gloriam || necnon pro-
fectum et vtilitatem saluandorū || omniū liber catena aurea
alias continuū || siue glosa cōtinua nuncupatus et inti-
tulatus per sacretheologie professorē egre[gi]um sanctū
thomam de aquino Ex sacris || Katholice fidei Doctorib[us]
. . . || . . . super doctrinam euangelicam diffuse || scribenti-
bus in vnum conkatenatum Non || tantum Literalem sed
et Spiritualem p[re]stans intellectum aureum . . . || . . .
Feliciter finit p[er] cuius felici p[re]sumacōe || sit Laus et gloria
Xpo. A.M.E.N.

Folio. [a-o¹⁰ p⁸ q⁶; A-D¹⁰ E⁸⁺¹; aa-dd¹⁰ ee¹⁸⁻² ff-kk¹⁰ ll mm⁸; AA-
II¹⁰ KK⁸.] 417 leaves. 2 columns (except on 118^b). 3^a: 60 lines

of smaller type, 289 x 189 mm. Types: 120 (with the earlier M),
text; 96, commentary. Large and small capitals, as enumerated in
preliminary note. Hain *1329.

406 x 278 mm. Capitals and initials touched with red.
On the fly-leaf is written: Monasterium Althomünster,
1543. Old stamped leather.

Bought in January, 1868.

IC. 8972.

DICTA. Dicta de arbore quae dicitur Imago
hominis. [1475-1476?]

1^a. Registrū et p[re]t[er]ita hui[us] tractatuli multum || ad
p[ro]gnicionem virium anie hominis et creato[r]is exp[re]sequenti
p[ro]ducencia. 2^a. Incipiūt dicta de arbore q[uod] d[icitur] ymago
hoīs. 28^b. l. 20, END: . . . et qui nondum dijaboli
vinculis astrict[us] effuge || re negligit irretitus q[uo]d euadet ? ||
A M E N.

Quarto. [a-b¹⁰ c⁸.] 28 leaves. 3^a: 30 lines, 143 x 94 mm. Types:
120 (R), headings on 1^a and 2^a quoted above; 96, text. Outline
capitals. Hain *6150.

205 x 147 mm. Imperfect, wanting leaves 4 and 7.

Bought in January, 1878.

IA. 8967.

JACOBUS DE CLUSA. De apparitionibus
et receptaculis animarum. [1475-1476?]

1^a. Tractat[us] peroptim[us] d[omi]ni animab[us] exutis a || cor-
porib[us] edit[us] a fratre iacobo doc. ordinis car[thusi]en[sis]
ertfordie. 26^b. AUTHOR'S COLOPHON: Hec rudi stilo
quantum valui non quantū || volui scripta certa caritate
et qua estima[ui] veritate omib[us] beniuolis et clarioribus ||
receptoribus humiliter offero emendanda || et limanda . . . ||
. . . veniam petens de p[ro]lixitate aut sup[er]fluitate ca[us]itate
ad hoc instigante pro quo deus sit benedictus.

Quarto. [a¹⁰ b⁸ c⁸.] 26 leaves. 2^a: 30 lines, 145 x 93 mm.
Types: 120 (R), heading on 1^a; 96, text. 44 mm. R and small out-
line capitals. Hain *9347.

187 x 135 mm.

Bought in May, 1899.

IA. 8970.

BONAVENTURA. Diaeta salutis. [1476?]

1^b. Incipiunt capitula diete sa[lu]tis . . . 2^a.
Incipit plog[us] it[er]tractatū q[uod] dicit[ur] dieta salutis. || Hec ē via
ambulate in ea . . . 78^b. l. 16: . . . Qui || cum deo
patre et spiritus sancto vni soli deo est honor imperium et
ma[i]estas p[er] infinita secula seculorū. A M E N.

Folio. [a¹⁰ b⁸ c⁸ d⁸; e-h⁸ i⁸ k⁸] 78 leaves. 3^a: 37 lines, 223 x
138 mm. Type: 120 (with the later M). 45 mm. capital H, with
a dragon, on 2^a; small outline capitals elsewhere. Hain *3526.

292 x 203 mm. On 1^a is written: Iste liber attinet
ven[er]abili mōnst[er]io S. nicolay || In ande[re] In quo p[re]tine[re]t infra
sig[ill]a || Dieta salut[is] || Themata dñicalia toc[us] a[n]i. A
fragment of the old binding is pasted inside the upper
cover and two leaves used in lining it are also preserved,
taken from the seventh quire of the edition of Gritsch's
Quadragesimale printed at Augsburg by J. Wiener,
1477.

Bought in July, 1896.

IB. 8979.

LIBER. Liber Christianae religionis.

[1476?]

1^a. Incipit liber xpiane religionis. 19^b. l. 25,
AUTHOR'S COLOPHON: . . . H[ec] sunt || tres puncti
christiane religionis collecti per m[ag]ist[rum] || thomā ybernicū.
Anno domini millesimo tricētesimo || [20^a] decimosexto . . .

3 T 2

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* ULC copy of Hug's book rubricated: 1816.

Original ms. quiring (1-43)
at foot of last page of each
quire. At foot of 417b is
written (in same hand?) the
price: iij guld' ij ort

86/

Imperfect, wanting
79-86, containing
the Themata
dominicalia.

ESSLINGEN

Expliciunt regule oim xpianoꝝ seu xpianitatis || que sūt de tribus punctis religionis xpiane. colle||cte p magistrū thomā studentem quondā parisiū || in domo de zarbona. Hic ppletur op⁹. scribentis sit || deus opus Ne peccato pus. Sed sit virtute pyro||pus. A M E N.

Quarto. [a b¹⁰.] 20 leaves. 2^a: 27 lines, 160 × 104 mm. Type: 120 (with the later M). 45 mm. outline capital R and smaller capitals. Hain *13854.

213 × 154 mm.

Bought in April, 1873.

IA. 8989.

SCHWARTZ, PETER. Stern des Meschiah.

*20 December, 1477.

1^a (right to left): Alef, Beī, gimel, daleī . . . 8^a. IN aller Übung der vernunft || ist die czu preysen vnd czu || loben. das eyn mensch sich || übt czu lernen dise ding welliche czu steen seiner seel se||ligkeit . . . 10^a. l. 3: ¶ Darumb ich Bruder Peter der minst in pre||diger orden hab gedacht czu machem ein Büch||lein von den stücken des cristlichen glaubens auß || dem alten gesecz wider die yrrung der valschen || Iuden . . . 16^a. DER erst Tractat diss büch||leysn bewert das yn der || gotheit sey ein eynigs gōt||lichs weesen . . . 316^b. AUTHOR'S COLOPHON: ¶ Also hat ein endt das buch welichs wirt genēt || der sterñ meschiah czu lob vnd czu eer der heiligen || dreyer einigkeit vnd meschiah dem sun gots ge||macht mit hilf gotes von Bruder Peter schwarcz || prediger ordens. welicher auch ernstlichen bitt || alle drucker herren das sich keiner vnderstee diss || buch czu drucken. on einen der das corrigir in jü||disch vnd in deütsch Geschöe aber / daz einer yem || das buch velschet vnd schendet da mit den kristli||chen glauben . . . 317^a. DAS buch. Welichs wirt genennet || Chochaf hamschiah das ist getülmecht || eyn sterñ des Meschiah dess gesalb||ten suns dess himlichen vaters Wirt || genēt ein sterñ dess meschiah. wann in yem gleich || als in einem sterñ erscheidt die natur vnd die || wirdigkeit / der standt vnd das gancz leben dess || Meschiah gesalbten suns dess almechtigen got||tes. Ist gemacht allein auß dem alten gesecz czu || einer erclerung vnd bestetigung dess kristlichen || glaubens vnd czu einer besserung vnd bekerung || der armen Iuden oder czu einer schendung yrs || valschen glaubens vnd hat. xj. tractat. || . . . 322^a. PRINTER'S COLOPHON: ¶ Das büch hat gedrückt vnd volendt Con||radus feyner vō Gerhausen in der keyserlichen || stat Eßling an sant Thomas abent als man cze||let vō cristi gepurdē Tausent vierhundert vnd || sibem sibenczigk Iar. || Explicit Stella Meschiah.

Quarto. [a^a; b-d¹⁰ e-z 1 p q aa-mm^a nn^a.] 322 leaves. 10^a: 28 lines, 158 × 104 mm. Types: / Hebrew 180, used in the preliminary grammar; Gothic 120 (115), text; 96, interlinear glosses. Large and small woodcut capitals. Hain *11886.

With two woodcuts, one of the author confuting Jews, used on 7^b and 241^b, the other of Christ's entry into Jerusalem, used on 288^b; also a diagram on 32^b, as in Schwartz's Contra Iudaeos.

234 × 160 mm. The woodcut pictures and capitals coloured, and with strokes of red through the initial letters and paragraph-marks. On 1^a is written: Pro Conv: Bamberg: Frñ Min: strict: obseru.

King George III's copy (C. 9. b. 13). IB. 8930.
(Sothelby 15 June 1799 lot 114)

WYLE, NICOLAUS VON. Translationen. Lehren und Unterweisungen von Überschriften. [After 5 April, 1478.]

1^b (table): Item in der ersten translatze dises büches von Euriolo || vnd lucrecia . . . 3^b (preface): DEM edeln hochgelerten vñ strengen hñ Ier||gen von absperg

516

ritter vñ doctor d' rechten || minem liebē herren gūnner fründ vnd gebie||ter Enbütt jch nielās von wyle / des hochge||bornen herren hñ Vlrichs grauē zū wirtemberg vnd zū || Mümpelgarte tē mines gnedigosten herren minster || cätzler vil hails . . . 6^b. l. 26: . . . Geben zū stütgarten vf dem fünften tage des || aberellen Anno domini. M. cccc. lxxvij. 8^a (preface to the Euryalus): DER durlüchtigen hochgelopten || fürstin vñ fröwen fröw Mechil||ten geborner pfaltzgreffin by rý||ne . . . 251^b. END: . . . Geben zū Stütgartē vf dem acht||zechenden tage des hornügs Anno dñi Millesimo qua||dringētesimo septuagesimo octauo Indicōe vndecima.

Folio. [a^a; a-z 1¹⁰ p^a.] 252 leaves, the seventh and the last blank. 3^b: 30 lines, 172 × 116 mm. Type: 120 (115). Capitals of various sizes. Hain *16224.

The collection consists of seventeen translations, beginning with the Euryalus and Lucretia of Aeneas Sylvius, Guiscard and Sigismunda, &c.; appended to these is the tract 'Von Überschriften'.

245 × 181 mm. Without the blank leaves. A few paragraph-marks, &c., supplied in red.

Bought in April, 1858.

IB. 8933.

ARNALDUS DE VILLA NOVA. Von Bereitung und Brauchung der Weine. [The German translation by Wilhelm Renwart von Hirnkofen.] [After 2 October, 1478.]

2^a. DEN fürsichtigen Ersamen vnd weisen || Burgermaistern vñ Räte der loblichen || Statt Nüremberg meinen besundern lie||ben herren vnd gepietigern Enbeut Ich || Wilhelm von hirnkofen genannt Ren||wart Mein willig dienst . . . Ist mir in besichtigung etli||cher bücher / Ain tractat in latein von ainem hochgelerten || artzt. Arnoldus de noua villa genant / An den künig vō franck||reych außgegägen / von art. aigenschaft. vnd gemacht aller||lay wein. ouch beratig vñ geprauchung der selbē. zū der leibs || gesunthait sagende begegnet . . . 2^b. l. 23: . . . Geben auff Freitag nach || Sant Michels tag Anno dñi. M^o. cccc. lxxvij. 3^a. Der tractat Arnoldi de Noua villa / Ain für||püntlicher artz des künig vō franckreich von || bewarüg vñ bereitüg der wein An den vñmel||ten künig gägen volget hernäch. 16^b. l. 17, END: . . . Ettlich stossend zitwā vnd henckēd es In das uaf. deß||gleych thund sy von lorberñ tē.

Folio. [a b^a.] 16 leaves, the first blank. 4^a: 34 lines, 195 × 130 mm. Type: 120 (115). With 45 mm. woodcut C. Hain 1810.

269 × 194 mm.

Bought in May, 1899.

IB. 8936.

PIUS II. Von Armut, Unruhe und Trübsal der Hofleute. [Translated by Wilhelm Renwart von Hirnkofen.]

[After 4 October, 1478.]

1^a. DER fürsichtigen Ersamen vnd wýsen Burgermei||ster vnd Rat der Stat Nüremberg. . . Enbeut Ich Wilhelm von || hirnkofen deñ man neñt Rennwart / Mein gar freuntlich wil||lig dienst voran. Als Ich neulich in der vorbenanten vnser aller || Erbern herrē von Nürmberg. dienst herkomē / bin Ich berichtet || worden wie etlich vñ euch / den tractat / So Eneas siluius Ein || gekrōnter poet / vor seiner Cardinalischen erwöllüg vnd bābst||lichen hailikait / Die weil er in der rōmischē Cantzlei gewesen || ist von armüt vnñ vnd trübsal der hofleut vñ hofsitten / In la||tein gar subtillich gedichtet vnd geschriben hat / Von mir ge||teütschet werden

Meiner gūnstigen herren / wolbüchtige / . . . Rats gericht losung vnd Cantzlei schreibern / Heinrich Vrischer von Ewangen

CONRAD FYNER

begird haben . . . 1^b. l. 32: Geben zů Nurmberg vff
Suntag nach Sāt Michels tag An||no dñi. M^o. cccc^o. lxxviiij.
2^a. Eneas Siluius ein poet / Sagt vil hails dem || durch-
sichtigen vñ klären der recht wissenden || mañ herñ
Iohāsen von Aich. 23^b. l. 2, END: . . . Ex || prule pridie
kalendas decembris. Anno dñi. M. cccc. xliiiij. In||dicionē
septima.

Folio. [a-c⁸.] 24 leaves, the last blank. 1^a: 34 lines, 194 x
131 mm. Type: 120 (115). Large and small woodcut capitals.
Hain *204.

281 x 202 mm.

Bought in March, 1846.

IB. 8938.

GUIDO DE MONTE ROCHERII. Mani- pulus curatorum. [1476-1478?]

2^a (table): Tractatus p^{ri}mus de sacramentis Et habet tria
capla. 4^b. [R]Euerendo in christo patri ac domino || Ray-
mundo diuina prouidencia sancte || Valencie episcopo
suorum deuotorum || minimus Guido de monte Rotherij
cū || deuota et humili recondemacione se || totum suis
obsequijs mācipatum . . . 130^a. COLOPHON: Curatorum
manipulus finit feliciter.

Folio. [a¹⁰ b-q⁸.] 130 leaves, the first blank. 5^a: 32 lines, 185
x 120 mm. Type: 120 (115). Capital spaces. Hain *8158.

In this and the following book the absence of woodcut capitals
is probably accidental. They may have been printed at any time
after Fyner's 120 type was cut down to 115.

208 x 199 mm. Leaf 59 is wrongly bound in front of
leaf 51. Capitals, initial-strokes, &c., supplied in red.

Bought in April, 1866.

IB. 8983.

*fol. 115^b is printed in (Urad) type q6^a. another
42 lines enabling the matter of two pages of
type 120 (115) to be got into one. Obviously
a page had been omitted, by wrong impression or
otherwise.*

NIDER, JOHANNES. Sermones de tempore et de sanctis cum quadragesimali.

[1476-1478?]

2^a (table): Dō p^{ri}ma in aduētū dñi ser. p^{ri}mo || . . . 2^b.
par. 2: Incipiūt Aurei Sermones toti⁹ āni de tempe
re de || sanctis cū q^udragesimali. pl^uribusq^{ue} extrauagātib^{us}
ser||mōib^{us} Sacre pagine exim^uy professoris Mg^{ri} Iohā||nis
Nider Ordinis p^{re}dicato^{ri}. p^{re}uētus Nurēbergen^{sis}. || qui p^{er}fecto
idcirco noīant^{ur} Aurei et sūt. Tum p^{ro}pter || p^{re}ciosissimā
materiam quā tractant. Tū p^{ro}pter efficac^{ia}m || cissimā re^{re} q^us
tractant p^{ro}bacōm. Tū p^{ro}pter amplis||simā corūdē cap-
acitatē vt vix videat^{ur} mat^{er}ia p^{re}dica||bilis p^{ro}p^{ri}o. quā cōpen-
diosissime nō p^{ro}phendāt. vt pt^{er} || ex registris corūdē
f^{er}monū huic libro imp^{re}ssis. Tū || p^{ro}pter excellenciā Autoris.
qui q^unte excellencie fuit || in facul^{te} the^{ol}og^{ica} ci^{ti} scripta sup
sentencias aliaq^{ue} lu^{ci}culenter ostendunt. 357^b. END OF
TEXT: . . . lignum quodcūq^{ue} ad modum crucis formatum
et c^{etera}. 359^a. Tabula super sermones de tempore.
END: Ymago cristi qualis fuerit. xxxii. f || ydolorum
plura nomina et demonum ponuntur / xxxiii.

Folio. [a¹⁰ c⁸ d-x⁸. 10 y⁸ z¹⁰; A-D⁸ E¹⁰; aa¹⁰ bb-pp⁸ qq⁸.] 372
leaves, 1, 2, 3, and 372 blank. 4^a: 34 lines, 197 x 130 mm. Type:
120 (115). Capital spaces. Hain *11799.

276 x 193 mm. Without the blank leaves 1 and 372.
Some capitals supplied in red, others only sketched;
a few paragraph-marks, &c., added in red. 16th-
century stamped pigskin. Dr. Kloss's copy.

Bought in 1835.

IB. 8985.

366 ([hh]8)

*The Tabula de tempore
and the list of names [hh] in the
above collection. In some
copies (e.g. the Bodleian) it is
bound after quire [z]*

ULM

	PAGE		PAGE
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JOHANN ZAINER

(First press.)

DATES: Johann Zainer's first dated book, Steinhöwel's *Regimen wider die Pestilenz*, was finished on 11 January, 1473. During the years 1484 (possibly 1482) to 1486 no dated books can be assigned to him. In 1487 he is found at work using new types, but is said to have been obliged to leave Ulm in 1493 on account of his debts. To this period of his work Dr. W. L. Schreiber ('Manuel de l'amateur de la gravure sur bois et sur métal,' tom. V^a, p. xxxiv, &c.) assigns two groups of books, neither of them certainly Zainer's, (i) those here catalogued under § 4 of the Strassburg Unassigned Books (Vol. I, p. 170 sq.), (ii) the Lichtenberger *Prognosticatio* and books in the same types here doubtfully entered as an Appendix to Zainer (see p. 532).

The name Zainer reappears in a few Ulm books printed in and after 1496. The Museum copies of such of these as fall within the 15th century are here catalogued under Johann Zainer, second press (see p. 544). Whether the owner of this press was the original Zainer who began work in 1473, or a son, is rendered doubtful by the fact that the name is found in documents as late as 1525. Dr. Joh. Wegener suggested ('Die Zainer in Ulm') that books signed 'Johannes Zainer' are by an elder, and those signed 'Hans Zainer' by a younger bearer of the name. But any printer who called himself 'Johannes' in large Latin books might call himself 'Hans' in small German ones, and we know that the original Johann Zainer called himself 'Hans' in this way in a German *Kalender* of 1480.

TYPES (see Plate XLIX): 116 [P. 1*, 1^A, 1^B], text type, at first appears with German forms, in which state it is described as 116*. The German h disappears after 10 February, 1473, and is replaced in the German *Boccaccio De claris mulieribus* of 1473 by the tailed Latin h, which gradually between 29 May, 1473, and 9 April, 1474, replaced the original round form; it is according to these two latter forms of h that Proctor distinguished the type into 1^A and 1^B. On 9 April, 1474, also appear a paragraph-mark and an r with curled foot. Most of the upper-case letters occur in more than one form. Copied from Günther Zainer's first type (117), but differs in v and the absence of the alternative crossed A and the lower tailed d. It cannot be the same type with variations, as Schüssler took over Günther Zainer's in 1470 and used it till March, 1473. Used from January, 1473, till 1476, or perhaps 1477.

110 [P. 2], Roman type, with Qu both separate and combined by the tail of the Q reaching under the u. Distinguished from Günther Zainer's third type (107) by H without the curve in the cross-stroke, by e and by a broader v; from Koberger 108 [P. 22] by not having e, &c. Used from 1473 to 1475.

117 [P. 3], text type, with a larger face than 116. Used in the German *Decamerone*, the Latin-German *Aesop*, and other undated books. Resembles Günther Zainer's second type (118), but is cut thinner and has a round A and wavy S only, and a different V, as well as other differences of form.

For the chronology of the above three types see note to the German *Decamerone* (IB. 9108 A).

96^A [P. 4], a neat round text type, with no alternative forms in the upper case. Used for theological folios from 1478 to 1480, after March, 1478, with the heading type 136. The form of this type with germanized lower-case, distinguished by Proctor as type 6, is not represented in the Museum Collection.

136 [P. 5], heading type, of round form; C and Q are broken-backed, V is angular and crossed over the top, M (Haebler 27) open at the foot; said by Dr. Haebler to occur in certain Missals printed at Basel by Richel or Wenssler. Used with 96^A in 1478 and 1480.

96^B [P. 7], German text type, also used for Latin, larger in the face than 96^A. Distinguishable from Schönsperger 96 [P. 2] and Schobsser 96 [P. 3] by differences in the lower-case, especially in not having tailed s and f and round a. Used in three undated books, IB. 9218, 9245, and 9249, of which the second is not later than 1485.

175 [P. 8], title type, of the common round form; A has flourish across the left-hand stroke, P barred and thorned, C square and double with two small feathers, B, D, I, and V (W) are feathered (Dr. Haebler's M⁶⁰); indistinguishable from Schönsperger 175 [P. 7], except by an alternative t with a longer cross-stroke which occurs nowhere in Schönsperger's books, but is found in IA. 9267, certainly printed by Zainer; the unsigned books containing it (IA. 9258, 9259, 9260, and 9261) are attributed to Zainer. Used with the following about 1487. Not reproduced.

v. Ameling (frühdruck)
T. p. 28
He signed a German *Lucidarius* on
5 February, 1498 (JP Morgan lib 1498-35)

Ameling argues
for the son

9/

JOHANN ZAINER

98 [P. 9], text type, indistinguishable from Schönsperger 98 [P. 10]. Used with the preceding, q. v.
82 [P. 10], distinguished from Stuchs 84 [P. 12], Koberger 83 [P. 18], &c., by empty D, V, narrow A, crossed N, H with single stroke. Not reproduced.

75, not distinguished by Proctor, found only in the unsigned and undated Bonaventura, Vita Christi (IA. 9273). It may perhaps be the preceding type cast on a smaller body, and only differs from it in form by an alternative squat A, which also distinguishes it from Schönsperger 76 [P. 8]. ¶, which is found here and there, is of the same form as that of Schönsperger 76 [P. 8]. Not reproduced.

93 [P. 11], Schwabacher text type; no hyphen. The L is thorned, whereas that of Haebler (11*) is round at the top; D like S and baggy H. The admixture of wrong fount A, D, H, R, T noticed by Dr. Haebler is not found in the Museum books. Distinguished from Conrad Hist 93 [P. 2] by V, and from Drach 93 [P. 18] in having the Schwabacher D only. Not reproduced.

* * The attribution to Johann Zainer of the following types, used in a group of books of which the first (?) edition of Lichtenberger's Prognosticatio (see p. 532), a Totentanz, and a Vocabularius rigmicus are the most important, rests on the use in some of the books of capitals of Zainer's sets (2^b) and (3^b), and the apparent identity of the small text type with Zainer's 82 as recast on a smaller body (75). On the other hand, other editions of both the Lichtenberger and the Totentanz were printed at Mainz with the types of Meydenbach and with the same woodcuts (the later blocks of the Lichtenberger set said not to be used), and the dialect of the Totentanz is stated to be that of Mainz. In default of other evidence the types and books may be left at Ulm, but our knowledge of what Zainer was doing after 1489 is too slight for the attribution of them to his press to be satisfactory. It is quite probable that they belong to Mainz. For types 120, 95 see Plate L.

180 [P. Pr. Vocabularius rigmicus 1], title type, of the common round form. Said by Proctor to be the same as Grüninger's [P. 1] and Prüss's [P. 2] types of the same measurement, but there is not enough of it in the Museum Collection for comparison. Not reproduced.

95 [P. Pr. Vocabularius 2, Germany Unknown Div. A. § 14, type 1], larger text type. Distinguished from Sorg 94 [P. 7] by an admixture of Schwabacher f and v from a smaller type (not Zainer 93), and by the small double hyphen; from Mayr and Alakraw (Passau) 94 [P. 1] also by M (Haebler M⁹¹). The measurement is approximate.

75 [P. Pr. Vocabularius 3], smaller text type of a common upright German pattern, lower-case only. Apparently identical with Zainer's 82 (75). For this and the preceding type see Woolley 83. The measurement is approximate. Not reproduced.

120 [P. Germany Unknown Div. A. § 14, type 2], heading type, distinguishable from Froben's type 5 [P.] by the presence of a smaller v, as well as the filed y, and from Misch 110 [P. 2] by this and the absence of the German a and m; the large square V is used for N as in Misch.

The attribution of Strassburg Unassigned § 4, the text type of which is no. 11* of Dr. Haebler's list of Zainer's types, is even more doubtful. The historiated A in the Pharetra fidei (IA. 2527) is found in a calendar for 1474 signed by Zainer (Hundert Kalender-Inkunabeln, no. 10) and an outline D in the Kaisersberg (IA. 2522) may be of his set (1^a), but none of the types can be connected with his work; on the other hand the Directorium Statuum (IA. 1655, p. 122), printed about 1489 and here catalogued under Prüss, which contains capitals of Zainer's set (2^b) as well as the curious long I found in the Botschaft des Königs von Frankreich (IA. 2525), undoubtedly belongs, by its cuts, its type, and its contents, to Strassburg.

WOODCUT CAPITALS:

1^a: outline, about 17 mm. and about 33 mm. high. Q, 54 mm. high, found in IC. 9115, 9129, belongs to a similar set [1473].

1^b: outline, about 17 mm. high but much broader than 1^a, with thick limbs and black beads. M with long base line, 23 mm. broad. Used in 1474 and superseded between March and June, 1475, by

1^c: a similar set, but not so broad, with slenderer limbs and white beads. M with base line touching middle limb only, 18 mm. broad. E, 27 mm. high, found in IA. 9176, belongs to a similar set [1475, 1476].

2^a: ornamental, some formed of dragons and eagles, others with foliage, about 22 mm. high [1473, 1475].

2^b: similar to 2^a, but more carefully drawn and shaded, about 45-7 mm., about 33 mm., about 19 mm., and about 13 mm. high [1478, 1480, 1499].

3^a: large ornamental, about 53.6 mm. high, not unlike the set used at SS. Ulrich and Afra, &c., Augsburg, but unframed and with a good deal of ropework [1474-6].

3^b: similar to 3^a, but with copious hatching. Facsimile on Plate L. See note to press above [1476].

4^a: historiated O, 72 mm. high, found in Pelagius, De planctu ecclesiae, 1474 (IC. 9131), q. v. A, probably of the same set, found in a Calendar for 1474 and in IA. 2527 (p. 171). See notes to types above.

4^b: historiated F, framed, with figure of S. Jerome, about 89 mm. square, found in the 1480 Bible.

5: marginal strapwork I, 262 x 150 mm., found in the 1480 Bible.

For other capitals see introductory note to Zainer's second press.

BORDERS:

1: decoration of monkeys and birds, arms of Steinhöwel and of Ulm [1473].

2: flowers and leaves, with arms of Steinhöwel and Ulm [1473].

3: plain passion-flower decoration [1473, 1474].

4: forming an S and representing the Fall and Seven Deadly Sins [1473].

5: enclosing a D, with the arms of Scotland within the letter, of Reutlingen to right and of Lower Austria and Steinhöwel below. Cut for Boccaccio, De claris mulieribus (Germ.), 1473.

6: for large folios, with flowers and leaves, and the bust of a jester (1473). For this figure that of a man in a tall cap had been substituted by October, 1475, the remainder of the border being either the same block or an extremely close copy. The variants have been distinguished as 6^a and 6^b.

TITLE-CUT:

A cut of a master and six pupils (Albertus Magnus, Thomas Aquinas) is found in the unsigned and undated

Bonaventura, Vita Christi (IA. 9273). It is probably a copy from a similar cut used by Koelhoff at Cologne (Schreiber, Die deutschen 'Accipies' . . . Holzschnitte, no. 68).

TYPES 116, 117, AND 110.

STEINHÖWEL, HENRICUS. Regimen wider die Pestilenz. *11 January, 1473.

1^a. VNDanckberkeit (als die || alten wýsen schribē) ist || fúr andere laster zesche||ten. So aber ich Hain||ricus Stainhōwel von || wyl doctor in den ercz||nyen / so vil gútheit er gunst vnd nucz / || ýecz zwey vñ zweinczig iar / von den fúr||sichtigen ersamen vñ wýsen burgermei||stern / rāt vnd ganczer gemaind der stat || Vlm / minen liebē herren / enpfangen has||be || d3 ich billich mýne vbrige zýt zú ierem || dienst / ōch erbiere || hān ich bedācht / wie || ich enpfangner gútheit / danckbar gesen||hen werde || besonder yn disen schweren || löffen / diser erschrockenlicher krankheit || der Pestilencz || wann man den fründ in || nōtten beweret. vñ vermeine danckber||keit ze bewýsen / wann ich ýnen ze er vnd || nucz / in gemein / wýtre vñ vszkomē lāsse / || das bñchlin der ordnung / vsz den bewer||testen altē meistern von mir gesamelt vñ || vff das kúrcest geseczet . . . 40^b. COLOPHON: Getruckt tzú Vlm von Iohanne || tzainer vō Rütlingen / am montag || nach Erhardi. Nach Cristi geburt || M^o cccc^o lxxiiij^o. Laus deo.

Quarto. [a-e⁸.] 40 leaves. 2^a: 24 lines, 139 × 83 mm. Types: 116^a, text; 110, Latin phrases. Capitals (1^a); the V on 1^a contains a cut of S. Sebastian. Border (1) on 1^a. Hain *15058.

182 × 137 mm. Capitals painted, paragraph-marks and initial-strokes supplied, in red. Some manuscript notes.

Bought in June, 1846.

IA. 9103.

STEINHÖWEL, HENRICUS. Deutsche Chronik. *10 February, 1473.

1^a. Hie hebt an ein tůtsche. Cronica von || anfang der welt vncz vff keiser fridrich. 31^a. l. 7: Fridrich ain fúrst von ōsterich ward nach im erwelet || vnd so er noch vff den hůtigen sant scolastichen tag || Año dñi. i^m cccc lxxiii / als dicz bñchlin vsz getruckt || ward / in leben gewesen ist / so wil ich sýn keiserlich || gúte regierung den kúnftigen coronick schrybern || befelchen nach sýnem tod zesamen zú sýnen ziten || . . . 36^a. COLOPHON: Gedruckt ze Vlm von Iohanne zainer vō || Rütlingen. Anno dñi M^o. cccc^o. lxxiii^o.

Folio. [a-b¹⁰ c⁸ d¹⁰.] 36 leaves. 1^b: 31 lines, 180 × 111 mm. Type: 116^a. Capitals (1^a); border (2) on 1^a. Hain *15054 (who describes the dating sentence as occurring on 27^a).

284 × 199 mm. Border and capital on 1^a painted in green and pink, other capitals, with paragraph-marks and initial-strokes, in red. On 31^a the sentence following the words 'sigmunds tochter' has been struck through. On 36^b is a note recording the death on 8 February, 1586, and burial, of Frau Madelein Harthin.

King George III's copy (C. 15. b. 6). IB. 9105.
(Sotheby 15 June 1799 lot 63)

THOMAS AQUINAS. Tractatus de periculis circa sacramentum Eucharistiae contingentibus. Tractatus de Iudaeis.

Undated.

2^a. Tractatus de periculis ptingentibus circa sačmētum || Eukaristie & de remedýs eorundē : ex dictis sancti Tho||me de aquino Feliciter incipit. 5^a. l. 25. Tractatus de piculis circa sacramentum || eukaristie contingentibus Feliciter finit. || Eplā sancti Thome de iudeis ad petiti||

onem comitisse flandrie Feliciter incipit. 8^a. COLOPHON: Eplā sancti Thome de iudeis ad || comitissam flandrie Feliciter finit.

Folio. [a⁸.] 8 leaves, the first blank. 3^b: 32 lines, 186 × 111 mm. Type: 116^a. Capital spaces. Hain *1375.

292 × 200 mm. Capitals, initial-strokes, and underlines supplied in red. Bound with IB. 9108 in old stamped pigskin with title-label and press-mark 'R. V. N. 31'; the upper and lower edges are branded with a flower. Dr. Kloss's copy.

Bought in 1835.

IB. 9107.

ALBERTUS MAGNUS. De officio missae. *29 May, 1473.

1^a. [O]Peris materia p̄sentis / eiusq; tabula siue regi||strum / sub numero foliorum et linea; / capitula || p ordinem breuissime annumerans : clare & cō||pendiose ex infra scriptis habetur . . . 5^a. Opus de misterio misse. Domini fr̄is || Alberti magni : quondam Episcopi || Ratisponensis Incipit feliciter. 135^a. COLOPHON: Opus de misterio misse / Dñi Alberti / ma; || autoritate radians : In quo nichil traditur || aut docetur / quod non scriptura; dignis || testimonýs comprobet. In opido imperiali || Vlm / per Iohannē czeyner de Reütlingen || sūma cum diligentia impressum. Anno a || natiuitate domi M^o cccc^o. lxxiiij. Die xxix. || mensis Maý Feliciter finit.)

Folio. [4^a; a-h¹⁰ i¹⁰ k-n¹⁰.] 135 leaves. 6^a: 34 lines, 197 × 110 mm. Type: 116^a. Capitals (1^a); border (3) on 5^a. Leaf 92 is inserted; it is a half-leaf, and contains about a page of omitted text, printed on both sides. At the foot of the last page is a block of three lines, impressed in blind, consisting of three M's (two of the round form) and 39 R's. Hain *449.

292 × 200 mm. Capitals painted, paragraph-marks, initial-strokes, and underlines supplied in red. Bound with IB. 9107, q. v. Dr. Kloss's copy.

Bought in 1835.

IB. 9108.

BOCCACCIO, GIOVANNI. Decamerone. [In German.] Undated.

2^a. Hie hebt sich an das pñch vō || seinem meister In greckisch || genant decameron / da; ist cen||to nouelle in welsch Vñ hun||dert histori oder neúe fabel in || teutsche / Die der hoch gelerte || poete Iohannes boccaccio ze li||ebe vnd frñtschaft schreibet || dem fúrsten vnd principe gale||otto. Die in zechen tagen von || syben edeln frauen vñ dreyen || iügen mänen zú einer tótlichē || pestilenczischen zeiten gesaget || worden / || [E]S ist mensche||lich / vñ natúr||liche recht . . . 12^a. col. 1, l. 7 : . . . vnd da mit die besch||werten vnd betrübtenn freu||lein / auch ir ein teyle irer ver||porgen traurikeit mügen ein || klein fride geben / vñ die mit || zucht in freude kern / han ich || Arigo in das wercke mach||en vnd in teutsche zungenn || schreiben wöllen / Als ir mit || zucht lesent vernemen wert || . . . ibid., col. 2, par. 2 : Die erste tagreyse. 398^a. col. 2, END : . . . da pey auch mein ge||dencket wo ir leset das euch || freúde vnd nucz pringet. || (colophon) Geendet seliglichen zú Vlm.

Folio. [a-z A-T¹⁰ V X¹⁰.] 398 leaves, the first blank, 13-398 numbered Plat I-CCCLxxx, with errors. 2 columns. 4^a: 37 lines and head-line, 214 (220) × 143-6 mm. Type: 117. Irregular line-endings. Capital spaces. The head-lines give the number of the 'Tagraiß'. Hain *3279.

The copy described by Hain, and other copies, omit the last words 'Geendet seliglichen zú Vlm'. There is a considerable gap in the setting up on 24^a (c 6) and smaller gaps elsewhere. On the verso of leaf CCCxxxix (Q 5) is the blind impression of several lines from the recto of the same leaf.

Other copies read correctly 'zeschafften' in the incipit

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The dialect and vocabulary of this translation show that the translator Arigo cannot be Steinhöwel (see H. Wunderlich, Steinhöwel und das Dekameron, 1890). K. Drescher (Arigo, der Übersetzer des Dekamerone, 1900) has plausibly conjectured that it is the work of Heinrich Leubing, priest of S. Sebald at Nuremberg, who died on 8 August, 1472. If Leubing, as Drescher suggests, was unwilling to publish such a book during his lifetime, leave to print it may have been obtained from his executors soon after his death.

The absence of printed capitals, slight unevenness in the line-endings, and massive appearance of the type-page all suggest a very early date for this book. On the other hand, the first three types used by Johann Zainer at Ulm are closely parallel to the first three used by Günther Zainer at Augsburg, and it is with the second, not with the first, of Günther's types that the type of this book pairs off. But as all three of Günther's types were in existence when Johann began to work at Ulm it seems needless to suppose that Johann imitated them in chronological order. It is more probable that he started with all three varieties and that the Dekameron was the earliest book which he put in hand, but that on account of its size it was completed about the middle, rather than the beginning, of 1473. The position here assigned to it is intended to suggest this, without claiming more than probability in its favour. To the Aesop (Pr. no. 12517) printed in this type, but with capitals and paragraph-marks, Proctor (T. F. S., 1900 i) assigned, with a query, the very late date: c. 1476-7.

The paper is mostly unwatermarked, but several forms of a rosette, apparently the same as some of those in the Rationale (IC. 9115), occur occasionally, as well as a shield containing a cross or T, which is not found elsewhere.

332 x 224 mm. Original stamped pigskin, lined with sheets containing leaves numbered 224 and 369 of an edition of the Legenda Aurea printed with Zainer's type 96^a (Pr. no. 2520^f).

Huth Bequest.

IB. 9108 A.

THOMAS AQUINAS. Tractatus de periculis circa sacramentum Eucharistiae contingentibus. Tractatus de Judaeis. Undated.

2^a. Tractatus de periculis contingentibus circa sacramentum Eucharistiae / & de remedijs eorundem / ex dictis sancti Thome de Aquino. foeliciter incipit. 5^a. Tractatus de periculis circa sacramentum Eucharistiae contingentibus foeliciter finit // Ep̃la sancti Thome de iudeis ad petico / nem Comitisse flandrie foeliciter incipit. 8^a. COLOPHON: Ep̃la sancti Thome de iudeis ad // comitissam flandrie foeliciter finit.

Folio. [a^a.] 8 leaves, the first blank. 3^b: 32 lines, 186 x 110 mm. Type: 116^a, b. Capital spaces. Hain 1378.

A page-for-page reprint of the earlier undated issue (IB. 9107).

296 x 215 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in March, 1906.

IB. 9109.

BOCCACCIO, GIOVANNI. De claris mulieribus. *1473.

1^a. Libri Iohannis Boccacii de Certaldo / de mulieribus // claris / ad andreā de acciarolis de florentia alteuille // comitissam Rubrice incipiunt feliciter. 3^a. Iohannes boccacius de Certaldo mulieri clarissime // andree de acciarolis de florentia alteuille comitisse. 118^a. COLOPHON: Liber Iohannis boccacii de certaldo de m̃ribus claris // sūma cum diligentia amplius solito correctus / ac per // Iohānem czeiner de Reutlingen / vlme impressus finit // feliciter. Anno dñi M^o cccc^o lxxiiij.

Folio. [a-1^o m^a.] 118 leaves, 3-118 numbered .i.-Cxxvj. 3^b: 34 lines, 195 x 110 mm. Type: 116^a, b. Capitals (2^a); border (4) on 5^b. Woodcuts; that of Argia is dated 1473. Hain *3329.

285 x 193 mm. On leaves 101^a and 110^b (the outer pages of the outside sheet of quire [1]), the headings of

chapters 93, 'de Sabina Poppaea', and 100, 'de Irene Constantinopolitanorum imperatrice', were at first transposed; the mistake was rectified by reprinting these headings on slips of paper (probably of proof or waste, as there seems to be printed matter on the back) and pasting them over the mistakes. The second sheet of quire [f] has been misfolded in binding, so that the two leaves (42 and 49, both numbered xxxx, the latter by mistake for xxxvii) are transposed. Woodcuts and capitals painted, paragraph-marks and initial-strokes supplied, in red.

Grenville copy (G. 1449).

IB. 9111.

Another copy.

262 x 189 mm. The headings on 101^a and 110^b are here correctly printed. The upper margin of leaf f has been cut away; it is supplied by modern paper, on which the top of the woodcut border on the verso is filled in with pen and ink. Some cuts painted in red and yellow; few initial-strokes and underlines and manuscript notes in red. From the library of the Duke of Sussex.

Bought in August, 1845.

IB. 9110.

BOCCACCIO, GIOVANNI. De claris mulieribus. [Translated into German by H. Steinhöwel.] *[Not before 15 August, 1473.]

1^a. Hie nach volget der kurcz sin von etlichen frowen // von denen johannes boccacius in latin beschriben // hat / vnd doctor hainricus stainhöwel getütschet. 6^a. DER Durchlüchtigsten Fürstin vnd // frowen frow Elienory Herczogin ze // österrych 17 syner genedigsten frowē // Erbüt sich Hainricus Stainhöwel // von Wyl an der wirm / doctor in ercz / ñy / maister der süben künst / geschwor // ner arczt ze vlm / willig zū allen vntertänigen dienst // en . . . 8^b. l. 15: . . . Geben zū vlm vff den abend der durchlüchtigsten künigin ob allen frowē gesegneten Marie als // sie von irem aingebornen sun vñ disem iamertal / in // s̃yn ryche der öwigen fröden empfangen ward / nāch // der geburt des selben sunes jm tusendfihundert dry // vndsibenzigisten jar. 9^a. Vipera vim perdit. vi pariente puella. // Von Eua Capitulum primum. 147^b. Was die puncten bedūten vñ wie man darnāch // lesen sol das . C. capitel. 148^a. COLOPHON: Geendet seliglich / zū Vlm / von // Iohanne zainer von Rütlingen.

Folio. [A^a; a-o¹⁰.] 148 leaves, 29 ([c] 1) -148 numbered xxi-cxl. 11^a: 33 lines, 191 x 106 mm. Type: 116^a, b, the tailed Latin h being used for the German form, with a few of the earlier round sort. Capitals (2^a). Borders (4) on 9^a, (5) on 6^a. Woodcuts; a space is left for that for chapter 92. Hain *3333.

228 x 212 mm. Imperfect, wanting leaf 99, [1] 1. The outer margin of leaf 9 is mounted, the end of the border being cropped. With the signature of Johan Nicolaus Weigel on 139^b. From the libraries of Dr. Kloss and the Duke of Sussex.

Bought in August, 1845.

IB. 9113.

DURANTI, GULIELMUS. Rationale diuinorum officiorum. *3 December, 1473.

1^a. Rationalis (diuinoꝝ officioꝝ) libri. registꝝ // sub nūo folioꝝ . . . 3^a. Rationale diuinoꝝ // officioꝝ incipit. 269^a. COLOPHON: Rōnalis pñs diuinoꝝ officioꝝ liber capitallium decorat⁹ venustate ast rubricacōib⁹ // accurati⁹ distinct⁹. Per discretū iohānem // zeiner ex Rütlingen pcreatum vrbe Vlm // p̃morantem cū diligentia impressus. Cū // tritat⁹ sūme & indiuidue adiutorio consūmat⁹ Anno dñi Millesimo q̃dringētesimo // septuagesimotercō / die t̃cio vō decembris.

is / in German

5 /
Supplied inaccurately /
1/72

A variant Union of St. Bernard formerly bound here now in Prints & Drawings (Campbell) Dugdale vol 1 - p 234 D 36 & p 14

13.5178

Gw 4483

Folio. [a¹⁹b-d¹⁰e¹⁹f¹⁰g¹⁰h¹⁹i-z aa bb¹⁰cc¹⁰dd¹⁰.] 269 leaves, 4-269 numbered ii-CClxiii. 2 columns. 4^a: 50 lines and foliation, 288 (305) × 189 mm. Type: 116^a, b. Border (6^a) and capital Q (1^a?) on 3^a; spaces elsewhere. 2 pinholes. Hain *6474.

The copy in the Bibliothèque Nationale is differently made up in the early quires: a¹⁹b¹⁰⁺¹c¹⁰d¹⁰⁺¹e-z¹⁰...

The colophon is imitated from that of Fust and Schoeffer's edition of 1459 (IC. 78), though the words relating to the colour-printed capitals had lost their significance.

402 × 277 mm. Capital on 3^a painted in red and blue; other capitals, paragraph-marks, and initial-strokes in the table supplied in red. With notes of ownership and book-plate of the Convent of Augustinian Eremites at Munich. Old red stamped leather on boards, backed with stamped pigskin, with title and press-mark labels.

Bought in July, 1882. *Munich duplicate*. IC. 9115.

PETRARCA, FRANCESCO. Historia Griseldis.

*1473.

1^a. [I]NCIPIT. EPISTOLA. FRANCI-||SCI. PETRARCH. DE. INSIGNI. || OBEDIENTIA. ET. FIDE. VXO-||RIA. GRISELDIS. IN. WALTHER-||RVM. 10^b. COLOPHON: Vlme impressum per Iohānem zeiner de || Reutlingen Anno domini. 1. 4. 7. 3.

Folio. [a¹⁰.] 10 leaves. 2^a: 30 lines, 164 × 99 mm. Type: 110. Capital L (1^a) and border (2) on 1^a. At the top of 9^b the words corripens... ancille are repeated from the foot of 9^a. Line-endings uneven. Hain *12814.

In some copies the woodcut L on 1^a is not found.

270 × 189 mm. Capital on 1^a painted in yellow, border in yellow and red; capital I on 1^a, initial-strokes, and underlines supplied in red. Corrections in pen and ink.

King George III's copy (C. 6. b. 6). IB. 9117.

PETRARCA, FRANCESCO. Vitae huius compendiosa descriptio.

*Undated.

L. I. FRANCISCI. PETRACHE. AD. LOMBAR-DVM. A. SERICO. PA||TAVINVM. VITE. HVIVS. COMPENDIOSA. DESCRIPTIO. L. 44. COLOPHON: VLME. IMPRESSVM: PER. IOHANNEM. ZEINER. DF. REUTLINGEN.

Broadside folio. 41 lines of text, 224 (with heading and colophon, 252) × 173 mm. Type: 110. Capital (1^a).

293 × 212 mm. Capital painted in blue, paragraph-marks, initial-strokes, and underlines supplied in red. On the back are written in a contemporary hand and similarly rubricated a hexameter poem on death by Petrarch, and an epitaph upon him. Bound between Petrarch's Secretum de contemptu mundi and De vita solitaria, by the R-Printer, n. d., IB. 610, 611, q. v. (p. 61).

Grenville copy (G. 2459). IB. 9120.

ALBERTUS MAGNUS. De adhaerendo Deo. [With other tracts.] Undated.

1^a. INCIPIT. LIBER. ALBERTI. MAGNI. ORDINIS || PREDICATORVM. DE. ADHERENDO. DEO. || NVDATO. INTELLECTV. ET. AFFECTV. ET. || VLTIMA. ET. SVPREMA. PERFECTIO. HO||MINIS. QVANTVM. POSSIBILE. EST. 39^b. COLOPHON: De informatione nouiciorum et iuuenum domini bonauē||ture Cardinalis ordinis fratrum minorū. Finit foeliciter. 40^a. col. 1: Liber fratris alberti magni... ib. col. 2, END: Ca. decimumsextum. de iudicō || non faciendo. folio. 39.

Folio. [a-d¹⁰.] 40 leaves. 2 columns in the table. 2^a: 34 lines, 186 × 111 mm. Type: 110. Capitals (1^a) on 1^a and 10^b. Spaces, some with guide-letters, elsewhere. Border (3) on 1^a. Hain *429, 3506.

1-13, de adhaerendo Deo; 14-21, Jo. Gerson de remediis contra pusillanimitatem, &c.; 22-27, epistola s. Bonauenturae de modo proficiendi compendioso; 28-39, breuis et utilis doctrina iuuenum s. Bonauenturae; 40^a, table of chapters; 40^b, blank.

272 × 200 mm. Border painted, capital on 1^a and some initial-strokes and underlines supplied in red. From the library of the Duke of Sussex.

Bought in December, 1844. IB. 9123.

ALBERTUS MAGNUS. Summa de sacramento eucharistiae.

*1474.

1^a (table): ¶ Sūma precludissima de mirabili eucaristie sacramto || disputabilis & pdicabilis deuotissimi fratris alberti || magni de ordinis fratꝝ predicatorꝝ p̄fessione incipit. 7^a. ¶ Summa (Fratris alberti Magni : Ratisponē q̄ndam || Ep̄i. professione ordis predicatorꝝ) in sacramti eucaristie || tractatulum : ipsius in gñe difficultates vtilitatesq; dis||putabiliter pertractans : multiplicibus efficacissimisq; || donis opantibus. in donantis largitate p̄tentiuis : ad || laudem dei feliciter compilata incipit 8^a. Tractatus i phemio de diūsis sac̄menti noib⁹ in quib⁹ || sex gñā difficultatum (p̄pter innuābiles gñas) oñdit. 183^b. COLOPHON: Sūma fr̄is Alberti magni in tractatulū eucaristie || finit felicif Ac per ioh̄em zeiner in opido vlm dili||genter impressa. Anno domini M^o.cccc^o. lxxiiij.

Folio. [a⁴b-g¹⁰h¹⁰⁺¹i-r¹⁰s¹⁰t¹⁰.] 183 leaves, 9-183 numbered ii-Clxxv. 9^a: 33 lines and head-line (foliation), 193 (205) × 111 mm. Type: 116^a, b. Capitals (1^b), also Q (1^a?). Border (3) on 8^a. Hain *456.

In quire [h] a page of matter was omitted after the recto of the third leaf; a leaf was therefore inserted before it, with the omitted matter printed on the verso, and at the foot of [h] 3^a is printed by a later impression a line of direction to the reader.

298 × 209 mm. Few capitals painted and initial-strokes supplied in red. Manuscript corrections and additions, also directions to the reader on leaves 76 and 77. Old press-mark on 8^a; a later note (erased) on 1^a: Convent⁹ Bambergensis ord. ff. pdic.

King George III's copy (C. 13. b. 11). IB. 9129. (Soleb⁹ 15 June 1799 lot 35)

BERCHORIUS, PETRUS. Liber Bibliae moralis, seu Reductorium moralisationum Bibliae.

*9 April, 1474.

1^a. Liber biblie moralis expositionum || interpretationumq; /historiarum ac || figuraz / veteris nouiq; testamenti || peroptimus incipit feliciter. 266^a. COLOPHON: ¶ Infinita dei clementia. Finitus est || liber moralizationum biblie in eiusdem || laudem & gloriaz compilatus : ac per in||dustriū Iohannē zeiner de Reutlingen || artis impressorie mḡm (non penna sed || stagneis caracterib⁹) in opido Vlmensi || artificialiter effigatus. ¶ Anno incar||natiōis dñi Millesimoq̄dringentesimo||septuagesimoq̄rto. die vō aprilis nona.)

Folio. [a-f¹⁰g¹⁰h¹⁰⁺¹i¹⁰⁺¹; k-p¹⁰q r¹⁰s t¹⁰; v-z A-C¹⁰D¹⁰.] 266 leaves. 2 columns. 2^a: 50 lines and head-line, 290 (299) × 190 mm. Type: 116^b. Capitals (1^b, 3^a). Border (6^a) on 1^a. 2 pinholes. The head-lines give the names of the books. Set up in three sections, comprising quires [a]-[i], [k]-[r], and [s]-[D] respectively. Hain *2794.

Dr. Adolf Schmidt points out (Centralblatt für Bibliothekswesen, xiv (1897), p. 25) that the head-line Historia Libri Ruth occurs on 166^a [or rather 167^a] by an error for Isaiah [or rather Jeremiah]. The book of Ruth, on 88^b [according to Dr. Schmidt 89^b], closes the first section of the book, while Jeremiah begins the third. Dr. Schmidt infers that the compositor of the first section went on

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directly to the third, and that the intervening matter was set up by another compositor. This book, then, was probably set up at two presses.

401 x 279 mm. Border and capital on 1^a painted in red, green, and yellow; other capitals painted, and initial-strokes, underlines, &c., supplied in red. On 1^a is a note: Convent⁹ Bambergensis ord. ff. p^odicat.

King George III's copy (C. 12. e. 4). IC. 9126.
Schubert 15 June 1794 (p. 50)

PELAGIUS, ALVARUS. De planctu ecclesiae.
 *26 October, 1474.

2^a. PRincipium operis || continet p^hemium || libri . . .
 8^b. ¶ In noīe dñi. Incipit compilatio solennis || de planctu
 ecclie religiosi fr̄is Aluari pelagij || natione hyspani iuris-
 canonici doctoris eximij || ordinis sancti Francisci profes-
 sione . . . 9^a. OOptimis || moribus || v̄tutib⁹ || adornato. ||
 . . . 127^a. Primus Articulus Scb'e ptis hui⁹ opis. 400^a.
 col. 2, END OF TEXT: . . . ¶ Compleui autez hoc || opus dei
 gr̄a comitante. Currente Anno dñi || M^o. CCCxxxij. pōti-
 ficat⁹ tui Anno. xvj. in fi. || (400^b. col. 1.) In festo sancte
 marie niuis in. Auinione vbi || tunc cum tua curia r̄sidebas.
 Et incepti Anno || dñi. MCCCxxx. pontificatus tui Anno.
 xiiij || in ciuitate eadem vbi cum tua curia eras . . .
 (l. 10.) ¶ Subscriptio compilantis. opus p̄scriptum. ||
 Manu propria vna vice correxi. & apostil||laui Anno
 domini. MCCCxxxv. in algarbie || portugalie vbi sum
 p̄sul in villa ramra Scb'o || correxi. & apostillauī in sancto
 Iacobo de com||postella. Anno domini. MCCCxl. ¶ In
 p̄ma || parte istius opis sunt. lxx. articuli In. ij. vero || pte.
 xcij. || (Colophon) ¶ Summa notabilissima. valde omni-
 bus spi||ritualibus ac secularib⁹ p̄ficua. de sancte ecclie ||
 katholice planctu intitulata Deplangensq; la||mentās
 mifabilez vitaz n̄ram in hac lacrimaz || valle. Itaq;
 lugubrem vtrūq; tam eccl̄asticoz || q̄ secularium statum
 A venerabili & fligioso || fr̄e. Aluaro pelagij . . . (l. 41)
 . . . Per honorabilē virū || iohānez zeiner de Rūtlingen
 p̄creatum vrbe || Vlm p̄morātem. cū summa diligētia
 correcta || atq; arte imp̄soria effigiata. Cum indiuidue ||
 trinitatis adiutorio finita. & feliciter consum||mata. Anno
 dñi Millesimoq̄dringētesimosep||tnagesimoquarto. die
 vero. xxvj. octobris. || ¶ Cui debetur laus. gloria. honor.
 virtus. & || fortitudo. p̄ infinita secula seculoz. Amen.
 401^a (table): SAnctissimo ac b̄tissimo p̄ri || dñō. dñō
 Gregorio. diuina || prouidentia pape. xj. Frater || Petrus
 dñici . . . 408^a. col. 2, END: ¶ Tabula planctus ecclie
 alphabetice compilata || partib⁹ articulisq; distincta.
 annexis sibi quot||tacionibus & literis. finit feliciter.

Folio. [a-i¹⁰ m-n¹⁰ o¹⁰ A⁹ B-P¹⁰ Q⁹ R¹⁰ S⁹ T¹⁰ V⁹ Z aa bb¹⁰ cc-ff⁹; *⁹.]
 408^b leaves, the first blank. 2 columns. 10^a: 58 lines and head-
 line, 336 (341) x 204 mm. Types: 116^b, text; 110, head-lines.
 Capitals (1^b, 3^a). On 9^a is an O (4^a) formed by two men with chained
 ankles and holding each other's chains; in the middle is seated the
 author, surrounded by a scroll bearing the words: Eccie militātis
 statum. vide in libro planctum r̄f. Border (6^a) on 9^a and 127^a. The
 head-lines give the book and chapter-numbers. Hain *891.

458 x 313 mm. Without the blank leaf. The border on
 9^a and 127^a is cropped at the top. Bound in two volumes,
 divided after leaf 202 (end of quire [H]). Small capitals
 painted, and paragraph-marks supplied, in red and blue
 alternately; marginal section-letters and initial-strokes in
 red; pages ruled in red. Manuscript quire-numbers,
 largely cut away. From the library of the Duke of Sussex,
 and Count MacCarthy (Catalogue, no. 117).
 Bought in November, 1844. IC. 9131.

LEONARDUS DE UTINO. Sermones aurei
 de sanctis. *1475.

1^a (index): TRadunt theologi & etiam mora||les p̄hi . . .
 18^a. ¶ Hec est tabula omnium sermonum con||tentorum
 in hoc volumine . . . 19^a. ¶ Sermones aurei de sanctis.

Fratris || Leonardi de Vtino. sacre theologie || doctoris.
 ordinis predicatorū. plogus. 243^a. col. 2, COLOPHON:
 ¶ Expliunt Sermones aurei de sanctis p || totum annū.
 quos p̄pilauit magister Leon||ardus de Vtino sacre
 theologie doctor ordi||nis fratrum predicatorū Ad instan-
 tiam & || p̄placētiaz magnifice p̄munitatis Vtinensis || ac
 nobilium viroz eiusde3. M. CCCC. xlvj || in vigilia beatis-
 simi patris nostri Dominici || p̄fessoris Ad laude3 & gl̄iam
 dei oīpotentis || & totius curie triumphantis. || ¶ Im-
 pressi q̄ sunt hi s̄mōes in opido Vlm || per discretum
 Iohannem zeiner de Rūtling||en. Anno dñi. M. CCCC.
 LXXV.

Folio. [a⁹ *¹⁰; a-h¹⁰ i k⁹ l-n¹⁰ o⁹ p¹⁰ q r¹⁰ s-v⁹; x y¹⁰ z⁹ p̄ 1¹⁰.] 243
 leaves. 2 columns. 22^a: 50 lines and head-line, 290 (297) x 190
 mm. Types: 116^b, text; 110, head-lines. Capitals (1^b, 3^a); border
 (6^a) on 19^a. The head-lines give the sermon-numbers. Hain
 *16133.

The type-page 170^b ([r] 7) is double-struck; as the correspond-
 ing page ([r] 4^a) is normal, this book was printed one page at a
 time. Dr. Schmidt (Centralblatt für Bibliothekswesen, xiv (1897),
 p. 60) shows, from the evidence of the felt-impressions on the
 paper, that at this time Zainer printed large folios, of which this
 is one, one page only at a time, and smaller folios two pages to-
 gether.

364 x 264 mm. The top of the border on 19^a cropped.
 Capital on 19^a and border painted red and green, smaller
 capitals red or green, initial-strokes and underlines
 supplied in red. On 1^a is a note: Collegij Soctis
 IESV monachij. Bound in vellum from a manuscript,
 backed and cornered with old stamped pigskin.

Bought in January, 1868.

IB. 9137.

DURANTI, GULIELMUS. Rationale diuinorum
 officiorum. *18 March, 1475.

2^a. ¶ Rationalis (diuinorū offitiorū) libri. regi||strum . . .
 4^a. ¶ Rationale diuinorū || offitiorum incipit. 257^a. COLO-
 PHON: ¶ Rōnalis p̄ns diuinorū offitiorū liber ca||pitalium
 decoratus venustate ast rubricacō||nibus accuratius dis-
 tinctus. Per discretum || iohannem zeiner ex Rūtlingen
 procreatu3 || vrbe Vlm p̄morante3 cū diligētia imp̄ssus ||
 Cū trinitatis sūme & indiuidue adiutorio || p̄sumatus.
 Anno dñi Millesimoq̄dringen||tesimoseptuagesimoq̄nto.
 die. xvij. marcij.

Folio. [a-c¹⁰ d¹⁰ e-h¹⁰ i⁹ k¹⁰; l-n¹⁰ o p⁹ q-v¹⁰ x⁹ y z 1¹⁰ 2⁹ 3⁹.] 257
 leaves, the first blank. 2 columns. 5^a: 50 lines, 289 x 192 mm.
 Type: 116^b. Capitals (1^b, 3^a). Border (6^a) on 4^a. Hain *6475.

415 x 286 mm. Old stamped leather (mended and
 rebaked), with title and press-mark labels.

Bought in April, 1873.

IC. 9140.

THOMAS AQUINAS. Tractatus de periculis
 circa sacramentum eucharistiae contingentibus.
 Tractatus de Iudaeis.

[Before 17 June, 1475.]

2^a. ¶ Tractatus de piculis p̄tingentibus circa sacram̄tu3. ||
 Eucaristie. & de remedijs eorundem. ex dictis sancti
 tho||me de aquino feliciter incipit. 5^a. l. 24: ¶ Tretractus
 de piculis circa sacram̄tum || eucaristie contingentibus
 Feliciter finit. || ¶ Ep̄la sancti thome de iudeis ad peti-
 cōem || Comitisse flandrie. Feliciter incipit. 8^a. COLO-
 PHON: ¶ Ep̄la sancti Thome de iudeis ad || comitissam
 flandrie. Feliciter finit.

Folio. [a⁹.] 8 leaves, the first blank. 3^b: 33 lines, 189 x 109
 mm. Type: 116^b. Capitals (1^b). Hain *1377.

This book is placed here as being the only book with capitals
 of set (1^b) without a printed date.

294 x 208 mm. Without the blank leaf. Capitals
 painted in red, some in blue; initial-strokes and under-

*Tools of binding
 as on IC. 39070
 (C.13.d.3.4) and
 1A.39097, both
 from MacCarthy
 collection.*

lines supplied in red. From the library of the Duke of Sussex.

Bought in November, 1844.

IB. 9164.

RAMPEGOLLIS, ANTONIUS DE. Biblia aurea.

*17 June, 1475.

2^a (table): ABstinentia valet ad multa . . . 15^a. Liber manualis ac introductorius in biblie historias || figurasq; veteris ac noui testamenti peroptimus Aurea || biblia vocitatus Incipit feliciter. || RELigiosis atq; honestis viris in xpō dilectis fra||tribus studentib⁹ neapolim Conuent⁹ ordinis || fratū heremitaū scī augustini. Frater antoni⁹ || Ampigollus ordis memorati Salutē . . . 159^a. COLOPHON: || Vigore infiniti entis explicit lib. bon⁹. & perutilis || Aurea biblia. ve. ac. no. te. appellat⁹. Vlm diligēte p || Iohānez zeiner de Rütlingen artificialit effigiat⁹. || Anno legis grē. M. cccc. lxxv. die altera post viti & || modesti martirum Cui sit honor & gloria in secula || seculorū. amen. 17^c.

Folio. [a¹⁰ b¹⁰ c¹⁰ d¹⁰ e¹⁰ f¹⁰ g¹⁰ h¹⁰ i¹⁰ k¹⁰ l¹⁰ m¹⁰ n¹⁰ o¹⁰ p¹⁰ q¹⁰ r¹⁰ s¹⁰ t¹⁰ v¹⁰ x¹⁰ y¹⁰ z¹⁰ & 1¹⁰ 2¹⁰ 3¹⁰ 4¹⁰ 5¹⁰ 6¹⁰ 7¹⁰ 8¹⁰ 9¹⁰ 10¹⁰ 11¹⁰ 12¹⁰ 13¹⁰ 14¹⁰ 15¹⁰ 16¹⁰ 17¹⁰ 18¹⁰ 19¹⁰ 20¹⁰ 21¹⁰ 22¹⁰ 23¹⁰ 24¹⁰ 25¹⁰ 26¹⁰ 27¹⁰ 28¹⁰ 29¹⁰ 30¹⁰ 31¹⁰ 32¹⁰ 33¹⁰ 34¹⁰ 35¹⁰ 36¹⁰ 37¹⁰ 38¹⁰ 39¹⁰ 40¹⁰ 41¹⁰ 42¹⁰ 43¹⁰ 44¹⁰ 45¹⁰ 46¹⁰ 47¹⁰ 48¹⁰ 49¹⁰ 50¹⁰ 51¹⁰ 52¹⁰ 53¹⁰ 54¹⁰ 55¹⁰ 56¹⁰ 57¹⁰ 58¹⁰ 59¹⁰ 60¹⁰ 61¹⁰ 62¹⁰ 63¹⁰ 64¹⁰ 65¹⁰ 66¹⁰ 67¹⁰ 68¹⁰ 69¹⁰ 70¹⁰ 71¹⁰ 72¹⁰ 73¹⁰ 74¹⁰ 75¹⁰ 76¹⁰ 77¹⁰ 78¹⁰ 79¹⁰ 80¹⁰ 81¹⁰ 82¹⁰ 83¹⁰ 84¹⁰ 85¹⁰ 86¹⁰ 87¹⁰ 88¹⁰ 89¹⁰ 90¹⁰ 91¹⁰ 92¹⁰ 93¹⁰ 94¹⁰ 95¹⁰ 96¹⁰ 97¹⁰ 98¹⁰ 99¹⁰ 100¹⁰ 101¹⁰ 102¹⁰ 103¹⁰ 104¹⁰ 105¹⁰ 106¹⁰ 107¹⁰ 108¹⁰ 109¹⁰ 110¹⁰ 111¹⁰ 112¹⁰ 113¹⁰ 114¹⁰ 115¹⁰ 116¹⁰ 117¹⁰ 118¹⁰ 119¹⁰ 120¹⁰ 121¹⁰ 122¹⁰ 123¹⁰ 124¹⁰ 125¹⁰ 126¹⁰ 127¹⁰ 128¹⁰ 129¹⁰ 130¹⁰ 131¹⁰ 132¹⁰ 133¹⁰ 134¹⁰ 135¹⁰ 136¹⁰ 137¹⁰ 138¹⁰ 139¹⁰ 140¹⁰ 141¹⁰ 142¹⁰ 143¹⁰ 144¹⁰ 145¹⁰ 146¹⁰ 147¹⁰ 148¹⁰ 149¹⁰ 150¹⁰ 151¹⁰ 152¹⁰ 153¹⁰ 154¹⁰ 155¹⁰ 156¹⁰ 157¹⁰ 158¹⁰ 159¹⁰ 160¹⁰ 161¹⁰ 162¹⁰ 163¹⁰ 164¹⁰ 165¹⁰ 166¹⁰ 167¹⁰ 168¹⁰ 169¹⁰ 170¹⁰ 171¹⁰ 172¹⁰ 173¹⁰ 174¹⁰ 175¹⁰ 176¹⁰ 177¹⁰ 178¹⁰ 179¹⁰ 180¹⁰ 181¹⁰ 182¹⁰ 183¹⁰ 184¹⁰ 185¹⁰ 186¹⁰ 187¹⁰ 188¹⁰ 189¹⁰ 190¹⁰ 191¹⁰ 192¹⁰ 193¹⁰ 194¹⁰ 195¹⁰ 196¹⁰ 197¹⁰ 198¹⁰ 199¹⁰ 200¹⁰ 201¹⁰ 202¹⁰ 203¹⁰ 204¹⁰ 205¹⁰ 206¹⁰ 207¹⁰ 208¹⁰ 209¹⁰ 210¹⁰ 211¹⁰ 212¹⁰ 213¹⁰ 214¹⁰ 215¹⁰ 216¹⁰ 217¹⁰ 218¹⁰ 219¹⁰ 220¹⁰ 221¹⁰ 222¹⁰ 223¹⁰ 224¹⁰ 225¹⁰ 226¹⁰ 227¹⁰ 228¹⁰ 229¹⁰ 230¹⁰ 231¹⁰ 232¹⁰ 233¹⁰ 234¹⁰ 235¹⁰ 236¹⁰ 237¹⁰ 238¹⁰ 239¹⁰ 240¹⁰ 241¹⁰ 242¹⁰ 243¹⁰ 244¹⁰ 245¹⁰ 246¹⁰ 247¹⁰ 248¹⁰ 249¹⁰ 250¹⁰ 251¹⁰ 252¹⁰ 253¹⁰ 254¹⁰ 255¹⁰ 256¹⁰ 257¹⁰ 258¹⁰ 259¹⁰ 260¹⁰ 261¹⁰ 262¹⁰ 263¹⁰ 264¹⁰ 265¹⁰ 266¹⁰ 267¹⁰ 268¹⁰ 269¹⁰ 270¹⁰ 271¹⁰ 272¹⁰ 273¹⁰ 274¹⁰ 275¹⁰ 276¹⁰ 277¹⁰ 278¹⁰ 279¹⁰ 280¹⁰ 281¹⁰ 282¹⁰ 283¹⁰ 284¹⁰ 285¹⁰ 286¹⁰ 287¹⁰ 288¹⁰ 289¹⁰ 290¹⁰ 291¹⁰ 292¹⁰ 293¹⁰ 294¹⁰ 295¹⁰ 296¹⁰ 297¹⁰ 298¹⁰ 299¹⁰ 300¹⁰ 301¹⁰ 302¹⁰ 303¹⁰ 304¹⁰ 305¹⁰ 306¹⁰ 307¹⁰ 308¹⁰ 309¹⁰ 310¹⁰ 311¹⁰ 312¹⁰ 313¹⁰ 314¹⁰ 315¹⁰ 316¹⁰ 317¹⁰ 318¹⁰ 319¹⁰ 320¹⁰ 321¹⁰ 322¹⁰ 323¹⁰ 324¹⁰ 325¹⁰ 326¹⁰ 327¹⁰ 328¹⁰ 329¹⁰ 330¹⁰ 331¹⁰ 332¹⁰ 333¹⁰ 334¹⁰ 335¹⁰ 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At the end of the alphabetical table on 25b
is a three-line printed table on book-thieves / Colophons 'Anonymes' 590
printed scribes jingle incorporating a curse

JOHANN ZAINER

116b. Capitals (1^o). The head-lines give the chapter-numbers. Hain *13682.

Set up quire for quire, and for the most part page for page, from the 1475 issue (IB. 9143).

At the foot of the last leaves are blind impressions of forms of C and E which do not seem to occur elsewhere, and which look as if they were designed for type 96^a.

279 x 200 mm. Some capitals painted in red, blue, or green; initial-strokes and underlines supplied in red. Manuscript quiring. Old pigskin.

Bought in January, 1850.

IB. 9153.

CATO, DIONYSIUS. Documenta moralia in sermones de tempore moralisata. Undated.

2^a. Registrum in pcepto numero. vna cum titulis eorundem . . . 26^a. Remissorium supra thematum tam euangelioz qz epla . . . 61^b. Finit Feliciter. 63^a. Prologus Kathonis de omni cecitate hominis errantis in via morz & hoc in genere Incipit feliciter. 381^a. COLOPHON: Documenta moralia cathonis In oim xpiano moru & erroz correctioem etqz extirpacoem disserte exarata. atqui & auspicio In fmoes tpm videlicet dnicalium feriazqz vna cum euangelioz ac epla introductioibus seu thematibus. p anni circulu. iux materiaz predicanda pgruentiam venustissime moralizata sunt Et sicut cuius placet predicanti. p sui fmonis ptiuacoem. materia & thema diuina inspiraco annuete adducere pt. vt videri hz lucidi in prima tabula scz materiali. Et in scb'a de thematibus ast introductioibus demonstrante viaz seu modu introeundi i pntis libri materia Finiunt in dei honore feliciter.

Folio. [A¹² B-F¹⁰; a-z aa-ii¹⁰.] 382 leaves, 1, 62, and 382 blank, 63-381 numbered I-CCCXIX. 64^a: 34 lines and head-line (foliation), 198 (204) x 111 mm. Types: 117, text; 116^b, commentary; 110, foliation. Capitals (1^o, 3^a). Hain *4710.

299 x 214 mm. Without the blank leaves 62 and 382. Capitals painted, initial-strokes and underlines supplied, in red. Some manuscript notes; on 2^a is a note: Ad Bibliothecam PP. Francisc. Amberge. In quire [ff] the second and third sheets were formerly transposed, the mistake being noted in early manuscript.

Bought in April, 1865.

IB. 9134.

HENRICUS DE HASSIA. Vocabularius Bibliae. Undated.

2^a. Difficiles studio partes. quas biblia gestat . . . ib. l. 17: Vocabularius utilis terminos biblie noui. & ve[teris] testamenti. pregnantis. ac difficiles optime declarans p solennissimu sacre theologie pfessoru mgm heinricu d' hassia aggregat⁹ Incipit feliciter. 279^a. COLOPHON: Explicit vocabularius biblie magistri heinrici de hassia Feliciter.

Folio. [a-z A-D¹⁰ E⁸+1.] 279 leaves, the first blank. 2^b: 34 lines, 197 x 110 mm. Type: 116^b. Capitals (1^o, 2^a, 3^a, 3^b). Hain *8396.

280 x 195 mm. Capitals painted and initial-strokes supplied in red. Manuscript quiring.

Bought in July, 1867.

IB. 9158.

THOMAS AQUINAS. Tractatus de periculis circa sacramentum eucharistiae contingentibus. Tractatus de Iudaeis. Undated.

2^a. Tractatus de piculis ptingentibus circa sacramentu eucaristie. & de remedijs eorundem. ex dictis sancti tho[m]e de aquino feliciter incipit. 5^a. l. 26: Tractat⁹ de piculis circa sacramentu eucaristie

ptingentibus Feliciter finit. || Epistola sancti thome de iudeis ad petitionem comitisse flandrie Feliciter incipit. 8^a. COLOPHON: Epla sancti Thome de iudeis ad comitissam flandrie Feliciter finit.

Folio. [a⁸.] 8 leaves, the first blank. 3^b: 34 lines, 197 x 110 mm. Type: 116^b. Capitals (1^o). Hain *1376.

271 x 198 mm. Capitals painted, initial-strokes and underlines supplied, in red.

Bought in April, 1906.

IB. 9165.

TROTTUS, ALBERTUS. De horis canonicis. Undated.

1^a. IN nomine dni amen. Incipit tabula pposita || a domino alberto de ferrarijs iuris vtriusqz doctore de placentia sup infra scripto opusculo b' || horis canonicis in modum qui sequitur etc. 5^a. Materiam horaz quas canonicas appellamus || sub breui stilo diuina opitulante gra tractandam assumpsi. ego albert⁹ de ferrarijs de placentia iuris vtriusqz doctor . . . 26^b. END: . . . ad qb' quid' gaudiu ille nos pducit q est trin⁹ & vn⁹ sp bndict⁹ in seclor secla amen.

Folio. [a⁸ b¹⁰ c⁸.] 26 leaves. 6^a: 34 lines, 198 x 112 mm. Type: 116^b. Capitals (1^o); M (2^a) on 5^a. Hain *593.

293 x 212 mm. Capitals painted, initial-strokes and underlines supplied, in red. Manuscript foliation (beginning with 178) and notes.

Bought in April, 1866.

IB. 9167.

WITHOUT SIGNATURES. TYPES 96^a, 136.

BASILIIUS. Opusculum ad iuuenes. De libris saecularibus legendis. Undated.

2^a. Leonardi Arretini ad collucium salutatum p[re]fatio in magni Basilii librum incipit feliciter. 2^b. l. 24: Tituli presentis libelli. 3^b. l. 5: Magni Basilii Cesaree ciuitatis Archiepi || ad nepotes suos pulchru de legendis libris || secularibus. opusculum. titulis. rubricisqz in||terstinctum incipit feliciter. 16^a. COLOPHON: Magnus Basili⁹ de poetaz oratoz histori||corumqz ac p[ro]f[ess]orum legendis libris vlmqz || impressus: & per Martinum Brenningariu || (quo facilius intelligatur) rubricis titulisqz || interstinctus: feliciter finit.

Quarto. [a b⁸.] 16 leaves, the first blank. 4^a: 29 lines, 139 x 81 mm. Type: 96^a. Capitals (2^a), also large E (1^o?). Hain *2689.

This tract has the appearance of being printed as a trial specimen of type 96^a. The capitals of set (2^a) appear for the last time, before being superseded by set (2^b).

182 x 125 mm. Imperfect, wanting leaf 8, also the blank leaf. Paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in July, 1859.

IA. 9176.

LEONARDUS DE UTINO. Sermones quadragesimales. *9 March, 1478.

1^a. Venerabili ac religioso pa[tri]: Iodouico fuchs theologie doctori precipuo: ac || digno priori vlmensis co||uentus ordinis predica||toz. Frater felix sacrae li||tera[rum] lector indignus: et || eiusdem conuentus filius. Salutem dicit plu||rimam . . . ib. col. 2: Incipit tabula feliciter. 27^a. col. 2, COLOPHON OF TABLE: Quadragesimalium sermonu Leonardi de || vtino Theologie doctoris ordinis predicator || tabula: et illa quidem eiusmodi: vt non facile || cuiqz materia occurrere possit: cuius resolutio p || ipsam non iudicetur: impressa vlme cum eisdem || fmonibz p Iohannē zainer finit feliciter ad se||ptimu Idus Marcias anni a natali christiano || Millesimi qdringen-

FERRARIIS,
ALBERTUS DE

1/ [a¹⁰ b⁸ c¹⁰ 20 leaves
the first and last blank.
without the blanks.

n. a. 1476
(date in
Stuttgart
copy)

tesimi septuagesimioctau || Qui eā fecit sit felix iuxta
nomē suū qđ est felix. 30^a. Excellentissimi viri: sacra
līarum interpretis || subtilissimi: mēri Leonardi de Vtino
diuini || ordinis fratrum predicatorū quadragesimales ||
sermōnes de legibus: etiam dominicales . . . 379^b.
COLOPHON: Theologie doctoris pīcipui Leonardi de
vtino || diui ordinis fratrum predicatorū qđragesimales ||
sermōnes ad pplm. per doctum quenda hominē || nem
secundū alphabeti ordinem mirifica indu||stria sic regi-
strati: vt quacūq; de re: et quocūq; tempore quis
predicaturus sit: vberem || materiam facillime inuenire
possit: emēdatissimē impressi Vlme per Iohannem
zainer fini||unt feliciter. Anno a natali christiano. 1478.

Folio. [a¹⁰ b¹⁰ c¹⁰ f¹⁰ m¹⁰; n-r¹⁰ s-z¹⁰; A-E¹⁰ F-H¹⁰ I¹⁰; K-N¹⁰
O-Q¹⁰ R¹⁰.] 380 leaves, 28, 29, and 380 blank. 2 columns. 31^a:
60 lines and head-line, 287 (291) × 188 mm. Type: 96^a. Capitals
(2^b) on 1^a; spaces elsewhere. The head-lines give the sermon-
numbers. 2 pinholes. Hain *16119.

412 × 278 mm. Woodcut capitals painted red, other
capitals supplied in several colours; [paragraph-marks
in red and blue alternately, initial-strokes in red. At the
foot of 68^b is painted a monogram, R.S. On a fly-leaf is
a note: ff Erasmus S. Orate p me. On 1^a is a note, in
a later hand: Monachij ad PP. Franciscanos pro Bibl.
In the top cover is pasted a devotional woodcut, with
the printed inscription: Iesus Die lōblich brūderschaft
des hymlichen Rosenkranztz. Old lined leather, with
woodcut title label. *Munich duplicate.*

Bought in January, 1868.

IC. 9173.

GUILLERMUS. Postilla super Epistolas et
Euangelia de tempore et de sanctis. * [1478.]

2^a. [V]Itam bonā & exitū bīm Ego frater Gwillermus
. . . 3^a. Epistola & euangelio de tpe & sanctis || liber
incipit Dñica prima in aduētū dñi. 69^b. Incipit postilla
sup euāgelia dñicalia fm || sensum literale . . . 189^a.
l. 18: . . . Mora ista est decursus tps ab ascensione xpī
vsq; || ad diem iudicii. Qđ tempus ppter longitudinē
vocat mora. Iā || em durauit per millequadrings. et.
78. annos . . . 192^a. COLOPHON: Explicit postilla sup
euangelia dñicalia. et super || euangelia de sanctis fm
sensum litteralē collecta. || Impressu per me Iohannē
Zainer in opido Vlme.

Folio. [a¹⁰ b¹⁰ c¹⁰ f¹⁰ s-z¹⁰.] 192 leaves, the first blank. 6^a: 39
lines, 188 × 111 mm. Types: 136, headings; 96^a, text. Capital
spaces. Hain *8252.

282 × 196 mm. Capitals supplied in red. On 2^a is
a note: Monasterij Baumburg. At the end are bound
in two leaves of manuscript containing notes of services
for December.

Bought in July, 1867.

IB. 9179.

BIBLIA LATINA. *29 January, 1480.

2^a. Incipit epistola sācti Hieronimi || ad Paulinum
psbiterum de om||nib⁹ diuine historie libris: 4^a. col. 2:
Sequitur liber bresith. quem || nos Genesim dicim⁹ Ca.
primū. 403^b. col. 1. COLOPHON: Anno a natiuitate dñi
Millesimoquadringsesi||moctuagesimo. quarto kalendas
februarij. In || oīpotentis dei laudem sueq; curie celestis
gloria || et honorem. Finitū est hoc insigne noui ac
vete||ris testamentorū opus. per Iohannē Zainer Vl||
mensis opidi incolam Opus inq; pcla ad sim||plicium
sacerdotū vtilitatem. non modo cū canonib⁹ bus euangeli-
starumq; concordantijs. ve|| insup || cū dictionū hebraicarū
declaratio. ac casibus sūma||rijs semper ab initio capitulorū
positis diligentis||sime impressum. || VEnerabili viro
domino || Iacobo de ysenaco Me||nardus solo noīe mona||

chus vtinam xpī seruus || Rogatus nuper a vobis || in
loco solitudinis mee qđtinus aliquā generalem || et
cōpendiosam librorū || biblie conscriberem notici||am . . .
406^b. col. 2, l. 7; Incipit tabula canonum . . . 408^b. Et
sic ē finis. 409^a. Incipiunt interpretationes He||brai-
corum nominum. 440^b. END: Et sic est finis Deo
gracias. *410/*

Folio. [a¹⁰ b¹⁰ c¹⁰ f¹⁰ m¹⁰; n-r¹⁰ s-z¹⁰; A-E¹⁰ F-H¹⁰ I¹⁰; K-N¹⁰
O-Q¹⁰ R¹⁰.] 440 leaves, the first blank. 2 columns. *441/*
10^b: 61 lines and head-line, 292 (299) × 192 mm. Types: 136,
headings and head-lines; 96^a, text. Capitals (2^b), F(4^b) on 2^a, I(5)
on 4^b; spaces left for smaller capitals. The head-lines give the
books. Marginal references in the Gospels. 2 pinholes. Hain
*3079. *end 409/*

On leaf 313 ([pp] 12), which is the last leaf of a section, the
matter was compressed into the quire by omitting the headings of
the chapters on the recto (Maccabees ii. 13, 14); they were subse-
quently printed separately on the lower margin. *The blank 409 is cut away*

368 × 270 mm. The margin of leaf 4, containing the
I, has been folded over. Large capitals painted several
colours; smaller capitals, with initial-strokes and under-
lines in the headings and head-lines, supplied in red.
Manuscript quiring. On 2^a is a note: Ad PP. Francis-
canos Kelhaimij Bibl., and stamp, SMK and cross, in
a circle, found again on the top edge. Old stamped
pigskin, with title, 'Die ganzte bibel.'

Bought in September, 1838.

IC. 9185.

ALBERTUS DE PADUA. Sermōnes super
Euangelia de tempore et de sanctis.

* 'Circa' 15 June, 1480.

2^a. [R]Egistrum ordine alpha||betico collectū in ser-
mō||nes quondā venerabilis || ac egregii viri magri alberthi
d' || padua. fris heramitarū ordinis || sancti Augustini.
feliciter incipit. ib. col. 2: Infine tocus libri sub-
iungit qđtuor euangelistarū pcordancia i || passionem
dñicam. ab egregio || quondam viro magro Nicolao ||
Dinkelspichel collectam. || . . . 13^a. Incipit solemne opus
expositionis Euan||geliorum dominicalium tocus anni
reue||rendi magistri Alberti de Padua ordinis || fratū
heremitarū sancti Augustini Cu || concordancia quatuor
euangelistarum in || passionem dominicam. 348^b.
COLOPHON: Liber predicationum super euangelij domi-
nicalibus. Et in pīcipuis festiuitatibus sanctorū. Vlme
impressus per Iohannem || Zainer Anno domini. 1480.
circa festū sancti Viti. Finit filici. 350^a. Incipit con-
cordancia in passione domi||nicam. ab egregio quondam
viro magro || Nicolao Dinkelspichel collectam. 385^a.
END: Deo gracias.

Folio. [a¹⁰ b¹⁰ c¹⁰ f¹⁰ s-z¹⁰; A-E¹⁰ F-H¹⁰ I¹⁰; K-N¹⁰
O-Q¹⁰ R¹⁰.] 385 leaves, 1 and 349 blank. 2 columns in the table. 14^a: 41 lines and head-
line, 197 (204) × 112 mm. Types: 136, headings and head-lines;
96^a, text. Capital spaces. The head-lines give the sermon-numbers.
Hain *574 (whose copy read, on 13^a, l. 5, 'quatuor' for quatuor).

302 × 210 mm. On leaf 1, pasted on to the cover, are
these notes: Sum ex libris Hieremie prūelerj parochj
in Zolling Año [15]88; and on 2^a in a later hand: Ad
FF Augustinos in Ramsau. Manuscript quiring and
notes. Old stamped pigskin.

Bought in April, 1873.

IB. 9188.

GOBII, JOANNES. Scala coeli. *1480.

1^b. [A]Bstinencia || . . . 2^a. Incipit prologus in Scala
celi. || [V]Enerabili ac carissimo in xpō patri Hugoni de
colu||beris sancte aquēsis ecclesie pposito. Frater Iohes ||
iunior ordinis fratū pdicatorum . . . 168^b. COLOPHON:
Anno domini Millesimoquadringsesi||moctuagesimo.
Liber iste vocat⁹ Scala || celi Vlme impressus p Iohanne
zainer || Explicit feliciter:

JOHANN ZAINER

Folio. [a-x⁸.] 168 leaves. 3 columns in the table. 3^a: 40 lines and head-line, 191 (198) × 112 mm. Types: 136, headings and head-lines; 96^a, text. Capital spaces. The head-lines give the sections. Hain *9406.

280 × 200 mm. Capitals, paragraph-marks, and quiring supplied in red; some manuscript notes.

Bought in February, 1870.

IB. 9192.

NIDER, JOHANNES. Praeceptorium.

*[Not after 1480.]

2^a (table): [A]Bors⁹ cause que sint || . . . 27^a. Incipit prologus in expositioneꝝ decalogi fm || fratrem iohannem nider sacre theologie pfes-||sorem ordinis predicatorum. 245^b. COLOPHON: Iohānis nider sacre paginis Egregii doctoris ordinis pdicatoꝝ Con||uentualis nurembergensis preceptorii preclarissimum opus. Impressum || per Iohānem Zainer in opido Vlm. Finit feliciter.

Folio. [*¹⁰***; a-k^{10.8}110 m-x^{10.8}y¹⁰z⁶t⁶p⁶.] 246 leaves, the first and last blank. 2 columns in table. 28^a: 41 lines and head-line, 198 (204) × 127 mm. Types: 136, headings and head-lines; 96^a, text. Capital spaces. The head-lines give the commandment and chapter-numbers. Hain *11785.

What should be the last line of 204^a ([v] 6) is printed at the foot of the previous page.

The copy in the Upsala University Library (Collijn 1114) has a rubricator's date: 1480.

259 × 192 mm. Without the blank leaves. Capital on 27^a supplied in green; other capitals, paragraph-marks, and underlines in red.

Bought.

IB. 9222.

VOCABULARIUS EX QUO.

*1480.

2^a. [E]X quo voca||bularii varii || autentici. videlicet || Huguicio Katho||licon Breuilogus || Papias aliqꝝ coꝝ||dices sunt in com||paratione preciosi: in collectione pro||lixi: et in intellectione obscuri: et in nu||mero multi . . . 87^a. COLOPHON: Etsi huiusmodi vocabularij opuscu||lum tempe anteqꝝ plura impressoria ar||te diuulgatū. pluribusqꝝ sit ꝓmunicatū || Verum quia itidem si diligenter inspi||ciatur innumeris fere in locis cernitur || diminutum. Idcirco ad vtilitateꝝ in la||tinitatis copia ꝓficere cupientium. per || Iohannem Zainer ciuem Vlmensem || correctione possibili preuia iteꝝ impres||sum. Anno domini millesimoquadrin||gentesimo octogesimo finit feliciter.

Folio. [a-l⁸.] 88 leaves, the first and last blank. 2 columns. 3^a: 50 lines, 241 × 146 mm. Types: 136, heading on 2^a; 96^a, text. Capital spaces.

277 × 193 mm. Imperfect, wanting leaf 38, also the blank leaves. Some capitals, with initial-strokes and underlines, supplied in red. Few manuscript notes. Below the colophon is written: '4 emptū E3 4^{ta} f3 pt⁹ Quasi mō geniti 48', but this cannot be certainly referred to the year 1480.

Bought in December, 1845.

IB. 9194.

BONAVENTURA. Sermones de tempore et de sanctis.

*1481.

[2^a. Registrum alphabetico ordine collectuꝝ || in sermones de tempore et de sanctis. ac || in cōmune sanctoruꝝ. reuerendissimi quō||dam cardinalis Bonauentura nuncupati || feliciter incipit.] 289^a. Incipiunt sermones seraphici doctoris || Boneuenture sacrosācte romane ecclesie || cardinalis dignissimi de sanctis. 428^a. COLOPHON: Ventura bona docentis seraphici doctoris Bonauentura sacro||sancte Romane ecclesie Cardinalis dignis-

simi de tempe simul || et sanctis cum cōmune sanctoruꝝ perfructuosuꝝ opus. Impressum || per Iohannem Zainer: feliciter explicit Anno domini Millesim||moquadringentesimoctogesimo primo.

Folio. [*¹⁰***; a-z A-L⁸; aa-pp⁸qq rr¹⁰.] 428 leaves, the first blank. 291^a: 41 lines and head-line, 195 (201) × 112 mm. Types: 136, headings and head-lines; 96^a, text. Capital spaces. Head-lines: 'De Sanctis'. Hain *3513.

246 × 174 mm. A fragment, containing the Sermones de sanctis (leaves 289-428) only. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. On 289^a is a note: Loci fratrum Capucinatorum Eystadij.

Bought in May, 1910.

IB. 9196.

COMPENDIUM. Compendium theologiae veritatis, cum thematibus Bernoldi.

*[Not after 1481.]

2^a. [Q]Vanqꝝ satisfactū sit opusculo huic: inquantū discentes || respicit. quia tñ materiā claudit predicabilē illustrande || menti purgandeꝝ ac serenande ꝓscientie ad modū con||ducibilē: nō arbiträrer sufficere mihi hūc sequētē tractatū fra||tris Bernoldi adiungerē. qui prefati opusculi materiā sic masti||cando thematibꝝ applicauit . . . 33^a. Incipit prologus in compendium Theo||logice veritatis. 178^a. Sit Laus deo. 179^a. Theoloyce veritatis cōpendium. alphabe||tico ordine registratum ac ī regali opido || vlma per Iohānem zainer impressum seli||citer incipit. 191^b. END: Finis registri.

Folio. [A-D⁸; a-r⁸s¹⁰; *****.] 192 leaves, the first and last blank. 38^a: 40 lines and head-line, 191 (198) × 111 mm. Types: 136, headings, head-lines, &c.; 96^a, text. Capital spaces. The head-lines give the book-numbers. Hain *437.

A copy in the Klemm Collection, in the Buchgewerbehaus, Leipzig (Günther, Die Wiegendrucke der Leipziger Sammlungen, no. 3058), has a rubricator's date: 1481.

270 × 199 mm. Without the blank last leaf. Capitals, with paragraph-marks and underlines in the headings, and initial-strokes in the table, supplied in red. On 1^a is a note: Attinet Tegernsee emptus Anno 1532. ab Heredibꝝ do. W. Sackrer decani in Gmunden. On the lower edge is written 'Compend' Theol' veritē. W.S.' Old stamped leather, with title label, a written press-mark, and the printed Tegernsee label, 'N. 57. 2^o'.

Bought in April, 1873.

IB. 9213.

JOHANNES GALLENIS. Summa collationum.

1[4]81.

1^b. Registrum alphabetico ordine collectuꝝ || in libelluꝝ qui intitulatur cōmuniloquiū || seu summa collectionum. 14^a. Tabula Prima. 21^a. Incipit distinctio prima prime ptis . . . 187^a. AUTHOR'S COLOPHON: Vigore motoris primi immobilis: nullam magnitudineꝝ || habentis axplicit Gallensis summa venustissima atqꝝ lepi||dissima: sūma collationū alio noīe siue cōmuniloquiū vocī||tata. dogmatū varios microcosmi gradus ac status respici||entiū cōplexiua ob dei gloriam amplioremqꝝ ecclesie fru||ctificationē artificialiter effigiata. legis gracia anno. 1281. || finit feliciter.

Folio. [*¹⁰***; a-y⁸.] 188 leaves, 13 and 188 blank. 15^a: 40 lines and head-line, 191 (198) × 112 mm. Types: 136, headings and head-lines; 96^a, text. Capital spaces. The head-lines give the parts and distinctions. Hain *7443.

The phraseology of the colophon is taken from Sorg's 1475 edition (IB. 5793). The registrum is Zainer's equivalent for Sorg's tabula secunda, but is much less copious. The date 1281 is no doubt merely a misprint for 1481, and has no reference to the date of composition.

280 × 196 mm. Without the blank last leaf. Capitals on 14^a and 21^a supplied in blue; other capitals, with initial-strokes at the beginning of the table, in red. On

A rubricator's date read as 1468 in the Public Lib^y of Victoria Inc. Cat., no. 214, is really 1484.

1^b is a note: Sum Religiosorum Frūm in Rottenbuech. Old stamped leather, with old title and press-mark labels. *bpe*

Bought in April, 1866.

IB. 9197.

ALBERTUS MAGNUS. De abundantia exemplorum. [Not after 20 May, 1481.]

1^b. Incipit Registrum istius libri. 2^a. Incipit liber de abundantia exemplorū || magistri Alberti magni Ratispa. episcopi || ad omnem materiam. 66^a. COLOPHON: Finit liber de abundantia exemplorum || magistri Alberti magni Ratispa. episcopi || ad omnem materiam.

Folio. [a-g⁸h¹⁰.] 66 leaves. 2 columns in table. 2^b: 40 lines and head-line, 193 (200) × 112-114 mm. Types: 136, headings and head-lines; 96^a, text. Capital spaces. The head-lines give the parts. Hain *484.

289 × 205 mm. On 1^a is a note: 'Hic codex est Monasterii S. Iohis baptiste in Rebendorff ordinis Canonicoꝝ regulariū diuj Augustinij epī eystetn dyocē. et ptinet in se subscripta —'; below, in another hand: 'Comperauī hūc librū p 3b⁹ Integrū groꝝ In dilling[en] In vigilia Corporis Cristi Anno 1481. lxxxj^{mo}'; and below, in an Italian hand: In isto volūne ptinentur seqntia pmo Lib de abundantia exemplorū alberti magni 2^o Margarita decreti 3^o Tract⁹ soleñis de arte pdicandj 4^o lctura sup arborem psanguitaf 5^o affnif 5^o Tract⁹ lugubris de turcl.

Bought in April, 1865.

IB. 9203.

ALBERTUS MAGNUS. De arte intelligendi docendi et praedicandi. Undated.

1^b (table): De vtilitate hui⁹ artis capitulum p^mum || . . . 2^a. Albertus magnus de arte intelligēdi. do||cendi. 3^a predicandi. res spirituales et inui||sibiles p res corporales 4^a visibiles 5^a econ||uerso pulcra 6^a vtilissima. 18^a. END: Deo gratias.

Folio. [a⁸b¹⁰.] 18 leaves. 2^b: 40 lines, 191 × 111 mm. Types: 136, table, headings and colophon; 96^a, text. Capital spaces. Hain *491.

285 × 199 mm. Large capital on 2^a supplied in red and blue; other capitals, with paragraph-marks in the headings, in red. On 1^a and 2^a are notes of ownership of the monastery of S. Emmeranus at Ratisbon.

Bought in December, 1875.

IB. 9205.

ALBERTUS MAGNUS. Sermones de tempore et de sanctis. *Undated.

2^a. Registrum in sermones alberti. || magni de tempore et de sanctis. 14^a. Incipiunt sermones de festis sanctoꝝ. || . . . 113^a. FIRST COLOPHON: Sermones notabiles 3^a formales magistri Alberti magni ordi||nis predicatorū de tempe et de sanctis per totius anni circulu3 || ac etiam bene registrati fm alphabeti ordinem. Impressi per || Iohannem zainer in opido vlm finiunt feliciter. 115^a. (head-line) Tempore || Prologus. 261^a. SECOND COLOPHON: Sermones de tempore Alberti magni p Iohannē || Zainer vlme impressi Finiunt feliciter.

Folio. [a¹²⁺¹; a¹⁰ b⁸ c¹⁰ d e⁸ f—j¹⁰⁺⁸ k¹⁰ l¹³; m¹⁰ n o⁸ p—z aa¹⁰⁺⁸ bb—dd¹⁰.] 261 leaves, 1 and 114 blank. 15^a: 40 lines and head-line, 191 (198) × 113 mm. Types: 136, headings and head-lines; 96^a, text. Capital spaces. Head-lines: 'De tempore' and 'De sanctis'. Hain *472.

282 × 199 mm. Without the blank first leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. From the library of William Morris.

Bought in May, 1902.

IB. 9211.

528

ALBERTUS MAGNUS. Sermones de tempore et de sanctis. *Undated.

2^a. Registrum in sermones Alberti. || magni de tempore 3^a de sanctis. 13^a. Incipiunt sermones de festis sancorum || . . . 104^b. FIRST COLOPHON: Sermones notabiles 3^a formales magistri alberti magni ordinis || pdicatorum de tempore 3^a de sanctis per toti⁹ anni circulū ac etia3 || bene registrati fm alphabeti ordinē impressi per Iohannē zainer || in opido Vlm finiunt feliciter. 105^a. Prologus sermonum de Tempore. 236^a. SECOND COLOPHON: Sermones de tempore Alberti magni p Iohannem || Zainer Vlme impressi Finiunt feliciter 47c.

Folio. [a¹²; a-k⁸l¹²; A-O⁸P Q⁸R⁸.] 236 leaves, the first blank. 14^a: 40 lines and head-line, 192 (198) × 116 mm. Types: 136, headings and head-lines; 96^a, text. Capital spaces. Head-lines: 'De Sanctis' and 'De Tempore'. Hain *470.

279 × 196 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, underlines, and quire-numbers, in the De Tempore, at the head of the page, supplied in red. On 2^a is a note: Coenobij Beyharting. The two inner sheets of quire [F] have been transposed in binding, and the mistake noted in contemporary manuscript. Old stamped leather, with title label.

Bought in April, 1873.

IB. 9207.

ALBERTUS MAGNUS. Sermones de tempore et de sanctis. *Undated.

2^a. Registrum in sermones Alberti. || magni de tempore et de sanctis. 13^a. Incipiunt sermones de festis sanctoꝝ. || . . . 104^b. FIRST COLOPHON: Sermones notabiles et formales magistri Albert magni ordi||nis predicatorum de tempe et de sanctis per totius anni circulum || ac etiam bene registrati fm alphabeti ordinem. Impressi per Io||hannem zainer in opido vlm finiunt feliciter. 105^a. Prologus Sermonum de Tempore. 236^a. SECOND COLOPHON: Sermones de tempore Alberti magni per Iohannem || Zainer vlme impressi Finiunt feliciter.

Folio. [a¹²; a-k⁸l¹²; A-O⁸P Q⁸R⁸.] 236 leaves, the first blank. 14^a: 40 lines and head-line, 192 (198) × 115 mm. Types: 136, headings and head-lines; 96^a, text. Capital spaces. Head-lines: 'De Sanctis' and 'De Tempore'. Hain *471.

299 × 210 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. With the note of bequest from Hilbrandus de Brandenburg to the Carthusian monastery of Buxheim, also the stamp and book-plate of the monastery. Old stamped pigskin.

Bought in October, 1886.

IB. 9209.

HIERONYMUS. Vitas patrum. *Undated.

1^b. In antiquoꝝ patrum vi||tas a beato Hieronimo cōscriptas regi||strū alphabetico ordine diligenter col||lectū Incipit A. 11^a. Incipit plogus sancti Hieronimi cardina||lis. psbiteri. in libros Vitaspatꝝ sanctoꝝ. || Egiptioꝝ. etiam eoꝝ que in Scithia Thebaida. atq Mesopo||tamia morati sūt . . . 385^a. COLOPHON: Liber Vitaspatrū sancti Hieronimi cardinalis || psbiteri fm alphabeti ordeinē bene registratus || impressus per Iohannē Zainer in opido Vlm || Finiunt feliciter.

Folio. [a¹⁰; a-y¹⁰⁺⁸ z⁸; A-M¹⁰⁺⁸N-P¹⁰Q⁸R¹⁰S T⁸.] 386 leaves, the last blank, 11-385 numbered Folio i-CCCLxxv. 2 columns in table. 13^a: 41 lines and foliation, 196 (203) × 112 mm. Types: 136, headings and foliation; 96^a, text. Capital spaces. Hain *8594.

294 × 214 mm. Without the blank leaf. Capitals and paragraph-marks supplied in red and blue alternately, initial-strokes and underlines in red. Leaves 1 and 375

[Not after 1478.]

5

Date of purchase 1478 in one of the Munich copies

Newberry copy 6589-1478
*) Copy known to read 'Incipit tabula super legendas
sanctorum fmll. on 405^a. - 1st copy apparently
of this ed. bought in 1479. ^{Schlägl} Copy bought in 1479 desc.
in J. Rosenthal Kat. 87 (1927), no. 98.

JOHANN ZAINER

have been backed. The original stamped leather covers
have been preserved as linings to the modern bindings.

Bought in July, 1877.

IB. 9229.

JACOBUS DE VORAGINE. Legenda aurea. [Not after 1479.] *Undated.

78/ 2^a. Incipit prologus sup legēdas sanctorum || quas
cōpilauit frater Iacobus ianuensis || natione de ordine
fratrum predicatorum. 2^b. l. 14: Finit prologus super
librum de legendis sanctorum. || Incipiunt capitula
feliciter. 4^a. Incipiunt legēde sanctorum et primo de ||
tempore renouationis agitur quod est ad||uentus domini.
371^a. . . . qd' ipse nobis prestare dignet. 373^a. Se-
quuntur festiuitates || legēde adiun||cte post hystorie
lōbardice finē . . . 405^a.*) Incipit tabula sup legendas
sanctorū fm || ordinē alphabeti collecta . . . 418^b.
COLOPHON: Legēde sanctorū quas cōpilauit || frater iacobus
ianuensis natione || de ordine fratū predicatorū bene ||
registrate fm alphabeti ordinem. || Impressi per Iohannez
zainer in || opido vlm finiunt feliciter.

Folio. [a-s¹⁰ t⁸ v-z A-Q¹⁰ R¹⁰ S¹²; aa-dd⁸; *⁶ ***.] 418 leaves,
1 and 372 blank. 2 columns in the tables. 5^a: 40 lines, 191 x 112
mm. Types: 136, headings; 96^a, text. Capitals (2^b).

285 x 204 mm. Without the blank first leaf. Manu-
script notes. Old stamped pigskin.

Bought in May, 1845.

IB. 9237.

NIDER, JOHANNES. Sermones aurei de tem- pore et de sanctis, cum quadragesimali.

[Not after 1480] *Undated.

2^a. Tabula super sermones de tempe magri || Iohannis
nider ordinis predicatorum. 19^b. Incipiunt aurei sermones
tocius anni de || tempe et de sanctis cum quadragesimali. ||
pluribusq; extrauagantibus sermonibus sa||cre pagine
eximii professoris magri iohan||nis Nider ordinis p̄dicatoz
conuent⁹ nur||enbergensis . . . 181^a. Incipit quadra-
gesimale . . . 217^a. Tabula super sermones de sanctis.
221^b. l. 41: De reliquis sanctorum sermo 41. 223^a. In-
cipiunt sermones de sanctis . . . 317^a. COLOPHON:
Expliciunt aurei sermones totius anni de tpe et de sanctis
cum || q̄dragesimali pluribusq; extrauagantib; sermonib;
Sacre pagi||ne eximii professoris Magistri Iohānis Nider
Ordinis p̄dica||toz Impressi per Iohāne Zainer in opido
Vlm.

Folio. [a¹⁰; a-~~mm~~ n¹⁰ p-v⁸ x¹⁰; A-C⁸ D E⁸; *⁶; aa-mm⁸.] 319
leaves, 1, 223 and 319 blank. 11^a: 41 lines and head-line, 199
(206) x 113 mm. Types: 136, headings and head-lines; 96^a, text.
The head-lines (in the de Tempore and de Sanctis) give the sermon-
numbers. Capitals (2^b). Hain *11802. Leaf [50] 3 appears to be inserted

* 289 x 190 mm. Imperfect, wanting the third sheet of
quire [11] and the blank leaves. Manuscript corrections in
the text. On 2^a is a note: Monasterij Diessen. Last
leaf of text mounted.

Bought in October, 1867.

IB. 9225.

ULRICUS ULMER. Fraternitas cleri.

Undated.

1^b. Registrum in fraternitatem cleri. 2^a. In primis
deo gratias agemus: sicut sui ordinis celsitudo || bene-
ficii ipsius multitudo meret: cuius misericordie sup
omnes || pphetas eius existunt: qui nos vincere fecit in
dño nostro Ihesu || xpō nazareno crucifixo: cuius hoc
suauissimum nomen optataz || salutez presignat. Frater-
nitas cleri cum quibusdam documentis || eius incipit
feliciter. 87^b. COLOPHON: Fraternitas cleri per doctorem
Vlricum || edita: qui vulgo Vlmer in Vlma vocatur ||
finit feliciter.

*) Copy known with note: Georgius Sparsquet rubricauit 80
(GS calls himself canon. vener. coll. Matis Kopen in this copy)

not Rosenthal
Gillhofer
Goldschmidt

Folio. [a-1^a.] 88 leaves, the last blank. 3^a: 40 lines, 191 x 112
mm. Types: 136, headings and colophon; 96^a, text. Capital
spaces. Hain *16083.

261 x 196 mm. Without the blank leaf. Capitals and
paragraph-marks supplied in red and blue alternately.
Inside the lower cover is a note: Petrus Stainner est
possessor huius libri 1. 5. 92. Jar; and on 2^a: Collegij
Soc. Iesv Ratisbonæ. an. Boards, backed with leather,
which has been twice stamped, the first pattern being
faintly impressed, the second deeply impressed over the
first.

Bought in January, 1850.

IB. 9233.

TYPES 96^a, 96^b, AND 136 WITH SIGNATURES.

HEROLT, JOHANNES. Sermones Discipuli super Epistolas dominicales. Undated.

2^a. Sermones discipuli super epistolas dñicales elegan-
tissimi || per totius anni circulum collecti ex sermonib;
Wilhelmi lugdu||nensis || ex dictis sancti Thome || dictis
Iohannis nider || aliorū || doctorum catholicorum. incipiunt
feliciter. 124^a. COLOPHON: Expliciunt sermones discipuli
super epistolas dñicales per || circulum anni collecti ex
sermonib; Wilhelmi lugdunensis ep̄i. || || ex dictis sancti
Thome || dictis Iohis nider doctoris || ex dictis || aliorum
doctorum catholicorum || ex sermonibus Sensati.

Folio. a-o⁸ p q⁶. 124 leaves, the first blank. 3^a: 40 lines and
head-line, 194 (200) x 115 mm. Types: 136, headings and head-
lines; 96^b, text of epistles; 96^a, text of sermons. Capital spaces.
The head-lines give the sermon-numbers. Hain *8509.

This and the two following books occupy an intermediate posi-
tion, as on the one hand the types with which they are printed be-
long to Zainer's earlier period, while on the other they contain
signatures, which are elsewhere found only in the later books.

263 x 175 mm. Some manuscript notes. Leaf 1 is
mounted. On 2^a is a note: Sum Religiosorum Frūm in
Rottenbuech.

Bought in July, 1867.

IB. 9218.

PEREGRINUS. Sermones Peregrini de tem- pore et de sanctis, cum Quadragesimali Jacobi de Voragine. Concordantia in Pas- sionem dominicam a Nicolao de Dinkelsbuel collectam. [Not after 1485.]

1^b. Gloriosus doctor Augustinus dicit . . . ib. par. 2,
l. 19: Est autem huius operis ordo talis. Primo ponuntur ||
sermones dñicales de tempore per anni circulū, Secundo ||
de sanctis, Tercio q̄dragesimale Iacobi de voragine, Q̄rto ||
concordantia quatuor euangelistaz in passione dñicam ||
a magistro Nicolao dinkelspūhell collectam. || . . . 278^a.
END: Sit laus deo per in finita secula seculorū Amen.

Folio. a-d⁸ e-k⁸ l m⁸; A-C⁸ D-I⁸ K-N⁸; a-f⁸ g⁸; A-E⁸. 278
leaves, 188 blank. 2^b: 40 lines, 194 x 113 mm. Types: 136, head-
ings and colophons; 96^b, text. Capital spaces. Hain *12581.

1^a, blank; 1^b, introductory paragraph, statement of contents, sub-
title of sermones Peregrini; 2^a-90^a, sermones Peregrini de tempore;
90^b, 91^a, blank; 91^b, tituli sermonum de sanctis; 92^a-187^a, sermones
Peregrini de sanctis; 187^b, 188, blank; 189^a-238^a, quadragesimale
Jac. de Voragine; 238^b, blank; 239^a-278^a, concordantia in Pas-
sionem dominicam a Nic. Dinkelspihel collectam; 278^b, blank.

281 x 191 mm. Capitals, paragraph-marks, initial-
strokes, and underlines roughly supplied in red; on 1^b the
rubricator has written the title and [] bricatū 85; below
is a note: Ex libris M. Georgij Maiggeler parochi in
Kösingen 1621. Old stamped pigskin.

Bought in November, 1877.

IB. 9245

529

3 x

1479 (B5B-1mk
P-183)

* In at least one copy known a woodcut of Christ and the Samaritan woman appears on e6^b, which is its proper place.

In the present copy, a repeat of the cut of Christ and the woman taken in adultery, the proper place of which is g4^b, is found on e6^b. (Antiquariat Emil Hirsch, 5/29/11; cf. also Rudolf

Hirsch's article in ZfBüchert.
19301, pp. 34-37

AUSLEGUNG. Geistliche Auslegung des Lebens Jesu Christi. Undated.

1^a. [woodcut.] 2^a. Gaistliche vñlegong des lebes Ihesu Cristi. 178^a. END: [woodcut] || Grieft syest ihesu kind so miñenglich. Lieb gancz vnd gar || begirlich. Vor sinden mich behiete. Durch diner müter giete || Min hercz in tugenden bestât. Das ich dich nieß in ewikait.

Catalogued under Scholzszer,
Auslegung, by Proctor (no. 1868)

Folio. a-x^ay¹⁰. 178 leaves. 4^a: 40 lines, 193 x 117 mm. Type: 96^b. Capitals (2^b); woodcuts. Hain *2146. #3
270 x 195 mm. Capitals and some woodcuts painted yellow; initial-strokes supplied in red. On 1^a is written: hainrich löhlin. Old stamped pigskin, lined with leaves from a copy of Gorichen, De superstitiosis casibus, Mancz, Blaubeuren, n. d. (IB. 10116).

Bought in June, 1846.

IB. 9249.

LATER BOOKS.

IMITATIO CHRISTI. De imitatione Christi.

—Tractatulus Joh. Gerson de meditatione cordis. *[14]87.

[1^a. TITLE: Gerson de ymita||tione cristi Cum || tractatulo de me||ditatione cordis.] 2^a. Tabule capitulorū in libros || sequentes. 169^b. Explicit liber Quartus || de sacramento altaris. || Incipit tractatus de medi||tatione cordis. 190^a. COLOPHON: Tractatus aureus et peruti||lis de perfecta ymitatione || xpi et vero mundi contemp||tu Cum tractatulo de medi||tatione cordis finiunt felici||ter Per Iohannem zeiner || vlmenß. Anno. lxxxvij.

Octavo. [1^a; a-2^a.] 192 leaves, 8, 191, and 192 blank, 9-190 numbered j-Clxxxij. 12^a: 22 lines and head-line, 90 (94) x 55 mm. Types: 175, [title?], larger headings; 98, smaller headings, head-lines, and colophon; 82, text. Capital spaces. The head-lines give the book-numbers, or the title 'De medi. cor.', and the foliation. Hain *9093.

152 x 99 mm. Imperfect, wanting the title. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Early manuscript notes. On 2^a is the ownership note, and on 3^a the stamp, of the Carthusian monastery of Buxheim. Old boards, backed with stamped pigskin, with the printed Buxheim press-mark label. With the signature of E. Waterton.

Bought in June, 1895.

IA. 9265.

IMITATIO CHRISTI. De imitatione Christi.

—Tractatulus Joh. Gerson de meditatione cordis. 1487.

1^a. TITLE: Tractatus de || ymitatione cristi || Cum tractatulo || de meditatione || cordis. 2^a. Tabule capitulorū in libros || sequentes. 169^b. Explicit liber Quartus || de sacramento altaris. || Incipit tractatus de me||ditatione cordis. 190^a. COLOPHON: Tractatus aureus et peruti||lis de perfecta ymitatione || xpi et vero mundi contemp||tu Cum tractatulo de medi||tatione cordis finiunt felici||ter Anno. M. cccc. lxxxvij.

Octavo. [1^a; a-2^a.] 192 leaves, 8, 191, and 192 blank, 9-190 numbered i-Clxxxij. 12^a: 22 lines and head-line, 89 (94) x 54 mm. Types: 175, title, larger headings; 98, smaller headings, head-lines, and colophon; 82, text. Capital spaces. The head-lines give the book-numbers, or the title 'De medi. cor.', the signatures (on the first page of each quire), and the foliation. Hain *9091.

Page for page the same as the signed edition of this year (IA. 9265).

Inquire a [leaves 9-16] the type-pages 9^b, 10^a, 11^b, 12^a, 13^b, 14^a, 15^b, 16^a are faintly inked. As in an open octavo sheet these pages would fill one side, while the remaining and perfectly inked pages would fill the other, it seems that Zainer at this time printed eight octavo pages at a single pull of the press. See IA. 9281.

530

ULM

132 x 92 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. On the title-page is a note: Loci Capucinatorum Salisburgi. Old stamped leather, with the letters S.S. and date 1582 on the upper cover.

Bought in July, 1867.

IA. 9267.

ALEXANDER DE VILLA DEI. Doctrinale cum commento. 1487.

1^a. TITLE: Liber trium partium magistri || Alexandri cū cōmento perutili. 121^b. COLOPHON: Explicitus est Alexander gramma||ticus cum breui et vtli expositione || Impressus vlme Anno dñi Millesi||moquadringentesimo-octuagesimo||septimo.

Folio. a-h^ai^a; k^al m^a; n^a o-q^a; r^as^a. 122 leaves, the last blank. 4^a: 39 lines (types 98 and 82, with spaces) and head-line and marginal headings, 191 (199) x 114 (140) mm. Types: 175, title, heading on 2^a, and head-lines; 98, text; 82, commentary. Capital spaces. The head-lines give the titles of the sections. Hain *749.

273 x 193 mm. Paragraph-marks, initial-strokes, and underlines supplied in red on 2^a. Many manuscript notes by Johannes Hochndanner, whose note of ownership is on the lining of the upper cover. Old stamped leather.

Bought in October, 1867.

IB. 9270.

BONAVENTURA. Meditationes vitae Christi. Undated.

1^a. TITLE: Vita christi edita a san||cto Bonauentura. || [title-cut]. 53^b. col. 1, COLOPHON: ¶ Explicit liber aure⁹ de vita xpi || p actm Bonauenturā doctorē cera||phicum editus siue cōpositus. || Tabula capituloz in libro pñti || contentorum. 54^a. col. 2, END: Finis.

Quarto. a-i^a. 54 leaves, 3-53 numbered Fo. iii-lvii, with many errors. 2 columns. 3^a: 41 lines and head-line, 156 (166) x 105 mm. Types: 175, title and head-lines; 98, heading on 2^b; 75, text. Capital spaces, mostly with guide-letters. The head-lines give the chapter-numbers and foliation. Hain *3551.

198 x 137 mm.

Bought in July, 1864.

IA. 9273.

CASUS PAPALES CONFESSORUM.

Undated.

1^a. TITLE: Casus papales || confessorum. 8^a. COLOPHON: Finis est. Laus deo.

Quarto. [a^a.] 8 leaves. 2^a: 29 lines, 144 x 88 mm. Types: 175, title and heading on 1^b; 98 (measuring 100), text. Capital H (2^b) on 1^b. Hain *4675.

190 x 131 mm.

Bought in April, 1865.

IA. 9255.

DISPUTATIO. Disputatio seu Dialogus inter clericum et militem super dignitate papali et regia. Compendium de natiuitate et moribus Antichristi. Undated.

1^a. TITLE: Dialogus inter clericum || et militem super dignitate papali et regia || De natiuitate et moribus || Antichristi || [woodcut, S. Louis]. 12^a. l. 2: Dyaloga disputatio inter clericum et || militem finitur feliciter || Sequitur compendium de vita || et natiuitate antichristi. 14^a. COLOPHON: Explicit cōpendiū de natiuitate vita et mo. ¶.

Quarto. a^ab^a. 14 leaves. 4^a: 28 lines and head-line, 137 (146) x 86 mm. Types: 175, lines 1, 3, and 4 of title, and headings and head-lines; 98, text. Capital spaces on 2^a and 12^a. The head-lines give the tract titles. Hain *6113.

174 x 127 mm. Cropped at the top.

Bought in February, 1872.

IA. 9258.

Amelung I p 42f
assigns to
Schönsperger
ca. 1497-98.

JOHANN ZAINER
Regula dominus quae pars.
REMIGIUS. *Fundamentum scholarium.*

Undated.

1^a. TITLE: Regula Dñs que pars. 2^a. [D]Ominus que pars || Nomen Quare quia significat sub||stantia3 . . . 15^b. Et sic est finis. 17^a. [P]Rima Regula gram||maticalis est ista . . . 27^b. l. 21, END: . . . De domo || Pre timore. Coram testibus. Et hoc habetur || ibi. Hos casus de pre coram socieq3 gubernant.

Quarto. a b^a; c d^a. 28 leaves, 16 and 28 blank. 3^a: 28 lines and head-line, 138 (146) × 87 mm. Types: 175, title, head-lines, &c.; 98, text. Capital spaces. The head-lines in the first tract give the parts of speech.

206 × 145 mm. Without the last blank leaf. On 27^b is written: Cartusien In Buchshaim.

Bought in July, 1905.

IA. 9259.

STELLA CLERICORUM. *n.a. 148*

Undated.

1^a. TITLE: Stella clericorum. 18^b. END: . . . mirabiliter aquirunt eternā dampnatōem || Finis.

Quarto. [a-c^a]. 18 leaves. 2^a: 27 lines, 131 × 84 mm. Types: 175, title, headings, and last word; 98, text. Capital spaces. Hain *15062. *This ed. omits about 200 lines at the end. Cf. Het Book III (1914), 182 × 132 mm. Capitals supplied in pen and ink. p. 259*

Bought in July, 1901.

IA. 9260.

THOMAS AQUINAS. De periculis contingentibus circa sacramentum eucharistiae.

Undated.

1^a. Tractatus de periculis contingentibus circa || sacramentum Eucaristie. et de remedijs eornu||dem. ex dictis sancti Thome de Aquino. feli||citer incipit. 6^b. COLOPHON: Tractatus de periculis cir||ca sacramentu3 Eucaristie || contingentibus felicif finit.

Quarto. [a^a]. 6 leaves. 6^a: 24 lines, 117 × 85 mm. Types: 175, headings and colophon; 98, text. Capital spaces. Hain *1380.

189 × 133 mm. Capitals and initial-strokes supplied in red. Bound with IA. 2347 (q. v.), IA. 10815, and IA. 6441.

Bought in April, 1873.

IA. 9261.

EPISTOLA DE MISERIA CURATORUM.

Undated.

1^a. TITLE: Epistola de miseria cura||torum seu plebanorum. 8^a. COLOPHON: Explicit epistola de miseria Cura||torum seu plebanorum.

Quarto. A^a. 8 leaves. 3^b: 35 lines, 144 × 92 mm. Types: 175, title and headings; 82, text. Capital space on 2^a. At the head and foot of the blank page 1^b are blind impressions from the headings 'Septimus diabolus' from 6^a, and 'Secundus diabolus' from 2^b. Hain *6607.

203 × 137 mm. Paragraph-mark and underlines supplied in red on the title.

Bought in October, 1909.

IA. 9277.

IMITATIO CHRISTI. Wahre Nachfolgung Christi.

Undated.

1^a. TITLE: Die ware nach || Folgung cristi. 2^a. Das Register über das bûch || genannt die war nach folgung || cristi. 269^b. l. 4, END: . . . die || gebot des heiligen Ewangeliums || seynd das wir got liebhaben Auß || gantzem hertzen Auß gantzer sele. || Auß gantzem gemût vnd auß all||en vnsern krefftten. vnd vnsern nech||sten als vns selber. Matthei an dē || xxij. Luce am xv. Amen.

JOHANN ZAINER
Regule grammaticales.

Octavo. [a^a]; a-z A-K^a. 272 leaves, 8, 270, 271, and 272 blank, 9-269 numbered Das j-cclxj blat. 10^a: 20 lines and head-line, 93 (97) × 60 mm. Types: 175, title; 93, text, &c. Capitals at the beginning of books (2^b): spaces, with guide-letters, elsewhere. The head-lines give the book-number on the verso, the foliation on the recto. Hain *9115.

On 1^b is a reversed blind impression of lines 7, 8 of 7^b; these two pages are on the same side of the same octavo sheet, but not in the same half; it seems therefore that Zainer printed this book not more than four pages at a time, and it is on that account probably earlier than the octavo Latin issue (IA. 9267, q. v.), which there is reason to suppose to have been printed eight pages at a time. Both books have signatures on the first page of each quire only; those in the Latin issue are at the head, those in the present book at the foot, of the page.

139 × 98 mm. Without the last blank leaf. Capital on 9^a painted in pink, other capitals supplied in red. On 2^a is a note: Collegij Wengf Vlme. Old stamped leather. Dr. Kloss's copy.

Bought in May, 1844.

IA. 9281.

PSALTERIUM GERMANICUM.

Undated.

1^a. TITLE: Teutsch Psalter. 1^b (table): Ad te dñe leuauu zu dir herre .xxiii || . . . 5^a. Hienach volget der deutsch || psalter gemacht von dem küneg||lichen propheten dauid . . . 218^b. l. 15 (end of psalter): . . . ein yegklicher || geyst sol loben den herren. || Das lobgesang Isaie || . . . 236^b. END: . . . Diß ist der cristenlich glaub || es sey denn das ein yeglicher den || trülich vnd festiglich sey glaubē || so mag er nit behalten werden.

Octavo. [a^a]; a-z A-F^a. 236 leaves. 6^a: 19 lines, 88 × 56 mm. Types: 175, title; 93, text. Capital spaces. Hain *13513.

139 × 99 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. Three copper prints, representing the Visitation, the Temptation, and the Entry into Jerusalem, by the Master of the S. Erasmus, which were formerly in this book, have been removed to the Department of Prints and Drawings. The title is written on the lower edge. Old stamped leather, rebacked.

Bought in February, 1846.

IA. 9284.

CATO, ~~Dionysius~~. Disticha [Latin and German].

*Undated.

[1^a. TITLE: Katho.] 2^a. [C]Vm animaduerterem quempluri||mos homines grauiter errare in || via morum . . . 20^a. COLOPHON: Der weyß Katho ein ende hat || Der durch sein lere vnd weysen rat || Lernt den menschen in der iugent || Vil güter sitten vnd auch tugent || Dar durch er kumpt zu eer und gut || Das er vor laster wirt behüt || Gedruckt zu Vlm von Iohanne Zainer.

Quarto. [a^a b^a c^a]. 20 leaves. 3^a: 28 lines, 130 × 81 mm. Types: [175, title?; 93, text. Capital spaces at beginning of books. The following signatures occur: on [a] 3, b; on [b] 3, d; and on c 1, c, which has been altered in early manuscript to e. Hain 4742.

194 × 136 mm. Imperfect, wanting the title. On after-leaf is the signature of JE Schmid, 1811

Bought in October, 1847.

IA. 9287.

GERARDUS ZUTPHANIENSIS. Traktat von den geistlichen Aufsteigungen.

Undated.

1^a. TITLE: Eyn Traktat von den || geystlichen vffstüggen. 161^a. END: Das wir nachuolger syent vnnd || werdēt der lere diß büchllins / das geb || vns allen got in der ewikeit Amen.

Octavo. a^{a+1}; b-v^a. 161 leaves, the ninth blank, 10-161 numbered Das erst-||lij. [clii] blat. 12^a: 22 lines and foliation, 102

Munich copy
has MS date
1487.

Berlin copy no. 1489

Amelung assigns this
state of type || to
Zainer the younger,
ca. 1496-97.
(Friedrich I p. 56)

ULM

(107) × 66 mm. Type: 93. Capital spaces, with guide-letters. Hain *16299.

Type 93 has in this book a comma-stroke not elsewhere found, and the ascription to Zainer is uncertain. The book was catalogued under Augsburg, Miscellaneous, by Proctor (no. 1941).

145 × 105 mm. At the end are bound 48 leaves of manuscript sermons, &c. Old red stamped leather, with band and pin for keeping closed.

Bought in November, 1896.

IA. 9289.

APPENDIX.

DONATUS, AELIUS. Donatus minor cum glossa alamanica. Undated.

1^a. TITLE: Donatus minor cum || glosa almanica. 33^a. COLOPHON: Finis editio minor donati cū glosa almanica.

Quarto. a-c¹⁰ d¹⁰. 34 leaves, the last blank. 2^b: 34 lines of text and gloss alternately, 146 × 90 mm. Types: 180, title; 95, text and colophon; 70, gloss. Capitals (2^b).

Proctor 2597 (Printer of *Vocabularius Vignicus*, Ulm)

178 × 131 mm. Without the blank leaf. Initial-strokes and underlines supplied in red.

Bought in April, 1858.

IA. 9485.

LICHTENBERGER, JOHANN. Prognosticatio. Undated.

1^a. TITLE: Pronosticatio in Latino. || Rara et prius nō audita que exponit et declarat nō nullos celi influxus et inclinationē certarū constelacionū magne videlicet cōiunctionis et eclipsis q̄ || fuerant istis annis quid boni malive hoc tpe et in futurum huic mundo portendant durabitq; pluri^{bus} annis. 37^a. END: Lulhardi lollant vt nummos vndiq; tollant. || Vt reynhart volucres sic lolhart fallit mulieres || [woodcut].

Folio. A-E⁶ F⁸. 38 leaves, the last blank. 3^a: 43 lines, 207 × 150 mm. Types: 120, first line of title and headings (those above the woodcuts being directions to the artist); 95, body of title and text. Capital Q (3^b) on 1^b; spaces elsewhere. 45 woodcuts. Hain *10080.

292 × 212 mm.

Proctor 3264 (Germany - Unknown Places)

Bought in April, 1856.

IB. 15483.

CONRAD DINCKMUT

cf Gutenberg-Jahrbuch 1928
p. 25 (Haebler)
cf Amelung

DATES: Dinckmut's regular activity as a printer seems to have begun about 1482, in which year he printed at least four books; but he occurs as 'Buchdrucker' in the Ulm rate-lists of 1476, and a single-sheet calendar for 1478, reproduced in Haebler, Hundert Kalender-Inkunabeln, no. 21, is in his first type and was presumably printed by him. Dinckmut's output became smaller at the end of the eighties, but he was still printing in 1496. He left Ulm in 1499.

TYPES (see Plate L): 118 [P. 1], Gothic text type, 'a rude type' (Proctor), resembling Creussner 110 [P. 1] in general appearance. In use in 1478 and 1482. Curly-tailed ⁹; heavy crossed ²; ' used as semicolon; double hyphen; two forms of w. ¶ is found in IB. 9331, 9333.

120 [P. 1^{bis}], German text type. Used in 1483. Indistinguishable from the later state of Schönsperger's type of the same measurement [P. 1]. Not reproduced.

109 [P. 2], German text type, with extra forms for Latin printing, including large ⁹. In use from 1484 to 1488, at the end of which year it seems to have been temporarily superseded by 121 [P. 3], and in 1492 and 1493. The lower-case, except k, bears a great resemblance to that of Sorg's type of the same measurement [P. 4], but the capitals are different, only L, M, and R being very similar. ¶ is often used with the type.

147 [P. 3], church, title, and heading type, Venetian in character. In use in 1486-8. In the undated Psalter (IB. 9395) the type appears to be in its earliest stage, having only Dr. Haebler's M⁹⁸ and the larger form of N and O, &c.; in this state its face seems to differ only in N (larger) from Ratdolt's Venice type 5 [P. 1]. In other books containing the type alternative lighter forms of M (Dr. Haebler's M²⁹), N, and O, as well as of D, G, H, I, P, R, S, V, are introduced and apparently tend to supersede the heavier forms; the later M only is found in the Humbertus de Romanis (IB. 9397). The facsimile shows the lighter N.

121 [P. 4], German text type. In use at the end of 1488 and in 1489. Indistinguishable from Holle 121 [P. 2], q. v., and Reger 120 [P. 2]; the slanting division-stroke found in Holle is used as a hyphen by Dinckmut. Not reproduced.

91 [P. 5], Schwabacher type. In use in 1496; found only in IA. 9387. No ⁹ or ². K used as R. Heavy ¶-mark. Single hyphen. Waved H. Dentated L. Differs from Schäffler 92 [P. 2] in h, and from J. Zainer 93 [P. 11] in D and Q. The slight break found in the upper curve of D and the lower curve of S is probably due to a flaw in the matrix of these letters.

WOODCUT CAPITALS:

Dinckmut made regular use of woodcut capitals of various alphabets from 1483 to 1486, and they are occasionally found afterwards.

1. Three-line Lombards, found in IB. 9325.

2. Outline capitals. In use in 1482 (IB. 9331, 9333) and 1484 (IB. 9343). (Haebler: d.)

3. Maiblumen-I, 55 × 37 mm., very like one used at Augsburg by Bämle (1^a). Used in IB. 9333 and 9364. A Maiblumen-V, 41 × 42 mm., also occurs in the latter book.

4. Ornamental capitals, in double or triple, partly shaded, frame, on white ground. In use from 1483 onwards. There are various sets of these, some being composed of dragons or other animals, others apparently of logs with foliage, others being merely elaborately foliated; an O containing a picture of the Virgin also occurs. Their average size is about 43 × 43 mm., but a smaller less ornate set (about 36 × 37 mm.) occurs in IB. 9343. (Haebler: a.)—A crude unframed V, 43 × 37 mm., is found in IB. 9335, 9337. (Haebler: b?)

Donatus minor cum
glosa alamanica
cf. Hain *16299

Both these
? Heidelberg
(see p. 519 supra)

78 (3615)
(Amelung)
18-15442-449

CONRAD DINCKMUT

5. Ornamental capitals, unframed, partly in double outline; some are composed of dragons, &c., others are knotted or foliated, others are similar to the smaller set of 4 found in IB. 9343. The average height is about 20 mm. In use in 1483, 1484, 1492, 1493. (Haebler: c, e.)—A letter of similar style, but framed, 23 x 23 mm., is found in IB. 9343. An unframed O with the infant Christ, black ground, 26 x 27 mm., is found in IA. 9375, and a similar O with the Ascension, 25 x 26 mm., in IA. 9382; letters on black ground with white dots, about 16 x 13 mm., occur in IA. 9382.

[ca. 1478]

Amelung
dots on
the paper
stock

JOHANNES DE FRANKFORDIA. Sermones. Undated.

1^a. Sermones pbreues & multum notabiles & formales de || tpe eximij sacre theologie doctoris Iohannis de franckford heretice brauitatis exquisitoris consilij basilienf. Et || primo de dnica prima aduentus dni. Et sic psequiter per || totum annum Incipiunt feliciter. 80^b. Et hec de parte hyemali || Sequit de parte estiuiali. 81^a. Dnica prima post penthecostes. 144^a. COLOPHON: Sermonū dnicalium Egregij sacre theologie || doctoris Iohannis de franckfordia Finis vlme.

Folio. [a¹⁰ b-i⁸ k⁶; l-s⁸.] 144 leaves. 2^a: 31 lines, 183 x 120 mm. Type: 118. Capital (I) on 1^a; from quire h inclusive onwards capital spaces, with guide-letters. Hain *7352.

276 x 193 mm. On 1^a is written: Carmeli Bamberg. Early pencil quire-numbering.

IB. 9325.

JESUS CHRISTUS. Imago Crucifixi cum precibus. Undated.

[Woodcut of Christ crucified in centre, to left:] Tibi deo crucifixo creatori re||demptoir et saluatori meo. et || quinq vulneribz tuis. et sacro || corpori et sanguini tuo cōmen||do corpus & sanguinez meum || & animā meam . . . col. 2, l. 1: tuam. per pijssimā mortez tuā || per qī mōg-vulnera tua . . . ib. l. 42: (long line) Quicunq hanc orationem deuote dixerit habet. xxxij. milia dies indulgentiaꝝ quos dedit papa Iohannes.

Broadside folio. 42 lines. 2 columns. Type page: 42 lines, 249 x 223-4 (228) mm. Type: 118. The woodcut is 278 mm. long and projects about 35 mm. above the first line of type.

375 x 265 mm. The woodcut is painted in several colours. Just inside the upper edge is written: 41/ & 121 abbreviatiōes sume scti thome et sup 4^{uor} libros et tres et totius sume.

Bought in July, 1872.

IC. 9329.

JESUS CHRISTUS. Gegrüsset seist Du, heiliges Antlitz . . . Undated.

1^a [woodcut, vernicle in frame] || Griest siestu hailiges antlit vnsers behalters. In dē || da schinet die gestalt des götlichen glanczes . . . ib. par. 2, l. 15: So fil sind gegeben tag applas vnd kar[c]n disem || gebet das ich sy hie nit künd wol begriffen.

Single leaf. The sixteen lines of text measure 94 x 112 mm., the woodcut 129 x 112 mm. Type: 118. Schreiber no. 769, Dodgson vol. I, no. A 26.

258 x 149 mm. At the head of the leaf is written: [D]iss Buech Gehört in die gemain Teutsch Liberey [In das Gotzhauss üntzkopfen (i. e. Inzigkofen?)]. Woodcut painted several colours.

Print Room (Proctor no. 2559 A).

SCHRICK, MICHAEL. Von den ausgebrannten Wassern. *19 October, 1482.

1^a. Hie nach stond verzeichnet die vñ gepranteen wasser ! || In welcher maß man die den glidern nütz vnd prauchen soi || Alß den maister Michel Spricht

doctor in der ertzny die be||schriben hat Vnd ist gar güt vnd nützlich ze wissen. 2^a. ¶ Hienach volget ain nutzliche materi vñ manigerlay vñge||pranten wassern. wie man die nutzen vnd pruchen sol ze gesü||dthait der menschen. Vnnd das püchlin hat maister Michel || Schrick doctor der ertzny durch liebe vñ gepet willen erbern || personen vñ den büchern zesamen colligiret vnd geschriben. 12^a. COLOPHON: ¶ Dises büchlin hat getruckt vnd volendt Cūnrat dūnckmūt || zū Vlm Am Samstag nach sant Gallen tag Anno dni 1c. || In dem Lxxxij. Jar.

Folio. [a b⁶.] 12 leaves. 3^a: 32 lines, 188 x 130 mm. Type: 118. Capitals (2) on 2^a and 11^b.

Reprinted from Blaubirer's edition of this year?

247 x 195 mm. Under the colophon is the blind impression of two lines from 8^a.

Bought in December, 1869.

IB. 9331.

STEINHÖWEL, HENRICUS. Regimen wider die Pestilenz. *Undated.

2^a. IN vndäckberkait alß die alten wysen schri||ben ist für andere laster ze schelten So a||ber ich Hainricus Stainhöwel vñ wyl do||ctor in den ertznyen ! so vil gūthait er gunst || vnd nütz yetz zway vnd zwaintzig Jar vñ || den fürsichtigen ersamen vnd wysen bur||germaister raut vñ gantzer gemaind der || stat Vlm mynen lieben herren empfangen || haben . . . 20^b. COLOPHON: ¶ Ge-truckt tzū Vlm von Cūnrat dūnckmūt.

Folio. [a b⁶.] 20 leaves, the first blank. 3^a: 32 lines, 188 x 130 mm. Type: 118. Capital I (3) on 2^a; capitals (2) elsewhere. Hain 15057.

270 x 195 mm.

Bought in December, 1902.

IB. 9333.

SEELLENWURZGARTEN. *26 July, 1483.

1^b. Register. || Hie volget nach ein lieplich vnd nützliche || materi. vnd wirt genant der selen wurcz-||gart . . . 2^a. l. 1: ¶ Das sybend. || Saget wie fünfferley nāmlicher ungelauben seind || . . . 4^b. l. 22: . . . wie etliche besondere vr||teylvon got geschehensē. Amen. 5^b. [woodcut.] 6^a. IN einem waren cristelichen ge||lauben verleihe vns der allmech||tig ewig got . . . 242^a. COLOPHON: ¶ Gedrucket vnnd sāllickhen || vollendet dýses büch von Con||rado dinckmūt ze vlm am nech||sten samstag nach Iacobi des || heyligen czwelffbotten. Anno || dni. M. cccc. lxxxij. jar. 1c.

Folio. [*]; A-Z Aa-Ee⁸ Ff⁶ Gg⁸. 242 leaves. 13^a: 32 lines and head-line, 191 (202) x 117 mm. Type: 120. Capitals (4, 5). With 17 woodcuts, serving as 134 by frequent repetition. Head-lines: Der Erst (— Vierz) Tayl.

280 x 200 mm. The first leaf has been repaired; a note of ownership has been cut away from its upper margin. Old stamped pigskin.

Bought in June, 1846.

IB. 9335.

SEELLENWURZGARTEN.

*4 October, 1483.

1^b. Register. || Hie volget nach ein lieplich vnd nützliche || materi. vnd wirt genant der selen wurcz-||

gart . . . 2^a. l. 1: ¶ Das sybend. ¶ Saget wie fünferley nãmlicher ungelauben seind. ¶ . . . 4^b. l. 22: . . . wie etliche besondere vr||teyl von got geschehen seÿen. Amen. 5^b. [woodcut.] 6^a. ¶ Das erst capittel. ¶ IN einem waren cristenlichẽ ge||lauben verleihe vns d' almech||tig ewig got . . . 173^a. COLOPHON: Gedrucket vnd seliglichen vollendet ¶ dises bûch von Conrado Dinckmût ¶ zû Vlm am nechsten samstag nach ¶ sant Michels tag. Anno domini. M. ¶ .cccc. lxxxiiij. iar. ¶ c.

Folio. [a¹]; A-V⁸X¹⁰. 174 leaves, the last blank. 12^b: 32 lines and head-line, 192 (202) × 118 mm. Type: 120. Capitals (4, 5). With 19 woodcuts serving as 30 by repetition. Head-lines: Der Erst (— Vierd) Tayl; this last word is spelt 'Teyl' in the head-lines to quires A, D-F, L-O, T, and V, and 'Tayl' in the head-lines to quires B, C, G-K, P-S, and X. Hain *14584.

The woodcuts are those found in the preceding, with the addition of one representing the Crowning of the Virgin and a variant of the cut representing a penitent kneeling to a confessor. The saving of 68 leaves is due to the fact that the woodcuts are only occasionally repeated, and that the text could therefore be closer printed as well. The capitals are those of the preceding issue.

270 × 190 mm. The blank leaf is pasted down on the cover. Old (original?) stamped leather, lettered: Der selb bursz. The number 296 (presumably a press-mark) is stamped on the outer edge.

Bought in January, 1850.

IB. 9337.

DIONYSIUS CARTHUSIENSIS. Ein köstlicher geistlicher Spiegel der armen sündigen Seele. [A translation of the Speculum aureum animae peccatricis of Dionysius Carthusiensis.] *5 May, 1484.

1^b. Die vorred. ¶ [E]In kostlich gaistlich spiegel der ¶ armen sündigen sele. Als Salomon spricht am ersten im bûch ¶ Ecclesiastes . . . 2^b. l. 3: Das Register über dises bûchlin begriffen mit sibem Capitel auff yeglichen tag d' ¶ wochen ains zû lesen vnd betrachten . . . 3^a. Das erst Capitel. ¶ Das erst Capitel auff den mon||tag sagt von armût vnd schnô||digkait des mēschē in diser welt. 63^b. COLOPHON: Hie endet sich das köstlich bûchlin. Ge||nant ain gaistlicher spiegel der armen sün||digen sele. Begriffen mit sibē Capitel auff ¶ yeglichen tag d' wochen aines zû lesen vnd ¶ betrachten. Gedruckt von Cûnrad Dinck||mût zû Vlm. Anno. M. cccc. lxxxiiij. an dem ¶ fünfften tag des Mayens.

Quarto. a-c-i⁸. 64 leaves, the last blank. 4^a: 24 lines and head-line, 130 (136) × 82 mm. Type: 109. Capital space at the beginning of each chapter. Hain 14949.

The type on 8^a is leaded to about 115 mm., and the text breaks off at the end of the first quire (8^b). Panzer (Deutsche Annalen, i, p. 146) and Gemeiner (Nachrichten, &c., p. 127) both describe the book as being complete in 63 printed leaves. Apparently, therefore, the whole issue of quire b met with an accident, and the last leaf (or the outer sheet) of quire a was reprinted in order to disguise its loss. In its original form the end of quire a probably coincided with that of the first chapter, in which case the gap between it and quire c would have been very obvious; in the reprint the text was spread out by means of the leading on 8^a so as to stop short of the last few sentences of the chapter and give the impression of an unbroken sequence.

179 × 131 mm.

Bought in June, 1846.

IA. 9340.

JOHANNES FRIBURGENSIS. Summa confessorum. [Translated into German by Berchtold, a Dominican.]

*12 November, 1484.

2^a. Hie nach volget das Register über das bûch das genannt ¶ ist Summa Iohannis nach ordnung def. A. B. C.

15^a. In nomine domini Amen. Hebet sich an die vorred diß ¶ bûchs genant Summa Iohannis . . . 199^b. COLOPHON: Hie endet sich Summa Iohannis die getzogen ist auß dem ¶ heiligen Decretbûch. vñ von latein in teütsch gemacht durch ¶ ein hochgelerten man prûder Berchtold prediger ordens. Vñ ¶ die hat getruckt vñ volendet Cûnrad Dinckmût zû Vlm am ¶ freitag nach sant Martin tag. Anno. M. cccc. vñ im .lxxxiiij. ¶ Explicit Summa Iohannis translata de latino in vulgare ¶ Multū utilis pro regentibus curā animarū. Clericis simplicibus. necnon laicis. qui se informare possunt ex eadē in diuersis ¶ casibus occurrentibus. ¶ Deo Gracias.

Folio. [a¹]; a-y⁸z¹⁰. 200 leaves, the first and last blank, 15-199 numbered Das .j.—.clxxxv. blat. 16^a: 35 lines and foliation, 192 (201) × 119 mm. Type: 109. Capitals (2, 4, 5). Hain *7371.

265 × 194 mm. The last blank leaf is pasted down on the cover. With the earlier (1618) and later engraved book-plates of the Electoral Library of Bavaria. Old stamped leather, with labels.

Bought in April, 1866.

IB. 9343.

BUCH. Buch der Weisheit der alten Weisen. *12 March, 1485.

1^b. Register in das bûch der weisen. 5^b. [woodcut, lettered:] Anastres Thaßri :: Berosias. 6^a. E A S ist von den alten weisen der ge||schläch der welt diß bûch def ersten in ¶ indischer sprach gedicht . . . 185^b. COLOPHON: ¶ Hie endet sich das bûch der weißheit oder der alten weisen. ¶ von anbeginne der welt von geschlecht zû geschlechte. Das ¶ hat gedruckt Cûnrad Dinckmût zû Vlm. nach Cristi vnsers ¶ herren gebürt. M. cccc. lxxxv. iar. an sant Gregorij tag def heiz||ligen lerers. 186^a. Das. xvij. Capitel. Das. clxxxij. Blat. ¶ [woodcut.]

Folio. [a¹]; a-y⁸z¹⁰. 186 leaves, 6-186 numbered Das .ij.—.clxxxij. Blat. Table in 2 columns. 8^a: 35 lines and head-line, 191 (199) × 119 mm. Type: 109. Capitals (4) at the beginning of each chapter; spaces elsewhere. With woodcuts. The head-lines give the chapter-numbers. Hain *4033.

The cuts are close copies, somewhat simplified in details, of those in Holle's editions (IB. 9311, 9314). The Register is an alphabetical subject-index, and not, as in Holle, chapter by chapter.

270 × 194 mm. Imperfect, wanting leaf h 8. A Old stamped leather, rebaked, with paper label.

Bought in March, 1846.

IB. 9345.

Another copy. < The last five letters of the word 'vor||[g]iff' have been omitted at the end of leaf xl (65).

270 × 194 mm. Imperfect, wanting all after leaf v 4. Leaf h 2 is much damaged. Capitals supplied in red. On 1^a is written: Closter Vieb||rg. Manuscript notes.

[Jutland]

IB. 9346.

ERKLÄRUNG. Erklärung der zwölf Artikel des christlichen Glaubens.

*21 August, 1485.

1^b. ¶ In disem bûch findet der andechtig mensch ein gar nutzper||liche materi . . . 5^a. IR liebhaber des heiligen glaubens sind ¶ wachen in eüwerem gebet das ir in den ¶ nottûrffigen sachen des glaubens mit ¶ der hilf gottes durchleuchtet werdent ¶ . . . 162^a. COLOPHON: Erklerung der zwölf Artikel des Cristenlichen gelau||bens. ¶ mit nutzperlichen fragen. wol dienend einem yeglichen men||schen zû seinem selligen heile. Sellig||lichen vollendet zû Vlm. ¶ durch Cûnraden Dinckmût. In dem iare als man zalt von der ¶ gebürt vnsers herren Ihesu Cristi. Tausent fierhundert vnd ¶ im fünffundacht-

< On 1^a is written: . . . pro conuentione Francis: frag 18/4/64

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zigisten. An dem ainundtzwentzigsten tage || des Augsten. Deo Gratias.

Folio. [a¹]; a-t⁸ v⁸. 162 leaves, 5-162 numbered Das .j.—clix. Blat, no. cl being omitted and xxxii numbered xxxvj. Table in 2 columns. 7^a: 35 lines and head-line, 193 (205) × 120 mm. Type: 109. Capitals (4) at the beginning of each 'Artickel'; spaces elsewhere. A woodcut precedes each 'Artickel'. The head-lines give the numbers of the 'Artickel'. Hain *6668.

241 × 170 mm. On 5^a is written: Monasterij oeno Rothensis. The woodcuts and some of the capitals are painted several colours.

Bought in July, 1867.

IB. 9348.

PSALTERIUM.

[1485-6.]

2^a. Psalmus .i. || [B]Eatus vir qui nō abiit in || cōsilio impiorū. et in via || pctōru3 nō stetit: et in ca||thedra pestilētie nō sedit || . . . 97^b. l. 23: Canticum ysaye FERIA secunda || [C]Onfitebor tibi domine qm iratus || es mihi: conuersus est furor tuus || (98^a) et consolatus es me . . . 106^a. l. 23, END: . . . [H]ec est fides catholica: quā nisi || qsq3 fideliter firmiterq3 crediderit: saluus || esse non poterit [G]loria Finis psalterii.

Folio. a-il-n⁸ o¹⁰. 106 leaves, the first blank. 6^a: 25 lines, 184 × 116 mm. Type: 147. Capital spaces. Hain *1368.

This book was assigned to Dinckmut with the date 'about 1485' by Proctor, and appears to be earlier than the other books containing type 147. See notes to types.

242 × 174 mm. Without the blank leaf. Capitals and initial-strokes supplied in red. Manuscript foliation. On 2^a is written 'Carthusiæ In Buxia', with the Buxheim library stamp. Old stamped pigskin, with paper label.

Bought in May, 1903.

IB. 9395.

LIRER, THOMAN. Chronica von allen Königen und Kaisern. *12 January, 1486.

2^a. [I]N Gottes namen Amen. ¶ In diser Cro3nick würdet durch verdrießlich vermeiden langer ge3schriff zū lesen. vñ lieplich die kürzte zū hören . . . 53^a. l. 19: . . . Vnd ich Thoman Lirer gesessen zū || Ranckweil das do gehört zū dem schloß vñ herrschaft || Feltkirch hab dise ding den merern tail gesehen. vnd || auch vil an frumen leüten erfragt vnd erfarn. an war||haften herren rittern vnd knechten die mich des gar || warlich vndericht habent. daß ich auch meins gnädi||gen herren von Werdenberg knecht bin gewesen vnd || mit ym auß gefaren gen Portigal. vnd mit ym wider || haim kumen. Vnd ist das buch zūm ersten ab geschrie||ben worden in dem als man zalt von der gebürt Cristi || xj. hundert vnd im. xxxiiij. iar an sant Oswalts tag. 53^b. [woodcut.] 54^a. [I]N Gottes namen Amen. ¶ Dise Cronig || ist gemacht auff das aller kürztzest . . . 67^a. COLOPHON: Nach der gebürt Cristi vnsers herren. M. cccc. lxxxvj. || iar. an dem. xij. tag deß Ieners. ward dise Cronigk ge3truckt von Cūrad Dinckmut zū Vlm.

Folio. a b⁸ c-i⁸ k¹⁰. 68 leaves, the first and last blank. 9^a: 32 lines, 173 × 104 mm. Types: 147, first words on 2^a and 54^a; 109, text. Capitals (4) on 4^a and 54^a; spaces elsewhere. With woodcuts. Hain *10117.

The N of type 147 here found is of the larger variety.

Kistler's Strassburg edition (IA. 2436), with a further supplement bringing the Chronicle down to 1499, was set up line for line and page for page from this, with the omission of the cuts; from the point of the first omission onwards no spaces are left at the end of chapters, but the line-for-line setting up is preserved.

274 × 200 mm. Manuscript notes and foliation. The arms on some of the woodcuts are painted red.

Bought in June, 1846.

IB. 9351.

GUILLERMUS. Postilla super Epistolas et Euangelia de tempore et de sanctis et pro defunctis. *1486.

2^a. [V]Itam bonam et || exitum beatum. || Ego Frater Guilhaer3mus sacre Theologie || Professor minim⁹. Parisius edu||catus . . . 3^a. Epistolarū et euan||geliorū de Tempore et || Sanctis liber incipit. 212^a. COLOPHON: Postilla Guillerini super Epi3stolas et Euangelia de Tempore || et Sanctis et p Defunctis Finit || feliciter. Anno dñi. M. cccc. lxxxvj. || per Cunradum Dinckmut ciuem || Vlmensem Impressa.

Folio. a b⁸ c d⁸ e-k⁸ l m⁸; A-O⁸ P⁸ Q R⁸ S⁸. 212 leaves, the first blank. 2 columns. 4^a: 37 lines, 202 × 135 mm. Types: 147, headings; 109, text. Capital spaces. Hain *8265.

277 × 195 mm. Capitals, and (as far as M 2) initial-strokes and underlines supplied in red. On 1^a is written: 'pro dño Steffano Aspenhausser Cano^o ad saluatorem,' on 1^b: 'In dieb⁹ vaschang [Fasching?] 1468 Itm nat⁹ sū scdū q dixit m sorō circa annū lxviiij p^r mortu⁹ ē anno lxxxiiij circa festū puifficāci male Mater vero In 3^o anno p⁹ maritū: prē3 meū do^{ca} p⁹ wartholomey 15c.' On the last page is a note of weights of silver vessels.

Bought in July, 1867. *Munich duplicate*. IB. 9354.

TERENTIUS AFER, PUBLIUS. Eunuchus. [Translated by Hans Nythart.] *1486.

2^a. Hernach volget ain Maisterliche vnd || wolgesetzte Comedia zelesen vnd zehö||ren lüstig vnd kurtzwylig. Die der Hoch||gelert vnd grosz Maister vnd Poet The||rencius gar subtil/ mit grosser kunnst vnd || hochem flysz gesetzt hat. Darinn man ler||net die gemüet / aigenschaft vnd sitten der || menschen des gemainen volcks erkennen || Darumb ain yeder so durchlesen oder hö||ren desz wissen empfachet. sich desterbas || vor aller betrügnusz der bösen menschen || mag hütten vnd wissen zebewaren. || Argumentum. || . . . 102^a. COLOPHON: Dise Comedia hat Hanns Nythart zū Vlm || lassen trucken den Cūrad Dinckmūt. || Nach Cristis gebürt. M. cccc. lxxxvj. Iar.

Folio. a⁸; b⁸ c⁸ d⁸ e⁸ f⁸ g h⁸ i-m⁸ n⁸ o p⁸. 104 leaves, 1, 103, and 104 blank, 10-102 numbered i-xciii. Text to left, commentary to right and below. 3^a: 35 lines of commentary, 191 × 119 mm.—11^a: 29 lines of text, and foliation, comment at side, 213 (221) × 125 mm. Types: 147, first paragraph on 2^a, text; 109, comment. Capital spaces. With woodcuts. Hain *15436.

287 × 203 mm. Capitals, initial-strokes (except in parts of the commentary), and underlines supplied in red. Woodcuts painted several colours. On 2^a is a note of ownership of the Baron d'Essmont, Vienna, 1648. The blank leaves are pasted down on the covers. Old stamped pigskin.

Bought in April, 1856.

IB. 9356.

HORTUS SANITATIS. [In German. By Johann Wonnecken von Cube.]

*31 March, 1487.

[1^b. woodcut.] 2^a. [O]Fft vñ vil hab || ich bey mir se||bs betrachtet || die wundersamen || werck des schöpfers der naturen || . . . 222^a. col. 2, l. 33: . . . in seinem buch de in||genio sanitatis. 223^a. Disz ist das dritteil disz || büchs. vñ ist ain register zefinden || kreüter die do laxiren . . . 224^a. col. 2: Disz ist das vierde teil || diß büchs . . . 247^a. COLOPHON: Gedruckt vnd vollendet seligklichen diser || Herbarius. Durch Conraden Dinckmut zu || Vlm. Am samstag vor Iudica. Als man zalt || nach

Another copy. 268 × 195 mm. Wants title, but has uncoloured cuts. Kloss copy, unstamped. IB. 9357

Christi vnnsers herren geburt Tausent || vierhundert vnd sibenundachtzig Iare. || Gott sey lob.

Folio. a-z A-D⁸ E⁸; F G⁸ H¹⁰. 248 leaves, the last blank. 2 columns. 4^a: 40 lines, 218 x 134 mm. Types: 147, headings; 109, text. Capital spaces. With a full-page woodcut on 1^b and many smaller cuts. Hain *8952.

The large cut on 1^b is copied, according to Dr. Schreiber, from Grüniger's undated edition (IB. 1508, page 103), but with the insertion of the arms of Ulm; other cuts partly from this edition, partly from Schönsperger's of 5 June, 1486.

284 x 202 mm. Imperfect, wanting leaves 1 and 184 (z 8), which are supplied in facsimile. The lower part of leaf 191 (A 7) has been made good with a piece cut from another copy. Capitals supplied in red; woodcuts painted several colours. Old stamped leather, rebaked, with bosses.

Bought in March, 1906.

IB. 9359.

JACOBUS DE VORAGINE. Legenda aurea. *1488.

1^a. TITLE: Lombardica Hystoria. 1^b. Incipit tabula super Legendas || sanctorū . . . 17^a. Incipit Legenda sanctorū que || Lombardica noiatur hystoria. et || primo de festiuitatibus q̄ occurrūt || infra tempus renouationis quod || repñtat ecclesia ab aduentu vsq; || ad natiuitatem domini. 426^a. COLOPHON: Expliciunt quorundam || sanctorū legende adiun-||cte post Lombardicā hy||storiā. impresse in Vlm || p Conradū Dinckmut. || Anno. M. cccclxxxviii.

Folio. a b⁸; c-z A-Z AA-FF⁸ GG¹⁰. 426 leaves. 2 columns. 18^a: 37 lines and head-line, 202 (212) x 135 mm. Types: 147, title, head-lines, &c.; 109, text. Capital spaces. The head-lines give the names of the saints or feasts and the numbers of the legends.

267 x 188 mm. Imperfect, wanting sheet FF 4, for which is substituted a second copy of sheet FF 3.

Bought in April, 1867.

IB. 9361.

SEELENWURZGARTEN. *18 December, 1488.

1^a. TITLE: Der Sele wurtzgartt. 2^a. Das Register. || [H]Ie nach volget ain lieplich vnd nutzliche ma-||teri . . . 138^a. COLOPHON: Gedruckt zu Vlm. von Conrad Dinck-||mut. Im iar als man zalt nach vnser her-||ren geburt. M. cccc. vnd. lxxxviii. iar Am || Dornstag vor Sant thomas tag.

Folio. a-i⁸ k⁴; l-q⁸ r⁸ s¹⁰. 138 leaves. 9^a: 32 lines and head-line, 195 (205) x 116 mm. Types: 147, title, head-lines, &c.; 121, text. Capitals (3, 4) at the beginning of the second, third, and fourth parts. With woodcuts.

The cuts are those of the 1483 issue (IB. 9337); only a few of them are repeated.

253 x 172 mm. The woodcuts are painted several colours.

Bought in June, 1846.

IB. 9364.

HUMBERTUS DE ROMANIS. Auslegung über Sankt Augustins Regel. Undated.

1^a. Register in die nachuolgend || lobsā vñ tugentreiche materi. 5^a. Hie hebt sich an die auslegung Humberti. || desz hohen lerers. der etwen ain gemainer || maister gewesen ist über den gantzen predi||ger orden über sant Augustins regel. die er || geschriben hat den closterfrawen mit etlich||er eingetragner ler vnd anweisung der lerer || nach vordrüg der materi zu mer verstētnusz. 206^a.

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END: . . . so krönt er vns in der ewigen || seligkait. AMEN.

Folio. [*]; a-z⁸ 10. 206 leaves, 5-206 numbered Das Erst—.ccii. Blat. Table in 2 columns. 7^a: 33 lines and foliation, 199 (207) x 119 mm. Types: 147, text of Rule, head-lines; 121, text of gloss, Register. Capital spaces. The head-lines give the numbers of the chapters, as well as the foliation. Hain *9030.

This book is placed with the only other book containing both types 147 and 121. by Froschauer, acc. to DKGW

266 x 193 mm. Old stamped leather, lettered: Augustiner regel. In the top cover is the offset of a German single-sheet calendar for 1500 (possibly Schreiber no. 3257), with a woodcut floral border at the top and woodcut capital A with the figure of the infant Christ, printed in a Schwabacher type and beginning: ANn[o dñi? M]. ccccc. I[st] ein schalt[iar] . . .

Bought in July, 1867.

IB. 9397.

ALANUS DE RUPE. Unser lieben Frauen Psalter. *1489.

1^b. Dise figur gibt zūuerston vnd lert dich || wie du den psalter Marie oder die. iij. Ro-||senkrentz beten vñ ordnen solt . . . 2^b. [woodcut.] 3^a. Dise nachuolgende materi ist getzogen aus || ain büchlin. welichs gemacht hat maister || Alanus brediger ordens. von vnser Frau-||wen psalter. Geborn in Britania. vnd von || dem conuent Dynant. 95^a. COLOPHON: Gedruckt zū Vlm von Cūrad Dinckmūt || Im iar als man zalt. M. CCCC. lxxxix.

Quarto. A-M⁸. 96 leaves, the last blank. 4^a: 21 lines, 128 x 88 mm. Type: 121. Capitals (4) on 3^a and 62^b; spaces elsewhere. With five woodcuts. Hain *14037.

192 x 126 mm. Capitals, paragraph-marks, and initial-strokes supplied in red.

Bought in March, 1878.

IA. 9368.

PSALTERIUM GERMANICUM. *1492.

1^a. WOODCUT TITLE: Der Psalter || zū Deutsch. 2^a. (table) Ad te dñe leuauī zū dir her .xxiii || . . . 6^b. l. 2: Voce mea ad mit meiner. cxll. 8^b. [woodcut, David harping.] 9^a. ¶ Hye nach volget der teutsch || psalter gemacht von dem künig||lichen prophetē Daud . . . 267^b. COLOPHON: ¶ Getruckt zū Vlm vñ Cūrad dinckmūt. Anno salutis. M. || cccc. Vnnd im. xcii. Iare.

Sixteens. [*]; a-z A-I⁸ K⁴. 268 leaves, 7 and 268 blank. 10^a: 17 lines, 93 x 60 mm. Type: 109. Capital spaces, with guide-letters. Hain *13517 (dividing the last two lines: . . . MCCCC. || Vnnd . . .)

This edition agrees very closely with Sorg's issue of the same year (IA. 6061) and has the same signatures. The presence of the psalter-cut on 8^b, for which there is no equivalent in Sorg, and the Latin words 'Anno salutis' in a German colophon, which is not Sorg's practice, make it probable that Dinckmut's issue is the earlier of the two.

128 x 90 mm. Without the blank last leaf. Capitals, initial-strokes, and underlines supplied in red. On 1^a is written: Pertinet ad P. Amandum Ruepp O. P. A. 1791. Dr. Kloss's copy, with his book label. Old stamped leather, with label.

Bought in June, 1855.

IA. 9378.

CATO, DIONYSIUS. Ein deutscher Cato.

1492.

WOODCUT TITLE: Ein deutscher ka||thon mit ainem || .Register. || [woodcut]. 1^b. [woodcut, the Crucifixion.] 2^a. OElischer mensch nun welle gar eben || hie im zit bekennen alles sein leben || In züchten vnd auch in weishait || d' lese dis büch vñ merck gar ebē w3 es seit ||

Translated by Johann Meyer. 4B xxxi, p. 247.

another copy of notes
Catonianae, as explained in final
paragraph.

CONRAD DINCKMUT

Chätho nach sinem meister ist es genät || . . . 17^b. l. 17:
dar mb verschmache dis büch lin nit rat ich eben || So es
dich leret w3 dir aller ebnist si mag zü alle die le. ||
(index) das erst S das and' C || . . . 19^a. l. 20, END: . . .
such aber amblat b' zalvnd lis es || so findest aber ein
schenne lere .M. CCCC. xcii. 20^a, 20^b. [woodcuts.]

Quarto. [a b c d.] 20 leaves, 2-11 numbered i-x, with errors,
and 15 and 16 numbered x and ix. 2^a: 26 lines and foliation, 143
(149) x 109 mm. Type: 109. Capitals (5) at the beginning of each
book. With four woodcuts.

This translation differs entirely from the usual version, as printed
by J. Zainer, Prüss, &c., and does not seem to be found elsewhere.
Five precepts (which would occupy about a page) have been
omitted after 4^b (Rem tibi promissam), and five more after 15^b (Ne
pudeat).

[121492] The cut on 20^a (S. Dominic and a Knight) is taken from the
Alanus de Rupe of 1489 (IA. 9368) and that on 1^a from the Ger-
man Psalter of the same year, which therefore presumably pre-
ceded this.

179 x 137 mm. At the end of the text is written in an
18th-century (?) hand: hat gedruckt Ioannes Bämle in
Augsburg die Lettern sind von der 2 vnd 3 gattung
Catalog Buxheim.

Bought in February, 1870.

IA. 9375.

BERTHOLDUS. Zeitglöcklein des Lebens
und Leidens Christi. [A translation of the
Horologium deuotionis.] *1493.

[1^a. TITLE: ¶ Andächtig vnd fruchtbar || lob der
gelyder Marie. 25^b. TITLE: ¶ Das andächtig zeyt-
glöcklein || des lebēs vñ leydens Cristi nach || den. xxiiii.
stundē aussgeteylt (woodcut of clock)]. 192^a. Ich bitte
dich milter her||re iesu christe . . . 192^b. l. 12: ¶ Die
zweintzigste stund von || dem als christus abfür zü den
hel||len Hebt an als vor . . . 245^b. COLOPHON: ¶ Ge-
druckt zü Vlm von || Cünrad Dinckmüt Anno || M. cccc.
vnd iñ. xciiij. jar. 246^a, 246^b. [woodcuts.]

Octavo. [..] A-G^a. [246] leaves. 194^a: 17 lines, 91 x 60
(with border 121 x 81) mm. An ornamental border surrounds each
page of text. Type: 109. Capitals (5) and woodcuts. Hain
*16280.

The borders and some of the woodcuts are free copies from those
of Amerbach's Basel edition of 1492 (IA. 37356). A cut of the
Resurrection is found also in the 1492 Cato (IA. 9375 above).

159 x 111 mm. A fragment, comprising the last 55
leaves (A 2-G 8). Manuscript quiring, in accordance with
the printed signatures, which appear to have been erased
in some cases. The last leaf is bound at the beginning.

Bought in November, 1848.

IA. 9382.

Another copy. [a⁸] b⁶⁺¹ [c d 8] e-v w x z A-G⁸.

247 leaves. See Addenda.
Imperfect, wanting quire [c]
bought in June, 1846.

IA. 9381.

5/2/66.

LIENHART HOLLE

DATES: Lienhart Holle (Leonardus Hol) is known to have printed in 1482-4.

TYPES (see Plate L): 140 [P. 1], large text type, almost Roman. Used to print the Ptolemaeus of 1482, and
afterwards found in the possession of Reger, who printed his 1486 issue of the same work with it. The measurement
varies from 138 to 141 according to the copy. The reduced reproduction of a page of the original MS. of Nicolaus
Germanus given in Joseph Fischer, the Discoveries of the Norsemen, &c., suggests that the type was cut in imitation
of the manuscript hand.

121 [P. 2], German text type. In use in 1483 and 1484. Indistinguishable from Dinckmut's [P. 4] and
Reger's [P. 2] types of the same measurement; it is doubtless the same type, passed on from Holle to Reger in or
after 1484 and from Reger to Dinckmut after 1486. Two forms of I. V resembling D with the serif removed is the
only form noticed in the Museum books.

LIRER, THOMAN. Chronica von allen Köni-
gen und Kaisern. Undated.

2^a. ¶ In gottes namen Amen. ¶ In diser Coronick
würdet || durch verdriefflich vermeiden langer geschriff
zü lesen. || vnd lieplich die kürzte zü hören . . . 50^b.
l. 12: . . . Vnd ich tho||man Lirar gesessen zü Ranckweil
das do gehört zü dem || schloß vnd herrschafft Fellkirch
hon diß ding den mer||teil gesehen . . . (l. 2c) Vnd ist das
büch zum ersten || ab geschriben in dem iar als man zalt
von der gebürt cri||sti eilfhundert vnd in dem dreiund-
treissigsten iar an sant || Oswalts tag. 51^a. [I]N gottes
namen Amen. ¶ Dise Coronig ist gemacht || auff das
aller kürzt . . . 63^b. l. 29, END: Vnd ward Sackman
do gantz gemacht vnd pfaffen || vnd burger geschetzt
vnd erstochen.

Folio. a-h^a. 64 leaves, the first and last blank. 9^a: 32 lines,
174 x 108 mm. Type: 109. Capital E (4) on 4^a; spaces else-
where. With woodcuts. Hain *10116.

The cuts are those of the dated (1486) issue (IB. 9351), but four
there used are not found here, and others are in a different order.
Dr. Schreiber makes this the earlier of the two editions, and the posi-
tion here assigned to the book, at the end of those containing type
109, is not intended to prejudice the question, as to which the evi-
dence is hardly decisive.

*1 and Vorkürze in his postscript
to the facs. of the Jan. 1486 ed.

252 x 187 mm. Without the blank leaves.

Bought in July, 1844.

IB. 9393.

SAVONAROLA, HIERONYMUS. Compendium
reuelationum. [Edited by Hieronymus
Beniuentus.] *23 August, 1496.

2^a. ¶ Hieronimus Beniuentus Cuius Floren||tinus. Ac-
cepte veritati fidelis astipulator || Ad Librum. 3^a. ¶ Com-
pendium reuelationū inutilis serui || Iesuchristi fratris
Hieronimi de ferraria or||dinis predicatorum. 55^a. COLO-
PHON: Impensis Vlme per Conradū Dinckmut || Anno
salutis. M. cccc. lxxxxvj. In Vigilia || Bartholmei.

Quarto. a-g^a. 56 leaves, the first and last blank. 4^a: 32 lines,
147 x 89 mm. Type: 91. Some capital spaces. Hain *14333 (who
reads: Cuius Floren||tie in ll. 1 and 2).

The preface of Hieronymus Beniuentus [Benivieni] does not
occur in the other known editions, Latin or Italian, of this tract.

197 x 138 mm. Without the blank last leaf.

Bought in December, 1870.

IA. 9387.

PTOLEMAEUS, CLAUDIUS. *Cosmographia*.
[Translated by Jacobus Angelus. Edited by
Nicolaus Germanus.] *16 July, 1482.

1^a. BEATISSIMO PATRI PAVLO SECVNDO
PONTIFICI MAXIMO. || DONIS NICOLAVS GER-
MANVS || N||On me fugit beatissime pater. Cūq; summo||
ingenio exquisitāq; doctrina ptolomeus cosmographus
pinxisse . . . 2^a. col. 1, l. 26: CLAVDII PTHOLOMEI
COSMOGRAPHI LIBER PRIMVS HECHA||BET.
ib. col. 2, l. 23: CLAVDII PTHOLOMEI VIRI ||
ALEXANDRINI COSMOGRAPHI LIBER PRI-
MVS INCIPIT || IN QVO DIFFERT COSMOGRA-
PHIA A COROGRAPHIA. CAPI. I. 2^b. COSMO-
GRAPHIA designat||trix imitatio ē || toti⁹ cogniti
or||bis . . . 69^b. col. 1: HINC SEQVNTVR TABVLE.
70-132^a. [maps, with explanatory text on back.] 133^a
(woodcut text): Clima primum || . . . ib. col. 2 (woodcut
text) PROVINCE SEV SATRAPIE || NOTE.
HEE SVNT. LXXXIII || . . . 133^b. COLOPHON:
CLAVDII PTHOLOMEI VIRI ALEXANDRINI
COSMOGRAPHIE || OCTAVVS ET VLTIMVS
LIBER || EXPLICIT || OPVS DONNI NICOLAI
GERMANI SECVNDVM PTHOMEVM || FI-
NIT. || ANNO MCCCC LXXXII. AVGVSTI VERO
KALENDAS. XVII. || IMPRSSVM VLME PER
INGENIOSVM VIRVM LEONARDVM || HOL-
PREFATI OPPIDI CIVIS .:

Folio. a¹⁰ b-g⁸ h¹² - 1 + 32 sheets of two leaves each, not forming
part of quires. 2 columns. 5^a: 44 lines, 305 × 197 mm. Type:
140. Large historiated woodcut capital, 86 × 89 mm., on 1^a; smaller
historiated capital, 58 × 57 mm., on 2^b; Maiblumen capitals else-
where.

At the top of the first map is the woodcut inscription: Inscul-
tum est per Iohannē. Schnitzer de Armſheim. Of the 'modern'
maps, only the map of Italy has explanatory text on the back.

The variants in the description of Hain *13539 (BEATISSIMI
PATRI on 1^a, SECVNTVR on 69^b, VLMAE . . . LEONARDVM
in the colophon) do not occur in any of the Museum copies.

The text on 133^a in this and the other vellum copy is woodcut,
and as it is unlikely that type should have been later replaced by
a block rather than vice versa, this issue has been catalogued
first.

On vellum. 419 × 277 mm. On the first page is an
elaborate floral border in gold and colours, from which
a coat of arms has probably been erased in the middle of
the lower margin. The historiated capital on 2^b is also
decorated in gold and colours; the other capitals and the
maps and borders are painted several colours. The
modern map of Spain is bound before that of ancient
Spain (the second map), while the modern maps of France,
Scandinavia, and Italy, and the map of Palestine are in-
serted respectively after the third, fourth, and sixth maps
of Europe and the fourth map of Asia. To the inside of
the top cover is affixed a medallion lettered: Ex Musæo
Pauli Girardot de Prefond.

Grenville copy (G. 8175).

IC. 9306.

Another copy.

On vellum. 428 × 315 mm. Maps painted several
colours. The modern maps of Italy, France, Spain,
and Scandinavia, and the map of Palestine are inserted
in this order after the map of the World. Each leaf is
mounted on vellum.

Cracherode copy.

IC. 9304.

Another copy, with variants.

2^a. col. 2, l. 23: CLAVDII PTHOLOMEI VIRI ALEX-
ANDRINI COSMOGRAPHIE LIBER PRIMVS
INCIPIT. || IN QVO DIFFERT COSMOGRA-
PHIA

A COROGRAPHIA. OAPI. I. 133^a. (type-set) Clima
primum || . . . ib. col. 2: (type-set) PROVINCE SEV
SATRAPIE NO||TE HEE SVNT IN .II. LIBRO || . . .

The explanatory text to maps 1, 3, 4, 5, 6, 7, 8, 9, 10 of Europe,
the modern map of Italy (slight variants), maps 1, 3, 4 of Africa,
and maps 1, 2, 3, 4, 5, 6, 7, 10, 11 of Asia is of a different setting up
from that of the preceding copies.

The variants on 2^a appear to be caused by some type having
fallen out, the C and O in COSMOGRA and OAPI having been
reinserted in the wrong places.

412 × 307 mm. Maps, woodcut capitals, and borders
to text on back of maps painted several colours. The
modern map of Spain is inserted after ancient Spain, the
other modern maps as in the first vellum copy. The
leaves are mounted, and some of the maps backed with
canvas.

IC. 9303.

Another copy, with different variants.

2^a. col. 2, l. 23: CLAVDII PTHOLOMEI VIRI ||
ALEXANDRINI COSMOGRAPHI LIBER PRI-
MVS INCIPIT || IN QVO DIFFERT COSMOGRA-
PHIA A COROGRAPHIA. CAPI. I. 133^a. (type-set)
Clima primum || . . . ib. col. 2: (type-set) PRO-
VINCE SEV SATRAPIE NO||TE HEE SVNT IN
.II. LIBRO || . . .

The explanatory text to map 2 of Africa and 12 of Asia is of the
same setting up as in all the three preceding copies, and that to
map 2 of Europe and 8 and 9 of Asia differs from all the others.
Of the remainder, the text to maps 1, 4, 9 of Europe and 2, 3, 5, 11
of Asia is the same as in the vellum copies, and that to maps 3, 5, 6,
7, 10 of Europe, modern Italy, maps 1, 3, 4 of Africa, and 1, 4, 6, 7
of Asia as in the other paper copy (IC. 9303).

428 × 295 mm. Imperfect, wanting the eighth map of
Europe and the seventh map of Asia, which have been
supplied, together with the explanatory text, in pen and
ink. Capitals, maps, and borders painted several colours;
foliation, headings, reference-numbers to maps in the
text, and titles on the maps (as in Reger's 1486 edition)
supplied in red, chapter-numbers in the text in black.
At the end are bound 47 leaves containing a manuscript
Registrum alphabeticum super octo libros Ptolomei, taken
from that found in Reger's 1486 edition, but here reduced
to strict alphabetical order, and a list of saints and the
places with which they are connected. Some manuscript
notes. On 1^a is written: Conuentus ordiſ S. Augusti.
Colmar.

King George III's copy (C. 3. d. 7).

IC. 9305

BUCH. Buch der Weisheit der alten Weisen.

*24 July, 1483.

1^b. [Woodcut, lettered in type: Ana stres taſri
Berosias]. 2^a: ES ist von den alten weisen der geschlecht ||
der welt diß büch des ersten in indischer sp||rach gedicht
vñ darnach in die büchstabē || der perſen verwandelt . . .
7^a. REgierender herr des reichs / tzū edom was || ein
gewaltiger künig bei seiner zeit genaht || anastres Taſri . . .
195^b. COLOPHON: Hie endet sich das büch der weißheit
der alten weisen von anbeginne der || welt von geschlecht
zū geschlecht. Gedrucket durch Lienhart Hollen zū || Vlm
nach Cristi geburt. M. cccc. lxxxiiij. an sant Jacobs abent.

Folio. a¹⁰ b-z⁸ A¹⁰. 196 leaves, the last blank. 4^a: 34 lines and
head-line (chapter-number), 206 (219) × 130 mm. Type: 121.
Woodcut Maiblumen capital at the beginning of each chapter;
spaces elsewhere. With 126 woodcuts. Hain *4030.

Holle had issued an earlier edition with the same woodcuts, dated
28 May, 1483.

296 × 205 mm. Without the blank leaf. On 1^a is a
monogram (ſes Butz?)

IB. 9311.

LIENHART HOLLE

BUCH. Buch der Weisheit der alten Weisen.

*2 June, 1484.

2^a. [D]As ist d₃ Reigister über das bûch der weißhait / vñ || seind darinn begriffen all artickel . . . 8^a. l. 9: . . . von dem der eim andern ratten kan vñ ym selbs nit. 9^b [woodcut, with type-set inscription: Ana stres taßri Berosias.] 10^a. ES ist von den alten weisen der geschlecht || der welt diß bûch des ersten in indischer sp||rach gedicht vñ darnach i dye bûchstabē || der perßen verwandelt . . . 15^a. REgierender herr des reichs / zû edom was || ein gewaltiger künig bei seiner zeit genāt || Anastres taßri . . . 203^a. COLOPHON: Hie endet sich das bûch der weißhait / oder der alten weisen || von anbeginne der welt von geschlecht zû geschlecht. || Ge-druckt vnd vollendet durch Lienhart Hollen zû Vlm ||

nach cristi geburt. M.cccc.lxxxiiij. iar. an dem negstē mitwoch || vor pfingsten. A M E N. 203^b. [woodcut.]

Folio. [*]⁸; a¹⁰ b-z¹⁰ A¹⁰. 204 leaves, the first and last blank. 12^a: 34 lines and head-line (chapter-number), 207 (221) × 128 mm. Type: 121. Woodcut Maiblumen capital at the beginning of each chapter; spaces elsewhere. Section-letters in the margins. With woodcuts. Hain *4031.

The woodcuts are those of the preceding edition, and each section of text occupies the same pages in both.

276 × 195 mm. Without the blank first leaf. Capitals supplied in red, a few in blue; a few paragraph-marks and initial-strokes supplied in red. Leaf y 8 is misbound after l j and leaf q 8 and leaf l 2 (which is signed m ij) after l 6.

Grenville copy (G. 7811).

IB. 9314.

JOHANN REGER

DATES: Reger appears to have started printing in 1486, his first book being the Ptolemy catalogued below. His latest work was done in 1499, in which year he left Ulm. His known output remains small, but has been increased of late years by the transference to him of three tracts assigned by Proctor to a 'Printer of the Brief des Bundes in Schwaben' at Esslingen (nos. 2490, 2491, 2491 A) and six others in the same type not in the Museum collection, dated 1490-4, which Dr. Adolf Schmidt has shown to be Reger's work (Centralbl. f. Bibliotheksw., xxv, p. 302 seqq.).

TYPES (see Plate LI): 140 [P. 1], large text type. Used in 1486 to print the Ptolemy, and afterwards (1496, 1499) in small quantities as a heading type. Previously employed in Holle's 1482 Ptolemy, q. v. Not reproduced.

120 [P. 2], German text type. Used in 1486. Previously in the possession of Holle (121), q. v., and subsequently in that of Dinckmut. Not reproduced.

92 [P. 3], Gothic text type. In use in 1490 and 1496. Two forms of C; O is often D with serif filed away. A Schwabacher a from 91 is occasionally found in IA. 9413, and O and P from the same type in IB. 9425. A short-horned ¶ occurs in IA. 9417. The type differs from Otmar (Reutlingen) 93 [P. 3] in O and S, from Greyff 87 [P. 5^a] in F, P (which has its ornaments filed away in Greyff's type), and V, from Kunne (Memmingen) 87^a [P. 5] in F, O, P, S.

91 [P. 'Pr. of Brief des Bundes in Schwaben', 1], Schwabacher type. In use in 1490-4. Found in a single-sheet calendar for 1491 (Haebler, Hundert Kalender-Inkunabeln, no. 65). Differs from Lotter's (Leipzig) type of the same measurement [P. 5] in E, and from Bötticher 90 [P. 1] in E, V, k. E and R are taken from 92 [P. 3], and C, D, I, and S from that type are found admixed. The Schwabacher R is used as K. Straight and curled b; double and single hyphen.

81 [P. 4], smaller Schwabacher type. Found only in IA. 9433, which is not signed or dated, but cannot well be before 1498. It differs from Moritz Brandis (Magdeburg) 89 [P. 9] in measurement and in H (that of 66 being used) and apparently V, and in 9.

66 [P. 5], small Gothic text type. In use in 1499. It does not seem to differ perceptibly from Martin von Werden 65 [P. 2] except in 9 and the hyphen, which is double and nearly perpendicular, and in having no 4 nor ¶. Heavy Lombards, also pointing hands, are occasionally found. Not reproduced.

WOODCUT CAPITALS:

1. Two historiated capitals, previously used in Holle's Ptolemy. 1486.
2. Maiblumen capitals, double-line frame, about 41 × 41 mm., copies of those in Holle's Ptolemy. 1486, 1490. (Haebler: a.)

3. Scrollwork capital W, without frame, about 36 × 32 mm. 1494.
4. White capitals on black ground, with figures, animals, and branchwork, or branchwork only, about 50 × 45 mm. 1496. (Haebler: b, Jennings, p. 128.)

5^a. White capitals on black ground, without frame, about 18 × 15 mm. Most of them are ornamented with flowers and tendrils, but a Q containing a face is also found. 1496, 1499. (Haebler: c.)

5^b. Similar, but about 13 × 13 mm. only, and somewhat rudimentary. 1496, 1499. (Haebler: d.)

5^c. Lombard C, 13 × 12 mm. 1496.

DEVICES:

(a) A shield, about 39 × 34 mm., with a white heron (Reiher, a play on Reger's name?) on a black ground, enclosed between the type-set initials I R, is found in the Ptolemy (1486).

(b) An armorial device in frame, 64 × 55 mm., with a heron in the shield, and the initials I R. in the upper part, is found in IB. 9429 (1496).

5^b also in *Tenor Fraternitatis
de memoria mortis*, 28 Sept 1491
(IA. 9422).

ULM

PTOLEMAEUS, CLAUDIUS. *Cosmographia.*
[Translated by Jacobus Angelus. Edited by
Nicolaus Germanus.] *Registrum.* [By
Johann Reger.]—*De locis ac mirabilibus*
mundi. *21 July, 1486.

1^a. BEATISSIMO PATRI PAVLO SE||CVNDO
PONTIFICI MAXIMO. || DONIS NICOLAUS GER-
MANVS || N||On me fugit beatissime pater. Cūq summo ||
ingenio exquisitāq doctrina ptolomeus cos||mographus
pinxisse... 2^a. col. 1, l. 26: CLAVDII PTHOLOMEI
COSMO||GRAPHI LIBER PRIMVS HEC HA||BET.
ib. col. 2, l. 40: CLAVDII PTHOLOMEI VIRI AL||
LEXANDRINI COSMOGRAPHIE || LIBER PRI-
MVS INCIPIT. || In quo differt cosmographia a cor-
ographia. || CAPITVLVM I. || (2^b). COSMOGRA||phia
designat||trix imitatio ē || toti⁹ cogniti or||bis... 74^b.
col. 2: HINC SEQVNTVR TABVLE. 75^b. Nota
ad inueniendum igitur regiones... 76^a. REGISTRVM
ALPHABETICVM || SVPER OCTO LIBROS PTO-
LO||MEI INCIPIT FELICITER. 116^b. col. 2: ...
Finis est. [117^b. Incipit Registrum super Tractatum
de||tribus orbis ptibus... 118^a. DE LOCIS AC
MIRABILIBVS || MVNDI. ET PRIMO DE TRI||
BVS ORBIS PARTIBVS. 140^a. COLOPHON: IM-
PRESSVM VLME OPERA ET || EXPENSIS IVSTI
DE ALBANO || DE VENETIIS PER PROVISO-
REM || SVVM IOHANNEM REGER. AN||NO.
DOMINI. M. CCCC. LXXXVI. || XII. KALENDAS.
AVGVSTI. || DEVICE a. 141-204. [maps, with ex-
planatory text.]

Folio. a¹⁰b-i⁸; A B⁸C¹⁰D E⁸; a-c²+32 sheets of two leaves
each, not forming part of quires. 2 columns. 5^a: 44 lines and
head-line, 308 (321) × 197 mm. Type: 140. Capitals (1) on 1^a
and 2^b; (2) elsewhere. Head-lines (2^b-73^b): LI I(-VIII). Hain
*13540 (describing the Registrum alphabeticum before, and the
maps immediately after, the text of Ptolemy).

This edition is a page-for-page reprint of Holle's 1482 edition
(IC. 9306, &c.) as far as the recto of leaf 12 (b2). The remainder
of the text of Ptolemy occupies slightly more space and the list of
provinciae seu satrapiae is appended to it, whereas Holle inserted it
at the end of the maps.

The maps are those of Holle's edition, but have been supplied
with woodcut head-lines: PRIMA. (-DECIMA.) EVROPE
TABVLA, .PRIMA. (-QVARTA.) AFFRICE. TABVLA.,
.PRIMA. (-DVODECIMA.) ASIE. TABVLA., TABVLA.
MODERNA ITALIE, FRANCIE, HISPANIE (reversed and
at the foot of the map). PRVSSIE LIVONIE. NORBEGIE ET
GOTTIE. TERRE. SANCTE. The text on the back of the maps
is a very close reprint, with corrections, of that in Holle's edition,
but without the woodcut borders.

On 87^b, col. 1, l. 7 is found the following: Chemmat siue chetaori
li 2 c 10 ta 4 e Hic || iohannes reger duxit originē Et āno etatis ||
sue 32 composuit hoc registrū in vlna an||no domini 1486. This
implies that Reger compiled the gazetteer; that 'composuit' does
not mean 'set up' merely is shown by the statement on 86^b, col. 1,
l. 5, under Cabulium, concerning the sources of the information
given as to saints: Hic dominus primus || germanus episcop⁹ [Jean
Germain] sacre theologie professor || qui. anno dñi. 1450. hos sanctos
composu||it in sua mappa mundi q̄ spūalis dicitur.

409 × 285 mm. Imperfect, wanting the outer sheet of
the second quire a (leaves 117, 124), which is supplied
by blank paper. Paragraph-marks, initial-strokes, and
underlines supplied in red; capitals painted red. The
head-line of the tabula moderna Franciae has been cut
away in binding; several leaves have been repaired.
The 'modern' maps and the map (miscalled 'modern')
of the Holy Land are bound at the end.

King George III's copy (C. 3. d. 8). IC. 9403.
540

Another copy.

415 × 285 mm. Initials and maps painted
in colours. Second Europe map bound between
'modern' France & Spain, following third Europe
map. 'Modern' Scandinavia, Italy & Holy Land
follow fourth and sixth Europe and fourth Asia
maps respectively.

Maps C1 & 2, bought in June, 1869. IC. 9404.

GEBETE. Die sonntäglichen Gebete.

*16 December, 1486.

2^a. (red) Hie heben an die sonnentegeliche gebet / ||
getütscht aigentlich vñ dem rechten latein / || vnd wie
sie dan vff gesetzt hat die cristelich || kirch zū lesen jn
dem ampt der hailigen meß || von der zeit über jar /
beschlossen mit dē pa||ter noster / aue maria / vñ dem
glauben wie || man sie dann verkünden ist / ayns yet-
lichen || sonntag vff der Cantzel. 17^b. COLOPHON: Ge-
druckt zū vlm vnd volendet auff den || xvj. tag decembris.
In dem lxxxvj iar. || Hannß reger. 18^a (Pater, Ave,
Creed): Vater vnser der du bist in den himeln ge||hailiget
werd din nam... ib. l. 23, END: ... ablas d' sünd ||
vrstend des leibs vnd das ewig leben amen.

Quarto. a⁸[b¹⁰]. 18 leaves, the first blank. 3^a: 24 lines, 144 ×
90 mm. Type: 120. Capital space, with guide-letter, on 2^a. Hain
7506.

Hain counts 66 leaves, owing to misreading Panzer's note: '16¹
Bl.' as: '16¹ Bogen' (Deutsche Annalen, Zusätze, no. 224. d).

204 × 138 mm. Dr. Klöss's copy, with his book
label.

Bought in 1835.

IA. 9406.

ARISTOTELES. *Chiromantia cum figuris.*

21 July, 1490.

1^a. TITLE: Cyromancia Aristotilis cum figuris. 8^b.
¶ Sequitur alter tractatus cyromancie: et est per modū ||
opis cōpleti huius actus. Et est aristotilis. 22^a. COLO-
PHON: ¶ Impressum vlme Anno dominice incarnationis
Mil||lesimoquadringsesimononagesimo Die Vicesima
pri||ma Mensis Iulij. 22^b. [woodcut.]

Quarto. a b⁸c⁸. 22 leaves. 3^a: 32 lines, 148 × 90 mm. Type:
92. Capitals (2) on 2^a and 8^b; spaces elsewhere. Woodcuts of
hands on 8^a, 20^a, 21^b, and 22^b. Hain *1778.

199 × 137 mm. Capitals supplied in red; woodcut
capitals painted red. Bound in crushed red morocco by F. Bedford.

Bought in November, 1863.

IA. 9413.

MARIA. *Itinerarium seu peregrinatio beatae
Mariae virginis.*

[1490.] [Not after 1489.]

1^b. [Woodcut.] 2^a. Prefacio in itinerarium seu pere-
grinatio||nem: beate virginis & dei genitricis marie. 5^a.
¶ Prima pars commemorans gesta virginis i primo ||
vite sue statu. videlicet a die creationis seu cōceptiōis ||
sue... 35^b. ¶ Subsequens exclamatio de beatitudine
eterna. potest || (si placet) ad petitōem illius vltime partis:
vtpote an||te conclusionem que incipit. Prestante eodem
dño iē. || cōuenienter adaptari. 36^a. O Preclax illum
diem. Quan||do veniet... 36^b. COLOPHON: Finis
itinerarij seu peregrinatio||nis beate marie virginis.

Quarto. a-d⁸e⁸. 36 leaves. 3^a: 32 lines, 147 × 90 mm. Type:
92. Capitals (2) on 5^a, 9^a, 13^b, 18^a, 23^a, 28^b, 32^b, and 36^a; space,
with guide-letter, on 2^a and 3^a. With woodcuts, representing
scenes from the life of the Virgin and Christ. Hain *9322 (counting
only 31 leaves).

~~The number of lines and breadth of the type-page agree with
the preceding book, hence the date here assigned to it in brackets.~~

202 × 138 mm. Most initial-strokes supplied in red,
except in the last quire; capital supplied on 2^a in blue,
on 3^a in red. Early manuscript foliation, 99-135. The
first or last leaf of quire e is apparently made up. In
the inner top corner of 1^a is written: [R]ebdord (?), with a
press-mark.

Bought in October, 1858.

IA. 9417.

The Bodleian copy
was bought in
1489.

[R's ms. of his Registrum is pre-
served in the Vienna Library
(Jas. Fischer, Der 'deutsche Ptole-
maus, (1910), p. 42)]

No - the MS is something
else (Amelung, Frühdrucke
p. 331)

JOHANN REGER

Another copy.

194 x 130 mm. Leaf d 7 is misbound between quires b and c. The earlier woodcuts and capitals are painted. The first leaf of the last quire appears to be made up.

Bought in June, 1846.

IA. 9418.

SCHWÄBISCHER BUND. [Letter to the Bishop of Speier touching Eitel Schelm von Bergen.] [After 21 October, 1490.]

1^a. [H]Ohwirdiger fürst gnediger herr Ewernfürstlichen gnaden seyen vnser vnderthenig willig dinst mit fleiß zuuor berait gnediger herr || Wir fügen ewrn gnaden gütlich zûwissen . . . ib. l. 36, END: . . . Datum || vnd von vnser aller wegen mit vnser baiden Vlrichs grauen zû Montfort herrn zû Tettngang vnd der zeit verweser der gemainen hauptmanschaft der ritterschaft Sant || Iörgen schilts Vnd wilhalmen Besserers alten Burgermaisters zû Vlme gemains hauptmans des heiligen Reichs stett des Bunts Im landt Swaben Innsigeln verz|| schlossen Der wir vns die rât gemelts punts hiemit gebrauchen Auf donrstag der aylftausent Mâgt tag Anno dñi Tausent vierhundert In dem lxxxx iaren || Gemain hauptleut vnd rât des punts Im landt Swa||ben So yetzo zû Eßlingen versammelt gewest sind.

Folio. A single sheet, the text printed across one side. The 39 lines of the text measure 178-9 x 301-2 mm. Type: 91. Capital space in first line.

282 x 385 mm.

Bought in June, 1846.

IB. 9420.

LUDWIG, BISHOP OF SPEIER. [Answer to the Suabian Confederacy touching Eitel Schelm von Bergen.] [After 5 November, 1490.]

1^a. [W]Ir Ludwig von gottes gnaden Bischoff zû Speir. Vnd Thûmbtechant vnd Capittel gemainlich daselbs / Bekennen vnnd thûen kundt offennbar mit diesem brief / Als || in kurtzuerschiner zeit Ytteln Schelmen von Bergen sein Schloß Neypphain außgeprennt . . . ib. l. 36, END: . . . Vnd hând zû gezeügknûß diser ding. Vnser Ieder sein || Insigel auch an disen brief gehengkt. Der gebê ist zû Eßlingê auf freitag nach aller heiligê tag. Nach Cristi geburt Als man zalt Tausent Vierhûdert vnd Neüntzig Iar.

Folio. A single sheet, the text printed across one side. The 37 lines of text measure 170 x 303 mm. Type: 91.

299 x 391 mm.

Bought in June, 1846.

IB. 9421.

ERWÄHLUNG. Erwählung und Freiheiten der gekrönten Ritter.

[After 28 October, 1494.]

1^a. TITLE: Die Erwelung vnd Freyhait||ten / der gekrönten Ritter. 2^a. WIr Maximilianus von gots gnadê Rômischer || Kûnig zû allen zeitten merer des Reichs zû Hû||gern dalmacien Croacien 1^{er} kûnig . . . 6^a. l. 28: . . . Der geben ist / in vnser || Statt Andtorff / an Sannt Simon vnd Iudas der hailigen zwölff||potten tag. Nach Cristi vnser lieben herren gepurt Viertzehenhun||dert vnnd im vierundnewntzigsten Vnserer Reiche des Rômischen || im Newndten / vnd des hungrischen im fünften Iaren. 6^b. Der Segen der bekrönten Ritter ||

vnnd zûm ersten des Schwertz. 8^a. END: Vnd ob mer wolten Ritter werden. So mag man die segen vnd bett || in der vil nemen / Also das Sy alle durch ain handlung / mit Ritter||lichen zaichen geziert werden.

Folio. a^a. 8 leaves. 3^a: 45 lines, 205 x 123 mm. Type: 91. Capital W (3) on 2^a.

266 x 188 mm.

Bought in September, 1871.

IB. 9423.

CAORSIN, GUILIELMUS. Stabilimenta militum Hierosolymitanorum.

*23 August, 1496.

1^b. Prohemium in volumen stabilimentorum Rhodiorū Militū || Sacri ordinis hospitalis sancti Iohannis Hierosolymitani. || FRater Petrus Daubusson miseratione diuina Sa||crosancte Romane ecclesie sancti Hadriani diaconus || Cardinalis . . . (l. 21) Datū Rhodi in nostro generali Capitulo die quinto mensis Augusti Anno ab || incarnato christo Iesu dño nostro Millesimoquadringentesimononagesimotertio || [woodcut, arms of Cardinal d'Aubusson]. 92^a. COLOPHON: Stabilimenta militum hierosolymitanorum diligentissime Vlme impressa p Io||annem Reger de Kemnat. Anno ab incarnatione Dominica. Millesimoquadrin||gentesimononagesimosexto. Die. xxij. Augusti. || a b c d e f g h i k l m Omnes sunt quaterni: excepto f q est ternus. 92^b. [woodcut.]

Folio. a-e³ f⁰; g-m^a. 94 leaves, the last two blank. 16^b: 47 lines and head-line, 216 (227) x 131 mm. Types: 140, heading on 1^b; 92, text. Capitals (4) on 1^b, 2^b, and at the beginning of each part, (5^a) elsewhere. With full-page woodcuts. The head-lines give the numbers of the books and the subjects of the sections. Hain 4364^a.

1^a, blank; 1^b, prohemium, dated 5 August, 1493; 2^a, woodcut: Innocentius papa, &c.; 2^b-3^a, bull of Innocent VIII, dated 4 July, 1492; 3^b, woodcut: Magister vna cum sedecim Generalibus Capituli; 4^a-4^b, exordium in Stabilimenta, dated 10 October, 1489; 5^a-15^a, declaratio partium rubricarum et capitulorum; 15^b, woodcut: Giraldu fundator, &c.; 16^a-17^a, primordium xenodochii atque ordinis Hospitalariorum; 17^b, woodcut: Raymundus de Podio, &c.; 18^a-24^b, prima pars; 25^a, woodcut: Ecclesia S. Iohannis; 25^b-51^b, secunda pars; 52^a, woodcut: Magister; 52^b-74^a, tertia pars; 74^b, woodcut: Electio; 75^a-87^a, quarta pars; 87^b, declaratio stabilimentorum capituli Rhodi celebrati anno 1493; 88^a-92^a, bulla stabilimentorum capituli generalis, 1493; 92^b, woodcut of Caorsin holding the book of the Rule; 93, 94, blank.

265 x 185 mm. Apparently without the last blank leaf. Seven leaves of manuscript extracts from the Rule are bound at the end. On a mounted fly-leaf are notes of births dated 1554-88, and a note of the death of Iohan von Beveren, sesshaftig zu Reine, on 9 May, 1576.

Bought in June, 1845.

IB. 9425.

also: Ex libris Joan Michael B. de Sailer 2 Landenberg, and on 2^a: G^v Boss.

Another copy.

288 x 202 mm. Without the last blank leaf. Initial-strokes, paragraph-marks, and underlines supplied in red; capitals and many woodcuts painted red. Bound after IB. 9429.

IB. 9426.

Another copy.

282 x 199 mm. Without the blank leaves. On 1^a is the signature of Pierre Delongueil Conseiller au parlement, with the date 1610. On 2^a is written: De la Bretesche s. Some manuscript notes. Bound before IB. 9430.

Grenville copy (G. 4740/1).

IB. 9427.

541

CAORSIN, GUILLELMUS. Obsidionis Rhodiae urbis descriptio [and other tracts by G. Caorsin]. *24 October, 1496.

1^b. [Woodcut.] 2^a. Guillelmi Caorsin Rhodiorum Vicecancellarij: obsidionis || Rhodie Urbis descriptio. 58^a. Habita coram Pontifice ac sacro Car. senatu prelatorum: et curialium frequentia || adstante. v. kl. Februarij. M. cccc. lxxxv. a natiuitate. || DEVICE b. 60^a. COLOPHON: Impressum vlme p ioannē Reger. Anno dñi 17. M cccc xcvj. Die. xxiiij. Octob.

Folio. a-f⁸ g h⁴. 60 leaves. 4^a: 47 lines, 214 × 129-30 mm. Type: 92. Capitals (4) at the beginning of the main divisions; (5^a) on 8^b, (5^b) on 24^b. With full-page woodcuts. Hain *4369.

1^a, blank; 1^b, woodcut: Caorsin presents his book to the Grand Master; 2^a-14^b, obsidio Rhodiae urbis; 15^a-17^a, de terraemotus labe; 17^b, woodcut: obitus magni Turci; 18^a-20^a, oratio de morte Magni Turci habita pridie Kal. Iun., 1481; 20^b, woodcut: Zyzymus, &c.; 21^a-36^a, de casu regis Zyzymi commentarium; 36^b, woodcut: Turcorum rex, &c.; 37^a-43^a, de foedere cum rege Bagyzit inito commentarium; 43^b, woodcut: Zyzymus rex, &c.; 44^a-47^a, de admissione Zyzymi in Gallias exhortatio, dated 19 September, 1483; 47^b, woodcut: Angelus monet Turcum, &c.; 48^a-56^a, de translatione dexteræ S. Ioannis Baptistæ commentarium; 56^b, woodcut: oratio Rhodiorum, &c.; 57^a-58^a, ad Innocentium papam VIII oratio, dated 28 January, 1485; 58^b, woodcut: Zyzymus per priorem, &c.; 59^a, b, de traductione Zyzymi commentarium; 60^a, woodcut: Guillelmus Caorsin, &c., and colophon; 60^b, blank.

288 × 202 mm. On 1^a is written: Pertineo sacre domui ordinis militū et fratru sancti Ioannis hirſtani in wesalia Sancti wesalie me possidet ordo Ioanis. Bound before IB. 1679, Priuilegia ordinis S. Iohannis, n.d. (Prüss, Strassburg), and IB. 9426.

IB. 9429.

Another copy.

282 × 199 mm. Imperfect, wanting the inner sheet of quire f (leaves 44, 45). Bound after IB. 9427.

Grenville copy (G. 4740/2).

IB. 9430.

VALLA, LAURENTIUS. Compendium octo partium orationis. [Not before 1498.]

1^a. TITLE: Compendium octo partium orationis || [woodcut, master and pupils, with inscription: Accipies || tanti doctoris || dogmata sanccii.] 2^a. Opusculum quintupartitum grāmaticale pro pueris in || lingua latina breuiter crudiēdis . . . 84^a. COLOPHON: Explicita est quinta pars et vltima.

Quarto. a-h I k⁴ L⁴. 84 leaves. 4^a: 36 lines, 146 × 89-90 mm. Types: 140, title, first line of text on 2^a; 81, text. Capital spaces. At the foot of the title a half-inked impression of a row of 23 ch is visible. Hain *5561.

For this Accipies-cut see note to IA. 9447, p. 543. As Schöffler was still using it at Ulm in 1498, this book cannot be earlier than that year.

193 × 137 mm. Manuscript notes. On the last page is the faded (16th-cent.?) signature of Willhelm Hirschauer, 1570. *Named duplicate*

Bought in April, 1866.

IA. 9433.

STOEFFLER, JOHANNES. Almanach noua in annos 1499-1531. [By Johannes Stoeffler and Jacobus Pflaum.] *13 February, 1499.

1^a. TITLE: Almanach noua plurimis annis venturis || inseruientia: per Ioannem Stoefflerinum || Iustingensem & Iacobum Pflaumen Vl||mensem accuratissime supputata: & toti|| fere Europe dextro sydere impartita. 16^a. FIRST COLOPHON: Opera arte q impressionis || mirifica viri solertissimi Ioannis Reger Anno salutis || Christi domini 1499. || Idibus Februarijs he E||phimerides noue explete || atq absolute sunt Vlme. || Lector Vale. || IMS. 18^a. Canon de domibus celi fabricandis. 39^a. SUB-TITLE: Ephemerides anno virginei || partus .:

1499. 500^a. Contigimus portum quo modo cursus erat || Hic teneat nostras ancora iacta rates. 500^b. SECOND COLOPHON: Opera arteq impressionis mirifica viri solertissimi Ioannis Reger Anno salutis christi do|| mini 1499 Idibus Februarijs He Ephemerides noue explete atq absolute sunt Vlme: || Lector vale || IMS. 501^a. TITLE: TABVLA CORRECTO||RIA IN EPHEMERIDES. 504^a. col. 2, END: 31 Octobris 57 in 16 gradu 59 mi. ; 22 66⁸;

Quarto. [a b⁸ c¹² d¹⁰; e-z A-O¹⁴; *⁴.] 520 leaves, 12, 33 and 54 blank. Most of the preliminary matter to the end of quire d in 2 columns. 3^b: 40 lines, 2 columns, 132 × 113 mm. Types: 140. title, sub-titles, first colophon, and letters 'IMS' passim; 66, text. Capitals (5^a, 5^b) in the preliminary matter. Hain *15085.

1^a, title; 1^b, blank; 2^a, b, authors' dedicatory letter; 3^a-16^a, Io. de Montereio in ephemerides commentarium cum additionibus; 16^b, 17, blank; 18^a-37^b, canon de domibus coeli fabricandis, tabula domorum; 38, blank; 39^a-500^a, ephemerides annis 1499-1531; 500^b, second colophon; 501^a, title; 501^b, blank; 502^a-504^a, tabula correctoria; 504^b, blank.

The Museum copy, which is catalogued as it stands, does not contain the Erklerung des Nuwen Almanach (16 leaves after quire [b]) described by Hain, who omits, on the other hand, all mention of the second colophon. *now made up*

Five varieties of wording are found in the sub-titles of the Ephemerides for each year. Two of these, viz. 'EPHEMERIDES ANNO VIRGINEI PARTVS' and 'Ephemerides anno dominice incarnationis', are used alternately in the sub-titles from 1510 to 1530 (1531 repeating 1530), which suggests that from quire q inclusive onwards the book was set up by two compositors working at alternate quires.

203 × 149 mm. Without the blank seventeenth leaf. On the title for the year 1507 are written the names of Christophorus Sigismundus and Otto Ludouicus A Kyrchberg. Old stamped half leather and boards, ~~the lower board half broken off~~. The/tabula correctoria (199 × 145 mm.) comes from another copy, on the last page of it are written the names of Daniel, Mannasses, Caspar and Iohannes Oppenrieder. *Erklerung and the tabula*

Bought in July, 1877.

IA. 9437, 9437-A.

Another copy of the Canon de domibus coeli fabricandis and Tabula domorum (quires [c] and [d]).

200 × 146 mm. At the end are bound 38 leaves of manuscript diagrams with explanatory German text and 8 leaves of a manuscript treatise entitled: Spera materialis aus latein in teusch gezoogen, &c.

Bought in June, 1845. Dept of MSS.

IA. 9438.

in Add. MS 25, 189

JOHANN SCHÄFFLER

(Third press.)

(First press) Melber, ca 1492 (IA-9441), formerly Germany, Unassigned, §12. Cf. Voulléme in Adolf von Harnack Festschrift (1921), p. 30, w. facs.

DATES: Schäffler was printing at Ulm in 1492-4, at Freising in 1495, and again at Ulm in 1497-1500. He further printed at Constance in the 16th century.

TYPES (see Plate L): 92 [P. 2], Schwabacher type. In use in 1497-1500. No curled b or d. Peculiar (wrong-fount?) h and ʒ, also peculiar ʔ, and small 9. A wrong-fount D is found admixed in IA. 9455. Serrated ¶. Differs from Dinckmut 91 [P. 5] in h and from J. Zainer 93 [P. 11] in h and numerous details.

170 [P. 3], title and heading type, of the usual character (cf. Flach, Strassburg, 175 [P. 1], &c.), but with wrong-fount D, presumably that of type 160 [P. 4]. In use in 1497 and 1498. The measurement is approximate. Not reproduced.

160 [P. 4], title type, of the same class as Schönsperger 150 [P. 4], &c., but with an unusual large heavy M. Most probably the same type as J. Zainer's [P. 13] of the same measurement. In use in 1497.

140, title and heading type, not distinguished by Proctor. In use in 1499 and found only in IA. 9455. Apparently indistinguishable from Grüninger 145 [P. 17], but M (Dr. Haebler's M⁹⁹) seems to differ slightly, and h, found once only, is that of 170. Not reproduced.

DEVICE: an object resembling a tureen with a funnel-shaped lid ('Schaff', 'Scheffel') between the letters H2 in the lower half, both white on black ground, in single-line frame, 64 x 64 mm.

KEINSPECK, MICHAEL. *Lilium musicae planae*. *1497.

1^a. TITLE: *Lilium Musice plane Michael* || Keinspeck musici Alexandrini. || [woodcut: Pictagoras Musica.] 15^a. COLOPHON: ¶ Explicit Lilium Musice plane Michaelis || Keinspeck de Nürnberg Musici Alexandrini benemeriti Vna cu3 psalmodie vtriusq3 || tam maioris ¶ minoris intonatōe. secundum || omnes tonos. et exercicio solmisandi Nouiter || adiunctis. Impressum Vlme per Iohānem || Schāffler. Anno salutis. M. cccc. xcvi.

Quarto. A B⁸. 16 leaves, the last blank. 4^a: 30 lines, 139 x 92 mm. Types: 170, headings on 2^a, 9^b, 13^b, 14^b; 160, title; 92, text. Capital spaces, with guide-letters, on 2^a and 2^b.

On 14^a is an offset from what appears to be a school-book with interlinear gloss, the large type of which seems to approximate to 140 in size. The words: duce[], Nobile[], Magister can be made out in this type.

202 x 142 mm.

Grenville copy (G. 8951).

IA. 9444.

by Reger and J. Zainer. (Schreiber, Die deutschen 'Accipies' . . . Holzschnitte, &c., no. 20.) For its use by Reger see IA. 9433.

188 x 136 mm. Capital, paragraph-marks, and initial-strokes supplied in red on 1^b and 2^a. Some manuscript notes. Dr. Kloss's copy, with his book label; also with the book label of J. Gomez de la Cortina.

Bought in March, 1872.

IA. 9447.

CURA PASTORALIS.

*1498.

1^a. TITLE: *Cura pastoralis* || pro ordinandorum tentamine || collecta. || [woodcut, priest elevating Host]. 28^a. COLOPHON: ¶ Impressum Vlme per Io3hannem Schāffler. Anno salutis M. cccc. xcvi.

Octavo. [a] b⁸ c⁴ d⁸. 28 leaves. 4^a: 21 lines, 98 x 64 mm. Types: 170, title, headings on 20^b and 23^a; 92, text. Capital space, with guide-letter, on 2^a. Hain *5857.

132 x 91 mm. Capital, initial-strokes, and underlines supplied in red. Manuscript quiring; some manuscript notes.

Bought in March, 1846.

IA. 9451.

MANCINELLUS, ANTONIUS. *Scribendi orandique modus*. *20 August, 1499.

1^a. TITLE: *Scribendi Orandi3 || modus. per Anthoni3 || um Mancinellum*. || DEVICE. 46^a. COLOPHON: ¶ Impressum Vlme Año || salutis Dominice. 1499. || Tredecimo kalendas Sep||tembris. 46^b. [device repeated.]

Quarto. a⁸ b⁸ f⁸ g⁸. 46 leaves. The last section, vocum proprietates, d 8-end, is in 2 columns. 4^a: 30 lines, 140 x 95 mm. Types: 140, title, heading on 2^a; 92, text. Capital spaces, with guide-letters. Hain *10598.

192 x 142 mm. Some manuscript notes.

Bought in July, 1867.

IA. 9455.

FACETUS. / ~~RAINERIIUS ALEMANNUS~~. Liber Faceti docens mores hominum. [By ~~Rainerius Alemannus~~. Translated by Sebastian Brant.] *1497.

1^a. TITLE: *Incipit liber Faceti de moribus || Iuuenum docens / qui a Chatone erāt omissi. p Se3bastianum Brant / in vulgare nouiter translatus* || [woodcut, lettered: Accipies || tanti doctoris || dog3mata sancci]. 14^a. COLOPHON: ¶ Impressum Vlme per Iohannem || Schāffler Año. M/cccc/xcvii.

Quarto. a⁸ b⁸. 14 leaves. 2^a: 33 lines, 153 x 72 (with marginalia 93) mm. Types: 160, title; 92, title, text. Capital space, with guide-letter, on 1^b. Hain *6893.

The title-cut is a copy of Quentell's cut A, and was first used by Schäffler at Freising, then at Ulm, then at Constance, and also

JOHANN ZAINER

(Second press.)

DATE: see note to first press, page 518.

TYPES (see Plate LI): 85 [P. 12], Schwabacher type, with square M (Dr. Haebler's M⁸¹), plain I, round C, T with straight stroke; distinguished from Schönsperger 87 [P. 9] and Reger 81 [P. 4] by S and a shorter hyphen, and, especially from the latter, by measurement; from Huber 88 and Hochfeder (Nuremberg) 88 [P. 9] by C and E. 160 [P. 13], title type, B, M, and V double-barred; apparently the same as Schäffler 160 [P. 4]. Not reproduced.

CAPITALS:

2^b: from first press.

6: Lombard-shaped, with foliage, in white on a square black background, like Reger's set 5^a, but not the same. In use in 1498, 1499.

7: W, at head of Maximilians Brief (IB. 9473), in imitation of penwork, with flourishes.

LUCIDARIUS. [In German.]

*1498.

1^a. TITLE: Mayster Elucidarius von || den wunderbaren sache der || welt. || [woodcut.] 32^a. COLOPHON: Gedruckt zu Vlm durch Hannsen || Zainer Im. xcviij. Iar.

Quarto. a-d⁸. 32 leaves. 4^a: 33 lines, 140 × 87 mm. Types: 160, title; 85, text. Capitals (6); woodcuts.

176 × 127 mm. Paragraph-marks, initial-strokes, and underlines supplied in red. At the foot of 2^a is a note: Iouernberg. [Montjane, J. J. L.]

Bought in June, 1846.

IA. 9465.

BRENDAN. Sankt Brandons Leben.

*1499.

1^a. TITLE: Von sant Brandon ain || hübsch lesen. was er wunders auff dem mör || erfahren hat. || [woodcut.] 2^a. ¶ Hie hebt sich an sant Brandons buch || was er wunders erfahren hat. 21^a. COLOPHON: Hie endet sich sant Brandons || leben. Getruckt zu Vlm von || Hannsen Zainer Im. tausent || vierhundert. vnd in dem neun || vnd neuntzigsten Iar.

Quarto. a b⁸ c⁸. 22 leaves. 10^b: 34 lines, 145 × 90 mm. Types: 160, first line of title; 85, lines 2, 3 of title, and text. Capitals (2^b, 6). Woodcuts. Hain 3723.

The woodcuts are improved free copies of those in Sorg's undated edition (IB. 5851).

186 × 133 mm. Without the blank leaf.

Grenville copy (G. 5741).

IA. 9469.

MAXIMILIAN I. Letter to the Suabian Confederacy. [After 10 October, 1499.]

Wir Maximilian von gottes genaden Römischer König . . . 1. 2. . . . Embieten den Ersamen vnd Edlen vnsern Andechtigen vnd des Reichs lieben getrewen. N. || allen Prelaten. Grauen. Freyen. Herren. vnd Edlen. auch Burgermaystern vnnnd Räten. vnser vnd des heyligen Reichs Stetten. so in der Acht vnd drey iärligen Aynigung vnser || Küniglichen pundts. deß lands zu Swaben gewesen. oder in dem selben land gesessen sein Den diser vnser küniglicher brieff verkündt wirdet. Vnser gnad vnd alles gut . . . 1. 12. . . Gebieten wir Eüch al-||len . . . 1. 15. . . das ir all In aygen person. oder wöliche Echaffter nothalben. nit komen möchten. duch Ewer volmechtig Anwald. auff || Donrstag schirrist. nach sant Elitzabethen tag. zu Eßlingen erschynet . . . 1. 32. END: . . . in krafft ditz brieffs. Der geben || ist zu Innßprugk. Am zehenden tag des Monats October. Anno domini 1499. Nonagesimo Nono. Vnser Reiche des Römischen ym viertzehenden. vnnnd des Hungrischen ym || zehenden Iarn.

Open Folio. 34 lines and capital, 149·(175) × 284 (307) mm. Types: 160, first two words; 85, text. Capital W (7).

305 × 431 mm. At the foot is written: Ad mandatū dñi Regi in Conf°. On the back is a seal, covered with paper.

Bought in June, 1846.

IB. 9473.

HANS HAUSER

DATE: no explicit date is connected with the name of Hauser, nor does it appear whether he is identical with a Hans Husser who is known to have been a woodcutter (Dodgson, Catalogue, vol. i, no. A 46). If, as seems probable, he took over discarded type from Reger, he may be assumed to have printed about 1495.

TYPE: 91 [P. 1], Schwabacher type. Apparently indistinguishable from Reger 91, with admixture of wrong-fount D and I and ¶ from Reger 92. Straight b only; no hyphens. Not reproduced.

. Two other types, not represented in the Museum collection, were doubtfully assigned by Dr. Haebler to this printer. Dr. Schreiber (nos. 4836, 4235) has since made it very probable that they belong to the press of Hans Hoffmann at Nuremberg.

SPIEGEL. Dieser Spiegel ist gemein Reich, arm, gross und klein . . .

*Undated.

1^a. (column to left) ¶ Ir menschen all die hie für gand || Nemend diser fūgur war vnd verstand || . . . ib. (centre column) ¶ Diser spiegel ist gemein || Reich arm groß vnd klain || Edel gepurt iung vnd alt || Werdend all also gestalt. || [woodcut, Death in jaws of hell] || Hie richt got recht || . . . ib. (column to right) Damit hat das gedicht ain end || Got vns allen kummer wend || ¶ Nit

red schnell || . . . ib. 1. 74, COLOPHON: ¶ Hanns hauser briefmalder zu Vlme.

Single sheet. 3 columns in upper half, 2 in lower. 74 lines, 339 × 233 mm. Type: 91. Schreiber no. 1894, Dodgson no. A 125, Proctor no. 2598 A.

355 × 247 mm. The woodcut is painted in several colours.

Print Room.

Amelung, Frühdruck I p. 321

argues that Hauser
was not a printer &
that this must
have been printed
either by Reger
or by Hans
Hochspringer

LAUINGEN

PRINTER OF AUGUSTINUS DE CONSENSU EVANGELISTARUM

DATE: the only known book certainly printed at Lauingen is the *De consensu euangelistarum* catalogued below, which is dated 12 April, 1473. To this has been added the edition of Augustine's *De anima et spiritu*, &c., dated 9 November, 1472, which in all probability represents an earlier state of the Lauingen type (see notes on the types, below). It was entered by Proctor (no. 3240) under 'Germany—Unknown Places', with a reference to the Lauingen press, and though it cannot be definitely asserted to have been printed at Lauingen, yet the fact that, like the other book, it contains writings by Augustine might be held to point to its being printed on commission for a patron at Lauingen interested in that author.

TYPES (see Plate LI): 106 [P. 'Germany—Unknown Places', § 1, 1], Roman text type. Used in IA. 15152. One form only of other majuscules, but two for S. C with angular horns, like G. Tall f and f, g with large lower loop. Small battered-looking ? Large & and °. Apparently recast on a smaller body and otherwise modified so as to become

96 [P. Lauingen 1], semi-Gothic text type. Used in IB. 9502. To the majuscules of the preceding type have been added alternative forms of A, D, E, H, M (Dr. Haebler's M¹³), N, R, T, from a smaller type of the same class as that of the Mainz Catholicon. C is smaller, with pointed horns. In the lower-case alternative forms, in most cases smaller, of d, e, f (shorter), h, l, m (perhaps m of 106 filed down?), q, r, f (shorter), t, x have been added, and g with small lower loop substituted. Peculiar ?, with a sweep to the right. ı and a smaller alternative & are also found.

WOODCUT CAPITALS: outline capitals, 14 or 15 mm. high, somewhat crude in character, are found in IB. 9502. They resemble those used by Sorg at Augsburg.

AUGUSTINUS. *De anima et spiritu*, &c.

9 November, 1472.

2^a. INCIPIT. LIBER. SANCTI. AVGV[STINI]. DE. ANIMA. ET SPIRITV || [E]X duabus substanciis constat homo. || . . . 75^a. COLOPHON: Finitus est liber seu tractatus beati || Augustini episcopi yponensis de cō||tricōne cordis. cū ceteris tractatulis || eiusdem. Anno ab incarnacōe dñica || Millesimoquadringentesimosep||tuagesimoscdo. qnto Idus. nouēbris.

Quarto. [a^a b¹⁰; c d^a e f^a; g-i^a k^a.] 76 leaves, the first and last blank. 4^a: 24 lines, 127 × 81-3 mm. Type: 106. Capital spaces. Irregular line-endings. On 18^a [b 10] is the blind impression of at least seven lines from 61^b [h 7]: on 46^a [f 6], that of nine lines from 37^b [e 3]. Hain *1964.

1, blank; 2-10^a, *de anima et spiritu*; 10^b, blank; 11-18^a, *de ebrietate*; 18^b, blank; 19-24^b, *de vanitatibus saeculi*; 25^a-46^a, *de vita christiana*; 46^b, blank; 47^a-57^a, *ad virgines de sobrietate et ebrietate*; 57^b-65^b, *de quattuor virtutibus caritatis*; 66^a-75^a, *de contritione cordis*; 75^b, 76, blank.

Two watermarks are found, one of a large-eyed ox-head with rod and trefoil, the other of crossed keys surmounted by a shaft ending in a cross.

205 × 142 mm. Imperfect, wanting leaf 8 and the blank leaves. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. On 2^a is written: xxj d; beneath, in a later hand: Sum Fr Adami Diel Mog. (X).

[Mainz]

King George III's copy (C. 9. a. 9).

IA. 15150
9501

AUGUSTINUS. *De consensu euangelistarum*.

12 April, 1473.

2^a. Liber beati. Augustini yponensis episcopi de. Consensu || euangelistarum. partitus in quatuor libros incipit feliciter. 107^b. COLOPHON: Liber. Beati. Augustini. Yponensis. Episcopi de Consensu || euangelistarum.

explicit feliciter. In ciuitate. Laugingen. Im||pressus. Anno a partu virginis salutifero. Millesimoquadrin||gentesimoseptuagesimotercio. Pridie. Idus. Aprilis.

Folio. [a-k¹⁰1^a.] 108 leaves, the first and last blank. 3^a: 37 lines, 178 × 111 mm. Type: 96. Capital spaces at the beginning of the second and fourth books; printed outline capitals elsewhere. Under the colophon is the blind impression of line 11 on 103^a ([1 3]). Hain *1981.

The paper is not watermarked.

267 × 193 mm. Ornamental capital in three colours supplied at the beginning of each book; other capitals painted red. First and last rubric of each book underlined and ¶-marked in red. Manuscript quiring and quire-numbering, mostly cut away. On 1^a is written in an early hand: 14 ¶ Augusti⁹ de psensu euāgelistarū ¶ Eusebi⁹ de obitu scti Ieronimi psbrō ¶ Ep̄la scti augusti ad cirillū ep̄m Iherosolimitanū de vita et obitu et miracul⁹ bti hieroni psbrī ¶ Ep̄la bti cyrilli archiep̄i b' miracul⁹ gloriosi hieroni necnō et b' morte bti Eusebij discipli scti hieroni. ¶ Passio dñi nri Ihū xp̄i metrice pscripta. pciosa valde, hieronimi de vallib⁹ paduani (ad) dom̄ petrū padue vrbis psulē. On 2^a is written: Imper: Moñrij SS. Vd: et Afræ.

Bought in March, 1846.

IB. 9502.

Another copy.

254 × 187 mm. Without the blank leaves. Capital on 2^a and initial-strokes supplied in red. On 2^a is what appears to be a monogram: IH. Two variants have been noticed: on 54^a ([f 4]), l. 1: non dum est . . . intelligit, where IB. 9502 has: non dū est . . . intelligitur; on 76^a ([h 6]), l. 1: non omēs codices . . ., where IB. 9502 has: non omēs icodces.

Bought in June, 1845.

IB. 9503.

MERSEBURG

LUCAS BRANDIS

(First press.)

DATE: Lucas Brandis printed two dated books at Merseburg in 1473. In 1474 he had removed to Lübeck, q. v. Proctor suggested that he might be the Printer of the Merseburg Isidori Soliloquia, dated 17 December, 1479, and a group of undated books connected with it by the types; but he appears to have been still printing at Lübeck shortly after 26 April, 1479, which would leave very little time for his removal from Lübeck and re-establishment at Merseburg (Günther, Wiegendrucke d. Leipz. Sammlungen, no. 1648: see also Lange in G. f. T., Beiträge zur Inkunabelkunde, I).

TYPE (see Plate LII): 121 [P. 1], large Gothic text type, afterwards used with modifications at Lübeck, q. v.

ARISTOTELES. Lapidarius.—^{modo}Quod virtutes lapidum pretiosorum augmentantur. Physiognomica regia. 20 October, 1473.

2^a. [A]ttendite a falsis || prophetis qui ueniunt ad uos in uerbo || stimentis ouiu. in || trinsecus aut sunt || lupi rapaces... 24^a. col. 1, l. 37: Quo p ligatas et suspensum || (col. 2) ras uirtutes preciosorum lapidum || augmentantur. || [L]icet preciosi lapides || in se uirtutes habeant... 28^a. col. 1: De coniunctione animarum ad se || inuicem. 30^b. col. 2, l. 1: ... de virtutibus et uicijs. 31^b. col. 2, l. 18: de Phisonomia || [R]estat de signis || phisonomie que || sunt dispositiones || naturales corporum || 39^b. col. 1, l. 2: ... Diuina igitur annuente gratia multa inquisitio || habita ex pluribus libris philosophorum hunc libellum qui || phisonomia regia intitula || collegimus in perpetuam memoriam excellentissimi principis domini wencezlai secundi regis bohemos / ut bonos

nos || scat et seipis sociare valeat. || ... l. 21: A M E N || Explicit liber de phisonomia || liber enim diuiditur in tres partes In prima parte traditur uide || licet Lapidarius aristotilis. || de nouo a greco translatus... ib., col. 2, COLOPHON: Anno domini Millesimo quadringentesimo septuagesimo tercio in uigilia xj milium virginum || completum est presens opus In || Ciuitate. Merszborg:.

Folio. [a¹⁰b-d⁸e⁴.] 40 leaves, the first and last blank. 2 columns. 2^a: 37 lines, 225 x 140 mm. Type: 121. Capital spaces. Irregular line-endings. The last two words of quire [c] 'et castitatem' are printed in a half-line (line 38) under the body of the second column. Hain 1777.

316 x 218 mm. Without the blank leaves. Manuscript quire-numbers. Formerly with a wrapper of vellum from a written service book.

Bought in February, 1870.

IB. 9605.

Voulliéme appears to accept as the work of this press the *Breviarium Treurense*, s. n., described in J. Halle Kat. 58 (1925), no. 197, w. facs. The types, allowing for bad reproduction, may be those of the 2nd plate in F. Falk, *Die Presse zu Marienthal*, but the ascription seems very doubtful.

MARIENTHAL

FRATRES CLERICI VITAE COMMUNIS

DATES: the *Pars aestivalis* of the first issue of the Mainz Breviary from this press is dated 1474; the Appendix to the *Pars hiemalis* of the second issue cannot be earlier than 1476. Most of the typographical work of the Brothers of Marienthal seems to have been done in or about these years. The Indulgence issued in connexion with the church of SS. Mary, Andrew, and Amandus at Urach in 1484 was probably printed by the Brothers (see F. Falk, *die Presse zu Marienthal*, p. 18); but between 1476 and 1484 there is no evidence of a continuous activity of the press. On the other hand, the indulgence of Adolphus of Mainz relating to the feast of the Presentation of the Virgin (Pellechet, no. 51) was issued in 1468, but there is no reason for assuming this to be also the date of printing.

TYPES (see Plate LI): 111^A [P. 1], Gothic type, of a markedly Cologne character, resembling Ther Hoernen 100 [P. 1], &c. Three stages of this type can be distinguished. (1) The first of these has closed a, angular d, f with tail below line, and angular closed s. This appears to be the earliest state of the type, and is found in Gerson's *Opus tripartitum* (IA. 9709) and in Lyra's *Postilla*, the latter on the evidence of the facsimile (pl. 3) in E. Kelchner, *die Marienthaler Drucke*, &c. In (2) the type is the same, except that f with tail level with the line has been substituted. This is the state in the *Pars aestivalis* of the 1474 Mainz Breviary (IA. 9703), which also contains H with tail but slightly curved, as well as the H with tail carried well to left found in the Gerson. In (3) open semi-Roman a, rounded d, f as in the second stage, rounded open s are the rule, but the older forms (except long f) still occur occasionally. This is the state in the *Bursfeld Caerimoniale* and *Ordinarius* (IA. 9712) and the *Pars hiemalis* of the Mainz Breviary and its Appendix. The *Bursfeld* books contain only the slightly curved H, but only the other form has been noticed in the *Pars hiemalis*. A thick broad v is usual in the *Pars hiemalis* but has not been noticed elsewhere.

111^B [P. 2], rounder Gothic type, smaller in face than the preceding, but cast on the same body so as to range with it in the Breviary. It is not found in the other books.

A smaller breviary type, with Dr. Haebler's M²⁸, is not represented in the Museum collection.

GERSON, JOHANNES. *Opusculum tripartitum, de praeceptis decalogi, de confessione, et de arte moriendi.* Undated.

2^a. [C]ristianitati suus qualiscūq; || zelator. p̄sperum ad virtutes || vicijs depulsis icrementū Sa-||lubre duxi sequens opusculū || triptitū de p̄ceptis. de confessione. d' sci-||encia mortis. breuitate qua potui trad'e. || . . . 22^b. l. 20: Sequitur examiācō cōsciencie. 35^a. **COLOPHON:** Explicit opusculū triptitū de preceptis || decalogi De confessione & de arte moriē-||di. p̄ eximiū sacre theologie p̄fessorē Ma-||gist̄r iohānem de Iersona alme vniuersi-||tatis p̄sienb Cancellariū.

Quarto. [a-c¹⁸.] 36 leaves, the first and last blank. 3^a: 25 lines, 138 × 83 mm. Type: 111^A. Capital spaces. Irregular line-endings. The text of 27^b and 34^a, forming one side of sheet [c] 3, has also been printed by error on 15^b and 22^a respectively, forming one side of sheet [b] 3. Hain 7654 appears to describe another issue with the colophon set up in shorter lines.

The copies at the Bibliothèque Nationale (Pellechet, no. 5188) are quired [a-d¹⁰⁻⁸].

215 × 142 mm. Without the blank last leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Between the third and fourth sheets of [b] an additional sheet of paper is inserted, on which is written in an early hand the matter that should have been printed on 15^b and 22^a; these last are scored through in red, and the blank sides of the manuscript leaves were evidently intended to be pasted down on them. Bound after IA. 2764. Scrolls on the binding contain the words 'maria' and 'da. laudē. deo'. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 9709.

BREVIARIUM MOGUNTINENSE. *Pars aestivalis.* *12 March, 1474.

1^a. [S]ubiectū volumen psalt[erij breuiarii]q; ma-||gū-
tinenb. imp̄ssorie artis idu[stria p̄fe]ctū. & || felicit̄ p̄sumatū
ē. in domo fra[trū cl]ericoꝝ || cois vite vallis scē marie
eiusdē dioce[ḡ in Ri]ngka-||uia. Anno dñi. M. cccc. lxxiiij.
sabbo post Remiscē. || . . . 8^b. col. 2: Septuagesimā
atq; || interuallum alicui⁹ || anni per hanc tabu||lam si
scire volueris. || . . . 9^a (temporale): In die sancto pasce
Ad matutinas. prius q̄ d[i]cañ || Dñe labia Legit̄ p̄s. . .
115^a (psalter): Dñicis noctib; dū de tpe officiū d'r Inuit̄. ab
octais || ephie vsq; ad dñicā i xl. . . . 203^a. l. 27: . . .
piterq; scō pneu-||mati. trino domino et vni semp in eum.
Amen. 205^a. [I]ncipit p̄mune scōꝝ. Primo de apl̄is. In
vigi||lia apl̄oꝝ. . . . 237^b. l. 24: . . . vt notañ dñica prima
post trinitatis. 238^a (proper of saints): Incipit p̄mune
de sanctis infra festa pasche et pen-||thecostes occurrentib;. . .
341^b. **END:** . . . et sil'r prefacio vnius cuiusq; festi decantē ||
ibidem. Cetera de festo dedicacōnis.

Quarto. [a⁸; a-d¹⁰ e⁸ f-k¹⁰ l⁸; m-v¹⁰; A B¹⁰ C¹⁸⁺¹; D-L¹⁰ M N¹⁸.] 341 leaves, 204 ([v] 10) blank. 49^a: 28 lines, 155 × 95-6 mm. Types: 111^A, 111^B. Capital spaces, also within the line. Hain 3862.

This volume is of the first issue of the Mainz Breviary printed at Marienthal. The issues are fully described in *Nachträge zu Hain's Repertorium* . . . herausgegeben von der Kommission für den Gesamtkatalog der Wiegendrucke, nos. 57-59.

The proprium sanctorum of this part is called in error 'p̄mune de sanctis' on 238^a, l. 1.

238 × 162 mm. Without the blank leaf. Capitals and paragraph-marks supplied in red or blue; initial-strokes

MARIENTHAL

and underlines in red; some ornamental capitals in red, blue, and black. On a fly-leaf is written in an early hand 'Liber capli eccle scimarci in butzpach', and underneath it in red majuscules 'Nicolavs'. Several leaves, partly filled with manuscript prayers, are bound at the end. The early leaves up to about the end of [c] are mutilated at the top and have been repaired.

Bought in September, 1888.

IB. 9703.

CAERIMONIALE BENEDICTINUM BURSFELDENSE. [1474-1475.]

1^a. Prologus cerimoniarū nigrorū mona-chorū ordinis sancti Bndicti de obseruan-cia Bursfeldensi. 3^a. Tabula caploꝝ prime distinctōis. 4^b. l. 13: Expliciūt tabule caploꝝ oīm distictionū. De electione noui abbatis. 52^a. l. 11: Explicit prima distinctio. Incipit distinctio secūda. 72^b. l. 13: Distictio tēcia. Et pmo de. suscepcoe & istitucōe nouicioꝝ. C. i. 103^a. Incipit distinctio quarta. De pueris qualiter suscipiant et probentur. C. primū. 112^b. COLOPHON: Expliciūt cerimonie nigroꝝ mōchoꝝ || ordīs scī bndcī de obfūācia bursfeldi.

Quarto. [a-k¹⁰ 11^a.] 112 leaves. 2^a: 26 lines, 146 × 83 mm. Type: 111^a. Capital space at the beginning of each chapter. Irregular line-endings. Hain 4883.

203 × 143 mm. Capitals supplied in red, except the first, which was originally in blue. Formerly bound after IA. 9712. Dr. Kloss's copy, with his book-label.

Bought in 1835.

IA. 9706.

ORDINARIUS BENEDICTINUS BURS- FELDENSIS. [1474-1475.]

1^a. Prolog⁹ ordinarij b' inoꝝ nigroꝝ mōchoꝝ || ordīs scī bndicti de obfūācia Bursfeldēsi. 2^a. l. 16: ... Explicit plogus. Sequitur tabula. 4^a. Qua disciplina quauē ruerēcia || opus dei pagendū sit. C. i. 90^a. COLOPHON: Expliciūt ordinarius diuinoꝝ nigroꝝ || monachoꝝ de obfūācia Bursfeldensi.

Quarto. [a-i¹⁰.] 90 leaves. 5^a: 26 lines, 145 × 86 mm. Type: 111^a. Capital space at the beginning of each chapter. Irregular line-endings. Hain 12059.

According to a manuscript note in a copy of this work, quoted by J. H. Hessels, Gutenberg, p. 139, note, the Bursfeld Fathers in 1474 ordered their Caeremoniae and Diuina to be printed at Mainz. The date 1474-5 would agree well with the state of the type in this book and the Caeremoniale (see notes to type). The work thus seems to have been given to Marienthal.

202 × 144 mm. Capitals supplied in red, as in IA. 9706. Formerly bound before IA. 9706. Dr. Kloss's copy, with his book-label.

Bought in 1835.

IA. 9712.

BREVIARIUM MOGUNTINENSE. Pars hiemalis. [1475-1476.]

1^b (calendar): Secunf bndictiones in matutinis. 8^a. col. 4: Hee tres tabule Incipiūt. An||no dñi Millesimo quadringen||tesimo septuagesimo q̄rto . . . 9^a. Incipit Regist^r Aduentus || [S]i A fuerit lra dñicalis. Aduēt⁹ dñi celebraf || tercō nonas decēbris . . . 21^a (temporale): Dominica prima aduentus in primis vespis. Añ. || [H]Ora est iam nos de somno surgē || . . . 157^a (psalter): Dñicis noctib⁹ dū de tpe officiū b'r. Inuitatoriū || ab octauis ephie vsq; ad dñicā i q̄dragesima . . . 246^b. l. 24: . . . pariterq; sancto. pneumat. trino domino || et vni semper in euum. Amen. 247^a. [I]ncipit omune sanctoꝝ. Primo de ap̄lis. || In vigilia aploꝝ . . . 279^b. l. 24: . . . vt notaf dominica prima || post trinitatis. 281^a (proper of saints): In vigilia sancti Andree ap̄li. xxix. die nouembris || In matuf. canif de sanctis Sañino. Crisāto et Da||ria ferialiter sicut de m̄ribus . . . 317^b. l. 22: . . . de quo satis dictum est || in loco suo. 318^a (additional prayers, office of the Immaculate Conception, &c.): In festo scē Barbare. In. i. vs sup p̄s feriales . . . 320^b. [S]ixtus episcopus seruus seruoꝝ dei: ad p||petuam rei memoriā . . . 321^a. l. 20: . . . Anno incarnationis || dñice. Milesimoquadringentesimoseptuagesimo||sexto. Tercio. Kaleñ. Marcij pontificatus nostri. || Anno sexto. 321^b. Notandum [q] in primis vespis . . . 322^a. Incipit officiū imaculate p̄cep- cōnis virgis ma||rie editū p Reuerendū patrem dñm Leonardum || nogarolum . . . 341^a. END: . . . || et que digne postulant psequi mereantur. Per. x.

Quarto. [a⁸; a⁸ b⁴; c¹⁰ d-h¹⁰ i k¹⁰ l-p⁸ q¹⁰ r s⁸; A-C¹⁰ D-H⁸ I K¹⁰; L-N⁸ O¹⁰; P Q¹⁰ R⁸ S⁸⁺¹; T-X⁸.] 341 leaves, 280 (O 10) blank. 10^a: 28 lines, 157 × 95 mm. Types: 111^a, 111^b. Capital spaces, also within the line. Hain 3862.

This volume is of the second issue of the Mainz Breviary (see under IB. 9703).

The supplementary offices contained in quires [T-X], together with another set of offices of S. Boniface and other saints comprising 38 printed leaves, appear to be a later addition to the Pars hiemalis, printed after 28 February, 1476, the date of the Bull of Sixtus IV found on 321^a. As, however, the larger type is apparently in exactly the same state throughout the volume, the body of the Pars hiemalis was probably completed not very long before. The additions are wanting in some copies and also occur separately (see J. H. Hessels, Gutenberg, pp. 132, &c., Zentralbl. f. Bibliotheksw., iv. 344).

215 × 150 mm. Imperfect, wanting leaves 240 and 243 (K 4, 7), which are supplied in early manuscript. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. On 7^b is written in red the date: 1514. Two sets of manuscript signatures; one, in red, ran regularly through the book, ignoring the calendar-quire: a-z, -, s, A-P, quire [n] being signed n nō hē and quire [C] y nō hē; it is in many instances cut away. The other set, in black, begins with q-s for quires [a-c]; [k-m] are signed s, s, f; [p-r] are signed cc, dd, ff; [R] and [S] are signed ij, kk. On a vellum fly-leaf is written in a 17th-century hand: Liber Bibl. Acad. Giss. XIV. 198.

Bought in September, 1888.

IB. 9705.

LÜBECK

	PAGE		PAGE
Anonymous Press		Matthaeus Brandis	555
The 'Poppy Printer' (Matth. Brandis ?)	556	See also the 'Poppy Printer'.	
Steffen Arndes (third press)	559	Bartholomaeus Ghotan (second press)	553
Lucas Brandis (second press)	549	Johann Snel (first press)	552

LUCAS BRANDIS

(Second press.)

DATES: the first book dated by Brandis at Lübeck is the Rudimentum Novitiorum of ^{5 August,} 1475, but the evidence of the type shows that the undated Josephus and Low German Psalter preceded it. An edition of the Bewährung dass die Juden irren printed with Brandis's type 111 is dated 1474 in the text (Voullième, Berlin Cat., no. 1443) and one of Guillelmus' Postilla has 1473 as the reckoning of the 'mora', though doubtless finished later (I. Collijn, Lübecker Frühdrucke in der Stadtbibliothek zu Lübeck, pp. 295-6, in the Zeitschrift des Vereins für Lübeckische Geschichte, ix. 2). Brandis was printing at Lübeck as late as 1499, but his activities between 1478 and 1497 are obscure, dated books being known only of the years 1483 and 1492 (the latter only from Hain 9446). For his connexion with Ghotan at Magdeburg in 1480 see under that city. As to the Verstoringe der stat Troya, Theyn Gebade, and Low Saxon book-list here doubtfully assigned to his press, see note to the first named below (IB. 9826).

Note on some Brandis types by Haebler in CfB, 1917, pp. 1, etc.

Cf. also AWKazmeier in ZfBibl 1940, pp. 292, etc.

TYPES (see Plate LII): 120 [P. 1^B, 1^C], large Gothic text type. In use in 1475 and 1476. Several stages of its development may be distinguished: (1) in the Low German Psalter it is mostly indistinguishable from the type used by Brandis at Merseburg, except that a rounded M (Dr. Haebler's M¹³) is substituted for the semi-Roman M, and only angular Gothic g and h with tail below line are found; (2) in the Josephus the type is substantially in the same state, but both forms of g and h are found, and alternative forms of A (angular, cross-stroke forming an angle), N (doubly crossed), T (slightly different curl in top), and V (with smaller triangle) are added; (3) in the Rudimentum novitiorum further alternative forms of A (round-topped), F (serrated), H (wider), I (with pointed tail), L (with double vertical stroke), M (Dr. Haebler's M⁸, also W reversed), N (with double vertical stroke), P, S, V (angular with stroke in centre), and ⁹ (slightly smaller) are added. Of these A, H, I, L, M, P, and S seem originally to belong to type 111. It is noticeable that the new M (Dr. Haebler's M⁸) and V occur only in the alphabetical index, which was thus evidently printed later than the rest of the book, and a general examination suggests that quires a-g contain few or none of the new capitals. This state of the type continued during 1476, the only change noticed being that the Responsorium curiosorum contains frequent instances of the V with looped curl belonging to type 111.

Some instances at end of [P]

111, smaller Gothic text type, not distinguished by Proctor from the preceding, which it much resembles, but has a different N. Found in small quantities in the Rudimentum novitiorum, and also used to print the Bewährung of 1474 referred to above. The measurement is Dr. Collijn's (Ges. f. Typenk., pl. 39, 40). Not reproduced.

100 [P. 2], smaller Gothic text type. In use in 1478. Short single hyphen, also used as division-mark.

118 [P. 3], larger Gothic type, of the same class as the preceding. In use in 1478. Indistinguishable from Fratres horti viridis, Rostock 118 [P. 2] and Ghotan, Magdeburg 115 [P. 1].

Heavy caps. used with this type collected on GfT 768 ('Type 9')

147 [P. Rostock 3], heading (Missal) type, like Ghotan, Magdeburg 160 [P. 2], except I, and much resembling Matth. Brandis, II, 165^B.

PSALTERIUM GERMANICUM. [Low German.] Undated.

[2^a. (woodcut border) [G] Regorius scrift secūdo mora || lium in deme .ij. capittel . . . 10^a. (woodcut border) [B] Eatus vir qui nō || Salich is de do || ghentsome . . .] 33^a. wēte in minen dot dat se vorgahn Ik || wil se to breken . . . 235^b. l. 12 : DIT. SINT. DE. TIDE. VAN || DEME. HILGEN. GEISTE. 249^b. l. 21 : . . . to ewigen tyden || A M E N. 251^a. HIR HEVET AN DE VILGE. 264^a. END : . . . also du || bist in dineme gotlikē wesende dat ge || nomet is d' zelen ewige leuēt Amen.

Quarto. [a¹³ b-m¹⁰ n⁸ o-r¹⁰ s⁸; t⁸ v-z¹⁰ A¹⁰⁺¹ - 1 B¹⁰ C⁴ D¹⁰ E⁴.] 264 leaves, 1 and 250 blank, 13-32 numbered iiij-xxiiij. 33^a : 23 lines,

138 × 82 mm. Type: 120. [G with Lübeck eagle on 2^a, B with Lübeck arms and blank shield on 10^a,] historiated D (David) with border on 67^a [g 5], 83^a [i 1], 179^a [t 1], dragon-S with border on 110^b [l 8]; spaces elsewhere. Hain 13520.

In the Upsala University copy (Collijn no. 1265) quire [A] is an ordinary quire of ten leaves.

On vellum. 201 × 135 mm. Imperfect, wanting quires [a-c], as well as [e] 6, 7, [n] 7, [o] 7-9, [q] 10, and the blank leaves. Capitals supplied in alternate red and blue; paragraph-marks, initial-strokes, and underlines in red. Woodcut capitals and borders illuminated in gold and colours, that on 179^a touched with gold only. Manuscript foliation in red: xxiiij-ccliiij, with errors; quires g, l, q have no foliation.

IA. 9803.

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* Proctor spoke of a similar copy as having 'an impression on fo 1^a, inked in error, of one of the genealogical blocks forming ff. 2-11' [sic]. - For fragments of an abridged version of the RM see ZfBibl xxiv (1907), pp. 26, 82, also H. Decker, Katalog d. Ink. [Dresden], no. 561

JOSEPHUS, FLAVIUS. De antiquitate judaica. Undated.

1^a. Incipit prologus sancti Ieronimi || in Iosephum || IOsephus mathie fili⁹ ex iherosolimis || sacerdos / a vespasiano captus cū tito || filio eius relict⁹ . . . ib., col. 2: HI||S||T||O||R||I||A||M || conscribere disponentibus non vnam || nec eandem uideo eiusdem studij cau||sam sed multas existere . . . 274^b. col. 2: Explicit hystoria flauij || iosephi de antiquitate. 275^a. Flauij iosephi in textu librorū de iuda||ico bello prologus incipit || QV||O||N||I||A||M || B||E||L||L||V||M || quod cū populo romano gessere iudei || oīm maximū q̄ nostra etas vidit . . . 397^b. COLOPHON: Explicit hystoria flauij iosephi de iuda||ico bello feliciter.

Folio. [a b¹⁰ c⁸ d¹⁰ e⁸ f¹² g⁸; h¹⁰; i¹² k¹²; l m¹⁰ n⁸ o-q¹⁰ r⁸ s⁸ t¹⁰ yx⁸; y⁸ z⁸; aa bb¹⁰ cc⁸; dd ee¹⁰ ff gg⁸; hh¹⁰ ii⁸ kk¹⁰ ll mm⁸ nn⁸ oo¹⁰ pp⁸ qq rr¹⁰ ss-xx⁸.] 397 leaves, 65 (g 8) blank. 2 columns. 5^a: 48 lines and head-line, 289 (309) × 185-7 mm. Type: 120. Large woodcut capitals, mostly in frame, at the beginning of each book, except 8 and 9 of the Antiquitates; separate woodcuts usually found within the body of these letters, a knight writing occurring in books 1, 2, 4, 10, 11, 14, 17, 18, 20 of the Antiquitates and 1, 2, 3, 6 of the Bellum iudaicum, a battle scene in 12 and 19 of the Antiquitates and 1 (prologue), 4, 5, 7 of the Bellum iudaicum, a cleric writing in 5, 13, 15 of the Antiquitates. A long marginal I with an aged female figure is found in books 1, 3, 16 of the Antiquitates, a similar I with the figure of Christ on 2^b. A Psalter D, with the figure of David, occurs in books 2 and 4, N with the Lübeck arms in book 1 of the Bellum iudaicum. An elaborate woodcut border is found on the first page of each work. Small foliated outline capitals, without frame, are found at the beginnings of the chapters, with numerous omissions. The woodcut head-lines give the numbers of the books of the Antiquitates, but are omitted from book 11, ch. 6, to the end of book 15. Hain 9450.

The first sheet of quire [o] is a reprint showing the type in its latest state and containing neither head-lines nor woodcut capitals.

394 × 285 mm. Capitals and many paragraph-marks supplied in red or blue; initial-strokes in red. The head-lines are supplied in red where necessary. The table of chapters of book 8 of the Antiquitates faces the end of book 7. From the library of the Duke of Sussex.

Bought in November, 1844.

IC. 9806.

Another copy.

402 × 285 mm. A misprint 'berulim' in the first word of bb 8 is in this copy correctly printed 'liberum', but the second word of [pp] 8 is misprinted 'ieiosolimam' where the first copy has the correct form 'ierosolimam'. The first sheet of quire [o] is of the original issue. Manuscript signatures and quire-numbers. In the lower right-hand corner of the last page is written: M^r T langton. Bound in two volumes, divided after quire [x].

From the Old Royal Library.

IC. 9807.

RUDIMENTUM NOVITIORUM.

*5 August, 1475.

1-10. [Genealogical tables.] 12^a. BE||A||T||V||S||V||I||R||Q||V||I || in sapientia morabitur. Ecclesi xiiij. || ante finem . . . 419^b. col. 2: Hic ē decursus ab adā v⁹ ad hūc annū || Cōclusiō³ huius re⁹re in fine tabule. 420^a. (martyrologium) [S]Criptum est per Innocēciū. || papā & habetur . . . 446^a. col. 2: Deo gracias: 446^b. (tabula) [T]Este scriptura nichil & in||utile equipollent . . . 473^a. col. 2, COLOPHON: Conclusio libri sequitur || Anno fm carnem filij. dei a natiuitate. || M. cccclxxv^o. Ipso die sactissimi. regis || & martiris oswaldi. quiest. v. augusti || scissimo i xpo prē ac dño dño sexto pa||pa q̄rto Illustrissimo pclarissime dom⁹ || austrie frederico tercio Rōnorū impato||re inuictissimo sp augusto ac p nunc collonie

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exñte. Impiali nobili in vrbe lubi||cana. arte impssoria. speciali grā diuina || aiarū ob salutē fideiū inuenta. Epitho||ma istud partes in sex. iuxta mūdi sex || etates diuisum. pri⁹ alibi n̄ reptū. Qb' || placuit rudimētum nouiciorū intitulari || dei adiutorio. qui supnas res ac subter||nas. fortiter. suauiter. trād||leg dispēsāt || Per mḡm lucam brādis de schass feli||citer ē excusū atq̄ finitū . . . (l. 46) Pro cuius fine sp || laus & glā. trino sit & vno AMEN.

Folio. [*10; a¹⁰ b⁸ c¹⁰ d¹⁰ e⁸ f⁸ g¹⁰ h¹⁰ i¹² k¹² l¹⁰ m⁸ n-p¹⁰ q⁸ r s¹² t¹⁴ v-y¹⁰ z⁸ x⁸; * ē cōt A-C¹⁰ D-I¹⁰ K¹⁰ L⁸ M N¹⁰ O⁸ P¹² Q¹⁰ R¹² S⁸ T¹² V¹⁰ X⁸.] 473 leaves, 11 blank, 12-446 numbered in red by hand i-ccccxxxiij, no. xc being repeated, with a number of other errors corrected in black. 2 columns. 15^a: 47 lines, 286 × 189 mm. Types: 120, text; 111, letterpress of maps and tables on 85^b (lxxxiij), 86^a (lxxv), 118^b (cvj), 122^b (cx), 174^b (clxij), 175^a (clxij), 216^b (cciiij), 300^b (cclxxxvij), and 403^b (cccxcj). Large woodcut capitals: B, David in centre, at the beginning of the text;—A, cleric writing in centre, on the recto of xix, Aetas I, ch. 13;—D, David (the same cut as in B) in centre, on the recto of clxxxix, Aetas IV;—Q, battle-scene in centre, on the recto of ccxxviiij, Aetas V;—C, Virgin adoring Child in centre, on the recto of cclxxxviiiij, Aetas VI. A smaller woodcut C, centre not filled, occurs on the recto of lxxvj, after the map of the world. Capital spaces, some with guide-letters, elsewhere. The three-sided woodcut border surrounds the first genealogical table on 1^a and the same table repeated on 29^b, with the side border-pieces interchanged. With two maps and numerous woodcuts, many repeated; in the case of many of the full-page cuts the other side of the leaf is left blank. The first column of clxxvj^a (t 3) ends: Hic nihil deficit sed seq̄tur gloiosa ir̄m, the remainder of the leaf being blank; similarly the second column of 460^a (V 1) ends: Hic nihil deficit sequit̄ lra L, the text being resumed on the next leaf. Hain *4996.

The preface to the table (446^b. col. 1) contains the following passage: Istud tamen est sciendum. q̄ in quo||tatione folioꝝ. iste numerus. xc. bis de||beat locari in ordine suo. Nā ibi nequā || occasionatim ē interceptus. This seems to show that the foliation was already completed by hand when the index was printed. The sequence of the watermarks shows that the book was set up in at least two sections simultaneously, the second starting with quire 9.

The quiring of the preliminary leaves (1-10) is uncertain, as they appear to be made up in the Museum copy. The Munich copy used by Hain has an additional leaf at the beginning, with the woodcut of 5^b (Ofni & finees . . . Eneas) on the recto, the verso being blank.

399 × 293 mm. Imperfect, wanting leaves 211 and 218 (the second sheet of quire x), which have been supplied in manuscript. Capitals supplied in alternate red and blue; paragraph-marks, initial-strokes, and underlines in red. The number of the 'etas' heads the verso of each leaf, and the four columns of every two open pages are lettered A-D, each column being again subdivided into three sections—all in red. The genealogical tables, woodcuts, and woodcut capitals are painted in various colours, the capital on 12^a being also touched with gold. Misprints and faults of impression are corrected throughout in black. Red manuscript quiring, as in the above collation, except that capitals have been substituted for minuscules in A-X; quire-numbers in ink. Quires Q-V have what appears to be an alternative quiring r-x in ink on the middle of the outer margin.

King George III's copy (C. 3. d. 11, 12). IC. 9810. (Sotheby 15 June 1799 lot 64)

CONRADUS DE ALEMANNIA. Re-sponsorium curiosorum. 1476.

1^a. (table) [Q]Vare celum videatur coloris asurini vel || Saphirini questio. j. . . 15^a. Incipit responsorium curiosorum compilatum || per fratrem Conradum de Halberstad ordinis || predicatorum. 134^b. COLOPHON: Explicit tractatus mēse philosophice & responsorij || curiosorum Lubek impressus. Anno dñm. Mccccclxxvj.

Folio. [*14; a-c¹⁰ d e¹² f¹⁰ g⁸ h-l¹⁰ m⁸.] 134 leaves. 16^a: 31 lines, 187 × 114 mm. Type: 120. Capital spaces. Hain 8347.

LUCAS BRANDIS

The last line of quire e is omitted. On the evidence of this and of the watermarks it is probable that this book was set up in two sections simultaneously, the second beginning with quire f.

282 x 209 mm. The omitted line of text on the last page of quire e is supplied in manuscript. Dr. Kloss's copy, with his book-label.

Bought in 1835.

IB. 9813.

GOBII, JOANNES. *Scala coeli.* 1476.

1^a. Incipit prologus in scala celi. || [V]enerabili ac carissimo in cristo patri hugo||ni de coluberijs sancte aquensis ecclesie pre||posito. Frater Iohannes Iurior. ordinis fra||trum predicatorum filius vester humilis . . . 241^a. COLOPHON: Anno dñi. M. cccc. lxxvi. Liber iste vocatus. Scala || celi. Lubec impressus explicit feliciter. 242^a (registrum): [A]bstinencia. i. || Accidia. v. || . . . 242^b. col. 2, END: Item in isto registro nu||merus denotat folia.

Folio. [a-v¹⁰.8.8.10.8 x⁶ y z A-D¹⁰.8 E⁸ F⁴.] 242 leaves, 1-241 so numbered. Registrum in 2 columns. 3^a: 31 lines and head-line, 188 (194) x 115 mm. Type: 120. Capital space at the beginning of each article. The subjects of the articles head the pages. Hain *9405.

Quire v contains a sheet of quarto paper, watermarked with a crown.

287 x 200 mm. Ornamental capital on 1^a supplied in red and blue; other capitals in red. Some manuscript notes and corrections. A fly-leaf bears the signature of F. G. H. Culemann, Hannoverae, 1843.

Bought in February, 1870.

IB. 9816.

TURRECREMATA, JOANNES DE. *Expositio Psalterii.* [Not after 1476.]

1^a. [B]eatissimo patri & clemētissimo dño pio se|| cundo pontifici maximo Iohānes de turre||cremata sabinēsis ep̄s / sācte romane eccle||sie cardinalis sācti sexti vulgariter nūcupa||tus . . . 3^a. Psalmus primus in quo descri||bitur processus in beatitudinem. || [B]EATVS VIR QVI NON. || abiit) a via recta recedendo . . . 202^a. COLOPHON: Reuerendissimi cardinalis tituli sancti Sixti dñi iohan||nis de Turrecremata . expositio breuis & vtilis super to||to psalterio Lubec impressa.

Folio. [a-t¹⁰ v¹⁸.] 202 leaves. 2^a: 32 lines, 193 x 118 mm. Type: 120. Capital spaces, also within the line in the early leaves of the book. Hain 15694.

The contents of the pages in the earlier part of this edition correspond approximately to those of Wolf Han's Rome edition of 1476 (IB. 18213), which has 204 leaves, while the wording and stopping of the colophon is exactly the same, as far as it goes, as that of Peter Schöffer's edition dated 10 March, 1476 (Hain *15699), which has only 197 leaves. The precise relations of the three editions are not clear. The type is in its latest state.

The Upsala University copy (Collijn, no. 859) has a note of purchase dated 'mcdlxxvi in autumpno'.

296 x 215 mm. Ornamental capital in red and blue on 1^a and 3^a; other capitals in red or blue; paragraph-marks and most initial-strokes in red. Manuscript quiring. A sheet of blank paper, apparently no part of the book, enclosed the first quire; its first leaf has been torn away. Under the colophon is written in an early hand: hūc libꝛ nō aptatū ego albertus [lutoib?] emj p vna marca. The title is written along the top edge. Original stamped leather, with the Lübeck eagle, lettered 'ihs' at the corners, with a paper label inscribed 'Iohes de turre cremata s̄r p̄sterii', enclosed under horn in a brass frame.

Bought in June, 1884.

IB. 9819.

JESUS CHRISTUS. *De nye Ee und dat Passional van Jesu und Mariae leven.*

20 August, 1478.

1^a. Hir heuet sik an de nye Ee vnb' dat pas||sional van Ihesus vnb' Marien leuende || gancz vnb' recht alsze vnsz de lerer hebbē || beschreuen de hir na benomet werden : || Mit godes wisheyt vñ smer || lerer wil ik hyr bescheden || vñde vthleggen de nye Ee || . . . 306^b. COLOPHON: Dyt boeck van der kintheyt. vnde van deme || leuende vnde van dem lydende vnses leuen heren || Ihesu Christi. vnde van syner upstandinge. van || syner hemmeluaert. vnde van deme leuende der || reynen kueschen iuncvruwen Marien der hem||melschen konigkynnen / mit der legende vñ leuen||de der hillighen dryer koninge / is gesett vnde || ghedrucket to Lubeke. vnde is gheendighet vnde || vullenbrocht In deme yare na der boerth Christi || vnses heeren / dusentveerhundert vnde in deeme || lxxviij. yare / des dunnerdaghes in der octaua assū||ptionis Marie. dat is / des neghesten dunnerda||ghes na vnser leuen vruwen kruthwyginge. ε. ε || Finit feliciter In nomine Ihesu humanati.

Quarto. [a b¹⁰ c-r⁸ s⁶; t-z A-P⁸.] 306 leaves. 3^a: 28 lines, 140 x 90 mm. Types: 118, heading on 1^a; 100, text. Maiblumen M on 1^a; capital spaces elsewhere. With numerous woodcuts.

176 x 128 mm. Capitals supplied in red or blue; paragraph-marks and initial-strokes in red. Woodcuts painted several colours.

Bought in February, 1869.

IA. 9823.

COLUMNIS, GUIDO DE. *Historie van der verstoringe der stat Troya.* Undated.

1^a. Hyr begynth de inuoringe des bokes der || historien vā der verstoringe der stat Troye || [V]Ele merklike dinge synt ghe||scheen in vortijden. . . . 1^b. l. 4: Hyr na volget dat eerste boeck. vnde secht || van dē koninge Peleus. de Iasonez dar to || sprak dat guldene vluesz to krigene. 86^a. l. 23: De Beslutinge dusser historien : || [I]Ck Gwido van Columpna hebbe na geuolget dē || vor genomedē Dito dē greken in allen dingen. vme || des willen dat de sulue Ditus gantz vnb' vullenka||men syn bock geschreuen hadde / in allen saken. Ok || hebbe ik dusse historie slechtlik ane indracht vromb' || materien geschreuen / updat de leser dusser historie || destē weiniger verdreet hebben dar inne to lesende. || Dat is Vorsten / Heren Ridderen vnb' knechten || alletijt guth to lesende &c. / 86^b. Hyr heft een ende de historie van der ver||storinge der eddelē vnde mechtigesten stat || Troya. de gedicht vnde gemaket is na der || borth Cristi vnses heren dusentwehūdert || vnde in deme lxxxvij yare . . . (l. 15) . . . vnde dredusentneghen||hundert vnde lxxxij iar van dē anbeghinne || dusser yegenwardighen werlde : || Finit feliciter in Ihesu nomine humanati.

Folio. [a-k⁸ l⁶.] 86 leaves. 2^a: 33 lines, 193 x 111-2 mm. Types: 147, headings, conclusion on 86^b; 118, text. Capital spaces. Capitals from a different heavy fount in the body of the text. Hain 5520?

This and the following book, together with the Low Saxon book-list, were assigned by Proctor to the press of the Fratres communis vitae at Rostock, but are now given tentatively to Lucas Brandis. It is true that the text type, together with the heavy capitals, is found in the signed Bernardus Clareuallensis printed by the Brothers in 1481; on the other hand, Lucas Brandis also used it, without the capitals in the Nye Ee of 1478 (IA. 9823), with the capitals in a Liber horarum ecclesiae Lubicensis of the same year, and in an undated Low German Legenda Aurea, Hain *9988 (both unsigned, but certainly his work), &c. Further, the present book is evidently the product of the same press as the Historie van Alexander and

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the Historie der souen wysen meisteren; all three have the same types, the same breadth of type-page, and the same number of lines (cf. the facsimile on pl. 41 of the Gesellschaft für Typenkunde). Dr. Collijn, however, has found several leaves of the last named in an original Lübeck binding, a fact which points definitely to Lübeck rather than to Rostock as the place of origin; and this view is further supported by the consecutive mention of the three in the book-list which, so far as is known, contains only Lübeck books (see note to the book-list, below, IB. 9829). The books would also help to fill up part of the long gap (1480-97) in Lucas Brandis's chronology. The curiously phrased ending 'Finit feliciter in Ihesu nomine humanati', which is also found in Lucas Brandis's Nye Ee (IA.9823), is a small piece of evidence pointing in the same direction.

266 x 194 mm. Capitals and initial-strokes supplied in red. On 1^a is written: Diss buch hort der Erborn vnd tugentsamen jungkfrauen kethen von heim. Das hath Ihr Ihre liebe Muhme die Erwidige Dña Margaretha von heim Ebtischesdes Closter hedesleben gegeben vnd Isth Ires groszvaters gewesen Darynne kurtzwelich dinc zu lesen Isth.

Bought in August, 1888.

IB. 9826.

ZEHN GEBOTE. Wo een yslik gud cristen mynsche de theyn gebade gades wol vernemen schal, &c. Undated.

1^b. Dat register van desseme boke : || [I]N desseme boke vindt me wo eenyslik gud cristen || mynsche de theyn gebade gades wol vernemen schall || na der vthwisinge d' hilligen schrift. De theyn bade || gades to holdende is noet to der selen salicheyt / Als || Christus Ihs suluen secht. Wult du kamen in dat || ewighe leeuvent / so holt de bade gades. Item in || desseme boke stan ok de rade Christi / de he nicht ge||bade / men den vullenkamenen cristenen hefft ghe||raden to holdende. Dar een van is Wult du vullē||kamen wesen / so ga vnb' verkoep allent wat du hest || vnb' giff den armen. Item in desseme boke vindest || du eene gude lere / wo ene iuncfruwe eren staet wol || holden schal na deme willen gades / besunderen in || den closteren. Item hijr vindest du ok den gotliken || lauesank to dude den me singet in deme guden vri||daghe als me deme kruce offert / vnde heth in deme || latine Crux fidelis. vnde me mach dit dudesche mit || der suluen wise singen / dar me dat latin mede sing3 || Dat schal eenyslik gud cristen mynsche geerne lesen || edder singen vnde gades bittere lydent dar meede || innichlik betrachten. / 2^a. [E]En iunge linck vraghede vnseme heren || Christo Ihesu ... 23^b. l. 11 : De consilij et preceptis noue legis. 28^b. l. 15 : [A]Vdi filia et obliuiscere domū patris tui Psalmo xliij ... 31^b. l. 20 : Hijr heuet sik an Crux fidelis to dude : || ... [32^a. l. 34, END : Amen.]

Folio. [a-d⁸]. 32 leaves. 2^a: 33 lines, 194 x 112-3 mm. Types: 147, headings; 118, text. Capital spaces. With woodcuts. Heavy capitals occasionally found.

282 x 207 mm. Imperfect, wanting the last leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript foliation, beginning with the second leaf. The woodcuts are painted in several colours. Dr. Kloss's copy, with his book-label.

Bought in 1835.

IB. 9827.

BÜCHERANZEIGE. [In Low Saxon.]

Undated.

witlik sy allen luden dat hir sind to kope desse nagheschreueene boke || in duresch. Is dat ienigen behegelik is desse nageschreueene boke al||le edder etlike to kopen de mach kamē in de stede edder herberge hir||na gescreuē he schal vinden enen milden verkoper : || Item de Biblie mit den figuren des olden vnde nien testamentes. || ... ib. l. 35, END: Item de zelentroest. /

Folio. Single leaf. 35 lines, 220 x 182 mm. Types: 147, heading (lines 1-4); 118, text. Heavy capital I in line 5.

Reproduced (no. 31) in Burger's Buchhändleranzeigen des 15. Jahrhunderts.

GW 5014

Sixteen Low Saxon books are mentioned in this advertisement, viz.:—(1) de Biblie: Quentell, c. 1480, or Arndes, 1494?; (2) dat Passional: numerous Lübeck editions, 1488, &c., by Arndes, also undated in the type of the advertisement (by Lucas Brandis?); (3) de Euangelia auer dat gantze iar mit der glozen: Arndes, 1488, &c.; (4) vnser Heren leuent mit den figuren: unidentified (perhaps = de nye Ee); (5) de teyn gebode gades: see above, IB. 9827; (6) de passie / dat is dat liden vnser heren: unidentified; (7) een schon sermoen / wo eene iuncfruwe eren iuncfruweliken staeth schall bewaren: part of (5); (8) de historie van der verstoringhe der stad van Troye: see above, IB. 9826; (9) de historie van deme groten koninge Alexander, and (10) eene historie van den souen wijsen meysteren: see note to IB. 9826; (11) de historie van der duldighē vrouwen Griseldis, and (12) eene gantze seltene historie van eener koninginnen geheten Melusina: printed at Lübeck, perhaps also by Lucas Brandis; (13) eene godlike lere vnde vermaninge wo sik twe minschen in deme sacramente der hilligen Ee holden scholen, (14) van viij stade der minschen in der Ee, and (15) van ix stuckē dar me gade wol mede denet: unidentified; (16) de zelentroest: unidentified (the fragment mentioned by Wichmann, Meklenburgs altniedersächsische Literatur, III, p. 96, is not a Seelentroest).—It will be seen that all the books which have as yet been identified were printed at Lübeck, with the doubtful exception of the Bible.

part of the
books in
volume
Dessau (SB)
(A. A. H. man)

295 x 202 mm. Presented by the Royal University Library of Upsala.

Presented in October, 1903.

IB. 9829.

JOHANN SNEL

(First press.)

DATES: Johann Snel signed and dated an edition of Caorsin's De obsidione Rhodis at Odense in 1482, and a Dialogus creaturarum at Stockholm in 1483. He is now believed (see H. O. Lange, Analecta bibliographica, and I. Collijn, Lübecker Frühdrucke in der Stadtbibliothek zu Lübeck) to have worked at Lübeck in and about 1480, for the following reasons: (i) The edition of Weigel's Clauicula indulgentialis of 1480, catalogued below, is connected with Snel's Caorsin, through an unsigned Odense Breviary in two types, the smaller identical with the text type of the Weigel, the larger with that of the Caorsin. (ii) The Weigel text type thus found subsequently in Snel's possession (and in some cases the heading type also) further occurs in a group of books and single sheets dating from 1480 to 1482, among which are an officially issued Diurnale Lubicense, and a fragment of what appears to be a Horarium Lubicense, this last containing an ornate paragraph-mark of the style subsequently used by Snel at Stockholm. These books also must thus be assigned to Snel, and as it is highly unlikely that the official Diurnale Lubicense would have been printed anywhere save at Lübeck, and the Weigel heading type was also in common use there, it is necessary to believe that Snel printed them at Lübeck, and must therefore have had a press there about

JOHANN SNEL

1480, before proceeding to Odense and Stockholm. Proctor had assigned the Weigel to the press of the Fratres vitae communis at Rostock (no. 2665 A).

TYPES (see Plate LII): 150 [P. Rostock 3], heading (missal) type, apparently the same, except S, as that found in IB. 9826, formerly assigned to Rostock by Proctor but now transferred to Lucas Brandis. Two forms of C. 81 [P. Rostock 4], small Gothic text type.

WEIGEL, NICOLAUS. *Claucula indulgentialis et absolutionis sacerdotalis.* 1480.

1^a. Qui me nō voluit nū||ſ feliciter soluit : || Incipit clauicula indulgētiā et ab||olutōis sacerdotalis sc3 abbreviatu3 || latissime sūme veneābil' Nico weigel || sacre theologie baccalarij formati : || ualidissimi theologi de indulgētia ple||naria ad Iohannem ep̄m Mijszneñ || sacre theologie professorem tpe con||cilij basilienſ Anno

xpi M. cccc. xli : || Et hah3 quinq3 partes . . . 42^b. COLOPHON: Finis est Deo gra||tias Sub annis do||mini Millesimo||quadringētesimo||octuagesio Amen.

Folio. [a¹⁰ b-e⁸.] 42 leaves. 2 columns. 5^a: 48 lines, 196 × 125-6 mm. Types: 150, headings; 81, text. Some capital spaces. Hain 5403, 16154.

277 × 196 mm.

Bought in March, 1900.

IB. 9830.

BARTHOLOMAEUS GHOTAN

(Second press.)

DATES: a notice in the Ober-Stadtbuch, or official register, of Lübeck shows that Ghotan bought a house in that city in 1484, but the date of his removal from Magdeburg is uncertain. See note to his press at Magdeburg. The latest date connected with Ghotan appears to be 1492. In 1487 Ghotan was at work at Stockholm. *f. Sveriges bibliografi. Bd. 1 (av S. Collijn). p. 57, et.*

TYPES (see Plate LIII): 162 [P. 3], heading type, originally missal type, previously used at Magdeburg, q. v. Not reproduced.

104 [P. 5], text type, also used at Magdeburg. In use throughout. A different (rectangular) h [P. 5*] is found in the Reuelationes Brigittae, and a third h, with tail level with line, in Latin books. Differs from Sporer (Erfurt) 105 [P. 3], by w, which is smaller; from Kachelofen (Leipzig) 97 [P. 7] in g, h, D, S, V, &c. ¶-mark with lower horn turned up used with this type.

160 [P. 6], small face missal type, probably Ghotan's Magdeburg type of same measurement [P. 2]. See note below.

81 [P. 7], small text type. Found only in the 1488 Indulgence in the Museum collection, but also used in the Ordinarius Verdensis printed by Ghotan (at Magdeburg) in 1483. Apparently indistinguishable from the first Gripsholm type; differs from Moritz Brandis (Lübeck) 80 [P. 7], q. v., in having a bolder v. See also Limburg's Münster type of the same measurement [P. 1].

288 [P. 8], large church type. See note below.

85 [Haebler 9], small text type. Found on 16^b of Reuelationes Brigittae, which leaf is missing in the Museum copy. See Gesellschaft f. Typenkunde, plate 19.

* * Ghotan's types 160 [P. 6] and 288 [P. 8] are represented in the Museum collection only on the fragments of seven leaves from the Missale Strengnense, 1487, and the Missale Aboense, 1488, inserted in a copy of G. E. Klemming, Sveriges äldre liturgiska Literatur. [Stockholm] *f. Sveriges bibliografi, Bd. 1. p. 69.*

WOODCUT CAPITALS:

1: historiated D, 40 × 40 mm., with figure of Christ praying in the Garden. In use in 1484 (IA. 9838, 9849), in an already worn condition.

2: unframed capitals, with decorated body, about 22 mm. high. In use in 1484 (IA. 9838, 9845) and 1485. Reproduced by the Gesellschaft für Typenkunde, plate 18.

3: ornamental Lombard capitals, various sizes. In use in 1488 and 1492 (IA. 9856, IB. 9861).

4: large historiated capitals, about 55 × 55 mm., cut for the Reuelationes Brigittae, 1492 (IB. 9861).

5: penwork B, about 34 mm. high, found in the same book, in one instance combined with a penwork border.

DEVICE:

A rose, on a shield supported by a lion and a griffin, each riding on a dog-like animal. Found in the Reuelationes Brigittae, 1492 (IB. 9861).

ORTOLFF VON BEYRLANDT. *Bok der arstedien.* *1484.

1^b. Dyth ys dat Register desses || bokes der arstedie. 2^b. 1. 5: Hyr na volget dat register. 8^a. ¶ Finis Registri promptuarij Medicine.) 9^b. [woodcut.] 10^a. ¶ Hyr heuet syk an en bock der arstedien van || allen krankheyden vñ ghebreken des mynschē. 89^b. Hyr endighet sick dat bock || der arstedye. ghemaket van || deme meystere Ortolfo. ghe||nomē vth groter meystere bo||ke der arstedye. 90^a. Hyr leret de sulue meyster || Ortolf. wo

sick en mynsche || regerē schal in den. xij. maen||then des iares: dat he syn le||uent in suntheyt beholde. 107^b. Ik meyster rasis almāsor ro||pe an de hulpe des hēmelschen || vaders . . . 123^a. Dese vorschreue boke sint || vthghetoghen vth den bokē || der meystere Galieni. Auicē||ne Serapij Ypocratis vñ āde||rer meystere. wo me sick vor || krankheyd hodē schal. 123^b. ¶ Hyr na volghet eyne ghude salue.) 124^a. Sequuntur virtutes herba3 || secundū ordinem alphabeti. 156^a. COLOPHON:

¶ Mille quadringentis simul octuaginta retentis

¶ In quarto cristi pro laude dei decus isti.

LÜBECK

¶ Hoc opus arte mei impressum Bartholomei
Ghotan / degentis et in vrbe lubeck residentis.)

Quarto. [a¹]; a-s¹⁴. 156 leaves, 10-156 numbered. Fo. i.-
ccccvi. 11^a: 25 lines and foliation, 130 (139) × 88 mm. Types:
162, foliation, headings, &c.; 104, text. Woodcut historiated D
on 10^a, 90^a, and 107^b. Unframed capitals elsewhere. Part of Hain
4035.

This and the two following tracts are arranged in the order given
by Hain. They are evidently closely connected in time.

194 × 135 mm. The capitals on 10^a-17^b are painted
several colours; also the cut on 9^b. On 1^a is written in
early hands: 'Cornelya Cornelis dochter vander nykerck:
Lambert ~~deus~~ van der. . .'. 'Dit bock hoert toe meester
wynant claes van zikelt'; below: 'Augustj de La place
1602'.

Bought in July, 1863.

IA. 9838.

VALASCUS DE TARANTA. Eyn ghud
bewert regimente van den pestilencien.

*[1484.]

1^b. Eyn ghud bewert regimēte || dar mede en iewelik
mynsche || mach seker syn b' pestilencie. 2^a. l. 7: Hyr
na volghen de cap||pittele desses bokes. 3^a. ¶ Dat
erste cappittel van wat saken / vnde in || wat tiden / de
pestilencie kumpt.) 23^a. FIRST COLOPHON: ¶ Hyr
heft enen ende dat klene bock van der pestilencien /
ghemaket van deme vorluchteden manne || vnde doctor /
gheheten Valastus. van tarenta. des || koninghes van
Frankrike en arste. vnde was eyne || vornamen arste der
arsten.) || ¶ Deo Gracias.) 23^b. Sequitur Oratio de
sancto || sebastiano contra pestilenciā || seu pestem
Epidimeam. 24^a. SECOND COLOPHON: Bartholomeus
Ghotan || impressit in Lubeck.

Quarto. a-c⁴. 24 leaves. 4^a: 26 lines, 135 × 88 mm. Types:
162, headings on 1^b, 2^a, 23^b, 24^a; 104, text. Unframed woodcut
capitals. Part of Hain 4035.

195 × 139 mm. On 24^b are early notes of ownership,
scored through, apparently of Nycl and David van
Sambeck.

Bought in July, 1870.

IA. 9845.

BARTHOLOMAEUS DE BENEVENTO.
Kraft und doghede der branden watere.

*[1484.]

1^b. ¶ Hyr na in desseme boke wil ick Bartholome⁹ ||
de Beneuento doctor in der arstediē. leren mit hul||pe
des alweldighen godes / etlike kraft vñ doghede || der
branden watere . . . 2^b. ¶ Hyr na volghet ene nutte
materien vā mēniger||leye gebranden waterē. wo me
de brukē schal to des || mynschē sūtheyt. Dit bock
hefft meyster Bartho||lomeus de Beneuēto (en doctor in
b' arstediē) dorch || leue vñ bede willē etliker erbarē
personen / vth velē || boken ghesamelt vnde beschreuen.)
20^a. COLOPHON: ¶ Laudetur Sancta trinitas.) ||

¶ Alterius ¶uis furaciter excubat oua.

¶ Perdix / proficiat fraude dolosa nichil

¶ Viuat inops proprijs aliena petēs. opus illud.

¶ Paruerat Ghotan Bartholomee tibi.)

Quarto. a b¹ c⁴. 20 leaves. 3^a: 26 lines, 135 × 88 mm. Type:
104. Historiated D on 2^b. Part of Hain 4035.

This is a Low Saxon version of the tract usually ascribed to
Michael Schrick, but with the addition (after the section on 'Berne-
win' or Brantwein) of a number of waters not included in other
editions. The colophon is intended to imply that Schrick had
fraudulently taken credit for the authorship of Bartholomaeus's
tract, but the name of Schrick has nevertheless been allowed to
remain in several places in the text.

195 × 138 mm.

Bought in July, 1863.

IA. 9849.

PERAUDI, RAYMUNDUS. Litterae indulgen-
tiarum omnibus manus adiutrices contra
Turcos porrigentibus concessarum. [1488.]

Vniuersis. pñtes lrās inspecturis. Raymūdus peraudi.
sacre pagine pfessor Archidiaconus i ecclā xanctoneñ ||
Sancte sedis aplice pthonōrius. ad Almaniā viniuersaq; z
singla. puñtias. ciuitates. tras. et loca || Germanie z Galliax
puñcijs [Da]cie Swecie ac Norwegie regnis z alias vbilibz
sbiect Orator Nunctius z Cōmissarius || aplicus Salutē . . .
(l. 16) Datū sb sigillo nro ad h ordiato. Die Mēsis
Annodñi. M. cccc. lxxxviii || Forma absolucōis
i vita totiēs quotiēs. || . . . (l. 23) In noie pris z filij z
spūsci. Amen.

Single leaf. The type-page measures 97 × 175-6 mm. Types:
162, first word, line 17; 104, line 20; 81, text.

On vellum. About 145 × 203 mm. On the back of
the slip is written 'Liber fratrum domus fontis salientis',
in a 16th(?)-century hand. Lines 2-4 of the text are
slightly damaged.

Bought in June, 1891.

IA. 9856.

BRIGITTA. Reuelationes sanctae Brigittae.
*[Before 25 November], 1492.

1^b. Epigrāma Libri presentis || BEndictus deus. A
quo hic li||ber Inspiratus est . . . 2^a. Epistola dñi
Iohan||nis Cardinalis de turre||cremata. ad omēs cristi||
fideles Incipit. 344^a. COLOPHON: Finit diuinū volumen
omniū celestiū Reuelationū preelecte spon||se xpī. Sancte
Birgitte de regno Swecie. A religiosis patribus || origina-
lis monasterij Sanctarū marie et Birgitte in watzstenis. ||
Prematuro studio et exq̄sita diligētia In hos suprascriptos
nume||rum et ordinē. accuratius cōportatū. Vt si forte
alique alie reuelatio||nes sicut reptum est. beate Birgitte
p errorem aut temerarie a quo||q̄ quolibet ascribanf
Preter has que in hoc presenti volumine. aut in || vita seu
legenda sancte Birgitte maiori continētur. tanq̄ false et
er||ronee decernētur. Laus sit om̄ipotentī deo. Amen ||

Mille quadringēti nonaginta duo simul anni

Christi quando fere. de natiuitate fuere

Hoc mundi lumen. miserans celeste volumen

Quod dedit ipse deus. Imp̄ssit Bartholomeus

Ghotan | tūc sospes. Lubcensis ciuis et hospes

Sit laus inde deo. Sit merces bartholomeo

Pax sit terrigenis | requies animabus egenis

Regnū Gothorū muniat deus atq; Suecorū || DEVICE.

345^a. ¶ Incipit tabula . . . 422^a. Oratio deuota ad
san||ctam Birgittam. ib., col. 2, END: . . . Per xpm. d. n.
Amē.

Folio. a¹² b-1¹⁰ m⁸ n-p¹⁰ q⁸ r-z¹⁰ z⁸ t¹⁰ || 1¹⁰; aa-ee¹⁰ ff⁸; A-C¹⁰; a-g¹⁰
h⁸. 422 leaves. 2 columns. 4^a: 46 lines and head-line, 237 (250)
× 147 mm. Types: 162, head-lines, headings, &c.; 104, text; [85,
inscription of woodcut on 16^b.] Large historiated and Lombard
capitals. With woodcuts. The head-lines give the numbers and
names of the books. Hain *3204.

1^a, blank; 1^b, epigramma libri; 2-12^a, prologus Io. de Turre-
cremata, bulla canonizationis, &c.; 12^b-13^b, prayers, &c., between
woodcut borders; 14, 15, prologus; 16^a, blank; 16^b, woodcut; 17-
256^a, reuelationum libri I-VII; 256^b, prayer in border; 257-266^a,
prologus Alphonsi; 266^b, woodcut; 267-288^a, liber coelestis im-
peratoris ad reges; 288^b, woodcut; 289-296, regula Saluatoris; 297-
309, sermo de excellentia Virginis; 310-314, orationes diuinitus
reuelatae; 315-340^a, reuelationes extrauagantes; 340^b-344^a, vita et
miracula S. Birgittae; 344^b, blank; 345-421, tabula; 422^a, oratio
ad S. Birgittam; 422^b, blank.

'1491. In die SS. Cosmae et Damiani [27 September] transi-
bant fratres Petrus Ingemari sacerdos et Gerardus laicus versus
Lubeck ad faciendum imprimi libros coelestes Reuelationum S.

BARTHOLOMAEUS GHOTAN

Birgitte. Et post annum euolutum impressis et perfectis octingentis voluminibus in papyro et sedecim duntaxat in pergamento, redierunt in monasterium suum. anno Dn. 1492 circa festum S. Katharinae virg. et martyris [25 November].¹ Chronicle of Wadstena, quoted in L. Wetter, *Diurnum Vazstenense*, 1721.

312 × 220 mm. Imperfect, wanting the sixteenth leaf (b 4). On 1^a is the signature: Lumley; on 422^b: Liber Thome Boleyn.

From the old Royal Library.

IB. 9861.

MATTHAEUS BRANDIS

DATES: Matthaeus Brandis printed a signed German Lucidarius and an unsigned edition of the *Imitatio* in 1485, and a Lübeck Missal, on the commission of the Bishop of Lübeck, in 1486 (see v. Seelen, *Nachricht v. d. Ursprung . . . der Buchdruckerey in . . . Lübeck*, p. 13). After this he is lost sight of until 1497, when he reappears as the collaborator of his brother Lucas in the printing of the *Odense Breviary* of that year. Proctor assumed his identity with the anonymous printer known as the 'Drucker mit den drei Mohnköpfen' (the 'Poppy Printer'), but this press has now been separated for reasons given on p. 556.—None of the four books catalogued below can be assigned with certainty to Matthaeus Brandis, but in each case there is some evidence to make it probable that he printed them; see notes to types. The *Bandellus* and the *Donatus* (IA. 9902) formed part of the original heading 'Matthaeus Brandis' as arranged by Proctor (nos. 2626, 2633). Of the other books constituting that heading nos. 2627–9, 2631, 2632, 2635, 2636, 2638, 2639, and 2641 are now catalogued under the Poppy Printer below; while nos. 2630, 2634, and 2640 have been transferred to Koch at Magdeburg.—Brandis was printing at Ribe in 1504 and at Copenhagen in 1510.

TYPES (see Plate LIII): for notes to types see below. A facsimile of Matthaeus Brandis's 98 type as used in the German *Lucidarius* and the *Imitatio* of 1485 is given on pl. 44 of the *Gesellschaft für Typenkunde*, and a facsimile of both types used in his 1486 Missal in H. O. Lange, *Bidrag til Lübecks Bogtrykkerhistorie*, p. 34. The sections are arranged in approximate chronological order.

I.

155, heading type. Apparently the same as the smaller type of the 1486 Missal, but with peculiar I (one form of I being used indifferently with both missal types), so that it is indistinguishable from Ghotan, Magdeburg, 160 [P. 2]. Found only in IB. 9935. Not reproduced.

98, text type. In this state the type approaches most closely to that of the *Lucidarius*, and in IB. 9935 is very fresh and clean. It has rounded d only and differs from the *Lucidarius* type in having the nearly horizontal form of double hyphen and the addition of (small) 9.

II.

165^a [P. Lübeck. Misc. § 2, 2], large face missal type, as in the 1486 Missal and probably also as large type of *Alanus de Insulis* (IA. 9993). G of 165^a is found admixed on the recto of the *Donatus* fragment, where S with serif filed off is also used for G.

165^b [P. Lübeck. Misc. § 2, 2], small face missal type, as in the 1486 Missal, but plain I almost as in Lucas Brandis 147 (which the whole type closely resembles) and differing from I of I. 155 (with which it seems otherwise identical). Not reproduced.

III.

165, title and heading (missal) type. Apparently the larger type of the 1486 Missal. The type was confused by Proctor with the Poppy Printer's 150. Not reproduced.

97, Gothic text type. Mostly as the type of the *Lucidarius*, &c., including both forms of d and three of h. There are, however, two forms of 4 and 9, also an alternative D and I. No paragraph-mark occurs. Identified by Proctor with the Poppy Printer's type of the same measurement.

I.

ORDINARIUS PRAEMONSTRATENSIS.

Undated.

1^a. Incipit Ordinarius Premonstratensis || De reuerentia circa altare. 51^b. COLOPHON: ¶ Explicit ordinarius ordinis premonstratensis Ex vero originali || ecclesie premonstratensis. ¶ alijs statutis patrum eiusdem ordinis ca||pittulariter cōgregatis assumptis. nec non veris alijs exemplaribus || certitudinaliter p vt nunc tenēdus est magna diligentia conscriptus || Qui quidem ordinarius si discordare in certis locis ab antiquo re||pertus fuerit. sciat hoc humilis frater eiusdē ordinis. sufficīti auctori||tate et ratione immutatū et sicut hic in isto p̄tinetur tenendū.

Folio. [a b¹² c d¹⁰ e¹².] 56 leaves, 52–56 blank. 2^a: 39 lines, 191 × 119 mm. Types: 155, heading on 1^a; 98, text. Capital spaces, also within the line. Spaces are also left in the ~~canticles~~ for musical notes. Hain *12060.

Copy at Tepl with ms. date, 1483

286 × 202 mm. The last blank leaf appears to have been supplied from different paper.

Bought in May, 1903.

IB. 9935.

DONATUS, AELIUS. Puerilia super Donatum.

Undated.

1^a. [P] Rima declinatio quot litteras terminales || h3 duas quas ꝑ vt in donato . . . 8^a. END: . . . Nota decem sunt noīa dubij || generis vñ. Margo dies cortex silex pantheraꝝ dāma || Finis cū clunis forceps et adeps dubitantur.

Quarto. [a^a.] 8 leaves. 2^a: 30 lines, 148 × 98 mm. Type: 98. Capital spaces.

198 × 143 mm. The tract is misbound, so that the leaves stand in the following order: 1, 5, 3, 2, 7, 6, 4, 8.

4 A 2

Section headed De excellentia duplicis solennitatis,
and following paragraphs/

555

De singulari puritate et praerogativa Conceptionis
Saluatoris nostri. It is reprinted, with a title,
from Rugerius's ed., Bologna, 1481 (IA. 287024)

LÜBECK

Bound seventh in a tract volume which begins with
Ad patrem (Kachelofen, Leipzig, IA. 11589), q. v.
Bought in July, 1863. IA. 9902.

II.

BENEDICTIONALE LUBICENSE.

Undated.

1^a. (red) Bñdictio salis ⁊ aque. (black) Adiutoriūnrñ ||
in nōie dñi Qui fecit celū ⁊ terrā. || [E] xorcizo te creatura
salis per || deū (red cross) viuū. p deū (red cross) veū. per ||
deū (red cross) sāctū . . . 25^a. l. 1: Mihi āt nīs hōorati
sūt amici cui || . . . 32^b. l. 19: (red) D (black) nē scē pater
op̄s efne d's te sup̄|| (33^a) plices exoramus . . . 66^a. l. 9,
END: . . . ac omniūscōū tuorū suffragia || vt sic in eis
recupetur v̄tus ⁊ salus corū||poris Per xpm. || Laus deo.

Quarto. a-e⁸ f¹² g¹⁰ h⁴. 66 leaves. 2^a: 18 lines of type 165^b,
146 × 99 mm. (on vellum). 25^a: 19 lines of type 165^a, 157 × 98-9
mm. (on vellum). 18 lines of type 165^b on 43^a (f 3) measure 149
mm. (on paper). Types: 165^a, text of two outer sheets of quire d
(leaves 25, 26, 31, 32); 165^b, remainder of text. Red printed
Lombards on the two outer sheets of quire d, capital spaces else-
where. The two outer sheets of quire d have no signatures.
Rubrics, &c., printed in red to the end of quire d.

The text of the two outer sheets of quire d is in perfect con-
tinuity with what precedes and follows. The fact that these sheets
contain printed Lombards like those used by Brandis in the Copen-
hagen Missal of 1510 (Lange, l. c., p. 42) suggests that they are
later than the rest of the book, but whether they were separately
struck off, perhaps to make good damage done to unsold stock, or
are part of a different edition, does not appear.

185 × 130 mm. On vellum, except sheets 2 and 3 of
quire c, 2-5 of quires f and g, and the whole of quire h.
Capitals supplied in red.

Bought in December, 1858.

IA. 9983.

DONATUS, AELIUS. De octo partibus ora- tionis.

Undated?

Recto. l. 1: vel a qui. ⁊ plr que quarū quis vel quibz
quas || a quis vel a quibus . . . Verso. l. 24: inchoatiua

vt feruesco. calesco. Coniugationes || verboꝝ quot sūt? tres
que? p̄ma in a. secūda in e.

Folio. A fragment, consisting of a single unsigned leaf. Verso:
25 lines, 202 × 142 mm. Type: 165^a. Capital space on verso.

300 × 196 mm. From the binding of a copy of Petrus
Lombardus, libri sententiarum, Kesler, Basel, 1487. The
text comprises 15, 43-16, 14 of Schwenke's reprint (Die
Donat- und Kalendertype, pp. 39, 40) and is continuous
with that of a leaf preserved in the Lübeck City Library
(Collijn, loc. cit.).

Presented in June, 1910.

IB. 9985.

III.

BANDELLUS, VINCENTIUS. ~~De puritate con- ceptionis Mariae virginis.~~

Undated.

1^a. TITLE: Hic liber ducentorū ⁊ sexaginta || scōū ac
doctoꝝ p̄clarissimorū: v̄||ginē Mariā in originali pctō folle
cōceptā dicētū cōtinet dicta: || sic cogētia: ut quisquis
ea since||riū flegē uoluerit: puto uelit no||lit: tantoꝝ uiroꝝ
potius q̄ p̄pri||as amplecti cogetur sentētias. 2^a. [T] Ra-
ctatus notabilis ad requisitōem ⁊ instātiā || illustrissimi
excellētissimiq̄ p̄cipis. dñi hercu||lis ducis ferrariē p̄
frēm vincētū de castro nouo || . . . 4^a. l. 23: Ad illus-
trissimum ⁊ excellentissi||mum ducem dominū. dominū ||
Herculez ferrariē Epistola fra||tris Vincentij de castro
nouo sa|| (4^b) cre theologie professoris . . . 136^b. l. 6:
Antonij fauētini p̄clarissimi ui||ri ac maximi philosophi
carmē. 137^a. l. 16: Incipit epistola beati Bernardi ad
lugdunenses || de festo conceptionis beate uirginis non
faciendo. 139^b. l. 9: Auctor operis ad detractores.
140^a. END: Et sic est finis in laudē creatoris.

Quarto. [a¹⁰ b-q⁸ r¹⁰.] 140 leaves. 3^a: 30 lines, 146 × 94 mm.
Types: 165, headings and announcement on 1^a; 97, text. Capital
spaces. A number of small blanks are left in the text for the inser-
tion of names or figures. Hain 2351?

214 × 142 mm. Capitals, paragraph-marks, initial-
strokes, and underlines supplied in red. On 1^a is written:
Convent: Ratisb: ord: Prædñ. Manuscript quiring (by
letters and numbers), mostly cut away. On front flyleaf: C. W. Reynell

Bought in October, 1895.

IA. 9885.

THE POPPY PRINTER (MATTHAEUS BRANDIS?)

Hans van Ghetelen
(cf. Gw)

DATES: the anonymous press which employed the device of a shield containing three poppy-heads was chiefly
active from 1487 to 1497, a period coinciding with the disappearance and subsequent reappearance of Matthaeus
Brandis; and the theory that Brandis and the Poppy Printer were one and the same was first started by Seelmann
(Centralbl. f. Bibliothekswesen, I, 19, sqq.), and afterwards adopted by Proctor. The 98 type used by Brandis in
1485 is no doubt closely akin to that of the Poppy Printer described below. At the same time there are noticeable
and constant differences between them, and in the absence of positive evidence it seems better to keep the two presses
separate. See Lange, Bidrag, &c., pp. 25 sqq., and I. Collijn, Lübecker Frühdrucke in d. Stadtbibliothek zu Lübeck.
Dr. Schreiber points out that a part of Ghotan's woodcuts and capitals reappear in the Poppy Printer's books (e. g.
a cut in Ghotan's 1485 Speygel der doghede, Pr. †2618, as title-cut of the 1489 Remigius, IA. 9889, and later once
more in Ghotan's Reuelationes Brigittae, 1492, IB. 9861).—The press seems to make a fresh start in 1497 with
types 120 and 220; and these types, together with the devices as found in the Reynke de Vos of 1498 (see note to
IA. 9927), were still in use as late as 1520.—Thanks are due to Dr. Schreiber for valuable information with regard to
this press.

TYPES (see Plate LIII): 150 [P. 1], title and heading type. In use in 1488-92. Somewhat smaller than the
usual North German types of this character, and closely resembling the smaller type used by Matthaeus Brandis in
the Lübeck Missal of 1486 as shown on the facsimile in Lange's Bidrag, p. 34, but apparently still narrower in
proportion to its height; it is perhaps still more like the type used by Brandis in 1502 as shown in Lange, p. 37,
but the d seems rather different. D (presumably as in the Missal type) is found in IA. 9888, 9890, but elsewhere
capitals are supplied from a Lombardic alphabet.

THE POPPY PRINTER (MATTHAEUS BRANDIS?)

98 [P. 2], large text type. In use in the same years as the preceding. It has a steep double hyphen and a rather coarse rounded d. To Latin tracts belong h with tail level with line, short f and f; to German tracts, h with tail curved below line to left, long f and f. For the most part it appears to be the same as Matthaeus Brandis's Lucidarius type as shown on plate 44 of the *Gesellsch. f. Typenk.*, but with different d and the addition of ⁹ (small). A heavy W seems to occur only in IA. 9911. Most of the capitals, except F, are found in Kachelofen (Leipzig) 89 [P. 3].

80 [P. 3], small text type. In use in 1489 and 1491. Very like Koch's Magdeburg type of about the same measurement [P. 6, Haebler 5], but differing in V, &c. Two forms of B.

91 [P. 5], Schwabacher type with ornate capitals. In use in 1496 and 1497. It appears to be indistinguishable from Arndes's Lübeck type of about the same measurement [P. 5], except that only one form of A and E was certainly used by the Poppy Printer; both forms occur in the two doubtful books IA. 9923, 9959. S reversed is occasionally used for D. Not reproduced.

120 [P. 6], large German text type. In use in 1497, 1498, and 1520.

220 [P. 7], large title and heading type. In use in 1497, 1498, and 1520. Lombard capitals are frequently used with this type.

* ** Proctor's type 4 is due to a confusion; it is really Koch 160^A.

WOODCUT CAPITALS:



1: ornamental floral, white ground, within one-line or two-line frame. S, 38 × 39 mm. found in IA. 9888; A, 42 × 42 mm., in IA. 9890, 9895; W, 40 × 41 mm., in IA. 9927. D from Matthaeus Brandis's 1485 Lucidarius, 39 × 35 mm., is found in the first three books and in IA. 9889, 9911, 9919.

2: ornamental outline, unframed, about 22 mm. high, of semi-Lombardic character. Found in the above books, except IA. 9927, and in IA. 9910.

3: I, 46 × 38 mm., black tendrilled ground, white within black frame line. Perhaps of the set found in Arndes's Low Saxon Bible. Found in IA. 9919. S, 15 × 19 mm., ornamental outline, black ground, no frame line, occurs once in IA. 9890.

4: small Lombards, about 7 mm. high. Found in IA. 9889, 9890, 9895, 9911. A larger set is used with type 120 in IA. 9927 and 9959.

DEVICES:

Four shields, one containing three poppy-heads, a second the device , a third the Lübeck eagle, a fourth divided horizontally into the Lübeck colours (argent and gules). All these shields, especially the first and second, are found in various sizes and not usually all four together. In IA. 9889 is found a four-side bird and beast border, in the lower piece of which is a blank shield supported by two wild men; the poppy and  shields are twice inserted in the border. Occasionally the four shields are found disposed around a skull in the centre.

Three poppy-heads (arg. on arg.) are the arms of the family of Uplegger of Lüneburg, the name being also known at Lübeck (ZfBuechfr., 1934, p. 102).

JACOBUS DE CLUSA. De erroribus et moribus Christianorum. De difficultate saluandorum. *Before 25 December, 1488.

1^A. TITLE: De erroribus et moribus christianorum. 2^A. Tractatus magistri Ia[cobi de Erf]ordia sacre || theologie pfessoris car[tusiensis ib]idem de erro[r]ibus et moribus christiano[rum] autorisatus a || dño Nicolao papa quinto. 64^A. FIRST COLOPHON: Explicit planctus enormitatum christianorum: || ad plangendum et merendū condolendumq[ue] om[ni] facinori vnde deus contempnit: conscriptus || p[er] venerabilem et egregium virum dictū iacobū || sacre theologie doctorem ordinis carthusiensis || in erfordia Anno dñi. M. cccc. liij. || [shield with poppy-heads] Impressus in cesarea ciuitate lubicē[si]. Anno eiusdem. M. cccc. lxxxviiij. [shield with device]. 64^B. Eiusdem tractatulus de difficultate saluandor[um]. 72^A. SECOND COLOPHON: Et in hoc terminatur tractatulus dicti magistri || iacobi carthusiensis de difficultate saluandorū. || [two shields, with eagle and Lübeck colours] || Impressus in cesarea ciuitate lubi[censi]. Anno dñi. M. cccc. lxxxviiij. || ante festum natiuitatis christi.

Quarto. [a⁸ b-1⁶ m⁴.] 72 leaves. 3^A: 28 lines, 138 × 88 mm. Types: 150, title; 98, text. Capitals (1, 2).

197 × 138 mm. Manuscript notes, one being dated 1557. The two first capitals are painted bright blue. Quire [1] is misbound before quire [k]. The first three lines of the second leaf are mutilated.

Bought in March, 1850.

IA. 9888.

REMIGIUS. Dominus quae pars.

*9 October, 1489.

1^A. TITLE: [woodcut, grammarian writing] || Dominus quae pars. 1^B. In presenti libello continētur hec || Primo

Remigius seu dñs que pars || Secundo Ordo constructibilium || Tercio Regimina || Quarto Regule congruitatum || Quinto Metra constructionum || Sexto Comparationes. 2^A. [woodcut border, with shields] Dominus quae pars. nomen qua||re. Quia significat substātiā . . . 20^A. COLOPHON: [four shields at corners] Explicit libellus pro pueris mul[tum] utilis Impressus in cesarea || ciuitate Lubicensi. Anno domini || Mccccclxxxix. nona die Octobris.

Quarto. a b⁶ c⁴. 20 leaves. 6^A: 38 lines, 151 × 101 mm. Types: 150, title, headings; 98, matter on 1^B, 17^A, 17^B; 80, text. Capitals (1, 2, 4).

198 × 143 mm. Capitals, title-cut, and border painted red; initial-strokes, underlines, &c., supplied in red. Bound sixth in a tract volume which begins with IA. 11589, q. v.

Bought in July, 1863.

IA. 9889.

IMITATIO CHRISTI. [Books 1-3.—Low German.] *1489.

1^A. Qui sequitur me non ambulat || in tenebris dicit dominus. 1^B (left-hand column): Maria du || hefst vā vns || vor iaget den || ewighē doet || . . . [2 woodcuts] || Memorare nouissima tua ¶ i eternū nō peccabis. 2^A. Hir beginnet de tafele efte dat re||gister . . . 5^A. TITLE: Dat boek van der na||uolghinge ihesu christi. 5^B. col. 1: Maria peperit filium suū || primo genitū . . . 6^B. ¶ De vorrede. || By allē vornuftighen minschē . . . 116^B. COLOPHON: Ghedrucket in der key||serliken stad lubeck anno || [shield with poppies] domini m cccc lxxxix. [shield with device].

Quarto. [a⁴]; b-i⁴; i-l-t⁴ v⁴. 116 leaves. 10^A: 29 lines, 140 × 86 mm. Types: 150, titles, headings, &c.; 98, text; 80, extracts from gospels and rhymed prayers prefixed to each book (2 columns).

LÜBECK

Capitals (1, 2, 3, 4). With small woodcuts at the beginning of each book and two more on 1^b.

199 x 140 mm. Bound, together with the fourth book printed in 1492 (IA. 9911), in old stamped leather.

Bought in June, 1884.

IA. 9890.

DOCTRINALE. Doctrinale clericorum una cum sanctorum martyrologio per anni circulum. *1490.

1^a. TITLE: Doctrinale clericorum || vnacum sanctorum mar||tirilogio per anni circulū || Lectio iugis alit virtutes lucida reddit || . . . (6th line of verse) Nō nisi ppter se. vult se sapiētia queri. 1^b. [woodcut, bishop writing.] 2^a. prologus primus || MVndi nouissimis tpibus. nō solum || corpora nostra. sed ⁊ merita ppudor || defecerūt . . . 11^a. l. 17: Inicium totius in vigilia || natiuitatis domini. || Ardorē desiderij patrū suspi||rantū . . . 238^a. COLOPHON: Explicit doctrinale clericoꝝ vnacū martyri||logio scōrum. diligēter in Lubeck impressū || Anno a natiuitate dñi M. cccc. xc. || [two shields, with poppies and device].

Quarto. a-z A-Q^a R^a. 238 leaves. 3^a: 27 lines and head-line, 134 (141) x 88 mm. The breadth of 11^b including marginalia is 105 mm. Types: 150, title, head-lines, &c.; 98, title, text. Capitals (1, 2) at the beginning of each day's meditation, (4) or spaces at the beginning of the other paragraphs. Head-lines (see below). Facing leaf 87^a (p iij) is inserted a slip with 9 lines of text, beginning: Quod sequit. lege ipso die godehardi pfessoris ⁊ pontificis. Hain 6318.

An explanation of the marginalia and head-lines is given on 9^b as follows: in huius opusculi marginibus. ponitur indies. Primus lra dñcalis anni currētis. secūdo sillaba Cicioianus. tercio aureus numerus ppter nouiluniū Quarto quota dies mēsis . . . Quinto in apicibus folioꝝ ponūtur nōia mēsiū. et quis cuius sit in dispositōibus beneficioꝝ. scj pape aut ordinarioꝝ.

201 x 143 mm. Imperfect, wanting leaves 39, 40, 171, 172 (g 3, g 4, F 3, F 4), which have been supplied in manuscript. The verso of o 3 and the recto of o 4 (81^b, 82^a) were left blank by an error in printing; a sheet containing the omitted matter in manuscript has been inserted between them. Initial-strokes and paragraph-marks supplied in red on the two outer sheets of the first quire. Above the title is written in a later hand: Soctis Iesu Antv^a. Bound before a copy of Henr. de Hassia, Secreta sacerdotum, M. Lotter, Leipzig, 1509, in old stamped leather, the centre panel bearing a figure of S. Rochus with the legend: Sancte. roche. oꝝ.

Bought in July, 1864.

IA. 9895.

GERARDUS DE ZUTPHANIA. Tractatus de spiritualibus ascensionibus. [With other tracts.] *1490.

1^a (list of contents): Tractat⁹ de spūalibus ascēsiōib⁹ || De quatuor in quibus incipiētes || deo seruire. debent esse cauti || . . . 1^b. Tabula capituloꝝ in libro sequēti. 8^a. Exhortatio ad opera mie. 9^a. Cap⁹ primum || Incipit deuotus tractatulus || dñi Gerardi zutphanie de spiri||tualibus ascēsiōibus. omnibus || in spiritali vita pficere volen||tib⁹ non minus necessarius q̃ || vtilis. De quinq⁹ necessarijs || in vita religiosa pficere dispo||nentibus. Cap⁹ primum. 304^a. COLOPHON: Impressum Lubeck Anno || dñi Millesimoquadringen||tesimononagesimo || [two shields, with poppies and device].

Octavo. a-z 15 A-N^a. 304 leaves. 10^a: 19 lines and head-line, 93 (98) x 59 mm. Type: 98. Capital spaces, with guide-letters. The head-lines give the chapter-numbers in the ascensiones and in the xx passus. Hain 16298.

1^a, list of contents; 1^b-7^b, tabula capitulorum; 8, exhortatio ad opera misericordiae; 9-165^b, de spiritualibus ascensionibus; 165^b-

170^a, de quatuor in quibus incipientes Deo seruire debent esse cauti; 170^a-176^a, b. Bernardi speculum de honestate vitae; 176^a-184^a, eiusdem octo puncta vitae spiritualis; 184^a-191^b, xv signa diuinae praedestinationis; 191^b-231^b, meditationes b. Anselmi; 231^b-241^a, planctus b. Augustini de virginitate; 241^a-257^b, b. Bonauenturae regula spiritualiter in Christo viuere volentium; 257^b-276^b, xx passus de virtutibus bonorum religiosorum; 276^b-283^b, b. Bonauenturae de septem gradibus contemplationis; 283^b-292^a, de iv gradibus scalae spiritualis; 292^a-304^a, epilogus de quadruplici exercitio spirituali a P. de Alliaco editus; 304^b, blank.

138 x 99 mm. Capitals supplied in red and blue or red; paragraph-marks and underlines in red. On a vellum fly-leaf is written: auff wolffenbüttel aus waltingenroda ankhome den 14 Martij aō 72 [1572]. Old stamped leather.

Bought in April, 1843.

IA. 9898.

TESTAMENT. Dat testament eynes waren cristen mynschen. 1491.

1^a. TITLE: dat testament eynes || waren cristē mynschē. 1^b. [woodcut, the Crucifixion] || O here ihesus ik bidde dy dorch || dynē bitterē dot. kum my armē || sunder to hulpe vnde to troste in || myner lesten not. 2^a. Dyt is eyn heylsam testamēt vñ || eyne bekantnisse eynes warē cri||sten mynschen in synem lestē . . . 8^a. COLOPHON: M cccc xci in lubeck.

Quarto. [a^a]. 8 leaves. 3^a: 22 lines, 109 x 60-1 mm. Types: 150, title; 98, text; 80, concluding prayer and colophon. Capitals (2).

144 x 104 mm. Initial-strokes supplied in red.

Bought in March, 1846.

IA. 9910.

IMITATIO CHRISTI. [Book 4.—Low German.] *1492.

1^a. TITLE: Dat verde boek van || der navolginge cristi. 1^b. [small woodcut to left of text] || Deuota exhortacio ad || sacram corporis cristi cō||munionem. Vox cristi || . . . ib., par. 2, l. 16: || Dat erste capittel desses bokes van deme hil||ghen sacramento is. Myt wat reuerencie vnde || myt wat werdicheyt cristus is to entfangēde. 29^b. l. 4: || Dyt is dat register ouer dyt verde boek vā || der navolgynghe cristi. dat dar is van dem hylgē || sacramento. 30^a. COLOPHON: [shield with poppies] Anno dñi M cccc xcij Lubeck. [shield with device].

Quarto. x-z 15^a. 30 leaves. 3^a: 28 lines, 137 x 89 mm. Types: 150, title; 98, text. Capitals (1, 2, 4).

Intended to complete the edition of books 1-3 printed in 1489 (IA. 9890), as is shown by the continuous signatures.

199 x 140 mm. Bound after the 1489 issue of books 1-3 (IA. 9890), q. v.

Bought in June, 1884.

IA. 9911.

Another copy.

195 x 140 mm. Bound after IA. 9919, q. v.

Bought in June, 1888.

IA. 9912.

IMITATIO CHRISTI. [Books 1-3.—Low German.] *1496.

1^a. [woodcut, crown] || Qui sequitur me: non ambulat || in tenebris: dicit dominus. 1^b. || Hyr beginnet de tafelc effte dat register ouer dat || erste boek dat dar heth in latin De imitatiōe ihe||su cristi. In dūdesch Dat boek van der navolgin||ge ihesu cristi. Wor van eyn yslick capittel ys. || wert hyr na gheroret in kortē worden vnde

THE POPPY PRINTER (MATTHAEUS BRANDIS?)

de tal || dar by. 4^a. l. 22: ¶ Dat veerde boek vnde dat leste is van deme hylli||ghen sacramente. Dar ouer is ghemaket eyn sun||derlick register. dath steyt int leste achter in desse||me boke 1c. 4^b. [woodcut, S. Jerome] || O hylge vader sunte Iheronime bidde god vor vns. 5^a. [woodcut of crown repeated] || ¶ Dat boek Van der na||volghinge Ihesucristi. 5^b. [woodcut, Virgin and Child] || ¶ Ghegrôtet systu alderhylligeste yūcfrouwe Ma||ria . . . 6^b. l. 2: ¶ Dat erste boek van der || navolginge Ihesu cristi. 100^a. COLOPHON: ¶ Anno domini. M. cccc. xcvi. Lûbeck. || [four shields, with skull in centre].

Quarto. [4^a]; a-q^a. 100 leaves. 6^a: 30 lines and head-line, 137 (142) × 87 mm. Type: 91. Capitals (1, 3) at the beginning of each book, (2) elsewhere. The head-lines (starting regularly with quire c) give the numbers of the books. Hain 9119.

No edition of book 4 later than 1492 appears to be known, so that there must have been a large remainder of it as late as 1496, as the note on 4^a quoted above shows.

195 × 140 mm. Bound before the 1492 issue of book 4 (IA. 9912), in old stamped leather.

Bought in June, 1888.

IA. 9919.

BRANT, SEBASTIAN. Dat narren schyp.

(*) 1497.

1^a. TITLE: [woodcut, crown] || Dat narren schyp || [two woodcuts, fools' heads]. 1^b. Myt godes hulpe hebbe ick ghe dacht || Eyn schyp to buwen myt swarer dracht || . . . 2^a. Gaudeamus oēs ad narragoniam || Dat narren schyp || [woodcut, ship] || ¶ Hi sūt qui descēdūt mare in nauibus . . . 4^a. Wunder ysset. dat eyn myn||sche dat nicht be grypt || Wat syner selen heyl || an dript || . . . 235^b. Finis || Anno dñi mccccxcvii Lûbeck. 236^a. COLOPHON: ¶ Hir endiget syk dat nye schyp vā Narra||gonyen So to heilsamer lere. ermaninge vñ || ervolgyngē der wyszheyte. vornuft vñ guder || seden. Ok to vorachtyngē vñ straff. der nar||heyte. Blyntheyte. Errynge vñ dorheyte. aller || stede vñ gheslechte der mynschē Myt besun||dergem vlyd. moye vñ arbeyt. ghesāmelt ist || to bazel. Dorch Sebastianum brant in bey||den rechten doctor. Vñ is vth dem hoghen || dûdeschē in desae sprake ouer ghesath vñ ghe||druckt in d' keyserlikē stad Lûbeck Na d' ghe||bord vnse herē Ihesu Cristi. Mccccxcvii || Begherestu to wesen wysz vñ klok || . . . (six verses) Men dorch narheyte alle quad vpsteyt. 236^b. Hir volget dat register. efte || tafele ouer dat narren boek || . . . 237^b. col. 2, l. 24: Plage vñ straffynge go||des c lxxxii.

Quarto. a-z A-Q^a R^a. 238 leaves, 2-237 (238?) so numbered. Table in 2 columns. 5^a: 22 lines and foliation, 131 (141) × 104 mm. Types: 220, title and headings; 120, text; 91, last line on 1^b, title of cut on 2^a. W(1) on 4^a; smaller W, like (2) but only 14 mm. high, in heading on f 5^b and t 5^a. With woodcuts, mostly with black background, but different styles also occur; some smaller cuts originally belonged to the Dodendantz of 1489.

The last leaf, which is missing, no doubt contained the printer's shields, as in the Reynke de vos of 1498, in which the woodcut crown also recurs.

182 × 133 mm. Imperfect, wanting the last leaf. Under the title is written in an old hand: 'Inn swarte bredt rodtt im Snedt gefaruett, vnnd midt goldt darup gedruckett dusse bockstaue: I. V. D.', evidently a note for the binder. The book is now in a Museum binding, but the red on the edges can still be seen. ~~Opposite the title is bound a leaf from an English quarto (about 1620) with two stanzas of prefatory verses entitled: 'The Face of the Booke vnmasked.'~~

Bought.

IA. 9927.

DITHMARSCHEN. Ghedicht van den detmerschen unde dem gulden yare.

[After 17 February] 1500.

1^a. ¶ Van den detmerschē is dyt ghedicht. vñ is waer || Vnde is ock van dem gnadentryken gulden yaer || [woodcut] || ¶ Eyn sack alto lanck. alto wyd. vnde seer vndicht || Den kanmen hastyghen vullen nicht || . . . 6^a. l. 3: ¶ Dyt kleyne ghedychte is sus bereth || . . . (l. 8) Vnde is gheendyghet in dem gulden yare || God gyff dynen krysteñ cyndrechticheyt || Dynen frede vnde ewyghe salicheyt ✠ || [woodcut]. 6^b. ¶ Dat gulden yar. plach ane var || In olden tyden to wesen || . . . ib., l. 16, END: In ôreñ vortgange ghelucke.

Quarto. aa^a. 6 leaves. 2^a: 27 lines and 2 spaces left at end of paragraphs, 137 × 81 mm. Type: 91. Three-line Lombard on 1^b. With two woodcuts.

As both the woodcuts are taken from the 1497 Narrenschyp (IA. 9927), it seems best to retain this book under the Poppy Printer, instead of putting it under Arndes, as Proctor, following Dr. Voulliême, wished to do. Dr. Schreiber considers it the work of an unidentified printer. See also note to type.

The overthrow of the Danish army at Düsant Düvels Werff, referred to in the text, occurred on 17 February, 1500.

197 × 138 mm.

Bought in October, 1890.

IA. 9959.

STEFFEN ARNDES

(Third press.)

DATES: After previously working in Perugia (1481) and in Schleswig (1486), Arndes settled in Lübeck in 1487 and continued to print in that city until 1519.

TYPES (see Plate LIV): 130 [P. 4, Haebler 2^a], title and heading type, previously used at Schleswig. In use in 1487, 1492, and 1493. The measurement in the Museum books is nearer 132 than 130. Dr. Haebler's M⁸⁸.

101 [P. 4^a, Haebler 4], large text type, previously used at Schleswig. In use in 1492 and 1493. Peculiar ¶-mark. This and the preceding type are cut after Italian models.

103 [P. 4^{bis}, Haebler 7], large text type. Used in the Summa confessorum of 1487. The capitals are those of 101 [P. 4^a], with additions, but the lower-case is modified for German printing. ¶ as in type 101 [P. 4^a].

92 [P. 5, Haebler 5], ornate Schwabacher type of a style much used in the 16th century. It much resembles Reger (Ulm) 91, Boettiger (Leipzig) 90 [P. 1], &c., and differs from Luce (Lüneburg) 91 [P. 2] in having ornate V only. In use in 1494, 1496, 1497. Two forms of A, D, E, S and k; long forms only of f and f. Cf. type 91 of the Poppy Printer.

165 [P. 6, Haebler 6], title and heading type. Used in the 1494 Low Saxon Bible.

LÜBECK

172 [P. 7, Haebler 10], title and heading type. Used in the preliminary quire of the Low Saxon Bible, and easily distinguished from 165 by curled a, h, and y, and by the majuscules. The lower-case seems to be a reduced copy of Arndes's type 3^b found in the Schleswig Missal of 1486.

* * * Arndes's other types are not represented in the Museum collection.

WOODCUT CAPITALS:

1: ornate, black tendrilled ground, white and black frame lines; two sizes, 43 × 41 mm. and 32 × 32 mm. Italian in style.

2: ornate foliated, double frame, about 39 × 39 mm. Specimens of various alphabets, apparently, some with white, some with black ground.

3: similar decoration, but smaller, about 23 × 23 mm. With or without frame. Some of the letters contain faces, others flowers, &c. A similar set, slightly larger, consists of ornamental outline letters.

4: outline, of Lombard character, on black ground, double frame line, 19 × 19 mm. Also Italian in style? Seldom used.

All the above are found in the Low Saxon Bible; one of the last-mentioned set is in IA. 9952, and one of the larger set 3 in IA. 9949.

DEVICE:

Coat of arms, 68 × 59 mm., containing a shield with double eagle surmounted by a helmet and an imperial crown. This occurs at the end of the Low Saxon Bible; the letters F 3, found in a calendar for 1493, had by this time been removed from the block.

JOHANNES FRIBURGENSIS. Summa confessorum [Low Saxon]. *1487.

1^a. Dyt ys de tafelle vñ dat || register auer dat bock ghe||nomet Sūma Iohannis || dar me inne vindet wor af || dyt bock leret. na ordenyn||ghe des a b c. 9^a. Hir heuet sik an de vor||rede disses bokes genomt || Sūma Iohannis. welker || de eerwerdige vader leze||mester Iohannes van vry||borgh prediker ordens. to || latine ghemaket vnde vth || deme hylligen decret boke || getogē hefft. Vnde van la||tine in dat dudesche gema||ket dorch einen hochgeler||den doctorē. geheten brob' || Bartold. dessuluen predi||ker ordens. de ok mennige || stede nomt vñ allegeret in || deme geistlikē vñ werliken || rechte. als men hir na vint. 162^a. LATIN COLOPHON: ¶ Explicit Sūma Iohānis Trās||lata de latino ī [w]ulgare. multū vti||lis pro habentib⁹ curam animarū || clericis simplicib⁹. Necnō laycis. || qui se informare possunt ex eadem || ī diuersis & varijs casib⁹ & punctis || iuriscanonicis subtilissimis occurrē||tib⁹. Impressag⁹ in imperiali ciuita||te Lubek. Arte igeniosissimi Ste||phani arndes. An. M. 1487. lxxxvij.

Folio. [a⁹]; a-s⁹ t¹⁰. 162 leaves. 2 columns. 17^a: 40 lines and index-letter, 207 (218) × 139-40 mm. Types: 130, headings, index-letters; 103, text. Capital spaces. Index-letter as head-line to each page. Hain 7372?

278 × 210 mm. Capitals supplied in red. The word 'vulgare' in the second line of the colophon has been altered to 'vulgare' by an erasure.

Bought in December, 1902.

IB. 9943.

WIMPHLING, JACOBUS. Disceptatio oratorum duorum super raptu illustrissimae ducissae Britannicae.

[After 19 February, 1492.]

1^a. TITLE: Disceptatio oratorū duorum regū || Romani scilicet et Franci super raptu Illustrissime ducisse britannice. || [woodcut.] 2^a. Roberto Gaguino Ordinis || sancte Trinitatis ministro ge||nerali Francorū Regis Ora||tori Iacobus Phiniphelin||gus Sletstateñ. .S. 11^b. l. 11, END: Thelos.

Quarto. A B^a. 12 leaves, the last blank. 5^a: 28 lines, 142 × 86 mm. Types: 130, title and headings; 101, text. Capital V (3) on 2^a. Hain 16181?

1^a, title; 1^b, blank; 2^a, 2^b, letter of Wimpheling to Gaguin, dated: ex Spira pridie ydus Februarij. Anno domini. M. cccc. xcij.; 2^b-4^b, sapphics, a further letter and two elegiac poems of Wimpheling to

Gaguin, dated: Ex Spiris. xvj. kal. Marcij, 1492; 4^b-6^b, letter of Gaguin to Wimpheling, dated: Heydelberge. xiiij. die februarij, 1492; 7^a, elegiac poem of Gaguin to Wimpheling; 7^a-10^a, answer of Wimpheling to the preceding, dated: ex Spira xi. kal. Marcij, 1492; 10^a-11^b, elegiacs and sapphics of Wimpheling in answer to Gaguin's poem; 12, blank.

189 × 138 mm. Without the blank leaf. Few manuscript notes.

IA. 9949.

Another copy.

190 × 135 mm. Without the blank leaf.

Grenville copy (G. 6114).

IA. 9950.

SACRAMENTUM. De sacramento altaris mundo et transformato et de cruoribus atque votis. 1493.

1^a. TITLE: Ad omnes sacerdotes vnice ad || Curatos de sacramento altaris || mundo et transformato Et de || cruoribus atq³ votis || [cut of pyx]. 2^a. Prologus || Vicia sepe speciē virtutum preferūt. & || sub specie pietatis sepenūero impie||tas & ydolatria irrepit . . . 38^b. COLOPHON: Finisce yl libro chi tratta de lo sacramēto del laltare || mūdo e trāsformato. E de ly cruori e voti | E ancho||ra de ly molti dubbij suttilissimi. de quel medesimo || sacramento | cioe de lo corpo del nostro signore ihe||su xpō | E fornito e compiuto nel anno del nostro sal||uatore. M. cccc. xcij. a gloria e lode | dy dio. 39^a. Notet lectoris reuerentia q³ per a || intelligitur primum latus folij cu||iuslibet. per b vo secundum latus. || Tabula. 40^b. l. 25, END: Finisce la Tauola.

Quarto. a-f⁹ g⁴. 40 leaves, 2-40 so numbered. 3^a: 28 lines and foliation, 140 (151) × 90 mm. Types: 130, title; 101, text. Capital V (3) on 2^a.

In some copies the last words run: La Tauola e fornita, instead of as above.

194 × 132 mm. Bound before Jacobus Gaudensis, Textus dominicae passionis, and Avisamentum de concubinariis non absoluendis, both printed by Quentell in 1504. From the library of Dr. C. Inglis. Crushed purple morocco by

Bought in December, 1902.

IA. 9952. W. Pratt.

BIBLIA GERMANICA [Low Saxon].

*19 November, 1494.

1^a. TITLE: De Biblie mit vlitigher achtinghe: recht || na deme latine in dudesck auerghesettet || Mit vorlucht-

STEFFEN ARNDES

inghe vnde glose: des hoch||ghelerden Postillatoers Nicolai de lyra || Vnde anderer velen hillighen doctoren. 7^a. [woodcut] || Hir heuet an Genesis. dat is || dat bok der telinghe: dat erste || boek moysi: Dat erste capittel || . . . 492^a. COLOPHON: ¶ Deme alweldigheme gade. deme hēmscheme va||dere sy vmmetlike danknamicheyt. de de ee vñ de ba||de. de ghesettet sint vth sinem benedieden munde. vñ || mit sinem vynghere ghescreuen. heft ghegheuen den || starfliken minschen . . . (14th line) Vñ ok aller hemmelschē ryd||derscop spreke wi danknamicheit. myt welkerer hulpe || vñ vorbiddinghe dyt hilghe werk in ene hulpe der hil||ghen menē loueschen kerken. mit groter achtinghe vñ || vlite ghebetert is. vñ grundliken auergheseen. Vnde || mit dessen erne bokstauen ghedrucket. vnde selichliken || vullēbracht. vormiddelst Steffen arndes. in der key||serlikē stad lubick Int iar vnser heren M. cccc. xciiij. || vp dē dach der hilghen wedewen sunte Elizabeth. de || dar was de xix. dach des manten Nouembris. || DEVICE.

Folio. [a]^a; b-z 18 A-E^a F G^a; H I^a K-M^a N O^a P Q^a R-Z aa-oo^a pp qq^a. 492 leaves. 2 columns. 15^a: 66 lines and head-line, 305 (320) × 200 mm. Types: 172, title, headings on 1^b-6^b, head-line on 6^b; 165, other head-lines and headings; 92, text. Capitals (1, 2, 3, 4). With woodcuts, including those on 45^b, 93^a, and 160^a, for which blanks are left in some copies. The head-lines give the names of the books. Hain 3143.

1^a, title; 1^b-3^a, de delenghe vnde inholdinghe desses bokes;

3^b-6^a, de vorrede sunte hieronimi van allen boken der godliken historien; 6^b-400^a, Old Testament and Apocrypha; 400^b-492^a, New Testament; 492^b, blank.

364 × 258 mm. Imperfect, wanting leaves [a] 3, [a] 4, which have been supplied in facsimile. The remainder of quire [a], as well as kk 1, has been made up from another copy. Under the title is written in red: Dusse biblie beholt Henrick borcholte to brūsw[ick] vñ gheuet se na synē dode dem [i. e. den] geysteleckn bro[deren] to wittenborch yn een dechtenysse syn zielen; beneath this, in black: desse bybelen geue ik nicht den [geyst]-liken bruderen wedder sprecke dat vñd brenge dat mit dissem in hantschryff vñd hebbe se nū nicht vor geuen vñd nū vūlbert dar to gegeuen de monnek he[ft] desse raden schryft gesc[ri] [i. e. gescreven] ane m[eyn] wetent vñd willen dar vme sollen se dess [] bocke nūmer [] werden gesc[ri] [. . . .]. On 2^a is written: Liber Monasterij B. Mariæ . . . The library and duplicate stamps of the Göttingen University Library are on the title-page. The margins of several of the earlier leaves have been repaired. Most of the cuts and capitals to the end of quire i are painted several colours. 16th-century stamped leather, rebaked. From the library of the Duke of Sussex.

Bought in 1844.

IC. 9954.

(November,

BOOKS PRINTED IN UNASSIGNED TYPES

§ 1. The text type of the book catalogued below is also found in an undated edition of Jac. de Clusa, de valore missarum pro defunctis. Dr. Haebler's inclusion of it among the types of Matthaeus Brandis (2^a) is too uncertain to be accepted.

TYPES (see Plate LIV): 165 [P. 2], missal type, apparently the same as the larger type of the 1486 Lübeck Missal, and as Matt. Brandis, II, 165^a [P. 2]; the alternative S found on 10^a of the Alanus has not been noticed elsewhere. Not reproduced.

98 [P. 1], Gothic text type. In the main the same as the Poppy Printer's type of the same measurement, but with noticeable differences, e. g. in D, N, S, d (large, but more delicate), 1, 9 (larger), 2, 4 (smaller, short horns), and the admixture of a, b (looped), &c., from a Schwabacher type. Many of the capitals, notably D and N, are indistinguishable from Moritz Brandis (Leipzig) 87 [P. 3]. A wrong-fount S, like a reduced copy of that of 165 and resembling that found in Koch (Magdeburg) 97 [P. 5], also occurs.

ALANUS DE INSULIS. Doctrinale altum seu liber parabolarum. 1493.

1^a. TITLE: Doctrinale altum: seu liber pa||bolarum Alani metricae descriptus cū sentēcijs 1 me||trorum expositionibus vtilis valde ad bonorū mo||rum instructionem. || [woodcut]. 1^b. Prohemium || [I]Ste liber duobus modis || solet nominari . . . 4^a. ¶ Cpitulū primū. || [A] Phebo phebe lumen capit: a sapiente || . . . 10^a. Hic nichil deficit || Sed sequit̃ textus || Nulla potest 1c. 10^b. Nulla potest sedare sitim flagrantibus vnda || . . . 40^a. l. 27: ¶ Sequitur textus. 40^b. Dum curuare potes

vel curuam tendere virgam || . . . 44^a. COLOPHON: ¶ Doctrinale altum para||bolarum Alani cum glo||sa finit feliciter Impressum || in Lubek. M. cccc. xciiij.

Quarto. a-d^a e-h^a. 44 leaves. 2^a: 28 lines and head-line, 138 (148) × 93 mm. Types: 165, title, head-lines, note on 10^a; 98, text. Capital space on 1^b and at beginning of each chapter. Head-line 'Prohemium' on 1^b, 2^a, 2^b.

The woodcut on the title is one of those first used in Lucas Brandis's Rudimentum nouiciorum, 1475 (IC. 9810).

190 × 135 mm.

Bought in March, 1850.

IA. 9993.

LÜBECK

§ 2. As two of the four extant fragments of the Low Saxon Kalenberger were found at Lübeck, it is reasonable to assume that it was printed in that city rather than in Magdeburg or elsewhere. The edition evidently belongs to the last years of the 15th century or the beginning of the 16th.

TYPE (see Plate LIV): 88, Schwabacher text type, plain. Doubtfully identified by Proctor (no. 2642) with Arndes 92 [P. 5], but certainly different (two forms of V, as in Luce (Lüneburg) 91 [P. 2], looped b, &c.). ¶ like that of Poppy Printer 120 [P. 6].

PFAFF VON KALENBERG [Low Saxon].

Undated?

1^a. wente he dat kerckhues decken moet || Vnde wy
willen em kamen vor. || . . . 4^b. l. 18: sulkeme arste
schal me so doen || ¶ Hyr wil de kerckhere vlegen ||
[woodcut].

A fragment, consisting of one sheet with the signature B. 2^a: 33
lines, 146 × 75 mm. Type: 88. Woodcut on 1^b and 2^b. Two-line
Lombard E on 1^b.

The cuts look as if they were copies from a (now unknown)
Strassburg edition.

157 × 121 mm.

IA. 9957.

* * * The fragment of four leaves from an undated Missale Upsalense inserted in Klemming, Sveriges äldre liturgiska Literatur, was catalogued by Proctor under Lübeck—Miscellaneous § 1. Dr. Collijn's ascription (Upsala Cat., no. 1050) is: [Stockholm: Johann Snel?, 1484].

BRESLAU

CASPAR ELYAN

DATE: on 9 October, 1475, Caspar Elyan completed the Statuta Synodalia Vratislaviensia, and in the same year the Historia de transfiguratione Domini. No other known book printed in his type has a name or a date. He was in Breslau till 1482.

TYPE (see Plate LV): 117 [P. 1], large rude Gothic text type; S leans backwards, v and w forwards; A, D, are small; Dr. Haebler's M⁹⁴; I and O are distinctive.

STATUTA SYNODALIA VRATISLAVI- ENSIA.

*9 October, 1475.

[1^a. Synodalia statuta Ep̄i Conradi. 26^b. Statuta synodalia dñi Petri Ep̄i || wratislaviē feliciter incipiunt.] 40^a. Statuta Synodalia domini Ru||dolphi Ep̄i wrat̄ feliciter incipiūt. 64^a. COLOPHON: Hec de Casibus per dñm Rudolphū Ep̄m || wrat̄ reseruatis. Plures em̄ aly Casus i || quibus Confitentes ad Ep̄m et in quibus || de Iurecommuni ad papam remittuntur. || In Synodalibus statutis dñi Conradi Ep̄iscop̄i wrat̄ vna cū Canonibus penitenc̄ialibus habentur. Quos quilibet sacerdos (iuxta pfatoꝝ statutoꝝ tenorē) sci||re, aliasq; in eo vix sacerdotis nomen con||stabit. Ip̄aq; statuta in eccl̄ia sua habere. || publicare. districteq; obseruare. tenetur. || Que vna cū statutis dnoꝝ Petri et Ru||dolphi Ep̄oꝝ wrat̄. p̄ laude dei cōmuniq; || vtilitate Cleri in alma vrbe wrat̄ p. C. E||lyan Colligate. c. s. Crucis ibid' Succen||torem Impressa ⁊ feliciter ꝑsumata sunt. || Annodni Mcccclxxv. Nona vero die men||sis Octobris. Sic Laus Deo.

Quarto. [a-d⁸ e⁶ f-h⁴ i².] 64 leaves. 40^b: 24 lines, 142 × 91 mm. Type: 117. Leaves 1, 3, 9, and 11 are signed at the top a, b, C, D. The last lines of some pages are spaced out.

The collation given above was kindly supplied by the Librarian of the University Library at Prague, where a complete copy exists.

204 × 144 mm. A fragment, consisting of leaves 40-64 only. On a fly-leaf is a bibliographical note signed F. G. H. Culemann. Some initial-strokes and underlines supplied in red.

Bought in February, 1870.

IA. 10003.

GERSON, JOHANNES. Donatus moralisatus.

Undated.

1^a. [P]Artesoracionis quot sunt octo que || Cōgnicio substancie. Cōgnicio qua||litas Cōgnicio ꝑcepti dñi . . .

12^a. COLOPHON: Explicit Donatus Ethimoloisatus.

Quarto. [a¹².] 12 leaves. 1^a: 25 lines, 145 × 96 mm. Type: 117. Capital spaces.

The word 'Ethimoloisatus' in the colophon is an error for 'moralisatus', as in the edition of the Postilla Printer, Speier (IA. 8418).

185 × 130 mm. On 12^a is written: Abraham Sokolowskj. Bound in paper from a German folio of the early 16th century.

Bought in April, 1858.

IA. 10006.

CA de Glogovia matriculated at Leipzig in the summer of 1451, became baccalaureus in 1455, matriculated at Erfurt in the summer of 1467. Can this be the same man in both cases?

BLAUBEUREN

CONRAD MANCZ

Could M be related to Hans Muntz, of Blauburg, canon of Vienna, d. 1503? Cf. H. 11173, which runs 'Mcccc lxxv. Conradus Mancz zu blaubürren' (Hain 6832), appears to be the only book signed or explicitly dated by this printer. The Letters of foundation of the University of Tübingen, issued 3 July, 1477 (Hain 15662), and the German Calendar for 1478 (IC. 10111), were no doubt both printed in 1477.

TYPE (see Plate LV): 120 [P. 1], large round text type. C, D, T round with double down-stroke, E, N (double stroke to left), O, P plain, Q broad in two halves, B, F, I, L 'thorned'; heavy forms of π , τ , ϕ . At first the type had a rounded S rather too small for it, in the same style as that of Wiener (Augsburg) 120 [P. 1], and t with a very long sharp top; the Albrecht von Eyb is in this state (see Burger, pl. 28). Afterwards a heavy broad S and a shorter blunt-topped t were substituted (see facsimile).

SENECA, LUCIUS ANNAEUS. De quattuor virtutibus cardinalibus. Undated.

2^a. Perpulcrū atq; opendiosum scriptum venerabilis magistri Senece de quatuor virtutibus Cardinalibus Felicititer Incipit. 6^b. END: . . . ipse deuitet in saniam aut deficientē con||tempnat ignauiam. ||| Finis senece.

Folio. [a¹.] 6 leaves, the first blank. 2^b: 30 lines, 180 × 119 mm. Type: 120. Capital spaces. The last lines of one or two pages are not filled; on 3^b there is a large space between the second and third chapters. Hain *14620.

This tract has been placed earliest because it has the first form of S (see note to type) and considerably the smallest type-page.

264 × 187 mm. Capitals (over manuscript guides), initial-strokes, and underlines supplied in red.

Bought in August, 1881.

IB. 10132.

JACOBUS DE CLUSA. Sermones de sanctis. Undated.

1^a. Incipiunt sermones notabiles et formales p eximiū dñm || doctorē sacre theologie patrē Iacobū Cartusien domus || extra muros Erfordn vicariū de p̄cipuis festiuitatibus ce||lebribus per āni circulū tam de tempe q̄ de sanctis. auctori||sati per dñm papā Calixtū terciū. āno suo primo In octauo || visitacōis marie gloriose virginis Anno dñi. M. cccc. lv. 274^b. COLOPHON: Expliciunt sermones notabiles et formales per eximium || dñm doctorem sacre theologie patrem Iacobum Cartusiñ || domus extra muros Erforden vicariū De precipuis festiuitatibus celebrius per anni circulū tam de tempe q̄ de sanctis auctorisati. p dñm Papā Calixtū terciū āno suo primo || in octaua visitacōis gloriose Marie v̄ginis Anno dñi M. || cccc. lv.

Folio. [a-o¹ p¹⁰; q-z A-L¹.] 274 leaves. 3^a: 32 lines, 191 × 123 mm. Type: 120. Capital spaces. Hain *9330.

This book has the first form of S and in a number of places the first form of t.

276 × 196 mm. Capitals and paragraph-marks supplied in red; the rubricator has also added in the index of feasts on 2^a the references and a further list of saints, also a few corrections in the text. Manuscript foliation. On 1^a and 274^b is written: Iste liber ē Mōsterij nr̄i Benedic-tenpeiren; and on a fly-leaf at the end: Vinck vō Lanndt.

564

sperg. Old stamped pigskin, with title-label. On the lower edge is written: Iacob⁹ Carthusis.

Bought in April, 1873.

IB. 10128.

KALENDER. Kalender auf das Jahr 1478. [1477-1478.]

ANno dñi Mcccc lxxviij seind xiiij schein. D. suntāglich buchstab. Guldin zal xvi . . . END: sant Siluesters tag Gut den iungen on das haupt.

Broadside Folio. 2 columns in the lower part. 59 lines and border, 358 (391) × 256 (c. 285?) mm. Type: 120. Large wood-cut A with border, containing at the top the arms of Württemberg-Mömpelgard and (probably) Austria; the side border also contained at least one coat of arms, probably that of Blaubeuren.

This calendar and the undated books that follow it all have the second form of S. The undated books are arranged in order of increase of breadth of type-page, and alphabetically.

421 × 275 mm. Cut across the middle, and cropped at the side, part of the border being cut away.

Bought in June, 1852.

IC. 10111.

EUSEBIUS CREMONENSIS Epistola de morte Hieronymi, &c. Undated.

1^a. Incipit epistola beati Euseby ad damasiū por||tunensez ep̄m & ad Theodomū senatorem roma||nū de morte gloriosi hieronimi doctoris eximy. 65^b. END: . . . mei augustine carissime in tuis orationib⁹ memor || esto A M E N.

Folio. [a-g¹ h¹⁰.] 66 leaves, the last blank. 2^a: 31 lines, 185 × 124 mm. Type: 120. Capital spaces. Hain *6718.

1^a-31^a, epistola b. Eusebii de morte s. Hieronymi; 31^a-37^a, epistola s. Augustini de vita et miraculis s. Hieronymi; 37^a-65^b, epistola b. Cyrilli de miraculis s. Hieronymi; 66, blank.

261 × 179 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, &c., supplied in red.

Bought in April, 1866.

IB. 10112.

HENRICUS DE GORICHEN. De superstitionibus quibusdam casibus. De celebratione festorum.—Chrysostomi homilia de cruce et latrone. Undated.

1^a. Incipit tractatus de supsticiosis quibusda; casibus ||

CONRAD MANCZ

IB. 10136.

ROSTOCK

FRATRES DOMUS HORTI VIRIDIS AD S. MICHAELEM

Carl Melz, Die Drucke der
Michaelisbrüder zu Rostock,
in: Wissenschaftliche Zeitschrift
d. Univ. Rostock, 1955/56, Son-
derheft (A 2890 b/2) - also in
Gutenberg-Jahrb., 1957

DATES: the Brothers of the Common Life at Rostock (Michaelisbrüder) appear to have begun printing in 1476 and continued until well into the 16th century. They signed and dated Herolt's *Sermones discipuli* and the Lactantius catalogued below in 1476, and S. Bernard's *Sermones super cantica canticorum*, which began a new type, is also signed and dated (28 July, 1481); but, apart from an indulgence of 1500, the rest of their 15th-century work seems to be undated and anonymous.

TYPES (see Plate LIV): 90 [P. 1], semi-Roman text type. In use in 1476. Two forms of a (open and looped) and g (Roman and Gothic); long and short single hyphen.

*** This is the only type used by the Rostock Brothers which is represented in the Museum collection. Types 118 [P. 2], Gothic text type (used in the 1481 Bernardus), and 147 [P. 3], heading (missal) type, appear to be indistinguishable from those of the same measurement used by L. Brandis at Lübeck, and the books which Proctor assumed to have been printed with them at Rostock (IB. 9826, 9827, 9829) have now been assigned to Brandis. In the case of type 147 Proctor confused the majuscules both with another set found mixed with type 118 in the three above-mentioned books as well as in the Bernardus, and with the P of a still larger set found in Sixtus IV's Bull catalogued below (IC. 10210). 81 [P. 4], Gothic text type, is also now assigned to Lübeck, to the press of J. Snel (IB. 9830), q. v.

LACTANTIUS, LUCIUS COELIUS FIRMIANUS.

Opera.

*9 April, 1476.

2^a. Lactancij Firmiani de diuinis institutionibus || aduersus gentes rubrice primi libri incipiunt. 13^a. [M] Agno et exellēti ingenio viri cū sese doctrine pe||nit⁹ dedidissent... 204^a. COLOPHON: (red) Firmiani Lactancij viri pcellentis ingenij qui vel solus inter xpīa-||ne pfes- sionis scriptores supeminet nitore quoda; et copia: vel nul||lum eo; sequitur facundia simul et lenitate sermonū. Diuina; in-||stitutionū aduersus gentes. De ira quoq; dei ad Donatum. Necnon || et de opificio dei vel formatione hominis ad Demetrianū finiunt libri || Per fratres presbi- teros et clicos cōgregationis domus viridisorti || ad scīm Michaelē in opido Rostockceñ ptium inferioris Sclaue. || put facultas et industria tulit emendate satis et accurate psummati. || Anno incarnationis dominice. Millesimo quadringētesimo septua-||gesimosexto. Quinto Idus Apri- lis. Deo Gratias.

Folio. [*12; a-h10; i12+1 k-t10.] 205 leaves, the first and last blank. 15^a: 39 lines, 175 × 106 mm. Type: 90. Capital spaces. Spaces are also left in the text for Greek quotations. Hain *9812.

In some copies the colophon is printed in black.

268 × 192 mm. Without the blank leaves. Capitals supplied in alternate red and blue, paragraph-marks in alternate red and blue in the table of contents and in red elsewhere, initial-strokes in red. The Greek quotations, as well as subject head-lines, foliation, and notes, have been supplied in a later hand.

Bought.

IB. 10203.

POGGIUS, JACOBUS. Epistola de morte Hieronymi Pragensis.—Leonardi Aretini historia Sigismundae et Guiscardi. Undated.

1^a. Epistola pogij de morte Hieronimi ad Leonardum || aretinum || Pogius. P. S. D: Leonardo Aretino Cū pluri

bus dieb; ad balnea fuissem: sripsi ad nicolaū uestrū ex || ipsis balneis eplam quā extimo te lecturū . . . 4^a. l. 14: .Vale mi iocūdissime Leonarde. Constantie tercio ka||lēdas Iunij qno die Hieroīm⁹ pēas Init Fī feliciter || Incipit historia de Sigismūda vnica Tancredi || Guiscardo adolescēte quē vnice adamauit. ab Aretino || exquisitissio oratore e greco in latinū traducta. 8^b. END: . . . Tan- credus vero multos post miserabiles || geitus sera duct⁹ pñia publico & doloroso saleritorum || fuere i codē fecit ābos sepeliri seplcro Finit feliciter.

Quarto. [a^a.] 8 leaves. 2^a: 32 lines, 145 × 93-4 mm. Type: 90.

200 × 137 mm. Paragraph-marks and initial-strokes supplied in red. Manuscript notes at the foot of leaves 1, 3, 4, 5, 7 show that the tract was formerly misbound.

Grenville copy (G. 9304).

IA. 10207.

SIXTUS IV. Bulla indulgentiarum pro ecclesiis SS. Mariae et Seueri Erfordiae [in Low German]. Undated.

1^a. PAwes sixt⁹ eyn knecht der knechte gades Allē ghelouedē gudē || getruwen vnses heren ihesu xpī Heil vnde de apostoliken benedi||ginghe de desse ieghenwer- digen scrift sende werden edder horn lesen || . . . (l. 20) Nach deme dēne dat wi an loffwerdighē scriftē || vnses leuen sons in den god den heren keiser frederikes des romesschē || koniges vñ vnses leuen broders odolphi des arsebiscoppes tho mētze || enes koruorsten des romesschen rikes vnde vnses leuen sons des edelen || mānes wilhelmi hertogen van sassen lantghreue tho doringhen vnde || merkgreue to mitzen vñ der dekene vñ domheren vnde der capittle || der beidē kerken vnser leuen vruwen vñ sūte seueri binnen erfforde vñ || ok borgermesteren vñ radmānen dar suluest Nicht sunder grote droff||nisse vñ bitterheit vnses herten vornomen vñ voruaren hebbē . . .

FRATRES DOMUS HORTI VIRIDIS AD S. MICHAELEM

2^a. l. 11: . . . Gegeuen to rome by sūte peter. Anno || incarnacōis dñce Millesimoquadringsesimoseptuagesimosecundo. || Septimo kalendas marci pōtificatus nostri anno secundo.

Folio. [a².] 2 leaves. 1^b: 40 lines, 179 × 116 mm. Type: 90. P from a much larger fount is used at the beginning of the text.

300 × 220 mm.

Bought in June, 1892.

IC. 10210.

VINCENTIUS BELLOVACENSIS. De liberali ingenuorum institutione et educatione.

[1477] Undated.

1^a. [E]La[ti]ssimis ac religiosissimis in cristo viris & illustrissimis || dñs omniū hōre ac reuerēcia dignis principibz Ludowico || dei grā regi frācie Ac Theobaldo eiusdē fauēte clemēcia Re||gi nauarre et comiti Campanie frater vincenti⁹ beluacēsis || de ordine predicatorum salutē in omniū saluatore . . . 147^b. COLOPHON, ETC.: Vincencij beluaceñ. ordinis predicatorū religiosissimi professoris de|| liberali ingenuoz institucōne piter et educacōne liber finit foelciter. || Hic est ille Vincentius memorādus historicus: moralis piter et || naturalis cognitor discipline: vniuerse etiam doctrine accuratus fide||lisq; diffusor. Quibus de rebus ingentia scripserit bisbina volumina || que ob nudam aptamq; veritatem q̃ preferunt specula

nuncupantur || Hic ppter singulare industriā et exquisitum ingeniū Luduwico re||gi Francie et Theobaldo Nauarre regi additus familiariter eorum || oratu hunc ipm qui in manibz est libz edidit tam diuinaq; q̃ secu||lariū lrārū generosas texens sentencias: instituto operi accomodatas. || ymitatus apes que vere sereno floribus insidunt varijs et cādida cir||cum lilia funduntur: tum cum liquentia mella stipant et dulci disten||dunt nectare cellas :. 148^a. Incipit Rubrica primi libri de morali principis institucōne. 149^a. Finit Rubrica Pñtis operis.

Folio. [a-e¹⁰ f-l⁸⁻¹⁰ m-p^{10.8} q¹⁰.] 150 leaves, the last blank. 3^a: 40 lines, 181 × 112 mm. Type: 90. Capital spaces. In the lower part of 149^a is the blind impression of eleven lines from 141^b. There are occasional small blanks in the text.

281 × 202 mm. Omissions in the text are supplied in red, e. g. Sūmū in 36^a, l. 18—habuit in 100^a, l. 7, and elsewhere. On 1^a is written in an early hand: Orate p m̃gro Iacobo horstman sacre theologie pfessore quod ecclie lubiceñ lectore secūdario p cui⁹ meōria dat⁹ est iste liber ad librariā eiusd' ecclie & aīa eius requiescat in ppetua pace amen. In the lower margin of the same page is the duplicate stamp of the Lübeck Library. On the last leaf is the signature of Hermann Schröder, Lübeck, 1828, 27 October. The first leaf is slightly damaged.

Bought in March, 1906.

IB. 10212.

*¹ In the Stuttgart copy the first two lines of the colophon are overprinted with an explicit of three shorter lines mentioning ¹⁴⁷⁷~~1473~~ as the year of publication (Haebler, *Handbuch d. Inkunabelkunde*, p. 117). Facs. in Meltz (fig. 5), showing Haebler's '1473' to be an error.

SCHUSSENRIED

PRINTER OF GRACCHUS ET POLISCENA, 1478

DATE: the only date connected with this press is that in the Gracchus et Poliscena of 1478.

TYPE (see Plate LV): 120 [P. 1], large text type, mostly found leaded. Save for the addition of a third form of r in which the end of the foot is bent, this appears to be identical with the Strassburg Henricus Ariminensis type of the same measurement (see page 76) with ʒ and the slanting comma-stroke but without the tied de. On leaf 37^b of the Terence occur a wrong-fount ch and a, and the a recurs frequently, an o and u of the same appearance being also occasionally found. These letters are of a heavier and larger face than those proper to the fount, and suggest that the type was obtained from the same Strassburg founder who supplied that of the Hausordnung (IA. 2509, page 87, Plate XVII) here ascribed to Knoblochtzer, which has a ch of similar form and also a wrong-fount w which may have belonged to this alphabet. The alphabet itself, probably intended as a heading type, was apparently never completed.

LEONARDUS ARETINUS. Gracchus et Poliscena. 1478.

1^a. cOrripio mrēs gnatas ne numiā ducant || . . . 14^b.
COLOPHON: Finit felicitē leonard⁹ Arētin⁹ jn monasterio/
Sorteñ. Anno || dñ M^o qdringētesimo septuagesimo octauo.

Folio. [a⁹ b⁹.] 14 leaves. 2^a: 19 lines, 200 × 134 mm. Type: 120, leaded except in the colophon. Capital spaces, with guide-letters. Hain *1595.

271 × 207 mm.

Cracherode copy, bought in 1798.

IB. 10403.

Another copy.

285 × 207 mm. Capitals on 1^a and initial-strokes

supplied in red. Originally, according to Mr. Grenville's note, bound with IB. 10406, and still rebound with it.

Grenville copy (G. 9533/2).

IB. 10404.

TERENTIUS AFER, PUBLIUS. Comoediae. Undated.

2^a. Publij Terentij Affri poete comiti commendariuz liber || Incipit foelicitē. 168^a. COLOPHON: Publij Terencij Affri Poete Comiti || Comediarum liber Finit.

Folio. [a¹⁰ b-v⁹ x⁹.] 168 leaves, the first blank. 4^a: 19 lines, 198 × 119 mm. Type: 120, leaded except in headings and colophon. Capital spaces. Hain *15370.

285 × 207 mm. Without the blank leaf. Paragraph-marks and initial-strokes supplied in red. Bound with IB. 10404, q. v.

Grenville copy (G. 9533/1).

IB. 10406.

WÜRZBURG GEORG REYSER

One GR, of Amberg, who matriculated at Heidelberg on 13 Apr. 1489, was afterwards a vicar at Speyer & a friend of Wimpfeling (q. Knepper, Wimpfeling, p. 265), but this cannot be the printer (cf. Literature on GR tabulated by H. Endres p. 483) in ZfB, March, 1929, pp. 137-139. For D, R & B of FW E Ruth in Archiv f. Gdd B xx, pp. 67, 86 (Gw 5256)

Strassburg

DATES: in a letter dated 20 September, 1479, the Bishop of Würzburg gave to Stephan Dold, Georg Reyser, and Johann Beckenhub a privilege for a Breviary which they had printed for his diocese. Dold was probably the financier of the partnership, Beckenhub, a priest of the diocese of Mainz, the corrector, and Reyser the printer. Reyser, and perhaps Beckenhub with him, had probably worked previously at Speier (see p. 483 and Introduction). After 1479 only Reyser's name is found in the Episcopal letters prefixed to several of his editions. In 1483 he printed an Eichstätt Breviary, the allusion to him in the Bishop of Eichstätt's letter ('mittitur codex ad officinam magistri georgii Ryser impressorie artis peritissimi') suggesting that it was printed at Würzburg, where he was by this time well established, rather than at a new house. In all likelihood, therefore, it was subsequently to this that he planted his kinsman Michael at Eichstätt, providing him with types from his own matrices. In any case there was no interruption to Georg Reyser's work at Würzburg, where he continued printing for the rest of the century.

TYPES (see Plates LV and LVI): 112^A [P. 1], text type, in face nearly identical with type 120 of the Printer of Henricus Ariminensis and Knoblochtzers 121, but with the upper loop of the a closed instead of open. In the Missale Speciale of 1495 the impression from this type is so sharp and fresh as to suggest that it had been recast.

112^B [P. 2], a minuscule type of the same body as 112^A, but with much smaller face. Used in liturgical books to range with 112^A, from which it borrows its majuscules. See also infra, type 90.

180^A [P. 4], text type for missals, distinguished from the variety of the same fount used by Michael Reyser at Eichstätt by the straight instead of curled terminal to the first shank of the M.

180^B [P. 3], subordinate type for missals, with the same body as 180^A, but much smaller face. The majuscules of 180^A are used freely with it. Not reproduced.

300 [P. 5], large canon type. The majuscules used with it are mainly Lombardic.

63^A [P. 6], text type of the small (anonymous) Würzburg Breviary. Barred A (with variant), D, H, N (with variant), O, Q, V. Open P (two sizes). This and the following type are pretty certainly Georg Reyser's, as they are also used in a proclamation by the Bishop of Würzburg dated 20 October, 1486 (Ernst, Wiegendr. d. Kestner-Museums, no. 295).

63^B [P. 7], subordinate type for the small Würzburg Breviary, with the same body as 63^A, but smaller face. Used with the majuscules of 63^A.

90 [P., Michael Reyser, type 2], very neat text type, probably the minuscules of the 112^B type on a smaller body, with majuscules no longer borrowed from 112^A but closely resembling those in the smaller of the 'typi Reyseriani' as used in the Summa Hostiensis (see under Georgius de Spira, pp. 483 sq.). The ascription of this type to Georg, as well as to Michael, Reyser depends on the consistency of their use of the varieties of the letter M which have been taken as differentiating their respective founts of 180^A.

182^A, 182^B, missal types, with large and small face respectively. Found only in the Missale Speciale of 1495 and not distinguished from 180^A, 180^B by Proctor. The majuscules are those of 180, but the minuscules present numerous small differences, the general effect of the types being appreciably taller and less massive. The most noticeable difference between each pair of types is e, which is rounded and has a shallow loop in both 182^A and 182^B; 4 in 182^A is also much narrower than in 180^A.

MISSALE MOGUNTINENSE.

[After 18 March, 1482.]

[1^a. Dietherus dei gratia. Sancte Moguntin. Sedis // Archiepiscopus. Sacri Romani Imperij per German-//iam Archicancellarius ac Princeps elector . . . Hic vero liber missalis. secundum ordinarium et // registrum metropolis nostre moguntin. et peritorum exper-//torumque presbiterorum. correcturam et praxim impressus est. // . . . Datum in opido nostro Aschaf-//fenburgk. Feria secunda post dominicam Letare Anno // domini Millesimo quadringentesimo octuagesimo secundo.] 8^a. (red) Incipit ordo qualiter // se sacerdos ad cele-//brandā missam pparare // debeat . . . 333^b. END: . . . emēdatos nos // cōmenda. tuo nato ad habē-//da sempiterna gaudia.

Folio. [a¹³; a¹⁰ b¹⁰-1+2 c-1¹⁰; +10 -1 +11¹⁰; m-q¹⁰ r⁴ s¹²-2 t¹²-1 v-z A B¹⁰ C¹²-2 D-G¹⁰ H⁴.] 333 leaves, 13-123 and 145-333 numbered with errors j.-CCCij. (the leaf before xvij is unnumbered, the four numbers clxij, clxiv, clxv, and clxvii are omitted, and the number clxxxij is repeated), leaf 124 blank. Mostly in 2 columns. 8^a: 32 lines, 288 x 180 mm. 134^a (canon in long lines): 19 lines, 285 x 185 mm. Types: 300, canon; 180^A, text; 180^B, versicles, &c. Smaller capitals printed in red. Printed music on 125^b-132^a, 139^a-140^a. Engraved arms of Diether von Isenburg, Archbishop of Mainz, and of the Archbishopric, attributed to the Master A. G., 14^a 1^b (wanting in this copy). Hain *11331.

The musical notes in this missal are in two different sizes, measuring respectively 8 and 6½ mm. Errors and omissions on xix^b, xx^a, xxiiij^a, xxix^a, xxx^a, lxj^b, cxliij^a, cxliij^b, ccvij^b, ccxc (misprinted CCcx) and perhaps on some other leaves have been corrected by means of printed slips in the book's own type.

The transcript of the text on 1^a given above is taken from Dr. Falk's description in Centralbl. f. Bibliothekswesen, vol. i, p. 57.

407 x 282 mm. Imperfect, wanting leaves 1, 13, 24, 124, 145, and 318, in all six leaves; the margins of many leaves damaged. The large capital in the canon supplied in gold and colours, with a painted border to the page, partly mutilated; other capitals in colours or in red only. Old stamped pigskin binding over wooden boards. Inserted in this copy are a letter as to the book by Dr. Falk and a copy of Imperial privileges granted in 1175 to merchants of Gelnhausen.

Bought in April, 1910.

IC. 10506.

AGENDA. Agenda ecclesiae Herbipolensis.

[After 2 June, 1482.]

1^a. (red) Registrum in agendam. 2^a. Rudolfus dei & aplice Sedis gra // Eps herbñ & fracie oriētalīs Dux. //

WÜRZBURG

Venerabilib⁹ & honorabilib⁹ nob⁹ || in xpo deuot⁹ & sincer⁹
dilect⁹ Abba⁹ || tibus priorib⁹ ppositis Cathedral⁹ || & collegi-
ata⁹ Caplo⁹q³ Ruraliū || Decais . . . 3^a. l. 5: . . . Qualiter
certis bonis re⁹ || spectibus libros agenda⁹ cōmu⁹ || niter
nūcupatos quos plerūq³ in || multis ecclesijs ciuitatis et
dio⁹ no⁹ || stra⁹ veteres & pene vetustate sū⁹ || pto⁹ et quosdā
in diuersis suis fo⁹ || lijs ruptos et incorrectos quosdā ||
vero admodū caducos et illegib⁹ || les fore intelligimus sic
q³ nec eo⁹ || rundē lfe neq³ sillabe seu nec ora⁹ || tiones vel
difficulter cōprehendi || quinyimo neq³ in et ad vnā debi⁹ ||
tam sententiā et consonantiā re⁹ || duci & exprimi possint
pariter per || nostrum artis impressorie mgrm || [3^b.]
Icorium Ryser in certo termino || et sub equo et con-
uenienti precio || cuilibet eosdē emēti imprimi siue || im-
pssari instituerimus . . . 6^a. l. 13: Et vt igitur de hmōi ||
libro⁹ impressura indulgentijsq³ || nostris Episcopalibus
vt prefer⁹ || tur per nos datis cunctis plenior || pateat fides
iussimus annuimus || vt commemoratus Iorius Ryser ||
artis impssorie magister huiusmo⁹ || di agenda⁹ libros vt
predicitur || [6^b.] impmēdos nro⁹ pōtificat⁹ & capli ||
insignijs decoraret Datū i ciuitate || nra herbñ. Anno dñi
M. cccc. lxxx. || secundo. Dñica Trinitatis. || [engraved
arms.] 7^a. (red) Incipit agenda . . . 103^b. END: Et
benedictio dei pa tris. et filij || et spūssancti descēdat sup
hāc cre⁹ || aturam Amen.

Folio. [*^a; a-e⁹ f⁹ g-l⁹ m n⁹.] 104 leaves, the last blank. 2^a:
20 lines, 178 × 116 mm. Types: 180^a, text; 180^b, responses, &c.
Capitals printed in red. With musical notes uniformly measuring
6 mm. Hain 367.

260 × 186 mm. At the end of the text on 103^b is
written: Georgius Wolffhart pedellus pedellus Iuratus
f⁹ [? subscript] 1494. Old stamped brown leather.

Bought in July, 1910.

IB. 10507.

MISSALE HERBIPOLENSE.

[After 20 February, 1484.]

2^a. (red) KL Ianuarius habet dies xxxj. Luna xxx.
8^a. (red) Ordo missa⁹ d' tpe & sctis hēf loco suo scō⁹ kalē-
dariū || . . . 9^a. (red) Incipit exorcismus salis || . . . 10^a. Ru-
dolfus dei et ap⁹ie sedis grā. Epūs herbñ. et francie oriētal⁹
Dux . . . 11^a. [A](red)D || T||E || L||E||V||A||V||I || (black)
animā meā deus meus . . . 371^a. (red) Incipiūt cautele
fūā || de quid agendū sit circa || defect⁹ vel casus q³ oriri ||
possint in missa. et pser⁹ti || circa cōsecratōnē eucha⁹ ||
ristie . . . 373^a. col. 1, par. 3: (red) Hic notētur regule
ge⁹ || nerales vtiles & necessa⁹ || rie p circulū āni qñ (black)
Glo⁹ || ria i excels⁹. Credo. que pfa⁹ || tiōes et Ite missa ē. in
sin || gulis festiuitatib⁹ sint di || cende . . . 374^a. (red) In
die natiuitatis dñi infra actionem || . . . 375^b. l. 15, END:
. . . Qñs dñe ut placa.

Folio. [*¹⁰; a b¹⁰ c⁹ d¹⁰ e⁹ f-m¹⁰; A¹² B C¹⁰; n-z aa-kk¹⁰ || *+2.] 376
leaves, 1, 127, and 376 blank, 11-126, 159-370 numbered in red
i-Cxvj, Cxvij-CCCxxvij. Mostly in 2 columns. 9^a: 32 lines of
missal type, 289 × 178 mm. 10^a: 50 (long) lines of small type, 281
× 175 mm. 149^a: 19 (long) lines of canon type, on vellum, 285 ×
178 mm. Types: 300, canon; 180^a, text; 180^b, versicles, &c.;
112^a, the Bishop's letter on leaf 10. Spaces left for large capitals
on 11^a and 149^a. Small capitals printed in red. Printed music on
129-146. Engraved arms of the Bishop and Chapter of Würz-
burg on 10^b; also in some copies an engraving of the Crucifixion
on 148^b. Hain 11310.

The Bishop's letter on leaf 10 twice mentions the printer Georg
Reyser: (1) l. 23 sqq. 'Ad iam dicte nre maioris herbñ ecclie
ordinaria⁹ rubrica⁹ debita cōsonantiā p hui⁹ || artis impssorie opificē
peritū videlic⁹ Icorium Reiser quē usq³ ad pmemorati op⁹is de || bitū
cōplementū in nra ciuitate herbñ. cōmorari cōduximus. et sub nra
paterna tuitōe || et pte⁹ctōe recepimus ita et taliter sp⁹rimi et impssari
institueremus ordinaueremusq³ ut || q³ ex eorūde⁹ sacro⁹ libro⁹ missaliū
noua repa⁹tōe et impssione diurnū missarū officiū || in quo sacratissimū
sacramentū tā p viuis q³ p defunctis a dei siquidē mīstris eo lauda⁹ || bi-
lius deuotiusq³ ptractaretur . . . ' Again, after fixing the price at four
Rhenish florins, promising a special indulgence to all those who buy the

book or use it at Mass, or attend at a Mass at which it is used, the
Bishop ends: Et ut igitur de || huiusmodi libro⁹ impssura indulgē-
tijsq³ nris Episcopalibus ut pfer⁹tur per nos datis || cunctis plenior
pateat fides iussimus annuimus ut cōmemoratus Iorius Reiser artis ||
impressorie magister huiusmo⁹ missales libros ut predicitur imprimē-
dos nro⁹ pontifi⁹ || catus et Capituli insignijs decoraret. Datum in
ciuitate nra herbñ. Anno dñi millesi⁹ || moquadringentesimo octo-
gesimo quarto vndecimo k⁹is marcij. Below this is the engraving of
the arms of the Bishop and Chapter.

The heraldic copper engraving and printed musical notes had
both been used before in Reyser's earlier edition of 8 November,
1481.

370 × 283 mm. Leaves 149-158, containing the Canon,
on vellum. Wanting leaves 147 and 148, the latter
bearing a woodcut of the Crucifixion, the place of which
is here taken by a later cut. With coloured capital and
lower border supplied on 11^a and a capital on 149^a, and
the engraving painted over. A few medium capitals in
red and blue. On 2^a is the inscription: Monasterij
Triefenstein. Old pigskin.

Bought.

IC. 10511.

KALENDER. Kalender auf das Jahr 1487. [1486-1487.]

Disz almanach helt New vnd Volmond⁹ mit den auszer-
welten tagen der aderlasz vñ artzney gebung Nach dem
war[ē] || lauf auff die lobliche stat Nurnberg mitsampt
der planetē ansehen gerechnet Nach Christi gepurt jm
lxxxvij. jore de[r] || minder zal. So ist vj. die guldin
zal. Soñtagbuchstab. g. Romerzal. v. Von weihēnachtē
vff der herrñ vasnacht vii[j] || wuchē vj. tag. Die gebundē
zeit (so man das allā ablegt) ist am Sonntag nach
Dorothee. Der Ostertag am Soñta[g] || nach Tiburcij
Die kreutzwuch am Soñtag vor Urbani Der pfingstag am
Soñtag Erasmi Der aduent geth ein a[m] || Soñtag nach
Andree. END: . . . Vnd endt sich so die glock v.
schlecht || vnd xxxj. minut vergangen sein.

Broadside folio. 67 lines, irregularly spaced. 371 × 258 mm.
Type: 112^a. Haebler's Hundert Kalender-Inkunabeln, no. 56.

Printed in black and red, very irregularly registered in the copy
photographed by Dr. Haebler, but fairly evenly in this.

The present cataloguers know of no means of determining whether
this Almanach was printed at Eichstätt or at Würzburg. Proctor
assigned it to the latter; Dr. Haebler has attributed it to Eich-
stätt.

398 × 270 mm. Cut in half and with parts of two lines
lost in the process. Cropped on the right.

Bought in October, 1857.

IC. 10515.

INNOCENTIUS VIII. [Indulgence, issued by Raimundus Peraudi, to contributors to the war against the Turks.] [1488.]

VNiuersis Presentes litteras inspecturis Raimundus
peraudi sacre pagine professor Archidiaconus Alnisien. ||
in ecclesia Xanctoneñ. sedis apostolice prothonotarius.
ad Almaniam vniuersaq³ et singula prouincias. ciuitates.
terras || et loca germanie Sacro Romano imperio princi-
pibusq³ electoribus. ac subditis vbilibet subiecta. Orator
nūcius et Com⁹ || missarius apostolicus Salutē Notū facimus
qtūs sctissimus dñs noster Innocencius papa octauus et
modernus cunctis || vtriusq³ sexus xpīfidelibus pro tuitōne
orthodoxe fidei contra thurcos iuxta ordinationē nram
manus adiutrices porrigē || tibus ultra jubileū et alias in-
dulgētias grāsfacultates quas supradicti xpīfideles obtinere
possunt visitādo ecclīas p nos || aut cōmissarios nros de-
putandas / ac si visitassent ecclesias vrbis tēpore Iubilei
pro ut in bullis apostolicis desuper confe⁹ || ctis plenius
continetur. possint eligere cōfessorem idoneū secularē

GEORG REYSER

vel regularē qui eos vita comite ab omībus excessibus || et delictis pterquā sedi apostolice reseruatis totiens quotiens opus fuerit absolvere possit . . . l. 19: . . . Datum sub sigillo nostro ad hoc ordinato. die Mensis Anno dñi M. cccc. lxxxviii. || Forma absolutionis . . . l. 27, END: . . . In noīe patris et filij et spūssancti Amen.

Oblong slip. 27 lines, 140 × 214 mm. Types: 180^a, first words of sections and headings of Forms of Absolution; 90, text.

Attributed by Proctor to the press of Michael Reyser at Eichstätt, but, as kindly pointed out by Dr. Adolf Schmidt, the M of the 180 type is of the form used by Georg Reyser at Würzburg.

On vellum. 172 × 237 mm.

Bought in October, 1875.

IB. 10530
IA. 12810

Another issue.

[1488.]

VNiuerſis Presentes litteras inspecturis Raymundus peraudi sacre pagine professor Archidiaconus Alnisieñ. || in ecclesia Xanctoneñ. sedis apostolice prothonotarius. ad Almaniam vniuerſaq; et singula prouincias. ciuitates. terras || et loca germanie Sacro romano imperio principibusq; electoribus. ac subditis vbilibet subiecta. Orator nuncius et comissarius ap̄licus Salutē Notū facimus qtūſ sc̄tissimus dñs n̄r Innocencius papa octauus et modernus cunctis utriusq; || sexus xp̄ifidelibus pro tuitōne orthodoxe fidei ptra thurcos iuxta ordinatōne n̄ram manus adiutrices porrigētibus ultra || iubileū et alias indulgentias gratias facultates quas supradicti xp̄ifideles obtinere possunt visitando eccl̄ias per nos aut || per comissarios nostros deputandas /ac si visitassent ecclesias vrbis tēpore Iubilei pro ut in bullis apostolicis desuper cōf̄e||ctis plenius cōtinetur. possint eligere confessorē idoneū secularē vel regularem qui eos vita comite ab omībus excessibus || et delictis pterquā sedi apostolice reseruatis totiens quotiens opus fuerit absolvere possit . . . l. 19: . . . Datum sub sigillo nostro ad hoc ordinato. Die Mensis Anno dñi M. cccc. lxxxviii. || Forma absolutionis . . . l. 27, END: . . . In noīe patris et filij et spūssancti Amen.

Oblong slip. 27 lines, 140 × 216 mm. Types: 180^a, first words of sections and headings of Forms of Absolution; 90, text.

Another issue of the preceding with numerous small differences in spelling and the use of contractions (l. 1, Raymundus for Raimundus; l. 3, romano for Romano, nuncius for nūcius; l. 4, ap̄licus for apostolicus, &c.), and a different arrangement of lines 4-7.

On vellum. 184 × 250 mm. The margin mutilated in one corner.

Bought in October, 1875.

IB. 10529
IA. 12809

MISSALE SPECIALE. Missale speciale secundum chorum Herbipolensem.

[After 8 March, 1495.]

1^a. TITLE: Speciale missarum || sc̄b'm chorum herbñ. 249^a. END: . . . obseruatis collecta et pfatio||ne de festo sc̄c.

Folio. [1^a; a-c¹⁰ d⁴ e¹⁰; f⁸ g⁸; A⁸ B⁸ C⁸; h-z¹⁰.] 250 leaves, the last blank, 13-56, 57-70, 91-246, numbered i-xliij [for xliiij], xlix-lxij, lxij-CCxviij. Mostly in 2 columns. 13^a: 25 lines of missal type, 228 × 149 mm. 78^a: 15 lines of canon type, 225 × 148 mm. Types: 300, canon; 182^a, text of missal; 182^b, versicles, &c.; 112^a, calendar, table, &c. Large and small capitals mostly printed in red, a few spaces. Woodcut arms of Bishop and Chapter on 12^b; woodcut of the Crucifixion on 77^b. Hain 11313.

At the end of the preliminary quire after the title, calendar and benedictio salis et aquae, and table, is a commendatory letter by the Bishop and Chapter of Würzburg in which it is stated that the book has been printed 'p fidelē et iuratū n̄rm Georū Reyser artis

im̄pssorie mgr̄m', the price is fixed at 1½ Rhenish florins bound and one florin unbound, and 'Quadraginta dies indulgentiarū' are granted to purchasers and users of copies and to those who hear Mass read from it. The letter ends 'Datum in Ciuitate n̄ra herbñ Anno dñi Millesimoquadringentesimo Nonagesimoquinto Dñica jnuocauit' and states that the arms of the Bishop and Chapter which follow on the next page avouch it. These are copied from the copper engraving by A. G.

293 × 212 mm. On 1^a is the erased inscription: lxx Bibliotheca eccl̄ie collegiate S. Nicolaj Aremberḡsis. Apparently bound in stamped kid over paper boards (late 16th century?). The fore edge bears a stamped, gilt and coloured decoration with figures of Christ and S. Kilian, the upper and lower edges a similar decoration with foliage.

Bought in October, 1902.

IB. 10519.

with inscriptions: ECCE HOMO and SA KILIAN, [Würzburg]

BREVIARIUM HERBIPOLENSE.

Undated.

1^a. (red) Sex nonas. mayus october. iulius et mars || Quatuor et reliqui. tenet ydus quilibet octo. || Ianuarius habet dies .xxxj. luna. xxx. 7^a. (red) Modus orandi sc̄b'm choꝝ herbipolñ. 12^a. [Psalterium]: (red) Dominicus diebus Ad matutinas Inuitatorium || . . . 101^a. (red) Incipit commune sanctorū . . . 119^a. (red) [D]Ominica prima in aduētū do||mini . . . 241^a. (red) [I]Ncipit ordo de festiuitatibus || sanctorū per circulū anni per||agendis . . . 275^a. [Sanctorale.] (red) [N]Ota si festum sancti ambrosij || . . . 374^b. END: a cōmilitonib⁹ cognōiatus sum mercuri||us. Tu autem dñe.

Folio. [a⁸ b⁴; c¹² d-m⁸ n⁸; o¹⁰ p⁸; q r¹⁰ s-x⁸ y z⁸; A-F⁸ G¹⁰; H-K⁸ L¹⁰; M-Y⁸ Z Aa⁸.] 374 leaves. Partly in 2 columns. 7^a: 53 lines of small type, 298 × 196 mm. [13^a: 31 lines of missal type, 274 × 177 mm.] Types: 180^a, with versal letters, text of the Psalter; 180^b, antiphons in the Psalter; 112^a, text of the Breviary; 112^b, versicles, &c. Four-line staves printed in red for the music of the psalms, but without the notes. The engraved arms of the Bishop of Würzburg, and those of the Chapter supported by two angels and surmounted by a three-quarter length figure of S. Kilian, on 11^b. Spaces left for larger capitals; smaller capitals and versal letters in the Psalter printed in red. Gesamt-Katalog 5359.

375 × 273 mm. After leaf 86 two leaves containing part of the Litany are inserted from another edition. The lower margin of leaves 44-52 and both the lower and outer margin and part of the text of leaves 53-55 have been mutilated and repaired. Large capitals supplied in colours, and the heraldic engraving on 11^b painted. On 100^b, before the Common of Saints, is pasted a leaf of vellum on which is painted the book-plate of Bartholomaeus von der Keer, canonicus of Würzburg (died 1508), with shields in the corners bearing the arms of Von der Keer, Steinliebenstein zu Burchfeld, Raweneck, and Bömmelburg. The coat of Von der Keer is also introduced into the painted capital on 12^a at the beginning of the Psalter. On the fly-leaves at the end of the book is written an 'Ordo Canonicoꝝ Eccl̄e: Herp. Anno dñi 1543', the entries of deaths and resignations being kept up in various hands till 1579. Entries of deaths in the Calendar go back to 1493.

Kloß 1073

IC. 10521.

BRUNO, EPISCOPUS HERBIPOLENSIS. Psalterium.

Undated. [Not after 1489.]

1^a. Corrigendi emendandi q; psalterij || prologus Beati Brunonis Ep̄i her||bipoleñ. breuis cōmendatio et quō || proficue legendū sit istud psalteriū || institutio et cohortatio. 9^a. (red) Psalmus primus . . . 255^b. col. 2, par. 2: (red) Finit liber psalmoꝝ. || numero centum quin||quaginta. || (black) B (red) Illic p̄s ap̄rie scribi||tur dauid extra nune||rū psalmoꝝ cū pugna||uit cum goliath. 279^b.

WÜRZBURG

END (versal letter in red): Hec est fides catholi||ca. quā nisi quisq3 fide||liter firmiterq3 credi||derit salu⁹ eē nō potēit.

Folio. [a⁹; a⁹ b-z A-H⁹ I⁹-I K-N⁹ O⁹ P¹⁰.] 279 leaves, or 280 in copies in which the leaf (following 230) accidentally left blank has not been cut away, 2 columns. 1^a: 50 lines of small type, 224 x 152 mm. Types: 180^a (here measuring 182), text of the psalms; 112^a, headings, and collects in the commentary; 90, commentary. A few spaces left for important capitals, smaller capitals and versal letters printed in red. Hain *4011.

Attributed by Proctor to the press of Michael Reyser at Eichstätt, but the 180 type has the peculiarities of the form of it used by Georg Reyser at Würzburg, and the book was a likely one to be issued at Würzburg, since S. Bruno was Bishop of that place. The copy, moreover, in the collection of Mr. J. P. Morgan originally belonged to a Würzburg priest.

285 x 206 mm. The blank leaf after 230 has been cut away. Ornamental B (63 mm. high) supplied in red on 9^a; other capitals, and in leaves 1-8 paragraph-marks, initial-strokes, and underlines, supplied in red. On a vellum fly-leaf is the inscription: liber iste ptinet domui Castrimarie ppe dulmaniam ord. Carthusien.

Bought in April, 1865.

10517
IB. 10525.

MAHOMET II. Epistolae magni Turci.

Undated.

1^a. TITLE: Epistole Turci magni ad multos || scripture. 2^a. epistole rescripte ad eun||dem. numero nonaginta. 2^a. Laudinij equitis hierosolimitani: ad frācinū Beltran||dum Comitem in eplās magni Turci p̄fatio. 15^a. COLOPHON: Epistole Maumetis Turci magni finiūt. || a Laudinio equite herosolimitano edite: || que sunt nonaginta numero.

Quarto. [a-d⁴.] 16 leaves, the last blank. 2^a: 29 lines, 162 x 106-7 mm. Types: 180^a, title; 112^a, text. Printed Lombard on 2^b. Hain *10498.

210 x 149 mm. Without the blank leaf.

Bought in April, 1911.

IA. 10522.

STATUTA SYNODALIA HERBIPO- LENSIA.

Undated.

2^a. [I]N nomine dñi. Amen (red) Incipit ordo obseruatus || in sacra ep̄ali smodo herbipolensi de anno a nati||uitate eiusdē Millesimo quadringētesimoquīqua||gesimosc̄o die septima mensis marcij que fuit fe||ria tertia pxima post dñicam qua in ecclesia dei cantaba||tur

reminiscere Solemniter in ecclesia cathedrali herbū. || celebrata . . . 136^b. END: Am dinstag nach sant Lamprechts des heilgē Bischofs || tage Anno r̄c. xlvij.

Folio. [a¹⁰ b-f⁹ g⁴ h-l⁹ m⁶ n⁶ o p⁶ q⁴ r-t⁴.] 136 leaves, the first blank. 2^b: 32 lines, 180 x 120 mm. Type: 112^a. Spaces left for larger capitals, smaller capitals printed in red. With small woodcuts containing type-set names on 33^b, 34^a, and 38^a. Hain *15036 (who registers only 127 leaves).

Documents mentioned in the Statutes are in many cases quoted in full after the Statute in which reference is made to them. Thus the Statute of the Council of Basel De prouincialibus et dyocesanis concilijs celebrandis is quoted after the resolution accepting it, and followed by the tract of S. Thomas Aquinas De Articulis fidei et sacramentis which the Council recommended. In the same way a quire of four leaves (quire [q], leaves 115-118) is occupied with the 'Tractatus de periculis contingentibus circa sacramentū || Eucaristie/ et de remedijs eorundē' ex dictis sancti Tho||me de Aquino . . .

280 x 210 mm. Few manuscript notes. Bound in half pigskin over wooden boards.

Bought in December, 1845.

IB. 10527.

BREVIARIUM HERBIPOLENSE. Pars aestiuallis.

Undated.

2^a. (red) Sex nonas. mayus october. iulius 7 mars || Quatuor 7 reliqui. tenet ydus quilibet octo. || Ianuarius habet dies .xxx. Luna. xxx. 9^a. (red) In vigilia pasche Ad v̄s añ . . . 83^a. (red) Cum varijs loco 7 modo dispersa q̄ inter orandum || occurrūt expedierit in vnū redigere . . . 89^b. (capital in red): Habes dei serue 7 diuinoꝝ dispēsator misteriorū || qđ te orare scb̄m sctām dyocesim herbū. oportet||at . . . 91^a. [Psalterium.] (red) Dominicis diebus. Inuitatorium. 155^a. (red) In aduentu dñi Ad vesp̄as ymnus. 163^a. (red) Incipit cōmune sanctorū . . . 189^a. [Sanctorale.] (red) [N]ota si festum sancti ambrosij in diem siue in || ebb̄am aut in octāz pasce euenerit . . . 314^b. END: . . . 7 sic feliciter xp̄i martir migravit ad || dominum. Tu autem.

Octavo. [a-k⁹ l⁹ m-z 7 aa-qq⁹.] 314 leaves, 154 blank, probably also 187, 188. 16^a: 38 lines, 118 x 74 mm. Types: 63^a, text; 63^b, versicles, &c. Spaces left for larger capitals, smaller capitals printed in red. *Quintus 5361*

154 x 106 mm. Wanting leaves 187 and 188, for which blank paper was inserted at an early date. Larger capitals supplied in red and blue. On the first fly-leaf is the note: Cartusiae S. Laurentij in Ittingen. 16th-century stamped pigskin. *Also W. H. J. Weale*

Bought in January, 1862.

IA. 10536.

REUTLINGEN

	PAGE		PAGE
Michel Greyff	573	Johannes Otmar (first press)	583

MICHEL GREYFF

DATES: the first dated book in which Greyff's name has been found is the *Dicta super summulas Petri Hispani* of Johannes Tinctore completed 11 June, 1486. But an undated *Sermones de tempore et sanctis* of Albertus Magnus (IB. 10635), which contains his name as its printer and Reutlingen as the place of imprint, is connected by its type and paper with an edition of the *Postilla Guillermi* (IB. 10607) which can be shown to have been printed in 1478, and thus from 1478 Greyff's existence as a printer may be taken as certain. If types 120 and 93^A are correctly attributed to him he becomes connected with the group of books assigned to the Printer of 'Henricus Ariminensis' at Strassburg, and may have used these types at Strassburg, Reutlingen, or elsewhere several years before 1478. See on this point the Introduction. On the same supposition it seems probable that from 1479 to 1482 Greyff occupied himself by printing at Reutlingen a series of books (P. 2692-2701) which Proctor preferred to assign to Johann Otmar. He can be connected with one book in 1483, but with none of the next two years. In June, 1486, comes the *Dicta* of Johannes Tinctore, and thenceforward till the end of the century (after which he seems to have worked only intermittently) his career is straightforward.

Nicolaus

TYPES (see Plates VI and LVI): 120 [P. 2, P. Otmar 2], large text type, used also for headings where the 93 type is used in the text. Indistinguishable from type 120 of the Printer of Henricus Ariminensis, save for the omission of τ . The main reason for maintaining that this type was used by Greyff at Reutlingen is that it is used in books printed on paper with a watermark in which the letter r is appended to an ox-head, the same paper being used in the Albertus Magnus (IB. 10635) in type 93, which bears Greyff's name and Reutlingen as its place of imprint. If, however, the date 1473 in the text of the first *Guillermus* (see note to IB. 10605) represents the date at which the edition was printed, the book was probably printed at Strassburg about the same time as the *Petrus Comestor* and Latin-German *Psalter* (see p. 79), and as it is partly printed on paper bearing an r, the supposed connexion of this watermark with Reutlingen would fall to the ground. Even supposing the 1473 in this book to be a reprinted date, there are still difficulties, for about 1477 the Printer of 'Henricus Ariminensis' had just supplied himself with a fresh stock of τ and had run out of comma-strokes, whereas Greyff, if it was he, never used τ , and used no comma-strokes in the first edition of *Guillermus*, but had obtained a supply for the editions of *Guillermus* of 1478. Thus no satisfactory solution has yet been found. Not reproduced.

93^A, 93^B [P. 1], medium text type. 93^A is the larger of the two so-called 'typi Reyseriani' or 'typi Eustadiani', and save that it is usually found in conjunction with two forms of paragraph-mark is indistinguishable from the fount of the same size attributed to the Printer of 'Henricus Ariminensis' (see pp. 76 and 79-81). Type 93^B, which was not distinguished from 93^A by Proctor, has the same majuscules as 93^A, but the minuscules have been recast on a narrower body and many new forms are found, for instance of d, g, and o. But the old wide ft is found side by side with the new narrow one, and the old large ⁹ with the new smaller one, so that 93^B has clearly developed from 93^A and is not a new fount. In the last five quires (36 leaves) of *Farinator's Lumen animae* completed 7 July, 1479 (IB. 10639), deficiencies in the majuscules of this type (93^B) are supplied from a fantastic Gothic type, apparently indistinguishable from that of Nuremberg, Pr. Rochuslegende.

103 [P. 3], semi-Roman text type, identical with the first type of the Strassburg R-printer (Adolf Rusch, see p. 60). Its attribution to Reutlingen and Michel Greyff is due to its being found used in conjunction with type 93 in a *Summarium bullae indulgentiarum pro ecclesia in Urach latae*, of which a copy is at the Bodleian Library (P. 2687). It is noteworthy, also, that to both Esslingen, for which IB. 10630 was specially printed, and Urach, for which the Bodleian *Summarium* was printed (neither place in 1478, 1479, possessing a press), Reutlingen was much closer than Strassburg. But the discovery, made during proof-reading, recorded in the note to IB. 10630, suggests reconsideration. Not reproduced.

88 [P. 4] belongs to Nuremberg, Pr. Rochuslegende, to which press Proctor no. 2690 is transferred. There is no evidence that Greyff ever used more of it than the majuscules admixed with 93^B in IB. 10639, q. v.

87^A [Otmar P. 1], small text type on a very narrow body, with some resemblances to 93^B but with rounded H and N, partly rounded A, barred D, and many other differences. This type was certainly used at Reutlingen (see colophon to IB. 10681), and (perhaps because Greyff could hardly have been using this and the preceding, as he supposed, simultaneously) Proctor assigned it to Otmar. But as the 120 type found with this in IB. 10657 and 10661 is assigned to Greyff this must go with it. Not reproduced.

87^B [P. 5], Latin text type, distinguished from Kunne (Memmingen) 87^A [P. 5], by diamonded P and empty Q and an ornate German V, and the freedom from any mixture with Kunne's 87^B [P. 6]; from the type of the

REUTLINGEN

Erwählung Maximilians at Stuttgart by the absence of the smaller wrong-fount C and I, the second (barred) forms of P and Q and of alternative V, of the round Latin form with curl. This pure state of the type was distinguished by Proctor as 5^A; only one book in it is dated, the *Legenda aurea* of 1483, and none signed. In 1486 it reappears (Proctor 5^B) with a large admixture of other capitals, including M (Haebler M⁸⁷), empty H, diamonded A and Q (the latter Kunne's), P with decoration on the left, broken D, and the V of Kunne and the *Erwählung Maximilians*, also with tailed as well as curled h and two kinds of paragraph-mark. In one or two books it is adapted for German. Used with 178 [P. 6] till 1490, when it was superseded by 92.

178 [P. 6], title-type, of the common round pattern. It is perhaps Otmar 175 [P. 4] taken over in 1486. x filed down used as r, as in Otmar, is found in the first book (IB. 10765) in which the type occurs, straight-shafted r being then substituted. It differs in face from Furter (Basel) type 3 [P.], with which Proctor confused it in his no. 2749. Used with 87 from 1486 to 1490 or a little later, when it was superseded by 150 [P. 9]. Not reproduced.

70 [P. 7], commentary type; round open V, square C, small German E and R; smaller in the upper-case and rounder in the lower than Drach 71 [P. 16], Hist 71 [P. 5], &c. Used in 1489 and 1490.

92 [P. 8], text type, with Latin and German forms; distinguished from Otmar 92 [P. 9] by the presence of a paragraph-mark, from Drach 92 [P. 15] by the double hyphen and different paragraph-mark (Greyff's has two horns pointing to the right, Drach's is P-shaped, facing to the left). Used from 1490, when it superseded 87, to the end of the century. Not reproduced.

150 [P. 9], pointed church-type; very few upper-case letters are used, their place being taken by Lombardic capitals. Superseded 178 in 1492, and was in use for the rest of the period.

83 [P. 10], text type, of the same pattern as the Nuremberg types, Koberger 83 [P. 18], q. v., Stuchs 84 [P. 12], Hochfeder 83 [P. 1]. Indistinguishable from Furter type 1 [P.], except by having double hyphen and tied in. Introduced about 1491.

63 [P. 11], commentary type of the common pattern for this size; barred N, square C, steep double hyphen, and two forms of M (Haebler M⁸⁷, M⁸⁷). Dr. Haebler distinguishes between this type with M⁸⁷ only and with both, calling the latter state 11*; the former only is represented in the Museum. Lombardic capitals are used with it. Introduced in 1494. Not reproduced.

* * Type 95 [P. 12] is found in an edition of the *Statuta synodalia Eystettensia*, n.d., ascribed by Proctor (no. 2749) to Greyff but really printed at Basel by Furter (types 1, 3, 4*, 5). Its attribution to Greyff is therefore an error. Type 91 [Haebler 13], a Schwabacher type, in use in 1494, is ~~not represented in the Museum.~~

in fact Furter (Basel) 4 (92 G.).*
CAPITALS: A new t. 13, 460 Schwabacher, is given in Gf. t. pl. 719-21. - For t. 14 cf. p. 709, 55.
1: D (reversed C?), representing men pierced by thorns, 57 x 54 mm. Used in IA. 10756. It appears later in the possession of Fyner at Esslingen (IB. 9023).

2: Maiblumen capitals, in double borders, which are much broken, 43 x 45 mm. Used in 1492.

3: Foliage, unframed, in two sizes, 23 x 21 mm. and 14 x 15 mm., closely resembling Fyner's. Used in 1492. Capitals (f) and (g) of Dr. Haebler's list really belong to Furter at Basel.

TITLE-CUTS:

A: master seated, to right, one pupil, stars above (65 x 83 mm.). In use in 1491. Found in Remigius, *Regula puerorum*, IA. 10824. Schreiber, *Die deutschen 'Accipies'* . . . *Holzschnitte*, no. 13.

B: master seated, to left, five pupils (92 x 68 mm.). Imitated from a similar cut with four pupils used by Otmar. In use in 1493, 1494. Found in *Es tu scholaris*, IA. 10828, and Guillermus, *Postilla*, 1494, IA. 10837. Schreiber, loc. cit., no. 62.

BEFORE 8 JULY, 1479.

GUILLERMUS. *Postilla super Epistolas et Euangelia de tempore et de sanctis et pro defunctis.* [Before 1478?]

2*. [V]Itam bonā et exitū beatum. Ego frater Gwil lermus sacre theologie pfessor minim⁹ parisius || educatus. Sacrorū euangeliorum ac epistolarū || de tempore diebus dominicis et sanctis Etiam || sup cōmune Apostolorum. Martirū. Confessorū. Virginum. || Et p defunctis. Expositiōnes in vnum colligere volumen. || minus exptis clericis. Ac incipientibus pdicatorib⁹ pne||cessariū fore iudicauī . . . 2^b. l. 34: Eplāz et euangelioz de tpe et sanctis Liber incipit. 225^a. l. 8: . . . Mora ista est decursus tempis ab ascensione || xpī vsq ad diem iudicij. Qd' tempus ppter longitudinē vol||cat mora. Iam enī durauit p millequadringentos et lxxij. || annos . . . 229^b. **AUTHOR'S COLOPHON:** Explicit postilla sup euangelia dñicalia. et sup euangelia de sanctis. fm sensum litteralē collecta. Anno dñi. Mil||lesimoquadringentesimotricesimoseptimo. ex postillis 1 ex || sermōib⁹ illoz sacre pagine doctoꝝ . . . ib. END: Et sic de alijs.

Folio. [a¹⁰ b-z A-C⁸ D E¹⁰.] 230 leaves, the first and last blank. 4^b: 40 lines, 187 x 114 mm. Types: 120, without comma-strokes, headings of Epistles and text of Gospels; 93^a, commentary. Capital spaces. Hain *8230.

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As it is difficult to believe that this edition was printed as many as five years earlier than that of 1478 (IB. 10606), which closely resembles it, although fourteen leaves shorter, the date 1473 ('p millequadringentos et lxxij. annos') in the explanation of the word 'Mora', unless, indeed, it is assumed that a 'v' has accidentally been dropped, is presumably copied from an edition of that year. The inclusion, however, in this edition on 2^b of the list of the correspondents 'Ad quos sanctus Paulus scripsit Epistolas' and other differences show that it was not (as was first thought) copied from the Augsburg edition of 1473 by Günther Zainer, the only one of that year with which comparison has been possible.

240 x 176 mm. Without the blank leaves; wanting also leaves 171 and 178. Six-line capital on 3^a and 77^a in blue with red and green tracery, other capitals and paragraph-marks supplied in red and blue alternately; initial-strokes in red.

Bought in June, 1867.

IB. 10605.

SOCCUS, FRATER. *Sermones de sanctis.* [By Conrad von Brundelsheim, Abbot at Heilbronn.] [Not after 1478.]

1^b. Nota in hoc registro primo scripta sunt noīa sanctorū b'quibus || habentur sermones in libro hoc De inde post nomen cui⁹libet || sancti habetur quot sermones sint de ipso. 2^a. Incipiunt sermones notabiles et formales frīs Socci ordīs || cystersiencium De sanctis. Et primo de

MICHEL GREYFF

sancto Andrea. 248^a. l. 20, END: . . . Constituet te dominus de⁹ || tuus in caput ⁊ non in caudam ⁊ eris semper supra et n̄ subter ⁊c̄.

Folio. [a¹⁰ b-n⁸ o⁶ p-z A-H⁸.] 248 leaves. 3^a: 42 lines, 195 × 120 mm. Type: 93^a. Capital spaces. Hain *14829.

The watermark of a part of the paper used for this book bears a minuscule r surmounting a bull's head.

A copy at Leipzig has the manuscript date: 1478 (Günther, no. 2355).

263 × 192 mm. Capitals and initial-strokes supplied in red. On 2^a is the inscription: Mons S. Andex me habet. Old blind stamped pigskin.

Bought in January, 1868.

IB. 10619.

GUILLERMUS. Postilla super Epistolas et Euangelia de tempore et de sanctis et pro defunctis. [1478.]

2^a. [V]Itam bonam et exitum beatum. Ego frater || Gwillermus sacre theologie pfessor minim⁹ pari||sius educatus. Sacroꝝ euangelioꝝ ac epistolarū || de tempe diebus dominicis et sanctis. Etiam sup || cōmune Apostoloꝝ. Martirū. Confessoꝝ. Virginum. Et p de||functie. Expositiones in vnum colligere volumen. minus exp||tis clericis. Ac incipientibus pdicatorib⁹ p necessariū fore iudicauī . . . 2^b. l. 33: Eplāꝝ et euangelioꝝ de tpe et sanctis. Liber Incipit. 212^b. l. 23: . . . Mora || ista ē decursus tps ab ascensione xpī vsq ad diem iudicij. || Qd tempus ppter longitudinē vocat mora. Iam em durauit || per mill equadringentos et lxxviiij. annos . . . 216^a. COLOPHON: Explicit postilla sup euāgelia dñicalia / et sup euāge||lia de sanctis fm sensum litteralem collecta.

Folio. [a-i⁸ k⁴ l-z A B⁸ C¹⁰ D⁸.] 216 leaves, the first blank. 6^b: 41 lines, 191 × 116 mm. Types: 120, with comma-strokes, headings of Epistles and text of Gospels; 93^a, commentary. Capital spaces.

287 × 205 mm. Without the blank leaf. Capitals, initial-strokes, and paragraph-strokes supplied in red.

Bought in March, 1906.

IB. 10606.

GUILLERMUS. Postilla super Epistolas et Euangelia de tempore et de sanctis et pro defunctis. * [1478?]

2^a. [V]Itam bonam et exitum beatum. Ego frater || Gwillermus sacre theologie pfessor minim⁹ pa||risius educatus. Sacroꝝ euangelioꝝ ac eplāꝝ || de tempe diebus dominicis et sanctis Etia sup || cōmune Apostoloꝝ Martiriū Confessoꝝ. Virginū. Et p de||functis. Expositiones in vnū colligere volumen. minus exp||tis clericis. Ac incipientib⁹ pdicatoribus p necessariū fore iudicauī . . . 2^b. l. 33: Eplāꝝ et euāgelioꝝ de tpe et sanctis liber Incipit. 212^b. l. 23: . . . Mora ista || est decursus tps ab ascensioe xpī vsq ad diē iudicij. Qd tps || ppter longitudinē vocat mora. Iam em durauit p millequa||dringentos et lxxviiij. annos . . . 216^a. COLOPHON: Explicit postilla sup euāgelia dñicalia / et sup euan||gelia de sanctis fm sensum litteralem collecta.

Folio. [a-i⁸ k⁴ l-z A B⁸ C¹⁰ D⁸.] 216 leaves, the first blank. 6^b: 41 lines, 191 × 115 mm. Types: 120, with comma-strokes, headings of Epistles and text of Gospels; 93^a, commentary. Capital spaces. Hain *8228.

288 × 203 mm. On 2^a is written: Ex Bibliotheca Raittenhaslacēsi. Old stamped pigskin, the back recovered.

Bought in July, 1867.

IB. 10607.

*¹) Geo. Sparsquet's copy, now at ^{Schlägel} Jpt, bought in 1478.

SIXTUS IV. [Bull relating to dissensions between friars and parish priests in Germany and especially at Esslingen.]

[After 17 June, 1478.]

1^a. Sixtus epus seruus seruoꝝ dei: Ad perpetuam rei || memoriam . . . ad n̄m peruenit auditum. || Q inter dilectos filios: pdicatorum: Minoꝝ: & Carmelitarū || ordinum professores: & nōnullos parrochialium Rectores: & || alios etiam ecclāꝝ prelatos: Instigante illo qui tanq̄m leo ru|| giens circuit: querens quē deuoret: In partibus Germanie & || p̄sertim ī opido Eßlingen Constañ dioč: suscitata sūt nōnllā || dissensionum & scandaloꝝ fomenta . . . 2^b. END: Datum Rome apud sanctū petrum: Anno incarnationis dñi||ce: Millesimoquadragesimo Septuagesimo Octauo. Quī||todecimo kalē Iulii. Pontificatus n̄ri Anno Septimo.

Folio. [a².] 2 leaves. 1^b: 38 lines, 196 × 118 mm. Type: Roman 103. Plain woodcut capital on 1^a. Hain *14802.

On the last page is the blind impression of seven lines from 211^b of the edition of Pius II, Epistolae, ascribed to the R-Printer on p. 63 (IB. 615).

286 × 212 mm. Initial-strokes in yellow.

Bought in February, 1866.

IB. 10630.

GRITSCH, JOHANNES. Quadragesimale.

[Not after 1 October, 1479?]

2^a. [T]Abula p̄ns alphabetica to||tum in huius libri pcessum || expassa Bene est memorie cō||mendanda . . . 29^a. Quadragesimale fratris Iohā||nis gritsch ordinis fratrum mi||norum doctoris eximij. p totum || anni spacium deseruiens cū the||matum euangeliorum et episto||larū introductionibus. Incipit || feliciter. 300^a. ¶ Registrum de euāgeliorū ac epiz||stolaꝝ thematib⁹ atq3 introductio|| nib⁹. tā dñicaliū q̄m et festoꝝ per || anni circulum . . . 320^a. END: ¶ Petite et accipietis Ioh. xvj. nota || totū xix. B. D. Et tantū de sanctis. || Deo gratias.

Folio. [*⁸ ** ***¹⁰; a b⁸ c d⁶ e-z A-O⁸.] 320 leaves, the first blank. 2 columns. 20^a: 51 lines and head-line, 249 × 146 mm. Types: 120, with tied de, headings, and head-lines; 93^a, text. Capital spaces. The head-lines give the names and numbers of the days. *Hain 8060.

318 × 222 mm. Without the blank leaf. Capitals (except on 29^a), initial-strokes, and underlines supplied in red. At the end of the table on 28^a is the rubricator's date '1479', and on 320^b a theological memorandum dated '1479 In die S. Remigij In pcessioe p pluuiā petēda'. On 2^a is the inscription: Monr̄ij S. Georgij in Prunfening.

Bought in April, 1866.

IB. 10615.

GRITSCH, JOHANNES. Quadragesimale.

Undated.

2^a. [T]abula presens alphabetica || totum in huius libri processum || expassa. Bene est memorie com||mendanda . . . 36^a. Quadragesimale fratris io||hannis gritsch ordinis fratꝝ || minorum doctoris eximii p || totum anni spacium deserui||ens cum thematum euange||liorum et eplāꝝ introductioib⁹ et tabula peroptima || incipit feliciter. 396^a. END: Petite et accipietis Iohan. || xvj. Nota totū xix. B D. Et tm || de sanctis. || Deo gratias.

Folio. [*¹⁰ ***-****⁸; a-g¹⁰ h-o⁸ p¹⁰ q-t⁸ v¹⁰ x⁸ y¹⁰ z A-E⁸ F¹⁰ G⁸ H-R¹⁰.] 396 leaves, 1 and 35 blank. 2 columns. 36^a: 44 lines and head-line, 208 (217) × 132 mm. Types: 120 (? without tied de), heading on 36^a; 93^a, text. Capital spaces. The head-lines give the names and numbers of the days. Hain *8061.

REUTLINGEN

The watermark of a part of the paper bears a minuscule r surmounting a bull's head.

284 x 205 mm. Imperfect, wanting quire [H] and the first blank leaf. Capitals and initial-strokes supplied in red. Manuscript quire-numbers. On 2^a is written: Carmeli Abenspergani.

Bought in July, 1869.

IB. 10625.

NIDER, JOHANNES. Praeceptorium diuinae legis. Undated.

2^a. [A]Borsus cause que || sint v. p. ca. j . . . 27^a. Incipit prologus in expositionem decalogi fm fratrem Iohannem Nider sacre theologie professorem || ordinis predicatorum. ibid. col. 2, par. 2: Incipit Praeceptorium diuine legis. 300^a. COLOPHON: Iohannis nider sacre paginis || Egregii doctoris ordinis pdicatorum. Conuentualis nurbergensis pceptorii pclarissimū || opus Finit feliciter.

Folio. [*¹⁰ ** ***; a¹⁸ b¹⁰ c d⁸ e-h¹⁰ i-o¹⁰ p-z A¹⁰ B C¹⁰ D⁸ E-G¹⁰.] 300 leaves, the first blank. 2 columns. 28^a: 39 lines and head-line, 182 (192) x 124 mm. 29^a: 41 lines and head-line, 191 (200) x 127 mm. Type: 93^a. Capital spaces. The head-lines give the precepts and chapters. Hain *11781.

Two of the three varieties of paper used in this book bear watermarks combining an ox-head and minuscule r.

292 x 203 mm. Without the blank leaf. On 2^a is written: Mon. ThierHaupten, and on a fly-leaf is pasted the book-plate of an Abbot, dated 1587. The old blind-stamped brown leather sides have been preserved inside the modern covers.

Bought in October, 1867.

IB. 10623.

ALBERTUS MAGNUS. Sermones de tempore et de sanctis. *Undated.

1^b. Registrum in sermones alberti magni de tempore & de sanctis. 9^a. Incipiunt sermones de festis scotoz. Et pmo de sancto Andrea. 84^b. SECOND COLOPHON: Sermoes notabiles & formales mēri Albtī magni ordīs pdicator || de tpe & de sanctis p tocius anni circulū ac etiam bñ registrati fm alphabeti ordinē Impressi per michahelē gryff in oppido rütlingen || finiunt feliciter. Deo gratias. 86^a. Incipiunt Sermones de tpe Alberti magni. 198^a. FIRST COLOPHON: Sermoes de tempore Alberti magni per michahelē gryff In Rütlingen impressi. Finiūt feliciter.

Folio. [*⁸; a-f⁸ g-k⁸; l¹⁰ m-q⁸ r⁸ s-z⁸ t¹⁰.] 198 leaves, of which 85 was intended to be blank. 10^a: 43 lines and head-line, 201 (211) x 124 mm. Type: 93^b. Capital spaces. The head-lines give the names of the feasts. Hain *473.

It was clearly intended that the Sermones de sanctis should, as was usual, follow those De tempore and the colophon to this section therefore mentions both parts in their proper order, as would be natural at the end of the book. But by a mistake of imposition the first leaf of the De tempore, which should have been left blank (cp. Greyff's practice in the second edition of Gritsch IB. 10625), was printed with the last three lines of the seventh leaf of the quire and the whole contents of the eighth. It was probably to hide this error that the De sanctis was placed in front of it, with the result that the colophon on 84^b relates to the whole book and that on 198^a to only part of it. This edition would therefore appear to be the archetype of three editions by Johann Zainer (p. 528) and one by Wiener (p. 358), all undated, in which the same confusion occurs.

Much of the paper in this book bears one or other of two different watermarks showing a minuscule r surmounting an ox-head.

280 x 200 mm. Capitals supplied in red or blue, initial-strokes in red. On 1^a is written: Loci Capuccinorum Bamberg, 1638. Blind-stamped brown leather with label: Albert⁹ magn⁹ de tpe & scis.

Bought in July, 1879.

IB. 10635.

576

FARINATOR, MATTHIAS. Lumen animae.

7 July, 1479.

2^a. [Liber moralitatum elegantissimus magnarum rerum naturalium || Lumen anime dictus. cum septem apparitoribus. necnō sanctorū doctoꝝ orthodoxe fidei pfessorum. Poetarum etiam ac oratoꝝ auctori || tatibz. p mob' pharatre fm ordinē alphabeti collectis. felicif incipit. [32^b. l. 44: Tabula moralitātū Secunda super Lumē anime finit feliciter.] 33^a (text): [S]Vmmi mihi pontificis fauente grā ei⁹ piter ad instincum hūc decreui ad laudē dei ac in salutē pximi ppilare || edereq tractatū . . . 268^a. COLOPHON: [Liber lumen anime dictus feliciter explicit. Qui post diutinaꝝ ocultationeꝝ diuina coopante gracia. non sine magnis laboribz ad lau||dem omnipotentis dei. tociusq triumphantis ecclesie honorem & de||corem. atq in maiorem fructum ipsius militantis ecclesie piorūq fi||liorum. simulq vtilitatem. stagneis caracteribz. primum in luceꝝ est || pductus. Annoꝝ a natiuitate dñi. Milesimoquadragesimo sep||tuagesimo nono quarta feria post vdalrici. sūma cū diligētia pplet⁹.

Folio. [aa¹⁰ bb⁸ cc dd⁸; a¹⁰ b⁸ c⁸ d-z A-C⁸ D E⁸ F G⁸.] 268 leaves, the first blank. 33^a: 44 lines and head-line, 206 (212) x 125 mm. Type: 93^b (mixed). Capital spaces. The head-lines give the title-numbers. Hain *10331.

From leaf 233 onwards and in the leaf containing the table the type is mixed with majuscules from a different fount. See notes to types.

Apparently set up from Sorg's edition of 3 September, 1477 (IB. 5811), from which the colophon, including the words 'stagneis caracteribz primum in luceꝝ est pductus', is taken over with some abridgement.

279 x 200 mm. Wanting the blank leaf and leaves 3-32 containing the table. Capital on 2^a in blue, red, and green; other capitals and paragraph-marks supplied in red and blue, initial-strokes in red. On 2^a is written: Liber legatus stipendio Batmannico per Doctorem Georgium Keck. Old stamped pigskin.

Bought in June, 1849.

IB. 10639.

TYPES 120 AND 87^a.

Attributed by Proctor to Otmar.

1479-1482.

NIDER, JOHANNES. Praeceptorium diuinae legis. [Not after 1479.]

2^a. [A]Borsus cause que sint || . . . 25^a. Incipit prologus in expositionē || decalogi fm fratrem Iohannem || Nider sacre theologie professorē || ordinis predicatorum. 261^b. COLOPHON: Iohānis Nider sacre paginis Egre||gij doctoris ordinis predicatorum || Conuentualis Nurenbergensis pce||ptorij pclarissimum opus finit feli||citer.

Folio. [*** **; a-z A-C⁸ D E⁸ F⁸ G¹⁰.] 262 leaves, the first and last blank. 2 columns. 26^a: 42 lines and head-line, 183 (192) x 128 mm. Type: 87^a. Capital spaces. The head-lines give the commandment- and chapter-numbers. Hain *11783 (with the note 'non post a. 1479', the Munich copy having a rubricator's date).

295 x 205 mm. Without the blank first leaf. Capitals supplied in red and blue alternately, initial-strokes and underlines in red. On 2^a are the notes: Ad Conuentū Vallis Speciose; and: Ex libris Georgij Linndauerj. On a fly-leaf is written: Homelię Doctoꝝ ecclesiasticoꝝ, with a note that in 1542 Benedictus Stöckl, of the monastery of Andechs, acquired 'librū hūc Omeliaꝝ' from a poeta laureatus kinspontensis [of Königsbrück?] whose name is illegible. Probably the leaf never belonged to the Nider at all.

M. Dupel.

Bought in October, 1867.

IB. 10654.

[Benedictus Guggenieder]

^

[n.a. 1478]

GW

(exceptional) / ninth /
RnR / in a different set-up
cf. Ad Schmidt in Gutenberg-
Jahrb. 1927, pp. 20, etc.

NIDER, JOHANNES. Sermones aurei de tempore et de sanctis, cum quadragesimali.

[Not after 1480.]

1^a. Tabula super sermones de tempe. 6^b. Incipiunt aurei sermones tocī⁹ || anni de tempe et de sanctis cū quaz||dragesimali. pluribusq; extrauagātī||bus sermōibus. Sacre pagine eximij || pfessoris eximij || pfessoris magistri iohannis Nider . . . 153^b. col. 2: . . . et implebit omne animal || benedictiōe tē. 155^a. Quadragesimale Ioh. Nider p̄||hendēs quolibet die. ij. ser. vnū b' epi||stola. aliū de euang. cū q̄stionib⁹ tex||tualib⁹ breuib⁹ exceptis dñicis quaz || sermones ponunt in pte b' tpe imp̄ssa. 182^b. col. 2: Explicit quadragesimale. 184^a. Tabula sup sermones de sanctis. 188^a. Incipiūt sermones de sanctis. Re||uerendi patris. fratris iohannis Ni||der sacre theologie pfessoris ordinis || pdicatorum. 264^b. col. 2, END: . . . ad modum crucis for||matum tē.

Folio. [*^a; a^{a+1} b-r^a s¹⁰; A-C^a D^a; aa^a bb cc^a dd^a ee-kk^a ll^a.] 265 leaves, 154, 183, and 265 blank. 2 columns. 8^a: 45 lines and head-line, 196 (205) × 131 mm. Type: 87^a. Capital spaces. The head-lines give the sermon-numbers. Hain *11798 (with the note 'non post a. 1480', the copy in the Hofbibliothek at Munich having the date of rubrication).

The last line of 244^b, col. 1, was originally misprinted, the last line but one of the recto, col. 2, being repeated, with a misprint 'habet' for 'habet'; the correct line was afterwards printed on a slip of paper and pasted over the wrong one.

284 × 198 mm. Capitals supplied in red and green alternately; paragraph-marks, marginal section-letters, initial-strokes, and underlines in red. At the end is written the rubricator's name 'Vlric⁹ lochmair'; on 7^a is a note: 'Moñrij A¹⁰be.' 'S¹⁰nes aurei,' on the lower edge. Manuscript quiring, cut away in parts. Old stamped pigskin.

Bought in April, 1873. *Munich duplicate* IB. 10664.

JOANNES DE CARDONA. Indulgence for the defence of Rhodes against the Turks.

[Not before 1480, nor after 17 March, 1481.]

Forma confessionalis || Frater Iohānes de Cardona ordinis hospitalis sancti Iohis Hierosolimitani baiulius || maioriceñ reuerendissimi dñi mgrī et sacri cōuentus Rhodi locum tenens ac cōmissarius a || [s]ancitissimo in rpo p̄re et dño nostro dño Sixto diuina prouidentia papa quarto p̄stitut⁹ || [v]igore lra⁹ sua⁹ p expediciōe p̄tra pfidos Thurcos xpiani noīs hostes in defensionē in||sule Rhodi et fidei catholice facta et facienda p vniuersum orbem pcessarū . . . l. 24: . . . Datū anno dñi lxxx. || Forma absolutionis || Misereat tui tē. . . . END: . . . plenariā remissionem et indulgentiā ead[e]m [au]||ctoritate in mortis articulo tibi conferendū reseruo.

Open Quarto. 39 lines and spaces, 199 × 142 mm. Types: 120, headings 'Forma confessionalis' and 'Forma absolutionis'; 87^a, text.

247 × 169 mm. The space for a name in l. 7 has been filled in 'Barbara schuelebin', and after the date [MCCCC]lxxx is added 'j die 17 men⁹ marcij'. Traces of a seal. Mounted. Wormed and slightly mutilated.

Bought in January, 1891. IB. 10657.

HEROLT, JOHANNES. Sermones Discipuli de tempore et de sanctis, cum promptuario exemplorum. Undated.

2^a. Tabula p̄sentis opis incipit. 25^b. col. 1: Expliciunt inhibitiones a cōmuniōe || tempe pasche. 27^a. Sermones discipuli de tempore p cir||culum anni incipiunt . . .

304^a. Prologus in sermones disciplī de san||ctis per circulū anni incipit. 379^a. Incipit plogus in p̄mptuariū exem||plo⁹ discipuli fm ordinem alphabeti. 472^a. col. 2: Prologus in p̄mptuariū discipuli de || miraculis beate marie virginis incipit. 491^a. COLOPHON: Finit op⁹ putile simpli-cibus curam || aia⁹ gerētib⁹. p venerabilē et deuotum || Iohannē herolt scti Dominici sectatorē || pfessum. de tpe et de sanctis cū p̄mptu||ario exēplo⁹ atq; tabulis suis collectū.

Folio. [*^a b-k^a l^a m^a n o¹⁰ p^a q^a r s¹⁰ t^a v^a x^a y z A-E^a; F-K^a L¹⁰; aa-hh^a ii kk^a; AA-DD^a EE FF¹⁰ GG HH^a II KK¹⁰; LL¹⁰ MM NN^a.] 492 leaves, 1, 26, and 492 blank. 2 columns. 28^a: 50 lines and head-line, 218 (227) × 141 mm. Types: 120, first lines; 87^a, text, head-lines (majuscules only), &c. Capital spaces. The head-lines give the sermon-numbers and the letters in the Promptuarium exemplorum. Hain *8475.

300 × 209 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. The blank first and last leaves are pasted down on the covers. On the first is pasted the woodcut book-plate, dated 1587, of an abbot of Thierhaupten. Old stamped leather.

Bought in July, 1867.

IB. 10661.

NICOLAUS DE AUXIMO. Supplementum summae Pisanellae. 5 January, 1482.

2^a. Feliciter Summa Pisani cum sup||plemento Incipit. que alias Magi||strutia seu Pisanella appellatur. 416^b. Incipit tabula capitulorum hmōi || libri. Et primo de litera .A. 419^b. COLOPHON: Anno dñi. M. cccc. lxxxij. Sabba||to ante ephie. In Rütlingen deo au||xilante opus terminatū insigne. Sū||ma Magistrutia. alias Pisanella vul||galiter appellatū. Finit feliciter.

Folio. [a-h^a i k¹⁰ l-r^a s t^a v-z A-K^a L M¹⁰ N-Z aa-ff^a.] 420 leaves, the first and last blank. 2 columns. 3^a: 45 lines, 196 × 126 mm. Type: 87^a. Capital spaces. Hain *2163.

250 × 180 mm. Without the blank first leaf. Capitals, paragraph-marks, and initial-strokes supplied in red. On 2^a is a note: Ad Conuentum Monacensē S: P: Augustinj. Old stamped pigskin, with the arms of the monastery stamped on each cover. *Munich duplicate*

Bought in April, 1865.

IB. 10681.

CONRADUS DE ALEMANIA. Concordantie Bibliorum. Undated.

2^a. [C]vilibet volenti || req̄rere cōcordā||cias in hoc libro || vnum est primi||tus attendendū || . . . 417^a. col. 2, COLOPHON: Expliciūt p̄cordātie || fris Cōradi de alemāia.

Folio. [a-c¹⁰ d^a e¹⁰ f^a g h^a i¹⁰ k^a l¹⁰ m-r^a; s-v¹⁰ x-z aa^a bb¹⁰ cc^a; dd ee^a ff¹⁰ gg-kk^a ll¹⁰ mm-oo^a; pp qq¹⁰ rr ss^a tt¹⁰ vv xx^a yy zz¹⁰ aaa^a bbb^{a+2}.] 418 leaves, 1, 147, and 418 blank. 3 columns. 3^a: 66 lines, 289 × 188 mm. Type: 87^a. Capital spaces, some with guide-letters. Hain *5630.

This issue follows line for line Mentelin's undated edition (IC. 572, p. 58), except that it gains a page at the beginning of the letter F but drops level again by a gap at G and changes at I.

411 × 279 mm. Without the blank leaves 147 and 418. Capitals on 2^a supplied in blue, others in red, with decoration in mauve, &c.; paragraph-marks, marginal and head-line capitals, initial-strokes and underlines in red, section paragraph-marks in blue. Manuscript quiring, partly cut away. On 1^a is written: Hoc volumē ptinens mōsterio fr̄m ordinis scē crucis in namurco Continet Concordancias maiores Biblie. feliciter. Seruanti beredictio. 1490. Old stamped leather. On the first cover is stamped in gold: R. P. Streel. P., and on the back: Concor. Bibli.

Bought in October, 1902.

IC. 10666.

The copy in the Buck-Museum, Leipzig, is dated 1481 by the rubricator

REUTLINGEN

HEROLT, JOHANNES. Sermones Discipuli de tempore et de sanctis cum promptuario exemplorum. Undated.

1^a. Tabula pñtis operis incipit. 17^a. Sermones discipuli de tempe p circulum || anni incipiūt. 216^a. Prologus in sermones discipuli de sanctis || p circulum anni incipit. 269^a. col. 1: Incipit prologus in promptuariū exemplo||rum discipuli fm ordinem alphabeti. 333^a. Prologus in pmpptuarium discipuli de mi||raculis beate marie virginis incipit. 345^b. col. 1: Explicit opus discipuli de miraculis bea||te marie virginis. ib. col. 2: Incipit tabula promptuarij discipuli de mi||raculis glorie virginis marie. 346^a. col. 2, END: Explicit tabula promptuarij discipuli de || exemplis gloriose virginis marie.

Folio. [***; a¹⁰ b c⁸ d⁶ e⁸ f¹⁰ g⁸ h⁸ i¹⁰ k⁸ l⁸ m⁸ n⁸ o¹⁰ p⁸ q⁸ r⁸ s¹⁰ t⁸ v⁸ x⁸ y¹⁰ z⁸; aa-ee ff⁸ gg⁸; A-H⁸; AA⁸ BB⁸.] 346 leaves. 2 columns. 18^a: 63 lines and head-line, 275 (284) × 164 mm. Type: 87^a. Capital spaces. The head-lines give the sermon-numbers. Hain *8476.

478 × 254 mm. The two preliminary quires are perhaps made up. Capitals, paragraph-marks, and a few initial-strokes and underlines, supplied in red. The first and last leaves mounted. The Promptuarium discipuli, quires [A]-[H], is bound before the Sermones de sanctis, quires [aa]-[gg]. On 1^a is written 'S. Martini in Dietrams Zell 1637'.

Bought in July, 1867.

IC. 10668.

Another copy.

481 × 274 mm. Imperfect, wanting the Sermones de tempore. Capitals and paragraph-marks supplied in red and blue alternately, initial-strokes and underlines in red. Bequeathed by Hilprandus von Brandenburg to the Carthusian monastery of Buxheim, with the book-plate and note of the bequest. Bound in old stamped pigskin, with IC. 3816.

Bought in October, 1886.

IC. 10669.

HEROLT, JOHANNES. Liber Discipuli de eruditione christifidelium. Undated.

2^b. Sequunt^r materie in hac xpiano^r vtilissima eruditione contente. 4^a. Sciendū q tredecim sunt nomina pceptorū que habent^r in psalmo cē||tesimo . . . 5^a. Liber discipuli de eruditione xpifidelium Incipit. 175^b. COLOPHON: Tractatulus de septem donis spiritussancti explicat. Et per cō||sequens totus liber discipuli de eruditione christi fidelium. 176^a. Tabula p sermonibus de tpe ex hoc libro colligendis. 190^a. END: ypochrisis octo modis pmittit^r q qñ est pctm moreale. xmj. V.

Folio. [1^a; a b⁸ c⁸ d⁸ e⁸ f⁸ g⁸ h⁸ i⁸ k⁸ l⁸ m⁸ n⁸ o⁸ p⁸ q⁸ r⁸ s⁸ t⁸ v⁸ x⁸ y⁸ z⁸; 6^a: 42 lines and head-line, 182 (191) × 113 mm. Type: 87^a. Capital spaces, with guide-letters. The head-lines give the titles and numbers of the parts. Hain *8516.

268 × 199 mm. Initial-strokes and underlines supplied in red on leaves 2-7. Some manuscript notes. The covers are lined with leaves from a ~~book printed in an unidentified German type~~. Old stamped pigskin.

Bought in March, 1906.

IB. 10671.

MELBER, JOHANNES. Vocabularius praedictantium. Undated.

2^a. Incipit variloquus. Idem vocabulū diuersimo||de acceptū varie theutunizando exprimēs. Predica||toribus psolabile enauigiū. Cōpilat⁹ p venerabilē || mgrm Iohannē melber de gerolczhofen ex sermo||nib⁹ auditis q p enndē

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pscriptis sub venerando vi||ro mgrō Iodoco eychman de kalw eximio doctore || ac famosissimo verbi dei pdicatore in heidelberga. 214^b. END: Zona. gurttel.

Quarto. [a-q⁸; r⁸ s-z A-C⁸ D¹⁰.] 216 leaves, 1, 215, and 216 blank. 3^a: 33 lines, 143 × 82 mm. Type: 87^a. Capital spaces. Hain *11028.

195 × 135 mm. Without the blank leaves. Capitals, paragraph-marks, and initial-strokes supplied in red. With the stamp of the monastery of Ochsenhausen. Dr. Kloss's copy.

Bought in March, 1843.

IA. 10673.

STATUTA PROVINCIALIA MOGUNTINENSIA. Undated.

2^a. [A]Ttendāt vniuersi plati clerici ac xpifideles religiosi necnō se||culares . . . l. 17: . . . Et ne clerici singuli indulgencia^r de ipis cōsequēdis priuent^r || p faciliori cōmunicatiōe et oīm vtilitate ipa in vnū volumen redacta p||sentibus vt claret imp||ssorie artis literulis sunt effigata ||| Hec sunt statuta puincialia cōcilij Moguntineñ. a dño Petro Archi||epo celebrata Sub anno dñi Millesimotricentesimodecimo. 33^a. Incipiunt statuta prouincialia Moguntñ. noua Tabula de materijs || repatorijs in statutis prouincialibus nouis contentis feliciter incipit. 51^b. De indulgencijs festi corporis christi. ibid., l. 26, END: . . . Datum anno Mil||lesimo quadringentesimo quinquagesimo primo.

Folio. [a-d⁸; e f⁸ g⁸.] 52 leaves, the first and last blank. 24^a: 41 lines, 178 × 113 mm. Type: 87^a. Capital spaces, with guide-letters. Hain *15040.

252 × 186 mm. Without the blank last leaf. Capitals, paragraph-marks, and a few initial-strokes supplied in red. Dr. Kloss's copy.

Bought in March, 1845.

IB. 10677.

TYPE 87^a PURE. ABOUT 1483.

ARISTOTELES. Secreta secretorum.

Undated.

2^a. Incipit liber de secretis secreto^r || aristotelis philosophi excellētissimi. 43^b, l. 15: Finit || Incipiunt tytuli seu tabula. 44^b. COLOPHON: Explicit liber secreto^r aristotelis.

Quarto. [a-c⁸ f⁴.] 44 leaves, the first blank. 3^a: 33 lines, 143 × 89 mm. Type: 87^b. Woodcut capital D (1) on 2^a; spaces left elsewhere. Hain *1779.

185 × 131 mm. Without the blank leaf. Capitals, paragraph-marks, and initial-strokes supplied in red.

Bought in November, 1885.

IA. 10756.

POGGIUS, JACOBUS. Epistola de morte Hieronymi Pragensis.—Historia Sigismundae et Guiscardi. Undated.

1^a. Epistola pogij de morte Hieronimi || ad leonardum aretinum. 4^b, l. 13: [I]ncipit historia de sigismunda vnica Tātre di filia || q Guistardo adolescēte quē vnice adamauit ab aretīo || exquisitissimo oratore egreco i latinum traducta. 9^a. COLOPHON: Liber leonardi Aretini de duobus || Amantibus Guistardo scilicet Et || Sigismunda feliciter finit.

Quarto. [a⁸+1.] 9 leaves. 1^b: 34 lines, 147 × 88 mm. Type: 87^b. The second leaf is inserted, and contains 30 lines on the

Buxheim copy rubricated in 1481

copy of Joh. de Frankfordia,
Sermones, Dinkmat, Ulm,
s.a. (IB. 9325).

Partly erased ownership inscription of

Christophorus Stadion
Biblioth. Aug. Aug. (d. 1543)
on 1^a.

Dinkmat binding.
(P. Amshang.)

MICHEL GREYFF

recto and 12 on the verso; the last five words are repeated at the head of 3^a. Capital spaces. Hain *13211.

199 x 135 mm.

Bought in November, 1846.

IA. 10759.

REUCHLIN, JOHANN. Vocabularius breuiloquus, &c. * [Not after 1483.] Undated.

1^b. Sunt qui sibi iā plurima cōpare vo-||lumīa statue-
rūt . . . ibid. col. 2, l. 12: In p̄senti libro continentur. ||
Itē ars diphthōgādī Guarini Veronē. || Itē p̄pēdīosus dialog⁹
de arte pūctādī || Item tractatus vtilis de accentu. || Item
Breuiloquus vocabularius. 6^b. col. 2: Finis. || Incipit Breui-
loquus vocabularius. 356^a. col. 2, COLOPHON: Finit voca-
bularius breuiloquus || triplici alphabeto diuersis ex au-||
toribus necnō corpe vtriusq; iu-||ris collect⁹. ad latinū
sermonē ca||pessendū vtilissimus. || Laus deo.

Folio. [a⁹]; b-z^a A B C-Q R S T V X^a Y Z^a. 356 leaves. 2
columns. 2^a: 50 lines, 215 x 135 mm. Types: 120, most headings;
87^b, text, with Greek. Capital spaces.

278 x 200 mm. Capitals supplied in red. Below the
colophon is a monogram, *R.F.M.*, over P.W., also in
red. On 2^a is a late note of ownership, 'Biblioth:
Weissenav,' over which has been pasted a slip of paper.
With the book-plate of Abbot Benedict Rheindl of
Weissenau. Old stamped pigskin.

Bought in April, 1909.

IB. 10761.

Copy rubricated: *Anno M^o lxxxij*, in *Wissmann, Kat. 582 (Mach, 1928), no. 176*

TYPE 87^b MIXED. 1486-1490.

TINCTORIS, NICOLAUS. Dicta super Sum-
mulas Petri Hispani. *11 June, 1486.

1^a. TITLE: Dicta tinctoris || super Sūmulas || Petri
hyspani. 1^b. Hoc percelebre || opusclū scb'm subti||
lissimi doctoris io||hānis Scoti viā cō||pilatū ē Ab eximio ||
viro sacre theolo||gie baccalario for||mato Magistro
ni||colao tinctoris de guntzenhusen quon||dam In alma
vniuersitate parisiensi re||gente ac scotisante subtili plur-
imum. 222^b. COLOPHON: Finitum est et completum
Hoc || sup Magistro Petro hyspano. Tincto||ris commentum
per peritos alme vni||uersitatis tūbingensis magistros
cor||rectum per me Michahelem gryff Ci||uem rūtlingensem.
tercio Idus Iunij || Año dñi. M. ccccxxxvi. De quo sit
be||nedictus in secula. Amen.

Folio. A^a B-F^a; E F^a G^a H^a I^a K^a; K^a L^a M N^a O^a P^a Q^a R-T^a
V X^a Y Z aa bb^a cc a b^a. 222 leaves. 2 columns. 3^a: 45 lines and
head-line, 196 (205) x 125 mm. Types: 178, title, lines 1-8 on 1^b,
headings, and head-lines; 87^b, lines 9-11 on 1^b and text. Capital
spaces. The head-lines give the numbers of the tractatus. Hain
*15528.

271 x 194 mm. Capitals and paragraph-marks supplied
in red and blue alternately, initial-strokes and underlines
in red. Manuscript notes and corrections. On 1^a are
the notes: Cænobij Beyhartingensis; Frater vdalricus
in peyharting; Itm i^o liber ē sancti Iohannis bap̄e In
peiharting & cōstat sex solidos; ἀδελφός ιερομόμος. Old
stamped leather.

Bought in January, 1868.

IB. 10765.

SYNTHEN, JOHANNES. Composita ver-
borum. About 22 July, 1487.

1^a. TITLE: Composita || verborum. 55^b. COLOPHON:
Terminantur composita verboꝝ in Reutlingē || impressa
Anno. M. cccc.lxxxvij. Circa festum marie || Magdalene
Cui dimissa sunt multa quoniā dilexit || multum. Caritas
enīm multitudinē operit pec||catorum.

Quarto. a-g^a. 56 leaves, the last blank. 7^a: 33 lines, 143 x 85

mm. Types: 178, title, most root-verbs; 87^b, text. Few capital
spaces. Hain *5578 (=14776).

195 x 136 mm. Without the blank leaf. Capital on
2^a and initial-strokes supplied in red. Bound with
Ad patrem (Kachelofen), IA. 11589 (q.v.), and other
tracts.

Bought in July, 1863.

IA. 10768.

GARLANDIA, JOHANNES DE. Synonyma.

1487.

2^a. [V]Enite filie syon . . . 91^b. COLOPHON: Et sic
ter||minant sinonoma in Reüttlingē imp̄ssa Anno M.||
ecc. lxxxvij.

Quarto. A^a b-n^a. 92 leaves, the last, and probably also the
first, blank. 4^a: 33 lines, 142 x 85 mm. Types: 178, line 1 of 2^a;
87^b, text. Capital space on 2^a. Hain *7472.

190 x 131 mm. Without the first leaf. Capital and
title on 2^a, initial-strokes, underlines, and foliation supplied
in red. Bound in are four fragments from Koberger's
1496 edition of Thomas Aquinas's Summa, pars I.

Bought in July, 1850.

IA. 10771.

SYNTHEN, JOHANNES. Composita ver-
borum. 18 February, 1488.

1^a. TITLE: Composita || verborum. 55^b. COLOPHON:
Terminantur composita verboꝝ in Rūtlingē || impressa
Anno. M. cccc. lxxxvij. secunda feria post || Esto mihi.

Quarto. a-g^a. 56 leaves, the last blank. 7^a: 33 lines, 143 x 85
mm. Types: 178, title and headings; 87^b, text. Few capital
spaces. Hain 7473?

A page-for-page reprint of the 1487 issue (IA. 10768).

195 x 134 mm. Without the blank leaf. Initial-
strokes supplied in red. Previously bound with the
Verba deponentialia of Johannes de Garlandia (IA. 10793).

Bought in July, 1867.

IA. 10774.

AUCTORITATES. Auctoritates Aristotelis
Senecae Boethii Platonis Apuleii Porphyrii
et Gilberti Porritani. *8 November, 1488.

1^a. TITLE: Auctoritates arestotelis || Sence Boecij
Platonis Apuleij Affricani Phor||phirij et Gilberti porriani.
64^a. COLOPHON: Finitum est et completum hoc opusculū.
Per || me Michahelem Gryffen Ciuem Rūtlingen||sem
Octaua die oīm sctōꝝ āno dñi. M. cccc.lxx||xvij. De quo
sit benedictus in secula. Amen.

Quarto. A-F^a. G-I^a. 64 leaves, 2-64 so numbered. 3^a:
33 lines and head-line (foliation), 143 (147) x 84 mm. Types: 178,
line 1 of title, and headings; 87^b, text. Capital spaces. Hain
*1932.

182 x 129 mm. On the last page, which should be
blank, is a proof impression of 60^b, containing many
misprints corrected in the final impression. Capitals,
paragraph-marks, initial-strokes, and underlines supplied
in red. *This is common to all copies: cf. Ad. Schmidt in Gutenberg-Jahrbuch 1927, pp. 22, 23.*

Bought in October, 1867.

IA. 10777.

MOTIS, JOHANNES. Recommendatio mulierum
contra viros, cum Petri de Corbolio virorum
contra concubinas seu coniuges remedio ex
libro Matheoli abbreviato. Undated.

1^a. TITLE: ¶ Tractatuli duo metrici breues quoꝝ pri||
mus continet recōmendationem seu defensio||nem mulie-
rum contra viros seu mares. || ¶ Secundus remedium

REUTLINGEN

virorum contra || concubinas atq3 coniuges. 1^b. In-
uectiua cetus feminei ptra mares edita || p mgm Iohem
Motis neopolitaneñ. sancte || sedis apostolice secretarium.
4^b. ¶ Remediū ptra pcubinas ¶ piuges p modū || abbre-
uiatōis libri matheoli a petro de Corbo||lio Archidiacono
Senoneñ ¶ eius socijs com||pilatū felicit' nicipit . . . 8^b. l. 3.
END: Finit feliciter fidesq3 fraus mulieꝝ || Quinq3 sunt
que perturbant rempub||licam . . . (l. 10) In aulis domi-
norum adolator Amen.

Quarto. [a⁸.] 8 leaves. 2^a: 34 lines, 147 × 76 mm. Type: 87^b.
Capital spaces.

The only form of paragraph-mark found in this book is that used
with type 93^b (see facsimile). As this form occurs only rarely in
other books of the group, this tract is probably early.

197 × 131 mm. Manuscript foliation. The second and
third sheets have been transposed in binding. A wood-
cut has been pasted on the title-page. From the Heber
library.

Bought in November, 1864.

IA. 10781.

DONATUS, AELIUS. De octo partibus ora-
tionis. Undated.

1^a. TITLE: Editio dona||ti minoris. 16^a. COLOPHON:
Finit Editio minor donati.

Quarto. a b⁸. 16 leaves. 3^a: 33 lines, 144 × 85 mm. Types:
178, title; 87^b, text. Capital spaces. Hain *6332.

197 × 133 mm. Some capitals and initial-strokes
supplied in red.

Bought in July, 1867.

IA. 10785.

GARLANDIA, JOHANNES DE. Aequiuoca
cum commento. Undated.

1^a. TITLE: Textus equiuocorū. 76^a. COLOPHON: Ex-
pliciunt equiuocationes. || cum notabili expositione.

Quarto. A-I⁸. K L⁸. 76 leaves. 34^a: 34 lines, 147 × 85 mm.
Types: 178, title; 87^b, text. Capital space on 2^a. Hain *7483.

Page for page the same as IA. 10790.

194 × 134 mm. Paragraph-marks, initial-strokes, and
underlines supplied in red.

Bought in April, 1866.

IA. 10788.

GARLANDIA, JOHANNES DE. Aequiuoca
cum commento. Undated.

1^a. TITLE: Textus equiuo||corum cum con||mento.
76^a. COLOPHON: Expliciunt equiuocationes || cum nota-
bili expositione.

Quarto. A-I⁸. K L⁸. 76 leaves. 34^a: 34 lines, 147 × 84 mm.
Types: 178, title; 87^b, text. Capital space on 2^a. Hain 7484?

Page for page the same as IA. 10788.

203 × 139 mm. Capital, initial-strokes, &c., supplied
in red. Bound in boards, backed with old stamped
pigskin, with six other fifteenth-century grammatical
tracts; see IA. 2054, p. 142, where mention of the present
tract has been omitted.

Bought in June, 1849.

IA. 10790.

GARLANDIA, JOHANNES DE. Verba depo-
nentialia. Undated.

1^a. TITLE: Verba de||ponentialia. 22^a. END: ¶ De-
bachor ar. 6⁸ valde insanire vl' a furore cessare.

Quarto. a b⁸ c⁸ d⁸. 22 leaves. 2^a: 33 lines, 143 × 85 mm.
Types: 178, title, deponent verba; 87^b, text. Capital space on 1^b.
Hain *14784.

580

195 × 134 mm. Capital, initial-strokes, and underlines
supplied in red. On 22^b is written twice: Beyharting.
Previously bound with Synthen, Composita verborum,
1488 (IA. 10774).

Bought in July, 1867.

IA. 10793.

MOLITORIS, ULRICUS. Von den Unholden
oder Hexen. [After 10 January, 1489.]

1^a. TITLE: von den vnhol||den oder hexen. 1^b. [wood-
cut]. 2^a. Tractatus von den bo||sen wyber die man nennet
die hexen 1^c. durch do||ctor vlrichen molitoris zū latin.
vnd ouch zū tūtsch || gemacht. vnd dem durchleuchi-
gisten Ertzhertzog || Sigmund von osterrych als dem
loblichen eren für||sten zū corrigieren zū gesant. 36^a.
END: Datum zū costentz anno dñi. m. cccc. lxxxix.
decima || die januarij || COLOPHON: Diner erhöchstē
fürstlichen gnaden. demütiger raut || vnd diener vlricus
molitoris von costentz in den re||chten doctor 1^c. Getruckt
zū rütlingen.

Quarto. a-c⁸ d⁸ e⁸. 36 leaves. 2^b: 33 lines, 142 × 85 mm.
Types: 178, title, and headings on 2^a; 87^b, text. Capital space on
2^a. Hain 11540.

The seven woodcuts are the same as those in Otmar's Latin
edition, IA. 10727. The cut on 1^b resembles a magister cum dis-
cipulis cut, but seems to be part of the set for use in this book. It
has three shields with armorial devices (one that of Reutlingen) at
the top.

185 × 130 mm. Manuscript foliation. With the
engraved book-plate of Freiherr Carl Friedrich von
Franckenstein. Dr. Keads copy.

Bought in June, 1846.

IA. 10796.

AESOPUS. Aesopus moralizatus.

23 July, 1489.

1^a. TITLE: Esopus moralisatus || cum bono cōmento.
33^a. COLOPHON: ¶ Finit Esopus fabulator preclarissim⁹.
cū suis moralizatiōib⁹ || ad nostri instructionē pulcerrime
appositis. Impressus Anno || salutis. M. cccc. lxxxix.
decimo Kalendas Augusti.

Quarto. A B⁸ C⁸ D⁸ E⁸ F⁸ G⁸ H⁸ I⁸ K L⁸ M⁸ N⁸ S⁸ T⁸ X⁸. 33 leaves. 2^b: 44 lines of commen-
tary, 155 × 99 mm. Types: 178, title; 87^b, text; 70, commentary
and colophon. Capital spaces. Hain *305.

203 × 138 mm. Paragraph-marks, initial-strokes, and
underlines supplied on the title and colophon. Manu-
script foliation and marginal headings. From the same
collection as IA. 10743.

Bought in November, 1846.

IA. 10803.

VOCABULARIUS EX QUO.

[Not after 1490.]

[1^a. TITLE: Vocabularius Exquo.] 2^a. [E]x quo vocu-
bularii varii || autēfici . . . 149^a. END: Laus deo vni ¶
trino. AMEN.

Quarto. A-C⁸ D-G⁸ H-I⁸ K-L⁸ M-N-S⁸ T-X⁸. 150 leaves, the
last blank. 4^a: 34 lines and head-line, 147 (155) × 91 mm. Types:
178, [title], headings, and head-lines; 87^b, text. Capital spaces.
The head-lines give the letters, 'A ante B,' &c.

196 × 130 mm. Imperfect, wanting leaves 1 and 8.
Capitals and initial-strokes supplied in red. Bound in old
stamped sheepskin, rebacked, before IA. 10813. On the
lining of the second cover is a note in red: If emj
p xij 6. 1490.

Bought in April, 1909.

IA. 10800.

MICHEL GREYFF

LATER BOOKS.

SEQUENTIAE. Textus sequentiarum cum commento. *1490.

1^a. TITLE: Textus sequentiarum || cum commento. 126^a. COLOPHON: ¶ Explicit feliciter Textus sequentiarum cum commento Impressum in Ruttingen per Michaelē || Greyff Anno domini. M. cccc. lxxxx.

Quarto. A^aB-D^aE-G^aH I^aK-N^a.O^aP^aQ^aR^aS^a. 126 leaves. 4^a: 44 lines of commentary, 154 × 99 mm. Types: 178, title; 92 (mostly leaded), text; 70, commentary and colophon. Capital spaces. Hain *14688.

196 × 140 mm. On 1^a is a note: FF. Staingadensium.

Bought in January, 1868.

IA. 10807.

ALEXANDER DE VILLA DEI. Doctrinalis secunda pars cum commento.

1490.

1^a. TITLE: Glosa notabilis secūde || partis alexātri cū interliniarib⁹ expositiōibus || textus eiusdem. planissimis sentētijs subiūctis perpulcre ordinatis q̄stionibus atq³ ar||gumētis cum replicis p̄tra eorundē solutio||nes. oībus q̄ scire desiderāt sūme necessaria. 118^a. COLOPHON: ¶ Explicit feliciter scb'a ps Alexātri. cū glosis metroz interliniarib⁹. planissimisq³ eorundē sbiunctis sentētijs. multis cū vtilib⁹ q̄stionib⁹. argumētis. atq³ p̄ ead' cū pulcris dū r̄q̄rit m̄a replicē || (tā maiorib⁹ q³ eē miorib⁹ q̄ scire altiora aspirant) sūme ncēijs. || Impressum in Rutlingen Anno dñi. m. cccc. lxxxx.

Quarto. a-n^ao^ap^a. 118 leaves. 2^a: 44 lines of commentary, 155 × 91 mm. Types: 178, lines 1-3 of title, and headings on 1^b and 4^a; 92, body of title and text; 70, commentary and colophon. Capital spaces on 1^b and 4^a. Hain *700.

196 × 130 mm. The capital H on 4^a supplied in red. Bound with IA. 10800, q. v.

Bought in April, 1909.

IA. 10813.

ALEXANDER DE VILLA DEI. Doctrinalis prima pars cum commento.

[Not after 1491.]

1^a. TITLE: Prima pars doctrinalis || Alexandri cum sententijs notabilibus et vocabulorum lucida expositione nōnullisq³ annexis argumentis. 126^a. COLOPHON: ¶ Expositio exemploz textus p̄me ptis alexandri. equiuoz || coz et synonymoz cū differentialib⁹ versibus valde pulcris || q̄ collecta sunt breuiter et plane. sūma cū diligētia ex Greeis||mo. Ioanne de garlandia. Heinrico de Colonia. Catholicon || Brachilogo. et q̄ plurib⁹ autorib⁹ cū oīm metroz sentencijs || et melioribus notabilib⁹. fm dicta Prisciani et Ioannis syn||this. q̄ oīs intricatōnes et dubitationū errores et discordias || iuuenib⁹ occurrere potentes tollunt et resecant. añexisq³ q̄ || plurib⁹ argumētis ac additiōibus p̄ bellis. ad maiorem tex||tus intelligentiā inducentibus. vt huius libri series a prin||cipio vsq³ finē intuentibus demōstrabit. explicit feliciter.

Quarto. A^aB C^aD-L^a.M^aN^aO^aP^aQ^aR^aS^a. 126 leaves. 3^a: 44 lines of commentary, and marginal headings, 155 × 91 (107) mm. Types: 178, line 1 of title, and heading on 3^b; 92, body of title, lines 1, 2, on 2^a, and text; 70, commentary and colophon. Capital spaces. Hain *676.

197 × 134 mm. Capitals, initial-strokes, underlines, head-lines, &c., supplied in red. Manuscript notes. On 1^a is written: Empt⁹ ē lib⁹ año 1491. Et attlet mōstio Tegernsee Contenta [printed title] Itē puerilia donati. Itē Glosa optia 2^a p̄t Alexātri.

Bought in October, 1867.

IA. 10812.

POENITEAS CITO.

Undated.

1^a. TITLE: Peniteas cito libellus iste || nuncupatur. tractans de penitentia et eius circūstantijs. omni||bus saluari volentibus summe necessarius ad considerandum ea || que sunt peccatorum remedia. 20^a. Duodecim articuli fidei. 22^a. END: Deo gratias.

Quarto. A B^aC^a. 22 leaves. 3^a: 44 lines of commentary, 155 × 93 mm. Types: 178, line 1 of title, headings on 2^a and in the Duodecim articuli fidei, &c.; 92, text; 70, commentary. Capital spaces. Hain *13156.

189 × 133 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Bound with IA. 2347, q. v.

Bought in April, 1873.

IA. 10815.

REGULA. Regula puerorum fundamentalis.

*Undated.

1^a. TITLE: Regulapuerorūfundamentalis et peroptima || [title-cut A]. 12^a. COLOPHON: ¶ Impressum in reütlingen p̄ michaelē greyffen.

Quarto. A B^a. 12 leaves. 3^b: 35 lines, 148 × 90 mm. Types: 178, title and headings; 92, text; 83, commentary; 70, interlineations and colophon. Capital P (3) on 2^a; spaces left elsewhere.

199 × 135 mm. Few capitals supplied in red; woodcut painted yellow. Manuscript notes.

Bought in July, 1882.

IA. 10824.

SPIEGEL. Spiegel menschlicher Behältnis.

*New Year, 1492.

1^a. TITLE: Das ist der spiegel menschlicher || behalt-nusse mitt den ewangelien || vnd epistelen durch d̄z gantz jar. 220^a. col. 2, COLOPHON: ¶ Hie endet sich d' spiegel mēschlicher || behaltnuß. mit sampt dē ewāgelien vnd || Episteln durch d̄z gantz jar. von d' zeite || vñ von den heiligen mit dem commune || Getruckt zū Reutlingē vō michel greif||fen. vff d̄z new jar In dē. m. cccclxxxxij.

Folio. a-il-fs^at^au^av^aw x-z A-C^a. i 3-5 are signed k. 220 leaves, 2-220 irregularly numbered ij-ccxxj. 2 columns. 2^a: 47 lines and head-line (foliation), 218 (222) × 148 mm. Types: 150, title; 92, text. Capital D (2) on 2^a; capitals (3) elsewhere. With woodcuts. Hain 14938.

A full-page woodcut on 1^b represents the Virgin crowning clerics and laity; many small woodcut illustrations in the text. All the latter are from the blocks used by Peter Berger at Augsburg for his edition of 1489 (IB. 6808); they are free reduced copies from those in the original edition printed at Basel by Richel in 1476. The large cut on 1^b is a version of one of the small ones, which occurs on leaf 149^a.

267 × 199 mm. The (modern) binding is lettered on the back: T. O. W. [i. e. T. O. Weigel?].

Bought in June, 1872.

IB. 10818.

MAXIMILIAN I. Antwort zu Handhabung und Behältnis der römischen königlichen Majestät Ehren und Glimpfens.

[Not before May, 1492.]

1^a. TITLE: Antwort zu handthabūg vnd || behaltnuß d' romischen kungli||chē maiestat eren vnd glimpfēs || [woodcut, king and queen]. 8^a. l. 18: ¶ Nach Christi geburt tausent vierhundert vnd || jm zweyundneūtzigostē jare des monats May. 16^b. END: ¶ Der Römischen künigklichē maiestat vn||sers aller gnädigsten herren statthalter vnd || rāte des hohen Rats zū mechem jn brabant || vnd aller ander nyderlande.

REUTLINGEN

Quarto. A B² C⁴. 16 leaves. 2^a: 33 lines, 152 × 89 mm. Types: 150, title; 92, text. Capitals (2) and (3). Hain 10932.

The woodcut on 1^a is from the Spiegel der menschlichen Behältnis, IB. 10818, where it occurs on leaf 154^a.

This is a German version of the tract Contra falsas Francorum litteras, printed by Ratdolt (IB. 6730).

181 × 135 mm. Previously bound with IA. 345, IA. 2525, and other tracts.

Bought in June, 1845.

IA. 10821.

ES TU SCHOLARIS?

*Undated.

1^a. TITLE: Per utilis ac cōpendiosa mateⁿria pⁱuuenum et puero^m infor^matōe atq³ eruditōe satis magi^lstraliter opilatū. Cui nomine || Es tu scholaris. || [title-cut B]. 13^b. **Impressum** in Rüttlingē pⁱ Michaelē greyff.

Quarto. a² b². 14 leaves, the last blank. 2^a: 36 lines, 151 × 87 mm. Types: 150, title; 83, text. Capital on 2^a (3). Hain *6681.

206 × 140 mm. Paragraph-marks, initial-strokes, and underlines supplied in red. On 1^a is written: 1. Thierhaupten. On a fly-leaf is a later list of nine tracts which were bound after this book.

Bought in April, 1873.

IA. 10828.

GUILLERMUS. Postilla super Epistolis et Euangelis de tempore et de sanctis.

*1 January, 1494.

1^a. TITLE: Postilla domini Guil^lerini super epistolis et euāgelis domiⁿicalibus vna cum de sanctis fm sen^lsum litteralem collecta. || [title-cut B]. 93^b. [V]Itam bonā ē exitū be^latū Ego frater Guilerin⁹ . . . 152^a. col. 2, COLOPHON: Postilla Guillermi super || epistolas et euangelia per to^ltius anni circulum currentia. || Perq³ Michaelē greyff in || Reuttlingē Impressa. Anno || ab incarnatōis salutifero Mi^llesimoquadringentesimo no^lnagesimoq^lrto. kal. Ianuarij || Explicit feliciter.

Quarto. a b² c⁴ d-g² h² k-n²; a² b-e² f² g h². 152 leaves. 2 columns. 3^a: 49 lines, 154 × 101 mm. Types: 150, line 1 of title, and headings; 83, text of epistles and gospels; 63, text of sermons. Capital spaces. Small woodcuts in the first part. Hain *8287.

The arrangement and cuts of this book are imitated from those in Kessler's 1492 Basel issue or some similar edition.

210 × 145 mm. The lower margin of the first leaf has been cut away. The cuts have been rudely painted. On 1^b is a note: Liber hic est Monasterij Benedictepurani. Old stamped leather, with title-label.

Bought in July, 1867.

IA. 10837.

HYMNARIUS. Expositio hymnorum cum notabili commento.

*1496.

1^a. TITLE: Expositio hymno^m cū notabili || cōmento qd' semp implicat historias cum optimis allega^ltionibus sacre scripture illo^m sancto^m vel sanctarū de qui^lbus tales hymni decantant ex quibus possunt faciliter de || eisdem sanctis colligi sermones poptimi subiunctis quo^lrundam vocabulorum expositionibus. || [woodcut, Virgin and Child]. 53^b. Sequitur tabula hymno^m secūdū || numerum foliorum. 54^a. COLOPHON: **Imp^lssum** in Reüttlingē || per Michaelē greyff. An^lno dñi. M. cccc. xcvi.

Quarto. A-I². 54 leaves, 1-53 so numbered. 2 columns in the table only. 2^a: 49 lines and head-line, 155 (162) × 95 mm. Types: 150, line 1 of title, headings on 1^b and 53^b, and head-lines; 83, text (leaded), body of title, and colophon; 63, commentary and table. Capital spaces. Hain *6787.

192 × 136 mm. Initial-strokes supplied in red. With the engraved book-plate of the Monastery of Wessobrunn.

Bought in April, 1866.

IA. 10845.

DIETRICH VON BERN. Das Lied von Dietrich von Bern und von Hildebrant, wie sie wider Sigenot den Riesen gestritten.

FIRST LINES OF PAGES (fragment 1): Mit allen seinen knechten; Müß jn auch also gan; Dye stolzen degen schnelle; D³ jm sein rot vnnd hiczig blüt; Die zwing ich mit gewalte; Als vns die abenteüre seyt; **¶** Der riß d' sprah vñ w³ betaubt; du käst dich hindern schilt nit me; **¶** Fichstu dēn durch frauwē schō; Nun wör dich edler vogt vō bern; **¶** Vnnd das er in ließ ligen tod; Des rysen manheit sich nie spart; (fragment 2): der Ryß von Hiltpranden gieng; Bey meinem langen barte; Du hātest mich bezwungen; D³ jm d' schilt zū stucken sprang; Er möcht noch vnuerdorben; Vnnd griff jm in sein barte; **¶** hiltprād d' sprah so walt sei got; Ich hab gestritten māngen tag; Nū hört wie jm darnach geschah; er schlug hiltpranden mit d' stang; Trüg er den alten gar vnwert; yetlicher auff den andern schlug.

Sixteens, folded so that the chain-lines are perpendicular. Page beginning 'Bey meinem langen barte': 21 lines, 96 × 61 mm. Type: 92. Woodcuts (62-4 × 53-5 mm.). This edition is not mentioned in Schorbach, Seltene Drucke, II. Dietrich von Bern.

279 × 196 mm. Two fragments, apparently unique; they represent 12 leaves, most of which are mutilated, from the middle and latter parts of the poem. On the first fragment the remaining 12 pages are numbered in an early hand.

IA. 10849.

CARACCIOLUS, ROBERTUS, de Licio. Sermones de laudibus sanctorum. Undated.

1^a. TITLE: Sermones de Laudibus sanctorū Fratr^{is} Rober^{ti} de Licio ordinis minorū. Episcopi Aquinateñ. 2^a. [T]Abula p^lsentis ope^lris de laudib⁹ sancto^m . . . 6^a. In noie dñi nostri iesu chri^lsti Incipit prima pars sermonū de laudi^lbus sancto^m fm fratrē Robertū carazolū || de Licio ord^{is} mino^m. ep^m Aquinateñ. 229^a. col. 2, END: Finit feliciter.

Quarto. a-z A-D² E² F². 230 leaves, the last blank. 2 columns. 7^a: 50 lines, 160 × 106 mm. Types: 92, title and headings; 63, text. Capital spaces. Hain *4476.

211 × 145 mm. Capitals supplied in red and blue alternately, initial-strokes in red. Manuscript head-lines and foliation in quires a-l. On the fly-leaves are the following notes: Liber Cornelij goois P^lbri; liber Ioh^{is} de thymo apothecarij ā^o xv^o. xxvj^o; Hoc libro Sermonū donauit me Godofrid⁹ sul ex vsauria, anno 1547; Sum Iohannis Demyns machlinianj; fris Bernardi de gou^lj Licentia supior^l 1635. Old stamped leather, rebaked. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 10853.

MAXIMILIAN I. [Letter, convening the Swabian Confederacy to the Reichstag at Ulm.] [Not before 6 September, 1499.]

1. 1: [W]Ir Maximilian. von gottes genaden. Römischer künig . . . 1. 3: . . . Embieten den Ersamen vnd Edlen vnsern andächtigen. vnd des Reichs lieben getrewen^ln. Allen Prelaten Grauen . . . 1. 6: . . . Vnser gnad vnnd alles güt . . . 1. 10: . . . auff Sontag nach sant Matheus tag. schirist gen Vlm gesezt ist gewißlich jn aigner per^lson sein werden. Gebieten wir Eüch allen vnd Ewer yedem . . . 1. 12: . . . das jr all jn aigenen personen . . . 1. 13: . . . auff den obgemelten tag bey vns zū Vlm erscheinet . . . 1. 17, END: . . . Geben zū Reütlingen

MICHEL GREYFF

am Sechsten tag des Monets Septembris. Año || domini
17. Lxxxxviii. Vnnser Reich des Römischen jm Vier-
zehenden vnd des Hungrischen jm zehenden Iarenn.

Open Folio. 18 lines, 86 × 214 mm. Types: 150, first two words;
92, text.

233 × 316 mm. The capital W at the head, and 'Ad
mandatum dñj Regis pprium' at the foot, are written in;
on the back are a seal, a later endorsement, and a signa-
ture: Ludwig nythart.

Bought in June, 1846.

IB. 10857.

BERCHTOLD, ARCHBISHOP OF MAINZ.
[Letter convening the Swabian Confederacy
to a meeting at Esslingen.]

[After 12 December, 1499.]

[V]On gottes gnaden wir Berchtold des hailigen Stüls
zû Mentz. Ertzbischoue des hailgē Römischen Reichs.
durch Germanien Ertz Cantzler. vnd Curfürst. mitsamt ||
andern vnser aller gnädigsten hern des römischē künigs.
zû vns verordneten Räten. jczu vff des punds tag alhie zû
Eßlingē Embieten. Den wirdigē wolgebornē Edeln ||
Strengen vnsern lieben andächtigē Oheimen fründē vñ
besundern. prelatē Grauen Freyen herrn Ritters. vñ allen
andern vom adel. Im land Schwabē gesessen . . . l. 38,
END: . . . Geben zû Eßlingen vnder vnserē zûruckuff-
getruckten Secret jnnsigel versigelt an dornstag nach
Marie cōceptionis. Nachcristi gepurt vierzehenhundert
nüntzig || vñ Neün Iare.

Open Folio. 39 lines, 179 × 305 mm. Type: 92.

308 × 405 mm. With a seal on the back, covered with
paper.

Bought in June, 1846.

IB. 10859.

Another copy.

307 × 412 mm. With a seal on the back, covered with
paper. The first line is slightly mutilated.

Bought in June, 1846.

IB. 10860.

DOUBTFUL.

KALENDER. Kalender auf das Jahr 1490.

[1490.]

1. 1: . . . Nach Cristi gepurt auff dem polo xlvj Grad. ||
[]t (red) VIII (black) wochen vñ (red) II
(black) tag. (red) Das Alleluia nyderlegung (black) am
Sñtag noch Lichtmess . . .

Broadside Folio. Types: 150, line 1; 83 (with single hyphens
and comma-strokes), text. Printed in red and black.

From a combination of the statements that the interval between
Christmas and Quinquagesima Sunday is 8 weeks and 2 days (l. 2),
that Easter Day is 'am suntag vor Tiburcij' (l. 3), and that the
conjunction of Jupiter and Mars is 'am montag noch Bonifacij'
(l. 7), it follows that this Calendar must be for 1490.

135 × 193 mm. A fragment, consisting of the right-
hand portion of lines 1-28.

Bought.

IA. 10832.

KALENDER. Kalender auf das Jahr 1490?

[1490?]

. . . (red) []rlassens. er[]zney zu nemen nach warem
lauff || []en. Den alten in dem abnemen des
mons || (right-hand column) Herbstmonet || (black) Am
donrstag nach augustini den mälch . . .

Broadside Folio. Types: 150, lines 1 and 2 and a line in the
centre; 83 (with single hyphens and comma-strokes), text. In the
centre, below the first two lines, and above the third line in type 150,
is a woodcut horoscope with insertions in type.

The particulars of an eclipse of the moon which are contained in
the fragment make it probable that 1490 is the year for which the
calendar was intended.

146 × 197 mm. A fragment, consisting of the right-
hand portion of lines 1-33.

Bought in June, 1852.

IA. 10841.

JOHANN OTMAR

(First press.)

DATE: the earliest books which contain Otmar's name are Mennicken's *Formulae epistolarum* of 1482, and
a Constanz Breviary finished 'in Rutlingen, impensis Ioannis Otmar' in September, 1482 (Hain 3828). A series of
ten books, IB. 10654-10677, two of which have rubricator's dates 1479 and 1480, generally attributed to Otmar, are
connected with him only by the place and date, 'Rütlingen, 1482,' in one (IB. 10681); they are now transferred to
Greyff (see the note to his type 87^a on p. 573). He introduced both title-pages and signatures in 1483. The last
date in a book printed by Otmar at Reutlingen is 1495; from this year his son was a student in the University of
Tübingen (C. Steiff, *Der erste Buchdruck in Tübingen*, 1881, p. 6), but the first book signed by Otmar at Tübingen
is the *Paulus Scriptor*, in *librum primum Sententiarum*, of 24 March, 1498.

TYPES (see Plate LVI): 93 [P. 3], text type, distinguished from Reger, Ulm, 92 [P. 3] in O, S; from Greyff
87^a [P. 5] by O, P, Q, V; from Kunne, Memmingen, 87 [P. 5] by P; and from Fyner, Urach, 96^c [P. 5, Esslingen]
by being smaller in the face. Superseded in 1484 by 95.

175 [P. 4], round title-type of common pattern, but has a curious P, a round C, and r with the foot curled,
being perhaps x with the stroke filed away; in one book (IB. 10699) large semi-Roman capitals are used with it for
numeration. Used from 1484 to 1486 and then perhaps passed on to Greyff (see note to his type 178 [P. 6]);
superseded by 1487 by 170 (q.v.). Not reproduced.

95 [P. 5], text type, indistinguishable from Mayr, Passau, 94 [P. 1] and Alakraw, Winterberg, type 1 [P. 1];
distinguished from Sorg, Augsburg, 94 [P. 7] by M, O, Q, and from Gran, Hagenau, 96 [P. 6] by C, E, P, S, V, and
hyphen. Superseded 93, and used with 175 till 1486, when their place was taken by 81 and 170.

81 [P. 6], small text type, M and V peculiar; distinguished from Pr. of Hundorn 83 [P. 2] and Hachenburg 83
[P. 3] at Erfurt by I, P, and V, also from Hachenburg by the absence of Lombards. Used with 170 from
1486 till 1489.

he was working with Greyff
in 1496 (GfT 656) and with
Gernod Schlafer in 1482
(Monumenta pl. 81).

REUTLINGEN

170 [P. 7], round title-type, of the same class as 175 [P. 4], but slightly smaller; it differs most conspicuously in P (barred), C (square), r with no curl at the foot, and N (diamonded); a battered alternative O occurs in 175 but not in 170, and a, m, n, u have serifs at the foot in 170. The same letter is used for V and W. Used from 1486 till 1495 at Reutlingen, and later at Tübingen. Not reproduced.

140, a round heading-type, not distinguished by Proctor, with plain round double-barred capitals, used, as far as the Museum collections show, only on a few leaves of one book (IB. 10708) in 1487. Of the same class as Ratdolt, Augsburg, 130 [P. 9], Froschauer 130 [P. 4], &c. Not reproduced.

75 [P. 8], text type, distinguished from Quentell, Cologne, 75 [P. 5] by open N, single hyphen, and absence of Lombards; from Flach, Strassburg, 74 [P. 2] apparently only by the paragraph-marks; from Misch, Heidelberg, 74 [P. 3] by h with a curled tail and by N, and upper-case larger in proportion to the lower; from Ratdolt, Augsburg, 76 [P. 4] by the size of the upper-case and by h; from Froschauer, Augsburg, 74 [P. 5] by C, N, and h; larger in the face than Schönsperger, Augsburg, 76 [P. 8]; resembles Drach, Speier, 71 [P. 15], &c. With two paragraph-marks, one hand-shaped. Introduced in 1489, and used also at Tübingen [P. 12]. Not reproduced.

92 [P. 9], large-faced text type, with Latin and German forms. Distinguishable from Greyff, Reutlingen, 92 [P. 8], and from Drach, Speier, 92 [P. 15], only by absence of a paragraph-mark. Introduced in 1492 and taken to Tübingen. Not reproduced.

66 [P. 11, Tübingen], commentary-type of a common pattern, used at Reutlingen, as far as the Museum collection shows, only for marginal notes in one book (IA. 10743) in 1495. Taken to Tübingen. Not reproduced.

WOODCUT CAPITALS: a set of small Maiblumen capitals, with frame line, about 14 mm. square, is found in the Donatus of 1495 (IA. 10743).

DEVICES: two devices of Otmar are described by Dr. Schreiber (Manuel, v, nos. 3876, 5080), only one of which is represented in the Museum. See the 1495 Donatus (IA. 10743).

MENNICKEN, CAROLUS. Formulae epistolarum. *1482.

2^a. Continet iste libellus epistolares quasda formullas iudicio pponentis puerorum captui nō absimiles || Quas correctoria vocāt Easdēq; extractas ex maio||rū lraꝝ missiuar collectorio. scholarib⁹ louanij in peda||gogio lilij lectar exēploꝝ gṛa. tāq; breuiore s ornatō||res. atq; sentēcia extrahētis. vbo sensuq; placidiore. 111^b. COLOPHON: Expliciūt quedā eplē quas correctoria vocāt Lecte lo||uanij in pedagogio lilij p magistrū karolū virulī. Im||presse q; In Rūtlingen per Iohānem othmar Arciū || liberaliū magistrū Anno dñi .M. cccc. lxxxij.

Quarto. [a-c⁸ d¹¹ e-o⁸.] 112 leaves, the first and last blank. 4^b: 31 lines, 144 × 85 mm. Type: 93. Capital space on 2^a. Hain 10665.

Leaves 3-6 are printed in type 95; the copy at Munich does not show this peculiarity, so this copy is probably made up from a lost later edition by the same printer.

176 × 120 mm. On 2^a is a note of ownership of the monastery of Seon. Old vellum wrappers from a manuscript.

Bought in July, 1867.

IA. 10684.

BARZIZIUS, GASPARINUS. Epistolae. [Not after 1483.]

2^a. Gasparini pgamensis clarissimi || oratoris epistolarū liber Inci||pit feliciter. 64^b. COLOPHON: Felix eplar Gasperini finis.

Quarto. [a b⁸ c⁴ d-g⁸ h¹⁰.] 64 leaves, the first blank. 5^a: 31 lines, 144 × 84 mm. Type: 93. Capital spaces. Hain 2673.

The copy in the Upsala University Library (Collijn 265) has a note of ownership dated 1483.

198 × 135 mm. Without the blank first leaf. The larger capital on 2^a and paragraph-marks at the beginning and end supplied in red and blue, other capitals in red and blue alternately. Manuscript notes. On 2^a are the note and stamp of ownership of the Carthusian monastery of Buxheim.

Bought in May, 1903.

IA. 10685.

584

JOHANNES DE VERDENA. Sermones Dormi Secure dominicales cum expositionibus Euangeliorum. Undated.

2^a. Sermones dominicales cū expo||sitionibus euangeliorum per annum || satis notabiles et vtilis omnibus sa||cerdotib⁹ pastoribus et capellanis q; || alio nomie Dormi secure. vel dormi || sine cura sunt nuncupati. eo q; absq; || magno studio faciliter possint incor||porari s populo predicari incipiunt || feliciter. 125^a. COLOPHON: Ad laudem et honorem omnipoten||tis dei virginis matris eius gloriose. || nec non ad vtilitatem tocuis ecclesie || Expliciunt sermones dormi secure. || et varijs diuersorum doctorum ser||monib⁹ collecti s in vnum cōpilati. 125^b. Tabula siue directoriū sermonū || dormi secure fm alphabeti ordinem || que tāgit materias in singulis sermo||nibus contentas incipit feliciter. 127^a. col. 2, END: Explicit tabula sermonum.

Folio. a-q⁸. 128 leaves, the first and last blank. 2 columns. 2^b: 42 lines and head-line, 196 (200) × 125 mm. Type: 93. Capital spaces. The head-lines give the sermon-numbers.

265 × 193 mm. Without the blank last leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Few manuscript notes and corrections.

Bought in March, 1906.

IB. 10689.

GRUNER, VINCENTIUS. Officii Missae sacrique Canonis expositio. *1 September, 1483.

[1^a. TITLE: Officij misse toci⁹ canonisq; expositio.]

2^a. Officij misse sacriq; cano||nis expositio et signorum q; || inibi quotidie fiunt mistice re||p̄sentatiōis declaratio. cum || periculorum contingere po||tentium obuiatione in alma || vniuersitate lipczensi edita || Incipit feliciter. 125^b. COLOPHON: Elaborata est hec vtilissima sacre misse || expositio. Impressura mḡri iohannis || Otmar i Rutlingen. die Egidij Anno || dñi. M. cccc. lxxxij.

Folio. b¹⁰ c-p⁸ q r⁸. 126 leaves, the last blank. 2 columns. 3^b: 42 lines and head-line, 191 (200) × 135 mm. Type: 93. Capital spaces, some with guide-letters. The head-lines give the book- and section-numbers. Probably issued with a short tract which occupied sig. a. Hain 6810.

Placed later than the preceding because it has a title.

In the Sion College copy the colophon is omitted.

JOHANN OTMAR

264 x 188 mm. Imperfect, wanting the title-leaf and the blank. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Some manuscript notes.

Bought in July, 1867.

IB. 10687.

BONAVENTURA. Sermones de tempore et de sanctis. Autumn, 1484.

1^a. TITLE: Seraphici doctoris sancti bonauenture Sermones de tempore et sanctis cū cōmuni sanctorum. 185^a. Sermones de sanctis seraphici doctoris sancti Bonauenture. 274^b. COLOPHON: Non nobis domine. non nobis sed || nomini tuo da gloriam q̄ hos tam preciosos tamq̄ fidei poplō fructuosos Sermones reuerendissimi quondam Cardinalis seraphici ac sancti doctoris Bonauenture tam solerter te donāte in Reutlingen Autumni tempore compleuimus || vnde et gratias referim⁹ debitas domini humilium exaltatori. || Anno domini. M. cccc. lxxxiiiij. 275^a. Registrum alphabetico ordine col-||lectum . . . 285^b. col. 2, END: Finit registrum Feliciter.

Folio. a-z^a; A-D^a E^a F^a G^a H^a I^a K^a-P^a. 286 leaves, the last blank. 2 columns. 3^a: 45 lines and head-line, 210 (224) x 135 mm. Types: 175, title, headings, and head-lines; 95, text. Capital spaces. The head-lines give the sermon-numbers. Hain *3515.

292 x 207 mm. Capitals, initial-strokes, and underlines supplied in red for the first half of the book. Above the title is written: Monasterij Diessen. Old stamped pigskin. *Munich duplicate.*

Bought in April, 1865.

IB. 10693.

JOHANNES DE VERDENA. Sermones Dormi Secure dominicales cum expositionibus Euangeliorum. *1484.

1^a. TITLE: Sermones dormi secure. 2^a. Sermones dominicales cū expositionibus euangelioꝝ per annū satis || notabiles et vtilis omnibus sacerdotibus pastoribus et capellanis qui Dormi secure. vel dormi sine cura sunt nūcupati. eo q̄ absq̄ magno studio faci||liter possint incorporari et populo pre||dicari incipiunt feliciter. 125^a. COLOPHON: Ad laudem et honorem omnipotentis dei virginisq̄ m̄ris eius gloriose || nec non vtilitatem totius ecclesie fi||niunt sermones notabiles quanq̄ || breues. dormi secure intitulati imp̄ssi||one et expensis magistri Iohannis || otmar Anno .M. cccc. lxxxiiiij i Rut||lingen. 125^b. col. 1: Tabula siue directoriū sermonū || dormi secure . . . 127^a. col. 2, END: Explicit tabula sermonū.

Folio. a-q^a. 128 leaves, the last blank. 2 columns. 2^b: 40 lines and head-line, 187 (201) x 125 mm. Types: 175, title, headings, and head-lines; 95, text. Capital spaces. The head-lines give the sermon-numbers. Hain *15973.

Nearly a page-for-page reprint of IB. 10689.

On 127^a, in the space at the foot of col. 2, fourteen lines of type (sig. i 1^a, col. 2, ll. 1-4, 6-15) were used as a block, and both in this copy and in that seen by Hain at Munich have been inadvertently inked.

267 x 199 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red on a few leaves only. Inside the first cover is a note 'Ego F: Andreas a Castel dedit ad Bibliotecā. 1553'; on 2^a 'ad Bibliothecam P. P. Franciscanorum Ambergæ'; and on 127^a 'Año dñi quāto [1504] Iposuj libꝝ 1c 1c sab^o añ palmaꝝ'. Boards, backed with old stamped leather. *Munich duplicate.*

Bought in January, 1868.

IB. 10696.

BONAVENTURA. Sermones de tempore et de sanctis. Autumn, 1485.

1^a. TITLE: Seraphici doctoris sancti bonauenture Sermones de tempore et sanctis cū cōmuni sanctorum. 185^a. Sermones de sanctis seraphici doctoris sancti Bonauenture. 274^b. COLOPHON: Non nobis domine. non nobis sed || nomini tuo da gloriam q̄ hos tam preciosos tamq̄ fidei populo fructuosos sermones reuerendissimi quondam cardinalis || seraphici ac sancti doctoris Bonauenture tam solerter te donante in Reutlingen || Autumni tempore compleuimus vnde || gratias referimus debitas domino humilium exaltatori. || Anno domini. M. cccc. lxxxv. 275^a. Registrum alphabetico ordine col-||lectum . . . 285^b. col. 2, END: Finit registrum Feliciter.

Folio. a b^a c^a-f^a g^a h^a-p^a q^a r-z A^a B^a C^a-K^a L^a M^a-P^a Q^a-S^a. 286 leaves, the last blank. 2 columns. 3^a: 45 lines and head-line, 212 (223) x 138 mm. Types: 175, title, headings, and head-lines; 95, text. Capital spaces. The head-lines give the sermon-numbers. Hain *3517.

A page-for-page reprint of the 1484 issue (IB. 10693).

278 x 193 mm. Capitals supplied in red. Book-plate of the Augustinian convent at Munich on 1^b. Old stamped pigskin, with the stamp of the convent on the covers. *Munich duplicate.*

Bought in April, 1865.

IB. 10699.

LINDELBACH, MICHAEL. Praecepta latininitatis. *1486.

1^a. TITLE: precepta latininitatis. 1^b. Precepta latininitatis ex diuersis oratoꝝ atq̄ || poetaꝝ codicib⁹ tracta. p mḡrm Michaelē lin||delbach ex ochsenfurt in vnū iuxta donati ordi-||nē collecta Incipiūt foelicitē. 83^a. COLOPHON: Finiunt tricenta triginta octo latininitatis p̄cepta || Edita p mḡrm Michaelē lindelbach ex ochsen||furt cōregentē protūc in almo vniuersitatis stu||dio Tūbingensi Impressa deniq̄ expensis mḡri || Iohānis otmar in Ruttlingen. Anno dñi. M. || q̄dringentesimo octuagesimo sexto. Ei ergo q̄ || benefecit omnia sint laudes in seculoꝝ secula.

Quarto. a-m^a. 84 leaves, the last blank. 2^b: 28 lines and head-line, 133 (146) x 78 mm. Types: 175, title, heading on 2^a, and head-lines; 95, text. Capital spaces, mostly with guide-letters. The head-lines give the parts of speech. Hain* 10111 (who notes: 'In alio exemplo f. 1^a vacat').

221 x 152 mm. Without the blank leaf. Capitals and some initial-strokes supplied in red. Manuscript notes.

Bought in December, 1846.

IA. 10704.

JOHANNES [FABER] DE WERDEA. Exercitata paruorum logicalium. *After 31 January, 1487.

1^a. TITLE: Exercitata || paruorum logicali||um scōm viam || moderno||rum. 1^b. [I]ohānes Hiller de Dornstetten artiū Magister || sacre theologie || baccalari⁹. mḡro Iohanni Otmar Ciui Reutlingē Im-||pressorie artis gubernatori bono Salutem optat plurimā in finem . . . ib., l. 36: . . . Te itaq̄ prudētissime Iohēs obsecro || hortor Si i te vsq̄ || iusticia est || p̄ci⁹ anim⁹ recti. Vt nobilē istam logice summā planā ac p̄pendi-||osam tuis imp̄sis imp̄mi facias Sciens te in hoc adolescentū studiū nō modi||ce p̄motuꝝ dum tuo labore innumerā scribendi fatigam subleuas || oib⁹ stude||re volentib⁹ || si nō desipiant || materiā delectissimā apparas. Vale || boni p̄posi||ti quātoti⁹ p̄pletor esto Ex Tūwingen Pridie kalendas Februarij. Anno dñi. || M. cccc. Octuagesimoseptimo. 2^a (prologus): [Q]Via primus || liber logice . . . 7^a. [N]Omen est || vox . . . 127^b. COLOPHON: Ad laudem itaq̄ || gloriam sempi||terne indiuidueq̄ trinitatis. Ad cuius || cognitōeꝝ

msr Faber:

Verfasserlexikon² 4. 803

REUTTLINGEN

hec nra logicalia via sunt qb' amodo ꝛ pncipiū Ad instanciā deniqꝫ || spectabil' viri Mgrī iohānis Hiller de || Dornsteten sacre theologie baccalarij || pfun- dissimi psens opus Ego magister || Iohēs Ottmar de Reuttligen meis || expenſ impmere ordinaui Adepto fine || Vicesimatercia die ianuarij. Incarna- tōnis Anno. M. cccc. lxxxvij.

Folio. A¹; a-c¹ d¹ e¹ f¹; f-j¹; k-n¹ o-s¹. 128 leaves, the last blank. 2 columns, except on 1^b. 8^a: 47 lines and head-line, 190 (201) × 116 mm. Types: 170, line 1 of title, headings, and head- lines; 140, headings on sig. e 3^a, e 3^b (col. 1), e 4^a (col. 2), headings and head-lines on g 3^b-g 6^a; 81, body of title and text. Capital spaces at the beginning of tracts. The head-lines give the tract- numbers. Hain 6849.

As the date of Hiller's letter to the printer is later than that of the colophon, quire A would seem to have been subsequently printed. The first leaf of quire a is signed a 2, but the quire is apparently complete in six leaves, as there seems to be no break in the text at the end of it.

266 × 194 mm. Manuscript notes. Old stamped leather.

Bought in April, 1866.

IB. 10708.

SUMMA RUDIIUM.

*1487.

1^a. TITLE: Sūma Rudium. 2^a (prologus): Summa Rudium autentica || Incipit feliciter. 2^b. In tabula hui⁹ summe . . . 8^b. col. 2: . . . In singulis || capitulis tabule ānotatis. 10^a. Capitulū p̄mū . . . 71^b. COLOPHON: Explicit Summa Rudium autenti- || cāimpressa expensis magistrī Iohānis || Otmar in Reuttligen Anno M. cccc. || lxxxvij. Adiuuamine misericordis || ꝛ miserātis domini Escam dantis timē || tibus se in quem speramus.

Folio. a¹; b¹ c¹ d¹-f¹ g¹ h¹ i¹ k¹. 72 leaves, 9 and 72 blank. 2 columns. 34^a: 46 lines and head-line, 186 (197) × 117 mm. Types: 170, title, headings, and head-lines; 81, text. Capital spaces. The head-lines give the precept- and chapter-numbers. Hain *15171.

The text for Commandments 9 and 10 is transposed.

270 × 195 mm. Capitals supplied in red. On 1^a is an erased note of ownership, with date 1594 and price 'Const: vj bz'. With modern book-label of Gerhardus de Zezschwitz.

Bought in May, 1907.

IB. 10712.

SUMMA RUDIIUM.

*1487.

1^a. TITLE: Summa Rudium. 9^a. Capitulū primū . . . 71^b. COLOPHON: Explicit Summa Rudium autentica || impressa expensis magistrī Iohānis Ot || mar in Reuttligē Anno M. cccc. lxxxvij || Adiuuamine misericordis ꝛ mise- rantis || domini Escam dantis timentibus se in || quem speramus.

Folio. a¹; b¹ c¹ d¹-f¹ g¹ h¹ i¹ k¹. 72 leaves, the last blank. 2 columns. 10^a: 48 lines and head-line, 194 (205) × 123 mm.; 34^a: 46 lines and head-line, 186 (197) × 119 mm. Types: 170, title, headings, and head-lines; 81, text. Capital spaces. The head-lines give the precept- and chapter-numbers. Hain *15172.

Though leaf 9 is printed, not blank, the text is more compressed in the first few leaves of quire b than in IB. 10712. After that it is more spread out, and by sig. e 3 the two editions are level. From that point, except for the transposition in IB. 10712 of the text for Commandments 9 and 10, they are nearly page for page the same.

265 × 198 mm. Capitals, paragraph-marks, initial- strokes, and underlines supplied in red. On 1^a is a note: Ad Bibliothecam Moñrij S. Mich: Arch: O. S. B. Bambergae. Old boards, backed with stamped leather.

Bought in June, 1879.

IB. 10713.

PETRUS DE HARENTALS. Collectarius super librum Psalmorum.

1488.

1^a. TITLE: Glosa cōtinua collectoris || super librum psalmorū. 2^a. Expositio libri psalmorū regij pphete || p reuerendū ꝛ religiosum patrē Petrum de || Harentalis

priorē floresiensem Premōstra || tensis ordinis. ex diuersis sanctorū codicib⁹ || industrie collecta. 209^a. col. 1, l. 34: q̄ es benedict⁹ in secula seculorū Amen. || (Table of psalms.) [A] D te dñe leuauī || animam meā psalmus. xxiii. || . . . 209^b. col. 2, COLOPHON: Finis glose ptinue sup librum psal- morū || in Reuttligē Impresse. Anno. M. cccc. || lxxxvij. q̄ Romanoꝝ rex Maximilian⁹ ca || ptus tenebatur in ponte flandrie ac deinde || liberatus auxiliante dño nostro iesu christo || qui est benedictus in secula seculorū.

Folio. a-d¹ e¹ f¹-z A-F¹ G¹. 210 leaves, the last blank. 2 columns. 3^a: 50 lines and head-line, 203 (214) × 130 mm. Types: 170, title, headings, and head-lines; 81, text. Capital spaces. The head-lines give the psalm-numbers. Hain *8367.

275 × 200 mm. Without the blank leaf. Capitals supplied in red. Manuscript notes. With the woodcut book-plate of the city library of Augsburg. Old stamped pigskin, lined with leaves from books printed in the same types.

Bought in March, 1839.

IB. 10718.

HEROLT, JOHANNES. Quadragesimale Disci- puli [by J. Herolt].—J. Gersonis Monotes- saron siue concordantia passionis, et Sermo de passione dominica. *19 February, 1489.

1^a. TITLE: Quadragesima || le Discipuli. 136^b. col. 1, COLOPHON: Explicit sermo historialis de passio || ne dñi multū notabills. olim (falso sub ti || tulo) falsissime ex mendoso exēplari im || pressus Nūc vero ex primeuo originali ac || curatissime emendat⁹. et imp̄ssus p ma || gistrum johannē otmar in Reuttligen || Anno. j489. die j9. menſ februarij. || (col. 2) Alia introductio sub alio themate. || . . . 137^b. col. 2, END: Deo gr̄as.

Folio. a-l, m-s¹ t v¹. 138 leaves, the last blank. 2 columns. 3^a: 46 lines and head-line, 187 (198) × 121 mm. Types: 170, title, headings, and head-lines; 81, text. Capital spaces, a few with guide-letters. The head-lines give the sermon-numbers in the Quadragesimale, elsewhere the tract-titles 'Concordancia Passionis' and 'Sermo de Passione'. Hain *8515.

1^a, title; 1^b, blank; 2-71^a, quadragesimale Discipuli; 71^b-78^b, col. 1, monotessaron [pt. 3 only of the complete work, dealing with the Passion]; 79^a-136^b, col. 1, sermo de passione domini; 136^b, col. 2-137^b, two further introductions; 138, blank.

268 × 196 mm. Capitals supplied in red. On 1^a is a note: B. V. M. in Rottenbuech; and on 2^a: M. Joan: Mönkerer. Old stamped pigskin, lined with leaves from the Centiloquium of Bonaventura, printed by Bartholomaeus de Unckel at Cologne in 1484 (IB. 3946).

Bought in July, 1867. *Munich duplicate*. IB. 10722.

VALLA, LAURENTIUS. Compendium octo partium orationis.

*Undated.

1^a. TITLE: Compendiū octo || partium orationis. 88^a. COLOPHON: Explicita est quinta pars et vltima || Scintilla in flamas: in flumina crescere riuus. || Sepe solet: plantatū virgula parua parit. || . . . 1. 19: Quo fit. Valla vale: vestri hec monumēta laboris || Fronde noua. et dulci germine nempe virent. || Inqꝫ tuis flores spaciosis legimus hortis. || Congestasqꝫ rosas pressimus ere tuas || Da veniam furto plagio ue. futura erit hec res. || (Crede) tibi in laudem. perpetuumqꝫ decus || q̄ modo de Rutlingen te pressit forte Iohannes || Sit precor hoc gratum munus. amicus adest || Is cupit vt sicut lacialis gloria terre || Tu fueras. sua sic te Rutlingē colat.

Quarto. a-d¹ e-k¹ l m¹. 88 leaves. 3^a: 37 lines, 149 × 87 mm. Types: 170, title and heading on 2^a; 81, text. Capital spaces, mostly with guide-letters. Hain *5565.

As Mlle Pellechet points out (no. 3893), the inner sheet of quire

g (leaves 49 and 50) contains matter from part 4 omitted after leaf 42 (sig. f 2).

A page-for-page reprint of Amerbach's undated edition, Hain *5564 (IA. 37453), with the words 'Amerbach' and 'Basilea' in the colophon altered to 'Rutlingen'.

200 x 144 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red on a few leaves. On 1^a is a note of bequest by Hilprandus von Brandenburg to the Carthusian monastery of Buxheim, and on 2^a the stamp of the monastery. Inside the second cover is a note: Wolfgang de gundelfingen. According to a note on 1^a there was formerly bound in after this book the Synonyma of Garlandia, and apparently also a thin tract before it. Old boards, backed with stamped leather, probably belonging originally to another book.

Bought in May, 1903.

IA. 10728.

HOLKOT, ROBERTUS. Super Sapientiam Salomonis. *1489.

1^a. TITLE: Ropertus holgot su||per libros sapientie. 274^b. COLOPHON: Hoc opus pclarissimū eximij dñi mgrī || Roperti Holkot sacre theologie moralissi||mi atq3 doctis-
simi pfessoris. ordinis fratū || pdicatorū. sup sapientiā Salomonis. im-||pressum est A mgrō Iohe otmar in Reut-||lingen. Anno incarnatōis dñice Millesi-||mo quadrigentesimo octogesimonono. 275^a. Tabula operis holgot super librum || sapientie. 289^b. col. 2, END: Finis registri Holgot || sup libro sapientie.

Folio. a-z A-N^a O P^a Q^a; (aa-dd) (ee-hh)^a. 290 leaves, the last blank. 2 columns. 3^a: 50 lines and head-line, 189 (199) x 126 mm. Types: 170, title, headings, and head-lines; 75, text. Capital spaces, a few with guide-letters. The head-lines give the numbers of the Lectiones. Hain *8760.

269 x 197 mm. On 2^a is the note: Monasterij Baum-
burg. Book-plate of Georgius Lautherius. Old stamped
pigskin. A few sentences in the text have been painted
over with the yellow paint used for the edges, and the s of
'libros' in the title has been struck through with a pen.
Bought in July, 1867. IB. 10724.

MOLITORIS, ULRICUS. De lamiis et py-
thonicis mulieribus. [After 10 January, 1489.]

1^a. TITLE: De lamiis et phito||nicis mulieribus || Teutonice vnholden vel hexen. 1^b. [Woodcut.] 2^a: Tractatus ad illustrissi||mum principem dñm Sigismundū archiducem austriae. || Stirie carinthie ꝛc. de lamijs et phitonicis mulieribus per || Vlrucum molitoris de constantia. studij papiensis. decreto||rum doctorem et curie constantien. causarū patronū. ad ho-||norem eiusdem principis ac sub sue celsitudinis emendatio||ne scriptus. 27^b. END: . . . Exconsta. anno dñi. m. cccc. lxxxix. die deci||ma ianuarij. || Tuo celsitudinis. humilis cōsiliari⁹ et seruulus || Vlrucus molitoris de constātia decretoꝝ doctor ꝛc.

Quarto. a b^a c d^a. 28 leaves, the last blank. 3^b: 35 lines, 133 x 85 mm. Types: 170, lines 1, 2, of title, and headings on 2^a; 75, line 3 of title, and text. Capital space on 2^a. Woodcuts. Hain *11536.

The seven woodcuts, including that on 1^b, are the same as those in Greyff's German edition, IA. 10796, p. 580.

169 x 116 mm. Without the blank leaf. On the title-page is a circular stamp: Ad Bibl. Acad. Land.

Grenville copy (G. 2349).

IA. 10727.

MANUALE PAROCHIALIUM SACER-
DOTUM. Undated.

1^a. TITLE: Manuale parrochialium || sacerdotū multū perutile. 1^b. Capitula in isto libro || contenta sunt ista || . . . 2^a. [Q]Vonia3 ex quorun-||dam simpliciū ignorantia sacerdotū . . . 12^a. END: Isti sunt casus papales || Omnis deuote debet veniam rogitare || A papa. feriens clerum. falsarius. vrens || Ecclesiam. symon. audens celebrare ligatus.

Quarto. AA BB^a. 12 leaves. 3^a: 39 lines and head-line, 143 (152) x 86 mm. Types: 170, title, headings on 1^b and 2^a, and head-lines; 75, text. Capital spaces. Head-lines 'Manuale Curatorum'. Hain *10725.

203 x 143 mm.

Bought in July, 1867.

IA. 10729.

DUODECIM ABUSIVA SAECULI. Von
den zwölf Missbräuchen dieser Welt.

*[14]92.

1^a. TITLE: Ciprianus von den || zwölf mißbrüchen diser welt || [woodcut, S. Cyprian]. 2^a. Hie hebt an das büchlin Cipriani des hailigen bi||schoffs . . . 16^a. COLOPHON: Also nympt ain end das büchlin Cipriani des hail||ligen bischoffs vō den zwölf mißbrüchen diser welt || Mit sampt ainer andechtige nutzbarliche Appella||cion des sünders so er (beschwert) sich berüfft von d' || gerechtigkait gots für sin göttliche barmhertzigkait || welches büchlin vom latin zū teütsch transferirt vn || gebracht ist von dem gelerten vnnd fürsichtigen. N. || Amman vn vogt zū meßkirch vn gedruckt zū Reutt||lingē vō Maister hanßen Otmar In der zyt alß der || loblich bund zū schwoben gezogen was vff das lach||feld zū bestryten die kayserliche statt Regenspurg die || vō dem Rōmschen ryech abgefallen. sich vnderwirff||nig gemacht hett Dem durchleuchten fürsten vnd || herreu hertzog Albrecht von München jm. xcij. jar.

Quarto. A B^a. 16 leaves. 3^a: 32 lines, 147 x 93 mm. Types: 170, line 1 of title; 92, line 2 of title, and text. Capital spaces, with guide-letters. Hain 5901.

178 x 136 mm.

Bought in May, 1899.

IA. 10732.

CULTIFICIS, ENGELBERTUS. Declaratio
priuilegiorum fratrum mendicantium. Epi-
stola de simonia vitanda.

*15 December, 1492.

1^a. TITLE: Declaratio priuilegio||rum fratrum mendi-
cantium. 44^b. Epistola breuis ac perutilis. de symonia vitanda || in receptione nouiciorum et nouiciaꝝ ad religio-
nem. 47^b. COLOPHON: ¶ ¶ Finis epistole declaratorie priuilegioꝝ fratru mendicā||tium necnon epistole de symonia vitanda in receptōne nouiciorum || ad religionē / editaꝝ in conuentu Nouimagensi ordinis predica-||torum per Reuerendū magistrum Engelbertum eiusdem ordinis || fratrem ac sacre theologie professorem eximium. Impres-
sum deni||q3 Reüttlingie per magistrum Iohannem Otmar Anno domini || M. cccc. xcij. Sabbato tercie aduentus dominice.

Quarto. a-f^a. 48 leaves, the last blank. 5^a: 40 lines, 151 x 94 mm. Types: 170, line 1 of title; 92, headings; 75, text. Capital spaces, most with guide-letters. Hain *5852.

199 x 133 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in February, 1870.

IA. 10735.

REUTLINGEN

DONATUS, AELIUS. De octo partibus orationis.
*1495.

1^a. TITLE: Editio Prima || donati grammatici ||
DEVICE. 1^b. [Woodcut]. 2^a. [P]Artes oratōis quot sunt.
octo. Que || Nomen . . . 17^b. COLOPHON: Finis minoris
editionis donati Rütt||lingie impressi expēsis magistri
Iohā||nis Otmar Anno dñi. M. cccc. xcv. 18^a. [Wood-
cut.]

158 x 89 (104) mm. Types: 170, line 1 of title; 92, line 2 of title,
and text; 66, marginal headings. Woodcut capitals; some spaces.

The device (63 x 42 mm.) represents Saint Otmar, holding in
his right hand a staff or crozier on which sits a cock, and in his
left a water-bottle; behind him is growing a lily; signed VR,
or oVR. The cut of the book-fool (114 x 85 mm.) on 1^b, repeated
on 18^a, is presumably taken from the edition of the Narrenschiff
printed by Greyff at Reutlingen in 1494 (Hain 3738, Berlin Cat.
no. 1957).

201 x 144 mm.

Quarto. a^a b¹⁰. 18 leaves. 2^a: 34 lines and marginal headings,

Bought in March, 1859.

IA. 10743.

This seems to be the first edition to describe itself as 'editio prima'. Others are by Hölzel, Nuremberg (A 8268) and GW 8946 ('um 1500') and Schöffler, Ulm (GW 8953 'um 1500'), H 6340 being by Schönsberger after 1500, acc. to GW. Perhaps the phrase refers to the elementary nature of the text.*

ERFURT

	PAGE		PAGE
Anonymous Presses :		Paul von Hachenburg	593
Printer of Aristeas	590	Wolfgang Schenck	592
Printer of Bollanus	590	Hans Spörer (second press)	591
Printer of Hundorn (Marx Ayrrer?)	591	Paulus Wider	589
Marx Ayrrer, see Anonymous Presses, Printer of Hundorn.			

* ** The earliest Erfurt press, that of the Monasterium Montis Sancti Petri Erfordensis, which produced a Lectionarium in 1479 (see Burger, Deutsche und italienische Inkunabeln, plate 130), is not represented in the Museum.

Cf. also Voullié's essay in Zeitsch. f. Bücherfr., 1911-12 and in Schwendke-Festschrift, also notes in Beiheft 46 of Zf. Bibl. (1920), p. 18, 19. Indulgence for 1473 (Ad. Schmidt, Ablassbriefe) and Calendar for 1474 (Heitz no. 11) Zf. B. 29, p. 204) probably printed at Erfurt.

PAULUS WIDER, DE HORNBAACH

DATE: the only book known to have been signed or dated by Wider is the Exercitatio librorum Aristotelis de anima, by Johannes de Lutrea, of 26 August, 1482, described below. This book was produced in the University of Erfurt, and Wider's press is therefore ascribed to that town.

TYPES (see Plate LVII): 156 [P. 1], pointed church type, used for headings. Indistinguishable from Sensenschmidt, Bamberg, 156 [P. 11], and Landsberg, Leipzig, 156 [P. 2]; these three differ from other types of the same class by having 'thorns' on the M; see Dr. Haebler's M²⁹. Not reproduced.

78 [P. 2], text type, distinguished from Sensenschmidt, Bamberg, 79 [P. 9] by the paragraph-mark and some of the contractions, which were probably cut for this book; from Landsberg (Capotius) 78 [P. 1] by absence of the smaller of the two M's of form Haebler 87 and of the barred N, and by the presence of an additional and larger R, also by the contractions; and from other types of the same class by the mixture of M's (Haebler M⁴⁹ and M⁸⁷).

LUTREA, JOHANNES DE. Exercitium librorum Aristotelis de anima.

*26 August, 1482.

1^a. [C] Irca iniciu3 librorū de aīa || q̄ritur prīo Vtq̄ de aīa sit || scīa tanq̄3 de obiecto p̄p̄o || et adequato illius scīe. 71^b. COLOPHON: ¶ Exercitiū librorū de anima per Egregiū dñm lutree sacre pa3gine licēciatū Erifordēsi ī vniuersitate collectū ⁊ approbatū. An3no m̄cc̄o 1482 kl. 7o 7 Septēbris p̄ Paulū wider de hornbach im||pressum finit:

Quarto. [a-i².] 72 leaves, the last blank. 2^a: 40 lines, 156 × 89 mm. Types: 156, headings; 78, text. Capital space on 1^a. Hain *10350.

211 × 157 mm. Without the blank leaf. The capital C on 1^a and some paragraph-marks, with initial-strokes and underlines, supplied in red. Quires [g] and [h] were transposed in the original binding, and the mistake noted in a contemporary hand; it has been repeated in the modern binding.

Bought in July, 1867.

IA. 12603.

ERFURT

PRINTER OF ARISTEAS

DATE: the Tractatulus de lxxij interpretibus of Aristeas, which gives a name to this press, is dated Erfurt, 1483. One other book, the undated Compendium Rationalis, also described below, is printed in the same type.

TYPE (see Plate LVII): 94 [P. 1], distinguished from Ravenstein and Westphal, Magdeburg, 92 [P. 1] by the absence of the larger paragraph-mark (the smaller one occurs twice in the Aristeas), and of the second (barred) M which, according to Dr. Haebler, is found in Ravenstein's type, also by the wide perpendicular double hyphen and the presence (in the Aristeas only) of an additional S of a very crude round form; from Sorg, Augsburg, 94 [P. 7], Johann Zainer, Ulm, 95 [P. Pr. Vocabularius rigmicus 2], and Ratdolt, Venice and Augsburg, 92 [P. 7] by S, paragraph-mark, and hyphen, and from the last also by h (at Augsburg) and v.

ARISTEAS. Tractatulus de lxxij interpretibus. [14]83.

2^a. Tractatulus de lxxij. interpretib; et de eorūdem || maxima sapientia ac nominibus. 32^b. **COLOPHON:** Tractatulus et vitam et mores ptolomei egiptiorū || regis pclarissimi. Quoue studio ordine loco ⁊ tpe. || sacras mosayce legis lras in grecū fmone; lxxij. || interptes legalissime traduxerint. Eorūdeq; inter||pretū et nomina et sapientiā maximā. qua inquisiti||one responsioneq; alternatis perusi sunt. in sese cō||plectens In preclara Erfordensi achademia opere || peruigili Anno. lxxxiiij. impressus finit foeliciter.

Quarto. a-d⁸. 32 leaves, the first blank. 2^b: 30 lines, 141 × 92 mm. Type: 94. Capital spaces. Hain *1655.

191 × 131 mm.

Bought in July, 1879.

IA. 12613.

DURANTI, GULIELMUS. Compendium libri Rationalis super repraesentatione et significatione missae. Undated.

2^a. [C]Vm pro salute humani generis sacri||ficium misse sacrosanctū canonice sit || institutū. Et pauci sunt tam spiritua||les q; seculares qui ipsi⁹ misse sciūt || re||p||s||e||n||t||a||t||i||o||. Hinc est q p vtrisq; || et specialiter sacerdotib; sacrificati||bus aliqua sunt ppendiosa ⁊ vtilia pertractanda . . . 10^b. Finit compendii libri racōnalis super re||p||s||e||n||t||a||c||i||o||e || et significatione misse salutī hominum multū vtile.

Quarto. [a¹⁰.] 10 leaves, the first blank. 3^a: 32 lines, 151 × 92 mm. Type: 94. Capital spaces.

197 × 140 mm. Capitals supplied in red and blue alternately. Dr. Kloss's copy.

Bought in 1835.

IA. 12616.

PRINTER OF BOLLANUS

DATE: a small series of unsigned books and sheets printed in a single type is placed at Erfurt under this heading; the Figura scientias et artes in unam radicem deducens (Proctor †3113) has the imprint 'Impressum Erfordie', and two Erfurt Almanacs appear in the series. These are dated 1487 and 1491, and the Quaestio determinata contra triplicem errorem was drawn up in the University of Erfurt in 1486.

TYPE (see Plate LVII): 87 [P. 1], text type, of a pattern common in Cologne and the Low Countries, and of which a few forms were used in Eastern Germany; probably an imitation of Kachelofen, Leipzig, 80 [P. 1] or 93 [Haebler *1], but the lower-case is more pointed than that of 80. It resembles Ther Hoernen, Cologne, 100 [P. 1], and the Brothers of the Common Life, Brussels, 100 [P. 1]; distinguished from Petrus de Olpe, Cologne, 89 [P. 1] by C, S, &c.

QUAESTIO. Quaestio determinata contra triplicem errorem. [After 24 August, 1486.]

1^b. Sequēs questio determinata ē in quodlibeto studii Erf||fordensis Anno 1. 4. 8. 6. post Bartholomei Ad petitionē || multoꝝ tā religiosoz q̃ seculariū ptra triplicē erroꝝ. Primo || ptra eos. qui psumūt calculare ⁊ detēminare diem nouissimum. || . . . 1. 6: Scdō ptra quēdā tractatū impressū. q̃ dicit. q̃ antixpūs nō sit p||sonaliter ventur⁹. nec enoch ⁊ helias sint psonalitē venturi. s; q̃ || machamet⁹ fuerit ver⁹ ⁊ psonalis antixpūs. . . 1. 11: . . . Tercio ista q̃stio ē detēminata ptra quēdā li||brū cuiusdā solitarii. quē ititulāt d' cognitiōe vere vite. ⁊ asscri||bunt beato Augustīo. s; falsissīe In quo tractatu autor nititur || pbare. q̃ regnū celorū nonsitaliud q̃ visio dei Et dānatione || pborū nō sit aliud q̃ puatio visionis dei. Et ex hys pcluditur. || q̃ nō sit loc⁹ vbi recipiātur beati. nec sit loc⁹ vbi colligātur dā||nati. Et sic negat celū empirreū esse locū

beatoꝝ. Et realē ifenū || in téra p̃sistentē Et pludit ex hys. q̃b' deterius ē. sc; q̃ xpūs non || vere ascendit ad celos. nec vere descēdit ad iferna. que oīa q̃ntū || sit sacre scriptuē ⁊ fidei p̃traria. ymo pessīa venena heretica osten||detur ī tēcia p̃clusiōe. cū suis correlariis annexis. || Sequitur Questio. 44^a. **END:** Et tm d' ista q̃stioe cū suis p̃blematis⁹.

Quarto. [a-d⁸ e f⁸.] 44 leaves. 3^a: 32 lines, 141 × 100 mm. Type: 87. Hain *1154.

Some pages coincide with Kunne's Memmingen edition (IA. 11058).

The 'tractatus impressus qui dicit quod Antichristus non sit personaliter venturus' mentioned on 1^b is Annus De futuris Christianorum triumphis, first printed at Genoa in 1480. The De cognitione verae vitae was printed by Schoeffer about 1470-75 (IA. 276, p. 38).

181 × 133 mm. Manuscript notes, mostly cut away.

Bought in May, 1899.

IA. 12623.

PRINTER OF BOLLANUS

HENRICUS DE HASSIA. Expositiones
super orationem dominicam et Ave Maria.
Undated.

1^a. TITLE: Tractatus reuerendi Magistri heinrici de
hassia || super oratione dominica pater nosté. scriptus
per || eundem ad Echardū Episcopū wormaciensem. 2^a.
Expositio oratiōis dominice heinrici de hassia. 8^a. Incipit
tractatus Reuerēdi Mgrī heinrici de hassia sacre || pagine

pfessoris sup salutatioē āgelica. Ave maria. 11^a. COLO-
PHON: Explicit tractatus magistri heinrici de hassia ||
super salutatione angelica.

Quarto. [a b^a.] 12 leaves, the last blank. 2^b: 36 lines, 156 × 99
mm. Type: 87. Capital spaces. Hain *8393.

190 × 134 mm. Without the blank leaf. Capitals,
paragraph-marks, initial-strokes, and underlines supplied
in red.

Bought in July, 1867.

IA. 12628.

PRINTER OF HUNDORN (MARX AYRER?)

DATE: Marx, or Marcus, Ayrer began printing at Nuremberg in 1477; in 1491 and 1492 he was at Regensburg, in 1492 and 1493 at Bamberg, in the latter year in partnership with Hans Bernecker. In 1494 an edition of the Ars epistolandi of Andreas Hundorn was printed at Erfurt with types subsequently used there by Heydericus and Marx Ayrer. In 1496 and 1497, however, Marx Ayrer was working at Ingolstadt with Georg Wirffel, and his signed work at Erfurt only begins in 1498. It is thus impossible to say whether the Hundorn was printed by him in 1494, or was the work of an anonymous printer, whose stock was bought by the two Ayrsers in 1498. The press of 1498 is not represented in the Museum.

*A was in Frankfurt/aler in 1506
(Zetscher. f. Buchh. 1929, p. 76, etc.)*

TYPES (see Plate LVII): 170 [P. 1], church type, indistinguishable from Paul von Hachenburg, Erfurt, 170 [P. 1], and from Thanner, Leipzig, 175 [P. 2]; larger in the face and differs in many letters from Moritz Brandiss, Leipzig, 151 [P. 2].

108 [P. 3], large text and small heading type, perhaps leaded from about 98; distinguished from J. Zainer, Ulm, 98 [P. 9] by small ordinary S, barred H, and broader A; from Schobsser, Munich, 94 [P. 7] by measurement and the round C; from Ratdolt, Venice and Augsburg, 92 [P. 7] by C and absence of e, and at Augsburg by round h. Not reproduced.

83 [P. 2], text type, with peculiar M (Haebler M¹⁰¹); distinguished from Otmar, Reutlingen, 81 [P. 6] by I with two thorns, P and V of ordinary German form, and by the double hyphen (with a few single); indistinguishable from Hachenburg, Erfurt, 83 [P. 3], but has no paragraph-mark or mixture of small Lombardic capitals. Not reproduced.

175, church type not identical with 170, and more ordinary and narrow, in the undated Cappel ascribed to this press (IA. 12635)

WOODCUT CAPITALS: Lombardic, 18 × 19 mm.

HUNDORN, ANDREAS. Ars epistolandi.

1494.

1^a. TITLE: Ars epistolandi noua || Magistri Andree
hū||dorn de wratislauiā. 15^b. COLOPHON: Impressum
Erffordie Anno dñi. M. cccc. xciiii.

Quarto. A B^a. 16 leaves, the last blank. 10^b: 34 lines, 141 ×
95 mm. Types: 170, title and headings; 108, lines 3-8 on 2^a; 83,
text. Lombardic capitals on 1^a and 2^a. Hain *9042.

215 × 151 mm.

Bought in June, 1895.

IA. 12633.

HANS SPÖRER

(Second press.)

DATE: in 1494 Spörer came to Erfurt from Bamberg, printing there in that year Arzenei wider die Pestilenz; his address was 'zum weissen Lilienberg, bei Sankt Pauls Pfarre'. He worked in Erfurt till the close of the century.

TYPES (see Plates XVIII, LVII): 96 [P. 1], text type, from Bamberg.

168 [P. 2], church type, used for titles; apparently the same as Stuchs, Nuremberg, 168^a [P. 5], Kachelofen, Leipzig, 168 [P. 8], Lotter, Leipzig, 168 [P. 2], and, according to Dr. Haebler, Mair, Nuremberg, type 3, the features which distinguish Stuchs's type from the Leipzig examples not occurring in Spörer's books, so far as the Museum collections show; according to Dr. Haebler distinguished from Sensenschmidt, Bamberg, 173 [P. 18] by R only.

105 [P. 3], text type, of Bamberg pattern, like 96, but differs from it in measurement, and in many letters; there are two forms of h, one round, and one with small curled tail below the line, r has no curl at the foot, v and w

ERFURT

are narrow and pointed, f and f are short, y is larger and more upright; in the upper-case A, D, I are larger, there are no Schwabacher D, S and V, H has a single stroke and thorns, and W also is different, being little larger than the lower-case form; smaller in the face than Ayer, Bamberg, 105 [P. 1]; differs from Sensenschmidt, Bamberg, 105 in tailed h, D, V, &c.; Ghotan, Lübeck, 104 [P. 5] has a smaller w. Superseded 96 towards the end of the century. Not reproduced.

WOODCUT CAPITALS: Lombardic, 8 and 16 mm. high.

SOFFEY, DER GRAF VON. Historie des Grafen von Soffey. *After 10 August, 1497.

1^a. TITLE: Dy history des grafen von soffey || In des regen pogen langen don :: || [woodcut]. 6^a. COLOPHON: Taussent vir hundred vnd. vij. vnd xC^o. Iare || nach. der geburt vnsers herren. für war. zu ert||fort. von meister hansen buch drucker bey sant || Pauls. pfar. fein. hat getrukt vnd vollent ditz || büchliē nach Lorenty. Nun rüef wir an maria || Die reinen. maiet das sy vns behüt vor leidt.

Quarto. [a⁴.] 6 leaves. 2^a: 31 lines, 156 × 88 mm. Types: 168, title and headings; 96 (lead in the colophon), text and colophon. A Lombardic capital E on 1^b. Woodcut on 1^a (a man being pushed ashore from a ship's side; in the background a landscape with churches).

182 × 128 mm. The title-cut roughly coloured.

Bought in October, 1878.

IA. 12644.

EDELMANN. Wer der erste Edelmann gewesen ist. *[14]97.

1^a. TITLE: VN^s sagt die geschrift. Wer || der erst Edel man gewest. ist || wie Er vnd sin. nach kumen die: || lant habē geczwugē. sider adams || zit so ist Weder arm noch rich vor || der herschaft gefreit: || [woodcut]. 4^a.

COLOPHON: ¶ Getrukt zu Erffort bey sant paulspfar Zn dē || weissē lilgen berge Im XC. vij Iare ::

Quarto. [a⁴.] 4 leaves. 2^a: 33 lines, 159 × 84 mm. Types: 168, title; 96, text. Lombardic capital N on 1^b. Woodcut on 1^a (a peasant bringing geese, a basket of eggs, and a jar of wine (?) to two men standing in a doorway, perhaps a nobleman and his servant; the latter bears a sword).

182 × 128 mm. The title-cut roughly coloured. Perhaps formerly bound with the preceding.

Bought in October, 1878.

IA. 12646.

In the cut is the signature: Hans Tonny.
5/74

FLEDERMAUS. Von der Fledermaus.

*1500.

1^a. TITLE: Hyrin mā vō b' fledermus list || vñ was der procuramus ist. || Dauor sich hut arm vñ rich || das er in nit erschlich || Mit seinen boszen listen || das er im nit raum dy kisten || [woodcut]. 6^b. COLOPHON: ¶ Gedrukt zu Erffordt pey Sant || Pauls pfarr Von meyster Hannsē || Zum Wyssen Lyligenbergk genannt || Im Funffzehnhundertisten iare.

Quarto. (ij, iij)^a. 6 leaves. 3^a: 31 lines, 162 × 84 mm. Types: 168, title and headings; 105, text. Lombardic capital D on 1^b. Woodcut on 1^a (a lawyer with parchment, inkhorn, &c.).

193 × 145 mm. The two outer sheets have been divided and the joints mended.

Bought in April, 1848.

IA. 12649.

WOLFGANG SCHENCK

DATE: Psellus, de victus ratione, 1499, is the first recorded book signed by Schenck; one dated 1498, signed by him or perhaps only printed in his types, came under the notice of the Gesellschaft für Typenkunde (pls. 6-8), but unfortunately no record of this book was kept. He continued printing until 1507.

TYPES (see Plate LVII): 86^a [P. 1], Roman text type, with tied Qu, large &, and double hyphen; X, k, w are supplied from 86^c.

170 [P. 2], church type, used for titles; distinguished from Pr. of Hundorn 170 [P. 1] and Paul von Hachenburg 170 [P. 1] by E, which has longer strokes to the right. Not reproduced.

86^a [P. 3], round German text type; M (Haebler M⁸³) is distinctive.

64 [P. 4], commentary type, rounder and plainer than other types of this measurement; with a reversed P-shaped paragraph-mark.

86 [P. 5], Schwabacher text type, of the style common at Nuremberg and Leipzig; apparently the same as Thanner, Leipzig, 88 [P. 1] and Hochfeder, Nuremberg, 88 [P. 9], but has no hyphen; E is large and square with double stroke to left and top stroke to right looped, and C round with perpendicular stroke broken at foot; single hyphen.

86^b, Greek type. Not reproduced.

DEVICE: a shield with arms (three white shields) lettered W S on black ground, in a frame.

JODOCUS [TRUTVETTER] ISENACENSIS. Breuiarium dialecticum. *21 July, 1500.

1^a. TITLE: Breuiarium dialecticum || Iodoci Isennachensis || Theologi studiosi logices apprime necessariū in au||gustissio gymnasio Erphordiēsi nup ab eodē digestū. ||

Nicolaus Marscalcus thurius ||| Candide lector aue . . . l. 9: . . . pellege: vade. vale. ||| Tetrastichon Materni pistoriēsis ||| Qui volet in logicis . . . l. 14: . . . sepeq perlegitet. 117^b. l. 12: AUTHOR'S COLOPHON: Iam annuente deo in calcem breuiarij nostri: Amabilissime lector veni||mus . . . l. 21: . . . Cui etiam soli

WOLFGANG SCHENCK

honor aeternum ||| COLOPHON: Impressum erphordie p wolffgangū schenckē Anno Iubilei || millesimoquin-
gentesimo Die vero xxi mēsis Iulij || DEVICE. 118^a.
(errata): Postquam libellum hunc nostrum: charissime
lector vt necesse fuit re||cognouissemus: insequentes
errores: qui saltem alicuius pōderis esse || visisunt:
collegimus: quo codicem tuū emendaciore aliquo modo
red||dere valeres: multis tamē pfacilibus cognitu vel
mediocriter doctis p||termisissis. Nec huiusmodi maculas
impressoris icuria euenisse credas || sed potius festinatione
quadā: quā vt multorum votis editionem illam || crebro
flagitantiū responderet: facere iussisunt atq̃ impulsī.
120^b. END: τελοσ.

Quarto. A-V^a. 120 leaves. 8^b: 45 lines, 146 × 87 mm. Types:
170, lines 1, 2, of title; 86^a, preface to the reader on 1^b, &c.; 86^b,
body of title, &c., headings, and head-lines; 86^a, 'τελοσ' on 120^b,
&c.; 64, text. Capital spaces on 1^b and 2^a, with guide-letters.
The head-lines give the numbers and contents of the chapters and
numbers of the books. Hain *9378.

194 × 134 mm. Capitals, paragraph-marks, initial-
strokes, and underlines supplied in red. On 1^a are notes:
'Sum fratris hieronymi', and 'Sum Conradi bewerberge'.
In the blank shields of the device below the colophon
are written the initials C v B.

Bought in December, 1846.

IA. 12663.

PETRUS RAVENNAS. Artificiosa me-
moria. *1500.

1^a. TITLE: Artificiosa Memoria Clarissimi iurisvtriusq̃
do||ctoris & militis domini Petri Rauennatis per quā ||
facillime multa memoriter teneri & dici possunt || C.
Lycinij decatonstichon ad Candidū lectorē || Si memorem
tentas fieri... ib., l. 14: ... vale. 1^b. Lancelotus Decius
iuris vtriusq̃ doctor || Quid modo pyramides... ib., l. 15:

... non meminisse dedit ||| Clarissimo & excellentissimo
cæsarei pōtificiū || iuris Doctori mirabili memoria
prædito equitiq̃ || splendidissimo Petro Rauennati
Marcus picardus || salutem. || Simonides cedat... ib., l. 23:
... canat. 2^a. Et cum vna sit Fœnix & vnus sit iste
libellus: li||bello si placet Fœnicis nomen imponatis.
10^b. COLOPHON: Impressum Erffordie per wolfgangum ||
Schenck Anno salutis Millesimoquin||gentesimo.

Quarto. A^a B^a. 10 leaves. 3^b: 33 lines, 142 × 85 mm. Type:
86^a. Capital spaces on 2^a and 3^a, with guide-letters. Hain *13698.

203 × 139 mm. Paragraph-marks, initial-strokes, and
underlines supplied in red. Dr. Kloss's copy.

Bought in May, 1850.

IA. 12667.

TITEL ALLER STÄNDE. Ein Büchlein
worin die Titel aller Stände begriffen sind.

*1500.

1^a. TITLE: Eynn buchelein dor In||nen die tiel ader
vber||schrift aller stende. anfang vnd beschloß der briefe
cler||lich begriffen sint. tzu sampt den sieten so ein yder
Can||tzellschreiber an sich sal habe. auf latinisch. vnd
vol||gend tzu dewttsch: mit anhang eines krychischen
geti||chtes antzeigend den schatz eynes gelerten re-
deners. 28^a. COLOPHON: Gedruckt tzu Erffurdt durch ||
Wolfgangū Schencken nach || Christi gepurt M.C.C.C.C.C.
||| DEVICE.

Quarto. A-G^a. 28 leaves. 4^a: 30 lines, 143 × 85 mm. Types:
170, lines 1, 2, of title; 86^a, poem on 2^a, 2^b; 86^a, text; 86^a, Greek
poem on 3^a, 3^b. Hain *15532.

195 × 137 mm.

Bought in November, 1877.

IA. 12665.

PAUL VON HACHENBURG

DATE: Paul von Hachenburg's name is first found in Bartholomaeus Coloniensis, Epistola mythologica, 1501,
and his device is found in Nicolaus Marschalk, Grammatica exegetica, of the same year. An edition of
Bernardus Brunswicensis, De rerum et verborum significatione, printed in Paul's types, has the place 'Erffordie'
and date 1499.

TYPES: 170 [P. 1], church type, used for headings; indistinguishable from Pr. of Hundorn, Erfurt, 170 [P. 1];
distinguished from Schenck, Erfurt, 170 [P. 2] by E, which is shorter in the strokes to the right. Not
reproduced.

310 [P. 2], canon type; probably the same as Schenck type 7 (see Gesellschaft für Typenkunde, pl. 8);
distinguished from Moritz Brandis, Leipzig, 270 [P. 1] by measurement and by S, the tail of which does not curl
back at the end. Not reproduced.

83 [P. 3], text type, indistinguishable from Pr. of Hundorn 83 [P. 2], except that it is used here with
a paragraph-mark and Lombardic capitals. Not reproduced.

STOCKHEIM, SIGISMUNDIS DE. Almanach
Erffordense pro anno 1500. 1500.

(Red) Almanach Erffordense || Magistri Sigismundi
de Stockheim. || ANno a natiuitate dōi Millesiō qui-
gētesiō Bissextili et Embolismali mō|| (black) currente...

Broadside Folio. Types: 310, lines 1, 2; 170, headings; 83,
text. A woodcut border on the left-hand margin.

215 × 280 mm. A fragment, consisting of the first 41
lines. On the back is a fragment of a manuscript
index.

Bought in June, 1852.

IA. 12675.

C.

MAGDEBURG

	PAGE		PAGE
Moritz Brandis (second press)	598	Simon Koch (Mentzer)	596
Bartholomaeus Ghotan (first press)	594	Albrecht Ravenstein and Joachim Westphal	595
Johann Grashove	596		

BARTHOLOMAEUS GHOTAN

(First press.)

DATES: the first year connected with Ghotan is 1480, when he printed the Magdeburg Missal catalogued below. In this work Lucas Brandis assisted him (operam dedit) and supplied the type (de cuius manibus apicum defluerat amnis). Ghotan's subsequent movements between this and his definite appearance at Lübeck in 1484 are uncertain, but Dr. Haebler (Zeitschrift für Bücherfreunde, XII. 357) makes probable an approximate date 1482 for a Table of Gospels printed by him at Magdeburg, and considers that both the Ordinarius Verdensis and the Low Saxon Herbarius of 1483 were printed in the same city. The typographical state of the Herbarius confirms this view: see below under IB. 10909. Ghotan is further known to have visited Stockholm in 1483 and 1487.

ornate, 1486 (Collign in the
Festschrift for Schwabe, p. 49)

TYPES (see Plate LVIII): 115 [P. 1], medium text type, apparently indistinguishable from Lucas Brandis, Lübeck, 118 [P. 3], but with a narrower s. A heavy ¶ is used with this type. In use in 1480. Not reproduced.

160 [P. 2], smaller missal type, distinguished from the very similar types of Lucas Brandis, Lübeck, 147 [P. Rostock 3] and Koelhoff the elder, Cologne, 150^a [P. 9] by having a more ornate I. See also Matth. Brandis, Lübeck, 1, 155. The type would normally measure 148 (Dr. Haebler's measurement), but in the Missal it is found cast on a larger body, so as to range with 162, the other missal type. Capitals from this latter are sometimes found admixed. In use in 1480.

162 [P. 3], larger missal type, afterwards used at Lübeck also. Indistinguishable from Kachelofen, Leipzig, 160 [P. 2] (first stage), Koch, Magdeburg, 160 [P. 1], &c. In use in 1480 and 1483.

297 [P. 4], large church type. Two forms of A are found. Indistinguishable from Koch, Magdeburg, 295 [P. 3], except in C and the presence of an additional form of A. The M is Dr. Haebler's M⁶⁶. In use in 1480.

104 [P. 5], text type, used in an Indulgence of 1480, in the Table of Gospels of about 1482, in 1483 and afterwards at Lübeck (see Haebler, loc. cit., and under Ghotan, Lübeck). Not reproduced.

MISSALE MAGDEBURGENSE. *1480.

1^a. (advertisement): Bonū cōmune p̄uato p̄ferendū est . . . ib., l. 27: Registrū super missas votiuas. 2^a. Registrum quinternorum. 3^a. (calendar): (red) Ianuarius habet dies. xxxi. luna. xxx. . . . 9^a. (red) Dñica p̄ma in aduētū dñi. || (black) [A]d te leuaui animā || meā deus || meus in || te cōfido || . . . 149^a. (ordo missae): [G]loria in excelsis deo. Et in terra pax hominibus bone || voluntatis. Laudamus te. Benedicimus te. Adora||mus te . . . 153^a. (canon missae): [T]E igitur clemētissime pa||ter per ihesū xpm filiū tuū || dominū nostrum sup||plices || rogamus . . . 159^a. (red) Incipit cōmune sāctoꝝ. In || uigilia vnus apl̄i Introit⁹ || (black) [E]go autē sicut oli||ua . . . 181^a. (proprium sanctorum): (red) In uigilia Andree Introit⁹ || [D]ominus secus mare gali||lee uidit duos frēs . . . 251^a. (red) Incipiunt misse votiuē. De || sācta trinitate (black) Benedicta sit || sancta trinitas . . . 274^b. (red) Missa aīaꝝ solemn̄is Introit || (black) [R]equiem eternam dona || eis dñe . . . 281^b. COLOPHON: (red) Ad summi laudem perfecta caractere diuo . . . Et decus omnipotis et cleri commoditatem

Communias rei pressura nouella magistro
Artis pressue diluxit bartholomeo
Gothan. preuigili studio correcta. caducis
Impolluta notis. blandissima visibus. apta
Non obnoxia quidem. iotis prefausta. celebri
Edepol ecclesia poscente metropolitana
Magdeburgensi primatu digne corusca
Inter germanos. regnis fultos duodenis
In quis pregraditur. romano presule dante
Ob pacis merita. prius instigante benigno
Imperio domini petri molitoris ibidem
Famati. quorum centena fauore magister
Quinq; modo dictus missalia duxit ad vnguem
Cui lucas brandis operam dedit arte preclarus
De cuius manibus apicum defluerat amnis
Anno milleno domini simul octuageno
Centenog; quater. desit sibi tartarus ater.

282^a. [F]Rēs. || Nolumus vos ignora||re de dormiētib; . . .
283^a. (red) In primo gallicantu Sequētia || (black) [E]ya
recolamus || laudibus pijs || . . . 297^a. col. 2, END: . . .
quia sola spes uiuificat || maria. Amen.

BARTHOLOMAEUS GHOTAN

Folio. [a³ * * *]; [a-k]¹⁰ [l]⁸ [m n]¹⁰ [o]¹²; [p]¹⁰; [q]¹⁰ [r]¹² [s-z A-C]¹⁰ [D]¹²; [E F]⁸. 298 leaves, the last blank. 2 columns, except in the order and canon of the Mass, the calendar, the colophon, and the advertisement on 1^a. 11^a: 37 lines of type 162, 300 × 186 mm. 155^a: 20 lines of type 297, 297 × 187 mm. Types: 297, canon of the Mass; 162, 160, text; 115, registers on 1^a-2^a. Some capitals, also colophon, rubrics, &c., printed in red. Spaces elsewhere. Leaves 159-180 (the common of saints) are numbered F I-XXII, with errors from XI-XV. Hain 11321.

Two copies of the order and canon of the Mass (quire p), of different settings up, are found in this volume. The first is described above; the second runs as follows: 149^a. (ordo missae): [G]loria in excelsis deo. Et in terra pax hominibus bo[n]e voluntatis. Laudamus te. Benedicimus te. Adoramus te . . . 153^a. (canon missae): [T]E igitur clementissime pater per ih̄m xp̄m filiū tuū dñm n̄m supplices rogamus . . . In the first copy the breadth of the type-page is as follows: 149^a, b, 189 mm.; 150^a, b, 185 mm.; 151^a, b, 181 mm.; 152^a, mutilated; 153^a, b, 186 mm.; 154^a, b, 177-80 mm.; 155-8, 187-90 mm. In the second copy the breadth is 180-3 mm. throughout. As the number of lines is the same in each and the text does not seem to differ, it would appear that the body of the type was filed down at the sides when the second copy was printed. The first copy has the ordinary red and blue hand-painted capitals: the second is more elaborately illuminated (see below).

403 × 280 mm. Capital and woodcut border illuminated in gold and colours on 9^a, 17^a, 109^b, 116^a, 153^a (second copy only), 159^a, and 251^a. The border on 153^a contains a shield azure with a lion regardant. A number of smaller illuminated capitals are found elsewhere; the rest are supplied in red, blue, or red and blue, initial-strokes in red. The printed foliation is continued in manuscript from xxiii-l, and leaves 251-281 are further numbered i-xxxi by hand. Numerous manuscript corrections. Leaf 152 (first copy) is almost entirely torn away, and several leaves in both copies of the canon missae have been damaged. The blank leaf is mounted.

Bought in July, 1884.

IC. 10902.

HERBARIUS. [Low Saxon.] Promptuarium medicinae.

31 July, 1483.

[1^a. TITLE: Eyn schone Arstedyge boeck || van allerleye ghebreck vnnde || kranckheyden der mynschen. ||

[woodcut]. 2^a. ¶ Hijr heuet sick an dat register || deses bokes . . .] 9^a. [A]ppel sap lat wol ghe-||ren in eyname holtē || vate in deme mane || octobri . . . 98^b. col. 2, l. 23: . . . wente hy-||re auicenna sequitur nunc. De do|| ghede der watere. || [W]ater van ysopen is guds || der drogen borst . . . 100^b. col. 1, l. 15: Nu volget hire vele oyle nuttichet || [O]lye van rosen is kolder na||ture . . . 105^a. col. 2, par. 3: [A]Mborstycheyt de eynen || swaren athmen thut . . . 120^a. [I]ncipit Registerum || huius libri secudū lit||teras alphabeti qne-||rēdo de singulis ifirmi||tatibus que continē-||tur in hoc libello. Primo A. || . . . 128^a. COLOPHON: Finitus est iste libellus herbarius || Anno dñi Millesimoquadringēte||simooctagesimotertio. in vigilia || sancti petri ad vincula.

Folio. [a⁸; a b¹⁰ c-n⁸ op⁸.] 128 leaves, 9-128 numbered Fo. i-cxx. 2 columns. 10^a: 40 lines and foliation, 210 (219) × 135 (152 with marginalia) mm. Types: 162, title, foliation; 104, text. Capital spaces. Marginal section-letters. Hain 9797.

Proctor assigned this book to Ghotan's Lübeck press (no. 2616). It is true that Ghotan started there with other tracts on similar subjects, but this book is distinguished (1) by its size, (2) by having neither signatures nor woodcut capitals, (3) by not giving the printer's name in the colophon.

The title here described (reproduced in H. Peters, 'Der Arzt, &c., fig. 21), which is wanting in the Wolfenbüttel as well as in the Museum copy, is a very inaccurate statement of the contents of this book, but would correctly describe Ortloff's Bok der Arsteden. This latter was printed by Ghotan at Lübeck in 1484 (IA. 9838), but the style of the title-cut in question (a patient in bed, with two doctors) suggests a later date than this, and it is noteworthy that the same cut was used by Koch at Magdeburg in an undated Van dem stervende mynsschen printed about 1492 (Schreiber, no. 4640). It thus seems rather doubtful when and for what edition the title was originally made.

The Hamburg & Lübeck copies have this title (GfT 836)

289 × 209 mm. Imperfect, wanting the first quire. Capitals supplied in alternate red and blue, paragraph-marks and initial-strokes in red. Manuscript quiring, s-y aa-kk, often cut away.

Bought in November, 1863.

IB. 10909.

ALBRECHT RAVENSTEIN AND JOACHIM WESTPHAL

DATES: Albrecht Ravenstein and Joachim Westphal, who call themselves 'brodere' in one book, were printing in 1483 and 1484. Westphal alone is found at Stendal, q. v., in 1488.

TYPE: 92 [P. 1], Gothic text type. Almost indistinguishable from Pr. of Aristeas, Erfurt, 94 [P. 1], q. v., but sloping double hyphen and no crude S. Many of the forms indistinguishable from Mayr, Passau, 94 [P. 1], the most notable differences being M in the upper-case and a in the lower; also from Sorg, Augsburg, 94 [P. 7], except E, I, and a. Two kinds of ¶, one heavy, one small open with two vertical strokes. The alternative M (Dr. Haebler's M⁸⁸ or M⁸⁹) and curly-tailed h found in some of the books do not occur in that catalogued below, nor do the heavy (Lombard) capitals. The type was afterwards used by Westphal at Stendal, with modifications. For reproduction see Plate LVII, Erfurt.

ANDREAE, JOANNES. De modo obseruandi interdictum. *3 December, 1483.

2^a. ¶ Incipit tractatus vtilissimus de || modo obseruandi interdictum. 12^a. COLOPHON: ¶ Explicit libellus de interdicto seruando editus per || dominum Iohannem andream decretorum doctorem. || Impressum in inclita ciuitate Magdeburgēsi per ma||gistrum Albertū rauenstein & Iohachim westual Anno || domini. M. CCC. lxxxiiij. i vigilia Barbare vir||ginis.

Quarto. a b⁶. 12 leaves, the first blank. 3^a: 33 lines, 152 × 96 mm. Type: 92. Capital spaces, with guide-letters, on 2^a and 9^b. Hain *1081.

212 × 140 mm. Capital on 9^b, initial-strokes, and underlines supplied in red. Some manuscript notes. On 12^a is written in a later hand: Moñrij S. Godehardi Hildesij.

Bought in April, 1891.

IA. 10915.

MAGDEBURG

JOHANN GRASHOVE

DATE: the book of 1486 catalogued below appears to be the only one known to have proceeded from this press.

TYPE: 102 [P. 1], Gothic text type. A close copy of Ghotan 104 [P. 5], from which it is practically indistinguishable, except for the occasional appearance of a new alternative W; the division-stroke is as a rule upright and not sloping. Not reproduced.

WOODCUT CAPITALS: about 20 x 21 mm., mostly much worn. They resemble in style the capitals (2) used by Ghotan at Lübeck in IA. 9838, &c., but are enclosed by a heavy black frame-line.

MARIA. Bock van der bedroffenisse vnde herteleyde Marien. *1486.

1^b. [Woodcut] || Hijr begynnnet dat register in dat bock || van der bedroffenisse . . . 3^a. Hijr begynnnet dat bock van der bedroffenisse vnde herteleyde der hogheloueden konnigynnen | der alderleueste mo||der cristi marien || Dat erste capittel. || sprickt . . . 78^b. COLOPHON: || Loff vnde ere sy der benedygeden moder mari||en | de dusse materien dem dichter in syn herte heft || gegheue welcke materie is ghemaket nach der ge||bord cristi vnser heren verteynhundert dar na in || dem vyffundeachtentighesten iare Vnde den dar||na in dem seszundeachtentighesten iare | dorch Io||hannem grashoue borgher to magdeborch is ghe||prentet wordē Des de almechtighe god maria syn || benedigede moder myt allem hymmelschen here to || ewyghen tyden ghelouet syn. 79^a. [Woodcut]. 79^b. || Hijr begynnnet de vyff bedroffenisse marien || der

leuen soten moder cristi. 81^b. || Hijr volghet na wyff suuerlyke vnde in||nyghe bede myt vyf pater nosteren van dē || vyff bedroffenissen vnser leuen frowen. 83^a. || Eyn schone vnde innych ghebed van den ledema||ten des hilghen lychammes | der hogheloueden kon.||nigynnen vnde alderleuesten soten moder marien. 88^a. || Hijr vynt me beschreuen eyn exempel dar me vth || leren mach wudane wysz de psalter vnser leuen fro||wen schal ghestalt syn efte de dre rosenkrentze . . . 93^a. alle de iennen dede begheren to holdende de || broderschop van vnser leuen frowen rosē.||krantz . . . 94^a. END: . . . vnde godde deste annemener.

Quarto. [2^a]; a-k^a 1 m^a. 94 leaves. 4^a: 28 lines, 144 x 94 mm. Type: 102. Woodcut capitals as far as 77^a; then spaces, with guide-letters. With woodcuts.

210 x 150 mm. Capitals supplied in red. Dr. Kloss's copy, with his book-label.

Bought in 1835.

IA. 10923.

SIMON KOCH (MENTZER)

Haebler considers K. to have been the printer who worked at Meissen in 1483 (CfB, 1917, pp. 4 &c.)

DATES: Simon Koch, also known as Mentzer, from his home Weilburg near Mainz, began printing in 1486 (a calendar for that year in Heitz-Haebler, Hundert Kalender-Ink., no. 50). Apart from the Magdeburg Missal of that year and an edition of Aristotle, Problemata, 1488, his output was almost entirely in the vernacular. He continued to print until the end of the century.

TYPES (see Plate LVIII): 160^a [P. 1], large-face missal type. First used in the 1486 Missal and still in use in 1493. Indistinguishable (except r?) from Ghotan, Magdeburg, 162 [P. 3], and Kachelofen, Leipzig, 160 [P. 2]. Not reproduced.

160^b [P. 2], small-face missal type. Used in the 1486 Missal. It is very like Ghotan 160 [P. 2], but has a different i, and the ^o and the majuscules of 160^a.

295 [P. 3], large church type. Used in the 1486 Missal. Indistinguishable from Ghotan 297 [P. 4], except that it has only one form of A and that C is like E with serif filed away. Not reproduced.

97 [P. 5, Haebler 4], Gothic text type. In use in 1488 and 1490. It very closely resembles Poppy Printer, Lübeck, 98 [P. 2], but is distinguished from it by the more delicately rounded d, the nearly horizontal z, the smaller C, and a curious semi-Lombardic alternative S, resembling that in the unassigned Lübeck Alanus (IA. 9993). P with its foot filed away is met with as an alternative O. From printing German tracts a quantity of German lower-case forms were admixed with it.

90 [P. 4, Haebler 6], Schwabacher text type. In use from 1493 onwards. Apparently indistinguishable from Poppy Printer, Lübeck, 91 [P. 5], but has two forms of A. Not reproduced.

. Koch's type 6 [P.] (Haebler 5), used in the 1486 Calendar and in use in 1491, is not represented in the Museum collection.

WOODCUT CAPITALS: a set of black-ground capitals with shaded foliation, with a black and white frame-line, about 35 x 35 mm., is employed in IA. 10936 and (in a more worn condition) in IA. 10937. A calligraphic S, 34 mm. high, no frame, occurs once in IA. 10936. These capitals were being used in 1498 by Moritz Brandis, q. v.

SIMON KOCH (MENTZER)

MISSALE MAGDEBURGENSE. *1486.

2^a. (red) Ianuarius habet dies. xxxi. luna. xxx. || ... 8^a. Registrū super missas votiuas. 9^a. (red) Dñica prima in aduentū dñi || (black) [A]d te leuauī || animam me||am de⁹ me⁹ || in te cōfido || ... 133^a. (ordo missae): [G]loria in excelsis deo. Et in terra pax hominibus bone vo||lūtatis. Laudamus te. Benedicimus te. Adoramus te. || ... 137^a. (canon missae): [T]E igitur clemētissime pa||ter per ihesū xp̄m filiū tuū || dominū nostrū supplices || rogamus ... 143^a. (red) Incipit cōmune sāctoꝝ. In vi||gilia vnius ap̄li Introitus || (black) [E]go autē sicut oliua || ... 163^a. (proprium sanctorum): (red) In vigilia andree. Introitus. || (black) [D]Omin⁹ sec⁹ mare galilee vi||dit duos frēs ... 209^b. col. 2: (red) Incipiūt misse votie De sc̄tā || trinitate (black) Bñdicta sit sc̄a trinitas || ... 227^b. col. 1: (red) Missa aīaz solemnīs Introit⁹ || (black) [R]Equiem eternā dona eis dñe || ... 234^a. (red) In primo gallicantu Sequentia. || (black) [E]ya recolam⁹ lau||dibus piis ... 246^b. COLOPHON: (red) Explicit missale sc̄m morē Magdeburgen Halberstaden Brandebur||gen verden alia-rūq; multarū ecclesiarum fideli diligētia et pūigili studio || purgatū ab hiis errorib⁹: quibus vel ignorātia vī incuria librariorū adduz||ctis cōmunis abusus iualuit ipsumq; quatuor in suis ptibus ordinatissime || litteris etiā artificiosis nemine reclamāte poptime discussum ... (l. 17) Impressu; Magdeborch arte Simonis koch de Wylborch. Anno dñi || MCCCCLXXXVI. || Deo gracias.

Folio. [a⁶]; a¹⁰ b-o⁸ p¹⁰; [q¹⁰]; a b¹⁰ c-k⁸ l m¹⁰. 246 leaves, the first blank, 9-132 numbered I-CXXIIII, 143-245 numbered I-CIIII, with errors and omissions in the last quire. 2 columns, except in the order and canon of the Mass, the calendar, and the colophon. 17^b: 37 lines of type 160^a, 297 × 185-6 mm.—137^a: 20 lines of type 295, 295 × 184 mm. Types: 295, canon of the Mass; 160^a, large-face text; 160^b, small-face text, sequences, colophon. Rubrics, colophon, &c., printed in red. Capital spaces. Hain 11322.

The blind impression of four lines of the colophon can be seen under the colophon itself, with several letters omitted and transposed. This seems to show that the red text was struck off first and the type then used as a block during the printing of the black portion.

This edition is reprinted, with a few alterations, from Ghotan's 1480 edition (IC. 10902). It reproduces a number of Ghotan's misprints and incorporates part of his advertisement (1^a) in the colophon.

406 × 278 mm. Imperfect, wanting leaves 13 and 14 (a 5, a 6), which have been supplied in facsimile. Capitals supplied in red or blue, those on 9^a, 137^a, and 143^a in red and blue. On 137^a are two illuminated coats of arms. That on the left has per pale sinister a bear sable couped in the neck; dexter, azure. That on the right, a dog (?). On 2^a is the stamp of the Stadtbibliothek, Lüneburg. Old stamped leather, containing also the Verden Registrum (IC. 10945). [Behr family, of Lüneburg?]

Bought in February, 1887. IC. 10932.

EPISTOLA DE MISERIA CURATORUM.

[Not before 1489.]

1^a. TITLE: Epistola de miseria || Curatorū seu plebanorū || [woodcut, priest surrounded by his 'diaboli', signed: 1489]. 1^b. [S]Ecurum est semper scriptura teste in facien||dis cōsulere ... 8^b. COLOPHON: Explicit Epistola de Miseria || Curatorum seu plebanorum.

Quarto. [a⁸]. 8 leaves. 4^a: 31 lines, 150 × 94 mm. Types: 160^a, title; 97, text. Capital space on 1^b.

The title-cut is a very close copy of that found in Kachelofen's edition (IA. 11540), q. v., and probably very nearly contemporary with it.

202 × 135 mm.

Bought in April, 1857.

IA. 10934.

Another copy.

190 × 135 mm. From the ~~old Royal~~ Library. *Hans Sloane* (c 3535) IA. 10935.

MÜNTZINGER, HANS. Dat Pater Noster myt der glose des textes. [Not after 1493.]

1^a. TITLE: [woodcut with two shields] || Dat pater noster myt || der glose des textes || [woodcut]. 2^a. ¶ Hijr begynnet. dat hilge Pater || noster mit der glose / edder mit der vth||leggyng des textes. Vñ dat gebeth || wert geheitē dat herrisch gebet / edder || dat gebet des herē. wēte yd got de here || suluen gemaket hefft / vñ is dat aller || nuttete gebeth dat ein mynsche dōn || mach. Vñ is dat de vorrede. Si deus || est animus nobis carmina dicūt. Hic || tibi p̄cipue sit pura mēte colēdas &c. 20^a. l. 25, END: ... ¶ Vñ also mit d' hulpe des erwerdigen || godes hefft ein ende / de vthlegige des gebedes des he||rē. dorch dē erwerdigē herē meister Hāsen Mützin||ger de he to einer lere siner scholer slechtliken hefft || gemaket. Dar vñe sy vnse here ihesus crist⁹ in sy||nem hogesten throne gelauet vñ gebenedyēt Amē.

Quarto. A B⁸ C D⁴. 20 leaves. 3^a: 29 lines, 141 × 91 mm. Type: 97. Woodcut capitals.

The right-hand shield of the upper title-cut contains the woodcutter's initials: F W. The cut first occurs in Meditationes Iordani de vita et passione Ihesu Cristi, printed by Koch in 1491. The capitals are slightly less worn than in the following tract, hence the date here assigned to the book.

191 × 138 mm. From the library of the Duke of Sussex, with his press-marked book-plate.

Bought in November, 1844.

IA. 10936.

SPIEGEL. Eyn spegel aller lefhebbere der sundigen werlde. *14 November, 1493.

1^a. TITLE: Eyn spegel aller lefhebbere || der sundigen werlde. || [3 woodcuts]. 1^b. ¶ In desseme na volgende Spiegel der lefheb||bere der werlde Wert eyn ytzlyker sunder vor||manet syner laetsten dyngk ... 2^a. Vnder allē künstē dede min||sche leren mach so iſ dat de || nuttete vñ kōstlikeste küst / || dat he wol vñ wyſlyck le||uen künde ... 32^b. COLOPHON: ¶ Hyr endet sick de Spiegel aller lefhebbere || der werlde. Is gedruket vnde vulendet in der || stad Magdeborch dorch Symō Mentzer Am || dōnerdage na Martini. āno dñi. M. cccc. xciii.

Quarto. a⁸ b⁴ c-e⁸ f⁴. 32 leaves. 3^a: 30 lines, 135 × 82 mm. Types: 160^a, title; 90, text. Four woodcut capitals and some spaces.

The upper title-cut is most probably taken from Moritz Brandis's 1492 Belyal. The two lower cuts are taken from the Meditationes Iordani mentioned under IA. 10936.

197 × 142 mm.

Bought in June, 1844.

IA. 10937.

KLAGE. Claghe unde droffenisse der verdomeden selen. Undated.

1^a. TITLE: Dit isz de claghe vñ droffe||nisse der vordomedē selen || [woodcut, the Last Judgement]. 1^b. ¶ Hyr claget de arme vordomede || seele vor deme gestrenghe richter || Cristo ouer ōre missedae || ¶ Nu horet alle iammer clage || De syck heuen an dem iun-

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gesten dage || . . . 6^b. END: Hyr heft dyt böck eynde || God mote vns in syn ryke senden || Dat vns dat mote bescheen || So spreket alle Amen.

Quarto. a⁴. 6 leaves. 2^a: 30 lines, 135 × 75 mm. Types: 160^a, title; 90, text.

The title-cut greatly resembles, in an enlarged form, the left-hand

lower cut of the preceding tract (IA. 10937). Both tracts are bound together in a volume of the Wolfenbüttel Library.

198 × 143 mm. No doubt formerly bound with IA. 10937.

Bought in June, 1844.

IA. 10938.

MORITZ BRANDIS

(Second press.)

Johannes Friburgensis Summa Confessionum (Hain 7178; Goff J. 323)

DATES: the first book known to have been printed by Moritz Brandis after his migration from Leipzig to Magdeburg is dated 21 September, 1491, but the Registrum Verdense, catalogued first below, is probably earlier than this. He was still printing at Magdeburg at the end of the century.

TYPES (see Plates LVIII, LIX): 151* [P. 2], missal and heading type, as used at Leipzig, q. v. Two forms of I. See IC. 10945 below.

151 [P. 5], small missal type. Found only in the two issues of the Registrum Verdense (IC. 10945, 10958), and in the 1497 Magdeburg Missal (IC. 10957). The lower-case is very similar to that of Koch 160^b [P. 2], but differs, e. g. in e and f. The upper-case of 151* [P. 2] is used with this type in IC. 10945 and is retained, with the exception of G (larger round) and M, in IC. 10957-8, the new M, as well as alternative forms of F, Q, V, being those of 160 [P. 6]. When used with 160 [P. 6], it is leaded to the same measurement.

160 [P. 6], large-face missal and heading type. In use from 1493 onwards. The type very closely resembles Ghotan, Magdeburg, 162 [P. 3], but the lower-case is somewhat narrower, notably v, and has a different h and ², while A and P plainly differ, and the rest of the upper-case, including M, often shows minor variations.

80 [P. 7^a, 7^b], Gothic text type. In use from 1493 onwards. In its earliest state long f and f and (with few exceptions) looped b, d, and h are found; short forms of f and f and ordinary (Latin) b, d, h were afterwards substituted, in which state the type appears to be indistinguishable, except that it has a smaller v, from Ghotan, Lübeck, 81 [P. 7]. In 1498 and 1500 (IA. 10961, 10969) alternative forms of D, H, N, P, Q, R, S, V, and (round) ¶ occur; this state was distinguished as 'type 7^a' by Proctor.

314 [P. 8], canon type, larger than those of Ghotan and Koch and that used by Brandis at Leipzig. In use in 1497 and 1498. Lombard capitals are freely used with this type in the 1497 Missal. Dr. Haebler's M⁶⁶.

89 [P. 9], Schwabacher type, of the usual character. In use in 1498-1500. Single hyphen. Two forms of ¶. Two forms of ¶ are found in IA. 10955. Lombard capitals are often used with the type in IA. 10969.

71 [P. 10], small Gothic text type. In use at the end of the period. Some of the majuscules, including M, are as in Froschauer, Augsburg, 74 [P. 5], but the type has a broader face. It seems practically indistinguishable from Amerbach, Basel, type 22 [P.], but has a different B.

WOODCUT CAPITALS:

1: a set very closely copied from that used by Wagner at Nuremberg (IA. 7976, &c., Jennings, p. 128). D, E, P, R, T, V of this set are found in the Magdeburg Missal, 1497, and K, T, V in the Summa Johannis tho dude, 1498.

2: a set previously used by Koch (IA. 10936, 10937), together with the calligraphic S connected with it, is found in the Summa tho dude, 1498.

3: unframed foliated semi-Lombardic capitals, resembling those used by Ghotan, Lübeck, (2), but only about 17 or 18 mm. high. Found in the Summa tho dude, 1498.

4: Lombardic capitals of various sizes, the largest beaded. Found in the Missal, 1497, as head-lines in the Summa tho dude, 1498, and in the Halberstadt Breviary and Savonarola tracts of 1500. An elementary marginal I is found in the 1497 Missal.

REGISTRUM VERDENSE. Undated.

1^a. Domīca pma in aduētū dñi || Coll. Excita qūs: Deīne de dñā || nrā sub vna pclusiōe. . . 9^a. col. 1, l. 31: Registrum de sanctis scb'm ru||bricam chori ecclesie Verdensis. 18^a. COLOPHON: Finit registruꝝ scb'm dyo-cesim || Verdeñ.

Folio. [a⁴b¹⁰.] 18 leaves. 2 columns. 2^a: 38 lines of type 151*, 288 × 178 mm. Types: 151*, 151. Capital spaces.

Were it not that there is no evidence to connect type 151 with Leipzig, this book might be more plausibly assigned to Brandis's Leipzig period, so as to bring it nearer to the date of Koch's Missal which it supplements.

598

406 × 278 mm. Capitals and paragraph-marks supplied in blue or red. Bound after Koch's Magdeburg Missal (IC. 10932), q. v.

Bought in February, 1887.

IC. 10945.

VINCENTIUS FERRER. De interiori homine. *1493.

1^a. TITLE: Tractatus brevis omī sta||tui christiane religiōis per||utilis sancti Vincencij do||ctoris eximij ordinis fratrū || p̄dicatorum de intēlori ho||mine informa-tius. 2^a. ¶ Compilatio sancti Vincencij doctoris eximij

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ordinis || p̄dicatoꝝ nouiter anno dñi. M CCCC lv. catha-
logo || sctōꝝ asscripti De vita et instructione pie in
christo viue|| re volētib⁹. 20^b. COLOPHON: ¶ Explicit
tractat⁹ de vita et instructione pie viuere i xpo || ¶ in
spūali vita p̄ficere volentiū Venerabil' ¶ eximij viri || et
fratris scti Vincēcij ordinis p̄dicatoꝝ sacre theologie ||
p̄fessoris Impressū Magdeborch arte Mauricij brādis ||
Anno dñi M cccc. xcij cathalogo sctōꝝ p̄m asscripti.

Quarto. a-d⁴. 20 leaves. 2^a: 34 lines, 136 × 83 mm. Types:
160, title; 80, text. Capital spaces. Hain 7024.

Apparently in the manuscript used by the printer the word
'p̄fessoris' was followed by 'nouiter anno dñi. M CCCC lv. cathalogo
sctōꝝ asscripti' (as on 2^a) and successive confusions of this with
the imprint led to the canonization of Moritz Brandis.

Type 80 is here in its first state. The p-watermark occurs also
in IA. 10951.

206 × 144 mm. Capitals, initial-strokes, and underlines
supplied in red.

Bought in March, 1874.

IA. 10949.

INNOCENTIUS VIII. Confirmatio priui- legiorum ordini Sancti Antonii concessorum.

Undated.

2^a. (red) Cōfirmacio Innocencij oīm istoꝝ priuilegiarum
Anno || dñi M CCCC lxxxvi. Pōtificatus sui Anno
secundo || Prouisio cōtra rectores ecclesiarum || recu-
santes nūcios scti Anthonij recipe || . . . 8^b. l. 17, END:
. . . Inuocādo ad hoc si opus fuerit auxilio brachij || secu-
laris ¶ Cui⁹ Bulle sine transumpto ¶ stari voluit || sicut
originali atq; fidem dari.

Quarto. [a⁴] 8 leaves, the first blank. 6^a: 33 lines, 132 × 86
mm. Type: 80. Headings printed in red.

The type is in its first state in this book, except that looped d is
less frequent than the other form. The lamb-and-flag watermark,
however, is also found in IA. 10955.

205 × 140 mm. On 1^a is the blind impression of
a piece of text from 3^b, on 7^a that of an M from type 160.
Dr. Kloss's copy, with his book-label.

Bought in 1835.

IA. 10953.

ORNATOMONTANUS, TELOMONIUS [Tile- mann Zierenberger]. Brunsuicii belli nouis- sime gesti descriptio. [After 13 June, 1494.]

1^a. TITLE: Brūsuicij Belli nouissime ge||sti Descriptio
incipit feliciter || Si te delectet belli dignoscere cursum. ||
Brūsuicij breuiter: me lege: et inde scies. 2^a. [T]Elo-
monius Ornatomōtan⁹ Ludouico Nepoti || suo Salutē ac
felicitatē dicit . . . 2^b. l. 14: Iteꝝ vale Ex H. Anno
salutis nre Mccccxciiij Idib⁹ Iunij. 18^a. END: . . .
Iam iteꝝ || vale ac me vt semper consueuisti in christo
diligas.

Quarto. a⁴ b-d⁴. 18 leaves. 2^a: 37 lines, 149 × 90 (with
marginalia 116) mm. Types: 160, title; 80, title, text. Capital
spaces on 2^a and 2^b. Marginal summaries. Hain 16287.

Type 80 is already in its second stage in this book.

193 × 145 mm. Manuscript foliation and pagination:
81-877. Under the title is a stamp with the monogram
AF enclosed in a band and surmounted by a crown.

Bought in August, 1888.

IA. 10951.

MISSALE MAGDEBURGENSE.

*14 April, 1497.

1^b. (advertisement): ¶ Bonū cōmune priuato p̄ferendū
est. . . 2^a. Registrum Votiarum missarum. 3^a. (red)
Ianuarius habet dies xxxi. Luna. xxx. || . . . 9^a. (red)

Domica prima aduētus dñi || (black) [A]d te leua||ui
animā || meā deus || me⁹ in te || p̄fido . . . 139^a. (ordo
missae): (red) G(black)loria in exelsis deo Et i terra
pax hoībus bone volūtatis || Laudamus te Benedicimus
te Adoram⁹ te . . . 141^b. [Woodcut.] 142^a. (canon
missae): [T]E igitur clementissi||me pater per hiesum ||
christū filiū tuū dñm || nostrū suplices roga||mus . . .
149^a. (red) Incipit cōmune sanctorū In || vigilia vnus
apli Introit⁹. || E(black)Go aut sicut || oliua . . . 169^b.
(proprium sanctorum): (red) In vigilia Andree Introitus ||
D(black)ominus sec⁹ || mare galylee || vidit duos fra||
tres . . . 233^b. (red) Incipiūt misse votie p̄mo de || sctā
trinitate. (black) Benedicta sit sctā || . . . 255^b. (red) Missa
aiarū In|| R(black)equiem eternā (red) troit⁹ solēnis ||
(black) dona eis dñe . . . 262^a. (red) In primo gallicantu
Sequentia. || E(black)ya recolamus || laudibus pijs || . . .
274^a. COLOPHON: (red) Cunctis et dominis et presbiteris
cuiusuis diocesis famulare in p̄sidiū insi||gne hoc opus et
p̄clarū. post exactā diligentemq; emēdationē Auctore
deo || ē p̄fectū Opus reuera maiori cōmēdacōe se dignū
offerēs ¶ q̄busuis v̄bis || explicari possit. Quāto vero
studio et accuracōe castigatū emēdatū et ordi||natū sit
Hij iudicēt qui illud alijs similib⁹ sibi siue manu scriptis
siue ere im||pressis literis p̄tulerint Cōsumatū Opulenta in
vrbe Magdeborch Arte || et ingenio Mauritiij Brādis
Anno immaclate v̄ginis marie post ptū vltra || Millesimū
q̄terq; cētesimū nonogesimoseptimo Die vero veneris
Kalenz||das Maij xvij.

Folio. [a⁴]; a-l⁸ m¹⁰ n-q⁸; a¹⁰; r-z 157 A-C⁸ D¹⁰ E F⁴. 274
leaves, 149-169 numbered Folium I-XXI, 234-261 numbered
Folium I-XXVIII. 2 columns, except in the order and canon of
the Mass, the advertisement, the calendar, and the colophon. 11^a:
37 lines of type 160, 297 × 189 mm.—143^a: 19 lines of type 314,
299 × 184 mm. Types: 314, canon of the Mass; 160, 151, text.
Woodcut and printed Lombard capitals; spaces on 9^a and 142^a.
Capitals, colophon, rubrics, &c., printed in red.

Reprinted from Ghotan's 1480 Missal (IC. 10902).

395 × 278 mm. Bound before IC. 10958 in old stamped
leather.

Bought in July, 1886.

IC. 10957.

REGISTRUM VERDENSE.

Undated.

1^a. Domica p̄ma in aduētū dñi. || Coll. Excita qūs.
Deinde de dña || nrā sub vna p̄clusionē . . . 9^a. col. 1,
l. 31: Registrum de sanctis scb'm ru||bricā chori eccl'ie
Verdensis. 18^a. COLOPHON: Finit registrum scb'm ||
dyocesim Verdeñ.

Folio. a⁴ b¹⁰. 18 leaves. 2 columns. 2^a: 38 lines of type 160,
304 × 194 mm. Types: 160, 151. Capital spaces.

A very close reprint of Brandis's earlier issue (IC. 10945).

395 × 278 mm. Capitals, initial-strokes, and underlines
supplied in red. Bound after IC. 10957.

Bought in July, 1886.

IC. 10958.

ENGELHUSEN, THEODERICUS.

Collecta-

rius siue glosa Psalterii.

Undated.

1^a. [Q]Vam sine ficti||one didici sine || inuidia coīco
et || honestatem ei⁹ || nō abscōdo Sa||piēcie. vij . . . 232^a.
col. 1, l. 17, END: . . . Per || hiesum christū dñm nostrū ||
Amen Deo gracias. || Finit glosa psalterij.

Quarto. a-z 1 c A-M⁴ N⁴ O⁴. 232 leaves. 2 columns. 3^a: 35
lines, 155 × 98 mm. Types: [160, title (see below);] 80, text.
Capital spaces. Hain *7784 (whose copy did not contain the
title).

One of the watermarks of this book, a coat of arms in a circle,
occurs again in IA. 10961 and IB. 10964; another, a small ox-head
and short cross, occurs in IB. 10964. Two others are found in the
Low German Sachsenspiegel printed at Stendal (IA. 13605), q. v.,

MAGDEBURG

and a fifth, an ox-head with long shaft and coiled snake, occurs on one leaf of IA. 10955.

In some copies (e.g. at Hildesheim) is found an extra leaf, preceding the first quire but not part of it, and containing the following title: Collectarius siue expositio libri || Psalmoꝝ magistri Engelhuszē, printed in type 160.

208 x 151 mm. On 2^a is written: Moñrij S. Zenonis. On the outer edge is written: PSALTERIVM.

Bought in April, 1866.

IA. 10960.

GRÜNPECK, JOSEPH. De pestilentiali scorra. *14 April, 1498.

1^a. TITLE: Tractatus de Pestilentiali Scorra siue mala de Franzos. Originem Remediaꝝ eiusdem continēs || cōpilat⁹ a venerabili viro Magistro Ioseph Grunpeck de Burckhausenn. super carmina quedam Sebastiani Branthvtriusq; iuris || professoris. 1^b. ¶ Egregio Nobiliq; viro Bernhardo de walkirch Liberaliū stu||diorū Mgrō. literarie sodalitatē Danubia ne lumini ac ornamen||to Ac Canonico cathedralis Ecclesie Augustensis Ioseph Grun||peck de Burckhausenn felicitatem optat. 10^b. COLOPHON, ETC.: ¶ Finis huius Tractatus Magdeburge per Mauricum Bran||diſ impressus. Anno xpi. 1498 Decimo octauo Kalendas Maij. || ¶ Querimonia Mentagrici. || ¶ Dicite morborum causas et signa docentes || . . . (10 lines of verse) Qui medicam nobis accumulauit opem.

Quarto. a⁴ b⁴. 10 leaves. 5^a: 39 lines, 155 x 101 mm. Types: 160, title; 89, elegiacs on 10^b; 80, title, text. Capital spaces, with guide-letters.

1^a, title; 1^b, 2^a, letter from Grünpeck to Walkirch, dated xv. ka⁴ Nouēbris, 1496; 2^a-3^b, eulogium Seb. Brant de scorra pestilentiali ad Io. Capnion, 1496; 3^b-10^b, de origine pestilentialis scorrae.

Type 80 is here mixed with additional capitals.

Most probably reprinted from Bötticher's undated Leipzig issue (IA. 11833), which is apparently the first to contain the elegiacs at the end.

204 x 147 mm.

Bought in February, 1870.

IA. 10961.

JOHANNES FRIBURGENSIS. Summa confessorum. [Low Saxon.]

*11 October, 1498.

1^a. TITLE: Summa Iohan||nis Tho dude. 1^b. [Woodcut.] 2^a. Dyt is de tafel vñ dat || register ouer dat bok || genomēt Sūma iohā||nis . . . 9^a. Hīr heuet syk an de vorrede deses bokes ge||nomēt Sūma Iohānis welker de erwerdige || vader lesemester Iohānes vā vriborch p̄diker || ordēs. to latine gemaket vñ vth dē hillingē de||cret boke getogē hefft. Vñ van latine in dat || dudesche gemaket dorch einē hochgelerdē do||ctorē gehetē broder Bartolt des suluē p̄diker || ordēs ok mēnige stede nomēt vñ allegeret i dē || geistlikē vñ wertlikē rechte alse mē hir na vīt. 121^b. LATIN COLOPHON: ¶ Explicit Summa Iohannis Transla||ta de latino in vulgare / multum vtilis p || habentibus curam animarū clericis sim||plicibus / necnon laycis / qui se informare || possunt ex eadem in diuersis et varijs casi||bus et pūctis Iuriscanonici subtilissimis || occurrentibus Impressaꝝ opulenta in ci||uitate Magdeburgk. per Mauriciū Bran||diſ Anno domini. M. CCCXCvij. || Qniuto ydus mensis Octobris.

Folio. A⁴; a-c⁴ d⁴ e⁴ f⁴ g⁴ h-k⁴ l⁴ m-p⁴ q-x⁴. 122 leaves, the last blank. 2 columns. 18^a: 48 lines and head-line, 214 (225) x 137 mm. Types: 314, title; 160, headings; 89, text. Woodcut capitals of several kinds; a set of medium Lombards is used for printing the initial letters which form the head-lines. Hain 7377.

293 x 200 mm. Without the blank last leaf. Old stamped leather.

Bought in February, 1875.

IB. 10964.

600

IMITATIO CHRISTI. [With other tracts.] Undated.

1^a. TITLE: Tractatus fratris Thome || de Kempis canonici regula||ris ordinis sancti Augustini || De imitatione Christi. et de contemptu omnium vani||tatum mundi. Cum tractatulo Iohannis Gerson de || Meditatione cordis. Et complures alij tractat⁹ pulcri. 4^b. ¶ Dominus Iohannes Numburg Artis medicine Do||ctor presentia opuscula largis expensis exarari in reme||diū suorū peccaminū: animeq; sue salutē pro testamēto || vltimo pcurauit et fecit: et p suos executores seu testa||mentarios ea pure propter deum dari et distribui man||dauit . . . 116^a. END: ¶ Explicit Tractatulus Can||cellarij Parisiensis de modo || bene moriendi.

Quarto. [*]; a-i⁴; k-o⁴. 116 leaves, 5-116 numbered Folium I-cxij. 2 columns. 6^a: 33 lines and foliation, 146 (156) x 95 mm. Types: 160, title, head-lines, &c.; 89, title, text. Capital spaces. The head-lines give the numbers and names of the books, to the end of quire i. Hain *9081.

1^a, title; 1^b-4^b, tabula; 5^a-72^b, de imitatione Christi; 73-76, Io. Gerson de meditatione cordis; 77-78^b, speculum s. Bernardi; 78^b-81^a, eiusdem octo puncta vitae spiritualis; 81^a-84^b, s. Augustini de fuga mulierum et de continentia; 84^b-87^a, Io. Gerson de remediis contra reciduum peccandi; 87^a-88^a, epistola s. Hieronymi ad Paulinum; 88^a-92^a, s. Augustini super orationem dominicam et super symbolum; 92^a-95^a, Henr. de Hassia regulae ad cognoscendum differentiam inter peccatum mortale et veniale; 95^a-101^a, tractatus pro expurgandis viciis; 101^b-104^a, expositio missae; 104^a-107^b, speculum monachorum; 107^b-114^a, de dicendis horis canonicis; 114^a-116^a, Io. de Gerson de modo bene moriendi; 116^b, blank.

210 x 140 mm. Capital on 5^a supplied in blue, the rest, and underlines, red. From the library of Dr. C. Inglis. The centre panels of the old binding have been preserved in rebinding this book.

Bought in July, 1900.

IA. 10955.

BREVIARIUM HALBERSTADENSE. Pars hiemalis. *3 August, 1500.

1^a. TITLE: Breuiarij sancte Hal||berstaden ecclesie maio||ris Pars Hyemalis. || (red) Ordo Libri || (black) Pars de tempore || Psalterium || Preces || Letania || Suffragia cōmunia || Cōmune de sanctis || [Preparatoria] || [Vigilie] || Pars de sanctis. 1^b. ¶ Quia singuli diuino sacerdotio honorati siue in || ministerio executionis sacroꝝ ordinū pstituti . . . 2^a. (red) Ianuarius habet dies xxxj || . . . 8^a. (red) ¶ Nota qñ aliqua dñica vacat (black) hoc est scb'm eccſiaꝝ || Halberstaden . . . 9^a. (red) Sequuntur Lectiones de || ysaia ppheta per aduen||tum domini. Dominica || prima Lectio prima. Ca||pitulum primum. 369^b. COLOPHON: (red) ¶ Breuiarij g̃celeberri||mi iuxta morē Alme Hal||berstadensis ecclesie Ma||ioris pars Hiemalis Fa||ctore Mauritio Brandis || diligēti vigilantia Emen||dationeq; studiosa adhi||bitis In preclara ciuitate || Magdeburch Anno no||stre salutis Millesimoqu||gentesimo. Nonas vero || Augustorum tertio exara||ta Finit feliciter.

Octavo. [*]; Aa-Yy⁴ [Zz⁴]; [a] b-l⁴ m⁴; A-C⁴ D⁴; Aaa-Ggg⁴ Hhh⁴. 370 leaves, the last blank, 9-188 numbered Folium .i.-Cxcij, with an error of 10 after Clxxvij, 190-304 numbered ij-Cxvi, 305-308 (quire D) numbered ij Cxvi., iij. Cxvi., v Cxvi., 309-369 numbered Fo. primū-lxi. 2 columns, except preliminary quire. 10^a: 30 lines and foliation, 133 (138) x 82 mm. Types: 160, title; 89, title, text; 80, text on 293^a (B 5), col. 2, 294^a (B 6), col. 2, 294^b, col. 1, 299^a (C 3)-300^b (C 4), col. 1, 302^a (C 6), 305^b (D 1), col. 2, 306^a (D 2), 306^b, col. 2. Capital spaces on 9^a and 190^a; red printed Lombards elsewhere, also within the line. Rubrics, &c., printed in red. Subject head-lines.

1^a, title; 1^b, advertisement and note as to golden number; 2^a-7^b, calendar; 8^a, notes as to peculiarities of Halberstadt use; 9-188, pars de tempore; 189, chants and benedictions; 190-267^a, psalterium et preces; 267^a-269^b, litania; 269^b-280, suffragia communia;

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281-308, commune de sanctis; 309-369, pars de sanctis; 370, blank.

On vellum. 173 × 114 mm. The words Preparatoria and Vigilie have been erased from the title. Capitals supplied in blue.

Bought in May, 1880.

IA. 10969.

SAVONAROLA, HIERONYMUS. Expositio super psalmo Miserere. [Not before 1500.]

1^a. TITLE: Expositio salutaris cū Me||ditacionibus deuotissimis super psalmo. || Miserere. fundati Theologi Fratris || Hieronimi de Ferrara Ordinis || predicatorū ab eodem in vlti-||mis sue vite terminis edi||ta cuilibz xpiano ad||cordis cōpunctio||nē ac aīe salutē || admodum || pñcua. 12^a. COLOPHON: Explicit Expositio ac Me||ditacio in psalmo Miserere || fratris Hieronimi d' Ferrara || ordinis predicatorum. || Impressu; Magdeburg.

Quarto. a b⁴. 12 leaves. 2 columns. 2^a: 40 lines, 143 × 89 mm. Types: 160, title; 71, title, text. Four-line Lombard capitals on 2^a. Hain 14422.

A reprint from Froschauer's 1500 edition (IA. 6542) in the same number of pages, the broader type making an unusual number of

contractions necessary, in spite of one or two more lines to the column.

205 × 142 mm. Bound before the following tract (IA. 10973).

Bought in March, 1850.

IA. 10972.

SAVONAROLA, HIERONYMUS. Expositio in psalmum In te domine speraui.

[Not before 1500.]

1^a. Incipit Expositio vl' Me||ditacio fris Hieronimi sauo||narole de Ferrara ordīs p̄di||catorū in psalmū In te dñe || speraui. quā ī vltimis dieb⁹ || dū vite sue finē prestolaretur || edidit. 8^a. COLOPHON: Ex plicit expositio vl' Me||ditacio fris Hieronimi Sa||uonarole Ferrariensis sacri || ordinis p̄dicatoꝝ in psalmū || In te dñe speraui. ¶. quam || morte preuentus explere nō || potuit.

Quarto. a b⁴. 8 leaves. 2 columns. 2^a: 40 lines, 143 × 90 mm. Types: 160, headings on 1^a and 3^b; 71, text. Capital space and woodcut capital I on 1^a.

A reprint of Froschauer's edition (IA. 6583).

205 × 142 mm. Bound after IA. 10972.

Bought in March, 1850.

IA. 10973.

The first paper mills at M. date from 1478 and 1482 (C. Schorer, *Memminger Chronik* (1660), pp. 40, 42). They no doubt attracted K.

MEMMINGEN

ALBRECHT KUNNE

(Second press.)

DATES: in his Index Proctor tentatively assigned to Kunne the Casus summarii decretalium attributed in its colophon to Basel, Wenssler, 45 August, 1479, in the belief that this colophon was reprinted from an edition by Wenssler not yet rediscovered and described. He subsequently transferred the Casus and two other books in the same types to Wenssler, a course which seems inevitable until evidence of the supposed lost edition can be produced. The ascription of the Indulgence of 1480 [P. 2771] to Kunne is also not free from doubt, as the changes in type 82 noted below may have been made by its previous owner. The Fasciculus Temporum of 1482, which bears Kunne's name, is thus the first book which can be certainly assigned to him, but in deference to Proctor's authority Memmingen is allowed to retain the precedence which the Indulgence of 1480, if Kunne's, would give it.

TYPES (see Plate LIX): 82 [P. 1]. Apparently a recast on a slightly larger body of the 79 or 80 mm. type [P. 2] used by Pachel and Scinzenzeler at Milan in 1479 and 1480. Some of the type as used by Pachel and Scinzenzeler themselves is found in the possession of the Eremite Friars at Nuremberg, who began printing in 1479 (see p. 458). Unless the colophon of the Casus summarii decretalium (IB. 37146, see note above) can be shown to have been reprinted from that of a lost edition in a different type, the fount must be assumed to have been recast, from the Milanese punches or the Milanese model, by Michael Wenssler, with the introduction of a different I and v, and to have subsequently passed to Kunne, who however used a different D and O in the Indulgence of 1480 (if this be his) and Fasciculus Temporum of 1482, and subsequently a new S.

115 [P. 2], heading and title type, with similar history to that of the preceding, i.e. obtained from the printer of the Casus, who copied it very closely (if he did not use the same punches) from Pachel and Scinzenzeler's 128 [P. 3]. The measurement of the type in the Casus appears to be fully as much as this. By Kunne it seems to have been filed down for ordinary use to about 115, and to have been further hollowed out so that in IA. 11072 the letters above and below the line overlap and the measurement, as in the facsimile, is only 102 mm. for 20 lines.

71 [P. 4], small text and commentary type, of the same class as Koberger, Nuremberg, 65 [P. 6] and Mor. Brandis, Magdeburg, 80 [P. 7^a], which latter it closely resembles in face. B, F, H, I, L, R with dentated backs; barred N; O, P, Q with diamond, V with inner curl. The type started with h with tail level with line. This was replaced during 1486 by a narrow long-tailed h, but the first h was afterwards reintroduced, while books of 1497 and 1499 (IA. 11100, IB. 11110) have a wide long-tailed h. The measurement varies from over 72 mm. in IA. 11036 (1486) to less than 68 mm. in IA. 11130 (a late book), and is shortest in the later books. Not reproduced.

87^a [P. 5], Latin text type. A with curl on left stem, D, H barred, N, O, Q diamonded, P with double stem and blank centre, distinguishing the type from Greyff 87 [P. 5] and Otmar 93 [P. 3] at Reutlingen; V with inner curl. A hand used as a paragraph-mark. Majuscules from 87^a are found admixed with the type more or less freely. At first only the h proper to the type occurs, but by 1491 this is entirely superseded by the h of 87^b; all the undated books in which the type occurs show this latter form only. The type is kerned in the 1499 edition of Attavanti's Breuiarium (IB. 11110), q. v.

87^b [P. 6], German text type. Found mixed with majuscules of 87^a.

. The 120 type [P. 3] used in the Indulgence of 1480 is not represented in the Museum. (G 697 838)

ROLEWINCK, WERNER. Fasciculus temporum. *1482.

2^a. [G]eneratio et gñatio laudabit opa tua et potētia tuā pnūciabūt || . . . 2^b. par. 2: Fasciculus tēporum omnes antiquorum cronicas complectens admissus || ab alma vniuersitate Coloñ: incipit feliciter. 64^b. COLOPHON: Opusculum vtiq; omni statui. atq; hominum gradui ad vitam exemplandam putile. p̄tinens succinte p̄gressum patrū ab initio mundi vsq; || ad hoc nostrum temp⁹. cum actis notabilioribus eorundem. Quod de||uotus quidā Carthusieñ. eius autor primus: Fasciculū tempōrū nuncu||pauit. Impressum p me Albertū kūne de Duderstat Magunt. dyoceß || Et admissum ab alma vniūitate Colonieñ Explicit feliciter Sub āno || dñi Millesimoquadringentesimo octuagesimosecundo. Laus deo. 65^a. Tabula breuis & vtilis sup libell||lo quodā q dñ Fascicul⁹ tpm Inci||pit feliciter . . . 72^a. END: Impressus Memmingen.

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Folio. a^a b^a c^a d^a f^a g¹⁰ h¹⁰ i¹⁰ k^a. 72 leaves, the first blank. Table in 3 columns. 2^a: 53 lines of small type and one of larger, 222 x 147 mm. Types: 115, headings; 82, text. Capital space on 2^a. With woodcuts. Hain *6931.

Reprinted from Quentell's edition of 1479 or 1480 (IC. 4371, 4387, see pp. 261 and 263). In the woodcut of the Magi on sig. d 3 the Memmingen arms (reversed in the process of cutting) have been placed on a shield left blank in Quentell's cut, and a device, presumably Kunne's, is substituted on another shield for the arms of Cologne.

280 x 208 mm. Without the blank leaf. Few manuscript notes.

Bought in January, 1868.

IB. 11017.

ANTONINUS. Summa confessionum. *1483.

2^a. Opus Anthonini || archiepiscopi Flo||rentini i theologia || illūiatissimi. In q || vtroq; iure exptis||simi De eruditione || Confessorum feli||citer incipit. 89^a. par. 2: ¶ Explicit Sūma confessio||nū seu Interrogatoriū pro ||

ALBRECHT KUNNE

simplicibus Confessoribus || Editum ab Archiepiscopo || Florentino. videlicet, fratre || Anthonino ordinis predi- || catorum. || ¶ Incipit Sermo || beati Iohannis Cri||sostimi de penitēcia. 91^b. COLOPHON: ¶ Explicit Sermo beati || Iohannis Crisostimi d' || penitencia. Impressus || Mem- || migen Per Alber||tum Kunne de duder||stat Magunt|| dyocēf. || Anno dñi M. cccc. lxxxij. || ¶ Regule ad co- || gnoscendū || differentiam inter peccatū || mortale & veniale Heinrici || de Hassia doctoris famo||sissimi. 94^b. col. 1: ¶ Incipiūt Rubrice sup Tra||ctatū fris Anthonini . . . 96^a. END: ¶ Expliciūt Rubrice || super tractatum de ||structione seu directi||one curam animarū || regentium.

Quarto. a¹⁰ b-1⁸ m⁶. 96 leaves, the first blank. 2 columns. 3^a: 32 lines, 131 × 85 mm. Types: 115, headings; 82, text. Capital spaces, with guide-letters. Hain *1190.

206 × 137 mm. Without the blank leaf. Capital on 2^a supplied in blue and red; smaller capitals and some initial-strokes, &c., in red. On 2^a is written: Monasterij S: Eñeramj. From the library of the Duke of Sussex. Bound with IA. 11024.

Bought in November, 1844.

IA. 11022.

THOMAS AQUINAS. De arte et uero modo praedicandi. *1483.

2^a. ¶ Tractatus sollemnis de ar||te & uero modo predi- || candi || ex diuersis sacro|| doctorū || scripturis & pñcipaliter sa||cratissimi xpiane ecclie do||ctoris Thome de Aquino || ex paruo suo quodā tracta||tulo reollectus vbi scō'm || modum & formam materie || presentis procedit. 12^b. COLOPHON: ¶ Explicit felicif modus pre||dicandi multū notabilis p || distinctos passus & forma|| arboris cōpilat⁹ Impressus || Memmingi per Albertum || Kunne de duderstat Ma||gunt. dyocēf. Anno dñi || M. cccc. lxxxij.

Quarto. A B⁶. 12 leaves, the first blank. 2 columns. 2^a: 32 lines, 131 × 85 mm. Types: 115, headings; 82, text. Capital spaces. Hain *1362.

206 × 137 mm. Capital on 2^a supplied in blue and red, smaller capitals in red. Bound with IA. 11022.

Bought in November, 1844.

IA. 11024.

MORS. O mors quam amara est memoria tui. [A development of the theme given by this text in the form of a tree growing out of a sleeping man.] Undated.

[On a label at the top:] O mors quam amara || est memoria tua. [On a scroll growing out of a man's body:] Thema. || Eccl. 5^o. capit. O || mors quā amara || est memoria tua. [At foot of page:] . . . Quantum ad tertium modum sic addit maxime quo quis peccat in proximum.

Broadside folio. Single sheet. 385 × 247 mm. Types: 115, headings; 82, text. *Einzelblätter 1020 (with preceding)*. 412 × 251 mm.

Bought in December, 1859.

IC. 11027.

PEROTTUS, NICOLAUS. Grammatica noua. {Translated by Bernard Perger.} *1484.

1^b. ¶ Iohannis Cassis ciuis Viennensis || cui presens opusculum adimprimen||dum traditum est prefaciuncula. 2^a. ¶ Prefatio in artis gramma||tice jntroductorium. 3^a. ¶ Introductorij in artem gramma||tices liber pñmus feliciter incipit. 90^a. COLOPHON: Artis gramma||tice jntroductorium || in octo partesorationis: in Constru||

ctiones: in Epistolas cōficiendas: se||re ex Nicolai Peroti Grammatici || eruditissimi traditōib⁹: a magistro || Bernnardo Perger translatū stu||diosissime finit feliciter. Vna cum || tractatulo quodā putili prosodie et || arti metro|| subseruiēti. Impressus || p Albertum Kunne in Mēmingen || Anno natiuitatis christi. M. cccc. || 1484.

Quarto. a-h⁸ i¹⁰ k¹ l¹. 90 leaves. 3^b: 36 lines, 128 × 73 mm. Type: 71. Capital spaces, with guide-letters. Hain *12610.

The specimen letters are dated 1479.

173 × 120 mm. Some capitals, &c., supplied in red.

Bought in January, 1868.

IA. 11030.

B., FRATER, ORDINIS SANCTI AUGUSTINI. Distinctiones exemplorum veteris et noui testamenti. *1485.

1^a. TITLE: Distinctiones exemplorum || veteris et noui testamenti || reducte ad diuersas ma||terias. 2^a. tAnta pollet excellen||tia predicatōis officiū . . . 2^b. par. 2: Incipiunt distinctiones exem||plorum veteris & noui testamē||ti abbreviate et reducte ad di||uersas materias secundum or||dinem alphabeti per fratrē. B || ordinis sancti Augustini. 144^a. COLOPHON: ¶ Expliciunt dis- || tinctiones veteris et || noui testamēti abbreviate & reducte || ad diuersas materias fm ordinē al||phabeti. Impressum Mēmingen p || Albertū Kūne de duderstat. Anno || natiuitatis christi. 1485.

Quarto. a¹⁰ b-r⁸ s⁶. 144 leaves. 5^a: 36 lines, 128 × 76 mm. Types: 115, title, and heading on 2^a; 71, text. Capital space, with guide-letter, on 2^a. Hain *6281.

171 × 117 mm. On 1^a is written: Monachij ad PP. Franciscanos pro Bibl. On 2^a is a circular stamp with the letters S T A M. *Manuscript duplicate.*

Bought in April, 1866.

IA. 11033.

BRACK, WENCESLAUS. Grammatica. *1486.

1^b. ¶ Benceslaus brack examinador i Cōstantia suis scho||laribus S. p. d. . . . 2^a. gRammatica. litteralis scientia iter||pretat⁹ . . . 12^a. Benceslaus brack Ex- || aminador in Constantia suis scho||laribus Salutē . . . 13^a. ¶ Surgere mane ita exprime. ||. . . 28^b. COLOPHON: ¶ Finis huius materie felix || Impressus Memmingi p || Albertū Kūne de duder||stat. Anno salutis. 1486.

Quarto. a b⁸ c d⁸. 28 leaves. 12^a: 36 lines, 130 × 73 mm. Types: 115, headings; 71, text. Capital spaces, with guide-letters. Hain *3711.

Both of Brack's letters to his pupils are dated 'pridie idus januaris' (i. e. 12 January), 1486.

193 × 137 mm. A capital, underlines, and initial-strokes supplied in red. Bound with the Grammatica noua of Perottus printed by Schönsperger at Augsburg (IA. 6445) and other tracts.

Bought in October, 1844.

IA. 11036.

FELICIANUS. De diuina praedestinatione. *1486.

1^a. Diuina prouidentia. || [Woodcut enclosed by text.] 1^b. ¶ Incipit Registrum huius opusculi. 2^a. ¶ Incipit Tractatus fratris Feliciani ordi||nis predicatoris doctoris eximij de diuina || predestinatione intitulus. 12^b. COLOPHON: ¶ Explicit tractatulus fratris || Feliciani ordinis predicatoris || de diuina predestinatione in||titulus foelicif Impressus || Mēmingi p Albertū Kunne || de duderstat Anno salutis ||. 1486.

MEMMINGEN

Quarto. a b⁴. 12 leaves. 5^a: 36 lines, 129 x 73 mm. Types: 115, heading; 71, text. Capital spaces. Hain *6953.

190 x 140 mm.

Bought in April, 1866.

IA. 11039.

PAULUS [ATTAVANTI] FLORENTINUS. Breuiarium totius juris canonici. *1486.

1^a. [Woodcut portrait.] 1^b. ¶ Tabula optima sup || Breuiario Decretorum. 5^b. ¶ Paulus Florentinus Theologorum minimus || Diui ordinis sancti spiritus de Roma Reuerendissimo in xpo patri & domino Innocentio || Romano eiusdem alme religionis generali preceptori Salutem plurimam dicit. 6^a. ¶ Egregij Theologie professoris Magistri Pauli Florentini diui ordinis sancti Spiritus de Roma totius canonici || juris Breuiarium. primo Decretorum || secundo Decretalium perutile ad colendum dissimulatum patrem & dominum Innocentium eiusdem alme religionis generalē || preceptorē ac Romane dignitatis deus cuius feliciter incipit. 123^a. ¶ Breuiarium decretalium || perutile incipit. 133^b. COLOPHON: ¶ Decretorum ac Decretalium Sexti et Clementinarum putile Breuiarium cum tabula per alpha-beta. Qua aperta statim || aderunt ad tuum omne || propositum quelibet totius canonici iuris excerpte || electiones auctoritates per || magistrum Paulum Florentinum. diui ordinis sancti spiritus. Ad Reuerendissimum in xpo patrem & dominum Innocentium sue religionis ac Romane dignitatis deus. Impressum || Memmingi per Albertum || Kune d'uderstat. Anno || salutis. 1486.

Folio. [4^a; a¹⁰ b-n o¹⁰ p⁹ q⁴.] 134 leaves, the last blank, 6-133 numbered I-C. XXIX. 2 columns, tables in 3 columns. 7^a: 50 lines, and head-line and marginalia, 179 (185) x 105 (146) mm. Types: 115, first words of each treatise, head-lines on 123-133^b; 71, text; heavy Lombards used for headings and foliation. Capital spaces, with guide-letters. The head-lines give the numbers of the distinctions, &c. Hain *7161.

Closely copied, though with some slight differences of arrangement, from the Milan edition of 1479 by Pachel and Scinzenzeler (IB. 26434). One of these differences is the transference of the portrait of the author 'Magister Paulus Florentinus Ordinis Sancti Spiritus' from below the 'Incipit' of the Table to the preceding page.

270 x 197 mm. A few capitals, &c., supplied in red or black. On 2^a is the inscription: Ad Biblioth. Frm Minj Conuentualium S. Francisci Herbipoli. Old stamped half pigskin over wooden boards.

Bought in June, 1845.

IB. 11042.

Another copy.

279 x 202 mm. Without the blank leaf. A few capitals supplied in red and green alternately. Bound with the Tabula of Calderinus edited by Thomas Dornberg of Memmingen (Speier, Peter Drach, 1481, IB. 8499), the Concordantie auctoritatum Sacrae Scripturae (Cologne, Joh. Koelhoff, 1482, IB. 3544), and the Margarita Decreti seu tabula martiniana (Strassburg, 1486, IB. 1865). Old stamped white leather.

Bought in April, 1846.

IB. 11043.

Another copy.

257 x 120 mm. Imperfect, wanting the four preliminary leaves and the blank.

From the Old Royal Library.

IB. 11044.

FELICIANUS. De diuina praedestinatione. —Tractatus de decimis. *Undated.

1^b. ¶ Incipit Registrum huius opusculi. 2^a. ¶ Incipit Tractatus fratris Feliciani ordinis || Predicatorum doctoris

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eximij de diuina predestinatione intitulus. 12^b. COLOPHON: ¶ Explicit tractatus fratris || Feliciani ordinis predicatorum || de diuina predestinatione intitulus foeliciter. [13^a. ¶ Incipit Capitulum de Retentione || decimarum vbi agit quomodo et si excusantur non dantes decimas. 20^a. COLOPHON: ¶ Impressum Memmingen per Albertum Kune.]

Quarto. a b⁴. 20 leaves. 5^a: 36 lines, 128 x 73 mm. Types: 115, headings; 71, text. Capital spaces. Hain *6952.

180 x 123 mm. Imperfect, wanting the last eight leaves, containing the Tractatus de decimis.

Bought in November, 1863.

IA. 11052.

GERSON, JOHANNES. Donatus moralisatus. *Undated.

1^a. pArtes orationes quot || sunt octo que Cognitio substantie. Cognitio qualitatis. Cognitio precepti domini || . . . 6^b. COLOPHON: ¶ Explicit donatus ethimoloyzatus || Impressum Memmingi per Albertum Kune.

Quarto. A⁴. 6 leaves. 2^a: 36 lines, 127 x 71 mm. Types: 115, headings; 71, text. Capital spaces, with guide-letters. Hain *7729.

The word 'ethimoloyzatus' is, as here, substituted in the colophon for 'moralisatus' in the undated edition of the Postilla Printer, Speier (IA. 8418), and in Elyan's undated Breslau edition (IA. 10006).

193 x 136 mm. Capitals, initial-strokes, &c., supplied in red.

Bought in March, 1906.

IA. 11055.

QUAESTIO. Quaestio determinata contra triplicem errorem. [After 24 August, 1486.]

1^b. [S]Equens questio determinata est in quodlibeto || studij Erfordensis Anno. 1486. post Bartholomei Ad petitionem multorum tam religiosorum quam secularium contra triplicem errorem. ¶ Primo contra || eos qui presumunt calculare & determinare diem nouissimum || . . . ¶ Secundo contra quendam tractatum impressum. || qui dicit. quod antixpus non sit personaliter venturus. nec Enoch || & Helias sint personaliter venturi. sed quod machamet fuerit || verus & personalis antixpus . . . ¶ Tertio ista questio est determinata contra || quendam librum cuiusdam solitarij. quem intitulant de cognitione vere vite. & ascribunt beato Augustino. sed falsissime. In quo tractatu autor nititur probare. quod regnum celorum || non sit aliud quam visio dei. Et damnatio reproborum non sit aliud || quam priuatio visionis dei. Et ex hijs concludit. quod non sit locus || vbi recipiant beati. nec sit locus vbi colligant damnati. Et sic || negat celum empirreum esse locum beatorum. Et realem infernum in terra consistentem. Et concludit ex hijs. quod deterius est. || scilicet quod christus non vere ascendit ad celos. nec vere descendit || ad inferna. que omnia quantum sint sacre scripture & fidei || contraria. ymo pessima venena heretica ostendit in tertia || conclusionem. cum suis correlarijs annexis. ¶ ¶ Sequitur Questio. 44^a. END AND COLOPHON: ¶ Et tantum de ista questione || cum suis problematibus. ¶ ¶ Impressum Memmingen.

Quarto. a¹⁰ b⁴ c-f¹⁴. 44 leaves. 3^a: 33 lines, 142 x 88 mm. Type: 87^a. Capital space on 1^b. Hain *1155.

Type 87^a has only early h in this book.

Some pages contain the same amount of text as the corresponding ones in the Erfurt edition (IA. 12623, p. 590).

196 x 138 mm. Dr. Kloss's copy. Bound with IA. 1382, Mennicken's Formulae Epistularum, printed at Strassburg by Grüninger in 1486, and IA. 1517 and 1522 from the same press (see pages 104 sq., and 107).

Bought in 1835.

IA. 11058.

On bottom paste-down:
Gedanket unser gottes willen
des Erbsamen Marcus Weller

probably Dr. Kloss's copy.
certainly bought ca. 1835

ALBRECHT KUNNE

ALBERTANUS. De arte loquendi et tacendi. *1489.

1^a. TITLE: Tractatus de arte loquendi et tacendi. 8^a. COLOPHON: ¶ Explicit liber de doctrina ¶ loquendi ¶ tacendi ab Albertano causidico brixienſi. ¶ ad instructionem filiorum ¶ suorum compositus. Impressus ac finit⁹ Mēmingſ ¶ p Albertuſ Kūne de Duderstat. Anno dñi. 1489.

Quarto. A⁸. 8 leaves. 2 columns. 2^a: 42 lines, 145 × 90 mm. Types: 115, title; 87^a, colophon and headings; 71 (69), text. Capital spaces, with guide-letters. Hain *404.

191 × 130 mm.

Bought in April, 1873.

IA. 11062.

TRACTATUS. Tractatus de decimis.

*1489.

1^a. TITLE: Tractatus de decimis. 6^a. COLOPHON: ¶ Explicit Capitulum de Retentione decimarū vbi agitur quomodo ¶ si excusantur non dantur decimas. Impressus ac finit⁹ Memmingſ p Albertum ¶ Kūne de Duderstat. Anno dñi ¶ .1489.

Quarto. a⁶. 6 leaves. 2^b: 42 lines, 144 × 90 mm. Types: 115, title; 87^a, colophon and headings; 71 (69), text. Capital space, with guide-letter, on 1^b. Hain 6956.

202 × 141 mm.

Bought in April, 1866.

IA. 11065.

PRAEPOSITIONARIUS. Praepositionarius siue tractatus praepositionum. *1489.

1^a. TITLE: Tractatus praepositionum in speculum grammatice introductorius. 4^b. ¶ Explicit praepositionari⁹ siue tractat⁹ praepositionū ¶ in speculū grāmatice introductorio⁹. Impressus ¶ Memmingſ p Albertū Kūne. Anno dñi. 1489.

Quarto. [a⁴]. 4 leaves. 1^b: 42 lines of small type, 144 × 90 mm. Types: 115, title; 87^a, colophon, used also with leads for text; 71 (69), commentary. Capital spaces, with guide-letters. Hain *13323.

185 × 134 mm. Initial-strokes and underlines in red.

Bought in April, 1907.

IA. 11066.

GERSON, JOHANNES. Alphabetum diuini amoris. *1489.

1^a. TITLE: Alphabetum diuini amoris de ¶ eleuatione mentis in deum. 23^b. COLOPHON: ¶ Explicit Alphabetum diuini ¶ Amoris. de Eleuatione mentis in deum. Venerabilis patris ¶ dñi dñi Thome praepositi ¶ Canonico regulariū in Kloster ordinis sc̃i Augustini. ¶ Impressus ac finit⁹ Mēmingſ ¶ p Albertū Kūne d' Duderstat ¶ Anno domini. 1489.

Quarto. a-c⁸. 24 leaves, the last blank. 3^a: 33 lines, 144 × 90 mm. Type: 115, title; 87^a, text. Capital spaces.

Only one instance of later h occurs in this book.

201 × 140 mm. Capitals, initial-strokes, &c., supplied in red. Manuscript foliation, 289-312.

Bought in April, 1873.

IA. 11068.

ODENDORFF, HENRICUS DE. Repetitio capituli Omnis utriusque sexus de poenitentis et remissionibus. *1490.

1^a. TITLE: Repetitio Capituli Omnis ¶ utriusque sexus de poenitentis ¶ et remissionibus. 2^a. (epistola): Reuerendissimo in cristo patre ¶ tri / ac dño dño meo precipue glorioso ¶ dño. B. dei gratia ep̃o Frisingſ. vestre ¶ pater-

nitatſ humilim⁹ et sincer⁹ Heinrſ ¶ de Odendorff . . .

2^b. (tabula): ¶ Prima enī pticula rubrice habebit de pñia . . .

17^a. ¶ Innocentius tertius in Con. generali ¶ . . . 132^a.

COLOPHON: ¶ Explicit lectura decretal' Omnis ¶ utriusque sexus de pe. et re. In Alma vniuersitate Wiennēsi compilata ¶ p Egregiū virū mgrm Hainrſ. de ¶ Odendorff d' Colonia artiu vtri- ¶ usque quoque iurſ p̃fessorē eximium. ¶ Impressa Mēmingen p Albertū ¶ Kūne d' Duderstat. Anno dñi. M. ¶ CCCC. LXXXX.

Quarto. a-d⁸ e-q⁸ r s⁸. 132 leaves, 17-132 numbered Fo. 1-C. XVI. 19^a: 32 lines, and head-line and marginalia, 140 (148) × 88 (105) mm. Types: 115 (102), title, text of Capitulum (leaf 17), head-lines, and headings; 87^b, translation of the Capitulum (17^b, 18^a); 87^a, text of book; 71 (68), marginalia. Maiblumen capital A on 17^b, elsewhere spaces, mostly with guide-letters. Section head-lines. Hain *11957.

Type 87^a has early and later h in about equal proportions in this book.

189 × 132 mm.

Bought in January, 1878.

IA. 11072.

INNOCENTIVS VIII. [Indulgence, issued by Raimundus Peraudi, to contributors to the war against the Turks.] [1490.]

Vniuersis ¶ singlis pñtes lras inspecturis Raymundus peyraudi Archidiaconus Alnisienſ: in ecclesia Xanctonſ: sacre theologie professor sedis apostolice prothonotarius: et sanctissimi dñi nr̃i pape referendarius domesticus: ad alemaniam . . . commissarius apostolicus Salutem notum facimus q̃ sanctissimus ¶ in christo pater ¶ dñs noster dñs Innocentius papa octauus ¶ modernus concessit omnibus ¶ singulis vtriusque sexus xp̃ifidelibus ¶ pro tuitione orthodoxe fidei contra Thurcos eiusdem fidei inimicos iuxta ordinationem nr̃am manus adiutrices porrigentibus preter iubileum ¶ alias indulgentias . . . q̃ posſint eligere confessorem ydoneum secularem vel regularem qui eis semel in vita ab omnibus ¶ singulis peccatis: excessibus: criminiſ: ¶ delictis etiam sedi apostolice generaliter vel sp̃ealiter reseruatis absolutionem plenissimam impendere . . . l. 23: . . . Datū sub sigillo nr̃o ad hoc ordinato Die M̃c̃is ¶ Anno incarnationis dñi millesimo quadringentesimo nonagesimo: ¶ Forma absolutionis in vita totiens quotiens ¶ . . . l. 32, END: . . . In nomie pr̃is ¶ filij ¶ sp̃ussancti Amen.

Oblong slip. 32 lines. 113 × 160 mm. Type: 71.

On vellum. 158 × 195 mm. From the lining of a binding, as is shown by an inscription on the back: Iste liber est petri Minstref.

Bought in January, 1891.

IA. 11076.

PIVS II. In Europam.

*[Not after March, 1491.]

1^a. TITLE: Aeneas Silvius in Europam. 1^b. ¶ Reuerendissimo in cristo patri ¶ domino domino Ottoſni dei gratia Episcopo Cōstantiensi ex Comitib⁹ in Sū- ¶ nenberg. Michael Cristan de Constañ. presbyter capel- ¶ lanus in Bernrain sese cōmendat . . . ibid. l. 18: . . . Cetera opus ipsum expediet / qb' ¶ cum aliquantulum culpa librarij mendosum extiterit. Al- ¶ bertus kurnen de Duderstat / librorum jmpressor Mem- ¶ mingenſ ad me detulit emendandum . . . 2^a. ¶ Reuerendissimi patris dñi Enee de picol homiſ- ¶ nibns cardinal. S. sabine de hijs que sub cesare ¶ Friderico tertio p Germaniam gesta sunt / Cum ¶ locoſ descriptione ad dñm Anthonium cardi- ¶ nalem Hilerdeñ. 85^b. END: . . . hyspaſ- ¶ nicarū quoque rerum moderator ¶ arbiter esse videſ ¶.

Quarto. a⁶ b-1⁸. 86 leaves, the last blank. 3^a: 33 lines, 144 × 91 mm. Types: 115, title; 87^a, text. Capital spaces. Hain *258.

MEMMINGEN

Bishop Otto of Constance, to whom the book is dedicated on 1^b, died on 19 or 21 March, 1491.

Type 87^a has only later h in this book.

Proctor accidentally entered this book as printed in his types 2 and 4, instead of 2 and 5.

183 x 130 mm. Without the blank leaf.

Bought in January, 1878.

IA. 11048.

NICOLAUS DE LYRA. Repertorium in postillam Nicolai de Lyra super vetus et nouum testamentum. *1492.

1^a. TITLE: Repertorium famosi et egregij doctoris || domini Nicolai de Lyra super bibliam. 123^b. COLOPHON: || Repertorium famosi et egregij || doctoris domini Nicolai de || lyra super biblia finit feliciter. || Impressus Memmingen p Al||bertum kunne de duderstat. || Anno domini. 1492.

Folio. a-d^e e-q^a r^a. 124 leaves, the last blank. 2 columns. 2^a: 47 lines, 206 x 136 mm. Types: 115 (110), title, and headings; 87^a, text. Capital spaces, with guide-letters. Hain *10397.

The only two instances of early h of type 87^a noticed in this book occur on 2^a.

247 x 187 mm. Without the blank leaf. On 2^a is the inscription: Iste liber ē S. Michaelis Archangeli patroni in Metten. The inner sheet of quire q (signed p 4 and q 5) is misbound inside the inner sheet of quire p. White pigskin, stamped with the arms of the monastery.

Bought in July, 1867.

IB. 11083.

DIALOGUS. Dialogus inter discipulum victoriam Turcorum deplorantem atque magistrum ex sacra eum scriptura consolantem. *5 March, 1494.

1^a. || Dialogus inter discipulum deplorantem Ruinam populi || christiani / et victoriaj Thurcoj in eos: Atq; magistrum || ex sacra eum scriptura consolantem. 4^a. COLOPHON: || Finit tractatus p modum dialogi consolans pusillamnes || non ppter stragem per Thurcos factam credunt se adeo de||relictos / Et quomodo cōtra eosdem perfidos Thurcos pu||gnandum sit etc. Impressus Memingen per Albertum kune || de Duderstat Maguntinensis dioc. Anno domini millesi||moquadringentesimonona-gesimo quarto / quarta feria an||te Letare in ieiunio.

Folio. [a^a] 4 leaves. 2^a: 47 lines, 203 x 140 mm. Types: 115, first word of text; 87^b, heading, text, &c. Capital space, with guide-letter, on 1^a. Hain *6138.

278 x 208 mm. Capital, underlines, and initial-strokes supplied in red. Bound with the Dialogus of William of Occam (Lyons, Trechsel, 1494, IB. 41906) and the same author's Summulae in libros Physicorum (Bologna, Benedictus Hectoris, 1494, IB. 29059) in brown stamped leather for the monastery of Tegernsee.

Bought in June, 1895.

IB. 11087.

INSTRUCTION. Instruction wider die Pestilenz. *1494.

1^a. TITLE: || Ain wunderbare instruction vnd || vnder-wysung wider die pestilenz || herfließend von kayserlichem hoff || vnd aller bewärtesten doctoribus || in cristenlicher vñ haydescher na||cion funden wården mügen. 29^b. COLOPHON: || Vmb diss vor gemelt ler / vñnd ertzneyen / alle wöllet || dem almächtigen gott / der die aus seinen gnaden vñ || milltickaiten / vnns zū nutz beschaffen hat / danckpår || auch für die personen / so euch das alles aus rechter || lieb durch disen gedruck mittailt in

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ewrñ gebet zū bit||ten ermaint sein. || Gedruckt zū Memingen durch || Albrecht kunen von duderstat etc. Nach cristi gepürt || M. CCCC. LXXXIII.

Quarto. a-c^a d^a. 30 leaves, the last blank, 2-29 so numbered. 2^a: 33 lines, 145 x 90 mm. Types: 87^a, Latin prescriptions; 87^b, German text. Hain *6581.

Hain ascribes this tract to Ulrich von Ellenbog, but there appears to be no evidence that he is the author. His characteristic writing of 'au' for long a (schlauffen for schlaffen) appears nowhere save in the table of contents.

Bought in January, 1878.

IA. 11090.

ELLENBOG, ULRICH VON. Ordnung wider die giftige Anrührung der Pestilenz. *[1494.]

1^a. TITLE: Ordnung die doctor Vlrich von || ellenbog zū Memingē wider die || giftigen anrür b' pestilenzlichñ || prechen gemacht haut. 2^a. || Ordnüg die doctor Vlrich von ellenbog Anno. 1482. || zū Memingē b' gemaind gesetzt hat vñ ditz in der ye-||tzigñ anrür. 1494. bestätt haut. . . 7^b. COLOPHON: Gedruckt zū Memingen || durch Albrecht kunnen.

Quarto. 2^a. 8 leaves, the last blank. 7^a: 33 lines, 145 x 90 mm. Type: 87^b. Hain 6580.

192 x 130 mm.

Bought in June, 1879.

IA. 11092.

DESCRIPTIONES MORBORUM. 1496.

1^a. TITLE: || Tractatus descriptionū morboj in corpe || humanoꝝ existentiū. Cum Tractatulo de || virtutibus benedictae quercus in folijs etc. 11^b. END: hoc vno denario vnico folio quercino et vno die infallibi||liter curantur domino fauente. Amen. 1496.

Quarto. a b^a. 12 leaves, the last blank. 3^a: 33 lines, 142 x 89 mm. Type: 87^a. Capital spaces, with guide-letters. Hain *6096.

The second tract, De virtutibus benedictae quercus, is by Arnoldus de Villa Noua.

201 x 141 mm.

Bought in July, 1882.

IA. 11097.

METHIDIUS. Göttliche Offenbarungen von den heiligen Engeln geschehen. 1497.

1^a. TITLE: Ain biechlin sancti Metho||dij. martlers. vnd bischoffs zū Parti-||nentz. in kriechen land: indem begrif-||fen sind götlich offenbarungen. vonn || den hailigen engel geschehen. von dē || anfang der welt. vñnd auss-reitung || menger reichthumb: vnd des letzten kün||nigs der römer geschicht: vnd künffe || überwindüg. wider die Türcken: vnd || von der erlösung der cristen. vñnd ni-||dertruckung der sarracenen: Von der || ernüwerung vñnd gemainen frid der || cristenlichen kirchen: Vñnd von der || volbringung des ends der welt: Als || mit wirdigen glauplichen. grüntlichē || ainhelligkaiten der wyssagungen.) 21^b. COLOPHON: || Hye endet sich das buch-||lin sandt Methodij märt-||lers vnd bischoffs zū Par-||tinentz des kriechen lands || Welcher vmb des gemay-||nen glaubens wegen ist zū || ge eiget wordē den gefenck||nussen vñnd durch des en-||gels offenbarüg / hat er ge||schribē dises büchlin; welch||en der sãlig Iheronimus in || seinem büchlin / vnder den || durchleych-tigen mennern || vñ aller eltesten geschicht || schreibern / fast lobet; Vnd || vonn disem wirst du auch || finden in Nicolao von lira || in der vor red des prophe-||ten: Daniel. || || Gedruckt zū Memmingen || Anno 1497.

Quarto. a^a b^a c^a. 22 leaves, the last blank. 2^a: 33 lines and marginalia, 144 x 84 mm. Types: 115, first line of title; 87^b, text; 71 (69), marginalia. Hain *11123.

This book is referred to on p. 53 of Schorer's Chronik

ALBRECHT KUNNE

177 x 126 mm. On 2^a is written: Collegij Societatis Iesu Ratisponæ.

Bought in June, 1846.

IA. 11100.

TOLLAT, JOHANN. Büchlein der Arznei.

1497.

2^a. ¶ Ain meisterlichs büchlin der || artzney für manigerley kranck-||heit vñ siechtagen d' menschen. 40^b. ¶ Hye endet sich d3 meisterlich büchlin || der krütter gesamlet durch Iohannē Tol||lat von vochenberg in der weit berümtē || vniuersitet zū wien by de3 aller erfarnistē || mañ der artzey doctor Schrick. 41^a. ¶ Hye fachtet an das register . . . 44^b. END: ¶ Hye endet sich das register || Anno domini. 1497.

Quarto. a⁸ b-e⁸ f⁸. 44 leaves, 2-40 so numbered. 3^a: 33 lines and marginalia, 142 x 89 mm. Types: 87^b, text; 87^a, marginalia. Hain *15538.

192 x 128 mm.

Bought in June, 1846.

IA. 11103.

FRUNDSBERG, ULRICH VON. [Notice to all members of the Company of S. Georgenschild on the Danube as to furnishing the required contingent of soldiers.]

[Between 29 April and 4 May, 1499.]

1. 1. [A]llen vnnd yeden der geselschaft sannt Iörgen schilts verwandten des viertails an der Thono in was wir den oder stands der oder || die sind den diser brief zū kompt vnd geantwrt wirdet Embüt ich Vlrich von Fründsperg zū Mindelhaim Ritter verweßer d' haupt || manschaft mein willig vnnd vnnd fruntlich dienst zūüor . . . 1. 38, END: . . . Nichtz deste minder soll ain yeder || by dem ermanen vormals an jn aussgangn zū dem das jm in den zweyn manüge auff gelegt ist / noch mit so vil lüt vorbefchehens zū||schreibens jn Rüstung Vñ der maßgeschickt sin das er auff verer manung von stund an zū Ross vñ füß Vñ aller ander gerätschaft || jn ain veld gehörrig auff sy vñ zū ziehen wie er beschaidn werd / des wirdet sich zū yedem gantzlich vertrwet vnd versehen. Datum zū || Mindelhaim montags nach dem Sūntag Cantate Auuo dñi 17. lxxxxix.

Broadside folio. Single sheet. 42 lines, 184 x 217 mm. Type: 87^b.

315 x 280 mm. Several passages are marked with a line and 'nō' in the margin. On the back is the address: Dem Wirdig Vñnd hochgelert doctor hainrich Nyhart Thūmcūster zū Costencz Vnd pfarr zū vlme 17 minem gūt fründ. Beneath is written in another hand: Recepta quarta Maij.

Bought in June, 1846.

IB. 11107.

PAULUS [ATTAVANTI] FLORENTINUS.

Breuiarium totius iuris canonici. *1499.

1^a. TITLE: Breuiarium super totum || corpus iuris Canonici. 1^b. ¶ Paulus Florentinus Theologorum minimus Diui ordinis sancti spi||ritus de Roma Reuerēdissimo in Cristo patri et domino Innocentio || Romano eiusdem alme religionis generali preceptor / S. p. d. 2^a. ¶ Egregij Theologie professoris || Magistri Pauli florentini diui || ordinis sancti Spiritus de Ro||ma totius canonici iuris breui||ariū. primo decretorū. scō de||cretaliū perutile ad colendiss||mū patrē et dominū Innocen||tiū eiusdem alme religionis ge||neralem preceptorē ac Roma||ne dignitatis decus feliciter In||cipit. 119^a. ¶ Breuiariū decretaliū || perutile jncipit. 129^b. COLOPHON: ¶ Decretorum ac Decre||taliū Sexti et Clemens||tinarum

putile Breuiari||rium. cum tabula p alpha||betū. Qua aperta statim || aderunt ad tuum omne p||positum quelibet toti⁹ ca||nonici iuris excerpte electi||ores auctoritates p magi||strum Paulum Florentinū || diui ordinis scī spūs. Ad || Reuerēdissimū in xpō pa||trem 1 dñm Innocentium || sue religionis ac Rōnedi||gnitatis decus. Impressu3 || Mēmingen per Albertu3 || Kūne b' duderstat. Anno || salutis. 1499. 131^b. ¶ Tabula optima sup || Breuiario decreto3. 134^a. col. 3, END: Zabulon. 78.

Folio. a¹⁰ b-n⁸ o¹⁰ p⁸ q⁸; *1. 134 leaves, 2-129 so numbered, 130 blank. 2 columns, tables in 3 columns. 3^a: 50 lines, and head-lines and marginalia, 173 (179) x 107 (151) mm. Types: 115, title; 87^b, preface; 87^a (kerned to about 72), heading to preface and incipit, &c.; 71 (69), text; heavy Lombards used for headings and foliation. Capital spaces, with guide-letters. The head-lines give the numbers of the distinctions, &c. Hain 7163.

A reprint of the edition of 1486 (IB. 11042).

In the small quantity of type 87^a found in this book only early h occurs (twice).

275 x 187 mm. Capitals, and some underlines and initial-strokes supplied in red. On 1^a is the inscription: Hic liber attinet dño Andree Engelhart decano et plebano In harpennig sub anno dñi. 1502. This is repeated in a slightly different form on a fly-leaf, and on the inner cover is written: Iste liber attinet ven¹¹ moñ¹⁰ sancti Quirini Reg¹ et mris in Tegernsee quē obtulit ob remedium aie sue, pro vsu fratru ibidem, hoñ¹¹ vir et dñs Andreas Enngelhardt quondam Decan⁹ et pleban⁹ in hartpenning Anno dominj 1519. Old stamped brown leather, with paper labels. Munich duplicate.

Bought in April, 1866.

IB. 11110.

MODUS LEGENDI ABBREVIATURAS.

1500.

1^a. TITLE: ¶ Modus legendi abbreviaturas in vtroq3 jure. 65^b. COLOPHON: ¶ Explicit libellus docens modum studendi 1 legendi con||tenta ac abbreviata vtriusq3 iuris tam canonici 3 ciuilis || in se continens titulos siue rubricas eiusdem iuris in cui3||tate Memming¹ impressus. Anno domini. M. v^o.

Quarto. a-l⁸. 66 leaves, the last blank. 3^a: 33 lines, 144 x 89 mm. Type: 87^a. Capital spaces, with guide-letters. Hain *11478.

180 x 128 mm. Without the blank leaf. Quires c & e have exchanged places.

Bought in July, 1867.

IA. 11114.

TRACTATUS. Tractatus de fraternitatibus.

1500.

1^a. TITLE: ¶ Tractatus de fraternitatibus in generali. 10^a. COLOPHON: ¶ Finis Tractatuli pñtis Anno. 1500.

Quarto. a⁸ b⁴. 10 leaves. 2^b: 33 lines, 143 x 90 mm. Type: 87^a. Capital spaces, with guide-letters. Hain *7357.

189 x 141 mm.

Bought in April, 1908.

IA. 11116.

ALBERTUS MAGNUS. De virtutibus, alias Paradisus animae. Undated.

1^a. TITLE: ¶ Tractatus de virtutibus editus || a magno Alberto: scōm alios || vocatus Paradisus anime. 34^a. COLOPHON: ¶ Explicit tractat⁹ Impressus Memming¹.

Quarto. a¹⁰ b-d⁸. 34 leaves. 2^a: 33 lines, 143 x 90 mm. Type: 87^a. Capital spaces, with guide-letters. Hain *477.

193 x 131 mm.

Bought in January, 1878.

IA. 11153.

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MEMMINGEN

ANGELUS, JACOBUS. Tractatus de cometis.
Undated.

1^a. TITLE: Tractatus de cometis. 16^a. AUTHOR'S COLOPHON: ¶ Cōpilat⁹ est iste tractat⁹ et pplet⁹ per Iacobum an||geli de vlma m̄gīm in artib⁹ ac licentiatū in medicinis || phicū iliustrī prīcipis. prīcipis duc̄ Leupoldi duc̄ auste.

Quarto. a⁸b⁴c⁶. 16 leaves. 3^a: 33 lines, 143×90 mm. Types: 115, title; 87^b, text. Capital spaces, with guide-letters. Hain *1099.

200×141 mm.

Bought in October, 1867.

IA. 11134.

DIONYSIUS CARTHUSIENSIS. Speculum aureum anime peccatricis. Undated.

1^a. TITLE: Opusculum. quod speculum || aureum anime peccatricis dicitur. 27^b. COLOPHON: Speculum aureum anime peccatricis / a quodā || cartusiense editum: finit feliciter.

Quarto. a⁸b⁴c⁶. 28 leaves, the last blank. 3^a: 33 lines, 143×90 mm. Types: 115, first line of title; 87^a, text. Capital spaces, with guide-letters. Hain *14899.

203×141 mm.

Bought in January, 1868.

IA. 11122.

ES TU SCHOLARIS? Undated.

1^a. TITLE: ¶ Compendiosa materia pro iuuenū informatione || satis magistraliter composita Cuius titulus. || ¶ Es tu scholaris. 14^a. l. 24: ¶ Scripsisti ne me etiam: Scripsi te: Nā Iohannes vidēs || te cauillantem: vel in plateis currentem mihi ad scribendum || tradidit. Ach mi custos ne corrigar me delebis. matrē me||am vt dat tibi magnum panem certe exorabo. || ¶ Tace ergo te delebo. Laus deo carissime socie. Qui est be||nedictus in secula seculorū. Impressus Memmingen. 14^b. ¶ Regule de modo pstruendi || pro pueris collecte. 15^b. END: Finito libro sit laus || ḡfia xp̄o.

Quarto. a⁸b⁴. 16 leaves, the last blank. 2^a: 33 lines, 144×91 mm. Type: 87^a, text; 87^b, glosses. Capital space, with guide-letter, on 2^a. Hain *6680.

196×137 mm.

Bought in April, 1873.

IA. 11160.

HUS, JOHANNES. Gesta Christi. Undated.

1^a. TITLE: ¶ Gesta Cristi. 12^a. COLOPHON: ¶ Expliciūt Gesta Cristi Impresse Memingen.

Quarto. a⁸b⁴. 12 leaves. 3^a: 33 lines, 143×90 mm. Type: 87^a. Capital space, with guide-letter. Hain *9059.

203×139 mm.

Bought in July, 1870.

IA. 11165.

MANDATUM. Mandatum iudicum Curiae Augustensis. Undated.

1^a. TITLE: ¶ Mandatum Iudicum. 2^a. ¶ Iudices Curie Augusten̄. Vniuersis et singulis ec||clesiarum parochialium: Rectoribus: Plebanis: Vice||plebanis. Ceterisq; presbyteris. Salutem in domino: || et diligentiam debitam in cōmissis adhibere. Licet du||dum alias occasione infra scriptorum / vt animarū pe||riculis et scandalis

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plurimorum obuietur / certa man||data a nobis emanarint . . . 4^a. END: . . . Datum et decretum in O||pido Dillingen. Anno a Natiuitate domini. Millesi||moquadringentesimo octuagesimo quinto. xvij. Ka||lendas Februarij.

Quarto. [a⁴]. 4 leaves. 2^a: 33 lines, 143×88 mm. Type: 87^b. Hain *10640.

188×135 mm.

Bought in February, 1887.

IA. 11169.

METHODIUS. Reuelationes diuinae a sanctis angelis factae.—Wolfgangi Aytinger tractatus super Methodium. Undated.

1^a. ¶ Titulus in libellum sancti Me||thodij martyris || episcopi Par||tinēsis ecclesie prouincie greco||rum cōtinens in se reuelatōnes || diuinas a sanctis angelis factas || de pncipio mūdi || eradicatione || variorū regnorum atq; vltimi || regis romanorū gestis || futuro || triūpho in Turcos atq; delibe||ratione xpianorū ac oppressione || Saracenorū: de restauratione || ecclesie || vniuersali pace cū au||tenticis concordantijs prophe||tiarum deq; consumatione se||culi hic annotat. 16^b. ¶ Et tm̄ de libello sancti Methodij martyris || || episcopi Partinensis prouincie Greco||rum qui ppter fidem catholicā mancipatus || fuit carceribus angelo sibi reuelante hunc || conscripsit libellus . . . 17^a. ¶ Incipit Tractatus sup Methodium || qui in se continebit quinq; capitula . . . 38^a. COLOPHON: ¶ Tractatus continens in se quinq; capitula de fine quinti || flagelli ecclie sup textū diuinarū reuelationū beati Me||thodij martyris cum prefatione ac concordantijs auten||ticis notabilibusq; diuersis textui conformiter applica||tis. Hic cōpletur laboriosa cura et ingenio Wolfgangi || Aytinger clerici ac incole Augusten̄. vindelicorū Artium || magistri necnon Iuris vtriusq; promotū. Qui motu cō||passionis orthodoxe fideiū modo mancipatoq; inaltera || secundaq; Babylonia videlicet Turcia q̄ i sanguine agni || nobiscū redēpti sunt: Ac pro speciali consolamine deli||berationis eorūdem p magnū triūphū regis Romanorū || et catholicos in pximo conflictu habenda cum Ismahe||litis. sicut libellus presentis opusculi v̄e delucidat p quo || feliciter orate.

Quarto. a-d⁸e⁴. 38 leaves. 3^a: 33 lines and marginalia, 143×69 (90) mm. 18^a: 43 lines of smaller type, 142×90 mm. Types: 87^a, text of part 1; 71 (68), marginalia of part 1 and text of part 2. Capital spaces, with guide-letters. Hain *11119.

Type 71 has the latest form of h in this book.

Presumably a reprint, in a smaller number of leaves, of Fro-schauer's 1496 edition (IA. 6490). Some misprints appear in both.

193×141 mm. Capitals supplied in red.

Bought in June, 1845.

IA. 11130.

MOTIS, JOHANNES. Recommendatio mulierum contra viros, cum Petri de Corbolio virorum contra concubinas seu coniuges remedio ex libro Matheoli abbreviato.

Undated.

1^a. TITLE: ¶ Tractatuli duo metrici breues quorū primus || continet recommendationem seu defensio||nem mulierum contra viros seu mares. || ¶ Secundus remedium virorum contra con||cubinas atq; coniuges ecclie. 8^b. l. 25: END: Finit feliciter fidesq; fraus mulierum || (to left) ¶ Quinq; sunr que pturbāt || rempublicā siue bonū cōe. || (to right) ¶ Falsus iudex in consistorio || Falsus mercator in foro || Sacerdos auar⁹ in tēplo || Pulcra meretrix i pstitulo || ¶ In aulis dñorū adulator.

ALBRECHT KUNNE

Quarto. ^a 8 leaves. 2^a: 33 lines, 143 × 79 mm. Type: 87^a. Hain *11623.

1^a, title; 1^b-4^b, Jo. Motis inuectiua coetus femine contra mares; 4^b-8^b, P. de Corbolio remedium contra concubinas et coniuges.

186 × 129 mm.

Grenville copy (G. 9952).

IA. 11132.

PATRICIUS. Carmen de purgatorio diui Patricii. [Translated by Burchardus de Horneck.] Undated.

1^a. TITLE: Ad illustrem Eberhardnm || ducem in wirttemberg et decke Comi||te3 Montispelegardi Carmē de pur||gatorio diui Patricij. 1^b. ¶ Illustrissimo principi et domino. dñō Eber||hardo duci in Wirttemberg et deck Comiti in || mūmpelgarten ꝛc. Domino suo clementissimo || Burckardus dehorneck Artium et medicinaꝝ || professor . . . 2^a. ¶ Versib⁹ imparib⁹ cōscriptū prudēs libellu3 || . . . 6^b. COLOPHON: Impressum Memmingen.

Quarto. ^a 6 leaves. 2^a: 33 lines, 142 × 76 mm. Types: 115, first line of title; 87^b, text. Hain 13603.

175 × 130 mm.

Bought in July, 1864.

IA. 11138.

PHILELPHUS, FRANCISCUS. De sacerdotio saluatoris nostri Jesu Christi. Undated.

1^a. ¶ Franciscus Philelphus. S.P.D. || Sixto. iiij. pontifici Maximo. De sa||cerdotio saluatori nři jesu xpi Oratio. 4^b. END: . . . Vale Rome ka! Marcijs Anno a na||tali xpiana Mccclxxvj.

Quarto. ^a 4 leaves. 2^a: 33 lines, 141 × 90 mm. Type: 87^a. Capital space, with guide-letter, on 1^a. Hain *12963.

200 × 144 mm.

Bought in May, 1907.

IA. 11156.

PLANCTUS. Planctus ruinae ecclesiae. Undated.

1^a. TITLE: Tractatus de ruine ecclesie planctu. 1^b. ¶ Incipit planctus ruine ecclesie latino simul ꝛ vulgari || ydeomate richmico seu versifico modo compositus. 8^b. COLOPHON: ¶ Impressum Memmingen.

Quarto. ^a 8 leaves. 2^a: 34 lines, 148 × 90 mm. Types: 115, title; 87^a, Latin text; 87^b, German text; 71, headings. Hain *13030.

187 × 130 mm.

Bought in May, 1885.

IA. 11146.

FACETUS / RAINERIUS ALAMANNUS. Liber Faceti docens mores hominum. *Undated.

1^a. TITLE: ¶ Liber Faceti docens mores || hominū: precipue Iuuenū / i || supplementū illorum / q̄ a Ca||thone

erant omissi: p Seba||stianū Brant: in vulgare no||uiter translatus. 14^a. par. 2: ¶ Liber Faceti docens mores Iu||uenū p Sebastianū Brant nouit || in vulgare trāslat⁹: Finit feliciter. || ¶ Sebastianus Brant. || Ad studiose indolis pueros. || . . . ib. par. 4. COLOPHON: Id mō ꝑcipuū d' Duderstat ipressisse Albert⁹ || Gaudet opus / multis noīa nota gerens.

Quarto. ^a b^a. 14 leaves. 2^a: 33 lines and marginalia, 143 × 69 (90) mm. Types: 87^a, Latin text; 87^b, German text; 71 (68?), marginalia. Hain *6890.

Type 71 has the latest form of h in this book.

The wording of title and colophon shows this to be printed from Johann de Olpe's Basel 1496 edition (Hain 6892).

196 × 130 mm. On 1^a is written: ad PP. franciscanoꝝ kellhamij Bib.

Bought in March, 1846.

IA. 11150.

STATUTA. Statuta vel praecepta scholarum. Undated.

1^a. TITLE: Statuta vel precepta scholarum. 8^a. COLOPHON: Impressum Memmingen.

Quarto. ^a 8 leaves. 2^a: 33 lines, 141 × 73 mm. Types: 115, title; 87^b, text.

187 × 135 mm. Bound with the Jesuida of Hier. de Vallibus, Ingolstadt, n. d. (IA. 13538), and four 16th-century tracts.

Bought in January, 1875.

IA. 11142.

SUMMARIUM BIBLIAE. Undated.

1^a. TITLE: ¶ Summarium Biblie. 2^a. ¶ Incipit Summarium li||brorū totius sacre scripture || in Biblia comprehense. 6^a. END: . . . Et haber capitula viginti duo || ¶ Finis Summarij.

Quarto. ^a 6 leaves. 3^a: 33 lines and marginalia, 142 × 74 (96) mm. Type: 87^b. Capital space, with guide-letter, on 2^a. Hain 15174?

198 × 135 mm.

Bought in March, 1906.

IA. 11176.

TRACTATUS. Tractatus solennis multum praedicabilis. Undated.

1^a. TITLE: Tractatus solennis multum || predicabilis. In quo materia de quoli||bet sancto figura / natura / et exēplo / ele||gantissime probatur. 15^b. END: . . . sic fugiētes eccliā ꝛ par||rochiam suam a demonibus rapiuntur.

Quarto. ^a b^a c^a. 16 leaves, the last blank. 2^a: 33 lines, 145 × 89 mm. Types: 115, first line of title; 87^a, text. Capital spaces, with guide-letters. Hain *15588.

187 × 127 mm. On 1^a is the inscription: Sum Chri-stiani Geigeri de Bless. 1610.

Bought in January, 1868.

IA. 11126.

*With a woodcut
pasted on the
title-page*

See Peter Amelung, *Bemerkungen zum frühen Buchdruck in Urach, Schwäbische Heimat*, Jg. 27 (1976), Heft 3.

URACH

CONRAD FYNER

Count Eberhard 'im Bart' of Württemberg, probably called F to Urach; cf. Graf Eberhard im Bart von W.-g. im geistigen... Geschehen seiner Zeit (1938), pp. 67, &c.

DATES: the latest Esslingen book to which Fyner put his name is Schwartz's *Stern des Meschiah*, completed 20 December, 1477, but there is no reason to doubt either that he printed the *Arnaldus de Villa Noua Von Bereitung und Brauchung der Weine* and the *Aeneas Syluius Von Armut Unruhe und Trübsal der Hofleute*, or that he printed them at Esslingen, and these (see p. 516) must both be later than the beginning of October, 1478. Although the only two books printed at Urach in which Fyner's name occurs are the *Plenarium* of February, 1481, and *Heiligenleben* of November in the same year, he probably removed thither in 1479, as the Hapsberg challenge and the reply to it, both in his first Urach type, must have been issued in January, 1480. Moreover, on the evidence of their paper and typography, several small books would appear to have come between these documents and the books dated 1481, while these in their turn were probably followed by the undated *Buch der Weisheit*. In 1483, Fyner's characteristic capitals are found in an edition of *Ockam Super primo sententiarum* printed in types of three different founts. In the belief that one of these was identical, save for additional majuscules, with Fyner's early 120 type, Proctor brought him back to Esslingen to print these and other books there, but the type in question is not of the same fount and the Ockam is connected with Fyner's work at Urach by the appearance of the K and M from his first Urach type among its majuscules, and also by the similarity of its watermarks to those in the *Buch der Weisheit*. Besides the Ockam five works by S. John Chrysostom were printed in the new types (one in all three types, one in two, the other three only in the smallest), probably all before 1485. The *Form of Oath* in the *Gesellschaft des Teils am Neckar* in the 120s type cannot be earlier than February, 1488, but hardly proves that Fyner's press was being regularly worked at that date. He may have been at Stuttgart in 1486, two of his border-pieces and one of his capitals appearing in the *Erwählung Maximilians 'Getruckt vnd volendet zu stutgartē'* in that year.

TYPES (see Plate XLVIII): 96^a [P. 3], very neat text type, many of the majuscules serrated or 'thorned'. Used exclusively in 1480-2.

180 [P. 4], head-line and heading type, D, Q, V with inner curl, N with a diamond, P interlaced. Indistinguishable from the 180 type [P. 1] of the *Pr. of the Erwählung Maximilians*, Stuttgart.

96^c [P. 5], upright text type, very small pointed A; H, N, P diamonded, O and Q barred, V with a curl. Similar to Koberger, Nuremberg, 84 [P. 8]. In the Ockam the thorned K and M of 96^a are found as supplementary forms.

120^a, used at first only in headings, but as a text type in the *Form of Oath* (IB. 9023). Regarded by Proctor as a revival of Fyner's Esslingen 120 type with additional majuscules, but the face of most of the letters is larger and heavier, and the Esslingen I and M are only found as supplementary letters in the *Form of Oath*.

CAPITALS AND BORDER-PIECES: small outline capitals and a few of the 45 mm. decorated set (N with a squirrel, O with fool's head) as in the later Esslingen books, also (in the *Plenarium*) three larger and three smaller (57 and 47 mm.) decorative examples of B in frames and two similar examples of I, a new set of 24 mm. foliated unframed outline capitals used in several books, and several (mostly 55 mm.) anthropomorphic unframed letters (found in the *Buch der Weisheit*, &c.), of which D, E, G, and P show scenes from the Nativity, another D the fall of the Angels, M the Crucifixion, N a youth playing to an old man; also a pictorial I with an angel and lion. Graceful borders in three pieces appear in the *Opusculum tripartitum* of Gerson and *Buch der Weisheit*, two of the pieces being the same in each, while the third differs.

IN TYPE 96^a.

HAPSBERG, MANG VON. [Challenge to Eberhard, Count of Württemberg, on behalf of Sigismund, Archduke of Austria.]

[After 2 January, 1480.]

1^a. Dem hochgebornen herren | hern Grauff Eberhart Grafen zu wirtemberg vnd zu Mümp||pelgartt dem eltern Fügen wir Mang von hapsperg hauptman. Graue Iacob von Tengen. || Ludwig von Brandis frÿe . . . (l. 31) zu wissen. Als ir dañ dem durchlüchtigen hochgebornen fürsten vnd herren hern || sigmunden Ertzhertzogen zu österrich vñ vnserm gnedigsten herren . . . in siner gnadē

Landtgraußschafft Nellenburg/gezogē . . . Dartzu vnderstanden vñ aigenem gewalte / den Megtberg siner gnaden vnd des huses || österrich aigenthum | zu buwen . . . ib., l. 48, END: . . . Zu vrkünd so hab ich || bemelter hauptman / vnd wir vorgeñäten Wernher von schÿnen / vnd hans Iacob von Bodmen || der Iünger / für vns vñ die andern. vnsere aigne Insigele. hiefür gedruckt. Gebē zu Katolfszel || An sonentage nach dem Nüwen Iars tag Anno dñi. lxxx.

Broadside folio. Single sheet. 51 lines. 243 × 189 mm. Type: 96^a.

The paper used for this document has no watermark, but an extra chain line, and was used also for IA. 11205, 11212, 11215, 11205^a, 11220. IA. 11201 (2) has a watermark of a lamb and flag.

CONRAD FYNER

379 × 275 mm. A strip of about 40 mm. cut off the top.

Bought in March, 1894.

IC. 11201.

EBERHARD, GRAF ZU WÜRTTEMBERG. [Reply to the challenge of Mang von Hapsberg on behalf of Sigismund, Archduke of Austria.]

[After 5 January, 1480.]

1^a. Eberhart Graue zu wirtemberg vnd || zu Mümpelgartt vñ Der Elter. || Mang von hapschberg Ritter hoptman vñ all ander / des hochgebornē || fürsten. vñsers herren vnd dñeims / hertzog Sigmunds. zu Osterrich || Rett diener vnd landlute von den vnns dañ Ietzgeschriben ist. in ainem || brieff / des datum wýsett zu Rattolffszell / an sontag nach dem Núwen || Iours tag nechstuergāgen den wir haben hören lesen . . . 2^b. l. 32, END: Geben vnd mit vnserm Insigel zu end der geschrift versigelt zu Túwin||gen An mitwoch vor der drýer hailig kúng tag Anno vñ. lxxx.

Folio. [a¹.] 2 leaves. 2^a: 48 lines, 230 × 142 mm. Type: 96^b.

317 × 220 mm. A strip 33 mm. deep has been cut off the upper margin of the first leaf.

Bought in March, 1894.

IC. 11201 (2).

ANDREAS [ESCOBAR] HISPANUS. Modus confitendi. [1480 ?]

1^a. Modus pñtendi composit⁹ p Re||uerendum. Episcopum. Andream || Hispanum sancte. Romane eccle||sie penitenciarium. 12^a. l. 10, END: . . . et ad adquisicionē gracie. in pñenti. || et vite eterne in futuro seculo Amen.

Quarto. [a b¹.] 12 leaves. 2^a: 27 lines, 130 × 78 mm. Type: 96^b. Capital spaces on 1^a and 2^a, not afterwards. Hain *1002.

196 × 140 mm.

Bought in March, 1906.

IA. 11205.

GERSON, JOHANNES. Opus tripartitum, de praeceptis decalogi, de confessione, et de arte moriendi. [1480 ?]

1^a. ¶ Incipit opusculū triptitum || de pñceptis decalogi. De pñfessi||one. et de arte moriendi p exi||mum sacre theologie pñfesso||rem Magistrum iohānem de || Iersona alme vniuersitatis || pñsienb Cancellarium. 16^b. col. 2, END: sicut i domo dei parisiensi lau||dabiliter obseruatur.

Folio. [a b¹.] 16 leaves. 2 columns. 2^a: 39 lines, 187 × 126 mm. Type: 96^b. Capital spaces. A border in three pieces round the upper, inner, and lower margins of 1^a; the two last agree with those in the Buch der Weisheit (IB. 11206), that in the upper margin is different. Hain *7652.

274 × 195 mm. A few capitals, &c., supplied in red.

Bought in February, 1876.

IB. 11212.

HORAE. De septem horis canonicis. [Attributed to Henricus de Hassia.] [1480 ?]

2^a. ¶ Tractatus vtilissimus omnibus be||neficiatis ordinatisq; sacerdotibus quō || qualiter et quibus tpñbus septem hore || canonicē sint dicende ppositus p eximi||um henricum de hassia sacre theologie || professorem. 12^a. COLOPHON: ¶ Finit tractatus de horis canonicis || dicēdis Venerabilis magistri Henrici || de hassia sacre theologie professor⁹ || eximij.

Quarto. [a b¹.] 12 leaves, the first blank. 2^b: 26 lines, 125 × 72 mm. Type: 96^b. 22 mm. foliated outline capital S on 2^a. Hain *8406.

197 × 141 mm. Capital on 2^a and initials touched with red. At the end is the note: jllud librū ptinet frī nicolao steýlin.

Bought in May, 1850.

IA. 11215.

ANDREAS [ESCOBAR] HISPANUS. Modus confitendi. [1480-1481 ?]

1^a. Modus pñtendi composit⁹ p Re||uerendum. Episcopum. Andream || Hispanum sancte. Romane eccel||sie penitenciarium. 12^a. l. 10, END: . . . et ad acqñsicionē gracie. m || presenti. et uite eterne in futuro seculo.

Quarto. [a b¹.] 12 leaves. 2^a: 27 lines, 128 × 76 mm. Type: 96^b. 22 mm. foliated outline capitals.

193 × 136 mm. Woodcut capitals coloured, and underlines, initial-strokes, &c., supplied, in red.

Bought in March, 1906.

IA. 11205 A.

GEORGIUS DE HUNGARIA. De moribus Turcorum. [1480-1481 ?]

2^b. ¶ Incipit prohemium in tracta||tum de moribus cōdictōibus || et nequicia Turcorum. 71^a. l. 27, END: . . . sanctos martires laniare ictibus || varys sineretur. A m e n.

Quarto. [a-i¹.] 72 leaves, the first and last blank. 2^b: 28 lines, 135 × 85 mm. Type: 96^b. 60 × 50 mm. pictorial I (angel and lion) on 2^a, elsewhere 22 mm. foliated outline capitals. Hain *15672.

194 × 142 mm. Few capitals and initials touched with red. On 2^a is written 'Ad bibl: aul: Eystettensē', and inside the upper board is the press-mark K.I. 238. Old half pink sheepskin binding over wooden boards.

Presented in April, 1859.

IA. 11208.

Another copy.

196 × 139 mm. Without the blank leaves. Capitals and initials touched with red.

Grenville copy (G. 6381).

IA. 11209.

THOMAS AQUINAS. De arte et vero modo praedicandi. [1480-1481 ?]

2^a. ¶ Tractatulus sollennis de arte et ve||ro modo predi||cādi ex diuersis sacro|| doctorum scripturis et principi||aliter. || Sacratissimi xpiane ecclesie doctoris || Thome de aquino ex paruo suo quodā || tractatulo recollectus vbi scōm modū || et formam materie presentis pcedit. 17^b. l. 1: Anno dñi. M. cccc. lxxvij. Hic tracta||tulus est impressus || Restat mō formaē arborē . . . 19^a. l. 19: . . . cuius exemplum patet in || arbore vt eciam supi⁹ tactum est. || Sequitur arbor.

Quarto. [a b¹.] 20 leaves, first and last blank. 2^b: 28 lines, 133 × 75 mm. Type: 96^b. 22 mm. foliated outline capitals.

The date on 17^b appears to have been reprinted from Creussner's edition of 1477 (Hain *1358). As in the case of that, and of the majority of early editions, the 'Tree' is omitted.

197 × 143 mm.

Bought in March, 1906.

IA. 11220.

611

[1481]

Areprint (as shown by increase in contractions and errors in passages in Turkish) of the edition of Georgius Teutonius (Lauer), [1481] (IA. 19161).

Imperfect wanting [1] 3-6.

* The columns of each quæstio are distinguished by letters in alphabetical order printed at the head, not always correctly, for purposes of reference in the table, as explained on 22.

URACH

EVANGELIA ET EPISTOLAE. Plenarium germanice. *¹ February, 1481.

2^a. [Woodcut.] 2^b. (red) IN dem namen des herren Amen. || Hie vahet sich an ein plenari nach || ordnung der heiligen cristenlichen || kirchen in dem man geschriben vin || det all epistel vnd ewangeli als die || gesungen vnd gelesen werdend in || dem ampt der heiligen meß durch || das ganncz Iar in massen wie her || nach geschriben steet . . . || . . . das alles mit || fleiß nach dem latein ordenlich geteütscht ist Amen. 232^a. COLOPHON: ¶ Gedruckt vnd volendet zü Vrach von || Cünrado feýner an vnser frawen abent || liechtmeß Anno m. cccc. lxxxj. Iare.

Folio. [a¹⁰ b-z A-E⁴ F⁶.] 232 leaves, the first blank, leaves 3-232 numbered (with the omission of seven numerals) i-Cxxxvij. 4^a: 40 lines and foliation, 193 (197) × 125 mm. Type: 96^b. Numerous woodcut capitals and illustrations.

The text is the same and the woodcut illustrations for the most part contain the same details, in reverse, as in Sorg's edition completed 27 October, 1480. The large cut of Christ entering Jerusalem is taken from Fyner's Esslingen edition of Schwartz's Stern des Meschiah.

285 × 203 mm. Without the blank leaf. Woodcut capitals and illustrations coloured.

Bought in February, 1870.

IB. 11202.

ALBERTUS MAGNUS. De adhaerendo Deo. [1481?]

1^b. ¶ Capitula libri alberti magni episcopi Ratisponensis. De adhe || rendo deo nudato intellectu et affectu et vltima et summa per || fectioe hominis quantum possibile est . . . 2^a. Incipit liber alberti Magni de ad herendo deo et vl || tima et supna pfectõe homis ad deũ qntũ possibile ē. 10^b. END: . . . non nunquam eciam || eterne aqua nos custodiat jhesus cristus. A M E N || Finit tractatus Magni Alberti.

Folio. [a¹⁰.] 10 leaves. 2^a: 41 lines, 198 × 131 mm. Type: 96^b. 22 mm. foliated outline capitals. Hain *428.

284 × 201 mm. Capitals painted yellow. The quire is signed 'd' in early manuscript.

Bought in July, 1900.

IB. 11204.

BUCH. Buch der Weisheit der alten Weisen. [Translated by Anton von Pforre.] [1481-1482?]

1^b. [Woodcut.] 2^a. ES ist von den alten wýsen der ge || schläch der welt dis bûch des ersten || jn yndischer sprauch gedicht vñ dar || nach in die bûchstabẽ der persen ver || wandelt / dauon hond es die Ara || bischen in jr sprauch bracht / fúrer ist || es zü hebreischer zungen gemacht || zü letst zü latin gesatz / vnd yetz in || tútsch zungẽ geschribẽ . . . 128^a. l. 15, END: . . . Du kundest der tuben gút rât geben ir jungen || vor mir zü behalten vnd kundest dir selbs int raten vnd fraß jn || da nûchter /

Folio. [a-f⁸ g⁴ h-p⁴ q¹⁰.] 128 leaves. 2^a: 42 lines, 204 × 125 mm. Type: 96^b. Numerous woodcut illustrations. 55 mm. anthropomorphic and other capitals, and a border to 2^a in three pieces, two as in the Opusculum tripartitum of Gerson (IB. 11212), that in the upper margin different.

* > 287 × 208 mm.

Bought in January, 1859.

IB. 11206.

WHOLLY OR PARTLY IN TYPE 96^c.

OCKAM, GULIELMUS DE. In primum librum Sententiarum. 1483.

2^a. TABula siue registrũ cõ || tentoꝝ in hoc volũ || mine . . . 27^a. ¶ Scriptum in primum li || brum Sentenciarum vene || 612

* The first letters of the early ^{sections} ~~manuscripts~~ give the acrostic: EBERHART GRAF ZU WIRTENBERG ATTEMPTO (the Count's motto)

rabilis inceptoris fratris || Guilhelmi de Ockham An || gliici veritatum iquisitoris || pfundissimi In quo theo || loýca simul et arcium atq || phie dogmata vsq ad prin || cipia resoluunt stilo claris || simo facili et apto. Incipit || feliciter. 468^a. COLOPHON: Explicit Scriptum sup primum || librũ sententiarũ Venerabilis in || ceptoris mĩri wilhelmi de Ockã || Anglici. Anno. 1483.

Folio. [a¹⁰ * * * * *; a-z A-Z aa-hh⁸ ii¹⁰.] 468 leaves, 1 and 26 blank. 2 columns. 28^a: 42 lines and head-line, 201 (219) × 131 mm. Types: 180, head-lines; 120^b, headings; 96^c (with a few examples of K and M from 96^b), text. Large and small woodcut capitals. The head-lines give the numbers of the questions and distinctions. Hain *11945.

> 286 × 188 mm. A few paragraph-marks and underlines in red. On 27^a is written 'd' Lĩ mĩri Leonh haib', on the inside of the cover is pasted another signature from a former fly-leaf 'Mĩri leonardi hayder'. Old blind stamped leather, rebaked. Probably a duplicate from the Munich Royal Library.

Consensus Seemannsbuch ord. Exam. S. Augustini. Bought in February, 1875. IB. 9005.

JOANNES CHRYSOSTOMUS. Commentarius in epistolam ad Hebraeos.

[Not after July, 1485.]

1^b. Incipit Tabula || sequentis operis. 2^a. Incipit Commẽ || tariũ sancti iohan || nis episcopi Con || stantino-politã co || gnomẽto Crisostomi in epi || stolam sancti pauli aposto || li adhebreos. Exnothis edi || tum post eius obitum a Cõ || stantino presbitero Anthio || cheno Et translatum de gre || co i latinum. a Muciano sco || lastico. 108^b. END: Explicit Omelia. xxxiiij. || Et per consequens totalis cõmen || tatio sancti Iohannis episcopi Cõ || stantino-politani cognomento Cri || sostomi in epistolam beati Pauli || apostoli ad hebreos.

Folio. [a-m⁸ n o⁶.] 108 leaves, sheets 2-54 signed consecutively 1-53. 2 columns. 2^a: 41 lines, 196 × 135 mm. Types: 180, first four lines of heading on 2^a; 120^b, other headings; 96^c, text. Anthropomorphic M and smaller outline capitals, foliated and unfoliated. Hain *5029.

A copy of this book at Olmütz was rubricated in July, 1485.

287 × 200 mm. Bound with the Sermones xxv (IB. 9010) in half pigskin over wooden boards. On 1^a is the inscription 'Mĩr Iohes hõrdli misit Iohi Mikel', on 2^a 'Cartusiæ in Buxheim' and the Buxheim stamp. [cf. Hain *7638]

Bought in October, 1886.

IB. 9009.

JOANNES CHRYSOSTOMUS. De compunctione cordis. [1483-1485?]

1^b. Incipit lib p̃m⁹ sancti iohã || nis epi de p̃punctione corde. 33^b. END: . . . q̃b' si hec li || benter legas alia vitra medicamen || ta non queras.

Folio. [a-c⁸ d¹⁰.] 34 leaves, the last blank. 2 columns. 1^b: 42 lines, 202 × 133 mm. Type: 96^c. Capital spaces, with guide-letters. Hain *5045.

285 × 210 mm. Without the blank leaf. Capitals and initial-strokes supplied in red. With manuscript signatures (A-D) and foliation (108-140). The volume from which it was taken, and to which IB. 9014 and 9018 also belonged, must have originally contained the five works of Chrysostom printed at this press, viz. the Commentarius in epistolam ad Hebraeos, De compunctione cordis, Sermones xxv, De dignitate sacerdotii, and Homiliae xlv, in the order named.

Bought in May, 1903.

IB. 9016.

Fyner's other edition of the same work (Hain 4028) is later, as is shown by damage in various cuts. See C.F. Bühler in Gutenberg-Jahrbuch, 1936, p. 70.

CONRAD FYNER

JOANNES CHRYSOSTOMUS. Dialogi
sanctorum Joannis Chrysostomi et Basilii
de dignitate sacerdotii. [1483-1485?]

1^a. (table): Incipiunt capitula sequentis opis || . . .
1^b. col. 2, l. 36: Expliciunt capitula Dyalogorum ||
sancti iohānis Crisostomi et sancti || Basilij de dignitate
sacerdotali. 2^a. Incipit liber prim⁹ . . . 36^b. COLOPHON:
Explicit liber dyalogorū sancti Io||hannis Crisostomi et
sancti Basilij.

Folio. [a-d⁸e⁴.] 36 leaves. 2 columns. 2^a: 40 lines, 190 ×
136 mm. Type: 96°. Capital spaces, some with guide-letters.
Blind impressions of woodcut capitals on the last page. Hain
*5050.

285 × 210 mm. Capitals and initial-strokes supplied
in red. With manuscript signatures (K-O) and foliation
(182-217).

Bought in May, 1903.

IB. 9014.

JOANNES CHRYSOSTOMUS. Homiliae.
[1483-1485?]

1^b. (table): Capitula sequentis libri. 2^a. Incipit Ome-
lia || sancti iohānis epi||scopi cognomēto || crisostomi de
sup||erscriptōe psalmi || quinquagesimi. 106^b. END: . . .
gaudentes et le||tantes semper cum christo ihesu. || cui
honor et gloria. in secula seculo||rum. AMEN.

Folio. A-N⁸ [O⁸]. 106 leaves. 2 columns. 3^a: 41 lines, 195
× 135 mm. Types: 180, heading on 2^a; 120^b, headings of sections;
96°, text. Anthropomorphic P on 2^a and small outline capitals.
Hain *5028.

286 × 207 mm. Initial-strokes supplied in red. With
manuscript foliation (218-323).

Bought in May, 1903.

IB. 9018.

JOANNES CHRYSOSTOMUS. Sermones
xxv magis morales. [1483-1485?]

1^a. EVertendi sunt nobis || malorū fontes . . . 40^b.
COLOPHON: Expliciūt sermones Iohannis Cri||sostomi
numero xxv. nouiter de gre||co in latinum traducti.

Folio. [a-e⁸.] 40 leaves. 2 columns. 1^a: 41 lines, 195 × 134
mm. Type: 96°. Spaces in some cases, 22 mm. foliated outline
capitals elsewhere. Hain *5042.

287 × 200 mm. Bound with the Commentarius in
epistolam ad Hebraeos (IB. 9009).

Bought in October, 1886.

IB. 9010.

IN TYPE 120^b.

SCHWÄBISCHER BUND. [Form of oath
in the Gesellschaft des Teils am Neckar of
the Suabian Confederacy.]

[After 14 February, 1488.]

1^a. Dİfes büch sol niemand's || gelihen noch gebē
werdē || zulesen noch abzuschribē || er hab dann gelopt
vnd || geschworn in den bund || by sinem aide. 2^a. Innach-
geschribner form hat die gesellschaft || des tayls am
necker gelobt vnd geschworn. 2^b. Wie sich östereich
verschreibt || gegen dem gemeinen bund. 7^b. l. 4: . . .
Geben vnd besigelt || mit vnsern anhangenden insigel an
sant Valentins tag || Anno c. lxxxviii. 37^a. END: Burck-
hart von Ehingen || Peter schwelher || Balthaser von
bühel.

Folio. [a-d⁸e⁸.] 38 leaves, the last blank. 14^b: 33 lines, 198
× 128 mm. Type: 120^b. Anthropomorphic capitals D and N.

298 × 200 mm.

Bought in June, 1890.

IB. 9023.

Copies known with additional leaf,
containing table of sermons on verso
prefixed.

PASSAU

Benedictus Mayr PAGE 614 | Johann Petri PAGE 615

BENEDICTUS MAYR

DATE: Benedictus Mayr is said to have printed a Passau ^{Breviary (fol. 291v)} ~~Missal~~ with Conrad Stahel, the date of its completion being 6 August, 1481. The types used in this have not been described. His other four books all belong to 1482, two (described below) produced in partnership with Conrad Stahel, one, Perger's Grammatica, with Nicolaus Stahel (presumably a kinsman of Conrad's), and one (described below) with Johann Alakraw, who in 1484 is found working at Winterberg.

*N. Stahel may be an error for "C" (CfB, xxx (1913), p. 227)

TYPES: 94 [P. 1], text type, many letters with double backs, D, H, N, O, P, Q, V, with internal double slant. Indistinguishable from Otmar, Reutlingen, 95 [P. 5]. Used subsequently by Alakraw at Winterberg. Not reproduced.

160 [P. 2], an upright heading type, used only for a few words, without capitals, in IA. 11305. Not reproduced.

CREMONENSIS

EUSEBIUS Epistola de morte Hieronymi, etc. *26 July, 1482.

1^a. Reuerendissimo p^ri Damaso || portuensi e^po ⁊ christianissimo || theodonio Romano senatori. || Eusebius olim sanctissimi hie-||ronimi discipulus. 69^b. COLOPHON: Explicit epistola beati Cyril-||li sc^bi Ierosolimitani epis- copⁱ || ad eximiū doctorem Augusti-||nū Yponensis epis- copū de mⁱ-||raculis gl^osissimi Ieronimi. || Per .C. Stahel ⁊ Benedi-||cti socioꝝ Patauie Impressū || Olimpiadibus dominicis. m. || cccc. lxxxij. septimo kalendas: || Au- gustus.

Quarto. Eight quires of eight leaves and one of six, each sheet of two leaves signed on the recto of the first with one of the letters a-z, ⁊, A-F, H-M, in their order. 70 leaves, the last blank. 2 columns. 1^a: 30 lines and head-line, 142 (151) × 107 mm. Types: 160, first words of text on 1^a, 35^a, and 41^a; 94, text. Capital spaces. Title head-lines. The last line of 50^b is repeated at the top of 51^a. Hain *6721.

1-34, epistola b. Eusebii de morte s. Hieronymi; 35-40, epistola s. Augustini de miraculis s. Hieronymi; 41-69, epistola b. Cyrilli de miraculis s. Hieronymi; 70, blank.

The phrase 'Olympiadibus dominicis' had been used the previous year at Venice in the Rosarium decretorum printed by Herbort for John of Cologne, &c. (IC. 21539), as equivalent to 'in the Christian era', followed by 'anno vero millesimo, &c.'. Here it is used as if an Olympiad were equivalent to a single year. Rood and Hunt at Oxford went to the opposite extreme in the colophon to their Phalaris, making 297 Olympiads the same as 1485 years, or an average of five instead of four years to each Olympiad.

In the head-line of 2^a occurs a misprint 'Hirronimi'.

203 × 148 mm. Without the blank leaf.

Bought in March, 1872.

IA. 11305.

Another copy.

In this copy the word 'Hieronimi' in the head-line of 2^a is correctly printed.

208 × 148 mm. Without the blank leaf. Capitals, initial-strokes, &c., supplied in red.

Bought in April, 1866.

IA. 11306.

JACOBUS DE CLUSA. De apparitionibus et receptaculis animarum.

11 September, 1482.

1^a. Tractatus poptimus d' animabus exutis a corpori- bus editus || a fratre Iacobo doc. ordinis carthusiensis ertfordie. 22^b. COLOPHON: Finis presentis opusculi impressum in inclita ciuita||te Patauensi Sub anno dñi. Millesimoquadrin||gētesimooctuagesimosecūdo vndecia die septēbris.

Quarto. Two quires of eight leaves and one of six, each sheet of two leaves (except the second) signed on the recto of the first leaf with one of the letters A-L, in their order. 22 leaves. 2^a: 31 lines, 146 × 104 mm. Type: 94. Capital spaces. Hain *9350.

211 × 148 mm. Capitals, initial-strokes, &c., supplied in red. Manuscript foliation (29-50).

Bought in July, 1867.

IA. 11309.

TRACTATUS. Tractatus utilis pro infirmis visitandis. *14 November, 1482.

1^a. Tractatus brevis et vtilis pro infirmis visi-||tandis ⁊ confessionem eorum audiendis. 6^b. COLOPHON: Finis presentis opusculi impressum in inclita ciuitate Pa||tau- ensi per Iohannem Alakraw ⁊ Benedictū Mair. Sub || anno domini. M. cccclxxxij. decimaquarta die Nouembris.

Quarto. One quire of six leaves, each sheet of two leaves signed on the recto of the first with one of the letters A-C, in their order. 6 leaves. 2^a: 31 lines, 146 × 102 mm. Type: 94. Capital spaces. Hain 9182.

198 × 140 mm.

Bought in March, 1874.

IA. 11311.

JOHANN PETRI

JOHANN PETRI

DATE: the earliest piece of printing bearing a date with which Johann Petri has been connected is the Herbarius of 1485, the latest a Calendar for 1493. An Agenda for the use of Passau was printed at his expense in September, 1498, by Johann Hamman (dictus Hertzog), at Venice. The date of this seems to show that the Johann Petri who first printed, and afterwards published, at Passau, is distinct from the Johannes Petri de Langendorff who from 1494 to 1499 worked with Froben at Basel.

TYPES (see Plate LIX): 92 [P. 1], Gothic text type, nearly identical in face with Zeninger's 94 (see Plate XLII). Johann Petri, while he had sorts for *ijj* and *iiij*, seems at first to have had no special character to represent double *i*. In place of such a character he used sometimes *ii*, sometimes *y*, sometimes a short *i* followed by a long one with a slanting head. All these are found in the Herbarius of 1485, but the last named is disappearing in that of 1486, and a fourth form, in which the tail of the second *i* is brought sharply to the left, appears to replace it. In the Paratus de Sanctis and other books in this type which appear to be late a paragraph-mark is used frequently, in other books sparingly or not at all.

150 [P. 2], title type, indistinguishable from Cornelis de Zierickzee, Cologne, 150^b (see Plate XXIX), Sorg, Augsburg, 150 [P. 6], and Schobsser, Munich, 150 [P. 6].

148 [P. 3], large liturgical text type, generally indistinguishable from Neumeister and Peter von Friedberg, Mainz, 141 [P. 2] (see Plate III), but with the *I* of the form in type 92.

93 [P. 4], German text type, but used also for Latin. Almost indistinguishable from Froschauer, Augsburg, 92 [P. 3], but *H* and *N*, which in Froschauer's type are barred letters, are here of the fount, as in Prüss, Strassburg, 93 [P. 12], to which perhaps this is even closer. Dot of *i* far to right of letter. Not reproduced.

160 [P. 5], heading and title type, indistinguishable from Flach, Strassburg, 175 (160) [P. 1], except possibly in the *R*, of which the upper loop is round instead of angular, but this is perhaps due to an accident. When using this for IB. 11373 the printer had apparently no *M* or *V*.

185^a [P. 6], large missal type with curiously looped *I* and many dentated letters. Indistinguishable from Schobsser, Munich, 190 [P. 4], unless it be by Johann Petri's use of *P* and *S* as in his 160 type. The *M* shown in the facsimile is found only in IC. 11363, IA. 11381, a smaller plain *M* without bars occurring elsewhere; *S* proper to the fount occurs here and there instead of the *S* of type 160. This and the two following types were evidently cut for the Passau Missal authorized by the Bishop in a letter of 20 November, 1491 (Hain *11348).

260 [P. 7], canon type, only represented in the Museum by the words reproduced.

185^b [P. 8], small missal type, not represented in the Museum. The smaller type of Burger plate 22.

156 [P. 9], heading type, used in headings of sigs. A-H of IB. 11359 and in IA. 11389. *C*, *E*, *O*, have upright wavy bar, *N* a horizontal bar; the back of *R* is dentated; the *V* is rather square, the outer stroke on the left being carried above the letter and inside the letter, forming a bar with a single upright stroke close to it. No instance of *M*.

WOODCUT CAPITALS:

1. Rough black capitals, about 28 mm. high, cut for use with music in IB. 11346.
2. Lombards of various alphabets, from 28 mm. to 7 mm. high.
3. White capitals on ornamental black ground, with or without frame line, 17-19 mm. square. *Q* of same style, 26 mm. square, occurs in IA. 11354.
4. Calligraphic *A*, 45 mm. high, is found in the Calendar for 1493 (IC. 11363). A similar *A* occurs in a Calendar of 1489 (Haebler, 100 Kal.-Ink., no. 63).

Long marginal *I*, mentioned by Dr. Haebler (f), is not found in the Museum collection.

PARATUS. Sermones Parati de sanctis.
[About 1485.]

1^b. (table): De sancto Andrea. Folio .2. || ... 2^a. Paratus continens sermones de || sanctis incipit feliciter. 86^a. END: Paratus cōtinēs sermones de san||ctis p anni circulū Explicit feliciter.

Folio. a-k⁸. 1 m⁸. 86 leaves, 2-85 misnumbered Fo. 2-93. 2 columns. 2^a: 45 lines and head-line, 207 (216) × 142 mm. Type: 92. Capital spaces, with guide-letters. The head-lines give the names of the saints. Hain *12405 (2).

From the absence of a title-page, of large type, and of a paragraph-mark, and the predominant, if not exclusive, use of *y* for *ij* (see note on type 92), this would appear to be Johann Petri's earliest book. The copy known to Hain was bound with the first part of the edition, here presumed to be later, in which large type is used for title, headings, and head-lines. Whether the Sermones de tempore were printed at the same time as the De sanctis there is no means of saying.

295 × 205 mm. Some capitals and initial-strokes supplied in red. Bound with Koberger's edition of the 'Lombardica historia' of 1 October, 1482 (IB. 7274).

Bought in April, 1909.

IB. 11322.

NIAVIS, PAULUS. Dialogus studiosi cum beano.
[About 1485.]

1^a. TITLE: Dyalogus Magistri Pauli Niauvis || in qua līraꝝ studiosus cum beano qua||rumuis p̄ceptionū imperito loquitur. 1^b. Paulus Niauvis honorando viro Erasmo || presbitero arcium magistro moranti in kem||pnitz domio suo & amico plurimū adamādo. 6^b. END: Laus. Deo.

Quarto. [a⁴.] 6 leaves. 2^a: 33 lines, 151 × 97 mm. Type: 92. Capital spaces. Hain *11737.

Assigned by Proctor to Conrad Zeninger at Nuremberg (P. 2241, where the title is given as 'Latium ideoma'), but the measurement of the type, which is less than 92 mm., the use of a paragraph-mark, and the representation of *ij* by *y* all point to its having been printed by Johann Petri at Passau. It is placed here after the Paratus de Sanctis as being all printed in type 92, but if the use of this for the title can be regarded as accidental it may be a year or two later than 1485.

195 × 138 mm. Formerly part of a tract-volume, as is shown by the manuscript foliation: 196-201.

Bought in January, 1878.

IA. 11323.

615

Johann Petri der erste
Buchdrucker in Wien
F. Maschek, in Zentralbl. f.
Bibl. u. Bibliotheksw. Jahrg. 59.
Hft. 1/2. pp. 38-45. (1912)

^a or rather for the Passau Agenda,
1490 (H. *372, GfT 717)

PASSAU

HERBARIUS.

1485.

1^a. TITLE: Herbarius Patauie im:pressus Anno domi
1485. 2^a. [R]Ogatu plurimox || iopu nūmox
egētū... (l. 20)... Cum ergo corpus egrum actum cu||
ratiūm requirat seu practicū. Ob id psens opuscu||lum
suā sumpsit denomiātōnem. Aggregator p̄cti||cus de
simplicibus. In quo quiuis hoīm sibiip̄i sub||uenire po-
terit paucis deductis exp̄sis aduersus quālibet egritudinē
corpus humanum a vertice capitis || ad plantas pedum
ab intra corpus focasq̄ affigen||tem... 3^a. Capitula
herbarū secundū || ordinē alphabeti. 155^a. Particula
secunda De || simplicibus laxatiuis li||nituiis. seu lubri-
catiuis su||perioribus antiquis de||seruiētib. [174^b.
END: de esula & puocabunt assellatōnem.]

Quarto. [4^a; a-4^a; aa^a bb¹⁰.] 174 leaves, 156 blank, 5-154 num-
bered i-Cl. 5^b: 34 lines, 156 x 87 mm. Types: 150, title,
headings, and foliation; 92, text. Capital space on 2^a. Woodcut
pictures of plants. Hain *8445.

203 x 150 mm. Imperfect, wanting leaf 4, containing
the end of the table to part i, and all after leaf 155.
Woodcuts coloured.

Sir Joseph Banks's copy.

IA. 11324.

HERBARIUS.

Undated. 1486.

1^a. TITLE: Herbarius Patauie im:pressus Anno
domini et ee||tera lxxxvj.] 2^a. [R]Ogatu plurimox ||
inopum nūmox egentium... (l. 20)... Cum ergo corpus ||
egrum actū curatiūū requirat seu practicū. Ob id || presens
opusculū suam sumpsit denomiātōnem. Ag||regator
practicus de simplicibus. In quo quiuis || hominū sibiip̄i
subuenire poterit paucis deductis || exp̄sis aduersus
quālibet egritudinē corp⁹ huma||nū a vertice capitis ad
plantas pedū ab intra cor||pus focasq̄ affigentē... 3^a.
Capitula herbarum secun||dum ordinem alphabeti.
155^a. Particula secunda De || simplicibus laxatiuis li||
nituiis seu lubricatiuis || superiorib; antiquis de||seruiē-
tib. 174^b. END: ... de esula et prouocabunt assella-
tōnem.

Quarto. [4^a; a-4^a; aa^a bb¹⁰.] 174 leaves, 156 blank, 5-154
numbered i-Cl. 5^b: 32 lines, 148 x 87 mm. Types: 150, title,
headings, and foliation; 92, text. Capital space on 2^a. Woodcut
pictures of plants. Hain *8446. * 8447.

208 x 152 mm. Imperfect, wanting the first leaf.
Woodcuts coloured. Old half brown leather over wooden
boards.

Bought in April, 1909.

IA. 11326.

ANSELMUS. Cur Deus homo.

[About 1486.]

1^a. TITLE: Tractatus Anselmi in questio||nibus Cur
dens homo. 32^b. COLOPHON: Explicit tractatus Anselmi
in questionibus Cur de||us homo.

Quarto. a^a b-e^a. 32 leaves. 2^a: 36 lines, 166 x 103 mm. Types:
150, title; 92, text. Capital spaces, with guide-letters. Hain *1138.

209 x 145 mm. Capitals, additional paragraph-marks,
and initial-strokes supplied in red.

Bought in October, 1867.

IA. 11328.

ANSELMUS. Tractatus de planctu Mariae.

[About 1486.]

1^a. TITLE: Tractatus Anselmi || de planctu Marie.
8^b. END: Et ei omnes qui eam viderunt toto corde
compatieban||. || Finis.

Quarto. b^a. 8 leaves. 2^a: 31 lines, 142 x 97 mm. Types: 150,
title; 92, text. Capital space, with guide-letter, on 2^a. Hain *1141.

Only leaf 3 is signed, and its signature b may be a misprint.

204 x 145 mm.

Bought in April, 1873.

IA. 11330.

616

MICHAEL SCOTUS. Physiognomia.

[About 1487-1488.]

1^a. TITLE: Phisonomia Michaelis scoti. 44^a. COLO-
PHON: Michaelis Scoti de procreatione et ho||minis
Phisionomia opus feliciter finit.

Quarto. a-c^a d^a e^a f^a. 44 leaves. 4^a: 31 lines, 142 x 96 mm.
Types: 150, title; 92, text. Capital spaces, with guide-letters. Hain
*14547.

The last word on 2^a is spelt 'phisonomie'.

193 x 135 mm. On 2^a is the inscription: Iste libellus
est Wolfgangi Sagkrer.

Bought in January, 1868.

IA. 11338.

OFFICIUM. Officium sancti Leopoldi se- cundum rubricam Romanam.

[About 1487-1488.]

1^a. In festiuitate sancti Leo||poldi confessoris non
pontificis scōm rubricā ro||manam. 8^b. END: ... Fac
nos domine pieta||tem et sanctitatem beati Leopoldi tota
mente secta||ri per quam misericordie tue gratiam et eius
patro||cinia senciamus. Per dominū nostrū hiesum cri-
stū. || 1^c.

Quarto. [a^a.] 8 leaves. 2^a: 31 lines, 144 x 85 mm. Types:
150, first line of heading; 92, text. Capital spaces, with guide-letters.
Hain *11976.

'Anno dñi. 1487. Reuerēdissimus in chrō p̄r & dñs dñs Federic⁹
comes de otting postulat⁹ & confirmat⁹ ecc̄lie patauien. festū scti
Leopoldi p̄fesso. instituit per diocesē patauiē... Postea de eodē
scō fundata est historia.' Breuiarium Patauiense, 1517, fol. 289.

194 x 136 mm.

Bought in February, 1880.

IA. 11340.

PARATUS. Sermones Parati de tempore et de sanctis.

[About 1487-1488.]

1^a. TITLE: Sermões Parati || de tēpore et de san||ctis.
161^b. col. 2: Paratus continēs sermones de || tempore
anni totius opus perutile ex||plicit feliciter. 162^a. Tabula
sermonū || parati de tempore & b' sanctis fm anni || cursum
cōtinēs dies: initia & numex eo||rundē sermonū in hoc
libro ptentorū || incipit feliciter... 165^a: Paratus
continēs sermones de || sanctis p circulū anni incipit
feliciter. 248^a. COLOPHON: Paratus cōtinēs sermones
de || sanctis per anni circulu|| finit feliciter.

Folio. a^a b-x^a y z^a; A-M^a. 248 leaves. 2 columns. 4^a: 45 lines
and head-line, 208 (224) x 137 mm. Types: 150, title, head-lines,
&c.; 92, text. Capital spaces, with guide-letters. The head-lines
give the sermon-numbers and dates. Partly Hain *12405.

The book as here described is homogeneous and uniform through-
out, the unusual position of the index, between the two parts, being
probably due to a desire to utilize three spare leaves. Hain, however,
joins on to part i of this edition part ii as described under IB. 11322
above, which has no large type and differs in many other respects.

305 x 200 mm. On 1^a is the inscription: Ex libris
S. Nicolai extra muros Patauienses In fratrū Vsum
ibidem 1663. Bound in old stamped pigskin.

Bought in October, 1867.

IB. 11334.

OFFICIUM. Officium sancti Leopoldi se- cundum rubricam ecclesiae Patauiensis.

[About 1488?]

1^b. [R]Egē regū veneremur scriptū cuius h3 femur ||
dñs dominantū... 2^a. In festinace sancti leopoldi
cō||fessoris non pontificis marchionis austrie secundū ru||
bricam ecclesie patauiensis. 8^b. END: ... Fac nos ||
domine pietatem et sanctitatem beati leopoldi tota mē||

The cuts on ff. XCVI (Nachtium)
and CXVIII (Urtica) are printed
upside down. This error is corrected in
the following edition (IA. 11326).

87

JOHANN PETRI

te sectari per quaz misericordie tue gratiam et eius pa||
trocinia sentiamus per dñm nostrum ihesum xpm ꝛc. ||
Finis.

Quarto. [a⁸.] 8 leaves. 3^a: 30 lines, 138 × 91 mm. Types:
148, first line of heading on 2^a; 92, text. Capital spaces. Hain
*11975.

186 × 132 mm. The inner margin of the first leaf is
mutilated.

Bought in October, 1867.

IA. 11342.

LEOPOLD. Historia de sancto Leopoldo.

[About 1489?]

2^a. (red) Incipit hystoria de scō Leopoldo . . . 22^b.
END: . . . Foucāt defendāt. et cō||tra omia pericula
pacis auxiliatorē accipiant. Domi||num nostrum ihesum
xpm ꝛc.

Folio. [a b⁸ c⁸.] 22 leaves, the first blank (?). 10^b: 32 lines, 237
× 140 mm. Type: 148. With musical notes; Lombardic capitals (2)
in two sizes in red and capitals (1), used with the music, in black.
Space left for a large capital on 2^a.

309 × 205 mm. Without the first leaf.

Bought in July, 1861.

IB. 11346.

EPISTOLA DE MISERIA CURATORUM.

[About 1489.]

1^a. TITLE: Epistola de miseria Cura||torum seu ple-
banorum. 8^b. COLOPHON: Explicit epistola de mīseria
Cu||ratorum seu plebanorum.

Quarto. [a⁸.] 8 leaves. 2^a: 33 lines, 153 × 99 mm. Types:
148, title; 93, text. Capital space, with guide-letter, on 2^a. Hain
*6605.

196 × 146 mm.

Bought in April, 1866.

IA. 11350.

LEOPOLD. Historia sancti Leopoldi secun-
dum rubricam ecclesiae Patauiensis.

[About 1489.]

1^a. TITLE: Hystoria sancti Leopoldi. 8^b. END:
¶ Fac nos dñe pietatē et sancti||tatē bti leopoldi tota
mente sectari per quaz misericor||die tue gratiā et eius
patrocinia sentiamus p dominū || nostrū ihesum christum
ꝛc. || Finis.

Quarto. [a⁸.] 8 leaves. 3^a: 31 lines, 144 × 95 mm. Types:
148, title and first line of heading; 93, text. Capital spaces. Hain
*10032.

193 × 137 mm. Capitals and initial-strokes supplied
in red.

Bought in January, 1878.

IA. 11352.

CALENDARIUM. [Fragments of a medical
calendar for the year 1490.] [1489-1490.]

END: Similiter feria sexta post Simonis et Iude et
inde de || mane hora quarta minuto .42. vsq ad horam .6.
miuto || .29. tandem paulatim desinet ad horam .8.
minuto .j6.

Broadside. Type: 93.

The year to which the calendar relates is deduced from the inci-
dence of saints' days and the months (June and November) of the
eclipses of the moon.

Two fragments, 174 × 116 and 171 × 112 mm., forming
the lower part of a broadsheet, with a gap of about 20 mm.
in the middle.

Bought.

IA. 11353.

4 I

STATUTA PROVINCIALIA SALIS-
BURGENSIA. [After 19 October, 1490.]

1^a. TITLE: Statuta Prouincialia. 29^b. END: . . . in
dñicis quatuor tēpo||rum per oēs et singulos plebanos
aut eorundē vicegeren||tes per nostram prouinciā nulla
excusatōne obstante pub||licetur.

Quarto. a-c⁸ d⁸. 30 leaves, the last blank. 3^a: 33 lines, 151 ×
100 mm. Types: 160, title and headings; 93, text. Capital Q (3)
on 2^a, elsewhere spaces left, with guide-letters. Hain *15043.

The provincial synod at which the Statutes were published was
held 19 October, 1490.

211 × 146 mm. With manuscript notes.

Bought in May, 1907.

IA. 11354.

LOCHMAIER, MICHAEL. Sermones de san-
ctis, cum vigintitribus Pauli Wann sermoni-
bus. [1490-1491.]

1^a. TITLE: Celeberrimi sacre theologie nec || non
iuris pontificij doctoris et arcium magistri ac eccle||sie
Patauiē. canonici domini Michaelis lochmair ser||mones
de sanctis peritiles cum vigintitribus sermoni||bus ma-
gistri Pauli wann annexis feliciterincipiunt. 2^a. Cōtinēcia
Sermonū . . . 20^a. (head-line): De sancto Andrea aplo
sermo primus. 401^b. END: . . . Tercio fideles || ꝛc. vsq
in finem. || Finis Sit laus deo.

Folio. A⁸ B¹⁰; a-z aa-zz aaa-ppp⁸ qq⁸ rrr¹⁰. 402 leaves, leaves
19 and 402 blank. 2 columns. 20^a: 42 lines and head-line, 196
(209) × 126 mm. Types: 160, first line of title, head-lines, and head-
ings; 93, text. Capital spaces. The head-lines give the saints'
names and the sermon-numbers. Hain *10172 (who records only
396 printed leaves instead of 400).

The 23 sermons by Paulus Wann are scattered throughout the
book and bear a double number, that of the general sequence of
sermons and their own. 'Wann j. De sancto Valentino epō eccie
Patauiē. patrono' is sermo xxvj in the general numeration, Wann
2=29, Wann 3=32, Wann 4=33, Wann 5=42, and so on to Wann
xxiij, a 'Sermo de sancta Barbara', which is 107 in the general
sequence.

273 × 196 mm. Without the blank leaves. A strip
has been cut off the top of the title-page, and a note of (Ex Bibliotheca
a library to which the book once belonged is defaced (Raitenbachschesi))

Bought.

IB. 11373.

LOCHMAIER, MICHAEL. Practica electionum
praelatorum. [1491?]

1^a. TITLE: Practica electio||num prelatorum. 2^a.
Practica electionū prelatorum. || Cvm in electōibus p̄latoꝝ
sepius tam circa ea que iu||ris q̄ facti sunt errari ꝓsueuit.
etiā per eos qui sibi do||cti vident. Ideo ego Michael
lochmair inter sacre || theologie ꝛ iuris pōtificij doctores.
mīmus dū essem || in residētia canōicatus ꝛ p̄bende patauie
Anno dñi. M. cccc. xc || et tēpus mihi vacaret pro infor-
matōe eligentiū simpliciū ꝛ eoꝝ || qui aliqñ intersūt electōi-
bus aliquātulū laborē assumpsī. Et bre||uem tractatū ex
dictis doctoꝝ collegi quem practicā electionū || noiare
placuit . . . 32^b. END: . . . Sicq finē huius tractatus
facio Et per hoc sit iesus || in secula bñdictus Amen.

Quarto. a-d⁸. 32 leaves. 2^b: 35 lines, 162 × 110 mm.
Types: 260, title; 185^a, headings; 93, text. Capitals (2, 3).
A reference in the text on b 3^a to a passage on b 3^b is drawn atten-
tion to by a kind of asterisk printed in the margins opposite the
statements in question. Hain *10175.

The idea of writing this book seems to have been suggested by
the election of Christopher, Bishop of Passau, 11 March, 1490, but
the use of types 260 and 185^a shows that it cannot have been taken
in hand by the printer before the Passau Missal of 1491 (see note
to type 185^a).

196 × 142 mm.

Bought in December, 1847.

IA. 11356.

617

'Lochmaier obiit 1491', Fischer;
Notitia brevis de urbe Vindobona,
Suppl. iii (1775), p. 29

PASSAU

WANN, PAULUS. Sermones de tempore.

*1491.

1^a. Incipit registrū super sermonibus || de tēpore in euāgelij magistri Pauli wann Sacre theologie p^ressoris eximij. ac ecclesie Patauieñs p^rdicatoris famosissimi . . . 17^a. TITLE: Sermones magistri Pauli || Wann de Tempore. 429^b. COLOPHON: ¶ Sermones dñicales p^rutiles tociz||us anni p^r celeberrimū virum magi||stru3 Paulū wann sacre theologie || doctorem collecti ¶ p^r eundem pata||uie du3esset Canonicus ¶ predica||tor katedralis ecclie ad populum || declamati finiūt feliciter. Impressi || ibidem Anno dñi M. cccc. nona||gesimoprmo. p^r puidum viru3 Io||hannem petri nuncupatum.

Folio. [a¹ b¹]; a-e f¹ g-k l¹ m-o p¹ q-t u¹ v-y; A¹ B-G H-V X¹ Y¹ Z¹ aa-cc dd¹ ee ff¹ gg¹ hh¹ ii kk¹ ll¹. 430 leaves, 183 and 430 blank. 2 columns. 25^b: 42 lines and head-line, 156 (211) × 128 mm. Types: 185^a, title, headings, &c.; 156, headings and head-lines from leaf 184-234 (sigs. A-H); 93, text. Capital space at the beginning of each sermon. The head-lines give the sermon-numbers, and in quires A-H the words 'De passione domini'. Hain *16144.

S proper to type 185^a is found in the title and the head-lines of quire a, S of type 160 occurring throughout the rest of the book.

263 × 188 mm. Without the blank leaves. The title is misbound in front of sig. I, sermon xxxviii, and quire ii follows quire kk. Paragraph-marks, initial-strokes, &c., in red. First capital in blue, others in red. From the collegiate library of Kirchdorf.

Bought.

IB. 11359.

THOMAS AQUINAS. Tractatus de periculis contingentibus circa sacramentum eucharistiae. ~~Tractatus de Judaico~~. Undated.

1^a. Tractatus de periculis ptingentib⁹ circa sacramentū || eucaristie ¶ de remedys eorundem ex dictis sancti tho || ¶ me de aquino feliciter incipit. 4^b. END: quia preceptum de pceptione sacramenti maioris ē pō||deris. ¶ preceptum quod a ieiunis sumatur. || Laus Deo.

Quarto. [a¹]. 4 leaves. 4^a: 31 lines, 143 × 95 mm. Types: 156, headings; 93, text. Capital spaces. Hain *1379.

This book is placed after IB. 11359 as being the only other book containing type 156.

181 × 112 mm. Capitals, &c., on 1^a supplied in red.

Bought in January, 1868.

IA. 11389.

PASSAU. [A mandamus, by Vigilius Froeschel, Dean of Passau, to the clergy of the diocese, enjoining them to denounce any interference by interested persons with the jurisdiction of the spiritual court in matrimonial suits.]

[After 20 February, 1492.]

Wigileus deigratia decanus et Canonicus Patauieñ Vniuersis et singulis Parrochialiū ecclia3 Rectoribus seu locatēñ || eorūdem Plebanis vicarijs diuino3 coopatorib⁹ Calpellanis ceterisq³ pbr̄is et clericis curatis ¶ nō curatis quibuscūq³ p || nostrā Iurisdictionē vbilibet cōstitutis ad quos pñtes nostre littere puenerūt. Salutē ī dño Cum sacramētum matrimo||nij ex auctoritate istituētis loco et tpe sit inter alia sacramēta plurimū venerabile . . . l. 54: . . . De || Executioē vō pñtiū Nūcij iurati stabimus relatōi ¶ Datum Patauie nostro subSigillo tergotenus appresso Die vicesima Februa||rij Anno dñi Millesimo-quadragesimononagesimosecundo.

Broadside. 56 lines. 256 × 225 mm. Type: 93. Four-line woodcut capital W (3).

346 × 248 mm. Signed: Iohannes keller nota^r ¶.

Bought.

IC. 11361.

618

CALENDARIUM. [Astrological calendar for 1493.]

[1492-1493.]

(Capital, numerals, and Sunday letter in red): ANno salutis nostre .Mcccc. lxxxiii. primo a bisexto indicione .xj. Litera dñicalis. F || Aureus numerus .xij. Ciclus solaris xvij. . . . END (alternate black and red): Finis iij xvij xxx p^rmeri.

Broadside. 99 [+ 5 or 6?] lines. 473 [+ ?] × 303 mm. Types: 185^a (with broad crossed M), opening words of paragraphs; 93, text. Capitals (2, 4).

Two portions of a sheet, measuring respectively 298 and 227 × 360 mm., with a gap of 20 to 25 mm., so that the original sheet must have measured at least 550 × 360 mm. No. 78 of Dr. Haebler's Hundert Kalender-Inkunabeln is a reduced facsimile from this copy.

Bought.

IC. 11363.

CAPITULA. Capitula concordiae inter Fridericum III et Mathiam regem Hungariae.

[Between 6 April, 1490, and 19 August, 1493.]

1^a. TITLE: Capitula concordie dudū inter Glo||riosissimū Principē dñm Fridericū || Romāorū imperatorē semp augu||stū etiā p suis heredib⁹ expresse noīnato || inclitissimo Romano3 Rege necnō cla||re memorie Mathiā Hūgarie Regē ac || regni Hūgarie Prelatos ¶ pceres super || successiōe in eodem regno pclusa Hincin||de acceptata et bulle cōfirmatorie. fe. re. || pij. ppe secūdi infra scripte inserta. 11^b. END: . . . Dat in Congregatione nostra ge||nerali in Alba Regali Die Tercia Mensis Aprilis Anno Domini Mil||lesimo Quadringentesimo Sexagesimo-quarto.

Folio. a b¹. 12 leaves, the last blank. 3^a: 41 lines, 191 × 128 mm. Types: 185^a, title and headings; 93, text. Capitals (1). Hain *4381.

The dates given above are those of the deaths of Matthias Corvinus, who is mentioned on the title-page as already dead, and the Emperor Frederick, who when the book was being printed was still alive.

228 × 185 mm. The title-page has had a strip of blank paper cut off at the top. With the stamp of the István Nagy collection.

Bought in March, 1870.

IB. 11377.

HENRICUS DE HASSIA. Secreta sacerdotum. Undated.

1^a. TITLE: Secreta sacerdotū magistri || heinrici de hassia. que sibi || placēt vel displicent in missa || tē. per Egrediū sacre theolo||gie ¶ Iuriscanonici doctorē || magi||stru3 Michaele3 loch||mair correcta ¶ in hanc for||mam redacta. 14^b. END: . . . Sine cuius || auxilio nemo quicq³ saluti cōgruū compilauit qua||tenus nos sua gratia illuminare dignet^r tē. || Finis.

Quarto. a¹ b¹. 14 leaves. 5^a: 33 lines, 153 × 89 mm. Types: 185^a, title and headings; 93, text. Capitals (2). Hain *8375.

Only broad crossed M and S proper to the type are found with type 185^a in this book.

175 × 130 mm.

Bought in July, 1867.

IA. 11381.

PAVINIS, JOHANNES FRANCISCUS DE. Defensorium canonisationis Sancti Leopoldi.

Undated.

1^a. TITLE: DEfensorium Canonisa||tionis Sācti Leopoldi. 62^b. COLOPHON: ¶ Finis. relationis facte per reuerendū patre3 dñm Io||hannem franciscum de pauinis

JOHANN PETRI

de padua sacre theologie || et iuris vtriusq; doctorem Et
causarum Sacri pallacii || aplici auditorem. Sancrissimi.
D. N. Cappellanum al||terum ex tribus Cappellanis ad
Summariū facien||dum de pcessibus huiusmodi Canoni-
zatōis specialiter || deputatum. 63^a. Registrum huius
operis. Ib. END: ¶ Finis.

Quarto. a-h^a. 64 leaves, the last blank. Register in 2 columns.
3^a: 32 lines, 148 × 98 mm. Types: 185^a, title; 93, text. Capital
D (1) on title. Capital spaces. Hain *12536.

With a woodcut on 1^b inscribed: Sanctus Leopoldus dux austrie.
The 'Registrum' wrongly states this leaf to be blank (¶ a j
vacat).

This and the following tract are presumably reprints of the
Roman editions (Hain 12535, 12534) issued in connexion with the
canonization of S. Leopold in 1485.

188 × 133 mm. Capitals supplied in blue and red
alternately.

Bought in July, 1861.

IA. 11385.

PAVINIS, JOHANNES FRANCISCUS DE. Oratio
in laudem sancti Leopoldi. Undated.

2^a. Sedente Innocentio octauo pontifice maximo Fridez||
rico iii. Impatore Suadente ab francisco appellato pa||
tauo iuriscons. atq; aduocato Consistoriali ⁊ pauperu; ||
equite. ⁊ comite oratore habita die xii. klnd' decēbris
an||no salutis M. cccc. lxxxiiii. publico consistorio. 12^b.
END: . . . ⁊ bñfactis longo labore quesita iam p̄mia ||
declarent̄ Dixi.

Quarto. [a¹⁸.] 12 leaves; contents of leaf 1, if any, unknown.
3^a: 32 lines, 148 × 98 mm. Type: 93. Capital space on 2^a. Hain
*12533.

188 × 137 mm. Capital on 2^a supplied in red.

Bought in July, 1861.

IA. 11365.

TRIER

PRINTER, OR PRINTERS, OF THE SPECULUM (JOHANNES COLINI AND GERHARDUS DE NOVA CIVITATE?)

DATE: the *Speculum de tribus sacramentis principalibus* by Hermannus de Schildis (see below) has the imprint 'Treueris' and the date 1481. The type appears in the next year, with another, in the hands of Johannes Colini and Gerhardus de Nova Civitate at Metz.

TYPE: 98 [P. 1], text type of Cologne pattern, very like that of Gotz, with a similar mixture of Roman and Gothic letters in the upper-case. Gotz's smaller Gothic A is absent, both Gothic and Roman C are larger, the former having the curve broken; D is serrated and has an inner down-stroke, Roman E is narrower, Roman M is broad and there is no Gothic M; there is no narrower Gothic N, no Gothic P, Q, R, and the Gothic V is plain, not serrated, and curves to the left; ¶ is larger, and there are a comma-stroke and a paragraph-mark; final s above the line and a contraction of tis seem to occur only in the unsigned *Expositio Symboli sancti Athanasii* (IA. 11407) and at Metz. For reproduction see plate for Metz.

CAPITALS: V and F occur, of a plain Lombardic form, 14-15 × 15 mm.

SCHILDIS, HERMANNUS DE. *Speculum sacerdotum de tribus sacramentis principalibus*. About 15 August, 1481.

1^a. ¶. Incipit speculum clarum nobile et p̄ciosum || ipsoꝝ sacerdotū in quo refulgēt et reṑsentantur || aliq̄ valde vtilia speculāda circa tria p̄ncipalia. || Baptismi Eukaristie et Penitēcie sacramēta ∴ 16^b. COLOPHON: ¶. Impressum Treueris. Anno domini Mil-||lesimoquadringentesimo octuagesimo primo Cir||ca festum assumptionis marie virgis gloriose.

Quarto. [a b^a.] 16 leaves. 2^a: 30 lines, 146 × 78 mm. Type: 98. Printed Lombards; some spaces left. Hain *14523.

186 × 133 mm. Capitals, initial-strokes, underlines, and quiring supplied in red. Formerly bound second

in a tract-volume, with IA. 5031, q. v., IA. 4239, IA. 3833, and IA. 3245, all Cologne-printed tracts.

Bought in November, 1844.

IA. 11403.

EXPOSITIO. *Expositio Symboli sancti Athanasii*. Undated.

1^a. Incipit Expositio fructuosa Syboli Athanasij. 6^b. END: ... Ideo || optatiue hic ꝑcluditur. AMEN ∴ Explicit.

Quarto. [a^a.] 6 leaves. 2^a: 30 lines, 147 × 85 mm. Type: 98. Capital spaces. Hain 6811.

202 × 141 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in April, 1858.

IA. 11407.